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# A CATALOGUE

—FOR—

# ADVANCED COLLECTORS

—OF—

## POSTAGE STAMPS,
## STAMPED ENVELOPES
## AND WRAPPERS.

COMPILED FROM THE MOST RECENT AUTHORITIES
AND INDIVIDUAL RESEARCH

—BY—

HENRY COLLIN AND HENRY L. CALMAN.

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VOL. I.

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THE SCOTT STAMP AND COIN CO., LIMITED,
18 EAST 23D STREET.

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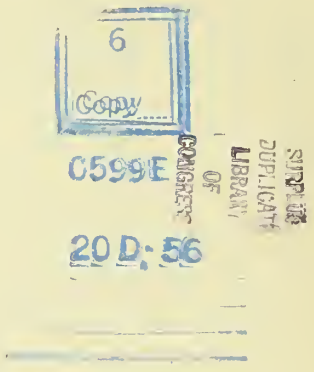

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## AFGHANISTAN.

Standard Coin: 1 RUPEE=3 ABASSI=6 SANAR=12 SHAHI.

As near as could be ascertained the Afghan Rupee equals 12 annas Indian currency or 36 cents U.S. currency.

### ADHESIVE STAMPS.

1870-71. Dated "1288" ١٢٨٨ year of the Hegira. There are four distinct plates of this issue each containing fifteen stamps, all differing from each other in various details. The stamps were printed from ivory in black on white laid paper.

Plate I. In this plate the circle containing the tiger's head consists of a white dotted line and measures 14 mm. in diameter. The outer circle consists of a narrow white band, also dotted and measures 30 mm in diameter.

The sheet contains fifteen stamps, all of the same value, in three rows of five stamps each.

(Sanar.) (Shahi.)

1 (1) Shahi, black, fifteen varieties.

Plate II. The outer circle measures 28 mm and the smaller one 12¾ mm. in diameter. The dots in both circles are in the form of periods instead of dashes as on the first plate.

The sheet consists of three rows of five stamps, the first and third being Shahi stamps and the middle row of the value of 1 Sanar.

2 (1) Shahi, black, ten varieties.

3 (1) Sanar, black, five varieties.

Plate III. Both circles are of the same dimensions as those on the previous plate. The main difference is in the outer circle which is much narrower than on plate I and II, and is in fact little more than a white circular line, dotted.

The sheet consists of three rows of five stamps, the first being of the Shahi value, the second Sanar and the third one, Abassi. The stamps have a more blurred appearance than the previous plates.

4 (1) Shahi, black, five varieties.
5 (1) Sanar, " " "
6 (1) Abassi, " " "

Plate IV. The smaller circle measures 14 mm. and the large one 29 mm. in diameter. A prominent feature of this type is that the circle containing the tiger's head is formed of a single white line.

The sheet consists of three rows of five stamps, the first being of the Shahi value, the second Sanar and the third one, Abassi.

(Abassi.)

7 (1) Shahi, black, five varieties.
8 (1) Sanar, " " "
9 (1) Abassi, " " "

1871-72. Dated "1289" ١٢٨٩

Of these stamps there is only one plate, they were printed in blocks of four, two

varieties of each value side by side, the rupee above and the lower value below ; the date is in a different position on each, type.

Printed on thin yellowish wove paper.

10 6 Shahi, mauve, two varieties.
11 One Rupee, " " "

It is not exactly known which is the correct value of the first of these stamps, some authorities believing it to be 8 shahi, others

(6 Shahi.) (One Rupee.)

again 10 shahi, the majority, however, take it for a half rupee or 6 shahi.

1872-73. Same as 4th type of the first issue but dated "1290" ۱۲۹۰

The sheet contains three rows of five stamps, all of same value.

Printed on white wove paper.

12 (1) Shahi, black, fifteen varieties.

1872-74. There are two plates of this issue the first one consisting of ten rows of six stamps of the Shahi denomination, dated "1290" ۱۲۹۰ the second one containing three rows of five stamps, the first being of the value of 1 rupee, the second Abassi, and the third one ½ rupee, all dated 1291 ۱۲۹۱

Printed on white laid paper.

(Abassi.) (Shahi.) (Half Rupee.)

13 (1) Shahi, black, sixty varieties.
14 (1) Abassi, " five "
15 Half rupee, " " "
16 One rupee, " " "

Hitherto a variety of the shahi dated "1291" ۱۲۹۱ has been catalogued but it is worthy of only passing notice being caused by defective printing and not coming on every sheet.

Moens and others have catalogued a Sanar but the existence of this value is very doubtful.

1874-75. Dated "1292" ۱۲۹۲

Printed in sheets containing three rows of five stamps, the first two rows being of the Sanar value and the third one, Abassi.

Printed on white laid paper.

17 (1) Sanar, black, ten varieties.
18 (1) Abassi, " five "
19 (1) Sanar, mauve, ten "
20 (1) Abassi, " five "

(Abassi.) (Sanar.)

In all the preceding issues the characters are in white on black or colored ground. The value is indicated in the inner circle above the tiger's head except in the 1871-72 issue, where it is below. The values are indicated as follows: Shahi, Sanar, Abassi, Rupee half, Rupee one. The lower value of the 1871-72 is expressed in Shahi, but the figure indicating the denomination is so indistinct that no positive meaning can be given to it.

1875-76. Dated "1293" ۱۲۹۳

These are the rarest Afghan stamps and very little of them is known. We do not know how they were printed as no full sheet has ever been met with. A dozen varieties

(Sanar.) (Half Rupee.)
(Abassi.) (One Rupee.)
(Shahi.)

of the Shahi have been found, and Mr. T. K. Tapling has seen a strip of three varieties of the half rupee which were placed one above the other. It is supposed that there are two plates of this issue, the first containing twelve Shahi stamps and the second three of each of the other values.

Of the Shahi there are two distinct varieties in the characters representing the denomination, the first one as in the cut illustrated above and the second one

Some doubt has been cast upon the stamps of this issue, but several used specimens in both colors were found in the collection of the late Captain Weare, an officer in the English army, who was engaged in the late Afghan war.

Printed on white laid paper.

21 (1) Shahi, black, 12 varieties.
22 (1) Sanar, " 3 "
23 (1) Abassi, " 3 "
24 Half Rupee, " 3 "
25 One Rupee, " 3 "
26 (1) Shahi, mauve, 12 varieties.
27 (1) Sanar, " 3 "
28 (1) Abassi, " 3 "
29 Half Rupee " 3 "
30 One Rupee, " 3 "

Our next cut is the illustration of a puzzler, the characters denoting the value are similar to those on the one Rupee stamp, but with an additional character at the right side. Can any one give us

some explanation in order to clear up this mystery.

1875-76. Dated "1293" ۱۲۹۳

This issue very soon superseded the preceding one, which accounts for the extreme rarity of the latter. There are two plates of this issue printed in four perpendicular rows of six stamps. The first plate is that of the Shahi stamps. The second one embraces

(Rupee.) (Shahi.)

the four other values. The first two rows consist of the Sanar, the third row of the Abassi, the top of the fourth row is composed of three Rupee stamps, while the three lower stamps of this row are of the Half Rupee value.

These stamps were printed in different colors from the same plates, the colors denoting the towns or provinces for which they were to be used; they were printed in gray for Cabul; in black for Jelalabad and Peschaur; in green for Kandahar and Herat; in mauve for Khaloom, Mazar and Scherif, and in yellow for Lalpoura.

Printed on white laid paper.

| | | | | |
|---|---|---|---|---|
| 31 | (1) Shahi, | gray, | 24 | varieties. |
| 32 | (1) Sanar, | " | 12 | " |
| 33 | (1) Abassi, | " | 6 | " |
| 34 | Half Rupee, | " | 3 | " |
| 35 | (1) Rupee, | " | 3 | " |
| 36 | (1) Shahi, | black, | 24 | varieties. |
| 37 | (1) Sanar, | " | 12 | " |
| 38 | (1) Abassi, | " | 6 | " |
| 39 | Half Rupee, | " | 3 | " |
| 40 | (1) Rupee, | " | 3 | " |
| 41 | (1) Shahi, | mauve, | 24 | varieties. |
| 42 | (1) Sanar, | " | 12 | " |
| 43 | (1) Abassi, | " | 6 | " |
| 44 | Half Rupee, | " | 3 | " |
| 45 | (1) Rupee, | " | 3 | " |
| 46 | (1) Shahi, | green, | 24 | varieties. |
| 47 | (1) Sanar, | " | 12 | " |
| 48 | (1) Abassi, | " | 6 | " |
| 49 | Half Rupee, | " | 3 | " |
| 50 | (1) Rupee, | " | 3 | " |
| 51 | (1) Shahi, | yellow, | 24 | varieties. |
| 52 | (1) Sanar, | " | 12 | " |
| 53 | (1) Abassi, | " | 6 | " |
| 54 | Half Rupee, | " | 3 | " |
| 55 | (1) Rupee, | " | 3 | " |

The two higher values have not been met with printed in black, green or yellow, although they have existed, the four higher values being printed from one plate. It is possible that these values were not used for some reason or other unknown to us.

1876-77. Dated "1294" ۱۲۹۴

Only one plate, the different values being printed on one sheet of eight horizontal rows

(Sanar.) (Half Rupee.) (Abassi.) (Rupee.) (Shahi.)

of five stamps. The different values are placed irregularly as explained by following diagram.

| | | | | |
|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 |
| 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 |
| 31 | 32 | 33 | 34 | 35 |
| 36 | 37 | 38 | 39 | 40 |

(1) Shahi, Nos. 16 to 40.
(1) Sanar, " 7, 8, 9, 11, 12, 13, 14, 15.
(1) Abassi, " 1, 6, 10.
Half Rupee, " 2 and 3.
(1) Rupee, " 4 and 5.

Nos. 1, 2, 3, 4, 5, 36, 37, 38, 39 and 40 are dated "1294" ۱۲۹۴ while the remainder are simply abreviated "94" ۹۴ These stamps like those of the preceding issue are printed in different colors indicating the different towns and provinces. Unlike other compilors we have catalogued in this and next two issues a series in black brown, believing this to be a distinct color and not merely a shade.

Printed on white laid paper, close and wide vergeures varying in thickness, the former ones being on the thinner paper.

| | | | | |
|---|---|---|---|---|
| 56 | (1) Shahi, | gray, | 25 | varieties. |
| 57 | (1) Sanar, | " | 8 | " |
| 58 | (1) Abassi, | " | 3 | " |
| 59 | Half Rupee, | " | 2 | " |
| 60 | (1) Rupee, | " | 2 | " |
| 61 | (1) Shahi, | black, | 25 | varieties. |
| 62 | (1) Sanar, | " | 8 | " |
| 63 | (1) Abassi, | " | 3 | " |
| 64 | Half Rupee, | " | 2 | " |
| 65 | (1) Rupee, | " | 2 | " |
| 66 | (1) Shahi, | black brown, | 25 | varieties. |
| 67 | (1) Sanar, | " | 8 | " |
| 68 | (1) Abassi, | " | 3 | " |
| 69 | Half Rupee, | " | 2 | " |
| 70 | (1) Rupee, | " | 2 | " |
| 71 | (1) Shahi, | mauve, | 25 | varieties. |
| 72 | (1) Sanar, | " | 8 | " |
| 73 | (1) Abassi, | " | 3 | " |
| 74 | Half Rupee, | " | 2 | " |
| 75 | (1) Rupee, | " | 2 | " |
| 76 | (1) Shahi, | green, | 25 | varieties. |
| 77 | (1) Sanar, | " | 8 | " |
| 78 | (1) Abassi, | " | 3 | " |
| 79 | Half Rupee, | " | 2 | " |
| 80 | (1) Rupee, | " | 2 | " |
| 81 | (1) Shahi, | yellow, | 25 | varieties. |
| 82 | (1) Sanar, | " | 8 | " |
| 83 | (1) Abassi, | " | 3 | " |
| 84 | Half Rupee, | " | 2 | " |
| 85 | (1) Rupee, | " | 2 | " |

Printed on thin wove paper.

| | | | | |
|---|---|---|---|---|
| 86 | (1) Shahi, | black, | 25 | varieties. |
| 87 | (1) Sanar, | " | 8 | " |
| 88 | (1) Abassi, | " | 3 | " |
| 89 | Half Rupee, | " | 2 | " |
| 90 | (1) Rupee, | " | 2 | " |

| | | | | |
|---|---|---|---|---|
| 91 | (1) Shahi, | black brown, | 25 | varieties. |
| 92 | (1) Sanar, | " | 8 | " |
| 93 | (1) Abassi, | " | 3 | " |
| 94 | Half Rupee, | " | 2 | " |
| 95 | (1) Rupee, | " | 2 | " |
| 96 | (1) Shahi, | mauve, | 25 | varieties. |
| 97 | (1) Sanar, | " | 8 | " |
| 98 | (1) Abassi, | " | 3 | " |
| 99 | Half Rupee, | " | 2 | " |
| 100 | (1) Rupee, | " | 2 | " |
| 101 | (1) Shahi, | green, | 25 | varieties. |
| 102 | (1) Sanar, | " | 8 | " |
| 103 | (1) Abassi, | " | 3 | " |
| 104 | Half Rupee, | " | 2 | " |
| 105 | (1) Rupee, | " | 2 | " |
| 106 | (1) Shahi, | yellow, | 25 | varieties. |
| 107 | (1) Sanar, | " | 8 | " |
| 108 | (1) Abassi, | " | 3 | " |
| 109 | Half Rupee, | " | 2 | " |
| 110 | (1) Rupee, | " | 2 | " |

1878. Dated "95" 90

(Shahi.)

In this issue we have again two plates, one for the Shahi stamps which are printed in eight rows of five stamps. The other plate is composed of the remaining values, placed irregularly as explained by following diagram:

| | | | | |
|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 |
| 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 |
| 31 | 32 | 33 | 34 | 35 |
| 36 | 37 | 38 | 39 | 40 |

(1) Sanar, Nos. 11 to 40.
(1) Abassi, " 1, 6, 7, 8, 9, 10.
Half Rupee, " 2 and 3.
(1) Rupee, " 4 and 5.

These stamps are also printed in different colors on white laid paper, varying in thickness as in preceding issue.

| | | | | |
|---|---|---|---|---|
| 111 | (1) Shahi, | gray, | 40 | varieties. |
| 112 | (1) Sanar, | " | 30 | " |
| 113 | (1) Abassi, | " | 6 | " |
| 114 | Half Rupee, | " | 2 | " |
| 115 | (1) Rupee, | " | 2 | " |
| 116 | (1) Shahi, | black, | 40 | varieties. |
| 117 | (1) Sanar, | " | 30 | " |
| 118 | (1) Abassi, | " | 6 | " |
| 119 | Half Rupee, | " | 2 | " |
| 120 | (1) Rupee, | " | 2 | " |
| 121 | (1) Shahi, | black brown, | 40 | varieties. |
| 122 | (1) Sanar, | " | 30 | " |
| 123 | (1) Abassi, | " | 6 | " |
| 124 | Half Rupee | " | 2 | " |
| 125 | (1) Rupee, | " | 2 | " |
| 126 | (1) Shahi, | mauve, | 40 | varieties. |
| 127 | (1) Sanar, | " | 20 | " |
| 128 | (1) Abassi, | " | 6 | " |
| 129 | Half Rupee | " | 2 | " |
| 130 | (1) Rupee, | " | 2 | " |
| 131 | (1) Shahi, | green, | 40 | varieties. |
| 132 | (1) Sanar, | " | 30 | " |
| 133 | (1) Abassi, | " | 6 | " |
| 134 | Half Rupee, | " | 2 | " |
| 135 | (1) Rupee, | " | 2 | " |
| 136 | (1) Shahi, | yellow, | 40 | varieties. |
| 137 | (1) Sanar, | " | 30 | " |
| 138 | (1) Abassi, | " | 6 | " |
| 139 | HalfRupee, | " | 2 | " |
| 140 | (1) Rupee, | " | 2 | " |

April 1878. Dated "95" 90

Printed in one plate of only one value in eight rows of five stamps.

Printed on white thin laid paper.

| | | | | |
|---|---|---|---|---|
| 141 | (1) Shahi, gray, | | 40 | varieties |
| 142 | (1) Shahi, black, | | 40 | " |
| 143 | (1) Shahi, black brown, | | 40 | " |
| 144 | (1) Shahi, mauve, | | 40 | " |
| 145 | (1) Shahi, green, | | 40 | " |
| 146 | (1) Shahi, emer'ld green, | | 40 | " |
| 147 | (1) Shahi, yellow, | | 40 | " |

Printed on thin buff paper.

148 (1) Shahi, black brown, 40? varieties

This is the only color that has been seen printed on this paper.

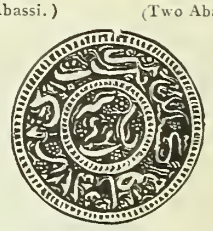
On all the preceding issues the inscription around the stamps is "Mâhsōōl i châpârkhâna dâr us Sultânat ì Kâbul"; Máhsōōl signifies "revenue," châpârkhâna "Post office," and dâr, "seat of government. On the following issues it reads: S tkt 9ì dâr 2ûs Sultânat 1 Ì Kabull; tkt, signifies "ticket." The figures in the inscription give the date "1298."

1881-89. Dated "1298" ۱۲۹۸

Of this issue there is only one type for each value, they are printed by hand in aniline ink on various papers. The inscriptions in the inner circle read: One Abassi, two Abassi, one Rupee.

(One Abassi.)

(Two Abassi.)



(One Rupee.)

1881. White laid batonne paper.

| | | | |
|---|---|---|---|
| 149 | 1 Abassi, | violet | |
| 150 | 1 | " | black brown |
| 151 | 1 | " | rose |

152 2 Abassi, violet
153 2 " black brown
154 2 " rose
155 1 Rupee, violet
156 1 " black brown
157 1 " rose

1883. White wove paper.

158 1 Abassi, violet
159 1 " magenta
160 1 " rose
161 1 Rupee, violet
161a 1 " vermilion

White batonne paper.

162 2 Abassi, vermilion,

1884. White laid batonne paper.

163 1 Abassi, vermilion
164 2 Abassi, vermilion.
165 2 " violet
166 1 Rupee, vermilion

Colored laid batonne paper.

167 1 Abassi, red on yellow p
168 1 " " green p
169 1 " mauve on blue p

1886. White laid paper.

170 1 Abassi, black
171 2 " "
172 1 Rupee, black

Colored wove paper.

173 1 Abassi, red on yellow p
174 1 " " orange p
175 1 " " rose p
176 1 " " green p
177 1 " " purple p
178 2 Abassi, red on yellow p
179 2 " " orange p
180 2 " " rose p
181 2 " " green p
182 2 " " purple p
183 1 Rupee, red on yellow p
184 1 " " orange p
185 1 " " rose p
186 1 Rupee, red on green p
187 1 " " purple p

Colored laid paper.

188 1 Abassi, red on green p
189 1 " " lilac p
190 1 " violet on blue p
191 2 Abassi, red on green p
192 2 " " lilac p
193 2 " " yellow p
194 1 Rupee, red on green p
195 1 " " lilac p
195a 1 " " yellow p

1888. Colored wove paper

196 1 Abassi, black on magenta p
197 1 " purple brown on orange p

Colored laid batonne paper.

198 1 Abassi, purple brown on green

Colored laid paper.

199 1 Abassi, purple black on rose p
200 1 " " " lavender p
201 1 " puce on yellow p
202 1 " blue on green p
203 1 " black on pink p
204 2 Abassi, purple black on rose p
205 2 " puce on yellow p
206 2 " blue on green p
207 2 " black on pink p
208 1 Rupee, purple black on rose p
209 1 " puce on yellow p
210 1 " blue on green p
211 1 " black on pink p

August 1888. The type of the 1 Abassi, is replaced by a new one measuring 28 mm. instead of 26 mm. in diameter; the characters are heavier than on the old type.

White laid batonne paper.

212 1 Abassi, rose

1889. Similar to previous issue.

White laid batonne paper.

213 1 Abassi, purple brown

## COUNTERFEITS.

Counterfeits of the early issues are plentiful, but not dangerous, as the most cursory comparison will show their true nature. To those however, who have no means of comparison, the paper will be an easy guide, the counterfeits being all printed on smooth thin wove paper, while the genuine ones are printed on a rather thick laid paper, the stamps of the 1871-72 forming an exception, but they being of excessive rarity, it will be safer for collectors to get them from reliable parties.

In 1884 an Oriental by the name of Hafez Hamed, residing in Marseilles, placed on the European market a number of sets of the first issue; they were printed in blue, gray, green, violet, orange and rose, purporting to be of different values. They were of the type of the lower value of the 1871-72 issue, printed on European white laid paper, and the inscriptions were alike on all the stamps. About the same time a similar imposition was tried by an Afghan who came well recommended to various business houses in Vienna and other continental cities. He offered and sold a quantity of sets of so-called Cabul envelopes, including a compound one, printed in various colors on buff paper, the stamps being of the type of the 1874-75 issue, and many were cancelled in red. He succeeded in swindling a number of collectors and dealers before the fraud was exposed.

The cancellation of the Afghan stamps is rather peculiar and is done in the following manner: when an Afghan brought a letter to be mailed, the Post Office clerk after receiving the money for postage, tore a piece out of the stamp and put it on the letter; on the later issues, the cancellation is done by cutting instead of tearing a piece out of the stamp.

# ANGOLA.

Currency the same as in Portugal.

1 MILREIS 1000 REIS=$1.08 U. S. Currency.

## ADHESIVE STAMPS.

Until now these stamps have been catalogued in a very unsatisfactory manner, as no cataloguer, with the exception of Major Evans, has made any distinction in papers and perforations, and he, in his last catalogue, while noting a difference in the paper, is incorrect in regard to perforations. We do not claim the following list to be faultless, but hope that our work will prove a stimulus to others and that through the combined efforts of advanced collectors we may get a complete list of these stamps. The dates of the different issues may also be incorrect in some instances, as we had no positive data to guide us.

1870-71.

Typographed on thick white wove paper. Size 23½ x 20 mm.

Perforated 12½.

1 5 r black
2 10 r orange
3 20 r bistre
4 25 r rose
5 50 r green
6 10 r yellow (1871.)
7 25 r vermilion (1871.)

1872.

Ordinary white wove paper, varying in thickness, some stamps appearing on very thin paper. Size 23½ x 20 mm.

Perforated 12½.

8 5 r black
9 10 r orange
10 20 r bistre
11 25 r rose
12 50 r green
13 100 r violet

Perforated 13, 13½.

13a 5r black

1877-83.

Same as preceding issue.

Perforated 12½.

14 40 r blue
15 200 r orange
16 300 r brown
17 50 r blue (1880.)
18 10 r green (1883.)

1880.

Thick white wove paper.

Perforated 12½.

19 50 r blue

1882-85.

Ordinary white wove paper.

Perforated 13½.

20 5 r black
21 10 r orange
22 25 r rose
23 40 r yellow
24 50 r blue
25 100 r slate
26 300 r brown
27 25 r violet (1885.)

July 1885.

Same as preceding issue.

Perforated 12½.

28 20 r carmine
29 25 r violet

1885.

Thick white wove paper, smooth, ungummed.

Perforated 13½.

30 5 r black
31 10 r yellow
32 20 r light bistre
33 25 r light rose
34 40 r blue
35 50 r light green
36 100 r lilac
37 200 r orange
38 300 r light brown
39 10 r light green
40 20 r light rose
41 25 r light violet
42 40 r yellow
43 50 r light blue

We do not hesitate in pronouncing this issue a specimen set as all those that we have seen have been obtained from officials either of the Portuguese Post Office or that of some other country.* The paper on which this issue is printed is very white, while the preceding issues are on yellowish white paper. Slight differences in the figures of value are also to be noticed, especially in the 5, 10, 20, 25, 50, 100, 200 and 300 reis.

18 ?

Ordinary white wove paper, smooth yellowish gum.

Perforated 14.

44 25 r rose

We are unable to give the date of issue of this stamp and cannot tell whether any other value exists in this perforation, but until now this is the only one that we have seen or heard of.

1886.

Embossed on white wove paper. (Portrait of Don Luis.) Size 24½ x 21 mm.

1° Perforated 12½.

45 5 r black
46 10 r green
47 ? 20 r carmine

*NOTE.—It is customary for Post Offices in all parts of the world to exchange sets of their stamps with one another. In some instances the regular issues are sent, while in others the stamps are surcharged "Specimen," or special stamps are prepared.

This is the origin of the American and English stamps surcharged "Specimen," the Italian "Saggio," the Central American "Muestra," etc.

48 25 r violet
49 40 r chocolate
50 50 r blue
51 100 r brown
52 200 r lilac
53 300 r orange

2° Perforated 13½.

54 20 r carmine

We mention the 20 r perforated 12½, although we have not seen it, as we think it probable that it exists. It is the only value that we have seen or heard of with perforation 13½

Moens catalogues this issue as perforated 11½ and Major Evans 13, but both are in error.

1888.

Re-issue of the Crown series on white wove paper, white smooth gum.

1° Perforated 12½.

55 5 r black
56 20 r light bistre
57 20 r carmine
58 40 r yellow
59 50 r light blue

2° Perforated 13½.

60 10 r green
61 100 r violet

The late issue, difference in color and gum of these stamps, lead ourselves and others to believe that they are reprints; this however is not certain for the following reasons: These stamps are found in the sets sold by the Portuguese Post Office since the beginning of 1888; the sets are not complete, for the 10 r yellow, 25 r rose, 40 r blue and 50 r green are missing, while the 25 r violet, 200 r orange and 300 r brown are certainly remainders of the earlier issues; if the government should have reprinted some of the values, we do not see any good reason why the whole set should not have been reprinted.

It is possible that these stamps were printed previous to the 1886 issue, (Head Series,) but were never supplied to the public, as the present issue may have appeared before the old stock was consumed.

**COUNTERFEITS.**

Crown Series.—Lithographed, pin perforated 13 or regular perforation 11½. The size is 23½ x 19½ mm. or ½ mm. narrower than the genuine. By comparison they are easily told, but for those who have not the means to compare, above given points ought to be sufficient to distinguish the genuine from the forgeries.

We do not know if counterfeits of the "Head series" are in existence.

# ANTIGUA.

Currency the same as in Great Britain.

1 POUND= 20 SHILLINGS. 1 SHILLING=12 PENCE.

The pound equaling $4.86 U. S. Currency.

## ADHESIVE STAMPS.

1862.

Engraved in *taille-douce* on white wove paper, ranging in thickness from very thin to thick.

Watermark—

Size 22x18½ mm

Perforated 14, 14½, 15, 15½ irregularly on the same sheet.

1 1p lilac rose
2 1p red
3 1p vermilion
4 6p green
5 6p yellow green

*Varieties:* unperforated.

6 1p red
6a 1p lilac rose
7 6p green

Both the 1 and 6p unperforated exist in unsevered pairs in collections in this country.

1873.

Watermark

Perforated 12½.

8 1p red
9 1p vermilion
10 6p green
11 6p yellow green

*Variety:* Watermark inverted.

12 6p green

187?.

Watermark Crown and *C. C.*

Perforated 14.

13 1p red
14 6p green

*Varieties:*

1° Cut vertically in two.

15 ½p red (half of 1p)

2° Cut diagonally in two.

16 ½p red (half of 1p)

3° Watermark inverted.

16a 1p red
17 6p green

1879.

Typographed on white wove paper. Watermark Crown and *C. C.* Size 22 x 18½ mm

Perforated 14.

18 2½p brown
19 4p blue

July 1882.

Watermark


Perforated 14.
20 ½p green
21 2½p brown
22 4p blue

Perforated 12.
22a 1p red

1884-86.

Engraved in *taille-douce* on white wove paper, type of 1862. Watermark Crown and *C. A.*

Perforated 14.
23 1p red
24 6p green (1886.)

1886.

Typographed on white wove paper, type of 1879. Watermark Crown and *C. A.*

Perforated 14.
25 2½p blue
26 4p brown
27 1sh mauve

REVENUES USED AS POSTAGE.

1885.

Typographed on white wove paper. Watermark Crown and *C. A.* Size 22x57½mm. Perforated 14.

51 1p blue

**COUNTERFEITS.**

The counterfeits are easily told. They are poorly lithographed on unwatermarked paper, and comparison is almost unnecessary even for the merest tyro.

The stamp that we illustrate here, has hitherto been catalogued as a provisional. issue of 1885. However, it has been proven that it is a mere fraud concocted by some unscrupulous dealer in Europe.

# ARGENTINE REPUBLIC.

Currency: 100 CENTAVOS = 1 PESO = $0.75 U. S. Currency.

## Confederation.

ADHESIVE STAMPS.

May 1st, 1858.

Lithographed on white wove paper; nine varieties in the figures of values, which are different on all the stamps on each horizontal row. Size 19 ½ x 24 mm.

1 5c red, 9 varieties.
2 10c green, 9 "
3 15c blue, 9 "

*Principal Variety:* Colon after "5"

4 5c red

The 10 and 15c stamps have been used as 5c stamps, the first one being cut diagonally in two, and the second one being cut in three equal parts. These stamps were used in this way as late as 1864.

5 5c green (half of 10c)
6 5c blue (one third of 15c)

September 1861.

Lithographed on white wove paper. Size 19 x 24 mm.

7 5c vermilion

In 1866 this stamp was reprinted ; at the same time, by altering the plate, two new values of 10 and 15c were created; these, however are of no value to stamp collectors, as they were never issued nor even intended for issue.

Reprint. 1866.

8 5c vermilion.

## Republic.

### ADHESIVES.

January 11th 1862.

Of this issue there are two types; of the first type there is only one value: 5c. The second has three: 5, 10, 15c. The following are some distinguishing features in the two types :

In the first type the top of the 5c is slightly curved, the "C" of "Centavos" is rather narrow and the lines in the upper part of the shield are straight. In the second type the "5" is smaller and the "C" more open ; the lines in the shield are curved.

Lithographed on white wove paper. Size 21 x 18 mm.

1st Type,

9 5c red

*Variety :* Accent on "U" of "*Republica.*"

10 5c red

2d Type.

11 5c pink

12 5c carmine

13 10c green

14 15c blue

*Varieties.*

a. Accent on "U" of "*Republica.*"

15 5c pink

16 5c carmine

17 10c green

18 15c blue

b. Accent on "L" of "*Republica.*"

19 5c carmine

c. Accent between "P and U" of "*Republica.*"

20 5c carmine

d. Dieresis on "U" of "*Republica*"

21 5c carmine

A number of 5c stamps of the second type are found with the pearled circle on a white ground, caused by the wearing of the plate, destroying all the thin lines forming the groundwork of the outer oval.

In 1871 the 5c of the first type was reprinted and a lithographic transfer is now in the hands of an English dealer.

Two new values, 10 and 15c were made by altering the plate, to which we can apply what we said in regard to the 10 and 15c of the 1861 issue. They are, however, far more dangerous, being largely bought by young collectors, who, collecting only one type fill the spaces provided for in their albums for 10 and 15c, with these worthless counterfeits.

In the genuine 10 and 15c the figures of value and the word "Centavos" form a continuous curved line, whereas in the counterfeits the figures of value are placed somewhat above the word "Centavos."

Reprint. 1871.

22 5c vermilion

The reprints are printed on a much stouter paper than the originals.

April 17th, 1864.

Engraved. Printed in *taille douce* on white wove paper. Watermarked.

Sizes: 5c, 24½ x 20 mm ; 10 and 15c, 24x19 ½ mm.

23 5c carmine (Bernardin Rivadavia.)

24 10c green

25 15c blue

Perforated 11½.

26 5c carmine

27 5c rose red

28 10c green

29 15c blue

*Varieties :*

a. Unperforated, thick wove paper, unwatermarked.

30 5c carmine

31 15c blue

b. Unperforated, thick wove paper watermarked R. A.

32 5c red brown.

July 1867.

Ordinary wove paper.

33 5c carmine

34 5c rose

Perforated 11½.

35 5c carmine

The 10 and 15c on unwatermarked paper, are only essays made for sale to collectors and of no philatelic value.

September 1st, 1867.

Engraved. Printed in *taille douce* on white wove paper. Size 20 x 25 mm. Groundwork of horizontal lines.

Perforated 12.

36 5c vermilion (B. Rivadavia.)

January 1st, 1868.

Engraved. Printed in *taille douce* on white wove paper. Sizes : 10c, 19 x 24½ mm.; 15c, 20½ x 24 mm.

Perforated 12.
37 10c green (Manuel Belgrano.)
38 15c blue (Jose San Martin.) groundwork of horizontal lines.

*Variety:* half of 10c cut diagonally.
39 5c green

1869.

Same as issue of September 1st, 1867, but groundwork of horizontally and diagonally crossed lines.

Perforated 12.
40 5c vermilion

July 1st, 1872.

Re-issue, same as the issue of July, 1867. but worn.
41 5c lake

The re-issue is easily distinguished from the 1867 issue, the impression being very poor, all smeared and choked up.

1873.

Same as 1868 issue, but on laid paper.

Perforated 12.
42 10c green

March 15th, 1873.

Engraved. Printed in *taille douce* on white wove paper. Size 20 x 25½ mm.

Perforated 12.
43 1c violet (Antonio G. Balcarce.)
44 1c mauve
45 4c brown (Mariano Moreno.)

October 8th, 1873.

Engraving, perforation, etc., same as preceding issue.

46 30c orange (Carlos Maria de Alvear.)
47 60c black (G. A. de Posadas.)
48 90c blue (Cornelio Saavredra.)

September 1876.

Same as issue of September 1st, 1867, groundwork of crossed lines.

Rouletted.
49 5c vermilion

February 1877. Provisional issue.

Issue of September 1st, 1867 and January 1st, 1868, surcharged with new value in black. The 5c has groundwork of crossed lines.

Perforated 12.
50 1c on 5c vermilion
51 2c on 5c "
52 8c on 10c green

Rouletted.
53 1c on 5c vermilion
54 2c on 5c "

*Varieties:* Surcharge inverted.

Perforated.
55 1c on 5c vermilion
56 2c on 5c "
57 8c on 10c green

The 8c on 5c catalogued by some was never issued. Those offered for sale are frauds.

May 1877.

Engraving, paper, etc., same as preceding issue. Size 20 x 24 mm.

Rouletted.
58 8c lake (B. Rivadavia.)

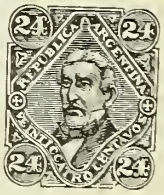
June 1877.

Same engraving, paper, etc., as preceding issue. Size 20 x 25 mm.

Perforated 12.
59 2c green (Vicente Fidel Lopez.)

March 16th, 1878.

Same engraving, paper, etc., as preceding issue. Sizes: 16c, 19 x 24½ mm.; 20c, 20 x 24 mm.; 24c, 20½ x 24 mm.; 25c, 20 x 25 mm.




Rouletted.
60 16c green (M. Belgrano.)
61 20c blue (Velez Saarsfield.)
62 24c blue (J. San Martin.)

Perforated 12.

63 25c carmine (C. M. de Alvear.)

September 1880.

Same as the issue of May, 1877, but perforated 12.

64 8c lake

*Variety:* Unperforated horizontally.

65 8c lake

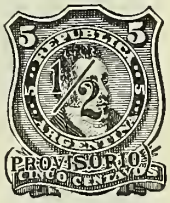
1882.

Same as issue of Jan. 1st, 1867, but groundwork of horizontally and diagonally crossed lines.

Perforated 12.

66 15c blue

February 10th, 1882. Provisional issue.




Issue of September 1st, 1867, with groundwork of crossed lines surcharged with new value in black.

Perforated 12.

1° Perforated horizontally across centre of stamp.

67 ½c vermilion

*Varieties:*

a. "*Provisoriq*" instead of "*Provisorio.*"

68 ½c vermilion

b. Without parentheses to the left of "*Provisorio.*"

69 ½c vermilion

c. "*Provisorio*" above and below.

70 ½c vermilion

d. "*Provisorio*" above.

71 ½c vermilion

e. Without "*Provisorio.*"

72 ½c vermilion

2° Double perforation horizontally across stamp.

73 ½c vermilion

*Variety:* Perforated diagonally and horizontally.

74 ½c vermilion

March 27th, 1882.

3° Without perforation across stamp.

75 ½c vermilion

*Varieties:*

a. Surcharge inverted.

76 ½c vermilion

b. "*Provisogio*" instead of "*Provisorio.*"

77 ½c vermilion

c. "*Provisorio*" above and below.

78 ½c vermilion.

d. "*Provisorio*" above.

79 ½c vermilion

e. Double surcharge of value in centre

80 ½ x ½c vermilion.

f. Double surcharge of value in centre and "*Provisorio*" above.

81 ½ x ½c vermilion

g. Without "*Provisorio.*"

82 ½c vermilion

h. Double surcharge, one above the other.

83 ½ x ½c vermilion

i. Double surcharge, one beside the other.

84 ½ x ½c vermilion

j. "*Provisorio*" above and below; figure in centre and in left lower corner.

85 ½ x ½c vermilion

k. "*Sorio-Provi ½*" in centre, "*Provisorio*" below and "½" in upper left corner.

86 ½ x ½c vermilion

l. Same as k but without figure in centre

87 ½c vermilion

July 13th, 1882.

Typographed on white wove paper. Size 18½ x 22 mm.

Perforated 12.

88 ½c brown

89 1c red

90 12c blue

Perforated 14.

91 ½c brown

92 1c red

93 12c blue

*Variety:* Unperforated.

94 ½c brown

1883.

Lithographed on white wove paper. Size 18½ x 22 mm.

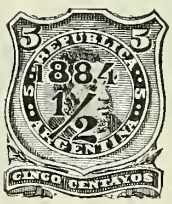
Perforated 12.

95 12c blue

Perforated 14.

96 12c blue

May 1st, 1884. Provisional issue.




Issue of September 1st, 1867, with groundwork of crossed lines, surcharged with date and new value in black.

Perforated 12.

97 ½c vermilion

July 1884. Provisional issue.

1° Issue of January 1st, 1868, with groundwork of horizontal lines, surcharged with date and new value.

Perforated 12.

98 ½c blue, red surcharge
99 1c blue, vermilion surcharge

*Varieties:*

a. Without line under "1884."
100 1c blue, vermilion surcharge

b. Surcharge inverted.
101 ½c blue, red surcharge
102 1c blue, vermilion surcharge

2° Issue of 1882, with groundwork of crossed lines.

Perforated 12.

103 ½c blue, black surcharge
104 ½c blue, red surcharge
105 1c blue, vermilion surcharge
106 1c blue, pink surcharge

*Varieties:*

a. Surcharge inverted.
107 ½c blue, black surcharge
108 ½c blue, red surcharge

b. Double surcharge.
109 1 x 1c blue, pink surcharge

c. No line between "C" and "1884."
110 1c blue, pink surcharge

d. No line under "1884."
111 1c blue, pink surcharge.
112 1c blue, vermilion surcharge

e. "4" entirely separated from "188."
113 1c blue, pink surcharge

August 1884.

Engraved, printed on white wove paper. Size 18½ x 22 mm.

Perforated 12.

114 ½c brown
115 1c red

August 1884. Provisional issue.

Issue of September 1st, 1867, with groundwork of crossed lines, surcharged with date and new value in black.

Perforated 12.

116 4c vermilion

*Varieties:*

a. Double surcharge.
117 4 x 4c vermilion

b. Surcharge inverted.
118 4c vermilion

c. "*Centavos*" above, "*Cuatro*" below.
119 4c vermilion

1884.

Same as issue of March 16th, 1878; but perforated 12.

120 20c blue

We catalogue this stamp on the strength of its being mentioned by Mr. Moens in the last supplement to his catalogue. We have never seen one or heard of any one having one in his possession, and no catalogue coming from the Argentine Republic mentions it.

September 12th, 1885.

Complement to the issue of August 1884, same type, paper, size, etc.

Perforated 12.

121 12c blue.

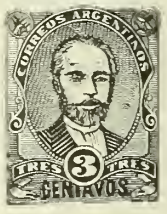
June 1887.

Same as issue of March 16th, 1878, but perforated 12.

122 24c blue

January 1888.

Lithographed on white wove paper.



Perforated 11½.

123 ½c blue, size 20½ x 25 mm. (Juste Jose de Urquiza.)
124 3c blue green, size 20½x26½mm. (Juarez Celman.)
125 5c carmine, size 20½ x 24 mm. (B. Rivadavia.)
126 6c red, size 20 x 27 mm. (Samiento.)
127 10c brown, size 19 x 24½ mm. (Avellaneda.)
128 15c orange, size 20 x 24 mm. (J. San Martin.)

*Variety:* Unperforated vertically.
129 3c blue green

February 21st, 1888.

Same paper, etc. as preceding issue.

Perforated 11½.

130 2c yellow green, size 20½ x 26½ mm. Fidel Lopez.)

131 5c carmine, size 20½ x 24 mm. (B. Rivadavia.)

132 30c chocolate, size 20½ x 25½ mm. (Mariano Moreno.)

Perforated 12.

133 40c slate, size 20½ x 25½ mm. (Dorrego.)

*Variety:* Unperforated horizontally.

134 5c carmine

The principal differences between the 5c of the January and the 5c of the February issues are as follows:

In the former the face is heavily shaded and the collar does not show to the right, while in the latter the point of the collar shows plainly at the right and the lozenges forming the groundwork are larger and plainer than on the first one

April 5th, 1888.

Same paper, etc., as preceding issue. Size 23 x 28½ mm.

Perforated 11½.

135 50c blue (General Mitre)

November 3rd, 1888.

Typographed on white wove paper. Size 18 x 22 mm.

Perforated 11½.

136 1c brown (V. Saarsfield.)

The paper on which these stamps are printed has a watermark (the trademark of the South American Bank Note Co.,) formed of two globes, inscribed "*La Union*" and a monogram above.

March 12th, 1889.

Same paper, etc., as preceding issue. Size 18 x 22 mm.

Perforated 12.

137 5c red (B. Rivadavia.)

August 9th 1889.

Typographed on white wove paper. Size 18x21½ mm.

Perforated 11½.

138 ½c ultramarine (Juste Jose de Urquiza.)

Engraved. Printed in *taille douce* on white wove paper. Size 18½x21½ mm.

Perforated 12.

139 12c blue (Juan Bautista Alberdi.)

Lithographed on white wove paper. Size 20x25 mm.

Perforated 11½.

140 20c green (Julio A. Roca.)

## OFFICIAL STAMPS

1884.

Stamps of the different issues surcharged,

1° **OFICIAL** in black.

a. Surcharged horizontally.

Perforated.

201 1c red, issue of July 13th, 1882, (Perforated 14.)
202 2c green, issue of June, 1877.
203 4c brown, " March 15th, 1873.
204 8c lake, issue of September, 1880.
205 12c blue, " July 13th, 1882,(Perforated 12.)

b. Surcharged diagonally.

Perforated.

206 2c green, issue of June, 1877.
207 60c black, " October 8th, 1873.

Rouletted.

208 24c blue, issue of March 16th, 1878.

*Varieties :*

a. Double surcharge.
209 24c blue

b. Surcharge inverted.
210 24c blue

2° **OFICIAL** diagonally in black.

Perforated.

211 ½c brown, issue of August 1884.
212 1c red, " July 13th, 1882 (Perforated 14.)
213 1c red, issue of August, 1884.
214 2c green, " June, 1877.
215 4c brown, " March 15th, 1873.
216 8c lake, " September, 1880.
217 10c green, " January 1st, 1868.
218 12c blue, " July 13th, 1882, (Perforated 12.)
219 25c carmine, issue of March 16th, 1878.
220 30c orange, " October 8th, 1873.
221 60c black, " " "
222 90c blue. " " "

Rouletted.

223 16c green, issue of March 16th, 1878.
224 20c blue, " " "
225 24c blue, " " "

*Varieties :*

a. Surcharge inverted.

Perforated.

226 1c red, issue of August, 1884.
227 2c green, " June, 1877.
228 4c brown, " March 15th, 1873.
229 60c black, " October 8th, 1873.
230 90c blue, " " " "

Rouletted.

231 20c blue, issue of March 16th, 1878.
232 24c blue, " " " "

b. Double surcharge
233 90c blue, issue of October 8th, 1873.

July 1885.

**OFICIAL** diagonally in red.

Perforated.

234 2c green, issue of June, 1877.
235 4c brown, " March 15th, 1873.
236 60c black, " October 8th, 1873.
237 90c blue, " " "

Rouletted.

238 24c blue, issue of March 16th, 1878.

1886.

Same surcharge as on preceding issue in black.

Perforated.

239 ½c brown, issue of August, 1884.
240 12c blue, " Sept. 12th, 1885.
241 24c blue, " June 1887.

We do not catalogue the provisional ½c of the 1882 issue nor the provisional 4c of the 1884 issue, having no faith in them, as we have never seen an authenticated specimen, and as they are not mentioned in the lists of the dealers in that country.

## ENVELOPES.

August 1876.

Stamp embossed in upper right corner, white wove paper.

Size 140 x 82 mm.

300 5c red (B. Rivadavia.)

*Variety :* Upper half of the stamp dark red and lower part light red.

301 5c red

May 7th, 1878.

Stamp embossed in upper right corner, straw colored paper, laid horizontally.

1° Size 140x84 mm.

302 8c red (Feliciano Antonio Chiclana.)

*Varieties :*

a. Albino.
303 8c no color

b. Double impression, the second one being an Albino.

304 8 x 8c red and no color

c. Stamp almost in the centre.
305 8c red

d. Head surrounded by colorless band about 1 mm. in width, making the head look much larger than on the other envelopes.

The only specimen of this variety that we have seen is the property of Mr. C. F. Rothfuchs. In attempting to get an explanation of the phenomenon we consulted three experts in engraving, among them the most prominent Bank Note Company in the world.

Two of these experts declare the entire stamp a counterfeit, and the third attributed it to a defective counter-die. From a close comparison of the specimen with an ordinary one, we feel certain that the stamp is genuine and incline to the explanation of the last expert cited.

Mr. Rothfuchs considers it a second die but this is certainly not the case.

306 8c red

2° Size 151 x 86 mm.

307 8c rose
308 8c carmine
309 16c green (Marcos Avellaneda)

3° Size 180 x 103 mm.

310 24c blue (Hipolito Vieytes.)

*Variety:* laid vertically.

311 24c blue

1880.

Same stamp as preceding issue on straw colored wove paper.

Size 151 x 86 mm.

312 8c rose
313 16c green

July 14th, 1882.

Stamp embossed in upper right corner, white laid paper.

Size 140 x 82 mm.

314 12c blue

*Varieties:*

a. Without value.

318 blue

b. Double impression.

316 12 x 12c blue

January 1888.

Stamps similar to adhesives of the issue of January 1888 in upper right corner; white laid paper.

Size 152 x 95 mm

317 5c carmine
318 10c brown

February 1888

Stamp similar to adhesive of the issue of February 1888 in upper right corner.

Size 152 x 95 mm.

a. Yellowish wove paper.

319 5c vermilion

b. White wove paper.

320 5c red

We have here two distinct issues of exactly the same type, the difference lying in the color of the impression and in the quality of the envelope. The paper of the first one is rather thin and has a yellowish tint, the gum on the flap is 22 mm. wide at the point, the impression of the stamp is dull. In the second one the impression is clear, the paper is white and of a better quality than the first one, and besides is watermarked with the name of the manufacturers (Spicer Brothers.) The gum on the flap is only 10 mm. wide at the point.

May 1888.

Stamp in upper right corner, white wove paper.

Size 141 x 114 mm.

321 15c blue (General Paz.)

## WRAPPERS.

November 1878.

Stamp to the right, buff wove paper.

Size 163 x 242 mm.

400 1c carmine (José A. Alvarez de Arenales.)

*Varieties:*

a. Double impression, one above the other.

401 1 x 1c carmine

b. Double impression, one on the face and one on the reverse.

402 1 x 1c carmine

c. Triple impression, two over each other on the face and one on the reverse.

403 1 x 1 x 1c carmine

d. Quadruple impression, one on the face and three on the reverse.

404 1 x 1 x 1 x 1c carmine

February 23d, 1880.

Stamp to the right, light buff paper.

1° Size 161 x 236 mm.

405 1c vermilion

2° Size 161 x 238 mm.

406 4c blue (Julian Segundo de Agüero.)

September 1882.

Stamp same as adhesive of July 13th, 1882, to the right; to the left of the stamp "*Republica Argentina:*" upper end truncated; light buff paper.

Size 160 x 250 mm.

407 ½c brown

March 1884.

Wrapper similar to preceding issue, straw paper.

Size 166 x 248 mm.

408 ½c brown

September 1884.

Wrapper similar to preceding issue, stamp same type as 1878 issue.

Size 168 x 252 mm.

409 1c carmine

October 1888.

Wrapper similar to preceding issue, buff paper.

Size 160 x 248 mm.

410 ½c brown

March 15th, 1889.

Wrapper similar to issue of March 1884, but stamp lithographed, accent over "U" of "*Republica*" on stamp and on wrapper; straw paper.

Size 160 x 245 mm.

411 ½c brown

*Varieties*:

a. Accent over "U" of "*Republica*" on stamp only.

412 ½c brown

b Accent over "U" of "*Republica*" on wrapper only.

413 ½c brown

June 1889.

Wrapper similar to preceding issue.

Size 162 x 238 mm.

1° straw paper.

414 ½c brown

*Variety:* without accent over "U" of "*Republica*" on wrapper.

415 ½c brown

2° buff paper.

416 ½c brown

*Variety:* without accent over "U" of "*Republica*" on wrapper.

417 ½c brown

Wrapper similar to issue of September, 1884, straw paper.

Size 168 x 247 mm.

418 1c carmine

## COUNTERFEITS.

Of the 1858 issue various counterfeits are in existence, they are, however, not very dangerous as a slight comparison will only be necessary to tell them from the genuine.

The 5c 1861, has been better imitated than the preceding issue and is rather dangerous. The face of the sun is more oval-shaped than in the genuine and the chin is very pointed, the rays also come closer to "*Confe ón Argentina.*"

The counterfeits of the 1862 issue can easily be detected. There are no lines of any kind outside the pearled circle and the hands holding the pole are two perfectly straight lines.

Counterfeits of the subsequent issues are such poor imitations that a mere glance is sufficient to recognize them. They are all lithographed while the genuine are engraved.

There are, however, dangerous counterfeit surcharges of the provisional 2c of 1877, both regular and inverted surcharges; the genuine surcharge is printed in heavy black, the "2" measures 14 mm, in height and 10½ in width, while the counterfeit is printed in gray black and measures 15 mm. in height by 11 in width.

This type represents an essay made in 1867 for speculation, but having met with very poor success, it was in 1870 printed on envelopes and sold as a new issue. There are three values 5c rose, 10c blue, 15c green. The 5 and 10c are similar to the 15c, with different frame.

This is also an essay made eight or nine years ago when it was sold as a novelty; it appears unperforated and perforated, but is of no value whatsoever.

## CORDOBA.

Currency: The same as in the Argentine Republic.

### ADHESIVE STAMPS.

1858.

This issue consists of three values: 5, 10, and 15c, the last one however, has never been met with, but as it is known by hearsay that a *violet stamp* was in existence, and as according to an official decree the rates of postage were to be the same as those of the National Government, it is to be supposed that this violet stamp was of the 15c denomination. These stamps were lithographed on various papers, one plate for each value. The first plate, that of the 5c stamps consists of three horizontal rows of ten stamps each, each differing from the others. Thesecond plate is of the 10c denomination, and contains twenty stamps in four horizontal rows of five stamps each, all different. The arrangement of the third plate, the 15c value, is unknown.

The stamps are all of the same size, each plate being ruled off in spaces 17 x 23 mm.

White wove paper.

1 5c blue, 30 varieties.
2 10c black, 20 "
3 ? 15c violet, ? "

*Principal Variety:* Period after "Cen."

4 5c blue

White laid paper.

5 5c blue, 30 varieties.
6 10c black, 20 "
7 ? 15c violet, ? "

*Principal Variety:* Period after "Cen."

8 5c blue

There is another variety of the 5c with first "o" in "Cordoba" omitted, but as it is caused by defective printing it is worthy of only passing notice.

These stamps were used to prepay letters, etc., to places in the province which were not reached by the National postal service; their existence was very short, for in 1862, the Provincial postal service was no longer working. The service was re-established in 1864, but the stamps used then were those of the Argentine Republic.

### COUNTERFEITS.

We have never seen any good forgeries of these stamps with exception of those of the 15c. This counterfeit is a copy from the 5c with alteration of value; as an original 15c is yet to be found, the best thing for collectors is to keep away from them unless offered by a responsible dealer.

Some years ago, a German speculator created three additional values of the official type, viz: 25c yellow, 50c green, and 1p rose, however, the fraud being soon exposed, their success was very small.

## CORRIENTES.

Currency: 1 REAL, M. C. (*Moneda Corriente*)*=16 CENTS U. S. Currency. 1 CENTAVO=1 CENT U. S. Currency.

### ADHESIVE STAMPS.

29th February, 1856.

This issue consists of one value, engraved on wood and typographed in black on colored paper. The plate is composed of two horizontal rows of four stamps each, all different.

Size 19 x 22 mm.

1 1r M. C. blue, 8 varieties.

8th February, 1860.

This issue consists of two stamps of the same value, the first one similar to that of the first issue but with the value crossed out with a pen and used as a 3 centavos; the second one is of the same design but the value erased from the plate; this stamp was also sold for 3 centavos.

Engraving, printing, etc., same as preceding issue.

1° Value crossed out with a pen.
2 (3 centavos) blue, 8 varieties.

2° Value suppressed by erasure from the plate.

3 (3 centavos) blue, 8 varieties.

1st January, 1864.

Similar to second stamp of preceding issue; engraving, printing, etc., same as preceding issues.

4 (5 centavos) yellow green, 8 varieties.

24th February, 1864.

Same as preceding issue.

5 (2 centavos) blue green, 8 varieties.

1867.

Same as preceding issues.

6 (2 centavos) yellow, 8 varieties.

1871.

Same as preceding issues.

7 (2 centavos) dark blue, 8 varieties.

August 1873.

*NOTE.—Current Money, one oz. gold=16 PESOS PESO=8 REALS.

Same as preceding issues.
8 (2 centavos) rose, 8 varieties.

July 1875.
Same as preceding issues.
9 (2 centavos) mauve, 8 varieties.

Of all these stamps Mr. Moens catalogues *tête-bêche* varieties, but we must differ with him on the following grounds: the impressions of the plate were generally taken in four blocks of 8, the two lower blocks being upside down; the upper row of the lower group thus formed a *tête-bêche* with the group printed above; they are thus not really *tête-bêche*, as they do not come on the same plate.

The stamps of the Province of Corrientes besides being used to prepay letters from any place in the province to any other place where the National Government had no mail service, were used for the collection of an extra tax on all correspondence coming from without the province addressed to places in the interior where no National mail service existed, or in other words, they were used as postage due stamps. These stamps were suppressed in August 1880.

In some catalogues mention of a (3 centavos) on white paper may be found, however, this is only a Revenue stamp.

**COUNTERFEITS.**

Lithographed on wove paper, stouter than that on which the originals are printed. The inscription is clearer than that of the genuine and they will not bear comparison.

# AUSTRIA.

Currency: 100 KREUZER=1 FLORIN=$0.40. U. S. Currency.

## ADHESIVE STAMPS.

June 1st, 1850.

Typographed on white paper. Size varying from 17½ to 18½ mm. in width and from 20½ to 21½ mm. in height. One type for all the values, each denomination being set up separately in the lower label. Several plates were used to print from, and as the metal from which the plates were made varied in temperature, in its fluid state, the shrinkage in cooling was not uniform, causing the variations in size. The distance between the stamps also varies according to the plates, the distance between the stamps on one plate being 2½ mm. while on another it is 3½ mm. The different errors in the letters of the upper label are occasioned not by defective printing, but through the breaking ot some of the letters in the wax mould while making the plates.

1° Thin rough wove paper.
1 1 kr yellow
2 1 kr orange
3 2 kr black
4 3 kr red
5 6 kr brown
6 9 kr blue
*Varieties:*
a. Printed on both sides.
7 1 kr orange
b. Error of color.
8 1 kr rose

We catalogue this stamp on the strength of its being mentioned by Ed. v. Neulinger in his catalogue of Austrian stamps, but think it likely that it is merely a proof.

c. STEMPFL instead of STEMPEL.
9 ? 1 kr yellow
10 ? 1 kr orange
11 ? 2 kr black
12 3 kr red
13 6 kr brown
14 9 kr blue
d. The "9" is an inverted "6."
15 9 kr blue

This variety is easily told by the lower part of the "9" being below the level of the word "Kreuzer" caused by the shoulder of the type which in an inverted "6" is below instead of above as in a "9"

2° Horizontally ribbed paper.
16 1 kr orange
17 2 kr black
18 3 kr red
19 6 kr brown
20 9 kr blue
*Varieties:*
a. STEMPFL instead of STEMPEL.
21 ? 1 kr orange
22 ? 2 kr black
23 3 kr red
24 6 kr brown
25 9 kr blue
b. The "9" is an inverted "6."
26 9 kr blue

3° Vertically ribbed paper.
27 1 kr orange
28 2 kr black
29 3 kr red
30 6 kr brown
31 ? 9 kr blue
*Varieties:*
a. STEMPFL instead of STEMPEL.
32 ? 1 kr orange
33 ? 2 kr black
34 3 kr red
35 6 kr brown
36 ? 9 kr blue
b. The "9" is an inverted "6."
37 ? 9 kr blue

4° Thick rough wove paper.
38 1 kr yellow
39 2 kr black
40 3 kr red
41 6 kr brown
42 9 kr blue
*Varieties:*
a. STEMPFL instead of STEMPEL.
43 ? 1 kr yellow
44 ? 2 kr black
45 3 kr red
46 6 kr brown
47 9 kr blue

b. The "9" is an inverted "6."
48 9 kr blue

All the above mentioned stamps may be found with part of a watermark, as some of the sheets were watermarked with a large double eagle.

5° Thin smooth wove paper.
49 1 kr yellow
50 2 kr black
51 3 kr red
52 6 kr brown
53 9 kr blue
*Varieties:*
a. STEMPFL instead of STEMPEL.
54 ? 1 kr yellow
55 ? 2 kr black
56 3 kr red
57 6 kr brown
58 9 kr blue
b. The "9" is an inverted "6."
59 9 kr blue

6° Thick smooth paper.
60 1 kr yellow
61 2 kr black
62 3 kr red
63 6 kr brown
64 9 kr blue
*Varieties:*
a. STEMPFL instead of STEMPEL.
65 ? 1 kr yellow
66 ? 2 kr black
67 3 kr red
68 6 kr brown
69 9 kr blue
b. The "9" is an inverted "6."
70 9 kr blue

Reprints.
1° 1865 and 1871.
71 1 kr yellow
72 2 kr black
73 3 kr red
74 6 kr dark brown
75 6 kr light brown (1871.)
76 9 kr dark blue
77 9 kr light blue (1871.)

These reprints are printed in bright colors on very white smooth paper and have a white gum, while the originals are on a yellowish white paper and have a thick brown gum.

2° 1885-88.
78 1 kr orange
79 1 kr yellow (1888.)
80 2 kr black
81 3 kr red
82 6 kr light brown
83 9 kr light blue

The colors of these reprints are slightly lighter than those of the 1865-71 issue, the gum is brown, but not so thick as on the originals, and the sheets are watermarked "Brief-Marken" in capitals of 24 mm. in height, some of the stamps showing part of the watermark.

In 1881 on the occasion and in commemoration of the Vienna Postage Stamp Exhibition, a label was printed similar to the type of the first issue, but with date (1881) in place of the value; it was printed in various colors, perforated and unperforated, but is of no postal or philatelic value.

November 1st, 1858.

Printed in relief on white wove paper. Size varying from 17 x 20 to 17½ x 21 mm.

Perforated 15.
84 2 kr yellow
85 2 kr orange
86 3 kr black
87 5 kr red
88 10 kr brown
89 15 kr blue
*Variety:* half of 2 kr. yellow used as 1 kr.
90 1 kr yellow

March 15th, 1859.

Same as 3 kr black of the preceding issue.
Perforated 15.
91 3 kr green

Reprints.
1° 1865
Perforated 12.
92 2 kr yellow
93 3 kr black
94 3 kr green
95 5 kr red
96 10 kr brown
97 15 kr blue

2° 1871.
Perforated 11.
98 2 kr yellow
99 3 kr black
100 3 kr green
101 5 kr red
102 10 kr brown
103 15 kr blue

3° 1885.
Perforated 12½.
104 2 kr yellow
105 3 kr black
106 3 kr green
107 5 kr red
108 10 kr brown
109 15 kr blue

4° 1888.
Unperforated.
110 2 kr yellow
111 2 kr orange
112 3 kr black
113 3 kr green

The perforation will readily distinguish the originals from the reprints; the reprints are also printed in brighter colors, and those of 1885-88 are watermarked "Brief-Marken" in the sheet.

January 1st 1861.

Printed in relief on white wove paper. Size 19 x 22 mm.

Perforated 14.
114 2 kr yellow
115 3 kr green
116 5 kr red
117 10 kr brown
118 15 kr blue

Envelope Stamps of this issue used as adhesives.

119 5 kr red
120 10 kr brown
121 15 kr blue

Reprints.
1° 1865.
Perforated 12.
122 2 kr yellow
123 3 kr green
124 5 kr red
125 10 kr brown
126 15 kr blue

2° 1871.
Perforated 11.
127 2 kr yellow
128 3 kr green
129 5 kr red
130 10 kr brown
131 15 kr blue

3° 1885.
Perforated 10½.
132 2 kr yellow
133 3 kr green
134 5 kr red
135 10 kr brown
136 15 kr blue

4° 1888.
Unperforated.
137 2 kr yellow
138 3 kr green

The remarks in regard to the reprints of the 1858-59 issue apply to those of this issue.

July 1st, 1863.

Printed in relief on white wove paper, watermarked "Brief-Marken" in large capitals in the sheet.
Size 19½ x 22 mm.

Perforated 14.
139 2 kr yellow
140 3 kr green
141 5 kr red
142 10 kr blue
143 15 kr brown

1864.

Same type, printing, paper, etc., as preceding issue.

Perforated 9½.
144 2 kr yellow
145 3 kr green
146 5 kr red
147 10 kr blue
148 15 kr brown

Envelope Stamps of this issue used as adhesives.

149 5 kr red
150 10 kr blue
151 15 kr brown

Reprints.
1885.
Perforated 13.
152 2 kr yellow
153 3 kr yellow green
154 5 kr rose
155 10 kr blue
156 15 kr yellow brown

June 1st, 1867.

Typographed on white wove paper, rough print. Watermarked "Brief-Marken" in the sheet. Size 19½ x 23 mm.

1° Perforated 9½.
157 2 kr yellow
158 2 kr orange
159 3 kr green
160 5 kr rose
161 5 kr red
162 10 kr blue
163 15 kr brown
164 25 kr gray
165 25 kr lilac

2° Perforated 12. Size 22½ x 25 mm.
166 50 kr pale brown
*Varieties:* Unperforated.
167 3 kr green
168 5 kr red
169 10 kr blue
170 15 kr brown
171 25 kr lilac
172 50 kr brown

3° Perforated 10, 12.
173 2 kr yellow
174 2 kr orange
175 3 kr green
176 5 kr red
177 10 kr blue
178 15 kr brown
179 25 kr gray
180 25 kr lilac

4° Perforated 14, 16.
181 2 kr yellow
182 3 kr green
183 50 kr brown
*Variety:* Unperforated on one side.
184 50 kr brown

5° Perforated 14½, 16.
185 50 kr brown

1873.

Similar to 1867 issue, but re-engraved, same paper, printing, etc.

Perforated 9½.
186 5 kr red

The principal difference between this type and that of the 1867 issue lies in the curved ornaments on each side of the value, which in this issue are formed of two lines instead of one, as in the earlier issue.

1877

Same type as the 1867 issue; the 5 kr being of the type of the 1873 issue; same printing, paper, etc.

Perforated 12.
187 2 kr yellow
188 3 kr green
189 5 kr red
190 10 kr blue
191 15 kr brown

1878-83.

Similar to the 1867 issue, the 5 kr being of the type of the 1873 issue. Typographed on white wove paper, very clear impression; watermark and sizes same as 1867 issue.

1° Perforated 9½.
192 2 kr yellow
193 2 kr orange
194 3 kr green
195 5 kr red
196 10 kr blue
197 15 kr brown
198 25 kr pale lilac
199 25 kr dark lilac

2° Perforated 12.
200 50 kr dark brown

3° Perforated 10, 12,
201 2 kr yellow
202 2 kr orange
203 3 kr green
204 5 kr red
205 10 kr blue
206 15 kr brown
207 25 kr pale lilac
208 25 kr dark lilac

4° Perforated 10½, 12½.
209 5 kr red

5° Perforated 11, 13.
210 5 kr red

6° Perforated 11, 15.
211 5 kr red
212 10 kr blue

7° Perforated 11, 16.
213 5 kr red

8° Perforated 12½, 15½.
214 5 kr red

9° Perforated 12, 16.
215 5 kr red

10° Perforated 13, 15.
216 5 kr red

11° Perforated 13, 16.
217 5 kr red

12° Perforated 14, 16.
218 5 kr red
219 15 kr brown
220 50 kr dark brown

13° Perforated 8½, 10, 12½.
221 5 kr red

14° Perforated 10½, 11½, 12½.
222 5 kr red

The list of compound perforations of the 1867-73 issue as given above, is according to the compilation given by Ed. v. Neulinger, in his catalogue of Austrian stamps, however we do not vouch for its accuracy as we have found several discrepancies in this line in above named work.

Envelopes of this issue used as adhesives.
223 3 kr green
224 5 kr red

September 1883.

Typographed on white wove paper, inscriptions and value in black. Watermarked "Brief-Marken" in the sheet. Size 18½ x 21½ mm.

1° Perforated 9½.
225 2 kr brown and black
226 3 kr green "
227 5 kr rose "
228 10 kr blue "
229 20 kr gray "
230 50 kr violet "

2° Perforated 10.
231 ? 3 kr green and black
232 5 kr rose "
233 10 kr blue "
234 ? 20 kr gray "
235 ? 50 kr violet "

3° Perforated 10½.
236 2 kr brown and black
237 3 kr green "
238 5 kr rose "
239 10 kr blue "

4° Perforated 9, 9½.
240 5 kr rose and black

5° Perforated 9½, 10.
241 5 kr rose and black

6° Perforated 10, 10½.
242 5 kr rose and black
243 10 kr blue "

7° Perforated 10½, 11.
244 10 kr blue

It is possible that all the values exist with the different perforations but we have catalogued only those that we have seen or heard of. Those marked with an "?" exist in the surcharged stamps used in the Austrian Offices in the Levant, but have not been seen by us without the surcharge.

## NEWSPAPER STAMPS.

September 1850.

Typographed on white paper. Size 19 x 19 mm.

1° Thin wove paper.
300 ( 1kr) blue

2° Thick wove paper.
301 ( 1kr) blue

3° Ribbed paper.
302 ( 1kr) blue

December 3rd, 1850.

Same as preceding issue.

1° Thin wove paper
303 ( 6kr) yellow buff.
304 (30kr) rose

2° Thick wove paper.
305 ( 6kr) yellow buff
306 (30kr) rose

3° Ribbed paper.
307 ( 6kr) yellow buff
308 (30kr) rose

March 21st, 1856.

Same as preceding issue, on thick white wove paper.

309 ( 6kr) vermilion

These stamps were used to prepay the postage on newspapers sent within the country, the blue stamp paying the charge on one newspaper, the yellow on a package of ten papers and the rose on one of fifty. In 1852 the rose stamps were suppressed, and in order to use the stock on hand they were sold at the same rate as the blue stamps, or 1 kr.; the same measure was taken in 1856 with the yellow stamps, which were replaced by the vermilion. These stamps with the exception of the blue are very rare especially the vermilion.

Reprints.

1° 1865.

310 ( 1kr) light blue
311 ( 6kr) pale yellow
312 ( 6kr) pale red
313 (30kr) pale rose

2° 1871.

314 ( 1kr) dark blue
315 ( 6kr) bright yellow
316 ( 6kr) dark red
317 (30kr) carmine

The difference between the reprints and the originals is shown by the brightness of the colors and freshness of the impression. The paper on which the reprints are printed is also much smoother than that of the originals.

1858-59.

Printed in relief on white paper. Size 17 x 20½ mm.

1° Thick wove paper.

318 ( 1kr) blue
319 ( 1kr) lilac, (1859)

2° Thin wove paper.

320 ( 1kr) blue
321 ( 1kr) lilac, (1859)

Reprints: 1865, 1871 and 1885.

322 ( 1kr) blue
323 ( 1kr) lilac

January 15th, 1861.

1880.

Printed in relief on white wove paper. Size 18 x 20½ mm.

324 ( 1kr) gray
325 ( 1kr) lilac

Reprints: 1865, 1871 and 1885.

326 ( 1kr) lilac
327 ( 1kr) brown lilac

July 1st, 1863.

Printed in relief on white wove paper, watermarked "Zeitungs-Marken" in capitals in the sheet. Size 17x 21 mm.

328 ( 1kr) pale lilac

Reprints: 1885.

329 ( 1kr) gray lilac

What we have said in reference to the reprints of the 1850-56 issue, applies also to those of the subsequent issues.

1867-89.

Typographed on white wove paper, watermarked "Zeitungs-Marken" on the sheet. There are three distinct types of this issue, which we catalogue in the order in which we suppose they have been issued, although we do not know their respective dates of issues.

1st, type.

Size 17¾ x 21¾ mm. Rough impression. The upper part and the brim of the petasus (winged cap) are shaded with dotted lines; the outer circle of the medallion does not touch the upper label.

330 ( 1kr) gray
331 ( 1kr) brown lilac
332 ( 1kr) lilac
333 ( 1kr) mauve

*Varieties.*

a. Perforated, unofficially.

334 ( 1kr) brown lilac

b. Rouletted, unofficially.

335 ( 1kr) brown lilac

2d type.

Same as first type but upper part and brim of the petasus are shaded with lines.

336 ( 1kr) gray
337 ( 1kr) brown lilac
338 ( 1kr) lilac
339 ( 1kr) mauve

3d type.

Size 18 x 22¼ mm. Fine impression. The upper part and the brim of the petasus are shaded with lines; the outer circle of the medallion touches the upper label.

340 ( 1kr) lilac
341 ( 1kr) mauve

## NEWSPAPER DELIVERY STAMPS.

Typographed on white wove paper. Size 18x22 mm.

351 ½kr blue green
352 ½kr emerald green

*Varieties:*

a. Perforated 11

353 ½kr blue green
354 ½kr emerald green

b. Perforated 11 on one side.

355 ½kr blue green
356 ½kr emerald green
c. Perforated 11 on two sides.
357 ½kr blue green
358 ½kr emerald green
d. Perforated 11 on three sides.
359 ½kr blue green
360 ½kr emerald green

The perforation of these stamps is done unofficially by an institution that mails large quantities of circulars every month.

## NEWSPAPER TAX STAMPS.*

1850.

Typographed on rough white wove paper. Size 20½ x 21 mm.

400 2kr green

Reprints: 1873.
401 2kr green

The reprints are printed on a smooth paper with greenish tint on the surface, while the originals are on a thick rough yellowish paper.

1858.

Same as preceding issue.

1° Thick wove paper.
402 1kr blue
403 2kr brown
404 4kr brown

2° Thin wove paper.
405 1kr blue
406 2kr brown

Reprints: 1873.
407 4kr brown

The remarks regarding the reprints of the 2kr apply also to the reprints of the 4kr except in that the paper has a brownish instead of a greenish surface.

1867.

Same as preceding issue. Watermarked "Zeitungs-Stempel" in the sheet.

408 1kr blue
409 2kr brown

1878.

Same as preceding issue, but re-engraved. Watermarked "Zeitungs-Stempel" in the sheet.

410 1kr blue
411 2kr brown

The following are the principal differences between the 1867 and 1878 issues: the cross on top of the crown does not touch the inner frame, the shield is larger and the vertical bar in the centre contains 7 lines instead of 5.

1889.

Same as preceding issue.

Perforated 11½.
412 1kr blue

*Note.—These stamps were placed on newspapers coming from foreign countries, and were really not postage stamps but a fiscal tax collected by the postal authorities, however, they have always been collected by postage stamp collectors who will most likely continue to do so.

## ENVELOPES.

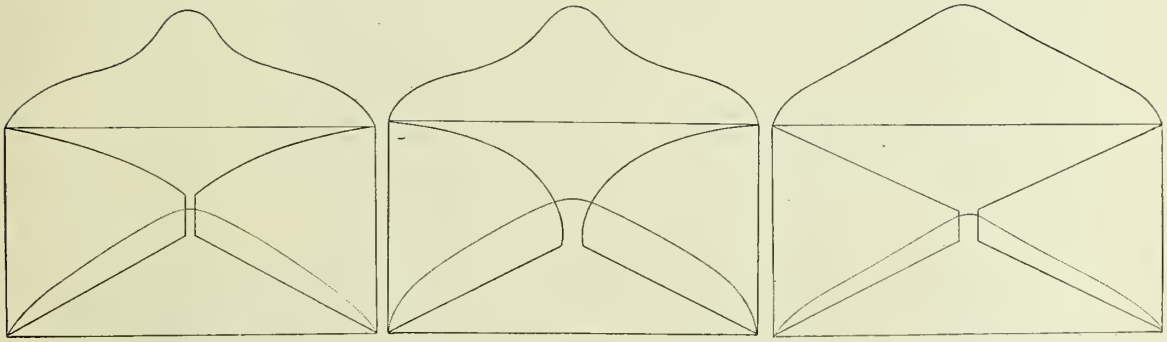
**Tresses.**

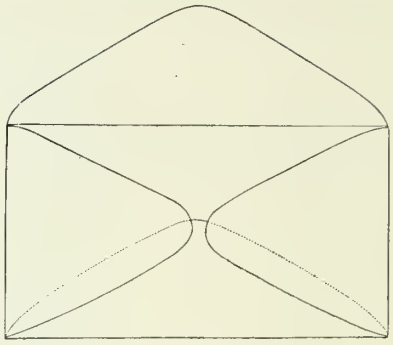
A.

B.

C.

**Shapes.**


Shape 1. Shape 2. Shape 3.



Shape 4.

January 1st, 1861.

Stamp similar to adhesives of the 1861 issue, embossed in upper left corner, white wove paper.

1° Size 117 x 148 mm.; tress A.

501 3kr green
502 5kr red
503 10kr brown
504 15kr blue
505 20kr orange
506 25kr chocolate brown
507 30kr violet
508 35kr bistre

2° Size 84 x 147 mm. Shape 1; tress A.

509 3kr green
510 5kr red
511 10kr brown
512 15kr blue
513 20kr orange
514 25kr chocolate brown
515 30kr violet
516 35kr bistre

3° Size 84 x 147 mm. Shape 1; tress B.

517 3kr green
518 5kr red
519 10kr brown
520 15kr blue
521 20kr orange
522 25kr chocolate brown
523 30kr violet
524 35kr bistre

Reprints.

1° 1865.

Size 84 x 147 mm. Shape 2; tress A. Watermarked part of "Brief-Couverts" letters close together.

526 3kr green
527 5kr red
528 10kr brown
529 15kr blue
530 20kr orange
531 25kr chocolate brown
532 30kr violet
533 35kr bistre

2° 1872.

Size 84 x 155 mm. Shape 3; tress B. Watermarked part of "Brief-Couverts" letters at greater distance from one another.

534 3kr green
535 5kr red
536 10kr brown
537 15kr blue
538 20kr orange
539 25kr chocolate brown
540 30kr violet
541 35kr bistre

3° 1885.

Size 117 x 148 mm.; tress B.

342 3kr green
543 5kr red
544 10kr brown
545 15kr blue
546 20kr orange
547 25kr chocolate brown
548 30kr violet
549 35kr bistre

4° Size 84 x 117 mm. Shape 1; tress B.

550 3kr green
551 5kr red
552 10kr brown
553 15kr blue
554 20kr orange
555 25kr chocolate brown
556 30kr violet
557 35kr bistre

The reprints of 1885 can be distinguished from the originals by the gum, which on the originals measures 28 x 18 mm. and on the reprints 46 x 12 mm. The reprints of 1865 and 1872 are easily told by the watermark and the shape.

July 1st, 1863.

Stamp similar to adhesives of the 1863 issue, embossed in upper right corner.

Size 84 x 147 mm.

1° Shape 1; tress A.

558 3kr green
559 5k red
560 10k blue
561 15kr bistre
562 25kr violet

2° Shape 1; tress B.

563 3kr green
564 5kr red
565 10kr blue
566 15kr bistre
567 25kr violet

3° Shape 2; tress A.

568 3kr green
569 5kr red
570 10kr blue
571 15kr bistre
572 25kr violet

4° Shape 2; tress B.

573 3kr green
574 5kr red
575 10kr blue
576 15kr bistre
577 25kr violet

5° Shape 1; tress A. Watermarked part of "Brief-Couverts" letters close together.

578 3kr green

6° Shape 2; tress A. Watermarked same as above.

578a 3kr green
579 5kr red
580 10kr blue
581 15kr bistre
582 25kr violet

7° Shape 2; tress B. Watermarked same as above.

583 3kr green
584 5kr red
585 10kr blue
586 15kr bistre
587 25kr violet

June 1st, 1867.

Stamp similar to adhesives of the 1867 issue, in upper right corner.

Size 84 x 147 mm.

1° Shape 1; tress A. Watermarked part of "Brief-Couverts" letters close together.

588 3kr green
589 5kr red
590 10kr blue
591 15kr brown
592 25kr violet

2° Same shape and watermark; tress B.

593 3kr green
594 5kr red
595 10kr blue
596 15kr brown
597 25kr violet

3° Shape 2; tress A. Watermark same as above.

598 3kr green
599 5kr red
600 10kr blue
601 15kr brown
602 25kr violet

4° Same shape and watermark; tress B.

603 3kr green
604 5kr red
605 10kr blue
606 15kr brown
607 25kr violet

July 1869.

Size 83 x 155 mm.

1° Shape 3; tress A. Watermark same as before.

608 3kr green
609 5kr red
610 10kr blue
611 15kr brown
612 25kr violet

2° Same shape and watermark; tress B.

613 3kr green
614 5kr red
615 10kr blue
616 15kr brown
617 25kr violet

Size 84 x 147 mm.

3° Shape 3; tress A. Watermark, letters at greater distance from one another.

618 3kr green
619 5kr red
620 10kr blue
621 15kr brown
622 25kr violet

4° Same shape and watermark; tress B.

623 3kr green
624 5kr red
625 10kr blue
626 15kr brown
627 25kr violet

1870.

Provisional issue.

5 kr adhesive stamps of the 1867 issue pasted over stamp on envelopes of the 1863, 65 issue.

1° Shape 1; tress B.

628 5kr red on 25kr

2° Shape 2; tress A.

629 5kr red on 10kr

3° Shape 2; tress A. Watermark, letters close together.

630 5kr red on 3kr
631 5kr " 5kr
632 5kr " 10kr
633 5kr " 15kr
634 5kr " 3sld
635 5kr " 5sld

4° Same shape and watermark; tress B.

636 5kr red on 10kr
637 5kr " 15kr
638 5kr " 3sld
639 5kr " 10sld
640 5kr " 15sld

January 1875.

Same type as the 1867 issue.

1° Size 154 x 85 mm.; Shape 4; tress C. Watermarked part of "Brief-Couverts," letters at some distance from one another. The 5kr is of the same type as the adhesive of the 1873 issue.

641 3kr green
642 5kr red
643 ? 10kr blue
644 15kr brown
645 ? 25kr violet

2° Same, without tress.

646 3kr green
647 ? 5kr red
648 ? 10kr blue
649 15kr brown
650 ? 25kr violet

September 1883.

Stamp similar to adhesives of the 1883 issue in the upper right corner, inscription and value in black.

1° Size 123 x 107 mm.; tress C. Watermark, letters far apart from one another, white wove paper

651 5kr red

2° Same, without tress.

652 5kr red

3° Size 158 x 128 mm.; tress C., yellow wove paper.

653 5kr red

## WRAPPERS.

June 1872.

Stamp similar to adhesives of the 1867 issue to the right.

Size 75 x 385 mm.

1° With yellow border.

701 2kr yellow

2° Without yellow border.

702 2kr yellow

September 1883.

Stamp similar to adhesives of same date to the left.

Size 74 x 375 mm.

703 2kr brown and black

## PNEUMATIC ENVELOPES.

March 1st, 1875.

Lithographed on white wove paper.

Size 121 x 75 mm.

751 20kr blue

July 1st, 1881.

Lithographed on white wove paper.

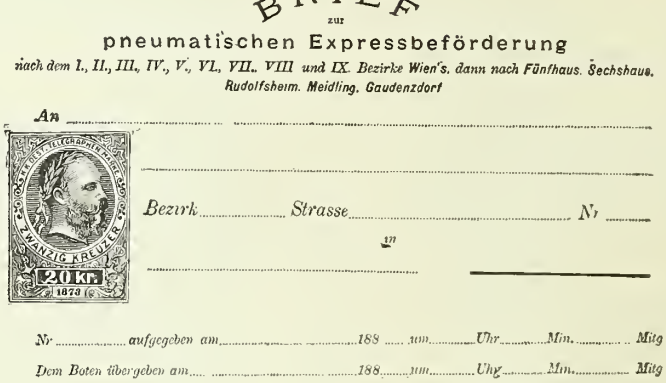
Size 142 x 86 mm.

752 20kr blue

1882.

Same as preceding issue, but on flap "Schonbrunnerstrasse 42" instead of "22."

753 20kr blue


BRIEF
zur
pneumatischen Expressbeförderung
nach dem I., II., III., IV., V., VI., VII., VIII. und IX. Bezirke Wien's, dann nach Fünfhaus. Sechshaus. Rudolfsheim. Meidling. Gaudenzdorf
An
Bezirk Strasse Nr
in
Nr aufgegeben am 188 um Uhr Min. Mitg
Dem Boten übergeben am 188 um Uhg Min. Mitg
ÖSTERR. TELEGRAPHEN-VERWALTUNG
ZWANZIG KREUZER
20 kr.
1873

1883.

Lithographed on white wove paper.

Size 142 x 86 mm.

754 20kr blue

September 1884.

Same as preceding issue, but stamp same as adhesive postage stamp of same date.

755 20kr blue

October 1887.

Similar to preceding issue, but with value changed.

756 15kr gray

October 1888.

Provisional issue.

Issue of September 1884, surcharged 15kr in black.

757 15kr blue and black

January 1887.

Similar to issue of October 1887, inscription in black.

Size 144 x 88 mm.

758 15kr gray and black, pink paper.

## PNEUMATIC LETTER SHEET.

March 1st, 1875.

Similar to envelope of same date, double sheet. Size 240 x 150 mm.

775 20kr blue

## COMPLEMENTARY STAMPS.

Type 1. Type 2.

These stamps or rather labels, are found in the lower row of the Austrian stamps of the two first issues; this was done to make the value of the sheet amount to a round sum. Formerly they were generally collected, but of late very few collectors care for them; they are of no philatelic value.

Type 1 came on the sheets of the 1st issue and type 2 on those of the 1858 issue.

**COUNTERFEITS.**

With the exception of the Newspaper (Mercury type), and the Newspaper Tax Stamps, Austrian stamps have not tempted the forgers. The counterfeited newspaper and newspaper tax stamps are however easily distinguished from the genuine, they are lithographed and the workmanship is generally very poor. Original "Mercury" stamps being very rare, another field was opened to the forgers in the cancelling of reprints and selling them as cancelled originals. The job was neatly done, they are pasted on part of old newspapers and the cancellation looks very good; they are distinguished from the originals as explained before.

The so called 3kr brown of the first issue is nothing but a color changeling; the 2kr brown on yellow, 10kr blue on yellow and 20kr brown of the 1883 issue reported lately are of the same category.

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## AUSTRIAN OFFICES IN THE LEVANT.*

Currency. 100 SOLDI=1 FLORIN=$0.40 U. S. Currency. 40 PARAS=1 PIASTRE=$0.04½ U.S.Currency.

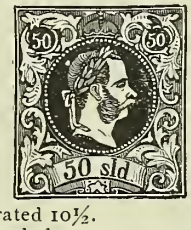
### ADHESIVE STAMPS.

June 1st, 1867.

Typographed on white wove paper, rough print; watermarked "Brief-Marken" in the sheet. Size 19½ x 23 mm.

1° Perforated 9½.
1 2sld yellow
2 3sld green
3 5sld rose
4 10sld blue
5 15sld bistre
6 15sld red brown
7 25sld violet

Same impression, paper and watermark. Size 25 x 22½ mm.




1° Perforated 10½.
8 50sld pale brown

2° Perforated 12.
9 50sld pale brown

3° Perforated 10, 11.
10 50sld pale brown

4° Perforated 10½, 11.
11 50sld pale brown

1878-83.

Same as the 1867 issue, but very clear impression; watermark and sizes same as 1867 issue.

1° Perforated 9½.
12 2sld yellow
13 3sld green
14 5sld red
15 10sld blue
16 15sld brown
17 25sld bright violet

2° Perforated 10½.
18 10sld blue

3° Perforated 9, 10½.
19 10sld blue

4° Perforated 10½, 11.
20 10sld blue

5° Perforated 9, 10, 10½.
21 10sld blue

6° Perforated 12.
22 50sld brown

7° Perforated 13.
23 15sld brown

September 1883.

Typographed on white wove paper, inscriptions and value in black; watermarked "Brief-Marken" in the sheet. Size 18½x21½ mm.

Perforated 9½.
24 2sld brown and black
25 3sld green "
26 5sld rose "
27 10sld blue "
28 20sld gray "
29 50sld violet "

September 1886.

Stamps of the preceding issue surcharged with new value in black.

1° Surcharged at Constantinople, the surcharge measuring 16 mm. in length.

Perforated 9½.
30 10pa on 3sld green and black

2° Surcharged at Vienna, the surcharge measuring 15 mm. in length.

a. Perforated 9½.
31 10pa on 3sld green and black

b. Perforated 10.
32 10pa on 3sld green and black

*NOTE.—The Austrian Post Offices in the Levant are established in Bulgaria, Servia, Roumania, Turkey, Egypt and Asia Minor. Special stamps, different from those of the mother country were issued in 1867, because the offices in the Levant only received gold in payment, while in Austria paper currency was accepted; as there was a premium on gold some merchants in the Levant imported their stamps from Austria, and in that way cheated the Government out of the difference.

May 1st. 1888.

Austrian stamps of the issue of September 1883, surcharged with value in Turkish currency.

Perforated 10.

33 10pa on 3kr green and black
34 20pa on 5kr rose "
35 1pia on 10kr blue "
36 2pia on 20kr gray "
37 5pia on 50kr violet "

Perforated 10, 10½.

38 20pa on 5kr rose and black

## ENVELOPES.

June 1st, 1867.

Stamp similar to the adhesives of same date in upper right corner.

Size 184 x 46 mm.

1° Shape 2; tress A. Watermarked part of "Brief-Couverts" letters close together.

101 3sld green
102 5sld red
103 10sld blue
104 15sld brown
105 25sld violet

2° Same shape and watermark; tress B.

106 3sld green
107 5sld red
108 10sld blue
109 15sld brown
110 25sld viole

July 1869.

Size 83 x 155 mm.

1° Shape 3; tress A. Watermark, letters close together.

111 3sld green
112 5sld red
113 10sld blue
114 15sld brown
115 25sld violet

2° Same shape and watermark; tress B.

116 3sld green
117 5sld red
118 10sld blue
119 15sld brown
120 25sld violet

January 1875.

Size 85 x 154 mm.

Shape 4; tress C. Watermark, letters at greater distance from one another.

121 3sld green
122 5sld red
123 10sld blue
124 15sld brown
125 25sld violet

**COUNTERFEITS.**

The few counterfeits we have seen are so wretchedly done that it is hardly necessary to mention them. The soldi stamps surcharged 20 paras, 1, 2 and 5 piastres are frauds concocted by a dealer in Constantinople; their issue has been officially denied by the Director of the Austrian Post Office at Beyrouth.

# LOMBARDY VENICE.

(AUSTRIAN ITALY.)

Currency: 100 CENTESIMI=20 KREUZER=$0.08 U. S. Currency. 100 SOLDI=1 FLORIN=$0.40 U. S. Currency.

## ADHESIVE STAMPS.

June 1st, 1850.

Typographed on white paper. Size varying from 17½ to 18½ mm. in width and from 20½ to 21½ mm. in height. One type for all the values, each denomination being set up separately in the lower label. The observations made in regard to the stamps of the first issue of Austria, apply also to these, as it was the die of the Austrian stamps that was used to make the plates from which to print those for Lombardy Venice, the only difference being in the lower label, the value being in centesimi instead of kreuzer.

1° Thin rough wove paper.

1 5c yellow
2 5c orange
3 10c black
4 15c red
5 30c brown
6 45c blue

*Varieties:*

a. Printed on both sides.
7 5c orange
b. K. F. instead of K. K.
8 15c red

2° Horizontally ribbed paper.

9 5c yellow
10 5c orange
11 10c black
12 15c red
13 30c brown
14 45c blue

*Varieties:*

a. Printed on both sides.
15 5c orange
b. K. F. instead of K. K
16 15c red

3° Vertically ribbed paper.

17 5c yellow
18 5c orange
19 10c black
20 15c red
21 30c brown
22 45c blue

*Varieties:*

a. Printed on both sides.
23 5c orange
b. K. F. instead of K. K.
24 15c red

4° Thick rough wove paper

25 5c yellow
26 5c orange
27 10c black

28 15c red
29 30c brown
30 45c blue
*Varieties:*
a. Printed on both sides.
31 5c orange
b. K. F. instead of K. K.
32 15c red

All the above mentioned stamps may be found with part of a watermark, as some of the sheets were watermarked with a large double eagle.

5° Thin smooth wove paper.
33 ? 5c yellow
34 10c black
35 15c red
36 30c brown
37 45c blue
*Variety:* K. F. instead of K. K
38 15c red

6° Thick smooth wove paper.
39 ? 5c yellow
40 10c black
41 15c red
42 30c brown
43 45c blue

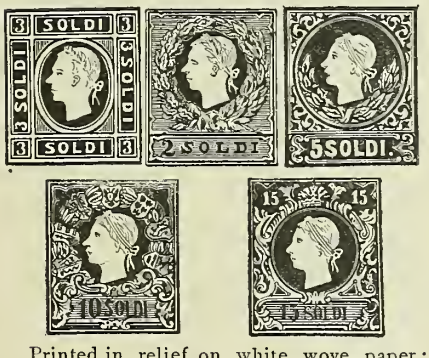
Reprints.
1° 1865 and 1871.
44 5c yellow
45 10c black
46 15c red
47 30c red brown
48 30c light brown (1871)
49 45c prussian blue
50 45c dark blue (1871)

These reprints are printed in bright colors on very white smooth paper and have a white gum, while the originals are on a yellowish white paper and have a thick brown gum.

2° 1885 and 1888.
51 5c orange
52 5c yellow (1888)
53 10c black
54 15c red
55 30c dark brown
56 45c dull blue

The colors of these reprints are slightly lighter than those of the 1865-71 issue with exception of the brown; the gum is brown but not as thick as on the originals, and the sheets are watermarked "Brief-Marken" in capitals of 24 mm. in height, some of the stamps showing part of the watermark.

November 1st, 1858.




Printed in relief on white wove paper; Sizes varying from 17 x 20 to 17½ x 21 mm.

Perforated 15.
57 2sld yellow
58 3sld black
59 5sld red
60 10sld brown
61 15sld blue

March 15th, 1859.

Same as 3sld black of preceding issue.

Perforated 15.
62 3sld green

Reprints.
1° 1865.
Perforated 12.
63 2sld yellow
64 3sld black
65 3sld green
66 5sld red
67 10sld brown
68 15sld blue

2° 1871.
Perforated 11.
69 2sld yellow
70 3sld black
71 3sld green
72 5sld red
73 10sld red brown
74 15sld blue

3° 1885.
Perforated 10½.
75 2sld yellow
76 3sld black
77 3sld green
78 5sld red
79 10sld brown
80 15sld blue

4° 1887,
Perforated 12.
81 2sld orange

5° 1888.
Perforated 13.
82 2sld yellow
83 3sld black
84 3sld green

6° 1888.
Unperforated.
85 2sld yellow
86 2sld orange
87 3sld black

The perforation will readily distinguish the originals from the reprints; the reprints are also printed in brighter colors and those of 1885-88 are watermarked "Brief-Marken" in the sheet.

January 1st, 1861.

Printed in relief on white wove paper. Size 19 x 22 mm.

Perforated 14.
88 5sld red
89 10sld brown

Reprints.
1° 1865.
Perforated 12.
90 2sld yellow
91 3sld green
92 5sld red
93 10sld brown
94 15sld blue

2° 1871.

Perforated 9½, 10½.
95 2sld yellow
96 3sld green
97 5sld red
98 10sld brown
99 15sld blue

3° 1885.
Perforated 10½.
100 2sld yellow
101 3sld green
102 5sld red
103 10sld brown
104 15sld blue

4° Perforated 10, 10½.
105 2sld yellow
106 3sld green

5° Perforated 9, 10½.
107 2sld yellow
107a 3sld green

6° Perforated 12½.
108 2sld yellow

7° Perforated 12, 12½.
109 2sld yellow

8° 1888.
Perforated 13.
110 2sld yellow
111 3sld yellow green
112 5sld red
113 10sld brown
114 15sld blue

9° Unperforated.
115 2sld yellow
116 2sld orange
117 3sld green

Although the dies were prepared, the 2, 3 and 15sld were never issued, a large stock being on hand of the same values of the preceding issue.

The following provisional stamps have been catalogued as having been issued at Padua, viz.: 3sld, 6sld, 8sld and 30sld surcharged in blue on the 5sld red; revenue stamps of these values were in existence and as there were no such values in postage stamps it is more likely that these surcharged stamps were provisional revenues.

July 1st, 1863.

Printed in relief on white wove paper, watermarked "Brief-Marken" in the sheet. Size 19½ x 22 mm.

Perforated 14.
118 2sld yellow
119 3sld green
120 5sld red
121 10sld blue
122 15sld bistre

1864.

Same type, printing, paper, etc., as preceding issue.

Perforated 9½.
123 2sld yellow
124 3sld green
125 5sld red
126 10sld blue
127 15sld bistre

Reprints.

1885.

1° Perforated 13.
128 2sld yellow
129 3sld yellow green
130 5sld rose
131 10sld blue
132 15sld bistre

2° Unperforated.
133 2sld yellow
134 3sld yellow green

The remarks in regard to the reprints of the 1858-59 issue apply also to those of the latter issue.

## NEWSPAPER TAX STAMPS.

1858.

Typographed on rough white wove paper. Size 21 x 21 mm.

1° Thick wove paper.
150 1kr black
151 2kr red
152 4kr red

2° Thin wove paper.
153 1kr black
154 2kr red
155 4kr red

Reprints.
1873.
156 1kr black
157 2kr red
158 4kr red

The reprints are printed on a smooth, tinted paper. The originals of 1 and 4 kr have a smudge between the streamer and the head of the eagle at the left, while on the reprints this is corrected.

## REVENUES USED AS POSTAGE.

1850.

Engraved on white wove paper.
Perforated 15, 16.
174 5c green and red
175 15c green and black
176 30c " "

1858.

Same type and paper.
Perforated 15, 13½, 16.
177 2kr pink and black
178 6kr " "
179 12kr " "

1860.

Same on bluish paper.

Perforated 15, 13½.

180 2kr pink and black
181 6kr " "
182 12kr " "

## ENVELOPES.

January 1st, 1861.

Stamp similar to adhesives of the 1861 issue, embossed in upper left corner, white wove paper.

1° Size 117 x 148 mm.; tress A.

200 3sld green
201 5sld red
202 10sld brown
203 15ld blue
204 20sld orange
205 25sld chocolate brown
206 30sld violet
207 35sld bistre

2° Size 84 x 147 mm. Shape 1 ; tress A.

208 3sld green
209 5sld red
210 10sld brown
211 15sld blue
212 20sld orange
213 25sld chocolate brown
214 30sld violet
215 35sld bistre

3° Size 84 x 147 mm. Shape 1; tress B.

216 3sld green
217 5sld red
218 10sld brown
219 15sld blue
220 20sld orange
221 25sld chocolate brown
222 30sld violet
223 35sld bistre

Reprints.

1° 1855.

Size 84 x 147 mm. Shape 2; tress A. Watermarked part of "Brief-Couverts" letters close together.

224 3sld green
225 5sld red
226 10sld brown
227 15sld blue
228 20sld orange
229 25sld chocolate brown
230 30sld violet
231 35sld bistre

2° 1872.

Size 84 x 155 mm. Shape 3; tress B. Watermarked part of "Brief-Couverts" letters at greater distance from one another.

232 3sld green
233 5sld red
234 10sld brown
235 15sld blue
236 20sld orange
337 25sld chocolate brown
238 30sld violet
239 35sld bistre

3° 1885.

Size 84 x 117 mm. Shape 1 ; tress B.

240 3sld green
241 5sld red
242 10sld brown
243 15sld blue
244 20sld orange
245 25sld chocolate brown
246 30sld violet
247 35sld bistre

The reprints of 1885 can be distinguished from the originals by the gum, which on the originals is very short varying in length from 20 to 30 mm., while on the reprints it measures from 40 to 60 mm. in length. The reprints of 1865-72 are easily told by the watermark and the shape.

July 1863.

Stamp similar to adhesives of the 1863 issue, embossed in upper right corner.

Size 84 x 147 mm.

1° Shape 1 ; tress A.

248 ? 3sld green
249 5sld red
250 10sld blue
251 15sld bistre
252 ? 25sld violet

2° Shape 1; tress B.

253 3sld green
254 5sld red
255 10sld blue
256 15sld bistre
257 25sld violet

1865.

Size 84 x 147 mm.

1° Shape 2 ; tress A. Watermarked part of "Brief-Couverts" letters close together.

258 3sld green
259 5sld red
260 10sld blue
261 15sld bistre
262 25sld violet

2° Same shape and watermark ; tress B.

263 3sld green
264 5sld red
265 10sld blue
266 15sld bistre
267 25sld violet

Reprints.

1888.

Size 84 x 147 mm. Shape 1 ; tress B.

268 3sld green
269 5sld red
270 10sld blue
271 15sld bistre
272 25sld violet

The reprints of this issue can easily be distinguished from the originals by the gum which is short on the reprints, measuring about 60 mm. while on the originals it is very long, running along the entire length of the flap.

## COUNTERFEITS.

What we have said in regard to the counterfeits of Austria applies also to those of Lombardy Venice.

## DANUBE STEAM NAVIGATION CO.*

Currency: 100 SOLDI=1 FLORIN=$0.40 U.S. Currency.

### ADHESIVE STAMPS.

August 1st, 1866.

Lithographed on thin white wove paper. Colored perforation. Size 20x 22 mm.

1° Perforated 12.
1 17sld vermilion

2° Perforated 9½
2 10sld lilac

1867.

Perforated 9½.
3 17sld vermilion

July 1868.

Perforated 9½.
4 10sld green

June 1871.

Perforated 9½.
5 10sld vermilion

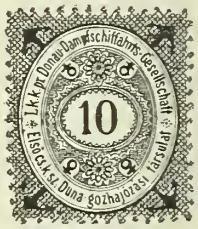
Reprints.

1877-88.
1° Unperforated.
6 10sld lilac
7 10sld green
8 10sld vermilion
9 17sld vermilion

2° Perforated 9½.
10 10sld lilac
11 10sld green
12 10sld vermilion
13 17sld vermilion

The reprints are printed on a thicker paper than the originals and the colors are much brighter. Originals were never issued unperforated.

The stamps used by this company since 1874 are of a private character prepaying only packages carried by the steamers of the company. In 1889 a set of stamps (10, 20, 30, 40, 60 and 80 kr) was issued, it is said, to prepay the mail of the officials of the company; it is however, far more probable that they were issued for speculative purposes, as they can be had in quantities cancelled to order.




*NOTE.—These stamps were used in Roumania, Servia, Bulgaria and Turkey, to prepay mail collected and to be delivered in places along the Danube. The company lost this privilege in Roumania and Servia when these countries issued their own stamps.

During the Austro-Russian war, the company was allowed to do the mail service along the whole line of the Danube, a 10sld stamp prepaying a letter from Jassy to Vienna, but in case the letter was to go to any place in Austria not on the Danube a 5kr Austrian stamp was to be added.

**COUNTERFEITS.**

These stamps have been splendidly counterfeited, they are almost perfect, same size, perforation and color as the genuine, the only noticeable difference which we have found is in the two "S" of "*Gesellschaft*" which in the genuine have a rather straight top, while in the counterfeits the top is positively curved.

## AZORES.

Currency the same as in Portugal.

1 MILREIS=1000 REIS=$1.08 U. S. Currency.

### ADHESIVE STAMPS.

Stamps of Portugal surcharged "*Açores.*"

January 1st, 1868.

Printed in relief on white wove paper; surcharge 14 mm. in length. Size 20½ x 23½ mm.

1 5r black, black surcharge
2 10r yellow, " "
3 20r straw, " "
4 50r green, " "
5 80r orange, " "
6 100r lilac, " "

Reprints.

1886.
7 5r black, black surcharge
8 10r yellow, " "
9 20r straw, black surcharge
10 25r rose, " "
11 50r green, " "
12 80r orange, " "
13 100r lilac, " "

The reprints are printed in bright colors on a thick dull white paper, ungummed.

1868-70.

Same as preceding issue.
Perforated 12½.
14 5r black, carmine surcharge
15 10r yellow, black "
16 20r straw, " "
17 25r rose, " "
18 50r green, " "
19 80r orange, " "
20 100r dark lilac, " "
21 100r light lilac, " " (1870)
22 120r blue, " "
23 240r violet, " " (1870)

Reprints.
1886.
Perforated 13;
24 5r black, carmine surcharge
25 10r yellow, black "
26 20r straw, " "
27 25r rose " "
28 50r green, " "
29 80r orange, " "
30 100r bright lilac, " "
31 120r blue, " "
32 250r violet, " "

These reprints can easily be distinguished from the originals by the perforation; they are printed on thick dull white paper, ungummed.

1869.

Similar to preceding issue.

1° Surcharge 10 mm. in length.
Perforated 12½.
33 25r rose, black surcharge
*Variety:* Surcharge inverted.
34 25r rose, black surcharge

2° Surcharge 12½ mm. in length.
Perforated 12½.
35 5r black, carmine surcharge
36 10r yellow, black "
37 25r rose, " "
38 80r orange, " "

The letters "C. W." placed under the bust on preceding issues, are the initials of the engraver "Charles Wiener."

1871-75.

Similar to preceding issues, surcharge 14 mm. in length. Size 20½ x 23½ mm.

Perforated 12½.
39 5r black, carmine surcharge
40 10r yellow, black "
41 20r straw, " "
42 25r rose, " "
43 50r green, " "
44 80r orange, " " (1872)
45 100r lilac, " "
46 120r blue, " " (1873)
47 240r violet, " " (1875)
*Varieties:*
a. Surcharge inverted.
48 10r yellow
49 25r rose
b. Vermilion surcharge.
50 5r black
c. Black surcharge.
51 5r black

1875.

Same as preceding issue but "O" of *Açores* is larger, and "S" is more open.

1° Perforated 12½.
52 5r black, carmine surcharge
53 10r yellow, black "
54 20r straw, " "
55 25r rose, " "
56 50r green, " "
57 80r orange, " "
58 100r lilac, " "
59 ?120r blue, " "
60 ?240r violet, " "

2° Perforated 13.
61 25r rose, black surcharge
62 100r lilac, " "

3° Perforated 14.
63 25r rose, black surcharge
64 100r lilac, " "

Reprints.
1886.
Perforated 13.
65 5r black, carmine surcharge
66 10r yellow, black "
67 20r straw, " "
68 25r rose, " "
69 50r green, " "
70 80r orange, " "
71 100r lilac, " "
72 120r blue, " "
73 240r violet, " "

The remarks made in regard to the reprints of the 1868-70 issue, apply also to those of this and the following issues.

August 1875.

Same as preceding issue.
Perforated 12½.
74 15r brown, black surcharge

Reprints.
1886.
Perforated 13.
75 15r brown, black surcharge

January 1876.

Same as preceding issue.
Perforated 12½.
76 150r blue, black surcharge
77 300r violet, " "
*Variety:* Double surcharge.
78 300r violet, black surcharge

Reprints.
1886.
Perforated 13.
79 150r blue, black surcharge
80 300r violet, " "

July and August 1879.

Same as preceding issue.
Perforated 12½.
81 10r blue green, black surcharge,

82 50r blue, black surcharge, (July)

Reprints.

1888.
Perforated 13.
83 50r blue

January and May 1880.

Typographed on white wove paper. Sizes: 1st type, 20½ x 23½ mm. 2d type, 20 x 23½ mm.

Type 1.

Type 2.

1° Perforated 12½.
84 25r pearl gray, black surcharge, 1st type
85 25r gray lilac, " " (May) 2d "
86 25r violet, " " " " "

2° Perforated 13.
87 25r gray lilac, black surcharge, 2d type
88 25r violet, " " " "

Reprints.
1888.
Perforated 13.
89 25r pearl gray, black surcharge, 1st type
90 25r violet, " " 2d "

May and August 1880.

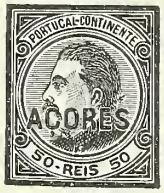
Same as 1876 issue.

Perforated 12½.
91 10r yellow green, black surcharge
92 150r yellow, " " " (May)

Reprints.
1888.
Perforated 13.
93 10r yellow green, black surcharge
94 150r yellow, " "

March 1881.

Typographed on white wove paper. Size 20 x 23 mm.

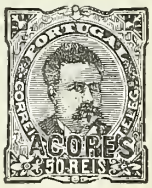


Perforated 13.
95 5r black, carmine surcharge
96 50r blue, black "

Reprints.
1888.
Perforated 13.
97 5r black, carmine surcharge
98 50r blue, black "

February and June 1882.

Typographed on white wove paper. Sizes: 25r, 20 x 23½ mm.; 50r, 19 x 23 mm.




Perforated 13.
99 25r brown, black surcharge
100 50r blue, " " (June.)

June, September and December 1882.

Same types, paper and impression as preceding issues but surcharged in small capitals; the 10 and 15r are printed in relief, the other values typographed.

1° Perforated 12½.
101 5r black, red surcharge, (September.)
102 10r green, black " (December.)
103 15r brown, " " "
104 25r brown, " " (June.)
105 50r blue, " " "

2° Perforated 11½.
106 25r brown, black surcharge

3° Perforated 13.
107 25r brown, black surcharge
108 50r blue " "

Reprints.
1888.
Perforated 13.
109 10r green, black surcharge
110 25r brown, " "

January 1883.

Same as preceding issue, printed in relief.

1° Perforated 12½.
111 80r orange, black surcharge
112 80r yellow, " "

2° Perforated 13.
113 15r brown, black surcharge
114 20r bistre, " "
115 ? 50r blue, " "
116 80r orange, " "
117 100r lilac, " "

Reprints.
1888.
Perforated 13.
118 20r bistre, black surcharge

March 1883.

Typographed on white wove paper. Size 19 x 23 mm.

1° Perforated 11½.
119 5r black, black surcharge

2° Perforated 12½.
120 5r black, black surcharge

*Variety :* Double surcharge.
121 5r black, black surcharge

3° Perforated 13.
122 5r black, black surcharge

July 1883 and May 1884.

Same as preceding issues, printed in relief.

1° Perforated 13.
123 150r blue, black surcharge
124 300r violet, " "
125 150r yellow, " " (May 1884.)

2° Perforated 12½.
126 150r yellow, black surcharge

September 1884.

Typographed on white wove paper. Size 20½ x 23½ mm.

1° Perforated 12½.
127 10r green, black surcharge
*Variety :* Double surcharge.
128 10r green, black surcharge

2° Perforated 13.
129 10r green, black surcharge

December 1884.

Same as issue of June 1882, but printed in aniline ink.

1° Perforated 12.
130 25r brown, black surcharge
131 50r blue, " "

2° Perforated 12½.
132 25r brown, black surcharge
133 50r blue, " "

January 1885.

1° Same as issue of January 1883.
Perforated 12½.
134 20r carmine, black surcharge.

Reprints.
1888.
Perforated 13.
135 20r carmine, black surcharge

2° Similar, but figures "***2*** and ***0***" at greater distance from each other.

Perforated 12½.
136 20r carmine, black surcharge
*Variety :* Double surcharge.
137 20r carmine, black surcharge

July 1885.

Typographed on white wove paper. Sizes : 2r, 20 x 24 mm.: 500r, 18½ x 22½ mm.

1° Perforated 12½.
138 2r black, black surcharge
139 2r " red "
140 500r " " "
*Variety :* Inverted surcharge.
141 2r black, black surcharge

2° Perforated 13.
142 2r black, black surcharge
143 2r black, red surcharge

1885.

Same as issue of January 1883.
Perforated 12½.
144 1000r black, red surcharge

1887.

Same as issues of March 1883 and July 1885.
Perforated 12.
145 5r black, red surcharge
146 500r violet, black surcharge

Typographed on white wove paper. Sizes: 20r, 20½ x 23½ mm.; 25r, 20 x 22 mm.
Perforated 12.
147 20r carmine, black surcharge
148 25r violet, " "

1888.

Same types and printing as previous issues, surcharged in small capitals ; thick white wove paper, ungummed ; the 15, 80, 100 150 and 300r are printed in relief.
Perforated 13.
149 5r black, red surcharge
150 10r green, black "
151 15r brown, " "
152 20r carmine, " "
153 50r blue, " "
154 80r orange, " "
155 100r lilac, " "
156 150r yellow, " "
157 300r violet, " "

What we have said in regard to the 1885 issue of Angola will also apply to these stamps, viz : that they are a specimen set.

The same is probably true of all the Azores stamps that we have catalogued as reprints, as all that we have seen are printed on the same paper on which Portuguese specimen stamps are printed.

## NEWSPAPER STAMPS.

Newspaper stamps of Portugal surcharged "*Açores.*"

July 1876.

Typograped on white wove paper ; surcharge 14 mm. in length. Size 20½ x 24 mm.

1° Perforated 12½.
201 2½r olive, black surcharge

2° Perforated 13.
202 2½r olive, black surcharge
*Varieties :*
a. Double surcharge.
203 2½r olive, black surcharge
b. Surcharge inverted.
204 2½r olive, black surcharge

Reprints.
1886.
Perforated 13.
205 2½r olive, black surcharge
1882.

Same as preceding issue, but surcharge printed in small capitals.

Perforated 12½.
206 2½r olive, black surcharge
*Variety:* Double surcharge.
207 2½r olive, black surcharge
Reprints.
1888.
Perforated 13.
208 2½r olive, black surcharge
1887.
Same as preceding issue.
1° Perforated 12.
209 2½r bistre, black surcharge
2° Perforated 12½.
210 2½r bistre, black surcharge
3° Perforated 13, 13½.
211 2½r bistre, black surcharge

ENVELOPES.

Envelopes of Portugal surcharged "*Açores.*"
January 1879.

Stamp embossed in upper left corner, buff wove paper; surcharge 14 mm. in length.
1° Size 112 x 72 mm.
251 25r blue, black surcharge
252 50r rose, " "
2° Size 140 x 75 mm.
253 25r blue, black surcharge
254 50r rose, " "
3° Size 143 x 110 mm.
255 25r blue, black surcharge
256 50r rose, " "
January 1883.
Same as preceding issue but surcharge in small capitals.
Size 140 x 75 mm.
257 25r blue, black surcharge
258 50r red, " "

**COUNTERFEITS.**

In counterfeiting these stamps, genuine Portuguese stamps have been taken and a forged surcharge printed thereon. Comparison with genuine stamps is the safest test, some of the counterfeit surcharges being very well made.

# BADEN.

Currency: 1 FLORIN=60 KREUZERS=$0.40 U. S. Currency.

ADHESIVE STAMPS.

May 1st, 1851.

Typographed in black on colored wove paper; Size 22 x 22 mm.
1 1kr buff
2 3kr light yellow
3 3kr dark yellow
4 6kr green
5 9kr pink
Reprints.
1867.
6 1kr buff
7 3kr dark yellow
8 6kr green
9 9kr pink
The reprints are printed on a stouter paper than that used for the originals and the colors look fresher.
March 7th, 1853.
Same as preceding issue.
10 1kr white
11 3kr green
12 6kr dark yellow
Reprints.
1867.
13 1kr white
14 3kr green
15 6kr light yellow

What we have said in regard to the reprints of the 1851 issue apply also to those of this and the next issue.

June 17th, 1857.
Same as preceding issue.
16 3kr blue
Reprints.
1867.
17 3kr blue
January 1st, 1861.

Typographed on white wove paper. Size 22¼ x 22¼ mm.

Perforated 13½.
18 1kr black
19 3kr blue
20 3kr ultramarine
21 6kr yellow
22 6kr orange
23 9kr rose

January 29th, 1862.

Same as preceding issue.
Perforated 10.
24 1kr black
25 6kr blue
26 9kr brown
27 9kr bistre

Typographed on white wove paper. Size 22¼ x 22¼ mm.

1° Perforated 13½.
28 1kr black
29 3kr rose

2° Perforated 10.
30 3kr rose
31 18kr green
32 30kr orange

1864.

Same as preceding issue.
Perforated 10.
33 1kr black
34 6kr blue
35 6kr ultramarine
36 9kr brown

October 1st 1868.

Typographed on white wove paper. Size 22¼ x 22¼ mm.
Perforated 10.
37 1kr green
38 3kr rose
39 7kr blue

## RURAL STAMPS.

November 1st, 1862.

Typographed in black on yellow wove paper. Size 21½ x 21½ mm.

Perforated 10.
40 1kr yellow
41 3kr "
42 12kr "

## ENVELOPES.

TRESSES.

C. D. E.

October 1st. 1858.

Stamp embossed in upper left corner, white wove paper; small gum on the flap. Inscription in orange in small capitals across the upper left corner in two lines: DREI (SECHS, NEUN, ZWOELF, ACHTZEHN,) KREUZER, GROSSH. BADISCHES FRANCO-COUVERT.

1° Size 147 x 84 mm. Tress D.
43 3kr blue
44 6kr yellow
45 9kr rose
46 12kr brown
47 18kr red

2° Size 147 x 84 mm. Tress E.
48 3kr blue
49 6kr yellow
50 9kr rose
51 12kr brown
52 18kr red

3° Size 150 x 145 mm. Tress E.
53 3kr blue
54 6kr yellow
55 9kr rose
56 12kr brown
57 18kr red

Reprints.
1867.
Tress C. Long gum.

1° Size 147 x 84 mm.
58 3kr blue
59 6kr yellow
60 9kr rose
61 12kr brown
62 18kr red

2° Size 150 x 115 mm.
63 12kr brown
64 18kr red

The reprints are easily distinguished from the originals by the tress and the gum. The colors of the reprints are also much brighter than those of the originals.

January 29th, 1862.

Similar to preceding issue, stamp embossed in upper right corner.

I. Berlin impression, white wove paper.

A. Short gum. Tress C.

1° Size 147 x 84 mm.
65 3kr rose
66 6kr blue
67 9kr brown

2° Size 150 x 115 mm.
68 3kr rose
69 6kr blue
70 9kr brown

B. Long gum. Tress C.

1° Size 147 x 84 mm.
71 3kr rose
72 6kr blue
73 9kr brown

2° Size 150 x 115 mm.
74 3kr rose
75 6kr blue
76 9kr brown

II. Carlsruhe impression, bluish wove paper.

Long gum, tress C.
Size 147 x 84 mm.
77 3kr rose
78 6kr blue
79 9kr brown

### WAR ENVELOPES.

Envelopes used during the Austro-Prussian and Franco-Prussian wars by soldiers belonging to the Baden army.

1866 and 1870.

Envelopes without stamps, Inscription in two lines: GROSSH. BADISCHE DIVISION—FELDPOSTBRIEF.

Black inscription on white laid paper.

Size 147 x 85 mm

1° Tress C
80 No value, black on white

2° Without tress
81 No value, black on white

### COUNTERFEITS.

All the Baden stamps have been counterfeited, but they are generally so poor that the slightest comparison with any genuine stamp of the same set will be sufficient to show their true nature even to a beginner However, the following exceptions must be noted:

1° The 1kr of the 1851 and 1853 issue have been splendidly forged by a prominent American dealer, so well, indeed, that they have passed through the hands of several experts without having been detected; they are of the correct size, and being printed in black on buff and white paper, the color is identical with the genuine; the closest comparison is necessary to find any difference. For the benefit of those who have no means of comparing, we will give the following points: the genuine have a period between the "V" and "6" in the inscription in the right label, and are printed on ordinary paper; the counterfeits have no period between the "V" and "6" and are printed on thick paper. The cancellation on the counterfeits is similar to that on the genuine (a numeral in the centre of five concentric circles); in the original the numeral varies, while all the counterfeits that we have seen bear the number "104."

2° The 1862-64 issue (1, 3, 6, 9, 18 30kr, white ground) are also splendidly forged but a very close comparison shows some very small differences, too minute to describe; they are perforated 10, and are lithographed on an ordinary paper not as yellowish as the genuine.

## BAHAMAS.

Currency the same as in Great Britain.

1 POUND=20 SHILLINGS. 1 SHILLING=12 PENCE.

The pound equaling $4.86 U. S. Currency.

### ADHESIVE STAMPS.

June 10th 1859.

Engraved in *taille douce* on grayish wove paper. Size 19 x 22½ mm.

1 1p pale lake

1861.

Same paper and impression as preceding issue. The 6p is of the same type as the 4p.

1° Perforated 15½
2 1p pale lake

2° Perforated 11½, 12½.
3 1p pale lake
4 6p violet gray

3° Perforated 12½.
5 4p rose

4° Perforated 12, 13½ and 14.
6 1p pale lake
7 4p rose
8 6p violet gray

5° Thick glazed paper, Perforated 12½, 13½.
9 1p lake
10 4p rose
11 6p violet gray
12 6p violet

1862.

Same as preceding issue, on white wove paper. Watermark. Crown and C. C.

Perforated 12½.
13 1p red
14 1p carmine
15 1p vermilion
16 4p rose
17 6p violet
*Variety:* Watermark inverted.
18 1p carmine

1863.

Same paper, watermark and impression as preceding issue. Size 18½ x 22½ mm.
Perforated 12½.
19 1 sh green

1875.

Same as 1862–63 issue.
Perforated 14.
20 1p vermilion
21 4p rose
22 ? 6p violet
23 1 sh green

1882.

Same as preceding issue, watermarked, Crown and C. A.

1° Perforated 11½.
24 1p vermilion
25 4p rose
26 1 sh green

2° Perforated 14.
27 1p vermilion
28 4p rose
29 1 sh green

May 1883.

Provisional issue.

The 6p of the 1862 issue, surcharged with new value in black.
Perforated 12½.
30 4p on 6p violet, black surcharge.

1884–88.

Typographed on white wove paper. Watermarked Crown and C. A. Size 18¾ 22½mm.

Perforated 14.
31 1p rose
32 2½p blue (1888.)
33 4p yellow
34 5 sh green
35 1£ brown

Since 1875 the postage stamps have also been used as fiscal stamps.

ENVELOPES.

March 1881.

Stamp embossed in upper left corner; white laid paper.
Size 140 x 82 mm.
76 4p violet

**COUNTERFEITS.**

They are lithographed on unwatermarked paper, and are not dangerous. The provisional 4p has been counterfeited by printing a forged surcharge over a genuine 6p; comparison in this case will be necessary

## BARBADOS.

Currency the same as in Great Britain.

1 POUND=20 SHILLINGS. 1 SHILLING=12 PENCE. The pound equaling $4.86 U. S. Currency.

ADHESIVE STAMPS.

April 17th, 1852

Engraved in *taille douce*. Size 18½ x 21½ mm.

1° Paper blued by the action of certain chemicals in the gum.
1 (½p) green
2 (1p ) blue
3 (4p ) red

2° White wove paper.
4 (½p) green
5 (1p ) blue
*Variety:* (1p) blue cut vertically in two and used as ½p.
6 (½p) blue

1859.

Engraved in *taille douce* on white wove paper. Size 18½ x 21½ mm.

7 6p red
8 1sh black

1861.

Same as preceding issue.

1° Pin perforation 12½, 14.
9 (½p) green
10 (1p ) blue

2° Perforated 14 to 16.
11 (½p) green
12 (1p ) blue
13 (4p ) red
14 (4p ) rose
15 6p red
16 6p vermilion
17 1sh black

1871-73.

Same as preceding issue.

Perforated 14 to 16.

1° Watermark

18 (½p) green
19 (1p ) blue
20 (4p ) red
21 (4p ) vermilion
22 6p vermilion
23 1sh black
24 3p claret, (1873)

2° Watermark

25 (½p) green
26 (1p ) blue
27 (4p ) red
28 (4p ) vermilion
29 6p vermilion
30 1sh black

*Variety:* (1p) blue cut vertically in two and used as ½p.
31 (½p) blue

1873.

Engraved in *taille douce* on white wove paper. Watermark small stars. Size 25 ½ x 29½ mm.

Perforated 15, 15½.
32 5sh rose lilac

1874.

Same as issue of 1859. Watermark large Star.

Perforated 14.
33 ½p green
34 1p blue

1875-78.

Same as preceding issue. Watermark Crown and C. C.

1° Perforated 12½.
35 ½p green
36 ? 1p blue
37 4p scarlet
38 6p orange
39 ? 1sh violet

*Variety:* Watermark sideways.
40 1sh violet

2° Perforated 14.
41 ½p green
42 1p blue
43 1p gray
44 3p violet, (April 1878)
45 4p scarlet
46 6p orange
47 ? 1sh violet

*Varieties:*

a. Watermark inverted.
48 ½p green

b. Watermark sideways.
49 6p orange
50 1sh violet

c. 1p blue cut vertically in two and used as ½p
51 ½p blue

March 1878.

Provisional issue.

5sh stamp perforated vertically in the middle and value cut off, forming two stamps each surcharged with new value in black.

I. Small surcharge.

1° Perforated in centre 11½.
a. Right side of 5sh stamp
52 1p rose lilac
*Variety:* Surcharge reading from top to bottom.
53 1p rose lilac
b. Left side of 5sh stamp.
54 1p rose lilac
*Variety:* Surcharge reading from top to bottom.
54a 1p rose lilac

2° Perforated in the centre 12½.
a. Right side of 5sh stamp.
55 1p rose lilac
*Variety:* Surcharge reading from top to bottom.
56 1p rose lilac
b. Left side of 5sh stamp
57 1p rose lilac
*Variety:* Surcharge reading from top to bottom.
58 1p rose lilac

II. Large surcharge.

1° Perforated in the centre 11½.
a. Right side of 5sh stamp.
59 1p rose lilac
*Variety:* Surcharge reading from top to bottom.
60 1p rose lilac
b. Left side of 5sh stamp.
61 1p rose lilac
*Variety:* Surcharge reading from top to bottom.
62 1p rose lilac

2° Perforated in the centre 12½.
a. Right side of 5sh stamp.
63 1p rose lilac
*Variety:* Surcharge reading from top to bottom.
64 1p rose lilac
b. Left side of 5sh stamp

65 1p rose lilac
*Variety:* Surcharge reading from top to bottom.
66 1p rose lilac

1882-84.

Typographed on white wove paper. Watermark Crown and C A. Size 18½ x 22½ mm.

Perforated 14.
67 ¼p green
68 1 p carmine
69 2½p blue
70 3 p mauve
71 4 p slate
72 6 p brown
73 1sh orange
74 5sh ochre
75 4 p brown, (1884)
*Variety:* Watermark inverted.
76 1p carmine

## ENVELOPES.

October 5th, 1882.

Stamp embossed in upper left corner, white laid paper.

1° Size 120 x 92 mm.
101 1p rose
2° Size 145 x 90 mm.
102 1p rose

## REGISTRATION ENVELOPES.

October 5th, 1882.

Stamp embossed on flap; white wove linen-lined paper; blue inscription; flap to the left.

1° Size 133 x 83 mm.
126 1p rose
127 4p gray
2° Size 200 x 127 mm.
128 4p gray
3° Size 254 x 178 mm.
129 4p gray
4° Size 293 x 154 mm.
130 4p gray

June 1884.

Same as preceding issue but with "R" in circle on face of envelope, flap to the right.

1° Size 133 x 81 mm.
131 1p rose
132 4p gray
2° Size 200 x 127 mm.
133 4p gray
*Variety:* Without "To."
134 4p gray

January 1st 1885.

Same as preceding issue, but inscriptions in red.

1° Size 113 x 83 mm.
135 2p ultramarine
2° Size 202 x 127 mm.
136 2p ultramarine
3° Size 254 x 178 mm.
137 2p ultramarine
4° Size 293 x 154 mm.
138 2p ultramarine

November 23d, 1885.

Same as preceding issue.
Size 152 x 97 mm.
139 2p ultramarine

## WRAPPERS.

October 5th, 1882.

Stamp typographed to the left, manila paper.
Size 300 x 126 mm.
176 ½p brown red
177 1p carmine

**COUNTERFEITS.**

The counterfeits are all lithographed on unwatermarked paper, making comparison unnecessary. However, there are in existence dangerous counterfeits of the 1p provisional made by surcharging genuine 5 shilling stamps with a forged surcharge; the counterfeits are similar to the second variety of the genuine (large surcharge) but differ in following points: there is no period after the "D" and the perforation in the centre measures 10.

# BAVARIA.

Currency: 60 KREUZER=1 GULDEN, equal to 40 cents, U. S. Currency.

100 PFENNIG=1 REICHSMARK equal to 24 cents, U. S. Currency.

## ADHESIVE STAMPS.

November 1st, 1849.

Typographed on white wove paper. Size 20 x 20 mm.

1 1kr black

1849-59.

Typographed on white wove paper, with silk thread running vertically through each stamp, the 1kr black is of the same type as preceding issue. Size 20 x 20 mm.

2 1kr black, (Nov. 1st 1849.)
3 3kr blue, "
4 6kr brown, "
5 9kr green, (July 1st 1850.)
6 1kr rose, (Oct. 1st 1850.)
7 18kr yellow, (July 1st 1854.)
8 12kr red, (June 1st 1858.)

*Variety:* The circle enclosing the numeral of value, cuts into the frame in four places the same as in the 3kr of this and the next issue.

9 6kr brown

The 1kr black with silk threads was never put into actual circulation.

October 1st 1862.

Same as preceding issue.

10 1kr yellow
11 3kr rose
12 6kr blue
13 9kr stone
14 12kr green
15 18kr red

January 1st 1867.

Printed in relief on white wove paper, with silk thread running vertically through each stamp. Size 18 x 21½ mm.

16 1kr pale green
17 1kr blue green
18 3kr rose
19 6kr blue
20 9kr stone
21 12kr lilac
22 18kr red

*Variety:* Half of 6kr used as 3kr.

23 3kr blue

October 1st 1868.

Same as preceding issue.

24 6kr stone
25 7kr blue

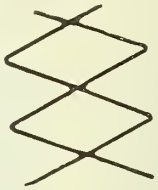
1869.

Same as preceding issue but on laid paper.

26 1kr green
27 3kr rose
28 6kr stone
29 7kr blue
30 12kr lilac
31 18kr red

July 1st 1870.

Same as preceding issue, white wove paper, watermark lozenges.



Perforated 11½.

1° Vertically laid paper, thin lines close together.

32 1kr green
33 3kr rose
34 6kr stone
35 7kr blue
36 9kr brown, (January 1st 1873.)
37 ?10kr yellow, "
38 ?12kr lilac
39 18kr red

2° Horizontally laid paper, thick lines.

40 1kr green
41 3kr rose
42 6kr stone
43 7kr blue
44 9kr brown, (January 1st 1873.)
45 10kr yellow
46 12kr lilac
47 18kr red

3° Wove paper.

48 1kr green
49 3kr rose
50 6kr stone
51 7kr blue
52 9kr brown
53 10kr yellow
54 12kr lilac
55 18kr red

*Variety:* No watermark.

56 3kr red

Both Moens & Teltz catalogue this and the next issue as perforated 12, however they are positively in error.

August 15th, 1874.

Printed in relief on white laid paper, watermarked lozenges. Size 21½ x 25½ mm.

57 1M violet

April 1st, 1875.

Same as preceding issue.
Perforated 11½.

58 1M violet

November 1875.

Same as issue of 1870-73, laid paper, watermarked horizontal wavy lines.

Perforated 11½,

59 1kr green
60 3kr rose
61 7kr blue
62 10kr yellow
63 18kr red

January 1st, 1876.

Printed in relief on white laid paper, watermarked horizontal wavy lines, the 2M is of the same type as the 1M 1874 issue. Size 18 x 21½ mm.

Perforated 11½.

64 3pf yellow green
65 5pf blue green
66 10pf carmine
67 20pf blue
68 25pf pale brown
69 50pf scarlet
70 2M orange

1879.

Same as preceding issue.

Perforated 11½.

71 5pf violet, (January)
72 50pf deep brown, "
73 1M violet

November 1881.

Same as issue of 1876-79, but watermarked vertical wavy lines close together.

Perforated 11½.

74 3pf green
75 5pf violet
76 10pf carmine
77 20pf blue
78 25pf pale brown
79 50pf deep brown
80 1M violet
81 2M orange

January 1st, 1888.

Same as preceding issue, but watermarked horizontal wavy lines close together.

Perforated 14½.

82 3pf green
83 5pf violet
84 10pf carmine
85 20pf blue
86 25pf pale brown
87 50pf deep brown

## DELIVERY TAX STAMPS.*

October 1st 1862.

Typographed on white wove paper, with silk thread running vertically through each stamp. Size 20x22 mm.

151 1kr black

July 1st, 1872.

Similar to preceding issue, on white laid paper. Watermarked lozenges. Size 18 x 21 mm.

Perforated 11½.

152 1kr black
153 3kr "

January 1st, 1876.

Same type as the adhesives of the 1876 issue, printed in relief on white laid paper, surcharged in red "*Vom Empfänger Zahlbar.*" (payable by the receiver.) Size 18½ x 21½ mm.

Perforated 11½.

1° Watermark horizontal wavy lines.

154 3pf gray, red surcharge
155 5pf " " "
156 10pf " " "

2° Watermark vertical wavy lines close together.

157 3pf gray, red surcharge
158 5pf " " "
159 10pf " " "

March 1889.

Same as preceding issue, watermark vertical wavy lines, close together.

Perforated 14½.

160 3pf gray, red surcharge
161 5pf " "
162 10pf " "

## RETURN LETTER STAMPS.

1865.

Lithographed in black on white wove paper.

Type I.

Type II.

201 Augsburg, 1st type
202 " 2d "

203 Bamberg

*Note—These stamps have always been improperly called unpaid letter stamps, while they are really a delivery tax on local correspondence.

Type I.

Type II.

204 München, 1st type
205 " 2d "
206 " 3d "

Type I.

Type II.

Type III.

207 Nürnberg, 1st type
208 " 2d "
209 " 3d "

Typ I.

Type II.

210 Speyer, 1st type
211 " 2d "

212 Würzburg
*Variety:* Augsbuhg instead of Augsburg.
213 Augsburg, 2d type
The third type of the München has a heavy oval frame similar to that of the Augsburg 1st type.

1869.

**Retourbrief.**
**Kgl. Oberpostamt**
**Regensburg**

Type printed in black on white wove paper, each sheet contains 30 stamps, all differing from one another in various details.

214 Regensburg, 30 varieties.
*Principal varieties*:
1° Rotourbrief instead of Retourbrief.
215 Regensburg
2° Oberpostamt instead of Oberpostamt.
216 Regensburg
3° Rcgensburg instead of Regensburg.
217 Regensburg

1870.

**Commission**
**für**
***Retourbriefe***
**Augsburg.**

Type printed in black on white wove paper. Each sheet contains 36 stamps all differing from one another in various details.

218 Augsburg, 36 varieties
219 Nürnberg, 36 "
220 Regensburg, 36 "
*Principal varieties*:
1° Augsbnrg instead of Augsburg.
221 Augsburg
2° Reiourbriefe instead of Retourbriefe.
222 Nürnberg
3° Regcnsburg instead of Regensburg.
223 Regensburg

1871.

Same as preceding issue, type reset, letters of "Nürnberg" heavier.
224 Nürnberg, 36 varieties.

1872.

**Retourbrief.**
**Kgl. Oberamt**
**Bamberg.**

Type printed in black on white wove paper. Each sheet containing 30 stamps all differing from one another in various details.

225 Bamberg, 30 varieties
226 München, 30 "
227 Nürnberg, 30 "
228 Regensburg 30 "
229 Würzburg, 30 "
*Principal varieties:*
1° "Oberamt instead of Oberamt.
230 Bamberg
231 München
232 Nürnberg
233 Regensburg
234 Würzburg
2° "Rotourbrief" instead of Retourbrief.
235 München
236 Regensburg
3° Müuchen instead of München,
237 München

1878.

**Retourbrief**
**Kgl. Oberamt**
**Nürnberg.**

Type printed in black on white wove paper Each sheet contains 24 stamps all differingfrom one another in various details.

238 Nürnberg, 24 varieties.

*Principal varieties*:
1° Nürnberg in italics.
239 Nürnberg
2° Impression on both sides.
240 Nürnberg
3° *Tête-bêche*
241 Nürnberg

1881.

Same as preceding issue.
242 Speyer, 24 varieties.

1882.

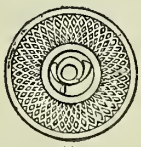
Type printed in black on white wove paper, 36 varieties on the sheet.

243 Würzburg, 36 varieties
*Principal varieties*:
Würzberg instead of Würzburg.
244 Würzburg

1882.

Same as 1878 and 1887.

TRESSES.



F.

G.

February 1st, 1869.

Stamp embossed in upper right corner; black inscription across stamp "KOENIGL BAYER POST COUVERT;" white wove paper. First shape, the lower flap is rounded at top.

Size 146 x 84 mm.

1° Tress F measuring 16½ mm in diameter.
301 3kr rose

2° Tress F measuring 18½ mm in diameter.
302 3kr rose
*Variety:* Double impression, the first one being an Albino,
303 3x3kr rose and no color.

1871.

1° Same as preceding issue on bluish wove paper.
Size 146 x 84 mm.
a. Tress F measuring 16½ mm. in diameter.
304 3kr rose
b. Tress F measuring 18½ mm. in diameter.
305 3kr rose

2° Second shape, the top of the lower flap hollowed out.
a. Tress F measuring 16½ mm. in diameter.
306 3kr rose
b. Tress F measuring 18½ mm. in diameter.
307 3kr rose

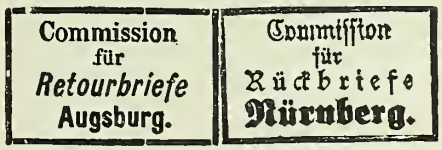
245 München, 24 varieties.
*Principal variety:* München in italics,
246 München

1884.

Type printed in black on white wove paper, 36 varieties on the sheet

247 Augsburg, 36 varieties

1885.




Type printed in black on white wove paper, 36 varieties on the sheet.
248 Augsburg, 36 varieties
249 Nürnberg, 36 "

ENVELOPES.

1874.

1° Same as preceding issue, but without inscription across stamp; bluish wove paper.

Second shape, Tress F.

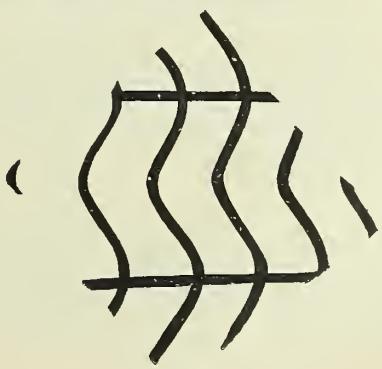
Size 148 x 84 mm.
308 3kr rose

2° Stamp similar to adhesives of 1861-67 issue, embossed in upper right corner.

a. Size 147 x 63 mm,
309 1kr green, white laid paper
310 1kr " blue "
311 1kr " rose "
312 1kr " yellow "
b. Size 148 x 82 mm.
313 1kr green, white wove paper
314 1kr " " laid "
315 3kr rose " " "
316 3kr " blue " "
317 7kr blue, white " "

1875.

Same as 1869 issue on blue laid paper, watermarked slanting wavy lines.



Second shape. Tress F measuring 18½ mm. in diameter.

Size 148 x 84 mm.
318 3kr rose

January 1st, 1876.

1° Stamp similar to adhesives of 1876 issue, embossed in upper right corner; blue laid paper, watermarked slanting wavy lines.

Second shape. Tress F measuring 18½ in diameter.

Size 148 x 84 mm.
319 3kr rose

2° Same type on various papers without watermark and tress.

a. Size 148x65 mm.
320 3pf green, rose laid paper
321 3pf " white " "
322 3pf " green " "
323 3pf " yellow " "
324 3pf " blue " "
325 3pf " lilac " "
326 10pf carmine, rose " "
327 10pf " white " "
328 10pf " green " "
329 10pf " yellow " "
330 10pf " blue " "
331 10pf " lilac " "
332 20pf blue, white " "
333 20pf " green " "
334 20pf " yellow " "
335 20pf " blue " "
336 20pf " lilac " "

b. Size 148x82 mm.
337 3pf green, blue laid paper
338 3pf " lilac " "
339 3pf green, white laid paper
340 3pf " buff, wove "
341 3pf " straw " "
342 3pf " gray green wove paper
343 10pf carmine, white wove paper
344 10pf " blue laid "
345 10pf " lilac " "
346 20pf blue, blue " "
347 20pf " lilac " "
348 20pf " white " "

c. Size 155x90 mm.
349 3pf green, white wove paper
350 10pf carmine, " " "
351 10pf " " laid "

d. Size 130x85 mm.
352 3pf green, blue laid paper
353 20pf blue, " " "

e. Size 123x87 mm.
354 3pf green, blue laid paper
355 20pf carmine, " " "

January 1st, 1878.

Same type as 1876 issue, blue laid paper, watermarked wavy lines.

Second shape. Tress G.

Size 148 x 84 mm.
356 10pf carmine

January 1st, 1880.

Same type as preceding issue, white laid paper, watermarked slanting wavy lines.

Second shape. Tress G.

Size 148 x 84 mm.
357 10pf carmine

April 1883.

Same as preceding issue but watermarked slanting wavy lines, close together.
358 10pf carmine

Envelopes Nos. 309-317 and 320-355 inclusive, were only issued on special orders.

## WRAPPERS.

February 1st, 1874.

Stamp of same type as envelopes of 1874—67 issue embossed to right, green border, white wove paper.

Size 370 x 50 mm.
401 1kr green

*Variety:* without green border.
402 1kr green

1874.

Same, on bluish paper, watermarked vertical wavy lines.
403 1kr green

January 1st, 1876.

Stamp same type as envelopes of 1876 issue; bluish laid paper, watermarked vertical wavy lines.

## MILITARY ENVELOPES.

1876.

Envelope without stamp, three lines for address; black inscription in lower left corner: "*Soldaten Brief—Eigene Angelegenheit des Empfängers.*"

White laid paper.
451 No value, black.

Size 369 x 52 mm.
404 3pf green

January 1882.

Same as preceding issue, but on white laid paper.

Size 367 x 52 mm.
405 3pf green

April 1882.

Same as preceding issue, but watermarked wavy lines, close together.

Size 370 x 52 mm.
406 3 pf green

December 1885.

Same as preceding issue.

Size 230 x 160 mm.
407 3pf green

## WAR ENVELOPES.

Envelopes used during the Franco-Russian war for letters sent to or by soldiers belonging to the Bavarian Army.

As these were not issued by the government we shall not catalogue them.

### COUNTERFEITS.

With the exception of the 1kr black of the first issue, the Bavarian stamps have not tempted the forgers, and even this counterfeit is so poor, that it can hardly be called dangerous; it is lithographed instead of engraved, and the labels which bear the words of value, name, etc., are intensely black, while on the originals they are of a rather dull black and spotty, that is to say, the ink left small spots untouched.

# BELGIUM.

Currency: 100 CENTIMES=1 FRANC=$0.19 U. S. Currency.

## ADHESIVE STAMPS.

July 1st, 1849.

Engraved in *taille douce* on white wove paper; watermark two L's interlaced, enclosed in a single lined rectangular frame, placed sideways. Size 18½x21½ mm.

1 10c brown (Leopold I)
2 20c blue

Reprints.
1866.
1° White wove paper.
3 10c brown
4 20c blue

2° Horizontally laid paper.
5 10c brown
6 20c blue

3° Vertically laid paper.
7 10c brown
8 20c blue

The absence of the watermark is sufficient to distinguish the reprints from the originals.

October 17th, 1849.

Engraved in *taille douce* on white wove paper, watermarked same as preceding issue. Size 17½x21½ mm.

9 40c carmine

August 10th, 1850.
Same as preceding issue.
10 10c brown
11 20c blue

1851.

Same as preceding issue, but watermark without frame.

1° Thick paper.
12 10c brown
13 20c blue
14 40c carmine

2° Thin paper.
15 10c brown
16 20c blue
17 40c carmine

April 1st, 1861.

Same as preceding issue but without watermark.
18 10c brown
19 20c blue
20 40c carmine

April 11th, 1863.

Same as preceding issue.

1° Perforated 12½.
21 10c brown
22 20c blue
23 40c carmine

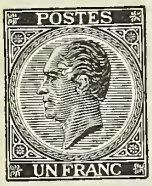
2° Perforated 12½, 13.
24 10c brown
25 20c blue
26 40c carmine

3° Perforated 12½, 13½.
27 10c brown
28 20c blue
29 40c carmine

4° Perforated 14, 14½.
30 10c brown
31 20c blue
32 40c carmine

Other compilers catalogue these stamps as perforated 13, 14; 13, 13½; 14, 14½; however we have seen all these that we mention but have not found any perforated 13, 14, or 13, 13½.

November 1st, 1865.




Typographed on white wove paper, highly surfaced. Size 18½x22 mm. London impression.

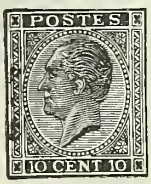
1° Perforated 14.
33 1fr lilac

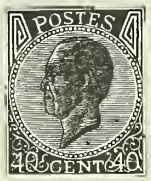
2° Perforated 14, 14½.
34 30c brown,
35 1fr lilac

*Variety:* Unperforated horizontally and perforated 14 vertically.
36 30c brown

January 1st, 1866.

Same as preceding issue.




1° London impression.
Perforated 14, 14½.
37 10c gray
38 20c light blue
39 40c carmine

2° Local impression.
a. Thin wove paper.
Perforated 14, 14½.
40 10c gray
41 20c blue
42 30c brown
43 40c carmine

b. Thick wove paper.
Perforated 15.
44 10c gray
45 20c blue

46 20c ultramarine
47 30c brown
48 40c rose
49 1fr lilac

The London impression is much clearer than the local impression, the colors are much lighter, and the paper on which they are printed is highly surfaced. The perforation of all the stamps was done in Belgium with exception of a few sheets of the 1 franc which were perforated in London, the perforation of which is 14.

1869-70.

Typographed on white wove paper. Size 17½x21½ mm.

Perforated 15.

50 10c light green (Nov. 15th, 1869) (Leopold II)
51 10c dark green "
52 20c blue (Jan. 1st, 1870)
53 20c ultramarine "
54 30c pale bistre (March 1st, 1870)
55 30c dark amber "
56 40c rose (April 1st, 1870)
57 40c carmine "
58 1fr dark violet, "
59 1fr mauve "

*Varieties:* Unperforated.

60 10c light green
61 30c dark amber
62 40c carmine

July 1st, 1875 and April 1st, 1878.

Typographed on white wove paper. Size 17x21 mm.

1° Perforated 13½, 14.

63 25c yellow bistre

2° Perforated 15.

64 25c yellow bistre
65 50c slate
66 5fr light redbrown (1878)

1881.

Same as preceding issue, printed in fugitive colors.

1° Perforated 13½, 14.

67 10c gray green

Perforated 15.

68 10c gray green
69 20c ultramarine
70 40c carmine
71 1fr mauve
72 5fr dark redbrown

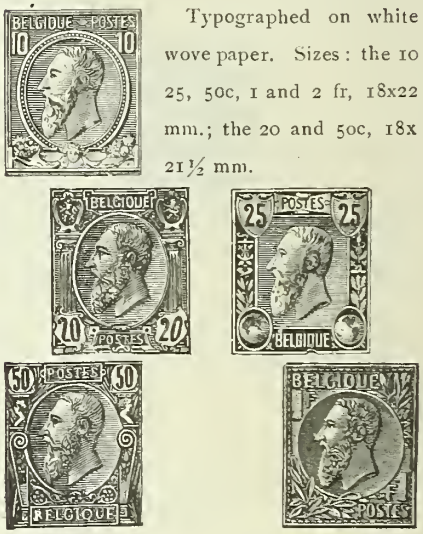
Some of these stamps are found with a cancellation formed of lozenges within two parallel bars, these were used as deposits in the Postal Savings Bank.

1883.

Perforated 13½, 14.

73 10c carmine. (October 20th)
74 20c pearl gray "
75 25c blue, (November 1st)
76 50c violet, "

1884-86.




Typographed on white wove paper. Sizes: the 10 25, 50c, 1 and 2 fr, 18x22 mm.; the 20 and 50c, 18x 21½ mm.

Perforated 13½, 14.

77 10c rose on bluish, (July 15th 1884)
78 20c olive, (Jan. 1st 1886)
79 25c blue on rose, (Jan. 1st 1885)
80 50c ochre, (Jan. 1st 1886)
81 1fr redbrown on greenish, (June 15th 1884)
82 2fr violet, (Jan. 1st 1886)

## NEWSPAPER STAMPS.

June 1st, 1861.

Engraved in *taille douce* on white wove paper. Size 17½x21½ mm.

151 1c yellow green
152 1c blue green

April 11th, 1863.

Same as preceding issue.

1° Perforated 12½.
153 1c green
2° Perforated 12½, 13.
154 1c green
3° Perforated 12½, 13½.
155 1c green
4° Perforated 14, 14½.
156 1c green

1866-67.

Typographed on white wove paper. Size 18 x 22 mm.

1° Unperforated
157 1c gray (August 1888)
2° Perforated 14.
158 1c gray (June 1866)
159 2c blue (March 1867)
160 5c brown (Sept. 1866)
3° Perforated 15.
161 1c gray (Jan. 1st, 1867)
162 2c ultramarine "
163 2c blue "
164 5c light brown "
165 5c dark brown "

1869-70.

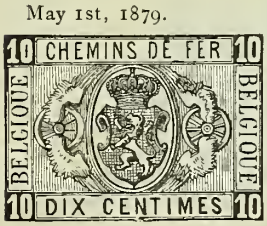
Typographed on white wove paper. Size 17¾ x 21½ mm.

1° Perforated 13½, 14,
166 1c green
167 2c ultramarine
168 5c dark amber
2° Perforated 15.
169 1c yellow green (Nov. 15th, 1869)
170 1c green "
171 2c blue (Jan. 1st, 1870)
172 2c ultramarine "
173 5c pale bistre (March 1st, 1870)
174 5c dark amber "
175 8c violet (Jan. 1st, 1870)
176 8c mauve "
*Varieties:* Unperforated.
177 1c yellow green
178 2c blue
179 5c dark amber

1881.

Same as preceding issue printed in fugitive colors.

May 1st, 1879.




Typographed on white wove paper. Size 34½x25mm.

1° Perforated 13½, 14.
180 1c gray green
181 2c ultramarine
182 5c reddish amber
*Variety: Belgigue* instead of *Belgique.*
183 1c gray green
2° Perforated 15.
184 1c gray green
185 2c ultramarine
186 5c reddish amber
*Variety: Belgigue* instead of *Belgique.*
187 1c gray green

January 1st, 1884.

Perforated 13½, 14.
188 1c olive
*Variety: Belgigue* instead of *Belgique.*
189 1c olive

July 1st, 1884.

Same as preceding issue.
Perforated 13½, 14.
190 1c gray
191 5c green
*Varieties:*
1° *Belgigue* instead of *Belgique.*
192 1c gray
2° *Beigique* instead of *Belgique.*
193 5c green

October 1888 and January 1st, 1889.

Same as preceding issue.
Perforated 14.
194 1c olive
195 2c brown red

1889.

*Varieties:*

1° *Belgioue* instead of *Belgique*
196 1c olive

2° *Belgiqué* instead of *Belgique*
197 1c olive

The difference between the 1c of the 1888 issue and the 1c of the issue of January 1884, can only be told by the gum which in the later issue is white instead of yellowish; this issue was printed in olive in order to use up a large quantity of olive ink on hand at the Government Printing Office. In August, 1889, this issue resumed its former color (gray), all the olive ink having been used up. The various errors mentioned above are caused by the breaking of some letters in making the plates, and in the case of the 1c. the same error was to be found in three consecutive issues. The plates have been corrected and no errors are now to be found.

The 1c stamps having been used by many people to prepay letters, the Post Office Department in July, 1861, published a decree informing the public that as the 1 centime stamps had been created specially to prepay the postage on newspapers and printed matter, any letters prepaid with these stamps should be considered unpaid.

## POSTAL PACKET STAMPS.

Perforated 14.
251 10c brown red
252 20c blue
253 50c carmine
254 80c yellow
*Variety: Vingts* instead of *Vingt.*
255 20c blue

August 1881 and February 1882.

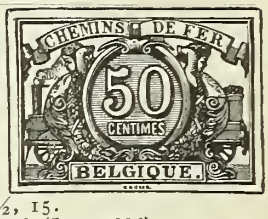
Same as preceding issue.

Perforated 14.
256 25c green
257 1fr gray, (1882)

1881.

Same as 1879 issue, printed in fugitive colors.
Perforated 14.
258 50c carmine

1882–87.




Typographed on white wove paper. Size 34x24½ mm.
Perforated 14½, 15.
259 10c brown red, (June 1886)
260 20c blue, "
261 25c green, (February 1887)
262 50c carmine, (August 1882)
263 80c pale ochre, (March 1883)

## UNPAID LETTER STAMPS.

August 1st, 1870.

Typographed on white wove paper. Size 17x20½ mm.

1° Perforated 12½, 15.
301 20c blue

2° Perforated 15.
302 10c green
303 20c blue

*Varieties:* 10c stamps cut in two, each half being used as a 5c.

1° Cut horizontally in two.
a. Upper half
304 5c green
b. Lower half.
305 5c green

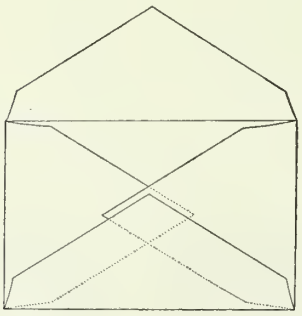
2° Cut diagonally in two.
a. Right upper half.
306 5c green
b. Left upper half.
307 5c green
c. Right lower half.
308 5c green
d. Left lower half.
309 5c green

1871.

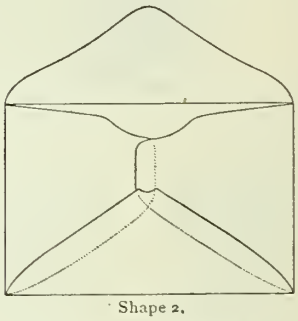
Same as preceding issue.
Unperforated.
310 10c green
311 20c blue

## ENVELOPES.

SHAPES.



Shape 1.



Shape 2.

August 1st, 1873.

Stamp embossed in upper right corner; white wove paper; 1st shape.

1° Size 115 x 75 mm.
401 10c green

2° Size 145 x 115 mm.
402 10c green

June 1st, 1879.

Stamp same as preceding issue; 2d shape.

1° Size 115 x 75 mm.
403 10c green

2° Size 145 x 115 mm.
404 10c green

## LETTER SHEETS.

March 25th, 1888.

Unfolded envelope; stamp same type as adhesives of 1884 issue to right; two lines of inscription; *Enveloppe-Lettre—Omslag brief.* Thick blue paper.
Size 115 x 75 mm.
451 10c carmine

## WRAPPERS.

In 1877, two wrappers ere prepared but they have never been issued. Typographed on white wove paper, stamp to the right; inscription to the left in capitals: "*Administration des Postes.*"

Sizes: 350 x 40 mm. and 350 x 60 mm.
501 1c green
502 5c brown red

**COUNTERFEITS.**

We do not know of any counterfeits of the Belgian stamps.

# BERGEDORF.

Currency. 16 SCHILLING=12 GROSCHEN. 1 MARK=$0.28 U. S. Currency.

## ADHESIVE STAMPS.

November 1st, 1861.

Lithographed on white or colored wove paper.

Sizes: ½s, 15½x14½mm; 1s, 15¾x15¾ mm; 1½s, 17½x17½mm; 3s, 19x19mm; 4s, 21x21mm.

1 ½sch black on violet
2 ½sch black on blue
3 1sch black on white
4 1½sch black on yellow
5 3sch black on pale red
6 3sch blue on rose
7 4sch black on brown

*Varieties:*
1° *schillinge* instead of *schilling*
8 1½sch black on yellow
2° *ête T bêche*
9 1sch black on white
10 1½sch black on yellow (*schillinge*)

Reprints.
1° June, 1867
11 ½sch black on violet
12 3sch black on rose
2° 1872
13 ½sch black on blue
14 1sch black on white
15 1½sch black on yellow (*schillinge*)
16 3sch blue on rose
17 4sch black on brown
*Varieties: Tête bêche*
18 1sch black on white
19 1½sch black on yellow

It is not easy to distinguish the reprints from the originals; in fact, we do not know of an infallible test. The reprints are generally of a lighter shade than the originals; but this is not very difficult to remedy, as soaking will generally take away the bright appearance. The cancellation also is no positive test, as quantities of reprints are to be found with forged cancellation.

### COUNTERFEITS.

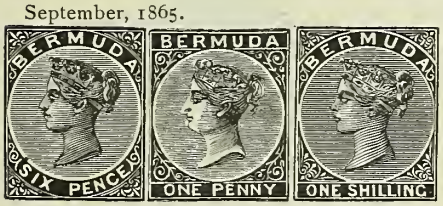
Numerous good counterfeits of these stamps have been made; but the differences are so small that it is impossible to describe them, and a close comparison will be necessary to tell the counterfeits from the genuine.

# BERMUDA.

Currency. 1 POUND=20 SHILLINGS. 1 SHILLING=12 PENCE. The pound equaling $4.86 U.S. Currency.

## ADHESIVE STAMPS.

September, 1865.




Typographed on white wove paper, watermarked Crown and C. C. Size, 18½x 22mm.

Perforated 14.
1 1p red
2 6p lilac
3 1sh green
*Variety:* Watermark inverted.
4 1p red

March, 1866.

Same paper, size and watermark as preceding issue.

Perforated 14.
5 2p blue

March, 1873.

Similar to preceding issue, same paper, size and watermark.

Perforated 14.
6 3p yellow buff

March, 1874.

Provisional issue.

Stamps of the issue of September 1865, and March 1866, surcharged diagonally in black with new value.

Perforated 14.

1° surcharged **THREE PENCE**
7 3p on 1sh green

2° surcharged *THREE PENCE*
8 3p on 1p red
9 3p on 2p blue
10 3p on 1sh green

Some compilers catalogue also the 1 and 2p with surcharge of the first type, however, we have not the slightest confidence in them, and believe with Major Evans that the 1 and 2p, with surcharge of the second type, were never put into actual use, and are in reality essays.

March, 1875.

Provisional issue.

Stamps of the issue of 1868, '66 and '73 surcharged horizontally in black with new value.

Perforated 14.

Surcharged One Penny.

11 1p on 2p blue
12 1p on 3p yellow buff
13 1p on 1sh green

*Variety:* Surcharge inverted.

14 1p on 1sh green

March, 1880.

Typographed on white wove paper, watermarked Crown and C. C. Size 18½x22 mm.

Perforated 14.

15 ½p pale brown
16 4p orange

1884-86.

Same types, impression, etc., as issues of 1865, '66 and '67. Watermark Crown and C. A.

Perforated 14.

17 1p red
18 1p rose (December, 1886)
19 2p blue " "
20 3p gray (January, 1886)

*Variety :* Watermark inverted.

21 1p rose

November, 1884.

Same impression, watermark, etc., as preceding issue.

Perforated 14.

22 2½p ultramarine

**COUNTERFEITS.**

The counterfeits being all lithographs it is quite easy to distinguish them from the genuine. However, dangerous counterfeits of the provisionals of the 1874 issue (2d type) are in existence, having been made by printing a forged surcharge over genuine stamps of the 1865 and '66 issues; there are different styles of counterfeits, some having an ornamented "P," while others are exactly of the same type as the genuine. These last are of course are the only dangerous ones; the only difference we can find being in the length of the surcharge, which on all the genuine that we have seen, measures 23½mm. We have never seen a genuine cancelled 3p on 1 or 2p.

## BOLIVIA.

Currency: 100 CENTAVOS=1 PESO=$0.60 U. S. Currency.

### ADHESIVE STAMPS.

1867-68.

This issue consists of four values engraved in *taille douce* on white wove paper; one separate plate for each value; there are two retouches of the plate of the 5c.

Plate I.

In this plate which is very finely engraved, all the fine lines of shading and details are clearly shown; several of the "A"s in the inscriptions are not barred. The sheet contains 72 stamps all differing from one another, printed in six horizontal rows of twelve stamps each. Size 20½ x 24½ mm.

1 5c yellow green, 72 varieties

Plate I. Worn state of the plate.

The fine lines of shading have disappeared.

2 5c apple green, 72 varieties
3 5c bluish green, 72 varieties

Plate I. First retouch.

The lines of the Condor, globe and background are recut; the shading of the globe is different, the vertical lines in the upper part have disappeared, and are replaced to the extreme left by other vertical lines crossed by some diagonal lines.

4 5c dark green, 72 varieties

Plate I. First retouch. Worn state of the plate.

The principal feature of this plate consists in the absence of all vertical and oblique lines on the globe.

5 5c dark green, 72 varieties
6 5c violet, 72 varieties

Plate I. Second retouch.

The lines of the background, Condor and globe are recut; the principal difference between the first and second retouch is in the existence of small horizontal counter-lines to the extreme right of the globe and in the absence of all vertical and diagonal lines on the globe.

7 5c dark green, 72 varieties
8 5c blue green, 72 varieties

Plate II.

Similar to plate IV. The sheet contains 78 stamps all differing from one another printed in six horizontal rows of thirteen stamps each. Size 20 x 24 mm.

9 10c brown, 78 varieties

*Variety :* half of 10c brown, cut diagonally in two, each half being used as a 5c.

10 5c brown (half of 10c)

Plate III.

Similar to preceding plates. The sheet contains 30 stamps all differing from one another, printed in six horizontal rows of five stamps each. Size 20 x 24 mm.

11 50c yellow, 30 varieties
12 50c blue, 30 varieties

Plate IV.

Similar to preceding plates. The sheet contains 30 stamps all differing from one another, printed in six horizontal rows of five stamps each. Size 20 x 24 mm.

13 100c blue, 30 varieties
14 100c green, 30 varieties

For several years and on the authority of our predecessor we have catalogued two varieties of the 50 and 100c. They are printed in *taille douce*, and are similar to the stamps of Plate III, but are 1mm. narrower and ½ mm. shorter. There is great doubt of their authenticity as the source from which they were obtained also offered counterfeits of the catalogued varieties. However, we have not sufficient grounds on which to reject these stamps and are therefore constrained to catalogue them.

15 50c dark blue
16 100c dark sea green

1869.

Typographed on white wove paper. Size 18½ x 23½ mm.

Perforated 12.

17 5c green
18 10c vermilion
19 50c blue
20 100c orange
21 500c black

1871.

Same as preceding issue, but with eleven stars instead of nine.

Perforated 12.

22 5c green
23 10c vermilion
24 50c blue
25 100c orange
26 500c black

January, 1890.

Typographed on white wove paper. Size 19½ x 24 mm.

Perforated 12.

27 5c blue
28 10c orange
29 20c green
30 50c carmine

*Varieties:*

a. Half of 10c cut diagonally in two, each half used as 5c.

31 5c orange (half of 10c)

b. Half of 20c cut diagonally in two, each half used as 10c.

32 10c green (half of 20c)

These stamps are to be found handstamped "Admon de Correos de Cochabba" and value, As all the specimens we have seen had no other cancellation, we believe this to be merely an obliteration mark and not a surcharge.

1887.

Typographed on white wove paper. Size 19 x 24 mm.

Rouletted.

33 1c rose
34 2c violet
35 5c blue
36 10c orange

## REVENUES USED AS POSTAGE.

1870.

Typographed on white wove paper. Size 18½ x 24 mm.

Perforated 12.

101 5c black
102 10c green
103 50c brown
104 100c vermilion
105 500c blue

1884.

Similar to preceding issue; same impression and paper. Size 20 x 25 mm.

Perforated 12.

106 5c blue

## ENVELOPES.

May, 1887.

Typographed on cream laid paper. Stamp in upper right corner.
Size 134 x 85 mm.
150 5c blue
151 10c orange

**COUNTERFEITS.**

The stamps of this country have been extensively counterfeited, but all being lithographed it does not require much attention to tell them from the genuine.

### Antofagasta.

1878.

Handstamp in blue on white paper.
1 10c blue
2 50c blue
We have seen envelopes with two and three 10c stamped side by side.

### Chimba.

1876.

Handstamp on white paper.
1 (no value), black
2 " blue

### Coripata.

1876.

Handstamp in red on white paper.
1 (no value) red

### Corocoro.

1876.

Similar to stamps of Coripata, handstamp in blue on white paper.
1 (no value) blue

# BOSNIA AND HERZEGOVINA.

Currency: 100 NOVCICA=1 FLORIN=$0.40 U. S Currency.

## ADHESIVE STAMPS.*

July 1879.

Typographed on white wove paper. Size 19 x 22½ mm.

1° Perforated 12.
1 1 (novcic) gray
2 1 " lilac gray
3 2 (novcica) yellow
4 3 " green
5 5 " red
6 10 novcica blue
7 15 " bistre
8 25 " violet

2° Perforated 12½.
9 1 (novcic) gray
10 1 " lilac gray
11 2 (novcica) yellow
12 3 " green
13 5 " red
14 10 " blue
15 15 " bistre
16 25 " violet

3° Perforated 13.
17 1 (novcic) gray
18 1 " lilac gray
19 2 (novcica) yellow
20 3 " green
21 5 " red
22 10 " blue
23 15 " bistre
24 25 " violet

4° Perforated 12½, 12.
25 1 (novcic) gray
26 1 " lilac gray

*NOTE—Prior to July 1879, during the provisional occupancy of Bosnia and Herzegovina by the Austro-Hungarian Army, the adhesive stamps of Austria and Hungary were provisionally used; the former are cancelled "FELDPOST-EXPOSITUR Nr 18" and date, the latter are cancelled "K. K. ETAPPEN—POSTAMT Nr XXIX" and date.

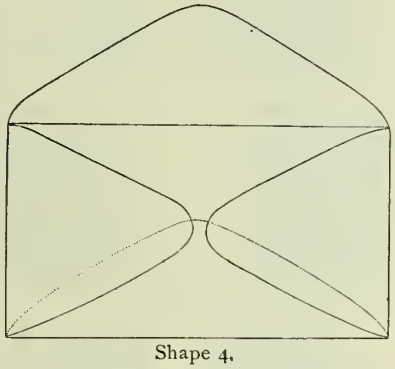
27 2 (novcica) yellow
28 3 " green
29 5 " red
30 10 " blue
31 15 " bistre
32 25 " violet

5° Perforated 12, 13.
33 1 (novcic) gray
34 1 " lilac gray

35 2 (novcica) yellow
36 3 " green
37 5 " red
38 10 " blue
39 15 " bistre
40 25 " violet

The 1 novcic lilac gray is an error of color and was never put into actual use. They were all cancelled with blue pencil and sold by the government to an Austrian dealer.

ENVELOPES.



Shape 4.

Tress H.

January 1882.

Stamp same as adhesives in upper right corner; white wove paper, watermarked part of BRIEF-COUVERTS, letters at some distance from one another. Shape 4. Tress H.
Size 155 x 85 mm.
81 5 (novcica) red

**COUNTERFEITS.**

The counterfeits are all lithographed and will not bear comparison.

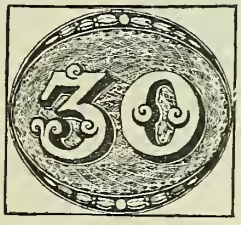
The so-called revenues used as postage are nothing but ordinary revenues even when postally cancelled. In Bosnia, as in Austria and Hungary, all postal packet addresses must have a revenue stamp affixed to them in addition to the postage stamps; these last are cancelled by the postal authorities who at the same time cancel the revenue stamp.

## BRAZIL.—United States of

Currency: 1000 REIS=1 MILREIS=$0.55 U. S. CURRENCY.

ADHESIVE STAMPS.

July 1st, 1843.



Engraved in *taille douce* on wove paper
Size 28¼ x 26 mm.

1° thick yellowish paper.
1 30 (reis) black
2 60 " "
3 90 " "

2° thin grayish paper.
4 30 (reis) black
5 60 " "
6 90 " "

July 1st, 1844.

Engraved in *taille douce* on thick yellowish wove paper. Size 22 x 16 mm.

7 30 (reis) black
8 60 " "
9 90 " "

May 23d, 1845 and September 26th, 1846.
Same as preceding issue.

1° thin yellowish wove paper.
10 30 (reis) black
11 60 " "
12 90 " "
13 180 " "
14 300 " "
15 600 " "
16 10 " " (1846).

2° thin grayish wove paper.
17 30 (reis) black
18 60 " "
19 90 " "
20 180 " "
21 300 " "
22 600 " "
23 10 " " (1846).

January 1st and February 23d, 1850.

Engraved in *taille douce* on thin wove paper. Sizes varying in each value from 18½ x 14½ to 19 x 15 mm.

1° thin yellowish paper.
24 10 (reis) black
25 20 " " (February 23d).
26 30 " "
27 60 " "
28 90 " "
29 180 " "
30 300 " "

31 600 (reis) black

2° thin grayish paper.
32 10 (reis) black
33 20 " " (February 23d).
34 30 " "
35 60 " "
36 90 " "
37 180 " "
38 300 " "
39 600 " "

February 27th, 1854.

Same as preceding issue on thin grayish wove paper.
40 10 (reis) blue
41 30 " "

June 2d, 1861.

Engraved in *taille douce* on yellowish wove paper. Sizes varying in each value from 18½ x 14½ to 19 x 15 mm.

42 280 (reis) red.
43 430 " yellow.

October 1866.

Same as issues of 1850-61.
Perforated 13½.

1° thin grayish wove paper.
44 10 (reis) black
45 10 " blue
46 20 " black
47 30 " "
48 30 " blue
49 60 " black
50 90 " "
51 180 " "
52 280 " red
53 300 " black
54 430 " yellow
55 600 " black
*Variety:* Unperforated horizontally.
56 30 (reis) blue.
56a 30 " black

2° thin yellowish wove paper.
57 10 (reis) black
58 20 " "
59 30 " "
60 60 " "
61 90 " "
62 180 " "
63 300 " "
64 600 " "

July 1st, 1866.

Engraved in *taille douce* on white wove paper. Sizes: 10 and 80r, 20 x 26 mm; 20r, 23 x 28½ mm; 50r, 22 x 26½ mm; 100r, 20½ x 25 mm; 200r, 23 x 24 mm; 500r, 20½ x 25½ mm.

Perforated 12.
65 10r red (Dom Pedro II).
66 20r slate violet
67 20r red violet
68 50r blue
69 80r violet
70 100r green
71 200r black
72 500r orange
*Variety:* Embossed with vertical lines.
73 50r blue (1876)

1868.

Same as preceding issue but printed on paper tinted chemically blue.
Perforated 12.
74 10r red
75 20r red violet
76 50r blue
77 80r violet
78 100r green

1876-77.

Same as issue of 1866 (Dom Pedro II.)
Rouletted.
79 10r red (1877)
80 20r red violet
81 50r blue
82 80r violet
83 100r green
84 200r black (1877)
85 500r orange "
*Varieties:*
a. Rouletted vertically and perforated 12 horizontally.
86 200r black
b. 200r cut diagonally in two, each half being used as a 100r
87 100r black (half of 200r)

August 21st, 1878.

Engraved in *taille douce* on white wove paper; the centre is in green, the frame is in orange. Size 24 x 29 mm.

Perforated 12.
88 300r green and orange
Although this stamp was printed as early as 1874 it was not issued until 1878.

1878-79.

Engraved in *taille douce* on white wove paper; Sizes: 10, 20, 80, 100, 260, 1000r, 21x26½ mm; 50 and 700r, 20½x26½mm; 200r, 20½x27 mm; 300r, 20½x26 mm.

Rouletted.

89 10r red (Jan. 16th, '78)
90 20r mauve (May 30th, '78)
91 50r blue (Aug. 28th, '79)
92 80r lake (Aug. 18th, '79)
93 100r green (July 4th, '78)
94 200r black (Sept. 1st, '79)
95 260r brown (Aug. 21st, '78)
96 300r bistre (Sept. 1st, '79)
97 700r red brown (end 1879)
98 1000r slate " "

*Variety:* 200r cut diagonally in two, each half being used as a 100r.

99 100r black (half of 200r black)

November 1881.

Engraved in *taille douce* on white laid paper. Size 18 x 21 mm.

1° Perforated 13.

100 50r blue
101 100r olive
102 200r red brown

2° Perforated 13½.

103 100r olive
104 200r red brown

1882.

Similar to preceding issue but types re-engraved; same impression and paper. Sizes: the 10r, 17x21 mm.; the others 18x21 mm.

Type II.

Type III.

1° Perforated 12½.

105 100r olive

2° Perforated 13.

106 10r black
107 100r olive
108 200r red brown, type II
109 200r pink, type III.

*Varieties:*

a. 200r cut diagonally in two, each half being used as a 100r.

110 100r red brown (half of 200r)

b. white wove paper.

111 100r olive

3° Perforated 13½

112 10r black
113 100r olive
114 200r red brown, type II.
115 200r pink, type III.

4° Perforated 14.

116 10r black
117? 100r olive
118 200r red brown, type II.
119 200r pink, type III.

*Variety:* 200r cut diagonally in two, each half being used as a 100r.

120 100r pink (half of 200r)

The differences between the 200r of the 1881 issue and the 2 types of the 200r of the 1882 issue are as follows:

1st type (1881.) The head is small and the forehead is lightly shaded.

2d type (1882.) The head is larger and there is more shading on the forehead.

3d type (1882.) The head is large; the forehead is lightly shaded and the hair is straight in the back.

The 100r 1881 differs from the 100r 1882, in the head which is larger in the later issue.

March 17th, 1883.

Same impression, paper and size as preceding issue.

1° Perforated 13.
121 100r lilac

2° Perforated 13½.
122 100r lilac

3° Perforated 14.
123 100r lilac

April 23d, 1883.

Similar to preceding issue, but background of horizontal lines; same paper, impression, etc.

1° Perforated 13.
124 100r lilac

2° Perforated 13½.
125 100r lilac

3° Perforated 14.
126 100r lilac

January, 1884.

Same impression, paper and size as preceding issue.

1° Perforated 12½.
127 20r greenish gray
128 20r yellowish gray

2° Perforated 13.
129 ? 20r greenish gray
130 20r yellowish gray

3° Perforated 13½.
131 20r greenish gray
132 20r yellowish gray

4° Perforated 14
133 20r greenish gray
134 20r yellowish gray

June 1884.

Same impression and paper as preceding issue. Size 16½ x 19½ mm.

1° Perforated 12½.
135 100r lilac

2° Perforated 13.
136 100r lilac

3° Perforated 13½.
137 100r lilac

4° Perforated 14.
138 100r lilac

February and March, 1885.

Similar to 1881-1882 issues; the 50r has larger head. Same paper and impression. Sizes: 10r, 17½ x 21m; 50r, 18 x 21 mm.

1° Perforated 13.
139 10r orange
140 50r blue

2° Perforated 13½.
141 10r orange
142 50r blue

3° Perforated 14.
143 10r orange
144 50r blue

October 1885.

Same impression and paper as preceding issue. Size 17 x 20 mm.

1° Perforated 13.
145 100r lilac

2° Perforated 13½.
146 100r lilac

3° Perforated 14.
147 100r lilac

February 1887.

Same impression and paper as preceding issue. Sizes: 50 and 300r, 18 x 20 mm; 500r, 17 x 20 mm.

1° Perforated 13.
148 50r blue
149 300r blue
150 500r olive

2° Perforated 13½.
151 50r blue
152 300r blue
153 500r olive

3° Perforated 14.
154 50r blue
155 ?300r blue
156 ?500r olive

March 1887.

Same impression and paper as preceding issue. Sizes 100r, 17x20; 1000r, 18x21 mm.

1° Perforated 12½.
157 100r lilac

2° Perforated 13.
158 100r lilac
159 1000r pearl gray.

3° Perforated 13½.
160 100r lilac
161 ? 1000r pearl gray

4° Perforated 14.
162 100r lilac
163 1000r pearl gray

December 1888.

Typographed on white laid paper. Size 17½ x 20½ mm.

Perforated 13.

164 700r lilac

Unlike other compilers we catalogue the issues from 1881-88 in various perforations. We have found in our stock all those that we catalogue, exepting those marked (?) which we presume, also exist.

1890.

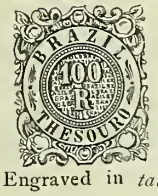
Engraved in *taille douce* on white wove paper, size 20x26mm.

Perforated 13.

165 10r light blue
166 20r green
167 50r olive green
168 100r crimson
169 200r purple
170 300r dark blue
171 500r red brown
172 700r violet
173 1000r yellow

## REVENUES USED AS POSTAGE.

1887.



Engraved in *taille douce* on white laid paper. Sizes: 100r, 18 x 21 mm; 200r, 17 x 26 mm.

Perforated 13.

251 100r greenish gray

Perforated 14.

252 100r yellow gray
253 200r lilac
254 200r lilac, variety

The groundwork of the variety is similar to that of the 100r, *i. e.*, "Brazil" in minute letters.

## NEWSPAPER STAMPS.

February 1st, 1889.

Engraved in *taille douce* on white wove paper, rouletted. Size 23½x33 mm.

301 10r yellow
302 20r "
303 50r "
304 100r "
305 200r "
306 300r "
307 500r "
308 700r "
309 1000r "

August 1889.

Same as preceding issue, but printed in different colors.

310 10r olive
311 20r green
312 50r pale brown
313 100r violet

## UNPAID LETTER STAMPS.

1889.

Typographed on white wove paper. Size 20x26 mm.

Rouletted.

401 10r carmine
402 20r "
403 50r "
404 100r "
405 200r carmine
406 300r "
407 500r "
408 700r "
409 1000r "

1890.

Same as preceding issue but printed in different colors.

Rouletted.

410 10r orange
411 20r ultramarine
412 50r olive
413 200r mauve
414 300r green
415 500r slate
416 700r purple
417 1000r lilac

## ENVELOPES.

July 3d, 1867.

Stamp embossed in upper right corner; vertically laid paper, watermarked "Correio Brasileiro" in double lined letters.

1° white paper.
a. Size 140 x 83 mm.
501 100r green
b. Size 160 x 90 mm.
502 200r black
503 300r vermilion
*Variety:* without color.
504 300r no color.

2° buff paper.
Size 150 x 90 mm.
505 300r vermilion

? 187

Type retouched. Same as preceding issue but letters of *Brazil* at greater distance from one another and figures of value thinner.

1° white paper.
a. Size 140 x 83 mm.
506 100r green
b. Size 160 x 90 mm.
507 300r vermilion

2° buff paper.
Size 160 x 90 mm.
508 300r vermilion

February 1st 1889.

Similar to issue of July 3d 1867, same type, vertically white laid paper, unwatermarked.

1° Size 138 x 78 mm.
509 100r light green

2° Size 120 x 95 mm.
510 100r light green
511 300r pink

## WRAPPERS.

February 1st, 1889.

Stamp embossed to the right, manila paper.

601 20r (Veinte) purple, 128 x 255 mm.
602 40r (Cuarenta) blue, 128 x 314 mm.
603 60r (Sesenta) brown, 128 x 380 mm.

By an error the values are spelled in Spanish instead of Portuguese.

April 1889.

Spelling corrected; type, paper and size same as preceding issue.

604 20r (Vinte) purple
605 40r (Quarenta) blue
606 60r (Sessenta) brown

### COUNTERFEITS.

Counterfeits of the early issues are numerous, but all being lithographed instead of engraved, they are not dangerous; comparison with any value of the same issue will easily tell their true nature. More dangerous however, are the counterfeits of October 1866; genuine stamps of the 1850-61 being taken and perforated fraudulently; the genuine have 13½ perforations within 2 centimeters, while the counterfeits have either more or less.

# BREMEN.

Currency:—72 Grote=30 Silbergroschen=1 Thaler=$0.72 U. S. Currency.

## ADHESIVE STAMPS.

April 4th, 1855.

Lithographed in black on colored paper. Sizes: 3gr, 19 x 21 mm; 5gr, 20½ x 24 mm.

1° Laid paper, blue p.
1 3 (grote), three varieties, side by side.

2° Wove paper.
2 5gr rose p, two varieties, side by side.
*Variety:* error "Marken" instead of "Marke"
3 5gr rose p, two varieties, side by side.
This stamp was never put into actual use on account of the error in spelling.

The differences between the varieties of the 3 and 5gr will be explained further on.

August 19th, 1855.

Lithographed on white wove paper. Size 19½ x 22½ mm.
4 5sbgr green

July 9th, 1860.

Type similar to the 5gr of preceding issue. Lithographed on colored wove paper. Size 20½ x 24 mm
5 7gr yellow

1861-63.

Same as preceding issues, with addition of two new values on white wove paper; same impression as before; the 3gr is on laid paper. Sizes: 2gr, 20½ x 23½ mm; 10gr, 20 x 22 mm.

Saw-tooth perforation.

6 2gr yellow (May 1st, 1863)
7 2gr orange "
8 3 (grote) blue p, 3 varieties "
9 5gr rose p, 2 varieties (Nov, 1882)
10 5 sbgr green (September 1st, 1865)
11 10gr black (November 3d, 1861)

1866-67.

Same as preceding issue; same impression as before; the 3gr is on laid paper.

Perforated 12½.

12 2gr yellow
13 2gr orange
14 3 (grote) blue p, 3 varieties
15 5gr rose p, 2 varieties
16 7gr yellow p
17 10gr black
18 5sbgr green

## ENVELOPES.

Hand stamped on various papers; there are three types of the hand stamp.

1st type: large letters, the "S"s in *Stadt and Post* are open.

2d type: smaller letters, the "S"s in *Stadt and Post* are closed; the shank of the Key is thinner.

3d type: large letters, the crown is of different shape from that in the first two types (higher and narrower), the shield is ½ mm. narrower than in the other types. This type is considered doubtful by Moens, and we should not wonder if he was right, this being the only type to be purchased cheap and in quantities.

January 1st, 1857.

First type, hand stamp in the left upper corner, FRANCO in the left lower corner; various papers, flap gummed.

Size 150 x 82 mm.

19 (1 grote) black, creamy white wove paper
20 " " white wove paper
21 " " blue laid paper

*Varieties:*

a. flap ungummed.

22 (1 grote) black, creamy white wove paper
23 " white wove paper.

b. hand stamp in the right upper corner.

24 (1 grote) black, white wove paper.
25 " blue laid paper

c. hand stamp in the lower right corner.

26 (1 grote) black, white wove paper
27 " blue laid paper

d. hand stamp in the lower left corner.

28 (1 grote) black, white wove paper
29 " blue laid paper

1867.

1° Same type as preceding issue, hand-stamp in the left upper corner; FRANCO in the left lower corner.

Size 142 x 79 mm.

30 (1 grote) black, blue paper, undulated lines

2° Second type, hand stamp in the left upper corner; FRANCO in the left lower corner

Size 142 x 79 mm.

31 (1 grote) black, blue paper, undulated lines

*Variety:* without the word FRANCO.

32 (1 grote) black, blue paper, undulated lines

3° Same as preceding, but size 150x82mm.

33 (1 grote) black, creamy white wove paper
34 " " white wove paper
35 " " blue laid paper
36 " " greenish blue laid paper

*Variety:* hand stamp in upper right corner.

37 (1 grote) black, creamy white wove paper
38 " " white wove paper

4° Third type, hand stamp in upper right corner; no FRANCO.

Size 149 x 81 mm.

39 (1 grote) black, white laid paper
40 " " blue wove paper

### COUNTERFEITS.

We shall not attempt to describe the many counterfeits of these stamps, their number being legion, but we shall mention some points to be found in the genuine, and the absence of one or more of these features will be sufficient evidence of the spuriousness of any specimen.

3 GROTE BLUE, three varieties.

*First Variety:*

1° In the shield the right line of the background is very close to the border.

2° In the "3" at the left, the white dot in the upper part is placed between two lines, and the one in the lower part is placed between three lines. In the "3" at the right it is exactly the other way.

3° The shield does not touch the left ornament containing the "3."

4° There are five jewels in the lower part of the crown; the centre one is a pearl, those to the right and the left of the centre are diamonds, and the two at the sides are also pearls.

5° There is a thin broken line between the crown and "*Stadt Post Amt*"; this line however shows only on the early impressions.

6° The key does not touch the upper border of the shield.

7° There is a small dot placed almost centrally on top of the middle trefoil.

*Second Variety:*

1° The right line of the background in the shield is not quite as close to the border as in the first variety.

2° In the "3" to the left the white dot in the upper part is placed between two lines, while the one in the lower part and those in the "3" to the right go slightly beyond the upper line.
3° The shield touches both ornaments containing the "3".
4° The jewels in the crown are similar to those in the first variety.
5° There is no line between the crown and "*Stadt Post Amt.*"
6° The key touches the upper border of the shield.
7° The small dot on top of the central trefoil is placed a trifle to the left.

*Third Variety:*
1° The left line of the background in the shield is close to the border, and the right line is so very close to the border that it almost forms one line with it.
2° In the "3" to the left the white dot in the upper part is between two lines, but runs slightly beyond the lower line: the one in the lower part is exactly between two lines. In the "3" to the right, the dot in the upper part is exactly between two lines, while the one in the lower part runs slightly beyond the upper line.
3° The shield does not touch the left ornament but is very close to it; in blurred impressions it may appear to touch.
4° There are five jewels in the lower partof the crown, the centre one being a diamond, those to the right and left of it are pearls, and the two at the sides are half diamonds.
5° There is no line between the crown and "*Stadt Post Amt.*"
6° The Key does not touch the upper border of the shield.
7° The "3" in the upper rightcorner does not touch the ornament to the left of it, which it does in the two other varieties.
8° The dot over the central trefoil is placed in the same position as in the first variety.
9° The stamp is ⅓ of a millimetre narrower than the two other varieties.

5 GROTE PINK, two varieties.

*First Variety:*
1° The wavy line between the crown and the shield touches the crown in one place.
2° In the shield the extreme left line of the background is so close to the border of the shield that it almost forms one line with it.
3 The heads of the "f"s in "*fünf*" are well formed balls and are close to the body.
4° The central trefoil at the top of the crown is not exactly in the middle of the angle formed by the ornaments which divides the two labels containing "*Franco* and *Marke*" but is a little to the left and touches it.
5° The lines forming the angle of the ornament dividing the two upper labels are not of equal thickness, the line to the left being thicker than the one to the right.
6° The upper wavy line of the background starts lower than the right upper corner and ends lower than the upper left corner.

*Second variety:*
1° The crown does not touch the wavy lines, which runs along the upper border of the shield.
2° The line at the extreme right of the background of the shield is quite close to the border but not as near as in the first variety.
3° The heads of the "f"s in "*fünf*" are not close to the body and that of the second "f" is not a well formed ball.
4° The central trefoil on top of the crown is exactly in the middle of the ornament and does not touch either of its sides. It is also at almost equal distance from the trefoils to the right and left.
5° The lines forming the angle of the ornament dividing the two upper labels are similar to those of the first variety.
6° The upper wavy line of the background starts exactly in the upper right corner and ends exactly in the upper left corner.

10 GROTE BLACK.

1° Some of the lines of the groundwork of the oval containing the key go beyond the frame; this is specially the case with the fourth line from the left.
2° The lower extremity of the bow of the key does not touch the frame of the oval; in fact, there is enough space left to show the lines of the background.
3° The ninth line from the right crosses the bit of the key.

2 GROTE ORANGE.

1° There are seven lines to the right of the key, the first one touches the bow and the seventh the bit of the key.
2° There is a colored dot in the centre of the upper part of the "P" of *Post.*
3° The frame around the lattice work in in the lower label is generally faint.
4° The upper part of the lattice work has 14 curves, all of which touch the upper frame with exception of first one to the right, which however is very close to it.

5 SILBERGROSCHEN GREEN.

1° The lines forming the groundwork project slightly beyond the frame in some places.
2° The lower part of the "S" of "Sgr" is smaller than the upper.
3° The hole in the key is plainly perceptible, except in blurred specimens.
4° The extremity of the bow of the key touches within a hair's breadth of the oval frame containing the key.

7 GROTE YELLOW.

1° There is a dividing line between the bit and the shank of the key.
2° The lines in the shield project slightly beyond the upper border.
3° There are 21 wavy lines in the lower half of the stamp, if counted at the left.
4° Both the ornaments containing the "7" project into the shield.
5° The wavy line to the left of the crown projects slightly into the shield below.
6° The fifth line from the left in the shield project into the bit of the key.
7° The wavy lines forming the background project slightly beyond the frame in various places.

*These stamps were never reprinted, the so-called reprints being merely counterfeits.*

# BRITISH BECHUANALAND.

Currency: 1 POUND=1 SHILLING=12 PENCE. The pound equaling $4.86 U. S. Currency.

## ADHESIVE STAMPS.

January 1886.

Provisional issue.

Stamps of Cape Good Hope surcharged British Bechuanaland

Perforated 14.

1° Watermark Crown and C. C.

1 4p blue, black surcharge

2° Watermark Crown and C. A.

2 ½p black, red surcharge
3 1p red, black surcharge
4 3p claret, " "

*Variety:* double surcharge, one in red and he other in black.

5 ½p black, red and black surcharge

3° Watermark,

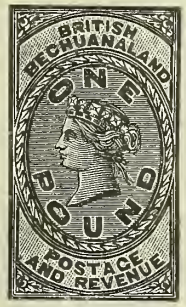
6 ½p black, black surcharge
7 1p red " "
8 2p bistre, " "
9 6p mauve, " "
10 1sh green, " "

*Varieties:* "ritish" instead of "British."

11 ½p black, black surcharge
12 1p red, " "
13 1sh green " "

1887.

Typographed on white wove paper. Sizes: 1p to 6p, 18½x22½ mm; 1sh to 10sh, 17½x 31 mm; 1 and 5£, 22x38½ mm.




1° Watermark,

Perforated 14.

14 1p lilac and black
15 2p " "
16 3p " "
17 4p " "
18 6p " "
19 1£ mauve and black
20 5£ " "

2° Watermark,

Perforated 13½.

21 1sh green and black
22 2sh " "
23 2sh 6p " "
24 5sh " "
25 10sh " "

1888.

1° Stamps of Great Britain surcharged with new name.

Watermark

Perforated 14.

26 ½p vermilion, black surcharge

2° Same as issue of 1887, with additional surcharge of value in figures.

Perforated 14.

1° Watermark Orb.

27 1p lilac and black, black surcharge
28 2p " " "
29 2p " " red "
30 2p " " blue green "
31 4p " " black "
32 4p " " red "
33 6p " " black "

2° Watermark *V. R.* in italics.

34 1sh green and black, black surcharge

1889.

Provisional issue.

1° Stamps of Cape Good Hope surcharged horizontally British Bechuanaland.

Watermark anchor.

Perforated 14.

35 ½p black, green surcharge

*Varieties:*

a. Surcharged vertically.

36 ½p black, green surcharge

b. double surcharge, one of which is inverted.

37 ½p black, green surcharge

c. double surcharge, one of which is vertical.

38 ½p black, green surcharge

d. with additional inverted surcharge "Bechuanaland."

39 ½p black, green surcharge

2° Regular issue surcharged in black with new value.

Watermark Orb.

Perforated 14.

40 ½p on 3p lilac and black

## ENVELOPES.

July 1886.

Envelopes of Cape of Good Hope surcharged with new name in black over the stamp; manufactured by McCorquedale & Co.

1° Size 150x97 mm.

101 4p blue

2° Size 253x175 mm.

102 4p blue

3° Size 293x150 mm.

103 4p blue

January 1887.

Same as preceding issue but surcharge in capitals.

1° Size 150x97 mm.

104 4p blue

2° Size 253x175 mm.

105 4p blue

3° Size 293x150 mm.

106 4p blue

October 1887.

Envelopes of Great Britain surcharged with new value and new name in black.

1° Size 150x97 mm.

107 4p ultramarine

2° Size 253x175 mm.

108 4p ultramarine

3° Sixe 293x150 mm.

109 4p ultramarine

4° Size 130x82 mm.

110 4p ultramarine

5° Size 226x100 mm.

111 4p ultramarine

6° Size 150x97 mm.

112 4p blue

June 1888.

Envelopes of Cape of Good Hope surcharged with new name in black.

1° Size 150x97 mm.

113 4p blue

2° Size 253x175 mm.

114 4p blue

3° Size 293x150 mm.

115 4p blue

June 1889.

Envelopes of Cape of Good Hope surcharged with new name in capitals.

a. Manufactured by McCorquedale & Co.

Size 293x150mm.
116 4p blue, green surcharge
b. Manufactured by De La Rue & Co.
1° Size 150x97 mm.
117 4p ultramarine, green surcharge
2° Size 200x127 mm.
118 4p ultramarine, green surcharge

August 1889.

Envelopes of Great Britain surcharged with new name in black; manufactured by McCorquedale & Co.

BRITISH BECHUANALAND.

Size 150x97 mm.
119 4p vermilion
*Variety:* without British Bechuanaland.
120 4p vermilion

WRAPPERS.

January 1887.

Wrappers of Cape Good Hope surcharged with new name in black

Size 300x125 mm.
151 ½p green *manila*
152 1p red brown,"

January 1888.

Wrappers of Great Britain surcharged with new name in new name in black.

Size 300x125 mm.
153 ½p green, *manila*
154 1p red brown,"

**COUNTERFEITS.**

Quantities of Cape Good Hope stamps have been fraudently surcharged and sold by unscrupulous dealers; it requires a very minute comparison to tell them from the genuine surcharges. The 5sh orange Cape GoodHope was never surcharged for British Bechuanaland, all those now on the market are counterfeits.

## BRITISH COLUMBIA AND VAN COUVER ISLAND.

Currency: 1 POUND=20 SHILLINGS. 1 SHILLING=12 PENCE. The Pound equaling $4.86 U. S. Currency

100 CENTS=1 DOLLAR.

ADHESIVE STAMPS.

1861.

Typographed on white wove paper. Size 18½x22½ mm.

1° Unperforated.
1 2½ p rose
2° Perforated 14
2 2½ p rose

November 1st, 1865.

Typographed on white wove paper, watermarked Crown and C. C. Size 18½x22½ mm.

Perforated 14
3 3 p blue

March 13th, 1867.

Typographed on white wove paper, watermark Crown and C. C. One type for all the values; each value being surcharged across the lower part of the stamp.

1° Perforated 14
4 2c on 3p bistre, black surcharge
5 5c on 3p vermilion, " "
6 10c on 3p rose pink, blue surcharge
7 25c on 3p orange, violet "
8 50c on 3p mauve, carmine "
9 1d on 3p green, blue "

2° Perforated 12½
10 ? 2c on 3p bistre, black surcharge
11 5c on 3p vermilion, " "
12 10c on 3p rose pink, blue "
13 25c on 3p orange, violet "
14 50c on 3p mauve, carmine "
15 1d on 3p green, blue "

**COUNTERFEITS.**

The Counterfeits are lithographed on wove unwatermarked paper, and the perforation does not correspond with that of the genuine. They are poorly printed, and comparison is hardly necessary, even for the merest tyro.

## VAN COUVER ISLAND.

Currency: 100 CENTS=1 DOLLAR.

ADHESIVE STAMPS.

July, 1865.

Typographed on white wove paper.
Size 19x22½ mm. Watermark Crown and C. C.

1° Unperforated
1 5c rose
2 10c blue

2° Perforated 14.
3 5c rose
4 10c blue

**COUNTERFEITS.**

What we have said in reference to the counterfeits of the stamps of British Columbia, applies also to those of Van Couver Island.

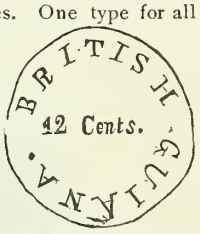
## BRITISH GUIANA.

Currency: 100 CENTS=1 DOLLAR.

ADHESIVE STAMPS.

July 1st, 1850.

Type printed in black on colored wove paper of various textures. One type for all the values, the figure of value alone being changed as required. It is not known how many stamps were printed on a sheet, but it is presumed that there were twelve varieties, all differing from one another in various details. Size, average of 26 mm in diameter




1° Thin paper.
1 2c pink p
2 12c indigo blue p

2° Thick paper.
3 4c orange p
4 4c yellow p
5 8c green p
6 12c light blue p
7 12c dark blue p

3° Pelure paper.
8 4c lemon p

The stamps before being sold were initialed in black pencil or in black, red, blue or violet ink, either by the Deputy Postmaster General or by one of the clerks of the Colonial Post office at George Town. Following are the initials met with: E. T. E. D. (E. T. E. Dalton, Deputy Postmaster General); E. D. W. (E. D. Wight); J. B. S. (J. B. Smith); H. A. K. (H. A. Kilkelly); W. H. L. (unknown). Some stamps are found without any initials, but this is simply the result of an oversight.

January 1st, 1852.

Typographed in black on surfaced paper (*papier couché*), two varieties for each value. In the latin motto the engraver spelled the word *Petimus* with an "a," thus *Patimus*. Size 19½x 29 mm.

9 1c magenta p, 2 varieties.
10 4c blue p, 2 varieties.

Reprints.
1865.
Perforated 12½.
11 1c magenta p, 2 varieties
12 4c blue p, 2 varieties.
Many specimens of these reprints may be found with the perforations trimmed off, but their status can be readily recognized by the brightness of the colors.

1853.

Typographed on thick white wove paper, one die for the two values, the labels containing the value being inserted according to the value required to be printed. The stamps with white line above the value are to be found on the same sheet as those without the line. The variety was probably the result of the labels containing the value not fitting perfectly on the die. Size 19x23 mm.

13 1c vermilion
14 4c blue
15 4c dark blue

*Varieties:*
1° With white line above value.
16 1c brown red
17 4c blue
18 4c dark blue
2° The letters in "One Cent" are close together.
19 1c brown red

Reprints,
1865.
On thin wove paper.
1° Unperforated.
20 1c vermilion, (without line)
21 4c blue, (with white line)
2° Perforated 13.
22 1c vermilion, (without line)
23 4c blue, (with white line)
The thickness of the paper is sufficient to recognize the originals from the reprints.

1856.

Provisional issue.

Typographed in black on various papers. The stamps were initialed by E. D. W., E. T. E. D., and C. A. W. (C. A. Walton, Letter Carrier.) It is not known how many stamps were printed on a sheet; six varieties are known to exist. Size 30x26 mm.

1° Surface paper.
24 1c pale red p
25 4c magenta p
26 4c rose red p
27 4c blue p
2° Colored wove paper.
28 4c blue p

Only one copy of the 1c is known to exist, its authenticity is however undoubted. It is supposed that either the 4c blue or the 4c magenta is an error but it has never been settled in a satisfactory way, which of the two should be the error, although taking into consideration the number of copies known of each color, the blue should be considered as such. It is possible, however, that blue was the color originally intended for the 4c, as in the previous issue, but that the supply of the paper having run short, the magenta paper was substituted for it; this theory is somewhat strengthened by the fact, that two kinds of blue paper were used. In former years a 4c yellow was catalogued, but not a single copy has ever been seen, and no doubt, this stamp is entirely mythical.

1860.

Similar to 1853 issue, but figures in the corners are framed with white lines. Lithographed on thin white wove paper. Size 19x23 mm.
29 4c blue

May 1860.

Typographed on white wove paper, varying in thickness. There is a wide space between the value and the word "Cents" except in the 4 cents.

Perforated 12.

Thick paper,
30 1c rose
31 2c orange
32 4c blue
33 8c rose
34 12c pearl gray
35 24c green

*Varieties:*
1°Surcharged 5d in red
36 5d on 12c pearl gray
2° 8c stamps cut diagonally in two, each half being used as a 4c.
36a 4c rose (half of 8c)
Nothing positive is known about this stamp, Is it a surcharge or a mere cancellation? All the specimens that have passed through our hands have had no other marks on the face.

Reprints.
1865.
Perforated 13.
37 1c rose
The reprints are printed on a thinner paper than the originals; the perforation however is sufficient to distinguish them.

1862.

Same as preceding issue.
1° Perforated 12.
a. Thick paper.
38 1c red brown
b. Thin paper.
39 1c brown
39a 1c black
39b 2c orange
39c 4c blue
39d 8c rose
39e 12c lilac
39f 24c green
2° Perforated 12½.

a. Thick paper.
40 1c black
41 2c orange
41a 4c blue
42 8c rose
43 12c lilac
43a 24c green
b Thin paper.
44 1c black
45 2c orange
46 4c blue
47 8c rose
48 12c lilac
49 24c green

3° Perforated 13.
a. Thick paper.
50 1c black
50a 2c orange
50b 4c blue
51 8c rose
52 12c lilac
53 24c green
b. Thin paper.
53a 1c black
53b 2c orange
53c 4c blue
53d 8c rose
54 12c lilac
54a 24c green

4° Perforated 10
a. Thick paper.
54b 12c lilac
b. Thin paper.
54c 12c lilac

*Varieties:* Unperforated.
Thin paper.
55 1c black
56 4c blue
57 8c rose
58 24c green

It is not unlikely that Nos. 55-58 are merely proofs of the perforated stamps.

October, 1862.

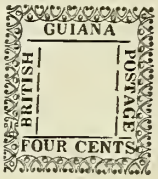
Provisional issue.

Type printed in black on colored wove paper. Two plates, one for the 1c and 2c values and the other for the 4c stamps. The sheets measure 107 x 145 mm and were composed of twenty-four stamps, each separately set up in four horizontal rows of six stamps each. After the supply of the 1c stamps had been printed, the lettering of the value was changed from "one cent" to "two cents"; all the varieties on the sheet of the one cent are thus repeated on that of the two cents. Before the stamps were sold they were initialed R. M. As. R. G. (Robert Mather, Assistant Receiver General of the Colony) in black ink on the pink, red ink on the yellow, and on the blue stamps with an alkali, which absorbing the color of the paper makes the paraph appear to be written in white ink. The stamps without paraph are remainders, a few sheets having been found a few years ago.

Type I.

Type II.

Type III.



Type IV.

Type V.

Type VI.

Plate I. The first two rows are formed of twelve stamps similar to type I; the third row and the two stamps to the left in the last row are like type II, and the last four stamps on the sheet are of the pattern of type III. Average size of each stamp, 19 x 20½ mm.

Rouletted.

1° Border formed of crossed ovals, type I.
59 1c pink p, 12 varieties.
60 2c yellow p, 12 "

*Principal varieties:*
a. In the left border, the fourth ornament from the top is of the pattern of type IV.
61 1c pink p
62 2c yellow p
b. In the right border, the third ornament from the top is of the pattern of type IV.
63 1c pink p
64 2c yellow p

2° Border formed of pearls, type II.
65 1c pink p, 8 varieties.
66 2c yellow p, 8 "

3° Border formed of grapes, type III.
67 1c pink p, 4 varieties.
68 2c yellow p, 4 "

*Principal varieties:*
a. The second "I" of '*British* is a figure "1."
69 1c pink p
70 2c yellow p
b. *Postage* is misspelt *Pestage.*
71 1c pink p
72 2c yellow p

Plate II. The first row and the four stamps to the left of the second row are like type IV; the last two stamps of the second row and the six of the bottom row are of type V; the third row is similar to type VI. The two upper rows have inner lines forming the interior rectangle, while the two lower rows are without these lines. Average size of each stamp 19x20½ mm.

Rouletted.

1° Border formed of hearts and pearls, type IV.
73 4c blue p, 10 varieties

*Principal varieties:*
a. In the left border the fourth ornament from the top is a trefoil (type VI)
74 4c blue p
b. In the upper border the second ornament from the right is a trefoil.
75 4c blue p

2° Border formed of rosace with cross, type V.
With inner rectangle.
76 4c blue p, 2 varieties

*Variety:* The first "I" in *British* is a figure "1."
77 4c blue p

3° Border formed of rosace with cross, type V.
Without inner rectangle.
78 4c blue p, 6 varieties.
*Principal varieties:*
a. The "I" of *Guiana* is a figure "1."
79 4c blue p
b. The "A" of *Postage* is smaller than the other letters.
80 4c blue p

4° Border formed of trefoils, type VI.
Without inner rectangle.
81 4c blue p, 6 varieties.
*Principal varieties:*
a. The ornament under the "E" of *Cents* in the lower border is of type III.
82 4c blue p
b. The "S" of *Cents* is an italic letter.
83 4c blue p
c. The "S" of *British* is an italic letter.
84 4c blue p

The detailed description of all the varities of plate I and II can be found in the AMERICAN JOURNAL OF PHILATELY, 2d series, vol. II, Nos. 10 and 11.

1863.

Same as 1861 issue, but narrow space between the value and the word "Cents."

1° Perforated 12.
a. Thick paper.
85 1c black
86 2c orange
87 8c rose
88 12c gray lilac
b. Thin paper.
89 1c black
90 2c orange
91 8c rose
92 12c gray lilac

2° Perforated 12½.
a. Thick paper.
92a 1c black
92b 2c orange
92c 8c rose
92d 12c gray lilac
b. Thin paper.
92e 1c black
92f 2c orange
92g 8c rose
92h 12c gray lilac

3° Perforated 13.
a. Thick paper.
92i 1c black
92j 2c orange
92k 8c rose
92l 12c gray lilac
b. Thin paper.
92m 1c black
92n 2c orange
92o 8c rose
92p 12c gray lilac

*Varieties:* Unperforated.
Thin paper.
93 1c black
94 2c orange
95 8c rose
96 12c gray lilac

Nos. 93 96 may be proofs of the perforated stamps.

August 1863.

Typographed on white wove paper, varying in thickness; values in Roman letters. Size 20 x 24½ mm.

1° Perforated 12.
a. Thick paper.
97 6c blue
98 24c green
99 48c rose
b. Thin paper.
100 6c blue
101 24c green
102 48c rose

2° Perforated 12½.
a. Thick paper.
103 6c blue
104 24c green
104a 48c rose
b. Thin paper.
105 6c blue
106 24c green
106a 48c rose

3° Perforated 13.
a. Thick paper.
107 6c blue
108 24c green
109 48c rose
b. Thin paper.
110 6c blue
111 24c green
112 48c rose

*Varieties:* Unperforated.
Thin paper.
113 6c blue
114 24c green

Nos. 113-114 may be proofs.

1868.

Same as 1863 issue.

Perforated 10.
1° Thick paper.
115 1c black
116 2c orange
117 4c blue
118 8c rose
119 12c lilac

2° Thin paper.
120 1c black
121 2c orange
122 4c blue
123 8c rose
124 12c lilac
125 12c gray

1869.

Same as issue of August 1863.

Perforated 10.
a. Thick paper.
126 6c blue
127 24c green
128 48c rose
b. Thin paper.
129 6c blue
130 24c green
131 48c rose

1875.

Same as 1863 issue.

Perforated 15.

Thin paper.

132 1c black
133 2c orange
134 4c blue
135 6c ultramarine (type of August, 1863)
136 8c rose
137 12c gray lilac
138 24c green (type of August, 1863)

July, 1876.

Typographed on white wovepaper, watermarked Crown and C. C. Size 18½x22½ mm.

Perforated 14.

139 1c slate
140 2c orange
141 4c ultramarine
142 6c brown
143 8c rose
144 12c lilac
145 24c green
146 48c red brown
147 96c bistre

*Variety :* Watermark inverted.

147a 1c slate

April 18th, 1878.

Provisional issue.

1° Stamps of 1869 and 1876 issue with value obliterated and a vertical bar down the centre.

Type I.

Type II.

Perforation same as respective issues.

148 1c on 6c blue 1869, type I.
149 1c on 6c brown 1876, type II.
150 2c on 8c rose 1876, " II.

2° Stamps of 1876 issue with value obliterated and horizontal bar across the stamp.

Perforated 14.

151 1c on 6c brown 1876

3° Official stamps of 1868 and 1876 with "*Official*" obliterated.

Perforation same as respective issues.

152 1c black 1868
153 1c slate 1876
154 2c orange 1876

4° Official stamps of 1875 and 1877 with value and word "Official" obliterated and vertical bar down the centre.

Perforation same as respective issues.

155 1c on 4c blue 1876
156 1c on 6c brown 1876
157 2c on 8c rose 1868

*Varieties : Official* not obliterated.

158 1c on 4c blue 1876
159 2c on 8c rose 1868

The provisional value of these stamps was established by various official decrees.

December 21st, 1881.

Provisional issue.

Stamps of 1869 and 1876 with values obliterated and new value surcharged.

Type I.

Type II.

Type III.

Perforation same as respective issues.

a. Value obliterated in red.

160 2c on 96c bistre 1876, type I.
161 2c on 96c " " " II.

b. Value obliterated in black.

162 1c on 48c rose 1869, type III.
163 1c on 96c bistre 1876, type I.
164 2c on 96c " " " I.
165 2c on 96c " " " II.

December 28th, 1881.

Provisional issue.

Official stamps of 1875 and 1877 surcharged with new value, the original value being obliterated in black.

Type I.

Type II.

Type III.

Type IV.

Perforation same as respective issues.

166 1c on 12c gray lilac 1869, type I.
167 1c on 12c lilac 1876, " II.
168 1c on 48 red brown 1876, " II.
169 2c on 12c lilac " " III.
170 2c on 24c green 1869, " III.
171 2c on 12c lilac 1876, " IV.
172 2c on 24c green " " IV.

*Varieties:*

a. With figure inverted.
173 2c on 12c lilac 1876, type IV.
174 2c on 24c green " " IV.

b. With two figures "2."
175 2x2c on 12c lilac 1876, type IV,

c. Without figure.
176 24c green 1876

January, 1882.

Provisional issue.

Type printed in black on colored wove paper; each value is printed in sheets of twelve stamps, two types of each, six minor varieties of each type. All the stamps have the word *Specimen* perforated diagonally across the stamp. Size, average of 25x25 mm.

Pin perforated 12.

1° Ship (three masts)
177 1c rose p, 6 varieties
178 2c yellow p, 6 "

*Varieties:* without *Specimen*.
179 1c rose p, 6 varieties
180 2c yellow p, 6 "

2° Bark (two masts)
181 1c rose p, 6 varieties
182 2c yellow p, 6 "

*Varieties:* without *Specimen*.
183 1c rose p, 6 varieties
184 2c yellow p, 6 "

June 1882.

Same as issue of July 1876, but watermarked Crown and C A.

Perforated 14.
185 1c slate
186 2c orange
187 4c blue
188 8c rose
189 24c green
190 48c red brown

*Varieties:*

1° Watermark inverted.
191 8c rose

1889.

Provisional issue.

Stamps similar to preceding issue, surcharged in black. Watermark Crown and C. A. Size 18½x22½ mm.

Perforated 14.
193 1c mauve and black
194 2c " "
195 4c " "
196 6c " "
197 8c " "
198 12c " "
199 24c " "
200 48c " "
201 72c " "
202 1d green "
203 2d " "
204 3d " "
205 4d " "
206 5d " "

August 1889.

Same as preceding issue, with extra surcharge of figure of value in red. Watermark, Crown and C. A.

Perforated 14.
207 2c mauve, red and black surcharge.

September 1889.

Typographed on white wove paper, watermarked Crown and C. A. The stamp is printed in mauve and the upper label and value are printed in different colors. Size 18½x22½ mm.

Perforated 14.
208 1c mauve and green
209 2c mauve and orange
210 4c mauve and blue
211 6c mauve and brown
212 8c mauve and rose
213 12c mauve and violet
214 24c mauve and green
215 48c mauve and red
216 72c mauve and bistre
217 96c mauve and carmine.

## OFFICIAL STAMPS.

June 1875.

Stamps of 1868 issue, surcharged "Official." The surcharge measures 2½x14 mm on all values except on the 1c on which it measures 3½x16½mm.

Perforated 10.
301 1c black, red surcharge
302 2c orange, black surcharge
303 8c rose, " "
304 12c lilac, " "
305 24c green, " "

*Variety :* Unperforated vertically.
306 1c black, red surcharge.

1877.

Stamps of 1876, surcharged "Official."

Watermarked, Crown and C C. The surcharge measures 2½x16 mm.

Perforated 14.
307 1c slate, black surcharge
308 2c orange, black surcharge
309 4c blue, " "
310 6c brown, " "
311 8c rose, " "
312 12c lilac, " "
313 24c green, " "
314 48c red brown, " "

1885.

Same as preceding issue, but watermarked Crown and C. A. The surcharge measures 3x20 mm and is printed diagonally across the stamp.

Perforated 14.
315 1c slate
316 2c orange
317 4c blue

## ENVELOPES.

May 1881.

Stamp embossed on the flap. The flap is to the right of the envelope. Printed in color on white wove linen-lined paper. Made by McCorquodale & Co.

1° Size 154 x 97 mm
401 4c vermilion
2° Size 202 x 123 mm
402 4c vermilion
3° Size 253 x 177 mm
403 4c vermilion
4° Size 293 x 152 mm
404 4c vermilion

December, 1888.

Same as preceding issue, manufactured by De La Rue & Co.

Size 154 x 97 mm
405 4c vermilion

## WRAPPERS.

January, 1884.

Stamps similar to adhesives of 1876 issue to the right; manila paper.

Size, 305 x 115 mm
451 1c green
452 2c rose

### COUNTERFEITS.

The early issues have been splendidly counterfeited, so well in fact that in most cases an expert only will be able to tell them from the genuine. We will not attempt to describe them as there are too many varieties of the genuine, but advise collectors to buy these stamps only from reliable and expert parties.

The counterfeits of the provisional issue of 1862 are also very numerous, but can be easily detected by comparing them with the accurate descriptions of these stamps given in the AMERICAN JOURNAL OF PHILATELY for 1889. The late issues have also been counterfeited but being all poorly lithographed, a comparison with any other stamp of the series will easily show their nature. We have seen some very good counterfeits of the 1860 issue, (words close together), they are of the same impression and same paper (thick) as the genuine, they are perforated 9½ and 11½ and they are about 1 mm smaller each way, than the genuine ; if it were not for the size they would readily pass as genuine. Have we here some more counterfeits of the period, viz: made to defraud the Post Office or have they been made to deceive collectors?

The Official stamps have been extensively counterfeited by printing a forged surcharge over genuine stamps; the size of the surcharge ought to be sufficient to tell the genuine fom the forgeries; in the genuine surcharge of the 1875 issue the "O" of the Official is much rounder than on the counterfeits; the genuine surcharges are also blacker than the forged ones.

# BRITISH HONDURAS.

Currency: 1 POUND=20 SHILLINGS. 1 SHILLING=12 PENCE.

The pound equalling $4.86 U. S. Currency. 100 CENTS=1 MEXICAN DOLLAR=80 cents U. S. Currency.

## ADHESIVE STAMPS.

January 1866.

Typographed on white wove paper. Size 19x23mm.

Perforated 14.

1 1p blue
2 6p rose
3 1sh green

*Variety:* Unperforated vertically.

3a 1p blue

1872-79.

Same as preceding issue, but paper watermarked Crown and C. C.

1° Perforated 12½.

4 1p blue, (1874)
5 3p brown, (1872)
6 6p rose, (1873)
7 1sh green,"

2° Perforated 14.

8 1p blue
9 3p brown
10 4p violet, (1879)
11 6p rose
12 1sh green

*Variety:* Unperforated vertically.

13 1p blue

1882-84.

Same as preceding issue; Watermarked Crown and C. A.

Perforated 14.

14 1p blue
15 4p violet, (1884)

1884-87.

Same as preceding issues. but colors changed; watermarked Crown and C. A.

Perforated 14.

16 1p rose, (October 1884.)
17 6p yellow, (May 1885)
18 1sh gray, (Jan. 1887)

January 1888.

Provisional issue.

Issues of 1872-87 surcharged with new value.

1° Watermark Crown and C. C.

a. Perforated 12½.

19 2c on 6p rose, black surcharge
20 3c on 3p brown, " "

b. Perforated 14.

21 2c on 6p rose, black surcharge
22 3c on 3p brown," "

*Variety:* 2c on 6p rose, cut diagonally in two, each half being used as a 1ct.

23 1c rose and black, (half of 2c on 6p)

2° Watermark Crown and C. A.

Perforated 14.

24 2c on 1p rose, black surcharge
25 10c on 4p violet, " "
26 20c on 6p yellow," "
27 50c on 1sh gray, " "

*Varieties:*

a. Double surcharge.

28 2x2c on 1p rose, black surcharge

b. 2c on 1p rose, cut diagonally in two, each half being used as a 1ct.

29 1c rose and black, (half of 2c on 1p)

c. Inverted surcharge.

29a 2c on 1 p rose, black surcharge
29b 10c on 4p violet, " "

May 1888.

Provisional issue.

50c of preceding issue, surcharged with new value.

Perforated 14.

30 2c on 50c gray, black surcharge
31 2c on 50c gray, red and black surcharge

*Variety:* 2c on 50c gray, cut diagonally in two, each half being used as a 1ct.

32 1c gray, red and black, (half of 2c on 50c)

1888-89.

Issue of 1872-87 surcharged in black with value in new currency.

Perforated 14.

33 2c on 1p rose
34 3c on 3p brown
35 10c on 4p violet
36 20c on 6p yellow, (1889)
37 50c on 1sh gray

*Variety:* 2c on 1p rose, cut diagonally in two, each half being used as a 1ct.

38 1c rose and black, (half of 2c on 1p)

### COUNTERFEITS.

The counterfeits of this colony are lithographed on unwatermarked paper, and perforated differently from the genuine.

# BRITISH NORTH BORNEO.

Currency: 100 CENTS=1 DOLLAR (MEXICAN)=$0.80 U. S. CURRENCY.

## NORTH BORNEO.

### ADHESIVE STAMPS.

May 1883.

Typographed on white wove paper. Size 18½x22½mm.

Perforated 12.

1 2c brown
2 4c rose

Provisional issue.

2c brown surcharged with new value in black.

Perforated 12.

1° Surcharged in one line.

a. Horizontal surcharge.
3 8c on 2c brown
b. Vertical surcharge.
4 8c on 2c brown

2° Surcharged horizontally in two lines.

5 8c on 2c brown

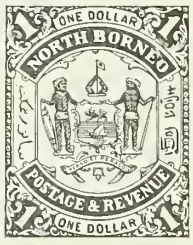
End of 1883.

1° Similar to first issue.

Perforated 12.

6 8c green

2° Typographed on white wove paper. Size 25x31mm.




Perforated 14.

7 50c violet
8 1d carmine

1884.

Same as first issue, the 2 and 4c are printed in aniline ink.

1° Perforated 12.

9 2c brown
10 4c rose

2° Perforated 14.

11 2c brown
12 4c rose
13 8c green

1885-86.

Similar to preceding issue; the 2c has larger figure of value.

Perforated 14.

14 ½c rose violet, (1886)
15 1c orange, "
16 2c brown, (1885)
17 10c blue, (1886)

*Variety:* Unperforated.

18 1c orange

1886.

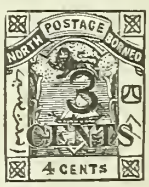
1° Same as preceding issue, surcharged "and Revenue" in black.

Perforated 14.

19 ½c rose violet
20 10c blue

2° Provisional issue.

Issue of 1884 surcharged in black with new value.




a. Perforated 12.

21 3c on 4c rose
22 5c on 8c green

*Variety:* Smaller figure "3".

23 3c on 4c rose

b. Perforated 14.

24 3c on 4c rose
25 5c on 8c green

*Variety:* Smaller figure "3".

26 3c on 4c rose

## REVENUES USED AS POSTAGE.

Regular issues surcharged: Three (Five) (Ten) Cents Revenue.

1° Perforated 12.

27 3c on 4c rose
28 5c on 8c green

2° Perforated 14.

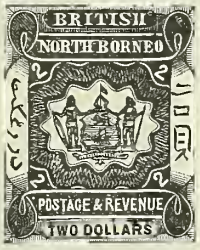
29 3c on 4c rose
30 5c on 8c green
31 10c on 50c violet

# BRITISH NORTH BORNEO.

## ADHESIVE STAMPS.

1886.

Typographed on white wove paper. Sizes 19x22½ mm. for the values from 2c to 10c, and 25x31mm. for the higher ones.




1° Perforated 12.

1 ½c rose violet
2 1c orange
3 2c brown

2° Perforated 14

4 ½c rose violet
5 1c orange
6 2c brown
7 4c rose
8 8c green
9 10c blue
10 25c blue
11 50c violet
12 1d red
13 2d sea green

*Varieties:*

a. 1c stamp in the sheet of 4c.
14 1c rose, (error)
b. 1c instead of 10
15 1cc blue, (error)
c. Unperforated.
16 ½c rose violet
17 1c orange
18 1c rose, (error)
19 2c brown
20 4c rose
21 8c green
22 10c blue
23 1cc blue, (error)
24 25c blue
25 50c violet
26 1d red
27 2d sea green

1887-89.

Impression, paper, etc., same as preceding issue.

Perforated 14.

28 2c brown, (1889)
29 3c lilac, (1887)
30 5c slate, "
31 8c green, (1889)
32 10c blue, "

1888.

Similar to 1886 issue, but rë-engraved. Impression, paper, etc., same as preceding isssues.

Perforated 14.

33 25c blue, type II.
34 50c violet, "
35 1d red, "
36 2d sea green, "

The differences between types I and II are as follows:

**25c.** Type I. The letters of "*British North Borneo*" are 1½mm. in height.
The last "O" of *Borneo* touches the shading to its right.
The shield is 11½mm. in height.

Type II. The letters of "*British North Borneo*" are 2mm. in height.
The shield is 10½mm. in height.

**50c.** Type I. The club of the native to the left touches the oval frame.
The "0"s of "50" in the upper corners are oval shaped. The lion in the flag is indistinct.

Type II. The club of the native does not touch the frame. The "0"s of "50" are oblong shaped.
The lion in the flag is quite distinct.

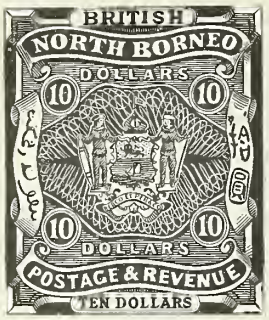
**1 dollar.** Type I. The spear of the native at the right touches the frame.
There are 13 pearls at each side of the frame.

Type II. The spear of the native does not touch the frame.
There 14 pearls at each side of the frame

**2 dollars.** Type I. "*British*" measures 12mm. in length.
There seven oars visible at the side of the dow.

Type II. "*British*" measures 11mm. in length.
There are only six oars visible at the side of the dow.

1889.




Typographed on white wove paper. Size 34x70mm.
Perforated 14.
37 5d violet
38 10d brown

**COUNTERFEITS.**

We have not seen any forgeries of North Borneo or British North Borneo, with exception of the first provisionals; collectors should be very careful in buying these stamps, the differences between the genuine and counterfeit surcharges being so minute that it needs a very experienced eye to detect them; most of the counterfeits which we have seen were printed in aniline ink (1884 issue) while the genuine are all surcharged on the stamps of the 1883 issue. We may add here, that we are not very enthusiastic in regard to any stamps of this colony, as we firmly believe that the largest part of them have been merely made for speculative purposes,

## BRITISH PROTECTORATE.

Currency: 1 POUND=20 SHILLINGS. 1 SHILLING=12 PENCE. The pound equaling $4.86 U. S. Currency.

### ADHESIVE STAMPS.

July 1888.

1° Stamps of British Bechuanaland surcharged "Protectorate".

Type I.

Type II.

Type III.

a. Watermark Crown.
Perforated 14.
1 ½p vermilion, black surcharge, type I
2 ½p " " " II
3 ½p " " " III
b. Watermark V. R. in italics.
Perforated 13½.
4 1sh green and black, black surcharge, type II
5 2sh " " " "
6 2sh, 6p " " " "
7 5sh " " " "
8 10sh " " " "

2° Stamps of British Bechuanaland, surcharged with value in figures and "Protectorate".
Watermark Orb.

Type IV.

Type V.

Perforated 14.
9 1p lilac and black, black surcharge, type IV
10 1p " " " " V
11 2p " " " " V
12 2p " "black and red" " V
13 3p " "black surcharge, " V
14 4p " " " " V
15 4p " "black and red" " V
16 6p " "black surcharge, " V

1889.

Provisional issue.

Stamps of Cape of Good Hope surcharged in green, Bechuanaland Protectorate.
Watermark Anchor.

Perforated 14.
17 ½p black and green
*Varieties:*
a. Surcharged *Protectorate* only.
18 ½p black and green
b. Surcharged *Protectorate* above Bechuanaland.
19 ½p black and green
c. Surcharged twice *Bechuanaland.*
20 ½p black and green.
d. Double surcharge, one vertically.
21 ½p black and green

August 1889.

Provisional issue.

British Bechuanaland stamps surcharged with new value and *Protectorate.*

Perforated 14.

22 4p vermilion and black, black surcharge.

There are a large number of varieties of this stamp, but as they are caused either by poor impression or broken letters they are not worthy of cataloguing.

ENVELOPES.

1888.

Envelopes of British Bechuanaland surcharged *Protectorate* in black. Manufactured by McCorquedale & Co.

1° Size 150x97mm.
101 4p blue and black

2° Size 253x175mm.
102 4p blue and black

3° Size 293x150mm.
103 4p blue and black

1889.

Envelopes of British Bechuanaland surcharged *Protectorate.*

1° Size 150x97mm.
104 4p blue and black (De la Rue & Co)

2° Size 200x127mm.
105 4p ultramarine and green (De la Rue & Co)

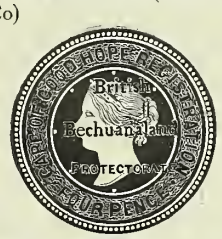
3° Size 293x150mm.
106 4p ultramarine and green (McCorquedale & Co)

4° Size 253x175mm.
107 4p ultramarine and green (McCorquedale & Co)

5° Size 150x97mm.
108 4p ultramarine and black (De la Rue & Co)
*Variety:* Double surcharge.
109 4p ultramarine and black

6° Size 293x150mm.
110 4p blue and black (McCorquedale & Co)
*Variety:* Double surcharge.
111 4p blue and black

7° Size 150x97mm.
112 4p blue and black (McCorquedale & Co)




8° Size 150x97 mm.
113 4p blue and black (McCorquedale & Co)
*Variety: Protectorate* inverted.
114 4p blue and black

## BRUNSWICK.

Currency: 1 THALER=30 SILBERGROSCHEN=360 PFENNIGE=$0.72 U. S. Currency. 1 REICHS THALER=24 GUTEGROSCHEN=288 PFENNIGE=$0.58 U. S. Currency.

ADHESIVE STAMPS.

January 1st, 1852.

Typographed on white wove paper. Size 19½x21mm.
1 1sbgr rose
2 2sbgr blue
3 3sbgr vermilion

March 1853.

Similar to preceding, typographed in black on colored paper; watermark

4 1sbgr orange p
5 2sbgr blue p
6 3sbgr rose p

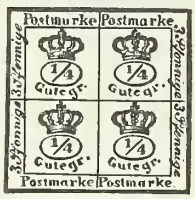
*Variety:* Watermark inverted.
7 1sbgr orange p

March 1st, 1856.

Similar to preceding issue, but a trifle smaller. Size 19x20¾mm Watermark Posthorn.

8 ¼sgr brown p
9 ⅓sgr white p

February 1857.




Typographed in black on colored wove paper; watermarked Posthorn. Size 23x 23mm.
10 4-4ggr brown p
These stamps could also be used in fourths, halves or three-fourths, according to the postage required.

January 1861.

Same as issue of 1853, watermark Posthorn.
11 1sbgr yellow p

September 1st, 1862.

Same as first issue, but watermarked Posthorn.
12 3sbgr rose

January 1st, 1863.

Similar to issue of 1856; watermark Posthorn.
13 ½ (gr) green p

July 1st, 1864.

Same as issue of 1862; watermark Posthorn.
Rouletted.
14 1sbgr yellow

1864-65.

Issues of 1853-64 with various perforations.
1° Rouletted.
15 ½ (gr) green p (1863)
16 1sbgr yellow p (1861)
17 2sbgr blue p (1853)
18 3sbgr rose (1862)
2° *Percé en Arc*
19 ⅓sbgr white p (1856)
20 ½ (gr) green p (1863)
21 1sbgr yellow p (1861)
22 1sbgr yellow (1864)
23 2sbgr blue p (1853)
24 3sbgr rose (1862)
3° Perforated 12. (Unofficial.)
25 ½ (gr) green p

October 1865

Embossed on white wove paper. Size 16½ x22½mm.
*Percé en Arc.*
26 ⅓gr black
27 1gr rose
28 2gr blue
29 3gr brown
*Varieties:* unperforated.
30 1gr rose
31 2gr blue

1866.

Same as issue of February 1857, but printed in color on white wove paper; watermark Posthorn.
32 4-4gr bistre
This stamp was prepared for issue, but never put into actual use.

## ENVELOPES.

TRESSES.

H

I

1847.

Hand stamped in color on papers of various sizes and colors. Size 22mm in diameter.

I

33 (3pf) red on white p
34 (3pf) red on buff p
35 (3pf) red on blue p
There are any quantity of sizes, mostly in the shape of letter sheets, as they were stamped to order for the public on any paper or envelopes they chose. When the remainder of the Brunswick envelopes were sold, this hand stamp was also sold and quantities of reprints have been made on all sorts and colors of papers, which of course are valueless. Cancelled original copies are very scarce.

August 1st, 1855.

Stamp embossed in upper left corner; blue inscription above stamp: EIN (ZWEI) (DREI) SILBERGROSCHEN POSTCOUVERT
I. Short gum, tress I.

a. Size 147x84mm.
36 1sbgr yellow
37 1sbgr orange
38 2sbgr blue
39 2sbgr ultramarine
40 3sbgr rose
41 3sbgr carmine

*Varieties:*

1° Without color.

42 2sbgr no color

2° The inscription reads: ZWEI (DREI) SILBERGROSHEN POSTCOUVERT POSTCOUVERT

43 2sbgr blue

44 3sbgr rose

3° The word DREI in the inscription is spelled DRIE.

45 3sbgr rose

b. Size 150x115mm.

46 1sbgr yellow

47 2sbgr blue

48 2sbgr dull blue

II. Long gum, tress I.

a. Size 147x84mm.

49 1sbgr yellow

50 1sbgr orange

51 2sbgr ultramarine

52 2sbgr blue

53 3sbgr rose

54 3sbgr carmine

b. Size 150x115mm.

55 1sbgr orange

56 1sbgr yellow

57 3sbgr rose

October 1865.

Stamp same as adhesives of same date embossed in upper right corner, blue inscription above stamp same as in preceding issue.

1° Tress I.

a. Size 147x84mm.

58 1gr rose

59 1gr carmine

60 2gr dull blue

61 2gr ultramarine

62 3gr brown

b. Size 150 x 115 mm.

63 1gr rose

64 2gr ?

65 3gr ?

The 2 and 3gr have not been seen, but are supposed to have been made.

2° Tress H.

a. Size 147x84mm.

66 1gr rose

67 2gr ultramarine

68 3gr ?

The 3gr has not been seen.

b. Size 150x115mm.

69 1gr rose

70 2gr ultramarine

71 3gr brown

**COUNTERFEITS.**

All the counterfeits of Brunswick are lithographed and with the exception of the first issue are not dangerous as they are easily detected by the absence of the watermark. Those of the first issue need a careful comparison, as a number of very good imitations have been made. The uncancelled stamps of the October, 1865, issue, which are still rather plentiful, are not reprints but remainders, they have never been counterfeited.

Very dangerous, however, are the stamps with forged perforation of the 1864-65 issue, the only test we know of is to compare the rouletted ones with the rouletting of the 1sbgr yellow of July 1st, 1864, which is rather common ,and to compare those *perce en arc* with any of the stamps of the October 1865 issue, as the perforations must correspond with those of that issues.

# BUENOS AYRES.

Currency: 8 REALES=1 PESO=$0.05 U. S. Currency.

## ADHESIVE STAMPS.

April 29th, 1858.

Typographed on white wove paper. One original design engraved on wood, this was

reproduced, probably by electrotyping, and four plates were made, one for each value, differing only in the labels at the sides, the right one having the word "FRANCO" and the left one the value.

Each plate consisted of eight horizontal rows of six stamps each, all identical with one another.

That the original wood engraving was not used to make the plates, but that one electrotype was made from the original engraving, this electrotype being used to make the plates, seems to be proven by the circles in corners of each stamp; these circles being in all probability the places where the original electrotype was nailed to the block.

Size 22x18½mm.

1 DOS Ps (2 pesos) blue

2 DOS Ps (2 " ) dark blue

3 TRES Ps (3 " ) green

4 TRES Ps (3 " ) yellow green

5 CUATO Ps (4 " ) red

6 CINCO Ps (5 " ) orange

7 CINCO Ps (5 " ) yellow

November, 1858.

1° The plate of the 4 pesos was used to print stamps which were sold at 4 reales.

8 CUATO Ps (4 reales) bistre

9 CUATO Ps ( " ) brown

10 CUATO Ps ( " ) dark brown

2° The plate of the 5 pesos was altered by partially erasing the first, and entirely erasing the fourth and fifth letters of the word *Cinco*.

11 :N Ps (1 peso) yellow brown

12 :N Ps ( " ) dark brown

January 1st, 1859.

1° Altered plate of the 5 pesos, used again to print stamps of the value of 1 peso

13 :N Ps (1 peso) blue

14 :N Ps ( " ) dark blue

2° The plate of the 4 pesos was altered by erasing the first three letters of *Cuato*; this was done in a very crude way, causing several varieties.

15 TO Ps (1 peso) blue

16 TO Ps ( " ) dark blue

*Varieties:*

a. T Ps

17 T Ps (1 peso) blue

18 T Ps ( " ) dark blue

b. C TO PS
19 C TO PS (1 peso) blue
20 C TO PS ( " ) dark blue

c. CIIATO PS
21 CIIATO PS (1 peso) blue
22 CIIATO PS ( " ) dark blue

January 1st, 1860.

Typographed on wove paper. Size 21½x 17½mm.

1° Paris impression.
23 4r green on bluish paper
24 1p blue on white paper
25 1p dark blue on white paper
26 2p vermiiion on buff paper

2° Local impression.
27 4r green on black paper
28 1p blue on white paper
29 1p dark blue on white paper
30 2p red on straw paper

*Varieties:*

a. 1p cut diagonally in two, each half being used as 4 reales.
31 4r blue, (half of 1p blue)

b. 2p cut diagonally in two, each half being used as 1 peso.
32 1p red (half of 2p red)

November 12th 1862.

Same as preceding issue, local impression.
33 1p rose on straw paper
34 2p blue on white paper
35 2p dark blue on white paper

The Paris impressions are much clearer than the local prints.

**COUNTERFEITS.**

1858-59 isssue. There are a number of dangerous forgeries of this issue, they are badly lithographed on white wove paper and their appearance is very much like that of the genuine. It will be impossible to describe the difference between the genuine and the many counterfeits; we may mention however that in the genuine the second "O" of "Correos" is larger than the first, which we have not seen in any of the counterfeits; but there is one positive test by which genuine stamps may be readily recognized, viz: in laying a Buenos-Ayres of the 1858-59 issue on its face, all paper having been removed from the back, if genuine, the impression will clearly show through. In our experience this test has never failed.

1860-62 issue. The counterfeits of this issue are lithographed on white paper and are not dangerous, as comparison of a stamp with any genuine of the series will easily tell its true nature.

## THE GAUCHO STAMPS.

1859.

Lithographed on white wove paper.
4r yellow
6r green
8r lilac
10r blue

These stamps were made by a lithographic house of Buenos Ayres and were submitted to the government, who refused them on the grounds that lithographed stamps were too easily counterfeited, and adopted the wood engraving. These stamps are thus merely essays, and we do not see why they should have a place in a collection.

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# BULGARIA.

Currency: 100 CENTIMES=1 FRANC or 100 STOTINKI=1 LEVA. 1 FRANC or 1 LEVA=$0.19 U. S. Currency.

## ADHESIVE STAMPS.

May 1st, 1879.

Typographed on white horizontally laid paper, watermarked with wavy lines. Value in centimes. Size 16½x22½ mm.

Perforated 15.
1 5c black and orange
2 5c black and yellow
3 10c black and green
4 25c black and violet
5 50c black and blue
6 1fr black and red

June 1881.

Same impression, paper, etc., as preceding issue, but value in stotinki.

Perforated 15.
7 3s red and gray

8 5s black and orange
9 10s black and green
10 15s red and green
11 25s black and violet
12 30s blue and brown
*Variety:* 30s cut diagonally in two, each half being used as a 15s.
13 15s blue and brown (half of 30s)

1882.

Same as preceding issue but change of colors.
Perforated 15.
14 3s orange and lemon.
15 5s green and light green
16 10s rose and flesh
17 15s violet and lilac
18 25s dark blue and light blue
19 30s violet and light green
20 50s dark blue and flesh
*Varieties:*
a. Error of color.
21 5s rose and flesh
b. 30s cut diagonally in two, each half being used as a 15s.
22 15s violet and light green (half of 30s)

1884-85.

Provisional issues.
Stamps of 1881 and 1882 issues surcharged with new values.

Type I.

Type II

Perforated 15.
23 3s on 10s rose and flesh, black surcharge, type I
24 5s on 30s blue and brown, red surcharge, type I
25 5s on 30s blue and brown, black surcharge, type I
26 15s on 25s dark blue and light blue, black surcharge, type II
27 50s on 1fr black and red, black surcharge, type II (1885)

1885.

Same impression, paper, etc., as preceding issues.

Perforated 15.
28 1s pearl gray
29 2s slate green

1886.

Same as preceding issue, but indication of value spelled differently.

Perforated 15.
30 1s pearl gray
31 2s slate green

1887.

Same impression, paper, etc., as preceding issue.

Perforated 15.
32 11 red and black

1889-90.

Typographed on white wove paper. Size 16x22½.

Perforated 13.
33 1s violet
34 2s gray
35 3s bistre brown
36 5s yellow green (1889)
37 10s rose
38 15s orange
39 25s blue
40 30s dark brown
41 50s blue green
42 11 orange red (1889)

## UNPAID LETTER STAMPS.

1884.

Typographed on white wove paper. Size 18x23 mm.

Lozenge perforation.

101 5c yellow
102 5c yellow orange
103 25c carmine
104 50c blue

1886.

Same as preceding issue.
Unperforated.
105 5c orange red
106 5c yellow orange
107 25c carmine
108 50c blue

October 1887.

Same as preceding issues.
Perforated 11½.

109 5c yellow
110 5c yellow orange
111 25c red
112 50c blue

REVENUES USED AS POSTAGE.

1883.

Typographed on white laid paper, watermarked wavy lines. Size 20x40 mm.

Perforated 13.
201 10s gray

**COUNTERFEITS.**

We know of no counterfeits of the regular issues of Bulgaria; there are in existence however some very good counterfeits of the provisional issues made by printing a forged surcharge over genuine stamps; it needs an experienced eye or comparison to detect them.

Some years ago a set of stamps similar to annexed cut purporting to be a provisional issue preceding the first regular issue of Bulgaria, were sold in Europe as great rarities; it did not take long before they were relegated to the ranks of frauds.

Another humbug the concoction of some Eastern dealer is the 3s on 5s green of the 1882 issue which was chronicled last year, (1889.)

# CANADA.

Currency: 1 POUND=20 SHILLINGS=240 PENCE CURRENCY. The Pound equaling $4.00 U. S. Currency.

100 CENTS=1 DOLLAR.

## ADHESIVE STAMPS.

April 1851.

Engraved in *taille douce* on thin white laid paper. Size 18x22½ mm.

1° Horizontally laid paper.
1 3p vermilion

2° Vertically laid paper.
2 6p purple black (Prince Albert)
3 12p black (Queen Victoria)

1852.

Same types and impression as preceding issue, white paper varying in thickness.

1° Thin wove paper.
4 3p vermilion
5 6p violet black

2° Thick wove paper.
6 3p vermilion
7 6p purple black
8 6p violet

*Variety:* 6p cut diagonally in two, each half being used as a 3p.
9 3p violet (half of 6p)

3° Thin ribbed paper.
10 3p vermilion
10a 6p violet

4° Very thick wove paper, almost cardboard.
10b 6p violet

Although the 12p is catalogued by some as existing on thin wove paper we do not believe in it as in every copy on wove paper sent to us for examination some traces of the word "*specimen*" were to be discovered thus showing them all to be merely proofs.

1855-57.

Engraved in *taille douce* on white paper varying in thickness.
Size 18x22½ mm.

1° Wove paper.
11 ½p rose (Queen Victoria) July 18th, 1857.
12 7½p green (Queen Victoria) June 2d, 1857.
13 10p blue (Jacques Cartier) August 1st, 1855.

2° Ribbed paper.
14 ½p rose

3° Pelure paper.
14a 10p blue

1857.

Same as preceding issue.
Perforated 12.

1° Laid paper.
15 3p vermilion ?
16 6p dull purple

We have heard of the existence of the 3p but have never seen one.

2° Ribbed paper.
17 ½p rose
18 3p vermilion

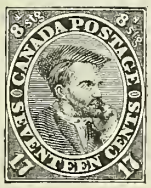
3° Wove paper.
19 ½p rose
20 3p vermilion
21 6p purple black
21a 6p violet

*Varieties:*
a. Perforated 14.
22 3p vermilion

We do not believe this perforation official although it is undoubtedly genuine, having seen copies on original letters.

July 1st, 1859.

Engraved in *taille douce* on white wove paper. Sizes: 17c, 18½x23 mm., the other values 18½x22½ mm.




Perforated 12.
24 1c rose
25 5c vermilion
26 10c violet black
27 10c brown violet
28 10c red lilac
29 12½c green
30 17c blue

*Varieties:*
a. Unperforated.
31 5c vermilion

b. 5c cut diagonally in two, each half being used as a 2½c in connection with a 10c stamp to make up the packet rate of 12½c.
32 2½c vermilion, (half of 5c)

c. Ribbed paper.
32a 5c vermilion

August 1864.

Same paper and impression as preceding issue. Size 18½x23 mm.

Perforated 12.
33 2c rose

March and April 1868.

Engraved in *taille douce* on various papers. Sizes ½c, 17½x21½ mm., other values 20x24½ mm.

Perforated 12.
1° White wove paper varying in thickness.
34 ½c black
35 1c brown red
36 1c orange
37 1c yellow
38 2c green
39 3c red
40 6c dark brown

41 6c yellow brown
42 12½c blue
43 15c lilac
*Varieties:*
a. Paper watermarked with letters or parts of letters, probably forming the makers name.
43a ½c black ?
44 1c red brown
45 2c green
46 3c red
46a 6c brown
46b 12½c blue
46c 15c lilac
b. Unperforated.
47 1c yellow
2° White horizontally laid paper.
48 1c brown red
50 3c red
*Varieties:*
a. Thin ribbed paper.
50a ½c black
b. Hard ribbed paper.
50b 3c red
3° Bluish-white wove paper.
51 ½c black
4° Thin grayish white wove paper.
52 ½c black
53 1c brown red
54 1c orange
55 1c yellow
56 2c green
57 3c red
58 6c brown
59 12½c blue
60 15c lilac

Although we catalogue as varieties the stamps on watermarked paper it is very possible that these form a separate issue; it may have happened that the printers having run short of the regular paper replaced it by some similar paper that they had in stock bearing this watermark. In the stamps of the English Colonies, watermarked Crown and C. C. and Crown and C. A., the margins of the sheets have the words "*Crown Colonies*" and "*Crown Agents for the Colonies*" in double lined capitals; it happens that when the sheets are placed wrong while feeding the press, some of the stamps will show part of these words, either vertically or horizontally, in some the upper part of the letter, in others the lower part and in others the entire letters; this is however not the case in the watermarked Canadian stamps, for the position of the letters being horizontal on all copies that have been found, it proves that the makers name or trademark was in the sheet and not in the margins.

1870-74.

Engraved in *taille douce* on white wove paper, varying in thickness. Size 17½x 21½ mm.

Perforated 12.
61 1c orange
62 1c yellow
63 2c green (1872)
64 3c rose
65 3c vermilion
66 6c brown (1872)
67 10c lilac rose (1874)
*Varieties:*
a. Unperforated.
68 2c green
69 3c vermilion
b. Laid paper
69a 1c yellow

1875-76.

Same impression and paper as preceding issue. Sizes: type I, 20x24½mm., type II, 17½x21½ mm.

Type I.

Type II.

Perforated 12.
70 5c bronze green, type I (October 1875)
71 5c bronze green, type II (May 1876)

1877-80.

Same type and impression as issue of 1868, white wove paper varying in thickness.
Perforated 12.
72 15c gray violet
73 15c slate (1880)

July 1882.

Same type, impression and paper as preceding issue. Size 15x18 mm.

Perforated 12.
74 ½c black
*Variety:* Unperforated.
74a ½c black

1888.

Same as issue of 1870-74 but printed in aniline ink.
Perforated 12.
75 3c vermilion

1888,

Same types, impression and paper as issue of 1870-74.
Perforated 12.
76 2c blue green
77 3c lake
78 5c greenish gray
79 10c carmine red

1890.

Same type, impression, etc., as issues of 1877-80.
Perforated 12.
80 15c bright violet

## REGISTERED LETTER STAMPS.

1875-89.

Engraved in *taille douce* on white wove paper, Size 41½x16 mm.

Perforated 12.

101 2c orange vermilion
102 2c scarlet vermilion (1888)
103 5c green
104 5c blue green (1889)
105 8c blue

The 8c was withdrawn from circulation in January 1878.

*Variety:* Unperforated.

105a 5c green

A great splurge has been made in regard to a so-called error 2c brown, which is merely a color changeling caused by oxidation, the same thing happening with other stamps of the early issues of British North America printed in vermilion such as the 3p and 5c Canada (Beaver) and the first issues of Newfoundland. We have in our possession several of these so-called errors, in which the vermilion partly shows through.

## OFFICIALLY SEALED STAMPS.

1879.

Engraved in *taille douce* on white wove paper. Size 25½x38 mm.

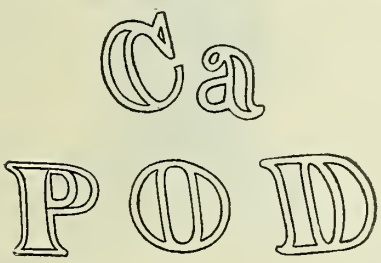
Perforated 12.

151 no value, dark red brown

## ENVELOPES.

1860.

Stamp (Portrait of Queen Victoria) embossed in right upper corner; white laid paper, watermarked:




Size 140x83 mm.

1° Yellowish white paper, flap rounded.

201 5c vermilion
202 10c dark brown

2° Bluish white paper, flap more pointed.

203 5c vermilion
204 10c dark brown

*Reprints.*

*1868.*

1° *On pieces of white wove paper.*

205 *5c vermilion*
206 *10c red brown*

2° *On pieces of vertically laid buff paper.*

207 *5c vermilion*
208 *10c red brown*

3° *On envelopes watermarked U.S. P. O. D. Size 137x77 mm.*

*a. White laid paper.*

209 *5c vermilion*
210 *10c red brown*

*b. Buff laid paper.*

211 *5c vermilion*
212 *10c red brown*

*These envelopes were reprinted by Nesbitt, who originally made them for the Canadian Government; as he was also printing envelopes for the United States Government, this explains how these reprints are to be found on paper with the U. S. watermark.*

*There is also a second type of the 5c to be found on the same papers as above reprints which was probably struck off in the same year. The stamp is a trifle larger and the head smaller than on the accepted die; this is probably a die prepared by Nesbitt but refused by the Canadian Government.*

1877.

Stamp embossed in upper right corner. White laid paper, with cross vergures 19 mm., apart. Pointed flap.

1° Size 140x79 mm.

213 1c blue
214 3c vermilion
215 3c rose

2° Size 150x85 mm.

216 3c vermilion
217 3c rose

1881.

Same as preceding issue but with tongued flap.

1° Size 140x79 mm

218 1c blue
219 3c vermilion

2° Size 150x85 mm.
220 3c vermilion ?

1888.

Same type as preceding issue, white laid paper with cross vergures 24 mm. apart. Pointed flap.

1° Rosy white paper.

a. Size 140x79 mm.
221 1c blue
222 3c vermilion
b. Size 150x85 mm.
223 3c vermilion

2° Bluish white paper.
a. Size 140x79 mm.
224 3c vermilion
b. Size 150x85 mm.
225 3c vermilion

## WRAPPERS.

1875.

Stamp typographed to the right on buff paper.

1° Size 235x127 mm.
301 1c blue

2° Size 270x127 mm.
302 1c blue

*Variety:* Stamp printed to the left.
Size 290x163 mm.
303 1c blue

1881.

Same as preceding issue but on very light buff paper, almost white.

1° Size 280x130 mm.
304 1c blue

2° Size 235x127 mm.
305 1c blue

3° Size 290x127 mm.
306 1c blue

The last two we catalogue on the ground that they are chronicled by Maj. Evans and in the work of the Philatelic Society of London; we have seen only the first one (280x130.)

1882.

Similar to preceding issue, typographed on various papers.

1° Very light buff paper.
a. Size 235x127 mm.
307 1c blue
b. Size 290x127 mm.
308 1c blue

2° Yellow buff paper.
a. Size 235x127 mm.
309 1c blue
b. Size 290x127 mm.
310 1c blue

3° Cream paper.
Size 290x127 mm.
311 1c blue

We catalogue the wrappers of this issue, size 235x127 mm. on the authority of Maj. Evans; they are not mentioned by anyone else.

1887.

Similar to preceding issue; typographed on various papers. Size 290x127 mm.

1° Very light buff paper.
312 1c blue

2° Yellow buff paper.
313 1c blue

## OFFICIAL WRAPPERS.

1879.

Wrappers of 1875 having several lines of inscription in English and French, showing them to have been used by the Weights and Measures Departments. The inscriptions are in blue.

Very light buff paper.

1° Size 235x127 mm.
351 1c blue

2° Size 290x127 mm.
352 1c blue

### COUNTERFEITS.

We have not seen any good forgeries of the Canadian stamps. Some enterprising persons have of late been trying to take the word "*specimen*" from proofs of the 6, 7½, 10 and 12 pence, and sell these stamps as originals, but a thorough examination will show some traces of the inscription; however even if this fails, the texture of the paper is sufficient to distinguish the proofs from the stamps.

The envelopes of the 1877 issue and the wrappers of the 1875 and 1881 issues are to be found surcharged in red, blue or black, with the word "*Official*" or "*Service.*" These surcharges are of no value whatsoever having been made merely for speculation.

# CAPE OF GOOD HOPE.

Currency: 1 POUND=20 SHILLINGS. 1 SHILLING=12 PENCE. The pound equalling $4.86 U. S. Currency.

## ADHESIVE STAMPS.

1853.

Engraved in *taille douce* on white wove paper, blued by the action of certain chemicals in the gum. Watermarked:

Size 30x43 mm,

1 1p brick red
2 4p blue

1857-64.

Same as preceding issue, on white wove paper, same watermark, etc.

3 1p brick red
4 1p red
5 1p carmine
6 4p blue
7 4p violet blue
8 6p lilac
9 6p violet
10 6p slate
11 1sh green
12 1sh emerald green

*Varieties:*

a. Rouletted. (Unofficially)

13 1p red
14 6p lilac
15 1sh green

b. *Percé en Arc.* (Unofficially)

16 4p blue

1861.

Provisional issue.

Wood engraving, typographed on white laid paper.

17 1p rose red
18 1p deep red
19 4p light blue
20 4p dark blue

*Varieties:* Errors, a 4p being inserted in the plate of the 1p and a 1p in the plate of the 4p.

21 1p blue
22 4p light red
23 4p dark red

The so-called error 4 PENCK blue is worthy of only passing notice the K being merely a badly printed E.

*Reprints.*

1885.

24 *1p red*
24a *1p dark blue*
25 *4p dark blue*
25a *4p red*

*The reprints are printed on wove paper; the colors are brighter and the impressions clearer than in the originals.*

1863.

Same as the 1857-64 issue, engraved on white wove paper, watermarked Crown and C. C.

26 1p brown red

1863-77.

Typographed on white wove paper.

Watermarked Crown and C. C. Size 19 x 22½ mm.

Perforated 14.

27 1p rose
28 4p blue
29 6p lilac
30 6p mauve (1877)
31 1sh green

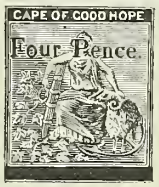
*Variety:* Watermark inverted.

32 4p blue

Nov. 16th, 1868.

Provisional issue.

6p stamp of the 1863 issue, with old value obliterated and new value added.




Perforated 14.

33 4p on 6p lilac, red surcharge
34 4p on 6p " brown red surcharge.

1871.

Similar to 1863-77 issue, but without outer line around the stamp, Same paper, impression, watermark, etc.

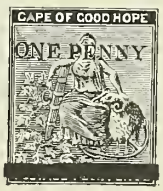
Perforated 14.

35 1p rose
36 5sh orange

1874-77.

Provisional issue.

6p and 1sh stamps of the 1863 issue, with original value obliterated and new value added.



Perforated 14.

37 1p on 6p lilac, red surcharge
38 1p on 1sh green, black " (1877)

*Varieties:*

a. Upper label containing "*Cape of Good Hope*" obliterated instead of lower label.

39 1p on 6p lilac, red surcharge

b. Original value obliterated, but new value not added.

40 1p on 6p lilac, red surcharge.

c. New value added, but original value not obliterated.

41 1p on 6p lilac, red surcharge

d. New value surcharged over original value, with black line above.

42 1p on 6p lilac, red surcharge

1876-77

Same as 1871 issue.

Perforated 14.

43 ½p gray black
44 4p blue (1877)

1879.

Provisional issue.

4p stamp of 1877 with original value obliterated and new value added.

Perforated 14.

45 3p on 4p blue, red surcharge.

*Varieties:* Errors.

a. THE.EE instead of THREE.

46 3p on 4p blue, red surcharge, (error)

b. PEN CB instead of PENCE.

47 3p on 4p blue, red surcharge, (error)

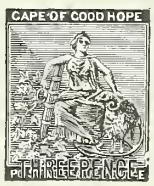
A third variety has been chronicled THRFE instead of THREE which is merely a badly printed E.

1880.

Provisional issues.

Perforated 14.

1° 4p stamp of 1877 printed in violet rose, surcharged with new value in black.




48 3p on 4p violet rose

2° Similar to 1871 issue, same water mark, etc.

49 3p violet rose

3° Same, but surcharged with numeral of value in black.

a. Thin numeral.

50 3p violet rose

*Variety:* Surcharge inverted.

51 3p violet rose

b. Thick numeral.

52 3p violet rose

*Variety:* Surcharge inverted.

53 3p violet rose

1881.

Similar to 1877 issue, same impression, etc.

Perforated 14.

54 3p red brown

Same type as 1863 and 1871 issues, white wove paper, watermarked Crown and C. A.

Perforated 14.

55 1p red, type of 1871
56 2p bistre, " "
57 3p red brown," "
58 6p mauve " 1863
59 5sh orange " 1871

*Variety:* Watermark inverted.

60 2p bistre

1882.

Provisional issue.

3p stamps of 1881 and 1882 issues, surcharged with new value in black, original value obliterated.

Perforated 14

1° Watermark Crown and C. C.

61 ½p on 3p red brown

2° Watermark Crown and C. A.

62 ½p on 3p red brown

1885-87.

Same types as 1863 and 1871 issues, white wove paper, watermarked:

Perforated 14.

63 ½p gray black, type of 1871 (1886)
64 1p red, " "
65 2p bistre " "
66 6p violet, " 1863
67 1sh green, " "
68 5sh orange, " 1871 (1887)

## REVENUES USED AS POSTAGE.

1883-85.

Typographed on white wove paper, watermarked Crown and C. C. The 1, 2, 4 and 8p are like engraving, the other values are of a similar design but narrrower and longer.

Perforated 15.

151 1p lilac

152 2p lilac
153 4p "
154 6p "
155 8p "
156 1sh brown
157 2sh green
158 2sh 6p green
159 4sh lilac
160 5sh magenta
161 8sh blue

ENVELOPES.

1882.

Stamp embossed on the flap, linen lined envelope, white paper. Manufactured by McCorquodale & Co.

1° Flap to the left.
a. Size 253x175 mm.
201 4p blue
b. Size 293x150 mm.
202 4p blue

2° Flap to the left, large R in the upper left corner.
a. Size 130x83 mm.
203 4p blue
b. Size 150x97 mm.
204 4p blue

1888.

Same type, paper, etc., as preceding issue, flap to the left, large R in oval in upper left corner. Manufactured by De LaRue & Co.

1° Size 130x83 mm.
205 4p ultramarine
2° Size 150x97 mm.
206 4p ultramarine
3° Size 200x127 mm.
207 4p ultramarine

WRAPPERS,

1881-82.

Typographed on manila paper. Stamp to the right. Size 300x125 mm,

251 ½p green
252 1p red brown

**COUNTERFEITS.**

The first issues (triangle) of the Cape of Good Hope stamps have been extensively counterfeited, no doubt more than any other stamp, they are however all lithographed on unwatermarked wove paper and in consequence not dangerous. Of the provisional issue of 1861 a very fine and exceedingly dangerous counterfeit is in existence, and but for the fact that the forgeries are printed on wove instead of laid paper, close comparison would be necessary.

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# CAPE VERDE.

Currency the same as in Portugal: 1 MILREIS=1000 REIS=$1.08 U. S. Currency.

ADHESIVE STAMPS.

1877.

Typographed on ordinary white wove paper varying in thickness, some appearing on very thin paper. Size 21 x 24 mm

1° Perforated 12½
1 5r black
2 10r orange
3 20r bistre
4 25r rose
5 40r blue
6 50r green
7 100r lilac
8 200r orange
9 300r brown
10 300r lilac brown
*Variety:* The plate of the 40r contains by mistake, a stamp inscribed "Mozambique" instead of "Cabo Verde."
11 40r blue, error (Mozambique)

2° Perforated 13
12 5r black
13 10r orange
14 20r bistre
15 25r rose
16 40r blue
17 100r lilac
*Variety:* 40r inscribed "Mozambique."
18 40r blue, error (Mozambique)

1881.

Same type, impression and paper as preceding issue.

1° Perforated 12½
19 10r green
20 40r yellow
21 50r blue
*Variety:* 40r inscribed "Mozambique."
22 40r yellow, error (Mozambique)

2° Perforated 13
23 10r green
24 40r yellow

25 50r blue

*Variety:* 40r inscribed "Mozambique."
26 40r yellow, error (Mozambique)

July 1885.

Same type, impression and paper as preceding issues.

1° Perforated 12½
27 20r red
28 25r violet

2° Perforated 13.
29 20r red
30 25r violet

1885.

Same as preceding issue on thick white wove paper, smooth ungummed.
Perforated 13.
31 5r black
32 10r yellow
33 20r light bistre
34 25r light rose
35 40r blue
36 50r light green
37 100r pale lilac
38 200r orange
39 300r light brown
40 10r green
41 20r light rose
42 25r light violet
43 40r light yellow
44 50r light blue

*Varieties:* 40r inscribed "Mozambique."
45 ? 40r blue, error (Mozambique)
46 ? 40r light yellow, error (Mozambique)

1886.

Embossed on white wove paper, (Portrait of Don Luis). Size 21x24½ mm.
Perforated 12½.
47 5r black
48 10r green
49 20r carmine
50 25r violet
51 40r chocolate
52 50r blue
53 100r brown
54 200r lilac
55 300r orange

1888.

Re-issue of the Crown series on white wove paper, smooth white gum.

1° Perforated 12½.
56 5r black
57 300r brown

2° Perforated 13.
58 10r green

The notes we have given in regard to the stamps of Angola applying also to those of Cape Verde, we do not think it necessary to repeat them. In referring to Angola, we notice that by mistake the perforations of the 1882-85, 1885(thick paper)and 1888 (Re-issue of the Crown series) are given as 13½ instead of 13.

**COUNTERFEITS.**

Crown Series. Lithographed, perforated 13 or regular perforation 11½. They are a trifle smaller than the genuine. By comparison with any stamp of the Crown Series of the Portuguese Colonies they will be readily distinguished from the genuine.

We have not seen any counterfeits of the "Head Series."

# CEYLON.

Currency: 1 POUND=20 SHILLINGS. 1 SHILLING=12 PENCE. The Pound equaling $4.86 U. S. Currency.
100 CENTS=1 RUPEE=38 cts. U. S. Currency.

## ADHESIVE STAMPS.

1857.

Engraved in *taille douce* on white wove paper, blued by the action of chemicals in the gum.

Watermark :

Type I.

Sizes : 19¼ to 19½ mm. in width and 26¼ mm. in length.

1 1p blue
2 6p violet brown

1857-61.

Engraved in *taille douce* on white wove paper, watermarked star.
Sizes : 1, 2, 5, 6, 10p, 1sh, 25½ to 26½ mm. in length and 19 to 19½ mm. in width; 4, 8, 9p, 1sh 9p, 2sh, 25½ to 26 mm. in length and 19¼ to 19½ mm. in width.

Type II.

3 1p blue, type I
4 1p dark blue, "

5 2p yellow green, type I
6 2p green, "
7 4p rose, type II
8 5p dark red brown, type I
9 6p brown, "
10 6p violet brown, "
11 8p brown, type II
12 9p lilac brown, "
13 10p vermilion, type I
14 1sh pale violet, "
15 1sh 9p green, type II
16 2sh milky blue, "

*Varieties:* Rouletted (probably unofficially.)

17 1p blue
18 2p green

1860.

Engraved in *taille douce* on white wove glazed paper. Size 26x19 mm.

1° Paper blued by the action of chemicals in the gum.

19 ½p lilac

2° White paper.

20 ½p lilac
21 ½p pale lilac-pink

*Variety:* Rouletted (probably unofficially.)

22 ½p lilac

3° White paper, perforated 12½.

23 ½p lilac (1861)

1861-62.

Similar to 1857-61 issue, same types, impression and watermark.

1° Perforated 14, 14½, 15, 15½, compound.

a. Paper blued by the action of chemicals in the gum.

24 1p blue

b. White paper.

25 1p blue
26 1p dark blue
27 2p green
28 4p rose
29 4p bright red
30 5p dark red brown
31 6p brown
32 8p yellow brown
33 8p brown
34 9p violet brown
35 9p lilac brown
36 9p olive brown
37 10p vermilion
38 1sh pale violet
39 1sh bluish violet
40 1sh 9p green
41 2sh blue

*Variety:* Unperforated vertically.

42 10p vermilion

2° Perforated 12½.

43 10p vermilion

3° Perforated 12½x14.

44 10p vermilion

The 1sh 9p was only discovered in 1889, and probably was never issued.

1863.

Same as preceding issue, on crisp thin white wove paper, unwatermarked. Size 25½ to 26 mm. in length and 19 to 19¼ in width.

1° Perforated 12.

45 1p blue

2° Perforated 13.

46 1p dark blue
47 5p reddish brown
48 6p brown
49 9p brown
50 1sh grayish violet

1864-70.

Same types and impression as preceding issues, on white wove paper, varying in thickness, watermarked Crown and C. C.

1° Perforated 12½.

51 ½p pale lilac
52 ½p pale lilac-pink
53 ½p violet
54 1p blue
55 1p dark blue
56 2p grass green (1867)
57 2p sea green
58 2p emerald green (1866)
59 2p orange yellow,(1867)
60 2p olive yellow, "
61 4p rose, (1865)
62 4p lake rose, "
63 5p carmine brown, "
64 5p yellow green, (1867)
65 5p olive green, (1869)
66 6p dark yellow brown, (1865)
67 6p olive brown, "
68 6p deep brown, "
69 8p red brown, "
70 9p dark yellow brown, (1866)
71 9p deep brown, "
72 10p vermilion, (1865)
73 10p orange, "
74 1sh violet, (1866)
75 1sh bright violet, (1868)
76 2sh blue, (1867)
77 2sh Prussian blue, (1870)

*Varieties:* Unperforated.

78 ½p lilac
79 1p blue
80 2p orange yellow
81 4p rose
82 5p olive green
83 6p brown

It is probable that these are only proofs, all the specimens met with being unused; a 4p has been found cancelled but this does not prove anything, as it is very possible that a proof may have passed through the post by accident.

2° Perforated 13x12½.

84 ½p lilac
85 6p olive brown

The stamps of this issue vary very much in size, measuring from 25½ to 26½ mm. in length and 19 to 19½ mm. in width. Several causes are given for this: Major Evans attributes it to shrinkage of the paper, Mr. Tapling to some defect in the formation of the plates, what the defect was he does not not know; Mr. Thornhill says "*could the steel plates in the process of hardening have shrunk in length? That seems most improbable.*" On the contrary this is more than likely, for certainly several plates of each value must have been used during the period that these stamps were in use; the explanation we give in regard to the differences in size of the stamps of the first issue of Austria, can, we think, be applied to the stamps of Ceylon.

The 1, 2, 5, 6, 8 and 10p on the paper of the stamps watermarked Crown and C. C. are also chronicled unwatermarked, but all the copies found show some traces of the watermark, either part of the Crown and C. C. or part of a line. For fuller information on this subject, we advise our readers to consult "The Adhesive Stamps of Ceylon to the end of 1870," by W. B. Thornhill, published in the AMERICAN JOURNAL OF PHILATELY, 2d series, vol. II., page 245.

1867-68.

Typographed on white wove paper, watermarked Crown and C. C. Sizes: 1p, 19x23 mm.; 3p, 18½x22½ mm.

1° Perforated 12½.
86 3p rose (1861)

2° Perforated 14.
87 1p blue, (1868)
88 3p rose, "
*Variety:* Unperforated.
89 3p rose

1872.

Typographed on white wove paper, watermarked Crown and C. C. Sizes: 8, 24, 96c, 18½x22½ mm.; other values, 19x22½ mm.

1° Perforated 14.
90 2c pale brown
91 4c slate
92 4c gray blue
93 8c dull orange
94 16c lilac
95 16c mauve
96 24c green
97 36c blue
98 48c rose
99 96c gray

2° Perforated 14x12½.
99a 4c slate
99b 8c dull orange

1877.

Impression, paper and watermark same as preceding issue. Size 18½x22½ mm.

1° Perforated 14.
100 32c slate
101 64c red brown

2° Perforated14x12½.
102 32c slate
103 64c red brown

1879.

Impression, paper and watermark same as preceding issue. Size 35½x40 mm.

1° Perforated 14.
104 2r 50c red brown

2° Perforated 12½.
104a 2r50c red brown

3° Perforated 12½x14.
104b 2r50c red brown

1880.

Same as 4c of 1872 issue, but change of color.
105 4c lilac rose

1882.

Provisional issue

24c of 1872 issue and 64c of 1877 issue, surcharged in black with new value.

Perforated 14.
106 16c on 24c green
107 20c on 64c red brown
*Variety:* Surcharge inverted.
108 16c on 24c green

1883-85.

Same types, impression and paper as issue of 1872, watermarked Crown and C. A.

Perforated 14.
109 2c pale brown
110 2c green, (1884)
111 4c lilac rose
112 4c rose, (1885)

113 8c dull orange
114 16c lilac
115 24c purple brown, (1884)

January 1885.
Provisional issue.
Stamps of 1872-85 issues, surcharged in black with new values.

Type I.

Type II.

Type III.

1° Watermark Crown and C. C.
a. Perforated 12½.
116 1r 12c on 2r 50c red brown, type III
b. Perforated 14.
116a 5c on 24c green, type I.
117 5c on 32c slate, "
118 5c on 36c blue, "
119 5c on 48c rose, "
120 5c on 64c red brown, "
121 5c on 96c gray, "
122 10c on 16c mauve, type II.
123 10c on 24c green, "
124 10c on 36c blue, "
125 10c on 64c red brown, "
126 20c on 24c green, type III.
127 20c on 32c slate, "
128 25c on 32c slate, "
129 28c on 48c rose, "
130 30c on 36c blue, type II.
131 56c on 96c gray, "
132 1r 12c on 2r 50c red brown, type III
c. Perforated 14x12½.
133 5c on 32c slate
134 5c on 64c red brown
135 10c on 64c red brown
d. Perforated 12½x14.
135a 1r 12c on 2r 50c red brown, type III
*Varieties:* Surcharge inverted.
136 5c on 32c blue
137 5c on 36c blue
137a 5c on 64c red brown
138 30c on 36c blue

2° Watermark Crown and C. A.
139 5c on 4c lilac rose, type I.
140 5c on 4c rose, "
141 5c on 8c dull orange, "
142 5c on 16c mauve, "
143 5c on 24c purple brown, "
144 10c on 16c mauve, type II.
145 10c on 24c purple brown, "
146 15c on 16c mauve, "
*Varieties:*
a. Surcharge inverted.
147 5c on 4c rose
148 5c on 16c mauve
b. Double surcharge.
149 5c on 8c dull orange

1886.
Provisional issue.
Stamps of 1872-85 issue, surcharged in black with new value and original value obliterated by a black line.

Type IV.

Type V.

1° Watermark Crown and C. A.
Perforated 14.
150 5c on 8c lilac, type IV.
151 10c on 24c purple brown, type V.
152 15c on 16c orange, "
153 28c on 32c slate "
154 30c on 36c olive "
155 56c on 96c gray "

2° Watermark Crown and C.C. sideways.
Perforated 14.
156 1r 12c on 2r 50c red brown, type V.

1886.

Typographed on white wove paper, the 15, 25 and 28c of a similar type; the 1r 12c of the same type as the 2r 50c of the 1879 issue. Size 19x22½ mm.

1° Watermark Crown and C. A.
Perforated 14.
157 5c lilac
158 15c olive green
159 25c buff brown
160 28c slate

2° Watermark Crown and C.C. sideways.
Perforated 14
161 1r 12c red brown

1888.

1° Same as preceding issue but figures of value in olive.
Perforated 14.
161a 25c buff brown and olive

2° Provisional issue.
4c stamps of 1883-85 issues, surcharged in black with new value; watermarked Crown and C. A.

Perforated 14.
162 2c on 4c lilac rose
163 2c on 4c rose
*Varieties:* Surcharge inverted.
164 2c on 4c lilac rose
165 2c on 4c rose

1889.
Provisional issue.
1° 4c stamps of 1883-85 issues surcharged in black with new value; watermarked Crown and C. A.

Perforated 14
166 2c on 4c lilac rose
167 2c on 4c rose
*Varieties:*
a. Surcharge inverted in upper right corner.
168 2c on 4c lilac rose
b. Double surcharge, one of which is inverted in upper right corner.
169 2c on 4c lilac rose
c. Double surcharge, one above the other.
170 2x2c on 4c lilac rose

2° 4c stamps of 1883-85 issues surcharged in black with new value, and original value obliterated by black line.

Perforated 14.
171 2c on 4c lilac rose
172 2c on 4c rose

1890.

Provisional issue.

1° 4c stamps of 1883-85 issues surcharged in black with new value and original value obliterated by black line.

Perforated 14.
173 2c on 4c lilac rose
174 2c on 4c rose
*Varieties:*
a. Surcharge inverted at top of stamp.
175 2c on 4c rose
b. Double surcharge one of which is inverted and at top of stamp.
176 2x2c on 4c rose

2° 15c stamps of 1886 issue surcharged in black with new value.

177 5c on 15c olive
*Varieties:*
a. "Revenue" omitted.
178 5c on 15c olive
b. Surcharge inverted.
179 5c on 15c olive

## OFFICIAL STAMPS.

1871.

1° Stamps of the issues of 1864-70 surcharged horizontally **SERVICE** the surcharge measuring 13½x3 mm. Watermark Crown and C. C.
Perforated 12½.
a. Black surcharge
301 2p orange yellow
302 4p rose
303 8p red brown
304 1sh violet
b. Red surcharge.
305 6p deep brown
306 2sh Prussian blue
*Variety:* Unperforated.
307 2sh Prussian blue

2° Stamps of 1867-68 surcharged horizontally **SERVICE** the surcharge measuring 14¾x2½ mm.
Perforated 14,
Black surcharge.
308 1p blue
309 3p rose
*Varieties:* Unperforated.
310 1p blue
311 3p rose

These stamps were prepared for use but arrived in Ceylon at about the time of the change of currency and consequently were not used. The larger part of these Officials were burnt at the same time as the remainders of the "pence" issues, only a few sheets of each being saved.

## ENVELOPES.

TRESSES.

J. K. L. M.

October 1858.
Stamp embossed in upper in upper right corner, on various papers.

Type I.

Type II.

1° White paper, laid diagonally.

a. Tress J. Size 121x72 mm.

401 1p blue, type I
402 2p green, type I,
403 4p rose, "
404 5p deep brown, "
405 6p violet brown, type II
406 8p brown, type III
407 9p red violet, type IV
408 1sh yellow, type II
409 1sh 9p green, type IV
410 2sh deep blue, type III

b. Tress K. Size 121x72 mm.

411 1p blue
412 2p green
413 4p rose
414 5p deep brown
415 6p violet brown
416 8p brown
417 9p red violet
418 1sh yellow
419 1sh 9p green
420 2sh deep blue

2° Laid vertically. Tress K. Size 121 x72 mm.

421 5p deep brown
422 6p violet brown
423 9p red violet
424 1sh 9p green
425 2sh deep blue

1868.

Bluish laid paper. Size 132x75 mm.

1° Tress L.

426 6p violet brown

*Variety:* The tress is at the inside of the flap.

427 6p violet brown

2° Tress M.

428 10p orange red

Some of these envelopes may be met with, watermarked with the maker's name (De la Rue & Co. 1867).

January 1872.

Stamp embossed in upper right corner, white laid paper.

Size 140x77 mm.

429 4c blue

January 1877.

Stamp embossed in upper right corner, white laid paper.

Size 140x77 mm.

430 4c blue

1885.

Provisional issues.

Envelopes of 1877 issue, surcharged with new value over stamp.

Size 140x77 mm.

I. Surcharged horizontally: at top of stamp.

FIVE CENTS

1° Black surcharge.

431 5c on 4c blue

2° Carmine surcharge

432 5c on 4c blue

*Varieties:*

a. Surcharged vertically reading downwards.

433 5c on 4c blue

b. Surcharged vertically reading upwards.

434 5c on 4c blue

II. Same surcharge as preceding but period after "CENTS."

1° Black surcharge.

435 5c on 4c blue

2° Carmine surcharge.

436 5c on 4c blue

*Varieties:*

a. Double surcharge.

437 5xIc on 4c blue

b. FIVE CENTS CENTS.

438 5c on 4c blue

III. Surcharged horizontally: at top of stamp.

FIVE CENTS.

Black surcharge.

438a 5c on 4c blue

1886.

Provisional issue.

Envelopes of 1877 issue surcharged with new value. Size 140x77 mm.

I. Surcharged horizontally in black at top of stamp.

FIVE CENTS

439 5c on 4c blue

*Varieties:*

a. Surcharged vertically reading downwards.

440 5c on 4c blue

b. Surcharged vertically reading upwards.

441 5c on 4c blue

II. Surcharged horizontally: at top of stamp.

Five Cents

1° Black surcharge.

442 5c on 4c blue

2° Carmine surcharge

443 5c on 4c blue

III. Surcharged horizontally: at top of stamp.

5 CENTS

1° Black surcharge.
444 5c on 4c blue

2° Carmine surcharge.
445 5c on 4c blue

IV. Surcharged horizontally at top of stamp. **5 CENTS**

1° Black surcharge.
446 5c on 4c blue
*Variety:* Surcharge inverted.
447 5c on 4c blue

2° Carmine surcharge.
448 5c on 4c blue

V. Surcharged horizontally in black at top of stamp. **FIVE CENTS**
449 5c on 4c blue
*Variety:* Surcharge inverted at bottom of stamp.
450 5c on 4c blue

VI. Surcharged horizontally in black at top of stamp. **5 CENTS**
451 5c on 4c blue
*Variety:* Surcharge inverted.
452 5c on 4c blue

VII. Surcharged horizontally in black at top of stamp. **FIVE CENTS**
453 5c on 4c blue
*Varieties:*
a. Surcharged vertically reading downwards.
454 5c on 4c blue
b. Surcharged vertically reading upwards.
455 5c on 4c blue

VIII. Surcharged horizontally in black at top of stamp. **FIVE CENTS**
456 5c on 4c blue
*Varieties:*
a. Surcharge inverted.
457 5c on 4c blue
b. Surcharged vertically reading downwards.
458 5c on 4c blue
c. Surcharged vertically reading upwards.
459 5c on 4c blue

1881.
Same type as 1877 issue; white laid paper.
Size 140x77 mm.
460 5c blue

## REGISTRATION ENVELOPES.

January 1880.

Stamp embossed on flap; linen lined envelopes, flap to the left; manufactured by McCorquodale & Co.

1° Size 132x83 mm.
501 12c rose

2° Size 153x96 mm.
502 12c rose

3° Size 202x127 mm.
503 12c rose

4° Size 253x176 mm.
504 12c rose

5° Size 292x152 mm.
505 12c rose

1885-88.
Provisional issues.
Envelopes of 1880 issue surcharged with new value at bottom of stamp.

1885.

I. Surcharged horizontally: **FIFTEEN CENTS**

Black surcharge.

1° Size 132x83 mm.
506 15c on 12c rose

2° Size 153x96 mm.
507 15c on 12c rose

3° Size 202x127 mm.
508 15c on 12c rose
*Variety:* Surcharge inverted.
509 15c on 12c rose

4° Size 253x176 mm.
510 15c on 12c rose

5° Size 292x152 mm.
511 15c on 12c rose

II. Surcharged horizontally: **15 CENTS**

Black surcharge.

1° Size 132x83 mm.
512 15c on 12c rose

2° Size 153x96 mm.
513 15c on 12c rose

3° Size 202x127 mm.?
514 12c on 15c rose

4° Size 253x176 mm.
515 12c on 15c rose

5° Size 292x152 mm.
516 12c on 15c rose

III. Surcharged horizontally: **15 cents**

Black surcharge.

1° Size 132x83 mm.
517 15c on 12c rose

2° Size 153x96 mm.
518 15c on 12c rose

3° Size 202x127 mm.
519 15c on 12c rose

4° Size 253x176 mm.?
520 15c on 12c rose

5° Size 292x152 mm.
521 15c on 12c rose

1887.

Surcharged horizontally: **15 CENTS**

Black surcharge.

1° Size 132x83 mm.
522 15c on 12c rose

2° Size 155x96 mm.
523 15c on 12c rose

3° Size 202x127 mm.
524 15c on 12c rose

4° Size 253x176 mm.
525 15c on 12c rose

5° Size 292x152 mm.
526 15c on 12c rose

1888.

Surcharged horizontally: **FIFTEEN CENTS**

1. Black surcharge.

1° Size 132x83 mm.
527 15c on 12c rose

2° Size 153x96 mm.
528 15c on 12c rose

3° Size 202x127 mm.
529 15c on 12c rose

4° Size 253x176 mm.
531 15c on 12c rose

5° Size 292x152 mm.
531 15c on 12c rose

II. Carmine surcharge.

1° Size 132x83 mm.
532 15c on 12c rose

2° Size 153x96 mm. ?
533 15c on 12c rose

3° Size 202x127 mm. ?
534 15c on 12c rose

4° Size 252x176 mm. ?
535 15c on 12c rose

5° Size 292x152 mm. ?
536 15c on 12c rose

1890.

Regular issue.

Same as 1880 issue.

1° Size 132x83mm.
537 15c rose

2° Size 132x83mm.
538 15c rose

3° Size 202x127mm.
539 15c rose

WRAPPERS.

1879.

Stamp typographed to the right on yellowish white wove paper. Four lines of instructions. Size 110x316 mm.

601 2c red brown

**COUNTERFEITS.**

Counterfeits of the Ceylon stamps are easily told, being lithographed on unwater marked paper. However, very dangerous forgeries exist of the provisional issues, and collectors should be very cautious especially in purchasing the rare varieties, as only experts are able to distinguish the genuine from the counterfeit surcharges. In some instances the counterfeit surcharges can be told by the watermarks.

There are also in existence numerous counterfeits of the official stamps made by printing a forged surcharge over genuine stamps. The surcharges on the genuine stamps are in a bold black type and printed straight like all surcharges made by De la Rue & Co., while the counterfeits are printed more or less irregularly, the spacing of the letters is not exact and the printing is not so black; there is also a slight discrepancy in the height and length.

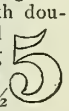
# CHILI.

Currency: 100 CENTAVOS=1 PESO = about $0.45 U. S. Currency.

## ADHESIVE STAMPS.

October 22d, 1852.

Engraved in *taille douce* on white wove paper, blued by the action of chemicals in the gum. Watermarked with double lined numeral corresponding with the value. Size 19¼ x 22½ mm.



1 5c brown red (Christopher Columbus.)
2 10 blue "

The existence of the 10c on paper blued by the gum is denied by Major Evans and E. Heitmann in their catalogues, and Moens does not mention the stamp in his catalogue. Within the last ten years we have seen at least three specimens undoubtedly blued by the gum; this stamp is certainly of a great degree of rarity and this explains why it has not been met with, by several compilers.

1852-62.

Same as preceding issue but on white wove paper varying in thickness. Watermark double lined numeral corresponding with the value.

1° Small watermark, 8 to 11 mm.
3 1c yellow (1862)
4 5c brown red
5 5c red
6 10c blue
7 10c ultramarine
8 20c green

*Varieties:*

a. Unwatermarked.
9 5c red

b. Ribbed paper.
10 5c red

c. 10c stamps cut diagonally in two, each half being used as a 5c.
11 5c blue (half of 10c)

d. Perforated (unofficially)
12 10c blue

2° Large watermark, 12 to 14 mm.
13 5c red

The 1c stamps of this issue used postally are very scarce, almost all the copies met with having been used as revenues.

1867-68.

Engraved in *taille douce* on white wove paper. Size 19½x23 mm.

Perforated 12.

14 1c orange (1868)
15 2c black
16 5c red (1868)
17 10c blue
18 20c green

1877-78.

Engraved in *taille douce* on white wove paper. Size 19½x23½ mm.

Rouletted.

19 1c gray (Jan. 1878)
20 2c orange "
21 5c lake (Dec. 1877)
22 10c blue (Jan. 1878)
23 20c green "

*Varieties:* 10c stamps cut diagonally in two, each half being used as a 5c.

24 5c blue (half of 10c)

1878-81.

Same impression, paper and size as preceding issue.

Rouletted.

25 1c green (Oct. 1881)
26 2c carmine (Feb. 1881)
27 5c lake "
28 50c violet (June 1878)

1883-88.

Same as preceding issue.

Rouletted.

29 5c blue (1883)
30 10c orange (1885)
31 20c gray (1886)
32 50c purple (1888)

## REVENUES USED AS POSTAGE.

1880-84.

Engraved in *taille douce* on white wove paper. Size 21½x30 mm.

Perforated 12.

76 1c vermilion
77 2c brown
78 5c blue
79 10c green
80 20c orange
81 1p orange
82 2p green

It is very doubtful whether any but the 1, 2 and 5c have done postal service; we have seen the other values with postal cancellation on parts of letters, but believe that this was done by some obliging postal official.

## OFFICIALLY SEALED STAMPS.

1886.

Engraved in *taille douce* on white wove paper.

Perforated 12.

101 no value, vermilion

## ENVELOPES.

November 22d, 1872.

Stamp embossed in upper right corner on various papers and sizes.

I. White laid paper.

1° Size 160x90 mm.
201 5c violet?
202 10c blue
203 15c rose

2° Size 140x84 mm.
204 5c violet

3° Size 140x60 mm.
205 5c violet

4° Size 112x73 mm.
206 5c violet

5 Size 185x100 mm.
207 20c bronze green

II. Blue laid paper.

1° Size 160x90 mm.
208 5c violet
209 10c blue
210 15c rose

2° Size 140x84 mm.
211 5c violet

3° Size 140x60 mm.
212 5c violet

4° Size 112x73 mm.
213 5c violet

5° Size 185x100 mm.
214 20c bronze green

III. Buff wove paper.

1° Size 160x90 mm.
215 5c violet
216 10c blue
217 15c rose

2° Size 140x84 mm.
218 5c violet

3° Size 140x60 mm.
219 5c violet

4° Size 112x73 mm.
220 5c violet

5° Size 185x100 mm.
221 20c bronze green

1875.

Same type as preceding issue, but die worn.

I. White laid paper.

1° Size 140x65 mm.
222 5c violet

2° Size 140x80 mm.
223 5c violet

3° Size 112x73 mm.
224 5c violet

II. Thin white wove paper.

1° Size 140x65 mm.
225 5c violet.

2° Size 140x80 mm.
226 5c violet

III. Thin blue wove paper.

1° Size 140x65 mm.
227 5c violet

2° Size 140x80 mm.
228 5c violet

IV. Blue laid paper.
Size 140x65 mm.
229 5c violet

V. Buff laid paper.
Size 140x65 mm.
230 5c violet

1879.

Same type as preceding issue, but greek frame has been retouched.

White *quadrille* paper.

1° Size 168x92 mm.
231 5c bright violet

2° Size 138x80 mm.
232 5c bright violet

3° Size 112x73 mm.
233 5c bright violet

4° Size 140x65 mm.?
234 5c bright violet

**COUNTERFEITS.**

It is hardly worth while to mention the forgeries of the Chilian stamps, all being lithographed and easily told even by a young collector.

## CHINA.

Currency: 100 CANDAREENS=1 TAEL=$1.40 U. S. Currency.

### ADHESIVE STAMPS.

August 1878.

Typographed on white wove paper. Size 22½x26 mm.

Perforated 12½.
1 1c green
2 1c yellow green
3 3c red
4 5c yellow
*Varieties:* Unperforated.
5 1c green
6 3c red
7 5c yellow

December 1885.

Typographed on white wove paper. Size 19½x22½ mm.

Watermarked

Perforated 12½.

8 1c green
9 1c yellow green
10 3c violet

11 5c ochre yellow
12 5c greenish yellow (1887)

These stamps are issued by the Custom House and prepay postal matter between the Treaty ports of the Empire.

**COUNTERFEITS.**

We do not know of any counterfeits of these stamps.

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# COLOMBIAN REPUBLIC.

Currency: 100 CENTAVOS=1 PESO=about 55 cents U. S. Currency.

## ADHESIVE STAMPS.

May 1859.

Lithographed on white wove paper. Size 16x21 mm.

1° Wove paper.

1 5c brown gray
2 5c lilac
3 5c gray
4 10c yellow
5 10c buff
6 10c yellow brown
7 20c blue
8 20c deep blue

*Varieties: Tête bêche.*

9 10c yellow
10 10c buff ?
11 10c yellow brown ?

2° Horizontally laid paper.

12 5c lilac

The so-called error CONEED is caused by defective printing and is not worth catalo-guing.

1860.

Lithographed on various papers. Size 16x21 mm.

1° White wove paper.

13 2½c deep green
14 2½c yellow green
15 2½c greenish yellow
16 5c blue
17 5c slate
18 5c violet
19 5c lilac
20 10c orange
21 10c buff
22 20c light blue
23 20c deep blue
24 20c ultramarine
25 1p rose
26 1p carmine

*Variety:* Error on the sheet of 20c stamps.

27 5c blue (error)

2° Bluish paper.

28 1p carmine

1861.

Lithographed on white wove paper, one engraving for all the values. The 2½c was the original type, the other values being made by erasing the numeral of value as in the 10c, or the entire lower label as in the 5, 20c, and 1 peso. Of the 2½ and 10c there is only one type, of the 5 and 20c there are ten varieties of type consisting of slight differences in the figures of value; of the 1 peso there also ten varieties formed by the different ways in which the "2½" was erased from the lower label. In the 5 and 20c the erasure of the dot on the I and the 1 of ½ has left holes in the lined groundwork, this has been retouched in the 10c, while in the 1p these parts have been only partly erased on some of the varieties, and not at all on others. Size 20½x25½ mm.

29 2½c black
30 5c yellow (10 varieties)
31 5c buff "
32 10c blue
33 10 greenish blue
34 20c red (10 varieties)
35 1p lilac rose "

1862.

Lithographed on various papers. Size 16½x21 mm.

1° White wove paper.

36 10c blue
37 10c ultramarine
38 20c rose
39 50c green
40 50c yellow green
41 1p lilac
42 1p violet

2° Bluish paper.

43 10c blue ?
44 1p lilac

1863.

Lithographed on various papers, one type for all values. Size 17x21½ mm. Printed in sheets of ten stamps in two horizontal

rows of five stamps each, all differing from one another in the numerals of value. On the original plate there was a star before and after the value; these were erased for some reason or other, but as this erasing was done in an imperfect way, the first impressions show traces of the stars before or after the value, and in some instances in both places; this was corrected later on, by erasing the remaining traces, and in the later impressions the stars have entirely disappeared.

We have never seen a stamp of this issue having a well formed star before and after the value, but in every instance of a so called star it was a mere apology for it. This fact proves conclusively that the erasure was made before any of the stamps were printed.

1° Bluish paper.
a. With star.
45 10c blue
46 50c green
*Principal variety:* Period after 10.
47 10c blue
b. Without star.
48 10c blue, 10 varieties
49 50c green, 10 varieties
*Principal variety:* Period after 10.
50 10c blue
In the so called variety with period after "*Nacionales*" the period is only a remaining trace of the star.

2° White paper.
a. With star.
51 5c orange, 10 varieties
52 20c red, 10 varieties
*Variety:* Error in the sheet of 20.
53 50c red
b. Without star.
54 5c yellow, 10 varieties
55 5c orange, 10 varieties
56 10c blue, 10 varieties
57 20c red, 10 varieties
58 50c green, 10 varieties
*Principal variety:* Period after 10.
59 10c blue

We believe the 10 and 50c on bluish paper to have been issued first, and the 5, 10 and 20c on white paper later on. Our belief is based on the fact that we have never seen a specimen of the 10c blue on white paper with traces of a star, showing that the stamps on white paper were printed after the plate of the 10c had been thoroughly corrected. Another stamp, the 20c green, has been chronicled by some, but all those which have passed through our hands were undoubtedly forgeries; the 20c red on bluish paper is no doubt of the same class.

1864.

Lithographed on white wove paper. Two varieties of each denomination, in the figures of value. Size 17x21 mm.

60 5c orange, 2 varieities
61 5c yellow, 2 varieties
62 10c blue, 2 varieties
63 10c dark blue, 2 varieties
64 20c red, 2 varieties
65 50c green, 2 varieties
66 1p violet, 2 varieties
*Varieties:*
a. *Tête Bêche.*
68 5c orange
69 5c yellow
b. Period after 10.
70 10c blue, 2 varieties
71 10c dark blue, 2 varieties

January 1865.

Lithographed on white wove paper. Ten varieties of the 5, 10, 20 and 50c, in the figures of value; six varieties of the 1p in the inscription at bottom. Size 17½ x 22½ mm.

72 5c orange, 10 varieties
73 5c yellow, 10 varieties
74 10c violet, 10 varieties
75 10c lilac, 10 varieties
76 20c blue, 10 varieties
77 20c dark blue, 10 varieties
78 50c green, 10 varieties
79 1p vermilion, 6 varieties
80 1p carmine, 6 varieties
*Principal varieties of the 1 peso.*
a. Period after *PESO.*
81 1p vermilion
82 1p carmine
b. Small *O* in *PESO.*
83 1p vermilion
84 1p carmine
c. *S* in *PESO* larger.
85 1p vermilion
86 1p carmine

July 1865.

Lithographed on various papers. The 50c is of the same type as the preceding issue but re-engraved, the principal difference being the size of the letters and figures of value, which are smaller than in the preceding issue. Sizes: 1 and 50c, 17½ x 22½ mm.; 2½c, 22x22 mm.

1° White wove paper.
87 1c rose
88 50c green
2° Colored wove paper.
89 2½c black on pale lilac

January 1867.

Lithographed on various papers varying in thickness. Sizes: 5, 10, 50c and 1p, 16½ x22 mm.; 20c, 17x22½ mm.

1° White wove paper.

90 5c yellow
91 5c orange
92 10c lilac
93 10c mauve
94 20c blue
95 50c green
96 1 p carmine
97 1p vermilion

*Varieties:*

a. Small U and SO in UN PESO.

98 1p carmine
99 1p vermilion

b. Small N and SO.

100 1p carmine
101 1p vermilion

c. Small N.

102 1p carmine
103 1p vermilion

d. Small O.

104 1p carmine
105 1p vermilion

2° Bluish paper.

106 1p carmine

*Varieties:*

a. Small U and SO.

107 1p carmine

b. Small N and SO.

108 1p carmine

c. Small N.

109 1p carmine

d. Small O.

110 1p carmine

End 1867.

Lithographed in black on glazed wove paper colored on the surface only. Size 17x 22½ mm.

111 5p green
112 10p vermilion

1868-70.

Lithographed on white wove paper, varying in thickness. Two varieties of the 10c and 1p. Sizes: 5c, 18½x24 mm.; 10c, 19x 24 mm.; 20c., 18½x24½ mm.; 50c. 18½x23 ½mm; 1p, 19x23½ mm.

113 5c yellow
114 5c orange
115 10c violet, 2 varieties
116 10c lilac, 2 varieties
117 20c blue
118 50c green
119 1p rose

*Varieties:*

a. 10c cut diagonally in two, each half being used as a 5c.

120 5c violet, (half of 10c)
121 5c lilac, (half of 10c)

b. 20c cut diagonally in two, each half being used as a 10c.

122 10c blue, (half of 20c)

c. 1p cut diagonally in two, each half being used as a 50c.

123 50c rose (half of 1p)

d. *Tête Bêche.*

124 1p rose

1869.

Lithographed on various papers, two varieties. Size 19x23½x30.

1° Colored wove paper.

125 2½c lilac, 2 varieties
126 2½c violet, 2 varieties

2° Colored laid paper.

127 2½c lilac, 2 variet es

3° Colored laid *batonne* paper.
128 2½c lilac, 2 varieties

January 1870.

Lithographed in black on colored wove paper. Size 19x23½ mm.

129 25c blue

May 1870.

Lithographed in black on glazed wove paper, colored on the surface only. Size 24 x28½ mm.

130 5p green
131 10p vermilion

September 1870.

Lithographed on white wove paper. Size 19x23 mm.

132 5c yellow
133 5c orange

1871-72.

Lithographed on white paper. Sizes: 1c, 18x23 mm.; 2c, 18½x23½ mm.

1° White wove paper.
134 1c dark green, Jan. 1872
135 1c light green, " "
136 2c brown, End 1871.

2° White laid paper.
136a 1c dark green

April 1873.

Same as preceding issue but change of color.
137 1c rose
138 1c red

March 1874.

Lithographed on white paper, Two varieties. Size 18½x23½ mm.

1° White wove paper.
139 10c violet, 2 varieties
140 10c mauve, 2 varieties

2° White laid paper.
141 10c violet, 2 varieties
142 10c mauve, 2 varieties

July 1876.

Lithographed on white laid paper. Sizes. 5c, 19½x23½ mm.; 10 and 20c, 19x23½ mm.

143 5c mauve
144 5c lilac gray
145 10c brown
146 20c blue

1877.

Same as preceding issue on white wove paper varying in thickness.
147 5c mauve
148 5c violet
149 10c bistre
150 10c red brown
151 10c purple brown
152 10c brown
153 20c dark blue
154 20c light blue
155 20c ultramarine

*Varieties:*

a. 10c brown cut diagonally in two, each half being used as a 5c.
156 5c brown, (half of 10c)

b. 20c blue cut diagonally in two, each half being used as a 10c.
157 10c blue, (half of 20c)

c. Sewing machine perforation (Unofficial).
158 5c mauve
159 10c brown

d. Perforated 14 (Unofficially).
160 10c brown

May 1877.

Lithographed in black on glazed wove paper, colored on the surface only.

1° Same as issue of May 1870.
161 10p pink

2° Similar to issue of May 1870, but re-engraved.
162 5p light green
163 10p pink

The differences between the issue of May 1870, and the re-engraved are as follows:

5 pesos: In the 1870 issue the ornament to the left of the C of Cinco cuts into the C and the shading of the flag which is formed of diagonal lines is not as pronounced as in the re-engraved. In the 1877 issue the ornament to the left of the C only touches the C and the shading of the flag is formed of vertical and diagonal lines.

10 pesos: In the re-engraved the stars are distinctly five pointed, while in the first type they appear to have extra rays between the points; there is no shading in the central part of the shield while in the first type there are a few horizontal lines at each end.

1879.

1° Same type as isssue of January 1870, lithographed on white wove paper.

164 25c green

*Some cataloguers claim that this stamp has been reprinted, but we consider this a mere assumption, based upon the appearance of a number of unused specimens.*

*In the absence of any proof, we must refuse to believe that any reprinting has taken place.*

2° Same, lithographed in black on colored wove paper.

165 25c rose
166 25c yellow

3° Same types as issues of 1868-70, lithographed on white laid paper.

167 50c green
168 1p light red

*Variety: Tête Bêche.*

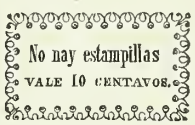
169 1p light red

4° Same, lithographed on greenish paper.

170 5c mauve
171 10c brown
172 20c blue
173 50c green
174 1p red

Provisional issue.

Type set on various papers, five varieties of each value. Of the highest value, there are two plates: on the first one the denomination of value is given in letters, "*Un*" on the second one the numeral "*1*" is used; on the last plate the five varieties have "*hai*" instead of "*hay*" and on each the "N" of "No" is inverted. Except that they were used in the town of Cali, capital of the State of Cauca, very little is known of these stamps. "*No Hay Estampillas*" means "there are no stamps." Size 24x14 mm.




1° White wove paper.

175 5c black, 5 varieties
176 10c " "
177 20c " "
178 50c " "
179 1p " "
180 Un p " "

*Principal varieties:*

a. "Hai" instead of "Hay."
181 5c black
182 50c "
183 Un p "

b. N of NO is inverted.
184 10c black
185 20c "

2° Buff wove paper.

186 5c black, 5 varieties
187 10c " "
188 20c " "
189 50c " "
190 1p " "
191 Un p " "

*Principal varieties:*

a. "Hai" instead of "Hay."
192 5c black
193 50c "
194 Un p "

b. N of NO is inverted.
195 10c black
196 20c "

3° Blue batonne paper.

197 5c black, 5 varieties
198 10c " "
199 20c " "
200 50c " "
201 1p " "
202 Un p " "

*Principal varieties:*

a "Hai" instead of "Hay."
203 5c black
204 50c "
205 Un p "

b. N of No is inverted.
206 10c black
207 20c "

4° 10c on white wove paper has original value obliterated and new value surcharged in manuscript (Unpeso. $1.)

208 1p on 10c black, 5 varieties

*Principal variety:*

a. N of NO is inverted
209 1p on 10c black

1880.

Stamps of the 1868-70 and 1876 issues, lithographed on thin bluish paper.

213 5c mauve, 1876
214 10c brown, "
215 20c blue, "
216 50c green, 1868
217 1p red "

*Varieties:*

a. 10c cut diagonally in two, each half being used as a 5c.
218 5c brown, (half 10c)

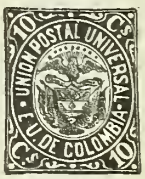
b. *Tête Bêche.*
219 ? 1p red

July 1st, 1881.

Lithographed on various papers. Sizes: 1c, 18½x22 mm.; 2c, 18¾x22½ mm.; 5 and 10c, 18x22 mm.; 20c, 18x21 mm.

Type I.

Type II.




Type III.

1° White wove paper.

220 1c green, type I.

221 2c vermilion, type II
222 2c rose, "
223 5c blue, type I
524 5c dark blue, "
225 10c violet, type III
226 10c mauve, "
227 20c black, type I

*Varieties:*

a. 10c violet, cut diagonally in two, each half being used a 5c.
228 5c violet, (half of 10c)

b. 20c black, cut diagonally in two, each half being used as a 10c.
229 10c black, (half of 20c)

c. Sewing machine perforation (unofficial).
230 1c green
231 2c vermilion
232 5c blue
233 10c violet
234 20c black

There are a number of so called varieties, such as POSTAL, INIVERSAL, period after POSTAL, etc., etc.; these are merely caused by defective printing and are not worth cataloguing.

2° Lithographed in black on colored wove paper. Size 19x24 mm.

Type IV.

535 1c green, type IV
236 2c rose "
237 5c lilac "

*Varieties:*

a. Sewing machine perforation (unofficial).
238 1c green
239 2c rose
240 5c lilac

b. Errors of color.
240a 1c lilac
241 1c rose
241a 2c lilac
242 5c rose
242a 5c green

These stamps were only used to prepay postage on mail matter addressed within the United States of Colombia.

1882.

Stamps of the issues of 1881, perforated.

Perforated 11.
243 1c green, type I
244 2c vermilion, " II
245 5c blue, " I
246 5c lilac, " IV

Jan. 1883.

Similar to types I and III of 1881 issue but re-engraved; same impression, paper etc.
247 1c green
248 2c rose
249 5c ultramarine
250 5c blue
251 5c slate blue, (1888)
252 10c lilac

*Varieties:*

a. Pin perforated (Unofficially).
253 5c ultramarine
254 5c blue

b. Printed on both sides.
255 5c blue, reverse 5c ultramarine
256 5c slate blue, reverse 5c ultramarine

Following are the differences between the re-engraved and the 1881 issues:

1c green. In the re-engraved the period before UNION is square instead of round as in the 1881 issue, and there are no rays between the stars and the Condor.

2c rose. In the re-engraved the "2" and "C" in the corners are placed slanting instead of straight as in the 1881 issue; the re-engraved measures 18½x22 mm.

5c blue. In the 1881 issue the last star to the right almost touches the frame, while in the re-engraved it touches the wing of the condor.

10c lilac. In the re-engraved the letters of the inscription are thicker, there are no rays under the stars and the right wing of the condor plainly touches the frame, while in the 1881 issue there are rays below the stars and the left wing barely touches the frame.

May 1883.

Lithographed on tinted wove paper varying in thickness. Sizes: 1, 5c, 1p, 19x22½ mm.; 2, 10, 20c, 18½x23½ mm.

Type I.

Type II.

1° Perforated 10½.
257 1c light green on light green, type I
258 1c light green on dark green, "
259 1c dark green on light green, "
260 1c dark green on dark green, "
261 5c blue on dark blue, "
262 5c blue on light blue, "
263 5c dark blue on dark blue, "
264 5c dark blue on light blue, "
265 5c blue on white, "
266 1p claret on light bluish, "

*Varieties:*

a. Unperforated.
267 1c light green on light green
268 5c blue on light blue

b. Unperforated vertically.
269 1c light green on light green
270 5c blue on light blue

2° Perforated 13.
271 2c red on rose, type II
272 2c orange red on rose, type II
273 2c orange red on yellow, "
274 10c dark orange on light yellow, "
275 10c dark orange on dark yellow, "
276 10c dark orange on light bluish, "
277 10c orange on light yellow, "
278 10c orange on dark yellow, "
279 10c orange on light bluish, "
280 20c violet on lilac, type II
281 20c mauve on lilac, "

*Varieties:*

a. DE LOS in large letters.
282 10c dark orange on light yellow
283 10c dark orange on dark yellow
284 10c dark orange on light bluish
285 10c orange on light yellow
286 10c orange on dark yellow
287 10c orange on light bluish

b. Unperforated.
288 2c red on rose

289 10c orange on light yellow, (small DE LOS)
290 10c orange on light yellow, (large DE LOS)
291 20c violet on lilac
c. Unperforated horizontally.
292 2c red on rose
293 10c orange on light yellow, (small DE LOS)
294 10c orange on light yellow, (large DE LOS)
3° Perforated 12.
295 10c orange on dark yellow, (large DE LOS)
296 10c orange on dark yellow, (small DE LOS)

1883.

Provisional issue.

1° 10 pesos stamps of 1877 issue cut diagonally in two, each half being used as a 5 pesos.
297 5p pink, type I, (half of 10p)
298 5p pink, type II, (half of 10p)

2° 10 pesos stamps of 1877 issue cut diagonally in two, each half being surcharged in small black capitals BUENO POR CINCO PESOS.
a. Right side.
299 5p pink, type I
300 5p pink, type II
b. Left side.
301 5p pink, type I
302 5p pink, type II

There is certainly some doubt as to the genuineness of this surcharge, but no positive proof exists on which to reject it.

1884-86.

1° Similar to type of May 1883 issue, same paper, impression, etc.
Perforated 10½.
303 50c brown on yellow, type I
304 50c brown on white, "
305 5p brown, "
306 10p black on pink, "

2° Same types as issue of May 1877, on various papers.
Perforated 10½.
307 5p brown, type II
308 10p black on lilac rose, type II

1886-89.

Lithographed on tinted wove paper varying in thickness. Sizes: 1, 50c, 5 and 10p, 19½x23½ mm.; 2c, 19x24 mm.; 5c, 19½x24 mm.; 10c, 19½x23 mm.; 20c, 19x23½ mm.; 1p, 18½x24 mm.; the 5 and 10 pesos are of the same type as the 50c.

1° Perforated 10½.
309 1c yel. green on light green, Jan. 1877
310 1c slate green on light green, "
311 1c dark green on light green, "
312 5c ultramarine on blue (General Bolivar)
313 5c blue on blue
314 5c dark blue on blue,
315 50c brown on yellow, 1889
316 1p claret on blue, "
317 1p claret on white "
318 5p brown on light bluish, 1889
319 10p black on pink, 1889.
*Varieties:*
a. Unperforated.
320 1c yellow green on light green
321 5c blue on blue
322 5c dark blue on blue
323 5c ultramarine on blue
b. Perforated diagonally across stamp.
324 5c blue on blue
c. Perforated horizontally in centre of stamp.
325 5c blue on blue

2° Perforated 13.
326 2c orange red on rose, July 1888, (Marshal Sucre)
327 10c orange on light yellow, (D. Rafael Nuñez)
328 10c dark orange on light yellow
329 20c violet on lilac (REPULICA), 1887, (General Narino)
329a 20c violet on greenish
330 20c violet on lilac (REPUBLICA), 1889

3° Pelure paper.
Perforated 13.
331 10c orange on bluish
*Variety:* Unperforated vertically.
332 10c orange on bluish

1890.

Lithographed on tinted wove paper Sizes: 2c, 19½x25 mm.; 5c, 19½x23½mm. 10c, 20x25 mm.

Perforated 13.

333 2c orange red on rose
334 10c brown on yellow
335 20c violet

Perforated 11.

336 5c blue

## REVENUES USED FOR POSTAGE.

October 1865.
Lithographed on white wove paper. Size 28½x43½ mm.

451 20c black

## UNPAID LETTER STAMPS.

July 1865.
Lithographed in black on colored wove paper, Sizes: 25c and 1p, 17½x22½ mm.; 50c, 17x23 mm.

501 25c blue
502 50c yellow
503 1p rose

## REGISTERED LETTER STAMPS.

July 1865.
Lithographed on white wove paper. The letter A stands for "*Anotacion*," and the letter R for "*Registro*." Size 27x27 mm.

601 5c black (A)
602 5c " (R)

1870.
Lithographed on white wove paper. Groundwork of vertical lines. Size 19x23 ½mm.

603 5c black, (A)
604 5c " (R)

1877.

Same as preceding; groundwork of horizontal lines.

1° White paper.

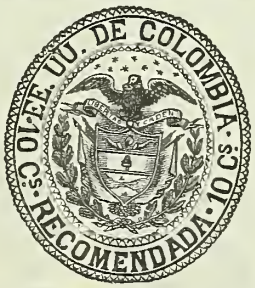
605 5c black, (A)
606 5c black, (R)

2° Bluish paper.

607 5c black, (A)
608 5c " (R)

1881.

Lithographed on white wove paper varying in thickness. Size 32½x37 mm.




609 10c mauve

*Variety:* Pin perforated (Unofficially).

610 10c mauve

1883.

Lithographed on colored wove paper. Size 23x32 mm.

Perforated 13.
611 10c red on yellow

1887.

Same as stamps of 1877, but worn plate; in some stamps only faint traces of the groundwork are perceptible.

1° Very light bluish paper.
612 5c black, (A)
613 5c " (R)
2° Blue paper.
614 5c black, (A)
615 5c " (R)

1889.

Lithographed on grayish white wove paper. Size 48½x17½mm.

Perforated 13.
616 10c red

## TOO LATE STAMPS.

1887.

Lithographed in black on colored wove paper. Size 20x23mm.
Perforated 10½.
701 2½c lilac

## STAMPS FOR THE CITY OF BOGOTA.

1889.

Lithographed on pelure paper. Size 21½ x25½ mm.

Perforated 13.
801 ½c black

## RAILROAD POSTAL SERVICE ENVELOPES.

1890.

Lithographed in black on colored wove paper. Stamp in center of envelope at top.

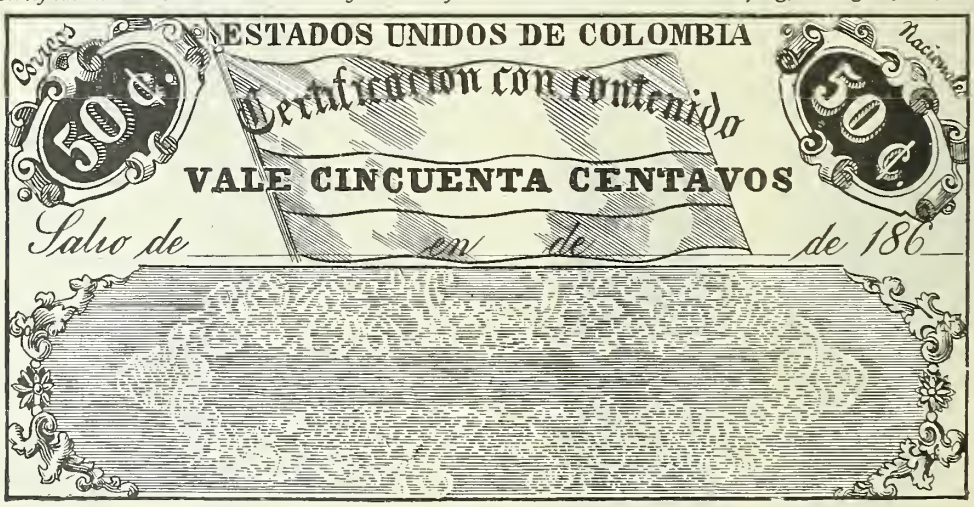
Size 148x81mm.
551 5c black on *pink paper*

## INSURED LETTER STAMPS.
(*CUBIERTAS.*)

A. *CERTIFICACION CON* (*SIN*) *CONTENIDO.*

July 1865.

Lithographed in color on white wove paper; the flag is colored yellow, blue and rose; the design and inscriptions are in brown, shaded with yellow. Only one type of each value, the 25c has the inscription "*Certificacion sin contenido*" and the 50c "*Certificacion con contenido*. Size varying, average 130x65 mm.

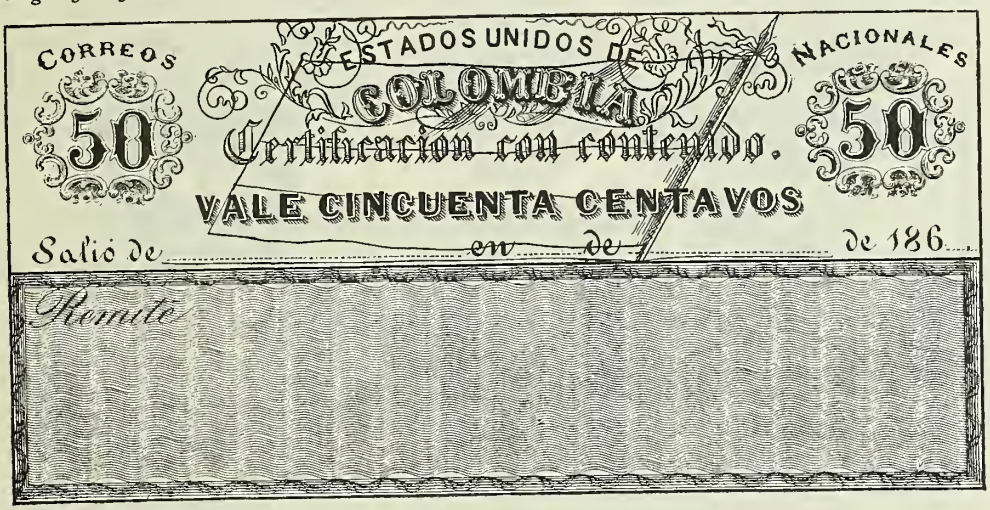



901 25c brown, yellow, blue and rose

902 50c brown, yellow, blue and rose

1867.

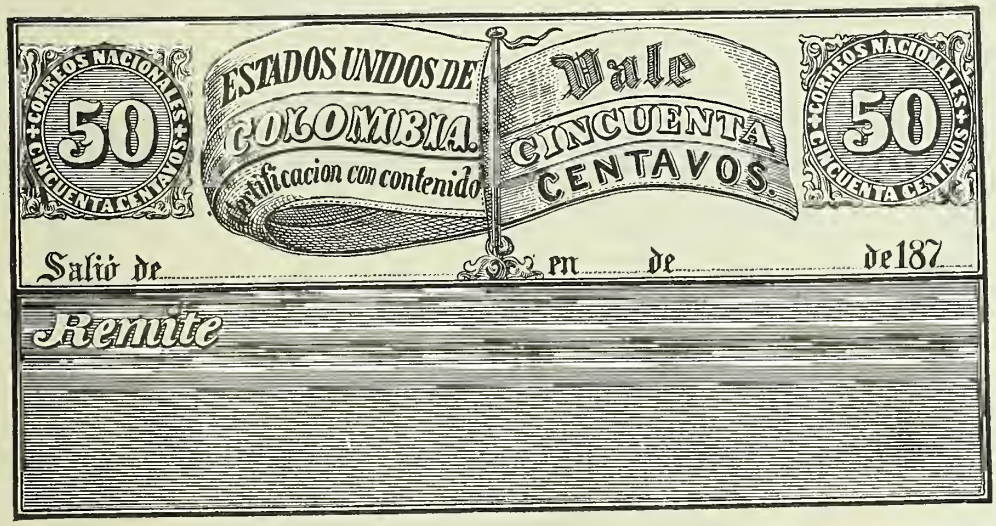
Lithographed in black on white wove paper the flag is colored yellow, blue and rose. Size varying average 130x65 mm.




903 50c black, yellow, blue and rose

July 1870.

Lithographed in black on white wove paper varying in thickness; the flag is colored yellow, blue and rose; the words *Colombia* and *Cincuenta* have a white ground; *Centavos* is printed in black and shaded in white. Size varying, average 130x65 mm.




904 50c black, yellow, blue and red

January 1877.

Same as preceding but *Centavos* not shaded.

905 50c black, yellow, blue and red

1879.

Same as preceding but *Colombia* and *Cincuenta* have colored ground.

906 50c black, yellow, blue and rose

1880.

1° Same as issue of January 1877, but date "18" instead of "187."

a. White wove paper.

907 50c black, yellow, blue and red

b. Ribbed paper, watermarked with Coat of Arms of the State of Cundinamarca.

908 50c black, yellow, blue and rose

*Variety:* Without watermark.

909 50c black, yellow, blue and red

c. Ribbed paper, watermarked with Coat of Arms of the United States of Colombia.

910 50c black, yellow, blue and red

Only part of these watermarks is found on each *Cubierta*.

2° Same as issue of 1879 but dated "18" instead of "187."

a. White wove paper.

911 50c black, yellow, blue and rose

b. Ribbed paper.

912 50c black, yellow, blue and rose

In all the preceding issues there are many varieties of shades in the colors of the flag.

1883.

Lithographed on wove paper. Size about 182x65 mm.

1° White paper.
913 50c red

2° Bluish paper.
914 50c rose

1887.

Same as preceding issue but with inscription "*Republica*" instead of "*Estados Unidos.*"

1° White paper.
915 50c red

2° Bluish paper.
916 50c rose

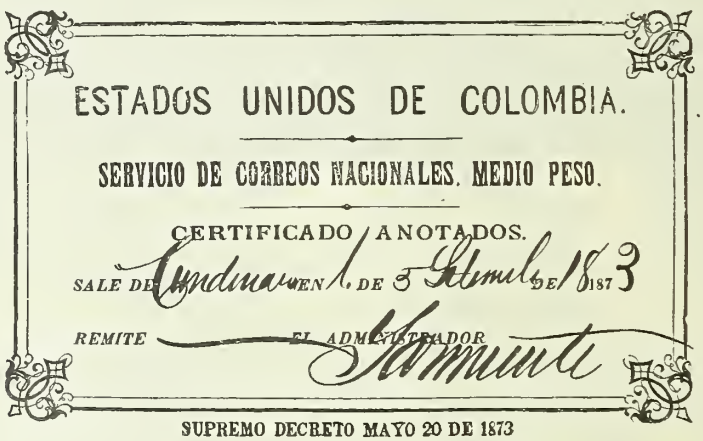
1890.

Same as preceding issue on white wove paper.
917 10c blue
918 20c "
919 30c "
920 40c "
921 50c "
922 60c "
923 70c "
924 80c. "
925 90c "
926 1p "

B. *CERTIFICADO ANOTADOS.*

May 20, 1872.

Lithographed in black on colored wove paper. Size 91x54 mm.


ESTADOS UNIDOS DE COLOMBIA.
SERVICIO DE CORREOS NACIONALES. MEDIO PESO.
CERTIFICADO ANOTADOS.
SALE DE Cundinamarca EN 1. DE 5 Stembre DE 1873
REMITE EL ADMINISTRADOR
SUPREMO DECRETO MAYO 20 DE 1873

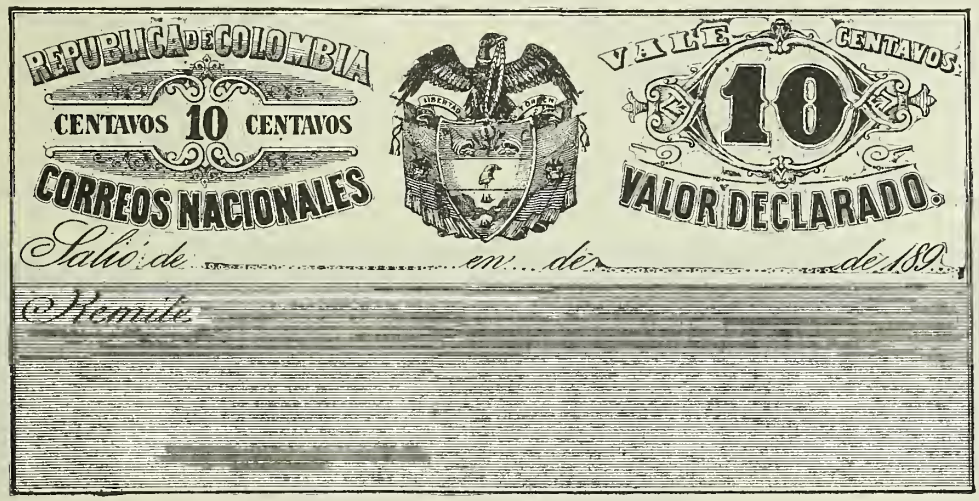
1001 ½p yellow

1002 ½p green

C. *VALOR DECLARADO.*

1890.

Lithographed on wove paper.




1° Black impression on colored paper.

1101 10c rose
1102 20c yellow
1103 30c orange
1104 40c blue
1105 50c green

2° White paper.

1106 60c yellow
1107 70c blue
1108 80c green
1109 90c brown
1110 1p vermilion

*Variety: Pesos* instead of *Peso.*

1111 1 pesos vermilion

## OFFICIAL CUBIERTAS.

1867.

Type set in black on various papers. Six varieties in the setting up. Size varying, average 125x75 mm.

a. First and second dashes begin under U of *Unidos.*

1201 no value, blue wove paper
1202 " blue *batonne* paper
1203 " white wove paper
1204 " white ruled paper

b. 1st dash begins between S and U of *Estados Unidos;* 2d dash begins between O and D of *Servicio de.*

1205 no value, blue wove paper
1206 " blue *batonne* paper
1207 " white wove paper
1208 " white ruled paper

c. 1st dash begins to the right of S of *Estados;* 2d dash begins under O of *Servicio;* each dash is formed of three pieces.

1209 no value, blue wove paper
1210 " blue *batonne* paper
1211 " white wove paper
1212 " white ruled paper

d. Same as preceding but 1st dash is formed of one piece and 2d dash of two pieces.

1213 no value, blue wove paper
1214 " blue *batonne* paper
1215 " white wove paper
1216 " white ruled paper

e. 1st dash begins to the right of S; 2d dash begins between O and D; comma after *Nacionales*.

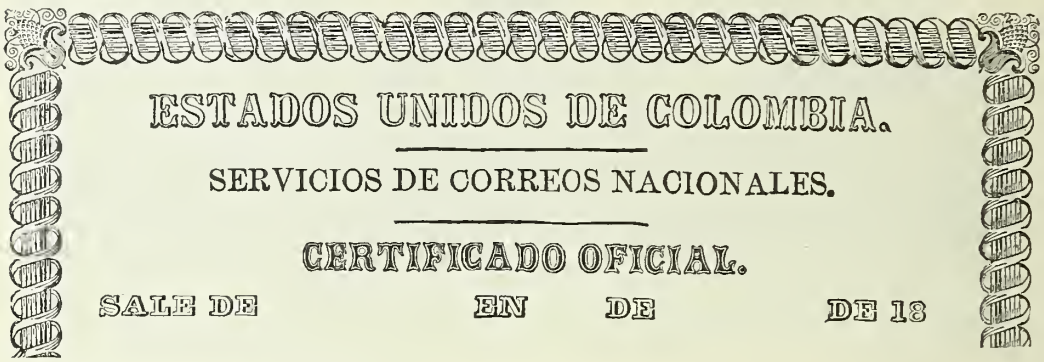
1217 no value, blue wove paper
1218 " blue *batonne* paper
1219 " white wove paper
1220 " white ruled paper

f. 1st dash begins under U; 2d dash begin under D.

1221 no value, blue wove paper
1222 " blue *batonne* paper
1223 " white wove paper
1224 " white ruled paper

1871.

Type set, black impression on white wove paper. Four varieties in the setting up. Size varying, average 137x87 mm.




a. *Servicios;* comma after *Nacionales*.

1225 no value, white wove paper
1226 " white ruled paper

b. *Servicio; Remite* begins under S of *Sale*.

1227 no value, white wove paper
1228 " white ruled paper

c. *Servicio; Remite* begins under E of *Sale*. round period after *Oficial*

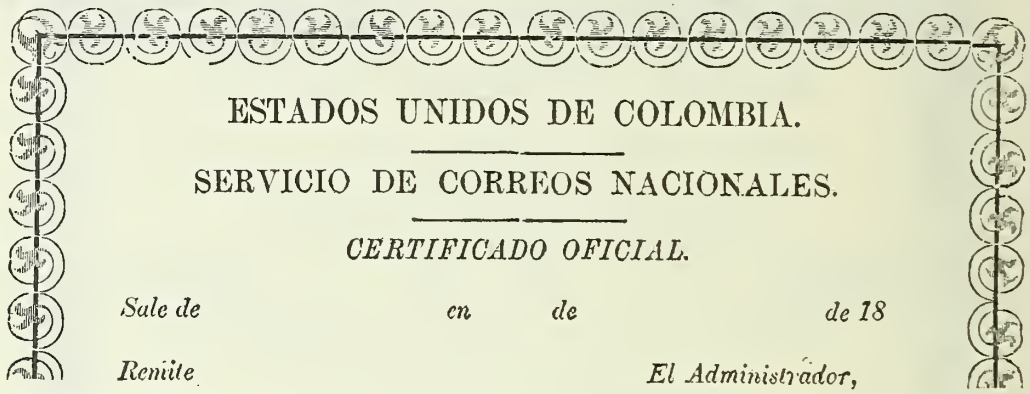
1229 no value, white wove paper
1230 " white ruled paper

d. Same as preceding, but square period after *Oficial*.

1231 no value, white wove paper
1232 " white ruled paper

1874-80.

Type set, black impression on white paper eighteen varieties in the setting up of the frame. Size varying, average 135x83 mm.




a. The 2d, 3d, 4th, 5th, 8th, 9th, 10th, 12th and 16th ornaments from the left in upper frame point to the right.

1233 no value, white wove paper
1234 " white ruled paper

b. The 2d, 3d, 4th, 9th, 10th, 13th, 14th, 15th and 16th ornaments point to the right.

1235 no value, white wove paper
1236 " white ruled paper

c. The 2d, 3d, 5th, 6th, 8th, 10th, 11th, 12th and 13th ornaments point to the right; the 5th and 10th ornaments from top in left frame point downwards, the 9th ornament in left frame points upwards.

1237 no value, white wove paper
1238 " white ruled paper

d. Same as preceding (c) but in the left frame the 5th and 10th ornaments point upwards and the 9th downwards.

1239 no value, white wove paper
1240 " white ruled paper

e. The 2d, 3d, 6th, 7th, 9th, 10th, 11th, 12th, 13th, 14th, 15th ornaments point to the right.

1241 no value, white wove paper
1242 " white ruled paper

f. The 2d, 3d, 6th, 7th, 9th, 11th, 15th, 17th ornaments point to the right.

1243 no value, white wove paper
1244 " white ruled paper

g. The 2d, 3d, 7th, 9th, 11, 14th, and 15th ornaments point to the right.

1245 no value, white wove paper
1246 " white ruled paper

h. The 2d, 4th, 7th, 8th, 9th, 11th, 12th, 14th, 15th, and 16th ornaments point to the right.

1247 no value, white wove paper
1248 " white ruled paper

i. The 2d, 5th, 6th, 8th, 9th, 11th, 12th, 13th, 14th, 15th, 16th, 17th ornaments

point to the right; the 8th ornament in right frame is like corner ornament.
1249 no value, white wove paper
1250 no value, white ruled paper

j. The 2d, 6th, 8th, 10th, 11th, 12th, 14th, 15th, 16th ornaments point to the right.
1251 no value, white wove paper
1252 " white ruled paper

k. The 2d 7th, 9th, 10th, 11th, 12th, 14th, 16th ornaments point to the right.
1253 no value, white wove paper
1254 " white ruled paper

l. The 3d, 4th, 5th, 6th, 9th, 14th ornaments point to the right; the 15th ornament is turned inwards; the 10th ornament in left frame points upwards.
1255 no value, white wove paper
1256 " white ruled paper

m. Same as preceding (l) but in the left frame the 10th ornament points downwards.
1257 no value, white wove paper
1258 " white ruled paper

n. The 3d, 4th, 5th, 7th, 11th, 13th, 15th, ornaments point to the right.
1259 no value, white wove paper
1260 " white ruled paper

o. The 3d, 4th, 6th, 7th, 9th, 12th, 15th, 16th, 17th ornaments point to the right.
1261 no value, white wove paper
1262 " white ruled paper

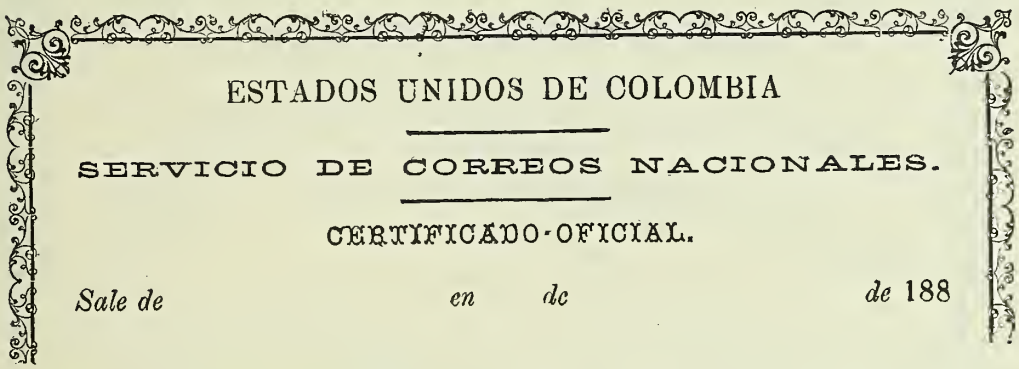
p. The 3d, 7th, 9th, 11th, 13th, 14th, 16th ornaments point to the right; the 6th in right frame and 15th in bottom frame are turned inwards.
1263 no value, white wove paper
1264 " white ruled paper

q. The 4th, 6th, 7th, 13th, 14th, 15th, 16th, 17th ornaments point to the right; the 5th, 7th, 8th, 9th, 10th ornaments in right frame are turned inwards.
1265 no value, white wove paper
1266 " white ruled paper

r. The 5th, 6th, 9th, 10th, 13th, 15th, 16th ornaments point to the right; the 10th ornament in bottom frame is turned inward
1267 no value, white wove paper
1268 " white ruled paper

1881.

Type set, black impression on white wove paper.



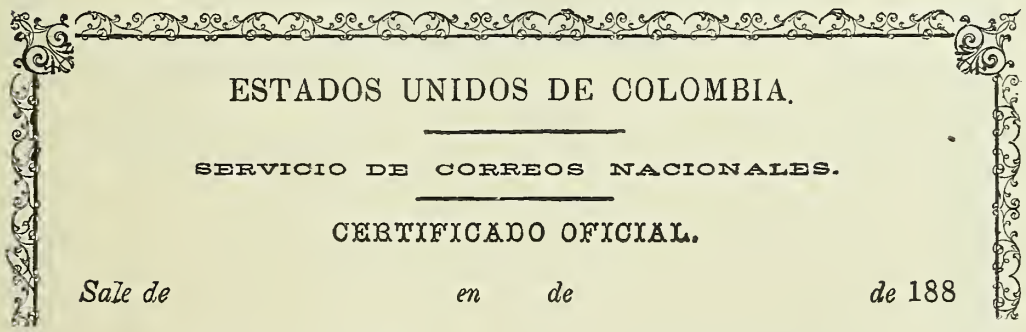

a. *E* of *Estados* is over *I* of *Servicio.* Size 135x80 mm.
1269 no value, white wove paper
1270 " white ruled paper

b. *E* of *Estados* is over *C* of *Servicio.* Size 135x87 mm.
1271 no value, white wove paper
1272 " white ruled paper

c. *E* of *Estados* is over *IC* of *Servicio.* Size 135x80 mm.
1273 no value, white wove paper
1274 " white ruled paper

1884.

1° Type set, black impression on white ruled paper. Size 135x87 mm.




a. 1st dash begins under *U* of *Unidos;* 2d dash begins under *De.*
1275 no value, white wove paper
1276 " white laid paper

b. 1st dash begins under *UN* of *Unidos;* 2d dash begins to the right of *De.*
1277 no value, white wove paper
1278 " white laid paper

2° Type set, black impression on white wove paper. Size 134x80 mm.

ESTADOS UNIDOS DE COLOMBIA.

SERVICIO DE CORREOS NACIONALES.

CERTIFICADO OFICIAL.

*Sale de* *en* *de* *de* 188

a. The corner ornaments have stars turned inwards.

1279 no value, white wove paper
1280 " white wove paper, ruled
1281 " white laid paper, ruled

b. The corner ornaments have star turned outwards.

1282 no value, white wove paper
1283 " white wove paper, ruled
1284 " white laid paper, ruled

c. The lower right corner ornament has star turned outwards.

1285 no value, white wove paper
1286 " white wove paper, ruled
1287 " white laid paper, ruled

3° Type set, black impression on white wove paper. Size 134x80 mm.

ESTADOS UNIDOS DE COLOMBIA.

SERVICIO DE CORREOS NACIONALES.

CERTIFICADO OFICIAL.

*Sale de* *en* *de* *de* 188

a. 1st and 2d dash end to the left of *N* of *Nacionales.*

1288 no value, white wove paper
1289 " white wove paper, ruled

b. 1st dash ends under *C* of *Colombia;* 2d dash ends to the left of *N* of *Nacionales.*

1290 no value, white wove paper
1291 " white wove paper, ruled

4° Type set, black impression on colored wove paper. Size 132x80 mm.

ESTADOS UNIDOS DE COLOMBIA.

SERVICIO DE CORREOS NACIONALES.

*CERTIFICADO OFICIAL.*

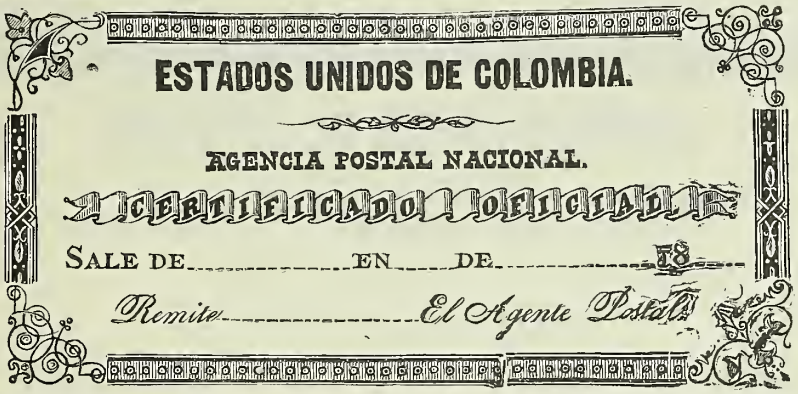
*Sale de* *en* *de* *de* 18

*Remite* *El Administrador,*

1292 no value, yellow wove paper

1293 no value, blue green wove paper

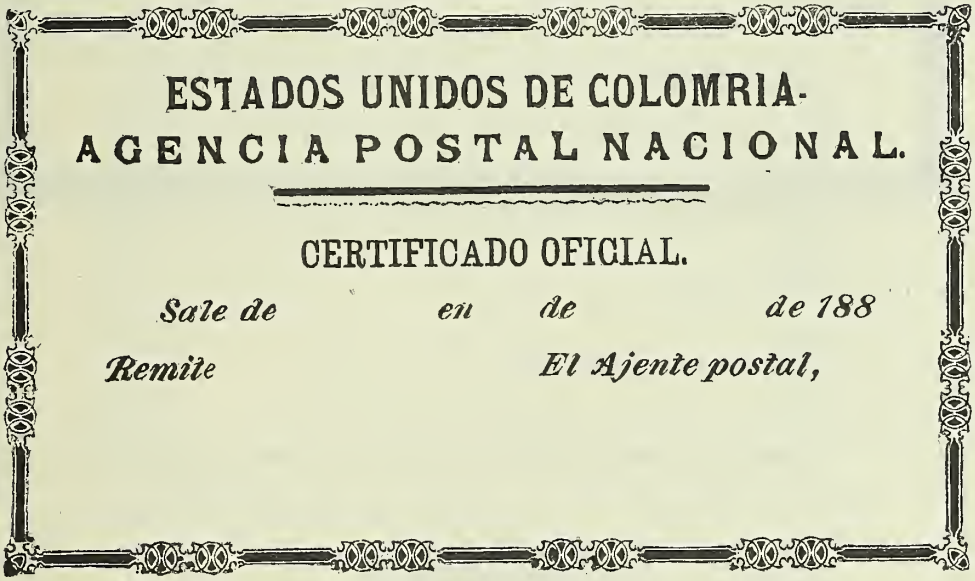
5° Type set, black impression on various papers. Size 102 x 50 mm.




1294 no value, white wove paper

1295 no value, yellow laid paper

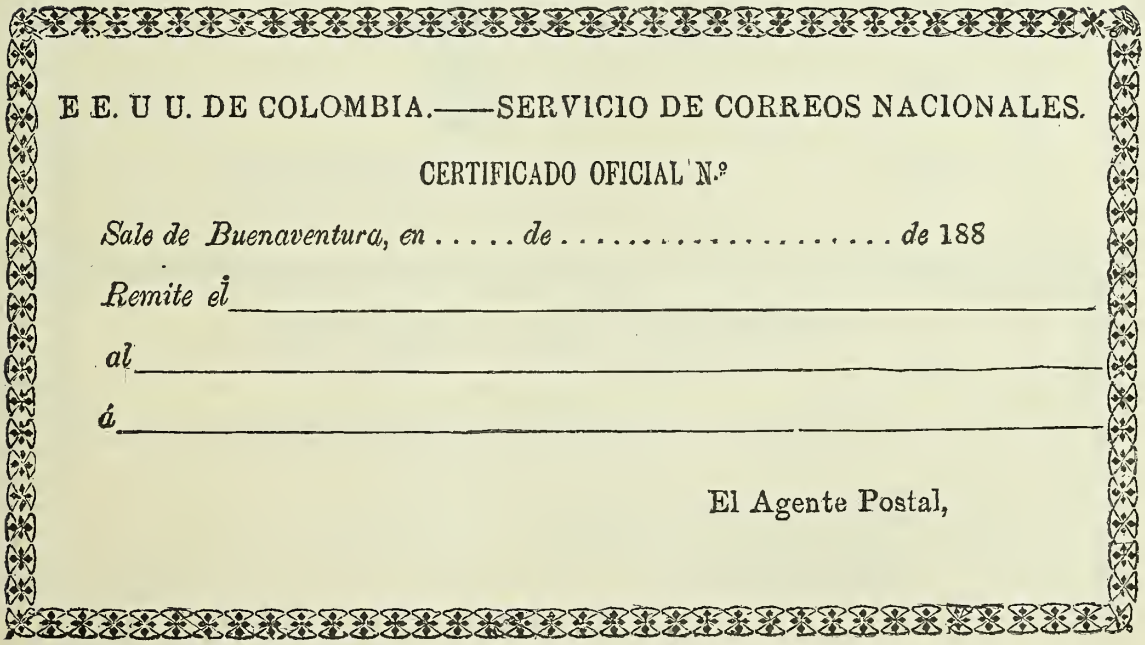
6° Type set, black impression on white paper. Size 128x75 mm.




1296 no value, white wove paper

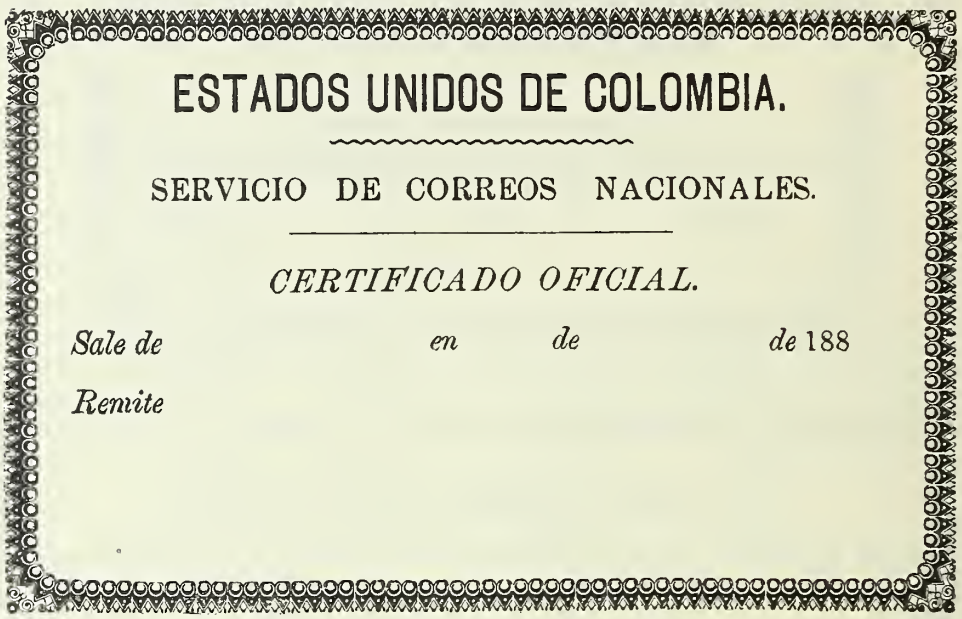
1886.

1° Type set, black impression on grayish wove paper. Size 151x84 mm.


E E. U U. DE COLOMBIA.——SERVICIO DE CORREOS NACIONALES.
CERTIFICADO OFICIAL N.º
Sale de Buenaventura, en ..... de ..... de 188
Remite el
al
á
El Agente Postal,

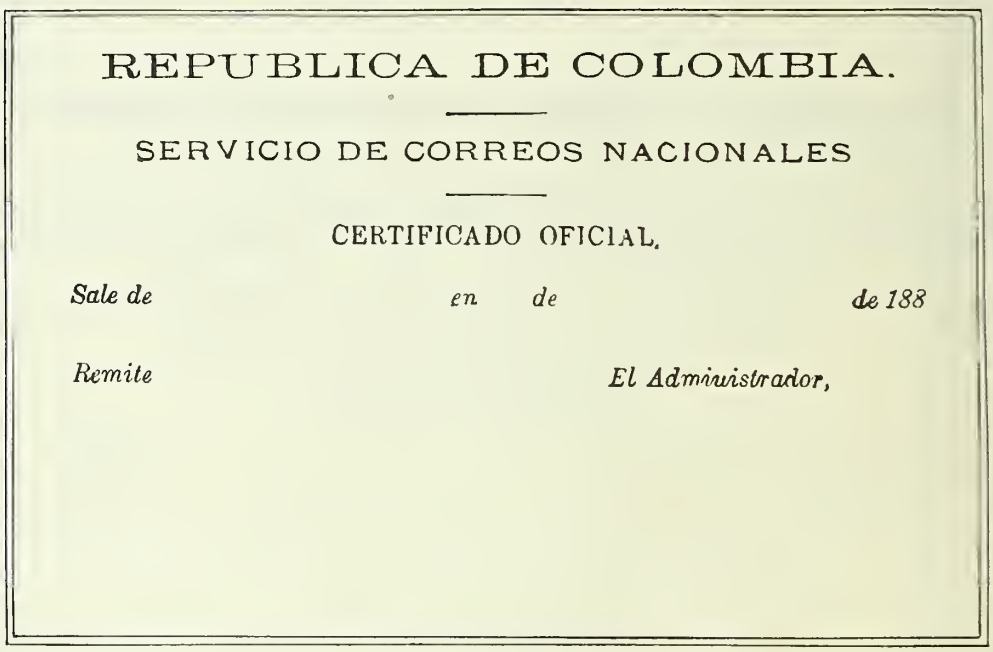
1297 no value, white wove paper

2° Type set, black impression on white wove paper. Size 126x80 mm.




1298 no value, white wove paper

3° Type set, black impression on white paper. Size 131x85 mm.




1299 no value, white wove paper
1300 " white wove paper, ruled
*Varieties: Administrador* spelled with *u* instead of *n*.
1301 no value, white wove paper
1302 " white wove paper, ruled

4° Type set, black impression on white laid paper. Size 143x96 mm.

**REPÚBLICA DE COLOMBIA.**

SERVICIO DE CORREOS NACIONALES.

*CERTIFICADO OFICIAL.*

*Sale de* *en* *de* *de 188*

*Remite* *El Administrador.*

1303 no value, white laid paper

5° Type set, black impression on white wove paper. Size 96x52mm.

SERVICE DES POSTES.

**REPUBLICA DE COLOMBIA,**

*DE BARRANQUILLA*

*PARA*.....

.....

SRVICIO DE CORREOS.

1303a No value, white wove paper.

6° Type set, black impression on colored wove paper.

1304 no value, green wove paper

1887.

1° Type set, black impression on white wove paper. Size 149x98 mm.

**REPUBLICA DE COLOMBIA.**

SERVICIO DE CORREOS NACIONALES.

*CERTIFICADO OFICIAL.*

*Sale de* ..... *en* ..... *de* ..... *de* 188

a. Dotted lines to the right of *Sale de.*
1305 no value, white wove paper, ruled

b. No dotted lines to the right of *Sale de.*
1306 no value, white wove paper, ruled

2° Type set, black impression on white wove paper. Size 144x98 mm.

**REPUBLICA DE COLOMBIA.**

SERVICIO DE CORREOS NACIONALES.

*CERTIFICADO OFICIAL.*

*Sale de*_____ *en*_____ *de*_____ *de* 188

a. Dotted line begins close to *Sale de.*
1307 no value, white wove paper

b. Dotted line begins 2 mm from *Sale de*
1308 no value, white wove paper

3° Type set black impression on grayish wove paper. Size 135x81 mm.

**REPUBLICA DE COLOMBIA.**

SERVICIO DE CORREOS NACIONALES.

**CERTIFICADO OFICIAL.**

*Sale de* *en* *de* *de*

1309 no value, grayish wove paper

4° Type set, black impression on white wove paper. Size 130x85 mm.

REPUBLICA DE COLOMBIA.

**Administracion subalterna de Correos nacionales.**

Gramos Número

CERTIFICADO OFICIAL.

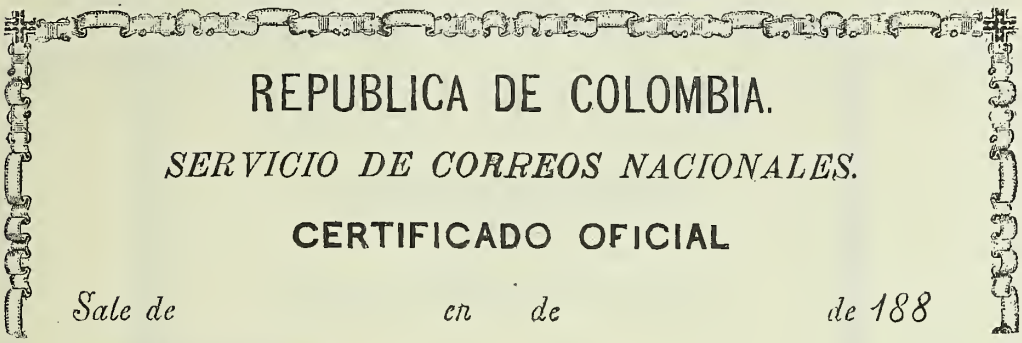
Sale de La Mesa en de de 188

*Remite* *al señor*

El Administrador.

1310 no value, white wove paper

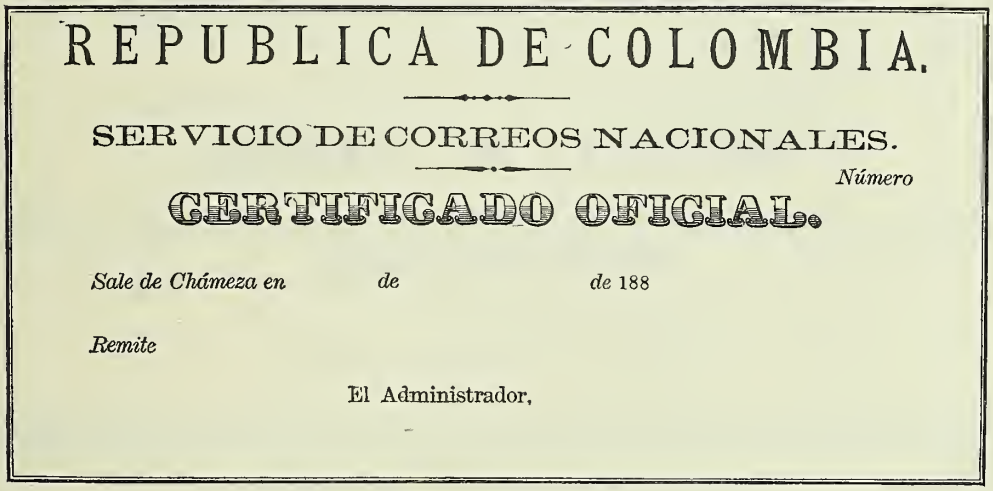
5° Type set, black impression on grayish wove paper. Size 136x81 mm.




1311 no value, white wove paper

1888.

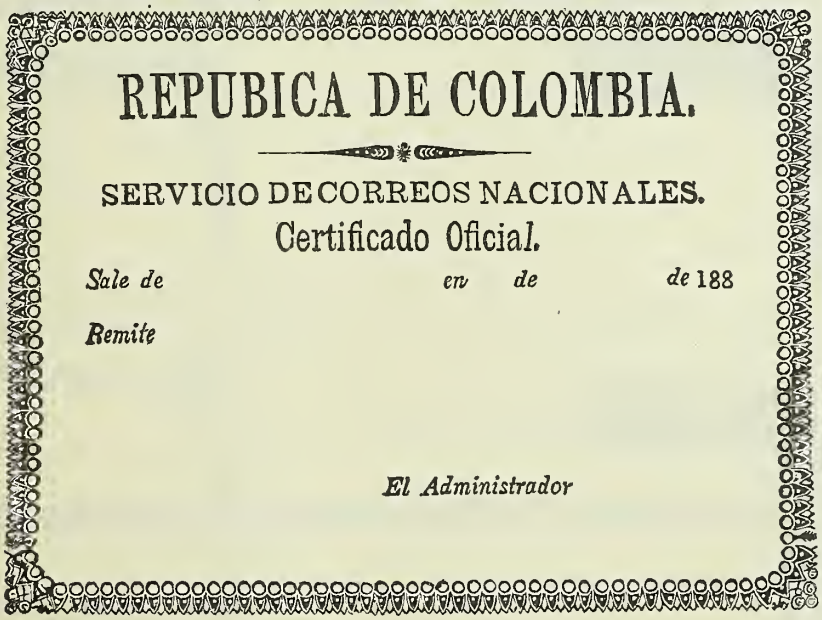
1° Type set, black impression on white wove paper. Size 195x94 mm.




(Reduced to two-thirds.)

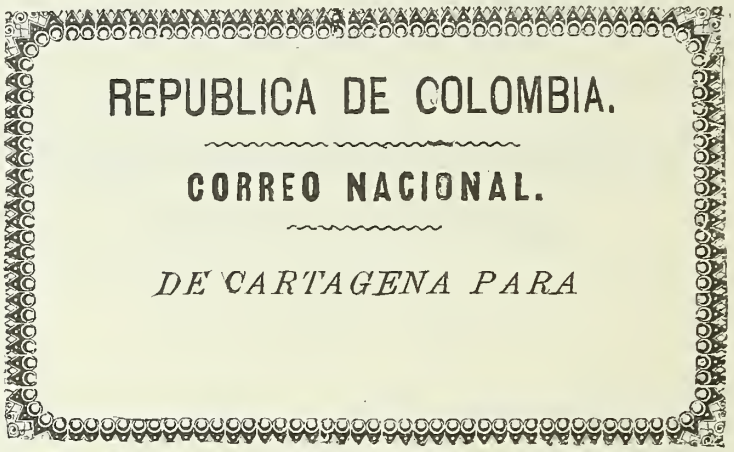
1312 no value, white wove paper

2° Type set, black impression on white wove paper. Size 107x79 mm.



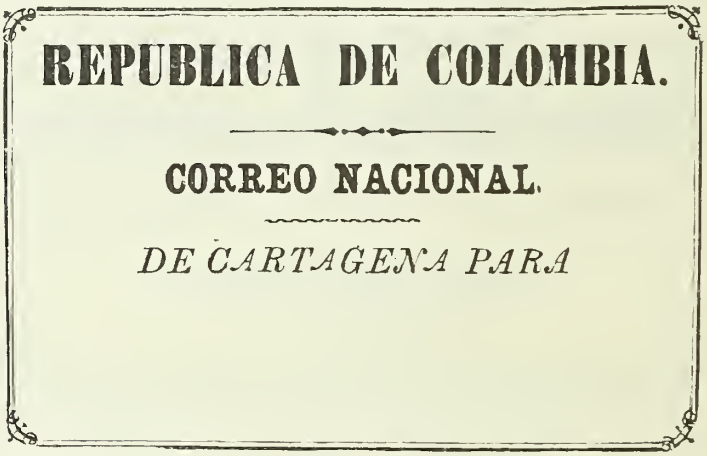

1313 no value, white wove paper

3° Type set, black impression on white wove paper. Size 96x58 mm.



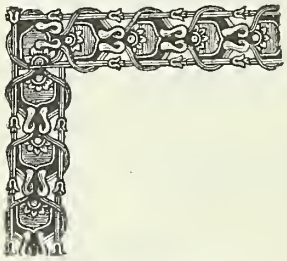

1314 no value, white wove paper

4° Type set, black impression on white wove paper. Size 93x59 mm.



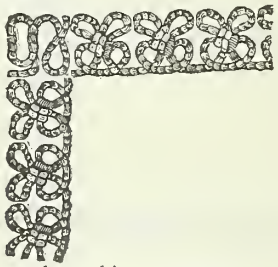

1315 no value, white wove paper

5° Type set, black impression on colored wove paper.



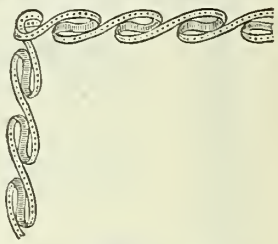
1316 no value, pink wove paper

6° Type set, black impression on white wove paper.



1317 no value, white wove paper

7° Type set, black impression on colored wove paper.



1318 no value, yellow wove paper

8° Type set, black impression. on colored wove paper.

1319 no value, blue wove paper

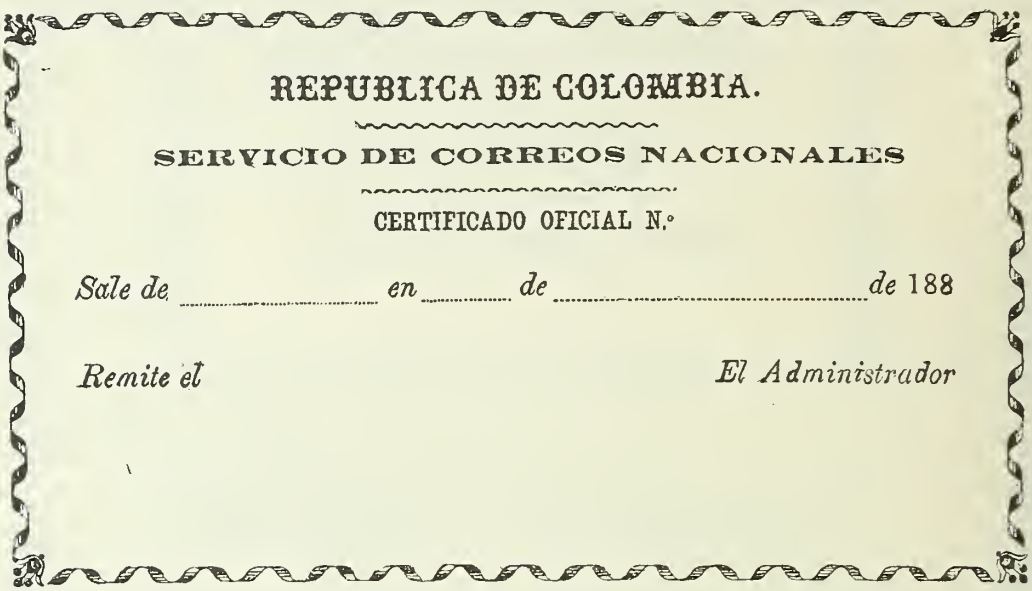
9° Type set, black impression on white wove paper. Size 137x83mm.

1320 no value, white wove paper ruled

10° Type set, black impression on grayish wove paper. Size 138x92mm.

1321 no value, grayish wove paper

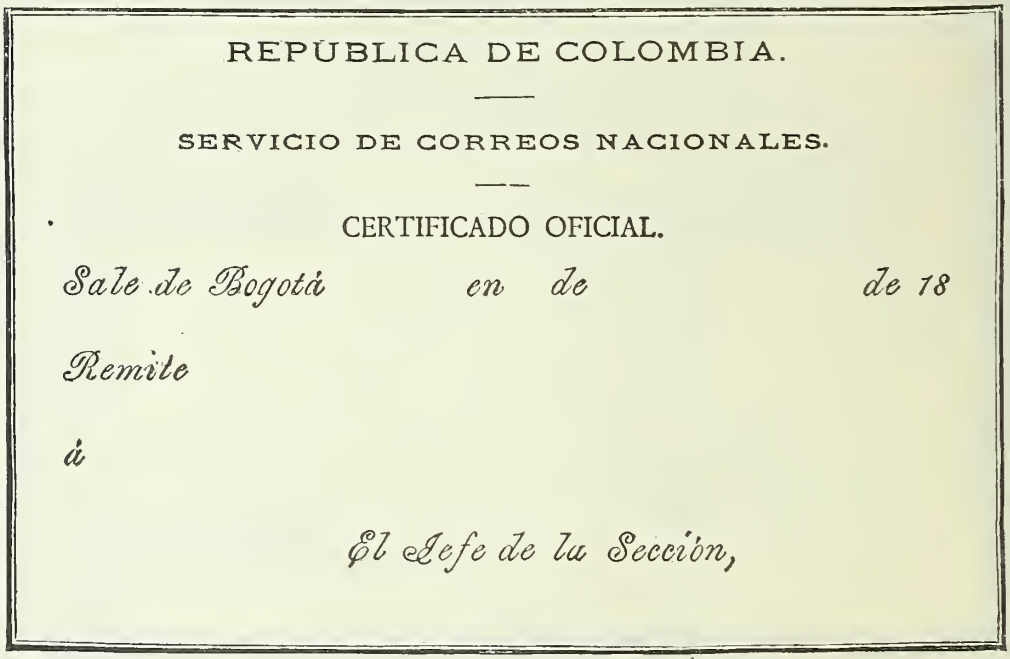
11° Type set, black impression on white wove paper. Size 136x76mm.




1322 no value, white wove paper

1889.

Type set, black impression on white wove paper. Size 132x86 mm.




1323 no value, white wove paper

OFFICIAL REGISTERED ENVELOPE.

1886.

Type set, black impression on white wove paper. Size 227x 98 mm.

REPUBLICA DE COLOMBIA.

SERVICIO DE CORREOS NACIONALES.

CERTIFICADO OFICIAL N.°

*Sale de Quibdó, en de de 188*

*Remite*

*El Administrador,*

(Reduced to two-thirds.)

1401 no value, white wove paper

## Antioquia.

1868.

Lithographed on white wove paper. Size 18x23 mm.

1 2½c blue
2 5c green
3 10c pale lilac
4 1p red

*Reprints.*

*1879.*

*Bluish white wove paper.*

5 *2½c blue*
6 *5c green*
7 *10c lilac*
8 *1p red*

*The reprints of this issue with the exception of the 10c can easily be distinguished from the originals, not only by the paper, but the reprints have lines across them, caused by the stones having been partly defaced.*

1869.

Lithographed on white wove paper. Size 20x24½ mm.

1° Thin paper.

9 2½c blue
10 5c green
11 10c lilac
12 20c brown

*Variety:* Error of color.

13 10c blue

2° Thick paper.

14 2½c blue
15 5c green
16 10c violet
17 20c brown

*Reprints.*

*1881.*

*Bluish white wove paper.*

18 *2½c blue*
19 *10c violet*
20 *10c blue*

1871.

Lithographed on white wove paper Size 18x24 mm.

21 1p rose
22 1p vermilion

*Reprints.*

*1879.*

*Bluish wove paper.*
23 *1p carmine*
24 *1p vermilion*

1873.

Lithographed on white wove paper. Size 20x24½ mm.

25 5c green

*Reprints.*

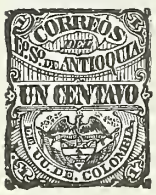
*1879.*

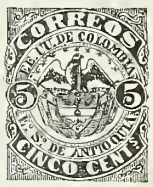
*Bluish white wove paper.*
26 *5c green*

The difference between the 5c of the 1869 issue and the 5c of the 1873 issue, consists in the latter having the figures of value, in the corners, shaded instead of solid.

1873.

Lithographed on various papers. Sizes: 1c to 2p, 19x23 mm.; 5p, 26x32 mm.

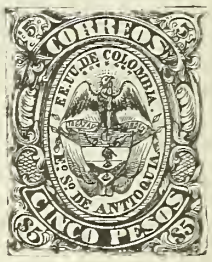


1° White wove paper.
27 1c blue green
28 1c yellow green
29 5c green
30 10c lilac
31 20c dark brown
32 20c red brown
33 50c blue
34 1p vermilion

2° Black impression on colored wove paper.
35 2p yellow

3° Black impression on glazed paper, colored on the surface only.




36 5p rose

1875-76.

Lithographed on various papers. Sizes: 1 and 2½c, 18½x23 mm.; 5c, 19½x22 mm.; 10c, 21½x26 mm.

1° Black impression on glazed paper colored on the surface only.
37 1c green

2° White wove paper.
38 1c black (1876)
39 2½c blue
40 5c green (white numerals)
41 5c green (colored numerals), (1876)
42 10c lilac (P. J. Berrio)

3° Colored wove paper.
43 1c green (1876)

4° White laid paper.
44 5c green (white numerals), (1882)
45 5c green (colored numerals) "
46 10c lilac (1882)

1879.

Lithographed on pelure paper. Sizes: 2½c, 19½x25½ mm.; 5c, 19½x24½ mm.

47 2½c blue
48 5c green

1881.

Lithographed on pelure paper. Type similar to the 2½c of 1871 issue.

49 10c violet

1882.

Lithographed on white laid paper. The 5c is of the same type as the same value of the 1879 issue. Sizes: 10c, 20x25½ mm.; 20c, 19½x24½ mm.

50 5c green
51 5c purple
52 10c mauve
53 20c brown

1883.

1° Lithographed on white wove paper, types same as preceding issues.

54 2½c green, type of 1879 issue
55 5c purple, " 1882 "
56 10c scarlet, " " "
57 20c brown, " " "

*Variety: Tête Bêche.*

58 10c scarlet

2° Lithographed on white laid paper. Sizes: 5c, 20x25 mm.; 10c, 20x24½ mm.

59 5c brown
60 10c green

3° Same, on white wove paper.

61 5c brown

4° Buff wove paper.

62 5c brown

1885.

Lithographed, same types as preceding issues.

1° White laid paper.

63 1c mauve, type of 1875 issue
64 5c yellow, " 1883 "
64a 5c green, type of 1883 issue
65 10c lilac, " " "

2° Colored laid paper.

66 1c light green, type of 1875 issue
67 2½c buff, type of 1879 issue

3° White wove paper.

68 1c green, type of 1875 issue
69 5c green, " 1883 "
70 10c lilac, " " "

4° Blue wove paper.

71 10c blue, type of 1883 issue

End 1883.

Lithographed on white laid paper. Size 20x25 mm.

72 20c blue

The vergures on some of these stamps are so indistinct that they may readily pass for wove paper.

1886.

Lithographed on colored wove paper. Size 19½x25½ mm.

73 1c blue green on pink paper
73a 1c yellow green on white paper
74 2½c black on yellow "
75 5c blue on buff "
76 10c carmine " "
77 20c violet " "
78 50c orange " "
79 1p yellow on green "
80 2p green on lilac "

*Variety:* Error in the sheet of the 10c

81 50c carmine on buff paper.

1887-88.

Same type, impression and paper as preceding issue.

82 1c red on purple paper
83 2½c lilac on pale lilac"
84 5c red on green " (1887)
85 5c carmine on buff "
86 10c brown on green "

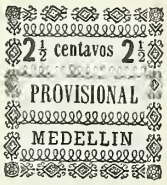
1888.

Provisional issue.

Type printed on wove paper. Four plates, one for each value, the stamps on each plate varying in minor details. Sizes: 2½c, 22x20½ mm.; 5c, 22½x26½ mm.

1° Yellow wove paper.

87 2½c black, 2 varieties
88 5c " 6 "
89 5c red 6 "




2° White wove paper.

Size 21x22½ mm.

90 2½c red, 10 varieties

1889.

Lithographed in black on colored wove paper. Size 18½x24 mm.

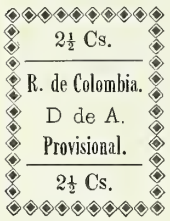
Perforated 13½.

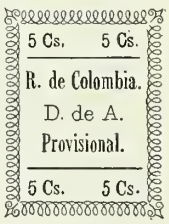
91 1c pink
92 2½c blue
93 5c yellow
94 10c green

1890.

Provisional issue.

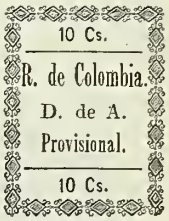
Type printed in black on colored wove paper. Four plates, one for each value, ten minor varieties on each plate. Size 21x 27½ mm.

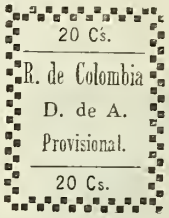



1863–66.

Lithographed on white wove paper. There are two varieties of the 10c on the same plate, side by side, one having 8 stars and the other 9 stars around the shield. Size 10x12 mm.




Perforated 14½.

95 2½c buff, 10 varieties
96 5c orange, "
97 10c buff, "
98 10c rose, "
99 20c orange, "

October 1890.

Lithographed on various papers. Size 18¾x24¼mm.

1° Lithographed in color on white wove paper.

Perforated 13.

100 20c dark blue
101 50c brown violet
102 50c dark green
103 1p red

*Variety:* Error in the sheet of the 50c.

104 20c brown violet

On account of this error the 50c stamps printed in brown violet were not put into circulation.

2° Lithographed in black on colored wove paper glazed on the surface.

Unperforated.

105 2p carmine
106 5p brick red

## Bolivar.

1 10c green, 2 varieties
2 10c red, 2 varieties (1866)
3 1p red

*Variety:* 10c stamps cut diagonally in two, each half being used as a 5c.

4 5c red (half of 10c), 2 varieties

1873.

Lithographed on white wove paper. Sizes 5c, 19x23½ mm; 10c and 20c, 19x23 mm: 80c, 20½x23½ mm.

5 5c blue
6 10c mauve
7 20c green
8 80c vermilion

1874–77.

Lithographed on white wove paper. Sizes: 5c, 19x23 mm ; 10c, 18½x23 mm.

9 5c blue
10 10c lilac (1877)

*Variety:* 10c stamps cut diagonally in two, each half being used as a 5c.

11 5c lilac (half of 10c)

1878.

Lithographed on white wove paper. Size, 19x23½ mm.

12 5c blue

1879.

Lithographed on various papers. Size, 20½x26½ mm.
Perforated 12½.

1° White wove paper.
13 5c blue (Simon Bolivar)
14 10c lilac
15 20c red
16 40c brown

2° Blue laid paper
17 5c blue
18 10c lilac
19 20c red
20 40c brown

1880.

Same as preceding issue, but date changed. Perforated 12½.

1° White wove paper.
21 5c blue
22 10c lilac
23 20c red
24 40c brown
25 80c green
26 1p orange

*Variety:* 10c stamps cut diagonally in two, each half being used as a 5c.

27 5c lilac (half of 10c)

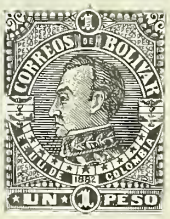
2° Blue laid paper.
28 5c blue
29 10c lilac
30 20c red
31 40c brown

*Variety:* 10c stamps cut diagonally in two, each half being used as a 5c.

32 5c lilac (half of 10c)

1882.

Lithographed on white wove paper. Sizes: 5, 20, 40, 80c. 1p, 21x27½ mm ; 10c, 22x27 mm ; 5 and 10p, 26x34 mm.



1° Perforated 12.
33 5c blue
34 10c lilac
35 20c red

36 40c brown
37 80c green
38 1p orange
39 5p blue and carmine
40 10p maroon and blue

2° Perforated 16.

41 5p blue and carmine
42 10p maroon and blue

2° Perforated 16, 12.

43 5c blue
44 10c lilac
45 20c red
46 40c brown
47 80c green
48 1p orange

1884.

Same types, impression and paper as preceding issue, but date changed.

1° Perforated 12.

49 5c blue
50 10c lilac
51 20c red
52 40c brown
53 80c green
54 1p orange

2° Perforated 16, 12.

55 5c blue
56 10c lilac
57 20c red
58 40c brown
59 80c green
60 1p orange

1884.

Same types, impression and paper as preceding issue, but date changed.

1° Perforated 12

61 5c blue
62 10c lilac
63 20c red
64 40c brown
65 80c green
66 1p orange

2° Perforated 16, 12.

67 5c blue
68 10c lilac
69 20c red
70 40c brown
71 80c green
72 1p orange

1885.

Same types, impression and paper as preceding issue, but change of date.

1° Perforated 12.

73 5c blue
74 10c lilac
75 20c red
76 40c brown
77 80c green
78 1p orange

2° Perforated 16, 12.

79 5c blue
80 10c lilac
81 20c red
82 40c brown
83 80c green
84 1p orange

A large number of stamps of the issues of 1879–85 have been cancelled to order.

## Cauca.

1879.

Seal of the State of Cauca, hand-stamped in black on white wove paper.

1 (5c) black

1882.

Monogram "S. P," (Salmon Posso, prefect of Atrato), hand-stamped on white wove paper,

2 5c lilac rose

1883.

Same as preceding issue, without numerals of value in the corners.

3 (5c) lilac rose

1884.

Same as preceding issue, without frame.

4 (5c) lilac rose

The official documents referring to the issue of these stamps were published in the AMERICAN JOURNAL OF PHILATELY for February, 1889.

## Cundinamarca.

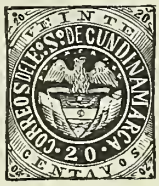
July, 1890.

Lithographed on white wove paper. Sizes: 5c, 18x23½ mm; 10c, 18x22½ mm.

1 5c blue
2 10c red

1877.

Lithographed on white wove paper. Sizes: 10c, 19x23 mm; 20c, 19½x23 mm.




3 10c red
4 20c green

1880.

Same types and impression as preceding issue, on white laid paper.

5 10c red
6 20c green

1882.

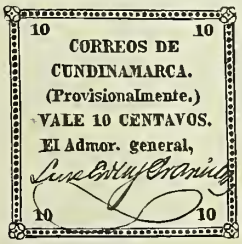
Lithographed on white wove paper. Size 23x28 mm.

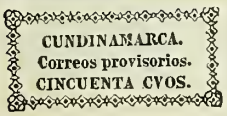
7 50c violet
8 1p dark brown
9 1p red brown

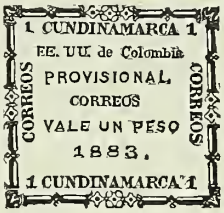
1883.

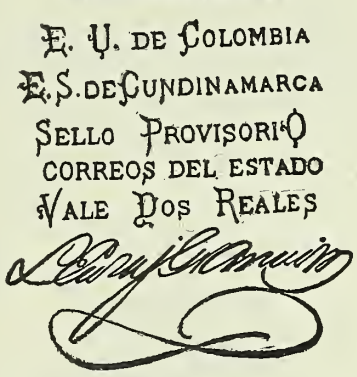
Provisional issue.

1° Type printed in black on colored wove paper. The 10c and 2r are signed by the Postmaster. Sizes: 10c, 30x30 mm; 50c, 28x13mm, 1p, 28x26mm.




10 10c yellow, 4 varieties
11 50c rose, 2 "
12 1p brown, 2 "
13 2r green
*Variety:* without value.
14 No value, green

2° 10c stamps of 1870 issue, surcharged in black with new value.

15 1p red

August, 1884.

Lithographed on white wove paper. Size, 19x23 mm.

16 5c blue
*Variety:* *Tête Bêche.*
17 5c blue

1886.

Lithographed on wove paper. Size, 20x24 mm.

1° White wove paper.
18 5c blue
19 10c red
20 20c green
21 50c violet

22 1p dark brown
23 1p red brown

2° Blue wove paper.
24 10c red

ENVELOPES.

E. U. DE COLOMBIA.

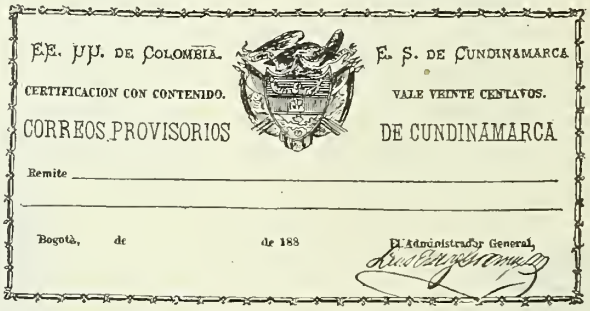
E. S. DE CUNDINAMARCA
PROVICIONALMENTE.

Correos del Estado.

1883.
Provisional issue.
White wove paper, hand stamped in red at left side; signed in black by postmaster; no value expressed,
Size 111x74mm.
41 no value, red on white wovepaper

INSURED LETTER STAMPS.
(*CUBIERTAS.*)

1883.
Provisional issue.
Type printed in black on green wove paper, signed by Postmaster. Size 111x58.




(Reduced to two-thirds.)

51 20c green

Magdalena.
OFFICIAL CUBIERTAS.

1885.
Typographed in black on colored paper. Size 130x65 mm.

ESTADOS UNIDOS DE COLOMBIA.
(SERVICIO DE CORREOS.)
AJENCIA POSTAL NACIONAL EN MAGDALENA.
CERTIFICADO ⁘ OFICIAL.
Sale de..... en..... de ..... 188....
Remite..... Ajente Postal

1° Wove paper.
1 Blue

2° Laid batonne paper.
2 Blue

## Panama.

1878.

Lithographed on white wove paper. Sizes 5, 10, 20c, 18½x23½ mm; 50c, 23x27 mm.

1 5c green
2 10c blue
3 20c red
4 50c yellow

*Varieties:*

a. 10c stamps cut diagonally in two, each half being used as a 5c.

5 5c blue (half of 10c)

b. Rouletted (unofficially).

6 5c green
7 10c blue
8 20c red
9 50c yellow

1887–88.

Lithographed on wove paper. Size 24½x21½ mm.

Perforated 13½.

1° Black impression on colored wove paper.

10 1c green
11 2c pink (1888)
12 5c blue
13 10c yellow
14 20c mauve (1888)

2° Colored impression on white wove paper.

15 50c brown

1888.

Provisional issue.

10c stamps surcharged with new value in violet.

Perforated 13½.

16 5c on 10c yellow

## STAMPS FOR REGISTERED LETTERS.

1888.

Lithographed in black on gray wove paper Size 38x18 mm.

Perforated 13½.

51 10c gray

## Santander.

June, 1884.

Lithographed on white wove paper. Size 19x23½ mm.

1 1c blue
2 5c red
3 10c purple

Perforated 14.

4 5c red

January, 1886.

Lithographed on white wove paper. Size 19½x24 mm.

5 1c blue
6 5c red
7 10c violet

*Varieties:*

a. Error in the plate of 10c.

8 5c violet.

b. 10c stamps cut diagonally in two, each half being used as a 5c.

9 5c violet (half of 10c)

Perforated 12.

10 10c violet
11 5c violet (error)

1887.

Lithographed on white wove paper. Size 19x23½ mm.

12 1c blue
13 5c red
14 10c violet

Perforated 14.

15 5c red

1889.

Lithographed on pelure paper. Sizes: 1c, 20½x24; 5c, 21½x25; 10c, 22x24½ mm.

Perforated 13.

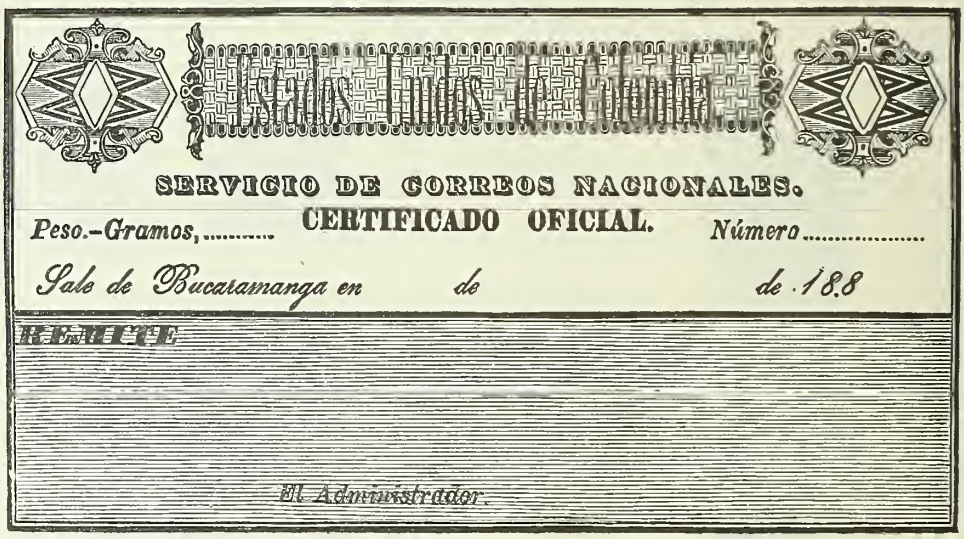
16 1c blue
17 5c red
18 10c purple
*Variety:* Unperforated horizontally.
19 1c blue

## OFFICIAL CUBIERTAS.

1886.

1° Type set on white ribbed paper.

"*Imprenta de Andres C Nigrinis—Bucaramanga.*" Size 124x68 mm.




51 Bistre, black and mauve

2° Same type and impression as preceding issue, without "*Bucaramanga.*" "*Typografia Mercantil de Bucaramanga.*" Size 124x66 mm.

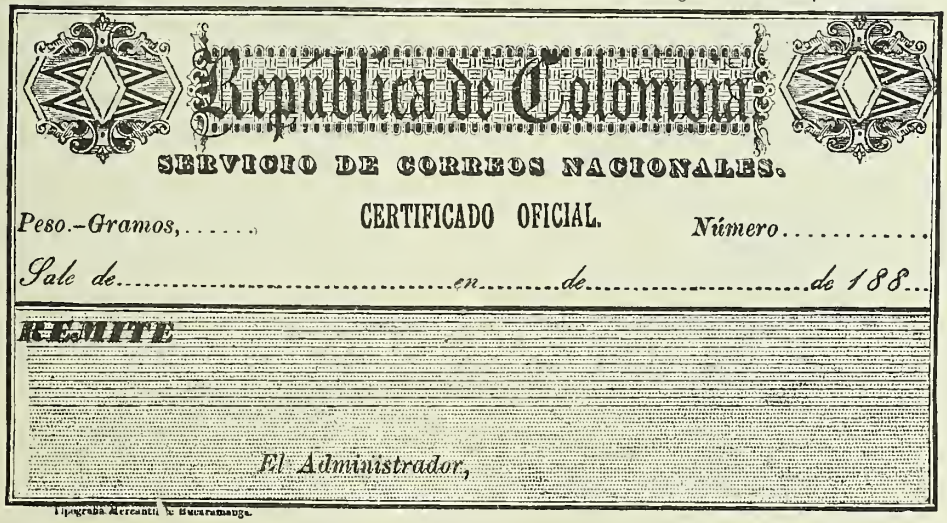
a. White wove paper.
52 Bistre, black and pink

b. White ribbed paper.
53 Bistre, black and pink

1887.
1° Typographed on white wove paper. "*Tip. mercantil de Bucaramanga.*" Size 123x66 mm.

Tip. mercantil de Bucaramanga.

54 Bistre, black and brown red
2° Type set on white paper. "*Tipografia Mercantil de Bucaramanga.*" Size 124x66 mm.




Tipografia Mercantil de Bucaramanga.

a. White wove paper.
55 Bistre, black and pink

b. White ribbed paper.
56 Bistre, black and pink

1888.
1° Type set on bluish wove paper. Size 125x65 mm.

57 Violet on bluish paper.
*Variety:* *Bacaramanga* instead of *Bucaramanga.*
58 Violet on bluish paper.

2° Same as preceding, without *Bucaramanga.*
59 Violet on bluish paper.

## Tolima.

1870.
Type set, printed in black on various papers. Only one plate of this issue, containing ten stamps printed in five horizontal rows of two stamps each, all differing from one another in various details. The plate was twice subjected to alterations.

1 5c black, blue laid paper, 10 varieties.
2 5c " " " " blue ruled, 10 varieties.
3 5c black, blue wove paper, 10 varieties.
4 5c black, blue oblong quadrille paper, 10 varieties.
5 5c black, buff laid batonne paper, 10 varieties.
6 5c black buff wove paper, 10 varieties.

*Principal varieties:*

a. correos dol.
7 5c black, blue laid paper,
8 5c black, blue laid paper, blue ruled,
9 5c black, blue wove paper,
10 5c black, blue oblong quadrille paper,
11 5c black, buff laid batonne paper,
12 5c black, buff wove paper

b. Correos with capital C.
13 5c black, blue laid paper,
14 5c black, blue laid paper, blue ruled,
15 5c black, blue wove paper,
16 5c black, blue oblong quadrille paper,
17 5c black, buff laid batonne paper,
18 5c black, buff wove paper

c. del Eetado.
19 5c black, blue laid paper
20 5c black, blue laid paper, blue ruled,
21 5c black, blue wove paper,
22 5c black, blue oblong quadrille paper,
23 5c black, buff laid batonne paper,
24 5c black, buff wove paper

d. Vale and correos dec.
25 5c black, blue laid paper,
26 5c black, blue laid paper, blue ruled,
27 5c black, blue wove paper,
28 5c black, blue oblong quadrille paper,
29 5c black, buff laid batonne paper,

e. Vale, correoa and L L
30 5c black, buff wove paper
31 5c black, blue laid paper,
32 5c black, blue laid paper, blue ruled,
33 5c black, blue wove paper,
34 5c black, blue oblong quadrille paper,
35 5c black, buff laid batonne paper,
36 5c black, buff wove paper,

First alteration.
The plate was altered so that in the two lower rows the figures of value (5) were changed into 10; the plate was thus made to consist of three rows of 5c stamps and two rows of 10c stamps.

37 5c black, white wove paper, 6 varieties.
38 5c black, white wove paper, blue ruled, 6 varieties.
39 10c black, white wove paper, 4 varieties
40 10c black, white wove paper, blue ruled, 4 varieties.

*Principal varieties:*

a. correos dol
41 5c black, white wove paper.
42 5c " " " " ruled.

b. Correos with capital C.
43 5c black, white wove paper.
44 5c " " " " blue ruled.

c. del Eetado
45 10c black, white wove paper.
46 10c " " " blue ruled.

d. Vale and correos dec
47 10c black, white wove paper.
48 10c " " " blue ruled.

e. Vale, correoa and L. L.
49 10c black, white wove paper.
50 10c " " " blue ruled.

*Accidental variety:* V of Vale sideways,
51 10c black, white wove paper

Second alteration.
The principal alteration this time, was that the 10c stamps were changed back to their original value (5c), all the " C " s of EE UU DE c are small, and the two stamps in the bottom row have C t v s instead of C t s. The left stamp in the fourth row is identical with the same stamp on the original plate.
52 5c black, blue laid paper, 10 varieties.
53 5c black, buff laid batonne paper, 10 varieties.

*Principal varieties:*

a. Correos with capital C
54 5c black, blue laid paper.
55 5c black, buff laid batonne paper.

b. del Eetado
56 5c black, blue laid paper.
57 5c black, buff laid batonne paper.

c. Vale 5 Ctvs
58 5c black, blue laid paper.
59 5c black, buff laid batonne paper.

d. Vale 5 Ctvs and correol
60 5c black, blue laid paper.
61 5c black, buff laid batonne paper.

During the process of printing the stamps on blue paper, the right hand hand stamps of the 2d, 4th and 5th rows seem to have been pied, and the following *accidental varieties* have been formed:

a. 5 CT. S,L
62 5c black, blue laid paper.

b. Estado T
63 5c black, blue laid paper.

c. EE. UU. DE ɔ. .
64 5c black, blue laid paper.

d. orreol
65 5c black, blue laid paper.

There are a large additional number of these accidental varieties, letters being below or above the line, inverted letters, etc., we have only catalogued the principal ones.
The conclusions which we have arrived at as to the construction of the different plates of these stamps are based on the inspection

of over 200 specimens of the different values and colors, and we feel certain that we have finally solved the manner and order of making of these stamps.

On authority of Dr. Michelsen, we have catalogued the 5c buff, wove paper, but among about 30 of these stamps submitted to us for inspection, we have not found a single specimen on this quality of paper.

1871.

Lithographed on various papers. Sizes: 5c, 20x25½ mm; 10c, 18½x24 mm; 50c and 1 p, 19x24 mm.

1° White wove paper.

66 5c brown
67 10c blue
68 50c green
69 1p carmine

*Varieties:*

a. CINGO instead of CINCO

70 5c brown

b. Printed on both sides.

71 10c blue

*Reprints:*

*1881.*

*Bluish wove paper.*

72 *10c blue*
73 *50c green*
74 *1p carmine*

2° White laid paper.

75 10c slate blue
76 10c blue

July, 1879.

Lithographed on various papers. Size, 18x22 mm.

1° White wove paper.

77 5c brown
78 10c blue

2° Bluish wove paper.

79 5c brown
80 10c blue

January, 1880.

Lithographed on various papers. Size, 18x22½ mm.

1° White wove paper.

81 50c green
82 1p vermilion
83 1p rose

2° Bluish wove paper.

84 50c green
85 1p vermilion

1883.

Same type as 5c of 1871 issue, lithographed on white wove paper.

86 5p yellow

1884.

Lithographed on various papers. The 5 and 10c are of the same types as corresponding values of July 1879 issue. Size 20c 18½x22½ mm.

1° White wove paper

87 5c orange
88 10c vermilion

2° Bluish wove paper.

89 20c lilac

September, 1884.

Lithographed on white wove paper. Size 18x24 mm.

90 1c gray
91 2c mauve
92 2½c orange red
93 5c brown
94 10c slate
95 10c blue
96 20c yellow
97 25c black
98 50c green
99 1p vermilion
100 2p violet
101 5p orange
102 10p rose lilac
103 10p slate

*Varieties:*

a. Errors of color.

104 2c blue
105 5p red

b. Without denomination of value.

106 no value, violet

1886.

Lithographed on white wove paper. Size 19½x24 mm.

I. Small eagle

Type I.

Type II.

Type III.

Perforated 12.
107 1c gray. type I
108 2c rose lilac,"
109 2½c dark orange, type II
110 5c lilac brown, " I
111 5c dark brown, "
112 10c blue, type III
112a 50c green, type I
*Variety:* Unperforated.
113 10c blue

II. Large eagle, value in curved label.
Perforated 10½.

1° White paper.
114 5c brown
115 5c red brown
116 10c blue
117 50c green
*Variety:* Error in the sheet of 5c brown.
118 10c brown

2° Bluish paper.
119 5c red brown

3° Perforated 10½
120 5c brown
121 5c red brown
122 10c blue
123 50c green
124 1p red

4° Perforated 12.
125 1p red

III. Large eagle, value in straight label.

1° Unperforated.
126 2p violet
127 5p orange
*Varieties:*
a. 2 pesos stamp cut diagonally in two, each half being used as a 1 pesos.
128 1p violet (half of 2 pesos)
b. Without figures of value in lower corners.
129 pesos violet
c. Lower label inverted.
130 5p orange

2° Perforated 12
131 20c yellow
132 25c black
133 2p violet
134 5p orange
135 10p lilac rose
*Variety: Tête Bêche*
136 20c yellow
137 2p violet

3° Perforated 10½.
138 50c green

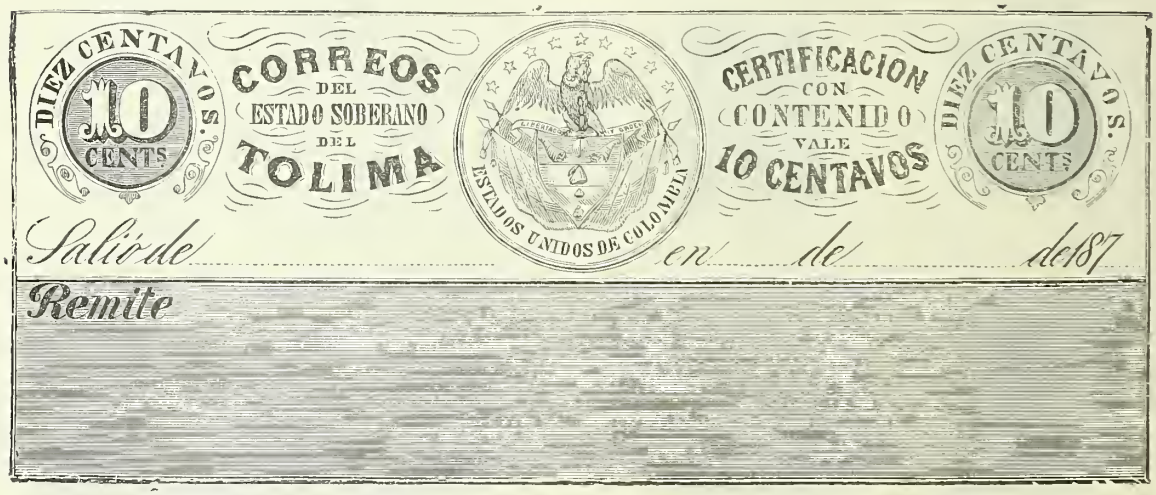
1887.
Same type as 5 pesos of 1883 issue, lithographed in white wove paper.
139 5p orange red

1888.
Lithographed on white wove paper. Size 20½x26½mm.

Perforated 10½
140 5c red
141 10c green
142 50c blue
143 1p brown
*Varieties:* Unperforated
144 5c red
145 10c green
146 50c blue

## INSURED LETTER STAMPS. (CUBIERTAS.)

1879.
Lithographed in color on white wove paper. Size 154x64 mm.




201 10c black, blue, yellow and red

202 50c black, blue, yellow and red

1883

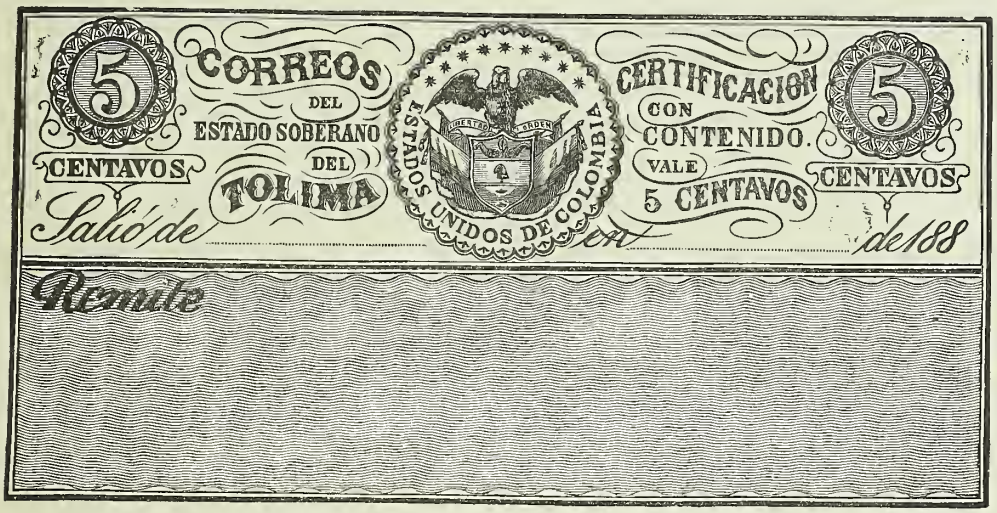
Same as preceding issue, but dated " 18 " instead of " 187."

203 10c black, blue, yellow and red

204 50c black, blue, yellow and red

1886.

Lithographed on white wove paper; the letters of "Certificacion" are 3mm in heighth; four minor varieties of each value ; Size average 129x64 mm.




205 5c orange, 4 varieties,
206 5c yellow, 4 "
207 10c ultramarine, 4 "
208 50c red, 4 "

1887.

Same type as preceding issue, but a trifle larger, the letters of inscription are also heavier; the letters of " Certificacion " are 3½mm in height; three minor varieties of each value: Size average 132x65mm.

1° Lithographed in one color on white wove paper.

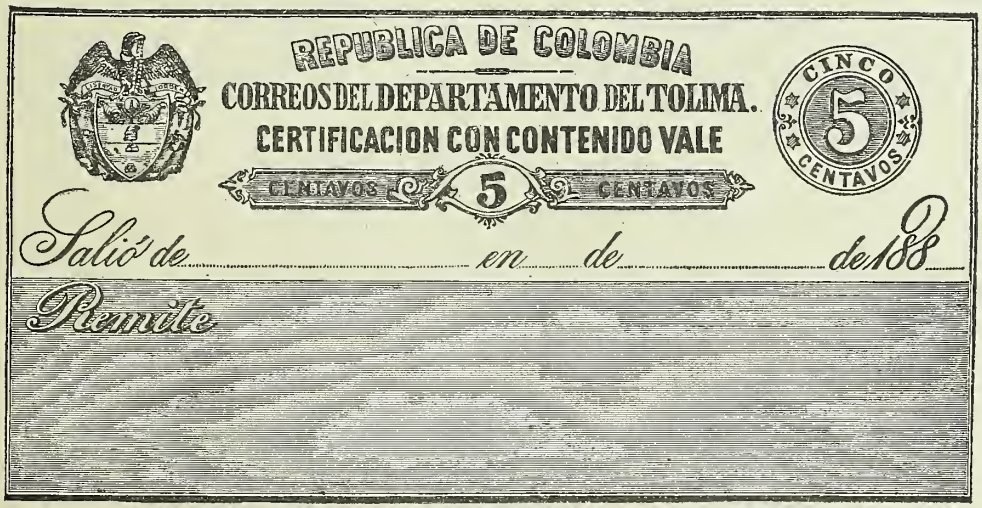
209 5c yellow, 3 varieties
210 10c blue, 3 "
211 50c red, 3 "

2° Lithographed in various colors on white wove paper.

212 5c black, blue, yellow and red, 3 var
213 10c " " " " 3 "
214 50c " " " " 3 "

1888.

Lithographed on white wove paper; four minor varieties of each value, Size average 130x66 mm.




215 5c bistre, 4 varieties
216 10c vermilion, 4 "

217 50c blue, 4 varieties

1890.

Same as preceding issue, but dated " 18 " instead of " 188."

218 5c bistre, 4 varieties

### COUNTERFEITS.

Almost all Colombian stamps from the 1859 up to the 1876 issue have been counterfeited. Most of them are, however, of such coarse workmanship that even a tyro will detect them. We will describe only those forgeries which are dangerous to the average collector.

1859–60, Of these issues we do not know of any good forgeries.

1861. Of this issue there are three distinct counterfeits. Of the first one we have seen the full set, all the values being of the same type, the inscription in the lower label alone being changed. These forgeries are easily told by the following points:

There are only 8 stars in the lower part of the oval instead of 9. In the lower part of the shield, the white spot, representing the ocean, resembles an exaggerated comma. The size of this counterfeit is 20 x 25 mm. instead of 20 ½ x 25½ mm., the size of the genuine.

The second counterfeit also exists in all the values, all of the same type, and is easily told by the presence of a large and indistinct star under the S of *Nacionales*. The size of this counterfeit is 21½ x 25 ½mm. The third counterfeit (made in the Colombian Republic) is an exceedingly dangerous one. Of this we have seen only the 2½c black and do not believe that any other values exist. The following points will, however, be sufficient to distinguish it from the genuine:

There is no period after *Granada*; the stars are smaller and indistinct; the G of *Granada* is smaller than the R., the N. & T. of *Centavos* touch. The size of this counterfeit is 19¾x25½ mm.

1862. There are several forgeries of this issue, only one being dangerous. Of this we have seen only the 10c. blue and it also originates from Colombia. The size of this counterfeit is sufficient to condemn it, being 17x21 mm. instead of 16½x21¼ mm. The R's of *Correos* are smaller than in the genuine and do not touch the inner frame. There is a period after *Nacionales* which is not found in the genuine.

1863. There is a splendid counterfeit of this issue of which we have seen only the 20c. green and 50c. red. The only method of telling the counterfeits is by their blurred appearance and their size. The counterfeits measure 16¾x20¾mm., while the genuine measure from 16¾x21½ to 17x22mm.

1864. Of this issue there are also several forgeries, only one of which is worthy of our attention. By the following points the collectors will be able to distinguish them from the genuine:

The letters in the inscription are larger and the E. & S. of *Nacionales* touch. The three parts of the shield are separated from each other by a thick line, while in the genuine this separation is formed by two thin lines.

1865. Of this issue there are several imitations, only one being dangerous enough to need description. The following points will be sufficient to distinguish it from the genuine:

The first star from the left is under E. U. instead of under the E; the third star is under the C, instead of under the L; the 7th is under N. instead of under N. A; in the genuine there are 13 dots in the open space to the left of the oval, while in the counterfeit there are only 8.

1866. Of this issue we have not seen any good counterfeits with the exception of those of the 5 and 10 Pesos.

5 Pesos. The leaves of the branches below the oval do not enter the oval. The letters of *Colombia* measure 1½ mm. in height instead of 1¾ mm. The frame is formed of 10 parallel lines instead of 11 as in the genuine.

10 Pesos. The C or *Correos* is round instead of square. There is no period between E and U. The cap in centre part of the shield is not placed on a pole. The wings of the condor are not shaded with diagonally crossed lines. The stars are very indistinct. In the genuine the shading in the upper part of the shield consists of 8 horizontal lines.

1868. The counterfeits of this issue are very poor, with the exception of the 50c. which is far better than the other values of the set. In the counterfeit 50 c., the C of *Correos* is almost a mm. distant from the O.; the shading of the wings is formed of vertical lines instead of vertical and diagonally crossed lines. The inscription, in the streamer below the condor, is illegible.

1870. Only the counterfeits of the 5 and 10 Pesos need description.

In the 5 Pesos, the O and N of *Nacionales* do not touch; the I and N of *Cinco* do not touch, the ornament enclosing the small 5 under the second R of *Correos* is not closed, the first star at the left of the condor does not touch its wing; in all these points it differs from the genuine.

10 Pesos. In the forgery there is no motto on the streamer, but instead there are a number of small vertical lines. There is no shading between the condor and the shield, and the right wing of the condor does not touch the second spearhead below it.

Of the subsequent issues, we are not aware of the existence of any imitations.

## UNPAID LETTER STAMPS.

No good forgeries exist of these stamps. The stamps which we illustrate here, represent a set of Unpaid Letter Stamps, catalogued by some compilers as having been issued in 1867. There is not the slightest doubt, however, about their fraudulent character.

## REGISTERED LETTER STAMPS.

1865. (A) In the laurel part of the wreath, on the genuine stamp, there are 8 well formed berries. In the genuine, the C of *Correos* touches the laurel leaf at its left. In the counterfeit there is no punctuation after E and U of *E. U. de Colombia* (R), In the genuine the space between the frame of the circle containing the R and the upper horizontal line is divided into 7 sections; the space between the two horizontal lines immediately over the R is divided into 13 sections.

1870. Of this issue, we have an exceedingly dangerous counterfeit of the A. with vertical lines, made by the same party who counterfeited the 1 kr., Baden of the first issue. The only difference that we have been able to detect, is the number of lines in the circle containing the letter A. In the genuine there are 57 lines, the first one at the left being very close to the frame of the circle, while in the counterfeit there are only 56. Between the genuine stamps there is a thin line dividing the rows horizontally and vertically, but no such line appears on the counterfeit plate. The plate of this counterfeit passed into our hands when we purchased this business.

## CUBIERTAS.

1865. Of this issue there are two counterfeits of each of the two values, one of which was for a long time considered a variety of the genuine type, but lately it has been conclusively proven that only one genuine type exists of each value. The counterfeits are easily distinguished by the following points:

Genuine—At each side of the label reserved for the address, the ornament immediately over the star, contains a letter, the right one an N and the left one a C. In the first counterfeit, the ornament at the right contains the letter K, and the left ornament the letter H. In the second counterfeit the letter K in the right ornament shows only partly, while there is no trace of a letter in the left ornament.

## Antioquia.

Almost every stamp of this State has been counterfeited, but collectors will not have any trouble in detecting most of them. However, stamps of the first issue have been splendidly forged, only an expert being able to detect them. We advise collectors to buy these stamps only from reliable and experienced dealers.

## Bolivar.

We shall only describe the counterfeit of the 10c green, 1863, a very fine imitation of which has deceived many collectors. The counterfeit is a trifle larger than the genuine and measures 10¼x12⅓mm instead of 10x12 mm. In the left frame there are 21 white spaces in the counterfeit, and 20 in the genuine. The counterfeits all have 9 stars surrounding the shield.

## Cauca.

The above illustrations represent two frauds issued in 1890 by postmasters in that State, without any authority and only for their own personal profit. Of the one issued in Almaguer there are three values:

1c, black on blue paper.
2c black on pink paper.
5c black on yellow paper.

Of the other there exists only one value:

5c red on white paper.

## Cundinamarca. Magdalena. Panama. Santander.

We know of no good counterfeits of the stamps of these States.

## Tolima.

Of the first issues there are several good counterfeits, all being dangerous to most collectors, on account of their not having any genuine stamps to compare with. What makes them still more dangerous, is that they all originated from Neiva, capital of Tolima, where the originals were issued. The accompanying photo-engraving of all the types of genuine and of all the counterfeits known to us, renders any further description unnecessary, as collectors will readily be able to see the difference. The engravings are very accurate and can be relied upon; they are much clearer than any of the stamps and in order to place any particular specimen on the plate the collector should examine only the inscription and the relative positions of the letters. Of the subsequent issues, the counterfeits which we have seen are mostly so poor that even a beginner will scarcely be deceived, and if he has any genuine stamp of the same set, a superficial comparison is all that will be necessary to tell their true nature.

The 5c brown of the 1881 issue however, forms an exception; this stamp, although accepted by many authorities as a variety of the genuine, is undoubtedly a fraud. The principal difference and the only one necessary to recognize it, is that in the counterfeit there is an eight rayed star at each side of the circle, containing *E. E. U U de Colombia*, etc., instead of two small concentric circles, which are to be found on the genuine.

The label represented here is catalogued by Moens, Evans and others as having been issued in 1878; it is undoubtedly a fraud, no 5 pesos stamps having been issued in Tolima until 1883. It is printed in brown on white wove and bluish wove paper.

The so-called Registered Letter Stamps illustrated here, are chronicled by the same authorities, they are however no better than the preceding, and were manufactured years ago by certain Boston parties, who, in all likelihood made the 5 pesos as well.

They are chronicled in the following varieties:

50c blue on white wove paper
50c black " blue " "
50c indigo" " laid "
50c indigo" white laid paper.
50c " " " wove "
50c black on white wove paper
50c green " blue wove paper
50c " " " laid "
50c " " white " "

This cut represents a third humbug probably originating from the same source as the preceding. It is totally unknown in Tolima, the collectors there being unanimous in denying that it was issued there. If the signatures found on cancelled copies of this *Cubierta* are compared with those on the large *Cubiertas* of 1879 the same names will be found, but in different handwritings.

It is catalogued as being printed on white wove and white laid paper.

There are good counterfeits of the *Cubiertas* of the 1st and 2d issues but they are not dangerous having the word *Fac-simile* printed upon them. Unscrupulous parties have however erased this word; the fraud is easily told by holding the suspected *Cubierta* to the light when the thinness of the paper, where the erasure took place, will readily show.

## CONGO FREE STATE.

Currency: 100 CENTIMES=1FRANC=$0.19 U. S. Currency.

### ADHESIVE STAMPS.

January 1st, 1886.

Typographed on white wove paper. Size 17x21 mm.

Perforated 15.

1 5c green
2 10c carmine
3 25c blue
4 50c reseda

June 1886.

Same type, printing, paper, etc., as preceding issue.

Perforated 15.

5 5fr violet

1887-89.

Typographed on white wove paper. Size 20x21½ mm.

Perforated 15.

6 5c green (April 1889)
7 10c carmine (Dec. 1889)
8 25c blue (March 1889)
9 50c brown (October 1887)
10 5fr lilac ( " " )

## POSTAL PACKET STAMPS.

August 1887.

5fr stamps of the 1886 issue surcharged "*Colis Postaux Fr 3.50* in blue.

Perforated 15.

1° Surcharged with rubber hand stamp,
11 3fr 50cx3fr 50c violet
*Varieties :*
a. Surcharge inverted.
12 3fr 50c violet
b. Double surcharge.
13 3fr 50cx3fr 50c violet
c. Double surcharge, one inverted.
14 3fr 50c x 3fr 50 cviolet

2° Surcharged with steel hand stamp.
15 3fr 50c violet

October 1887.

5fr stamps of the 1887 issue surcharged '*Colis Postaux Fr 3.50*" in blue

Perforated 15.

1° Surcharged with rubber hand stamp.
16 3fr 50c lilac
*Variety :* Surcharge inverted
17 3fr 50c lilac

2° Surcharged with steel hand stamp.
18 3fr 50c lilac
*Variety :* Surcharge inverted.
19 3fr 50c lilac

April 1889.

Same as preceding issue, but surcharge within double lined rectangular frame.

Perforated 15.
20 3fr 50c lilac

**COUNTERFEITS.**

We do not know of any forgeries of these stamps.

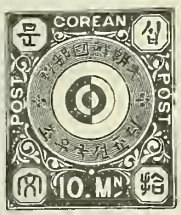
# COREA.

Currency: 1000 MON=$1.00 U. S. Currency.

## ADHESIVE STAMPS.

January 1885.

Typographed on white wove paper. Size 23x26 mm.



1° Perforated 9.
1 5m carmine
2 10m blue
3 25m orange
4 50m green
5 100m blue and rose

2° Perforated 10.
6 5m carmine
7 10m blue
8 25m orange
9 50m green
10 100m blue and rose

3° Perforated 8½.
11 10m blue

4° Perforated 8½, 9; 9½, 9. 9½, 10 irregularly.
12 5m carmine
13 10m blue
14 25m orange
15 50m green
16 100m blue and rose

The three higher values were prepared for issue but never did postal service, the Post Office at Seoul having been destroyed by fire, (the result of a riot, the postal innovation not suiting the natives) previous to the arrival of these stamps. Cancelled specimens of the 5 and 10m are very scarce, the postal service having had but a very short existence.

*Reprints. Owing to the large number of these stamps that have of late been offered for sale, we are inclined to believe that the 25, 50 and 100 mons have been reprinted; however as we have no proof of this, and not finding any difference between any of them, we cannot catalogue them as such.*

**COUNTERFEITS.**

There is a very good counterfeit of the 5 mon; it is lithographed in a dull red on thick paper and perforated 11½; there are a number of minute differences from the genuine in the Corean and Japanese inscriptions. The easiest way to distinguish the counterfeit from the genuine, besides the paper and perforation, is by the small ornament in the corner, which in the genuine is a small star while in the forgeries it is a mere hyphen.

# COSTA RICA.

Currency: 100 CENTAVOS=1 PESO=$0.65 U. S. Currency.

## ADHESIVE STAMPS.

December 1862.

Engraved in *taille douce* on white wove paper. Size 20½x25mm.

1 ½r blue
2 2r vermilion

April 1863.

Same type, impression, etc., as preceding issue.

Perforated 12.
3 ½r blue
4 2r vermilion
5 4r green
6 1p orange

*Varieties:*

a. Unperforated horizontally.
7 ½r blue
8 2r vermilion

b. Unperforated vertically.
9 ½r blue
10 2r vermilion

1881.

Provisional Issue.

½r of the 1883 issue surcharged with new value in red.

Type I.

Perforated 12.
11 2c on ½r blue, type I.
12 2c on ½r blue, "
13 5c on ½r blue, "

1882.

1° Issue of 1863 surcharged with new value.

Type II.

Type III.

Type IV.

Perforated 12.

a. Red surcharge.
14 1c on ½r blue, type II
15 5c on ½r blue, type III
16 20c on 4r green, "

b. Black surcharge.
17 2c on ½r blue, type IV
18 10c on 2r vermilion, type III

2° Provisional 2c of 1881 issue, (type I), with additional surcharge in black "DOS CTS" as preceding 2c (type IV.)
19 2c on 2c blue

The authenticity of these two 2c provisional stamps is questioned by most cataloguers, but we have not the slightest doubt about their genuineness, as they were purchased in 1882, at the Post Office, at San José, by a New York gentleman whose integrity is beyond suspicion.

1885.

Engraved in *taille douce* on white wove paper. Size 20½x25½mm.

Perforated 12.
20 1c green (General P. Fernandez)
21 2c carmine
22 5c purple
23 10c orange
24 40c blue

1887.

Engraved in *taille douce* on white wove paper. Size 20½x26mm.

Perforated 12.
25 5c purple (President B. Soto)
26 10c orange

1889.

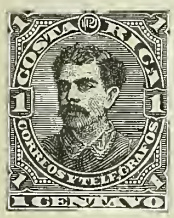
Provisional Issue.

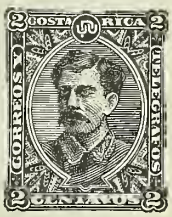
Revenue stamps surcharged in black "Correos." Engraved in *taille douce* on white wove paper. Sizes: 1c, 20½x25½ mm.; 5c, 21x26½mm.

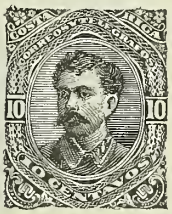
Perforated 12.
27 1c red (P. Fernandez).
28 5c brown (B. Soto).

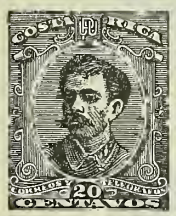
1889.

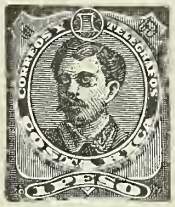
Engraved in *taille douce* on white wove paper. Size 21½x26½mm.

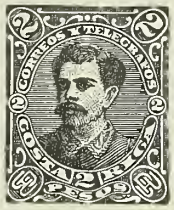


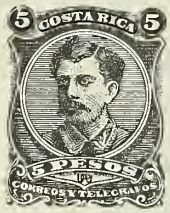



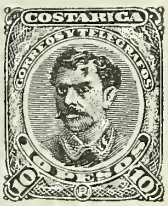





1° Perforated 14.
29 1c brown
30 2c dark green
31 5c orange
32 10c red brown
33 20c sea green
34 5p olive green

2° Perforated 15.
35 1c brown
36 2c dark green
37 5c orange
38 10c red brown
39 20c sea green
40 50c rose
41 1p blue
42 2p violet
43 10p black

## REVENUES USED FOR POSTAGE.

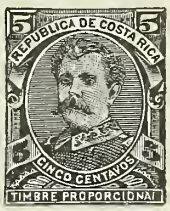
1881.

Engraved in *taille douce* on white wove paper. Size 20½x25½mm.

Perforated 12.
101 1c red
102 2c blue

1889,

Same printing and paper as preceding issue. Size 21x26½mm.




Perforated 12.
103 5c brown
104 10c blue

## OFFICIAL STAMPS.

1883-85.

Regular issues of same date surcharged horizontally. **Oficial**

Perforated 12.
151 1c green, red surcharge
152 2c carmine, blue "
153 5c purple, red "
154 10c orange, green "
155 40c blue, red "
156 1c green, black " (1885)
157 2c carmine, black " "

1886.

Regular issues of 1883 surcharged horizontally.

Perforated 12.

1° OFICIAL
158 1c green, black surcharge
159 2c carmine, " "
160 5c purple, red surcharge
161 10c orange, black "

2° OFICIAL
162 1c green, black surcharge
163 2c carmine, " "
164 5c purple, red "
165 10c orange, black "

3o Oficial
166 5c purple, black surcharge
167 10c orange, " "

1887.

Regular issues of 1883 and 1887 surcharged horizontally OFICIAL, in black.

Perforated 12.
168 1c green
169 2c carmine

170 5c purple
171 5c " (1887 issue)
172 10c orange.
173 10c " (1887 issue)
174 40c blue
*Varieties:* OFICAL instead of OFICIAL.
175 5c purple (1887 issue)
176 40c blue

1889.

Regular issues of same date surcharged horizontally OFICIAL in black.

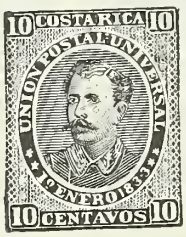
1° Perforated 14.
177 1c brown
178 2c dark green
179 10c red brown

2° Perforated 15.
180 5c orange
181 20c sea green
182 50c rose

## ENVELOPES.

June 15th, 1886.

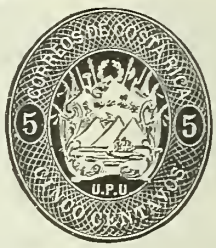
Lithographed on white laid paper. Stamp in upper right corner.




Size 136x79mm.
301 5c blue
302 10c orange

August 1890.

Embossed on white wove paper. Stamp in upper right corner.




Size 150x88mm.
303 5c orange
304 10c violet brown

## WRAPPERS.

August 1890.

Lithographed on manila paper. Stamp to the right.

Size 127x380mm.
401 2c green

### COUNTERFEITS.

All the forgeries of the first issue, that we know of, are lithographed, while the genuine stamps are steel engraved, making it quite easy to distinguish them.

Very soon after the appearance of the stamps of 1883, an Englishman, named Ross, purchased all the remainder of the stamps remaining in the hands of government. He found, however, that there was no stock of the surcharged stamps of 1881 and 1882, and as he had relied upon these, in great measure, for his profit, he requested the government to have a number of the 1863 issue surcharged, and with the usual complacency of Spanish American governments his request was not denied. However, when the order to surcharge was given to the government printer, he had forgotten the style of type which he had used before, and the annexed engraving will show how accurate his memory was. At the same time, Mr. Ross induced the printer to place the surcharge "Oficial" on a number of the stamps of the issue of 1863, and as a result of these various pleasantries of Mr. Ross and the government officials, we have the following surcharges:

Surcharged OFICIAL.

½ real, blue, red surcharge,
2 reales, vermilion, black surcharge.
4 " green, red "
1 peso, orange, black "

5

cts.

Surcharged with new value, as per cut.
1c on ½ real, blue, red surcharge.
2c on ½ " " " "
5c on ⅛ " " " "
10c on 2 reales, vermilion, black surcharge.
20c on 4 " green, red surcharge

As these surcharges were made sometime after the genuine provisionals had gone out of use, whether authorized by the government or no, they are to be classed with the rankest frauds.

When Mr. Ross returned to England he was able to show official documents to prove that he had purchased his stamps from the government, and most of the English dealers were deceived. However, the history of these stamps has been so thoroughly ventilated, that there cannot be any excuse for any dealer who sells them now.

## Guanacaste.

A special discount of 6 per cent is allowed on the sales of stamps in this province, and in order to prevent the use, in other parts of the Republic, of the stamps sold at this rate, they are surcharged "Guanacaste,"

1884. Costa Rica stamps of the 1883 issue surcharged in various types and colors.
Perforated 12.

1° Surcharged horizontally :

Guanacaste

a. Black surcharge.
1 1c green
2 2c carmine
3 10c orange
*Varieties:* "Gnanacaste" instead of Guanacaste.
3a 1c green
3b 2c carmine
3c 10c orange
b. Red surcharge.
4 1c green
5 5c purple
6 40c blue
*Varieties:*
Surcharge inverted.
7 1c green
" Gnanacaste " instead of Guanacaste.
7a 1c green
7b 5c purple
7c 40c blue

2° Surcharged horizontally

Guanacaste

a. Black surcharge.
8 1c green
8a 2c carmine
9 5c purple
10 10c orange
11 40c blue
b. Red surcharge.
12 5c purple

3° Surcharged horizontally

Guanacaste

a. Black surcharge.
13 2c carmine
14 10c orange
b. Red surcharge.
15 1c green
16 5c purple
17 40c blue

4° Surcharged vertically in black

Guanacaste

18 1c green
19 5c purple
20 10c orange

5° Surcharged vertically in black

Guanacaste

21 5c purple
22 10c orange

6° Surcharged vertically in black

GUANACASTE

23 5c purple
24 10c orange

7° Surcharged vertically in black

GUANACASTE

25 5c purple
26 10c orange

8° Surcharged vertically in black

GUANACASTE

27 5c purple
28 10c orange

9° Surcharged vertically in black

GUANACASTE

29 5c purple

Surcharges of the 4th, 5th, 6th, 7th, and 8th types come on the same sheet, each horizontal row being composed of the five varieties in the following order : the 1st stamp from the left is of type 4 ; the 2d, 3d, and 4th stamps are of type 5 ; the 5th stamp is of type 6 ; the 6th and 7th stamps are of type 7 and the 8th, 9th and 10th stamps are of type 8.

Mr. C. B. Corwin has in his collection a 5c purple surcharge type 8, with additional surcharge type 4, almost over it, the former one reading from bottom to top ; the only explanation we can give of the error is that an entire sheet was originally surcharged upside down and was immediately corrected by feeding the sheet properly, thus making eight varieties of double surcharges as follows :

a. type 4 correct and type 8 inverted.
30 5c purple
b. type 5 correct and type 8 inverted.
31 5c purple
c. type 5 correct and type 7 inverted,
32 5c purple
d. type 6 correct and type 7 inverted.
33 5c purple
e. type 7 correct and type 6 inverted.
34 5c purple
f. type 7 correct and type 5 inverted.
35 5c purple
g. type 8 correct and type 5 inverted.
36 5c purple
h. type 8 correct and type 4 inverted,
37 5c purple

1888.

Costa Rica stamps of the 1887 issue surcharged horizontally in black in two types on the same sheet, one horizontal row being of one type, and the next row of the other.
Perforated 12.

1° surcharged Guanacaste

38 5c purple

2° surcharged Guanacaste

39 5c purple

1889.

Costa Rica stamps of same date surcharged horizontally in black in two types.

1° surcharged GUANACASTE
a. Perforated 14.
40 1c brown
41 10c red brown
b. Perforated 15.
42 2c dark green

43 5c orange

2° Surcharged GUANACASTE

a. Perforated 14.
44 1c brown
45 10c red brown
46 20c sea green
47 5p olive green

b. Perforated 17½.
48 20c seagreen

c. Perforated 15.
49 2c dark green
50 5c orange
51 20c sea green
52 50c rose
53 1p blue
54 2p violet

REVENUES USED FOR POSTAGE.

1885.

Revenue stamps of Costa Rica surcharged "Guanacaste" in various types.

Perforated 12.

1° Surcharged vertically in black

Guanacaste

101 2c blue

2° Surcharged vertically in black

Guanacaste

102 2c blue

3° Surcharged vertically in black

GUANACASTE

103 1c red
104 2c blue

4° Surcharged vertically in black

GUANACASTE

105 2c blue

5° Surcharged horizontally in black

Guanacaste

106 1c red
07 2c blue

## CUBA.

Currency: 8 REALES PLATA=100 CENTIMOS =1 PESO=$1.00 U. S. Currency.
100 CENTESIMOS=1 ESCUDO or PESETA= $0.20 U. S. Currency.

ADHESIVE STAMPS.

January 1st, 1855.

Typographed on ribbed bluish paper, watermarked loops. Size 18½x22½mm.

1 ½r blue green
2 1r bottle green
3 2r carmine red
4 2r orange red

November 19, 1855.

Stamps for use in Havana and vicinity:

2 reales stamps of preceding issue surcharged in black. Y 1/4

There are four varieties consisting in the height of the Y. (Y stands for *Ynterior* and not *and*.)

1° Y measures 4½mm. in height.
5 ¼r carmine red

2° Y measures 5mm. in height.
6 ¼r carmine red

3° Y measures 5½mm. in height.
7 ¼r carmine red

*Variety:* Without bar between 1 and 4.
8 ¼r carmine red

4° Y measures 5¼mm. in height.
9 ¼r carmine red
10 ¼r orange red

1856.

Same type as issue of January 1st, 1855, typographed on coarse ribbed yellowish paper, watermarked crossed lines forming diamonds.

11 ½r blue green
12 ½r yellow green
13 ½r black green
14 1r pale green
15 2r orange red

Almost all catalogues mention a Y¼ on the 2 reales of the 1856 issue; we have never seen a genuine specimen, all those shown us being surcharged on penmarked remainders, and with the fraudulent type with roman I.

1857.

1° Same as preceding issue typographed on white wove paper.
16 ½r blue
17 ½r ultramarine
18 1r green
19 1r yellow green
20 2r red

*Variety:* Pin perforated. (Unofficially.)
21 ½r blue

2° Stamps for use in Havana and vicinity.

2 reales stamp of same date surcharged Y 1/4 in black, the Y measuring 5¼mm in height and 3½mm in width. There are two varieties in the size of the 1 of ¼.

1° 1 measures 1¾mm in height, and the 4 is open.
22 ¼r red

2° 1 measures 2mm in height, and the 4 is open.
23 ¼r red

*Variety:* 1 inverted.
24 ¼r red

The variety with roman I is a fraudulent surcharge, and is only to be found on the penmarked remainders. No specimen with postal cancellation having been found by us among a large number of these stamps.

Penmarked remainders of the following stamps of the previous issues are to be found:
1855 1r bottle green
" 2r orange red
1856 2r orange red
1857 ½r blue
" 1r green
" 2r red

Some compilers catalogue such varieties as CORRFOS, CORRLOS; these are, however, merely bad impressions and are not worthy of cataloguing.

1858.

Counterfeits used postally.

During this year, lithographic counterfeits of the ½ and 1r on white wove paper were brought into Cuba in order to defraud the post office; large quantities were used before the fraud was detected.

There are two principal varieties of each value, one with 73 pearls in the circle (same number as in the genuine)and the other with 79 pearls; being lithographed, there are a number of minor varieties of each kind, how many is not known exactly, but as many as 12 varieties of the ½r and 3 varieties of the 1r have been found.

1° 73 pearls.
25 ½r blue
26 1r green

2° 79 pearls.
27 ½r blue
28 1r green

The principal difference between the genuine and counterfeit, besides the number of pearls in the 2d variety, lies in the dots in the four angles, which in the genuine are of regular size, and in both counterfeits of irregular size. Besides, being lithographed, the counterfeits have a different appearance from the genuine.

1862

Typographed on white wove paper. Size 18½x22¼mm.

29 ¼r black

1864.

Typographed on colored wove paper. Size 19x22¼ mm.

30 ¼r black on buff paper
31 ½r green on yellowish paper
32 ½r green on rose paper
33 1r blue on salmon paper
34 2r vermilion on flesh paper
35 2r vermilion on rose paper

January 1866.

Typographed on white wove paper. Size 19x22¼ mm.

36 5c lilac
37 10c blue
38 20c green
39 40c rose

End 1866.

¼r of 1864 issue surcharged in black with date "66."

40 ¼r black on buff paper

January 1867.

Same type as issue of January 1866, but dated "1867," typographed on white wove paper.

Perforated 14.
41 5c lilac
42 10c blue
43 20c green
44 40c rose

*Varieties:* Unperforated.
45 10c blue
46 20c green

January 1868.

Typographed on white wove paper. Size 18¾x22 mm.

Perforated 14.
47 5c lilac
48 10c blue
49 20c green
50 40c rose

December 1868.

Stamps of preceding issue, surcharged "*Habilitado por la Nacion*" in black.

Perforated 14.

51 5c lilac and black
52 10c blue "
53 20c green "
54 40c rose "

January 1869.

Same type as issue of January 1868, but dated "1869" and surcharged "*Habilitado por la Nacion*" in black.

Perforated 14.

55 5c rose and black
56 10c brown "
57 20c orange "
58 40c lilac "

April 1869.

Same as preceding issue but unsurcharged.

Perforated 14.

59 5c rose
60 10c brown
61 20c orange
62 40c lilac

January 1870.

Typographed on white wove paper. Size 18x21½ mm.

Perforated 14.

63 5c blue
64 10c green
65 20c brown
66 40c rose

*Variety:* 10c stamp cut diagonally in two, each half being used as a 5c.

67 5c green (half of 10c)

January 1871.

Typographed on white wove paper. Size 18½x21½ mm.

Perforated 14.

68 12c de peseta lilac
69 25c " blue
70 50c " green
71 1 peseta brown

*Varieties:* Unperforated.

72 12c de peseta lilac
73 25c " blue
74 50c " green
75 1 peseta brown

We consider the unperforated stamps of this and the following issues to be merely proofs, none of them having been found in the Islands. All that are known have emanated from Madrid where the Cuban stamps were printed.

1872.

Typographed on white wove paper. Size 18½x22mm.

Perforated 14.

75a 12c de peseta black (Amadeus)

*Variety:* Unperforated.

75b 12 de peseta black

This stamp, although intended to be used, was never placed in circulation.

January 1873.

Typographed on white wove paper. Size 18½x22½ mm.

Perforated 14.

76 12½c de peseta green (Amadeus.)
77 25c " lilac
78 50c " brown
79 1 peseta red brown

*Varieties:*

a. 1 peseta stamps cut diagonally in two, each half being used as a 50c.

80 50c de peseta red brown(half of 1 peseta)

b. Unperforated.

81 50c de peseta brown

From 1855 until 1873, all the Cuban stamps with the exception of the ¼r, 5c de esc, 12c and 12½c de peseta were used in Porto Rico as well.

January 1874.

Typographed on white wove paper. Size 18½x21½ mm.

Perforated 14.

82 12½c de peseta brown
83 25c " blue
84 50c " lilac
85 1 peseta carmine

*Variety:* Unperforated.

86 1 peseta carmine

January 1875.

Typographed on white wove paper. Size 18½x22mm.

Perforated 14,

87 12½c de peseta lilac
88 25c " blue
89 50c " green
90 1 peseta brown

*Varieties :*

a. 25c stamps cut diagonally in two, each half being used as a 12½c.

91 12½c de peseta blue (half of 25c de peseta)

b. Unperforated.

92 12½c de peseta lilac
93 25c " blue
94 50c " green

January 1876.

Typographed on white wove paper. Size 18¾x22½ mm.

Perforated 14.

95 12½c de peso green
96 25c " lilac
97 50c " blue
98 1 peso black

*Varieties :*

a. 25c stamps cut diagonally in two, each half being used as a 12½c.

99 12½c de peso lilac (half of 25c de peso)

b. Unperforated.

100 50c de peso blue
101 1 peso black

January 1877.

Typographed on white wove paper. Size 18¾x22½ mm.

Perforated 14.

102 10c de peseta green
103 12½c " lilac
104 25c " dark green
105 50c " black
106 1 peseta brown

*Varieties :* Unperforated.

107 12½c de peseta lilac
108 25c " green
109 50c " black

We do not believe that the 10c green of 1877, the 10c rose and 15c red of 1880, the 2c rose of 1881, or the 2½c blue of 1883, were ever in actual use.

January 1878.

Same type as preceding issue, dated "1878" Same impression, size, etc.

Perforated 14.

110 5c de peseta blue
111 10c " black
112 12½c " brown
113 25c " green
114 50c " dark green
115 1 peseta carmine

*Varieties :* Unperforated.

116 5c de peseta blue
117 10c " black
118 12½c " brown
119 25c " green
120 50c " dark green
121 1 peseta carmine

January 1879.

Same as preceding issue, but dated "1879."

Perforated 14.

122 5c de peseta black
123 10c " orange
124 12½c " rose
125 25c " blue
126 50c " gray
127 1 peseta brown

*Variety :* 50c stamps cut diagonally in two, each half being used as a 25c.

128 25c de peseta gray (half of 50c de peseta)

January 1880.

Typographed on white wove paper. Size 18¼x22 mm.

Perforated 14.

129 5c de peseta green
130 10c " rose
131 12½c " gray
132 15c " red
133 25c " blue
134 50c " brown
135 1 peseta bistre

*Variety :* 25c stamp cut diagonally in two, each half being used as a 12½c.

136 12½c de peseta blue (half of 25c de peseta)

We catalogue the 15c on the authority of Messrs. Moens and Evans, the latter, however, doubts that the stamp was ever issued.

January 1881.

Typographed on white wove paper. Size 18¼x22 mm,

Perforated 14.

137 1c de peso green
138 2c " rose
139 2½c " olive
140 5c " blue
141 10c " brown
142 20c " red brown

January 1882.

Typographed on white wove paper. Size 18¼x22 mm,

Perforated 14.

| | | | |
|---|---|---|---|
| 143 | 1c | de peso | green |
| 144 | 2c | " | red |
| 145 | 2½c | " | chocolate |
| 146 | 5c | " | blue |
| 147 | 10c | " | bistre |
| 148 | 20c | " | red brown |

*Variety:* 5c stamps cut diagonally in two, each half being used as a 2½c.

149 2½c de peso blue (half of 5c de peso)

January 1883.

Same type as preceding issue, same impression, paper, etc.

Perforated 14.

150 2½c de peso olive

June 1883.

Stamps of the denominations of 5, 10 and 20c of the 1882 issue surcharged with five different designs. Three different plates were made to print these surcharges, the *clichés* being those used to print the control marks on the tickets of the Havana lottery.

Type I.

Type II.

Type III.

Type IV.

Type V.

DIAGRAM OF PLATE I.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 5 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 5 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 5 | 1 | 1 | 1 | 1 | 4 | 4 | 4 | 4 | 4 |
| 5 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 5 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 |
| 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 5 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 |
| 5 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 5 |
| 5 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 5 |

As shown by above diagram, there are twenty-two stamps each of types I, II, III and IV., and twelve of type V; type I, II, III and IV of the 5c stamps have the figure in centre punctuated, eleven having a comma, and seventy seven a period, one of which is before instead of after the value. There is no punctuation on the 10 and 20c stamps.

This plate was used to surcharge the 5, 10 and 20c stamps.

DIAGRAM OF PLATE II.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 2 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 2 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 2 | 1 | 1 | 1 | 1 | 1 | 4 | 4 | 4 | 4 |
| 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 |
| 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 2 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

This plate was composed of only four types, divided as follows: twenty-two each of types I, III and IV and thirty-four of type II; of these, thirty are not punctuated, two have a comma and the remainders a period after the figure of value.

This plate was used for the 5c stamps only.

DIAGRAM OF PLATE III.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

This plate was used to surcharge the 5 and 20c stamps. This plate also, was composed of only four types, all but three of the 5c stamps having no punctuation. Two have a period after the figure and one before the figure.

None of the 20c stamps are punctuated. There is however, a slight difference between the plate of the 20c and that of the 5c, viz: the 1st stamp at the left of the sixth row is of type 1 on the 20c instead of type VI.

In all likelihood, this was the result of some accident to the plate before the printing of the 20c stamps.

Perforated 14.

1° Type I.

151 5c de peso blue, red surcharge
152 10c " bistre, blue "
153 20c " red brown, black"

*Varieties:*

a. Comma after figure "5."
154 5c de peso blue, red surcharge

b. No punctuation after figure "5."
155 5c de peso blue, red surcharge

c. Period before figure "5."
156 5c de peso blue, red surcharge

d. Figure of value inverted.
157 5c de peso blue, red surcharge
158 10c " bistre, blue "

e. Error; surcharged "10" instead of "20."
159 10c de peso red brown, black surcharge

f. Double surcharge.
159a 10c de peso bistre, blue surcharge

2° Type II.

160 5c de peso blue, red surcharge
161 10c " bistre, blue "
162 20c " red brown, black"

*Varieties:*

a. Comma after figure "5."
163 5c de peso blue, red surcharge

b. No punctuation after figure "5."
164 5c de peso blue, red surcharge

c. Period before figure "5."
165 5c de peso blue, red surcharge

d. Figure of value inverted.
166 5c de peso blue, red surcharge
167 10c " bistre, blue "

f. Double surcharge.
167a 10c de peso bistre, blue surcharge

3° Type III.

168 5c de peso blue, red surcharge
169 10c " bistre, blue "
170 20c " red brown, black"

*Varieties:*

a. Comma after figure "5."
171 5c de peso blue, red surcharge

d. Figure of value inverted.
172 5c de peso blue, red surcharge
173 10c " bistre, blue "

e. Error, surcharged "10" instead of "20."
174 10c de peso red brown, black surcharge

f. Double surcharge.
174a 10c de peso bistre, blue surcharge

4° Type IV.

175 5c de peso blue, red surcharge
176 10c " bistre, blue "
177 20c " red brown, black"

*Varieties:*

a. Comma after figure "5."
178 5c de peso blue, red surcharge

c. Period before figure "5."
179 5c de peso blue, red surcharge

d. Figure of value inverted.
180 5c de peso blue, red surcharge
181 10c " bistre, blue "

f. Double surcharge
181a 10c de peso bistre, blue surcharge

5° Type V.

182 5c de peso blue, red surcharge
183 10c " bistre, blue "
184 20c " red brown, black"

*Variety:* Double surcharge.
184a 10c de peso bistre, blue surcharge

Through improper feeding, the following varieties with double surcharge were made.

a. Twice type 1.
184b 20c de peso red brown, black surcharge

b. Types 1 and 4.
184c 20c de peso red brown, black surcharge

c. Twice type 5.
184d 20c de peso red brown, black surcharge

d. Types 4 and 3.
184e 20c de peso, red brown, black surcharge

e. Twice type 3.
184f 20c de peso red brown, black surcharge

f. Types 3 and 2.
184g 20c de peso red brown, black surcharge.

NOTE.—A large number of the unsurcharged 5, 10 and 20c stamps having been stolen from the Direction of Posts and Telegraphs, the government, in order to prevent these from being used, caused the remainders in stock to be surcharged as above.

1883-88.

1° Same as issue of January 1882; same impression, paper, etc.

Perforated 14.

185 2½c de peso blue (Dec. 1883)
186 2½c " violet (Jan. 1884)
187 20c " olive "
188 2½c " red brown (Jan. 1888)
189 20c " gray "

2° Type similar to the issue of January 1882, but re-engraved, Same impression, paper, etc.

Perforated 14.

190 5c de peso blue (Dec. 1883)
191 10c " brown (Jan. 1884)
192 10c " blue (Jan. 1888)

*Varieties:* 10c stamps cut diagonally in two, each half being used as a 5c.

193 5c de peso brown (half of 10c de peso)
194 5c " blue " "

3° Type similar to the issue of January 1882, but re-engraved for the second time, impression, paper, etc.

Perforated 14.

195 5c de peso blue (March 1886)
196 1c " green (Dec. 1886)

The differences between the stamps of the January 1882 issue and the two re-engraved ones are as follows:

The oval frame surrounding the head of Alfonso in the issue of January 1882, is of equal thickness and touches the horizontal line below "Cuba;" the opening formed by the hair above the temples ends almost in a point. In the first re-engraved type the oval surrounding the head is thin, except in the upper right part where it is thicker, and does not touch the horizontal line under "Cuba;" the opening in the hair above the temples is more rounded. The principal difference between the first and second re-engraved types, is that in the latter the opening in the hair is larger and still more rounded. Our illustions give a pretty good idea of the three types.

1884.

Counterfeits used postally,

During this year typographed counterfeits of the 5c de peso were sucessfully used to defraud the Post Office; they are, however, easily distinguished from the genuine by their blurred appearance, the texture of the paper which is grayish instead of white, the expression of the face and the perforation which is 14½ instead of 14.

Annexed cut gives a good illustration of this counterfeit.

Typographed on grayish wove paper. Size 18x22 mm.

Perforated 14½.

197 5c de peso blue

January 1890.

Typographed on white wove paper, Size 18½x22 mm.

Perforated 14.

198 1c de peso brown (Alfonso XIII)
199 2c " slate blue
200 2½c " emerald green
201 5c " olive green
202 10c " lilac brown
203 20c " dark violet

End of 1890.

Counterfeits used postally.

About the end of 1890 counterfeits of the 5c de peso of the current issue were successfully used to defraud the government, they can be distinguished from the genuine by the following points: the perforation is 14½ instead of 14, the exterior line is heavy instead of thin, the color is olive brown instead of olive green.

Typographed on wove paper. Size 19x22 mm.

Perforated 14½.

204 5c de peso olive brown

## NEWSPAPER STAMPS.

January 1888.

Typographed on white wove pape. Size 18¼x22 mm.

Perforated 14.

301 ½ mil de peso black
302 1 mil " "
303 2 mil " "
304 3 mil " "
305 4 mil " "
306 8 mil " "

January 1890.

Typographed on white paper. Size 18½x 22mm.

Perforated 14.

307 ½ mil de peso red brown
308 1 mil " "
309 2 mil " "
310 3 mil " "
311 4 mil " "
312 8 mil " "

## Republic of Cuba.

1871.

Engraved in *taille douce* on white wove paper. Size 20¼x25 mm.

Perforated 12.

1 10c green

This stamp was made by the American Bank Note Co., on the order of the representatives of the Revolutionary Government, residing in New York. Two plates were prepared, one for 5c and one for 10c stamps, but as far as we can ascertain only the 10c stamps were printed, and 100,000 delivered to the provisional government, of which Carlos Manuel Cespedes was President, at the time. These stamps were actually used in Holguin, in the province of Puerto Principe, and hence are to be placed in the same category as the Carlist stamps of Spain or the stamps of the Confederate States of America.

The extreme rarity of used specimens is easily explained by the fact that the Spanish Government intercepted the larger part of the Revolutionary mails, and those which did arrive at their destination, were, in most cases, destroyed, as they might have betrayed the recipients.

### COUNTERFEITS.

We know of no good forgeries of the unsurcharged stamps of Cuba, except those which we have already described. Genuine 2r stamps of the 1855, 1856 and 1857 issues are to be found with a forged **y**¼; these are

easily distinguished from the genuine, the 1 of ¼ being a Roman I instead of an ordinary *1* as on the genuine. The separation between the 1 and 4 on the counterfeits is formed of a thick horizontal line, measuring about 2½ mm. while on the genuine stamps of 1855 this line is thinner and measures 3½ mm.; the separation between the 1 and 4 on the genuine stamps of 1857 is formed by an "I" lying sideways.

Of the fraudulent surcharges of the 1882 issue, we have only seen the 5th type (Star) on the 20c; these are quite dangerous, as they are not made by means of a forged surcharge, but by the same hand stamp used to surcharge the genuine. They are only to be distinguished by the uneveness of the print, the genuine having been surcharged by the aid of a printing press while the others were hand stamped by some one who had obtained one of the original *clichés*.

## CURACAO.

Currency: 100 CENTS=1 GULDEN=$0.40½ U. S. Currency.

### ADHESIVE STAMPS.

June 1st, 1873.

Typographed on various papers. Size 19x 23 mm.

1° White wove paper.
Perforated 14.

1 2½c green (William III)
2 3c bistre
3 5c rose
4 10c ultramarine
5 25c orange brown
6 50c violet

2° Bluish wove paper.
Perforated 14.

7 2½c green
8 3c bistre
9 5c rose
10 10c ultramarine
11 25c orange brown
12 50c violet

1879.

Same type as preceding issue. Typographed on white wove paper, the centre being printed in violet and the frame in bistre. This stamp although of the same size, appears to be larger than those of the preceding issue; this is caused by the margins being wider.

Perforated 14.

13 2gl 50c bistre and violet

188?

Same type as preceding issues, typographed on white wove paper. Same size, etc.

1° Perforated 12½, 12.

14 2½c green
15 5c rose
16 10c blue
17 25c orange brown

2° Perforated 13.

18 2½c green
18a 5c rose
19 10c blue
20 50c violet

3° Perforated 13, 13½.

20a 2½c green
21 5c rose
22 10c blue
23 25c orange brown
24 50c violet

4° Perforated 12, 13.

24a 5c rose
24b 10c blue

5° Perforated 13½.

24c 2½c green
24d 5c rose
24e 10c blue
24f 25c orange brown

6° Perforated 12, 11½.

24g 5c rose
24h 10c blue

1886.

Same type, impression, etc., as preceding issues.

Perforated 12½.

25 12½c yellow

1888.

Same type, impression, etc., as preceding issues.

1° Perforated 11½.

26 1gld 50c light blue, centre dark blue

2° Perforated 12½, 12.

28 12½c yellow
30 25c orange brown
31 30c lilac
32 60c slate

1889.

Typographed on white wove paper. Size 19x23 mm.

Perforated 12½.

33 1c gray
34 2c violet
35 2½c green
36 5c rose

1890.

Same type, impression etc., as preceding issue.

Perforated 12½.

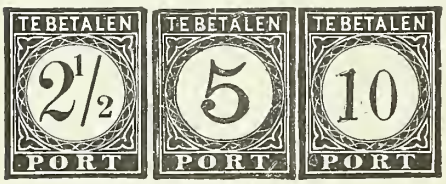
37 3c bistre

## UNPAID LETTER STAMPS.

1889.

Typographed in color on white wove paper, the denominations of value printed in black. There are four varieties of each value consisting in small differences in the inscription and corner ornaments; these varieties correspond with the four values of the Unpaid Letter stamps of the Dutch Indies of the issue of 1874-75, the *clichés* of which were used to make the plates of the current issue of unpaid letter stamps of the Netherlands and its colonies. The variety corresponding with the 5c of the 1874 issue has not been seen by us in any of the values of the Curacao unpaid letter stamps.

Perforated 12½.




100 2½c green and black
101 5c " "
102 10c green and black
103 12½c " "
104 15c " "
105 50c " "

106 20c green and black
107 30c " "

108 25c green and black
109 40c " "

**COUNTERFEITS.**

We do not know of any good forgeries of the stamps of Curacao.

# CYPRUS.

Currency : 1 POUND=20 SHILLINGS; 1 SHILLING=12 PENCE. The pound equaling $4.86 U. S. Currency.
40 PARAS=1 PIASTRE=2½c U. S. Currency.

## ADHESIVE STAMPS.

April 1880.

Stamps of Great Britain surcharged in black *Cyprus*.

Perforated 14.

1° Watermarked

1 ½p lake red

This stamp comes with plate numbers 12, 15 and 19.

2° Watermarked

2 1p red

*Varieties:*

a. Double surcharge.

3 1p red

b. One stamp with surcharge and next one without.

4 1x1p red, with and without surcharge

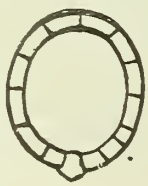
This stamp exists with plate numbers 174, 181, 184, 201, 205, 208, 210, 215, 216, 217, 218, 220.

3° Watermarked

5 2½p claret

This stamp exists with plate numbers 14 and 15.

4° Watermarked



6 4p sea green
Plate number 16.

5° Watermarked

7 6p slate
8 1sh green
Plate number 16 of the 6p and 13 of the 1sh.

March 1881.

Provisional issue.

1 penny stamps of preceding issue surcharged horizontally in black "*halfpenny*" in various types.
Perforated 14.
Watermarked Crown.

1° Surcharge measuring 18mm.

**HALFPENNY**

9 ½p on 1p red
*Variety: half penn* instead of *halfpenny*.
10 ½p on 1p red
Plate numbers 181, 201, 204, 205, 208, 215, 216, 217, 218, 220.

2° Surcharge measuring 16mm.

**HALF-PENNY**

11 ½p on 1p red
Plate numbers 201, 216, 218.

3° Surcharge measuring 13mm.

**HALF PENNY**

12 ½p on 1p red
*Variety:* Double surcharge.
13 ½x½p on 1p red
Plate numbers 205, 215, 217, 218.

July 1881.

Provisional issue.

1p stamps of the first issue surcharged horizontally in black with new value.
Watermarked Crown.

Perforated 14.
14 30pa on 1p red
*Variety:* Double surcharge, the upper one inverted.
15 30x30p on 1p red
Plate numbers 201, 216, 217, 220.

July 1881.

Typographed on white wove paper, portrait of Queen Victoria. Size 18½ x 22½ mm.
Watermarked Crown and C. C.

Perforated 14.
16 ½pi green
17 1pi rose
18 2pi blue
19 4pi olive green
20 6pi slate

June 1882.

1° Regular Issue.

½ piastre green of preceding issue surcharged ½ in black.

Perforated 14.
a. Watermarked Crown and C. C.
21 ½pi green and black
b. Watermarked Crown and C. A.
22 ½pi green and black
This was done to better distinguish the ½ piastre green from the 2 piastres blue, the color of the former being often of a bluish shade, caused by the dampness of the atmosphere.

2° Provisional Issue.

1 piastre rose of the 1881 issue surcharged with new value in black.
Watermarked Crown and C. C.

Perforated 14.
23 30pa on 1pi rose

1882-86.

Same type, etc., as issue of 1881.
Watermarked Crown and C. A.
Perforated 14.
24 30pa mauve (End 1882)
25 ½pi green (April 1883)
26 1pi rose (Sept. 1883)
27 2pi blue ( " " )
28 4pi olive green (End 1883)
29 6pi slate (Jan. 1883)
30 12pi venetian red (1886)

June 1886.

½ piastre green of preceding issue surcharged ½ in black.
Watermarked Crown and C. A.

Perforated 14.
31 ½pi green and black

## REVENUES USED FOR POSTAGE.

1883.

Typographed on white wove paper, watermarked a Garter. Size 18½x22½mm.
Perforated 14.
101 1pi lilac and black

## UNPAID LETTER STAMPS.

Postage and revenue stamps of various dates surcharged horizontally in black.

**POSTAL**
**SURCHARGE**

### I. Postage Stamps.

1882.

Postage stamps of the issue of July 1881 surcharged *Postal surcharge*. Watermarked Crown and C. C.
Perforated 14.
201 ½pi green
202 1pi rose
203 2pi blue
204 4pi olive green
205 6pi slate

June 1882.

Postage stamps of same date surcharged *Postal surcharge.*

1° Watermarked Crown and C. C.
Perforated 14.
206 ½pi green and black

2° Watermarked Crown and C. A.
Perforated 14.
207 ½pi green and black
208 30pa on 1pi rose and black

1883-86.

Postage stamps of same date surcharged *Postal surcharge;* watermarked Crown and C. A.
Perforated 14.
209 ½pi green
210 ½pi green and black
211 1pi rose
212 2pi blue
213 4pi olive green
214 6pi slate
215 12pi venetian red

### II. Revenue Stamps.

1882.

Revenue stamps surcharged *Postal surcharge.*

1° Watermarked a Garter

Perforated 14.
216 1pi lilac and black
217 2pi " blue
218 3pi " brown
219 6pi " green
220 8pi " carmine

2° Watermarked


Perforated 14.
221 1sh green and black
222 1sh 6p " blue
223 2sh " "
224 2sh 6p " brown
225 5sh " violet
226 10sh " vermilion

3° Watermarked Crown and C. C

Perforated 14.
227 1pi lilac
228 2p "

4° Same type as preceding. Watermarked Crown and C. A.
Perforated 14.
229 1p lilac
230 2p "
231 3p " and brown
232 4½p green
233 6p lilac

## ENVELOPES.

April 1880.

Registration envelopes of Great Britain of the 1878 issue, with stamp on the flap surcharged **CYPRUS** on each side of the stamp.

1° Size 132x82 mm.
a. Heavy type, no punctuation after "*it.*"
301 2p blue
b. Thin type, punctuation after "*it.*"
302 2p blue
c. Smaller type than preceding.
303 2p blue

2° Size 154x98 mm.
a. Thin type and no capitals to *POST OFFICE.*
304 2p blue
b. Heavier type and *POST OFFICE* with capitals.
305 2p blue

July 1881.

Stamp embossed on flap; linen lined envelope, flap to the left. Stamp and inscriptions printed in blue.

1° Size 132x82 mm.
a. Scalloped flap.
306 2pi blue
b. Plain flap.
307 2pi blue

2° Size 154x98 mm.
Scalloped flap.
308 2pi blue

End 1881.

Stamp embossed on flap; linen lined envelope, flap to the right; large R in upper left corner.

1° Size 132x82 mm.
309 2pi blue

2° Size 154x98 mm.
310 2pi blue

1884.

Similar to preceding issues, but R in oval frame.

1° Size 132x82 mm.
311 2pi blue

2° Size 154x98 mm.
312 2pi blue

## WRAPPERS.

1880.

Wrappers of Great Britain surcharged **CYPRUS** in brown.

Size 125x300 mm.
401 1p brown, manila paper

1881-82.

Stamp to the right, same type as adhesive of July 1881, buff paper.
Size 125x300 mm.

402 ½pi green (1882)
403 1pi brown

**COUNTERFEITS.**

Forged surcharges on stamps of Great Britain are to be found, but the printing of these surcharges is not as clear and bold as the genuine, besides most of these frauds are to be found on stamps having plate numbers different from those used for Cyprus.

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# DANISH WEST INDIES.

Currency: 100 CENTS=1 DOLLAR.

## ADHESIVE STAMPS.

1855.

Typographed on yellowish paper covered with light brown wavy lines. Watermarked

Size 18½x19 mm.

1 3c carmine

The stamps of this issue are to be found with light and also very dark brown gum, the cause of which is as follows: In 1855 the authorities of St. Thomas received from the home government a package of postage stamps; on its being opened it was discovered that the damp atmosphere of the ship's hold had caused the stamps to stick together. They had to be regummed, and a part was sent to a pharmacist of the name of *Riise* at St. Croix, and the remainder to F. Beuzon another pharmacist at St. Croix; the former used the purest gum arabic obtainable, while the latter used a gum of inferior quality; hence the difference in the color of the gum of these stamps.

1867.

Same as preceding issue, but on light paper also covered with light brown wavy lines. Watermarked Crown.

2 3c rose

*Variety:* Rouletted unofficially.

3 3c rose.

1872.

Same as preceding issue, same paper, watermark, etc.

Perforated 12½.

4 3c rose

1873.

Same type as preceding issue, on plain white paper, watermarked Crown.

Perforated 12½.

5 4c blue

October 1873.

Typographed in two colors on white wove paper, the oval and centre being of one color, and the ornamented frame of another; watermarked Crown. Sixe 17x20½mm.

Perforated 13½.

6 1c lilac, frame green
7 3c carmine, " blue
8 4c blue, " brown
9 7c yellow, " lilac
10 14c green, " "

October 1876.

Same as preceding issue, watermarked Crown.

Perforated 13½.

11 5c gray, frame green
12 10c brown, " blue
13 12c green, " lilac

*Varieties:* Unperforated.

14 5c gray, frame green
15 10c brown, " blue

1879,

Same as preceding issue, printed in one color; watermarked Crown.

Perforated 13½.

16 50c mauve

May 1887.

Provisional issue.

7c stamps of 1873 issue surcharged horizontally in black with new value.

Perforated 13½.

17 1c on 7c yellow, frame lilac

ENVELOPES.

September 1877.

Stamp embossed in upper right corner; white wove paper, the flap being watermarked with large crown as per engraving.

Size 147x83mm.

101 3c vermilion

May 1878.

Same as preceding issue.

Size 147x83mm.

102 2c blue

**COUNTERFEITS.**

The forgeries of this colony, being all lithographed on unwatermarked paper, are easily distinguished from the genuine.

## DENMARK.

Currency: 96 SKILLING=1 RIGSDALER=$0.54 U. S. Currency. 100 ORE=1 KRONA=$0.27 U. S. Currency.

ADHESIVE STAMPS.

April 1851.

Typographed on white wove paper covered with light brown wavy lines; watermarked

Size 18½x18½mm. The value is in rigsbank skilling (R. B. S.)

1 2r.b.s. blue
2 4r.b.s. deep brown
3 4r.b.s. yellow brown

*Variety:* Perforated 12, unofficially.

4 4r.b.s. deep brown

*Reprints.*

*1886.*

1° *Yellowish wove paper covered with light brown wavy lines; unwatermarked.*

5 *2r.b.s. blue*
6 *4r.b.s. brown*

2° *White wove paper covered with light brown wavy lines; unwatermarked.*

7 *2r.b.s. blue*

1853-57.

Typographed on white wove paper covered with light brown wavy lines; watermarked Crown. Size 18½ x 18½ mm. Value in skillings.

8 2s blue (May 1854)
9 4s brown
10 4s yellow brown
11 8s green (July 1857)
12 16s lilac (Aug. 1857)
13 16s bright violet "

*Varieties:* Perforated 10 to 14, unofficially.

14 2s blue
15 4s brown
16 8s green
17 16s lilac

*Reprints.*

*1886.*

*White wove paper covered with light brown wavy lines; unwatermarked.*

18 *2s blue*
19 *16s violet*

1858.

Typographed on white wove paper covered with light brown wavy lines; watermarked Crown. Size 18½x18½mm.

20 4s deep brown
21 4s yellow brown
22 8s green

*Reprints.*

*1886.*

*White wove paper covered with light brown wavy lines; unwatermarked.*

23 *4s brown*
24 *8s green*

1863.

Stamps of 1853-58 issues.

Rouletted.

1° Stamps of 1853-57.

25 4s brown
26 8s green
27 16s bright violet

2° Stamps of 1858.

28 4s deep brown
29 8s green

1864-68.

Typographed on white wove paper; watermarked Crown. Size 18x20½mm.

Perforated 13.

30 2s blue (Sept. 1865)
31 3s mauve (Oct. 1865)
32 4s red (June 1864)
33 8s stone (April 1868)
34 16s olive green(June 1864)

*Varieties:* Unperforated.

35 2s blue
36 3s mauve
37 4s red
38 8s stone
39 16s olive green

*Reprints.*

*1886.*

*White wove paper; unwatermarked.*

*Unperforated.*

40 *2s blue*
41 *3s mauve*
42 *4s red*
43 *8s stone*
44 *16s olive green*

1870-71.

Typographed in two colors on white wove paper, the oval and centre being in one color, and the ornamented frame in another. Watermarked Crown. Size 17x20½mm. Value is in skillings.

Perforated 13½.

45 2s blue, frame slate (13 Jan. 1871)
46 3s purple, " " (15 June 1870)
47 4s carmine, " " " "
48 8s brown, " " (1 April 1871)
49 16s green, " " (15 June 1870)
50 48s purple, " brown" "

*Varieties:*

a. Unperforated.

51 2s blue, frame slate
52 3s purple, " "
53 4s carmine, " "
54 8s brown, " "
55 16s green, " "
56 48s purple, " brown

b. Unperforated horizontally.

57 4s carmine, frame slate

*Reprints.*

*1886.*

*White wove paper; unwatermarked.*

*Unperforated.*

58 *2s blue, frame slate*
59 *3s purple, " "*
60 *4s carmine," "*
61 *8s brown, " "*
62 *16s green, " "*
63 *48s purple " brown*

January 1875.

Same type as preceding issue, same impression, paper, watermark, etc. Value in öre.

Perforated 13½.

64 3 ö gray, frame blue
65 4 ö blue, " slate
66 4 ö ultramarine, " "
67 8 ö carmine, " "
68 12 ö mauve, " "
69 16 ö brown, " "
70 25 ö green, " "
71 50 ö purple, " brown

1875-79.
Same as preceding issue, same paper, watermark, etc.
Perforated 13½.
72 5 ö ultramarine, frame carmine (May 1879)
73 20 ö red, " slate(Sept. 1875)
74 100 ö orange, " " (Oct. 1877)
*Variety:* Tail of " 5 " broken.
75 5 ö ultramarine, frame carmine

July 1882.
Typographed on white wove paper, watermarked Crown. Size 17¼x21mm.
Perforated 13½.
76 5 ö green

77 20 ö blue

March 1885.
Same type as preceding issue, but numerals of value in the angles of the 5 and 20 öre are larger; same impression, watermark, etc.
Perforated 13½.
78 5 ö green
79 10 ö carmine
80 20 ö blue

## OFFICIAL STAMPS.

April 1871.
Typographed on white wove paper; watermarked Crown. Size 17x20½mm.

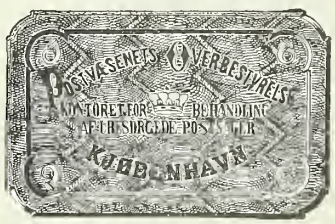
Perforated 13½.
151 2s blue
152 2s ultramarine
153 4s carmine
154 16s green
*Varieties:* Unperforated.
155 2s blue
156 4s carmine
157 16s green

*Reprints.*
*1886.*
*White wove paper; unwatermarked Unperforated.*
158 *2s blue*
159 *4s rose*
160 *16s green*

January 1875.
Same type as preceding, but value expressed in öre; same impression, paper, watermark, etc.
Perforated 13½.
161 3 ö mauve
162 4 ö ultramarine
163 8 ö carmine
164 32 ö green

## OFFICIALLY SEALED.

September 1878.
Typographed on white wove paper. Size 43x27mm.




201 No value, brown and blue

January 1890.
Typographed on white wove paper. Size 42½x28 mm.

Perforated 12.
202 no value, bistre

## ENVELOPES.

January 1871.

Stamp embossed in the upper right corner; white wove paper, watermarked on the flap

Size 147x84 mm., short gum.
301 2s blue
302 4s red

*Variety:* Long gum.
303 2s blue

1866.
Same as preceding issue but without " S " after numeral of value. Size 147x84mm.
304 2(s) blue
305 4(s) red

1869-72.
Same type as preceding issue but different figure of value and various papers.
1° Thin figure of value.

a. White wove paper.

Size 147x84mm.
306 2(s) blue (1872)
307 4(s) red
b. Bluish wove paper.
Size 147x84mm.
308 2(s) blue

2° Figure of value open.

a. White wove paper.
Size 147x83mm.
309 4(s) red (1871)

b. Bluish wove paper.
Size 184x87mm.
310 4(s) red

1875.

Same type as preceding issue but value intended to be in öre; same impression, paper, watermark, etc.

1° Figure of value open.
Size 147x84mm.
311 4(ö) blue
*Variety:* Watermarked on the face of the envelope instead of on the flap.
312 4(ö) blue

2° Thin figure of value.
Size 147x84mm.
313 4(ö) blue
314 4(ö) ultramarine
315 8(ö) vermilion

## WRAPPERS

June 1st, 1872.
Stamp same as adhesives of the 1870 issue, printed to the right; white wove paper, colored border.
Size 90x375mm.
401 2s blue

January 1875.
Same as preceding but value expressed in öre.
Size 90x375mm.
402 4ö blue

July 1st, 1882.
Stamp, same type as adhesives of the issue of July 1882, printed to the right; white wove paper; colored border.
Size 90x375mm.
403 5ö green

1887.
Stamp, same type as adhesives of March 1885, printed to the right; white wove paper; colored border,
404 5ö green

## RETURN LETTER ENVELOPES.

January 1871.
Stamp printed on flap; white wove paper.

1° Inscription; *General Post Directeuren.*
a. Size 165x95mm.
501 no value, black on white paper
b. Size 170x100mm.
502 no value, black on white paper

2° Inscription: *General Directoratet for Postvaesenet.*
a. Size 165x95mm.
503 no value, black on white paper
b. Size 190x107mm.
504 no value, black on white paper
c. Size 235x100mm.
505 no value, black on white paper
d. Size 240x130mm.
506 no value, black on white paper

3° Inscription: *Postvaesenets Overbestyreln.*
a. Size 218x117.
507 no value, black on white paper
b. Size 198x117.
508 no value, black on white laid paper

January 1890.
Stamp embossed on flap; yellow wove paper.

Size 198x127 mm.
509 no value, red on yellow paper

**COUNTERFEITS.**

All the counterfeits of Denmark, being lithographed on unwatermarked paper, are easily told from the genuine. Stamps of the 1853-58 issues are to be found with fraudulent rouletting; comparison with the 4s, which is quite a common stamp even rouletted, will readily tell their true nature. In the genuine there are 11 indentations in 2 centimetres while in the counterfeits there are generally more.

# DOMINICA.

Currency: 1 POUND=20 SHILLINGS. 1 SHILLING=12 PENCE. The pound equally $4.86 U. S. Currency.

## ADHESIVE STAMPS.

1874.

Typographed on white wove paper. Portrait of Queen Victoria. Size 18½x22½ mm. Watermarked Crown and C.C.

Perforated 12½.
1 1p lilac
2 6p green
3 1sh lake

1877-79.
Same as preceding issue.
Perforated 14.
4 ½p bistre (1870)
5 1p lilac
6 2½p claret (1879)
7 4p blue "
8 6p green
9 1sh lake
*Varieties:*
a. 1 penny stamps cut diagonally in two, each half being used as a ½ penny.
Perforated 14.
10 ½p lilac (half of 1p)
b. 1 penny stamps cut vertically in two, each half being used as a ½ penny.
Perforated 14.
11 ½p lilac (half of 1p)

1882.
Provisional issue.
1 penny stamps of 1879 issue cut vertically in two, each half being surcharged with new value.
Perforated 14.
1° Surcharged ½ in black.

a. Right half.
12 ½p lilac and black
b. Left half.
13 ½p lilac and black
2° Surcharged ½ in red

a. Right half.
14 ½p lilac and red
b. Left half,
15 ½p lilac and red
3° Surcharged *half penny* in black.

a. Surcharge reading upwards.
Right half.
16 ½p lilac and black
Left half.
17 ½p lilac and black
b. Surcharge reading downwards.
Right half.
18 ½p lilac and black
Left half.
19 ½p lilac and black

1883-84.

Same type as 1874-79 issues; same impression, paper, etc.
Watermarked Crown and C. A.
Perforated 14.
20 ½p bistre
21 2½p claret (1884)

1886.

Provisional issue.
6 penny and 1 shilling stamps, of 1877 issue, surcharged in black with new value, and original value obliterated with black line; there are a number of minor varities consisting in the relative position of the letters of the first and second line of the surcharge.

Perforated 14.
22 ½p on 6p green
23 1p on 6p green
24 1p on 1sh lake
Principal variety: "y" of "penny" below the line.
24a 1p on 1sh lake

1886.

Same type as 1874-79 issues; same impression, paper, etc.
Watermarked Crown and C.A.
Perforated 14.
25 ½p green
26 1p lilac
27 4p gray

1887-90.

Same as preceding issue.
Watermarked Crown and C.A.
Perforated 14.
28 1p carmine
29 2½p blue
30 6p orange
31 1sh lake

## REVENUES USED FOR POSTAGE.

1879-84.

Postage stamps of 1877 issue, surcharged in black *Revenue*,
Watermark Crown and C. C.
Perforated 14.
51 1p lilac
52 6p green (1882)
53 1sh lake (1884)

1887.

Postage stamps of same date, surcharged in black *Revenue.*

Watermarked Crown and C. A.

Perforated 14.

54 1p carmine

Since November 3d, 1890, the use of special stamps for Dominica has been discontinued; this Island now uses the stamps of the Leeward Islands to which group it belongs.

**COUNTERFEITS.**

All forgeries of the stamps of Dominica, being lithographed on unwatermarked paper, are easily distinguished from the genuine. There exists, however, a very dangerous counterfeit of the surcharge of the 1 penny on 6p green (a very rare stamp); collectors should be careful to procure this stamp only from reliable parties.

# DOMINICAN REPUBLIC.

Currency: 8 REALES=100 CENTAVOS=1 PESO. 100 CENTIMOS= 1 FRANCO. 1 PESO or 5 FRANCOS= $0.85 U. S. Currency.

## ADHESIVE STAMPS.

1862.

Type set, printed in black on colored wove paper. There is only one plate of this issue, containing twelve stamps printed in two horizontal rows of six stamps each, all differing from one another in various details. The same plate was used to print both values; after the stamps of the value of medio real were printed, the inscription to the left was changed from "*Medio real*" to *Un real*"; all the varieties of the sheet of the ½ real being thus repeated on the sheet of 1 real. The size of the entire plate is 122x40½ mm; the stamps varying in size from 19 to 19½ mm., in width, by 19½ mm in height.

1 ½r rose p, 12 varieties

2 1r deep green p, 12 varieties

1865.

Type set, printed in black; two values as in preceding issue. There are two plates of this issue, the first one which is virtually the plate of the first issue but altered, the coat of arms being identical, the border line and the inscription alone being changed; this plate was only used for the *medio real.* The second plate which was used for both the *medio* and *un real* stamps was composed of only ten stamps, printed in two horizontal rows of five stamps each; this plate was made up from the first plate, leaving out two of the types and placing the other ten in different positions from those occupied in the first plate. We give below the diagrams of the two plates.

Plate I.

| | | | | | |
|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 |
| 7 | 8 | 9 | 10 | 11 | 12 |

Plate II.

| | | | | |
|---|---|---|---|---|
| 7 | 4 | 8 | 2 | 10 |
| 1 | 5 | 6 | 3 | 12 |

As can be seen types 9 and 11 were left out in the second plate. Our theory is that during the printing of the *medio real* stamps of the 1865 issue, some accident happened to the plate, damaging one or two of the types and that another plate was immediately recomposed from the remaining ten types. This is corroborated by the fact that no *Un real* stamps of the 1865 issue are known in the types 9 and 11. while those two types exist in the *medio real* of the same issue; we have seen these in the collection of Mr. F. de Coppet. An unsevered sheet of *medio real* of Plate II is in the collection of the Hon. T. K. Tapling, M. P.

3 ½r pale green p, 12 varieties

4 1r straw p, 10 varieties

1866.

Typographed in black on colored paper; the inscriptions in the upper and lower labels were printed separately; there are two types of the 1 real. Size 15½x25½ mm.

Type I.

Type II.

1° Wove paper.

5 1r pale green p, type I

2° Watermarked diamonds.
6 1r pale green p, type I

3° Laid paper.
7 ½r rose p
8 1r pale green p, type I
9 1r pale green p, type II

January 1867.

Same type and impression as preceding issue.
Wove paper.
10 ½r rose p
11 1r blue p, type I
12 1r light blue p, type I
*Varieties.*
a. Unreal in one word.
13 1r blue p
b. Without inscription at top and bottom.
14 no value, blue p
c. No inscription at top.
15 1r blue p
d. 1r stamps cut diagonally in two, each half being used as a ½r.
16 ½r light blue p (half of 1r)

April 1867.

Same type and impression as preceding issue.
Pelure paper.
17 ½r rose p
18 1r blue p, type I
19 1r pale blue p, type I.

January 1868.

Same type and impression as preceding issue.
Pelure paper.
20 ½r lilac blue p
21 ½r lavender p
22 1r rose p, type II

January 1869.

Same type and impression as preceding issue.
Pelure paper.
23 ½r greenish gray p
24 1r magenta p, type II

End 1869.

Same type and impressions as preceding issue.
Pelure paper.
25 ½r yellow p
26 ½r olive p
27 ½r pale green p

1870.

Same type and impression as preceding issue.
Wove paper.
28 ½r magenta p
29 1r dark green p, type II.
*Variety:* 1r stamps cut diagonally in two, each half being used as a ½ real.
30 ½r dark green p, half of 1r

1871.

Same type and impression as preceding issue.
Pelure paper.
31 ½r salmon p
32 1r salmon p, type II.

End 1871.

Same type as preceding issue, printed in blue on colored paper; the inscriptions in upper and lower labels are printed separately in black.
Wove paper.
33 ½r blue on rose paper, black inscriptions.
*Variety:* Inscriptions printed in blue.
34 ½r blue on rose paper, blue inscriptions.

1873.

Same type as preceding issue, printed in black on colored wove paper.
35 ½r yellow p
36 1r violet p, type II.
*Varieties:*
a. 1r stamps cut diagonally in two, each half being used as a ½ real.
37 ½r violet p, half of 1r
b. Without inscriptions at top and bottom.
38 no value, yellow p
39 " violet p
c. Pin perforated, unofficially.
39a ½r yellow p
39b 1r violet p, type II.

End 1879.

Typographed on various papers: Size 19½ x26 mm.

1° White wove paper
Perforated 13.
40 ½r violet
41 1r carmine
*Varieties:* Unperforated.
42 ½r violet
43 1r carmine

2° Colored wove paper.
Perforated 13.
44 ½r violet on bluish paper
45 1r carmine on buff paper.
*Varieties:* Unperforated.
46 ½r violet on bluish paper,
47 1r carmine on buff paper.

It is said that the stamps of this issue, printed on white paper, were used for inland postage, while those on colored paper were used for foreign postage.

October 1880.

Lithographed on white wove paper. Size 20x25½mm.

Rouletted in colored lines.
48 1c green
49 1c gray green
50 2c red
51 5c blue
52 10c rose
53 20c brown
54 25c violet
55 50c orange
56 75c blue
57 1p gold
*Varieties:*
a. Laid paper.
58 1c gray green

b. CEN¯AVO instead of CENTAVO.
59 1c green, wove paper.
60 1c gray green, wove paper
61 1c gray green, laid paper

January 1881.

Same type as preceding issue, lithographed on white wove paper covered with a colored network.

Rouletted in colored lines.
62 1c green, rose network
63 1c gray green, rose network
64 2c red, lilac network
65 5c blue rose network
66 10c rose " "
67 20c brown " "
68 25c violet, red network
69 50c orange, " "
70 75c blue, yellow network
71 1p gold, " "

*Varieties :* CEN¯AVO instead of CENTAVO
72 1c green, rose network.
73 1c gray green, rose network.

A large number of the stamps of the 1880-81 issues have been cancelled to order.

1883.

Stamps of the two preceding issues surcharged horizontally in black with value in *centimos* and *francos*.

Rouletted in colored lines.

I. Thick figure of value; *centimos* measures 17mm., and *franco* 15mm in length.

5 1

céntimos. franco

1° Plain paper.
74 5c on 1c green
75 5c on 1c gray green
76 10c on 2c red
77 25c on 5c blue
78 50c on 10c rose
79 1fr on 20c brown

*Varieties:*

a. Accent on i of *Centimos.*
80 5c on 1c green
81 5c on 1c gray green
82 10c on 2c red
83 25c on 5c blue
84 50c on 10c rose
85 1fr on 20c brown

b. CEN¯AVO instead of CENTAVO.
86 5c on 1c green
87 5c on 1c green, (accent on í)
88 5c on 1c gray green
89 5c on 1c gray green, (accent on í)

c. Top of "5" straight instead of curved.
90 5c on 1c green
91 5c on 1c gray green
92 25c on 5c blue
93 50c on 10c rose

d. Top of "1" straight instead of slanting.
94 10c on 2c red
95 1f on 20c brown

e. Without figure of value.
96 centimos on 2c rose

f. Surcharged on the back.
97 25c on 5c blue

g. Surcharge inverted.
98 5c on 1c gray green
99 5c on 1c gray green, (accent on i)
100 5c on 1c gray green (CEN¯AVO)
101 10c on 2c red
102 10c on 2c red, (accent on í)
103 50c on 10c rose
104 50c on 10c rose, (accent on í)

h. Errors of surcharge.
105 10c on 5c blue
106 10c on 5c blue (accent on í)
107 50c on 5c blue
108 50c on 5c blue (accent on í)

2° Paper covered with colored network.
109 5c on 1c green, rose network
110 5c on 1c gray green, " "
111 10c on 2c red, lilac "
112 25c on 5c blue, rose "
113 50c on 10c rose, " "

*Varieties:*

a. Accent on í of *Centimos.*
114 5c on 1c green
115 5c on 1c gray green
116 10c on 2c red
117 25c on 5c blue
118 50c on 10c rose

b. CEN¯AVO instead of CENTAVO.
119 5c on 1c green
120 5c on 1c green, (accent on í)
121 5c on 1c gray green
122 5c on 1c gray green (accent on í)

c. Top of "5" straight instead of curved.
123 5c on 1c green
124 5c on 1c gray green
125 25c on 5c blue
126 50c on 10c rose

d. Top of "1" straight instead of slanting.
127 10c on 2c red
128 1fr on 20c brown

g. Surcharge inverted.
129 5c on 1c gray green
130 5c on 1c gray green (accent on í)
131 50c on 10c rose
132 50c on 10c rose (accent on í)

h. Errors of surcharge.
133 5c on 2c red
134 5c on 2c red (accent on í)
135 50c on 5c blue
136 50c on 5c blue (accent on í)

II. Thin figure of value; *centimos* is 9 mm., under "5"; no period after *centimos*. *Centimos* measures 16¼ mm., in length.

5

céntimos

1° Plain paper.
137 5c on 1c green
138 5c on 1c gray green

*Varieties:* CEN¯AVO instead of CENTAVO.
139 5c on 1c green
140 5c on 1c gray green

2° Paper covered with colored network.
141 5c on 1c green, rose network.
142 5c on 1c gray green " "

*Varieties:* CEN¯AVO instead of CENTAVO.
143 5c on 1c green
144 5c on 1c gray green

III. Thin figures of value; *Centimos* is 5 mm., under figures of value; period after *Centimos.*

5

céntimos.

1° Plain paper.
145 5c on 1c green
146 5c on 1c gray green
147 10c on 2c red

148 25c on 5c blue
149 50c on 10c red
*Varieties:*
a. CEN¯AVO instead of CENTAVO.
150 5c on 1c green
151 5c on 1c gray green
b. Error of surcharge.
152 10c on 1c gray green
153 10c on 1c gray green (CEN¯AVO)

2° Paper covered with colored network.

154 5c on 1c green, rose network
155 5c on 1c gray green, rose network
156 10c on 2c red, lilac network
157 25c on 5c blue, rose "
158 50c on 10c rose, " "
*Varieties:*
a. CEN¯AVO instead of CENTAVO.
159 5c on 1c green
160 5c on 1c gray green
b. Error of surcharge.
161 10c on 1c gray green
162 10c on 1c gray green (CEN¯AVO)
c. Surcharge inverted.
163 5c on 1c gray green
164 5c on 1c gray green (CEN¯AVO)
165 10c on 2c red

IV. Same as preceding surcharge but in heavier type; the accent on "é" is slightly curved instead of straight.

1° Plain paper.
166 5c on 1c green
167 5c on 1c gray green
*Varieties:* CEN¯AVO instead of CENTAVO.
168 5c on 1c green
169 5c on 1c gray green

2° Paper covered with colored network,
170 5c on 1c green, rose network
171 5c on 1c gray green, "
*Varieties:* CEN¯AVO instead of CENTAVO.
172 5c on 1c green
173 5c on 1c gray green

V. Figure of value thick; *franco* measures 11½ mm. in length; period after franco.

**1**

**franco.**

1° Plain paper.
174 1fr on 20c brown
*Variety:* Top of "1" straight instead of slanting.
175 1fr on 20c brown

2° Paper covered with colored network.
176 1fr on 20c brown, rose network.
*Variety:* Top of "1" straight instead of slanting.
177 1fr on 20c brown

VI. Thick figure of value; *Franco* measures 12¾mm ; square period after Franco.

**1**

**Franco.**

1° Plain paper.
178 1fr on 20c brown
*Varieties:*
a. Top of "1" straight instead of slanting.
179 1fr on 20c brown
b. Comma after *Franco*
180 1fr on 20c brown
c. Round period after *Franco;* the period is placed above the line.
181 1fr on 20c brown

2° Paper covered with colored network.
182 1fr on 20c brown, rose network.
*Varieties:*
a. Top of "1" straight instead of slanting.
183 1fr on 20c brown
b. Comma after *Franco.*
184 1fr on 20c brown
c. Round period after *Franco;* the period is placed above the line.
185 1fr on 20c brown

VII. Thick figure over *Franco;* thin figure over *Centimos.* *Centimos* measures 16¼mm in length.

**1**
**franco,**
**25**
**céntimos.**

1° Plain paper.
186 1fr 25c on 25c violet
187 2fr 50c on 50c orange
188 3fr 75c on 75c blue
*Variety:* Surcharge inverted.
189 2fr 50c on 50c orange

2° Paper covered with colored network.
190 1fr 25c on 25c violet, red network.
191 2fr 50c on 50c orange, " "
192 3fr 75c on 75c blue, yellow "
*Variety:* Surcharge inverted,
193 2fr 50c on 50c orange

VIII. Thin figure of value: *francos* measures 17½mm in length and is not punctuated.

**5**

**francos**

Paper covered with colored network.
194 5fr on 1p gold, yellow network
*Variety*: " s " of *francos* inverted
195 5fr on 1p gold

IX. Thick figure of value ; *francos* measures 13mm in length; period after franco.

**5**

**francos.**

1° Plain paper.
196 5fr on 1p gold

2° Paper covered with colored network.
197 5fr on 1p gold

There are a number of minor varieties of all these stamps consisting in the relative positions of the figures of value.

Those varieties with part of *centimos* or *francos* missing were occasioned either by defective printing or by removal (accidentally or purposely) and are not worthy of collecting. We do not catalogue the provisional stamps of 12½ and 25 centimos made by cutting diagonally in two the stamps of 25 centimos on 5 centavos and 50 centimos on 10 centavos with or without network, as we firmly believe that the largest part of these, if not all, have been made to order.

The surcharging of these stamps was not done owing to a change in the currency as it has always been supposed, but as a protection to the government, a large number of

uncancelled stamps of the 1880-81 issue, having found their way into the hands of foreign dealers without the government having received any equivalent.

January 1885.

Engraved in *taille douce* on white wove paper.

Size 20½x26mm.

Perforated 12.

198 1c green, type I.
199 2c red " "
200 5c blue " "

Type I.

Type II.

201 10c orange type II.
202 20c brown " "

## REVENUES USED FOR POSTAGE.

1886.

Typographed on white wove paper; the 1 centavo is of the same type as the adhesives of the 1866-74 issues, the inscriptions in the upper and lower labels alone differing. The 5 centavos is as annexed cut.

301 1c red, black inscription
302 5c green, " "

## CUBAN STAMPS USED IN SANTO DOMINGO, DURING THE TEMPORARY OCCUPATION OF A PART OF THE ISLAND BY THE SPANIARDS.

1862-64.

1° Stamps of Cuba of the issue of 1857.

351 ½rp blue
352 1rp green
353 2rp red

2° Stamps of Cuba of the issue of 1864.

354 ½rp green, rose p
355 1rp blue, salmon p
356 2rp vermilion, flesh p

We have seen several of these stamps on the original letters and cancelled "Santo Domingo," or "Puerto Plata."

## OFFICIAL STAMPS.

No official stamps were ever issued in this Republic. Those chronicled in 1889 as having been issued during that year were merely frauds concocted by some dishonest collector or dealer.

## ENVELOPES.

1878.

Stamp typographed in upper left corner, no value expressed; laid straw paper.

Size 150x87mm.

401 (1 real) black, straw paper

Very little is known about this envelope; our information was obtained from the captain of an American vessel, who bought some of these envelopes at the Post Office at Santo Domingo.

1881-85.

Typographed on various papers. Stamp of same type as adhesives of the 1880 issue, in upper right corner.

1° Size 138x77 mm.

402 2c red, white laid paper
403 2c red, blue " "

2° Size 140x79mm.

404 5c blue, straw laid paper
405 5c blue, white " "
406 5c blue, creamy white laid paper
407 10c red, white laid paper
408 10c red, creamy white laid paper
409 10c red, straw laid paper
410 10c red, blue " "
411 15c yellow, white laid paper
412 15c yellow, creamy white laid paper

413 15c yellow, blue laid paper
414 20c bistre, blue laid paper

3° Size 153x86mm.
415 10c red, straw laid paper
416 15c yellow, straw laid paper
417 15c yellow, white " "
418 15c yellow, creamy white laid paper
419 30c carmine, white laid paper
420 30c carmine, creamy white laid paper

4° Size 157x89mm.
421 20c bistre, straw laid paper
422 20c bistre, white " "
423 20c bistre, creamy white laid paper
424 30c carmine, straw laid paper
425 30c carmine, blue " "

5° Size 186x96mm.
426 20c bistre, white laid paper
427 20c bistre, creamy white laid paper
428 25c violet, white laid paper

6° Size 210x93mm.
429 30c carmine, white wove paper
430 40c brown, " " "
431 45c purple, " " "
432 45c purple, creamy white wove paper
433 60c green, white wove paper

7° Size 240x101mm.
434 30c carmine, blue laid paper
435 40c brown, white " "
436 40c brown, creamy white laid paper
437 40c brown, blue laid paper
438 45c purple, " " "
439 45c purple, white wove paper
440 45c purple, straw laid paper
441 60c green, blue laid paper
442 60c green, white " "
443 60c green, straw " "

8° Size 278x115mm.
444 75c blue, linen lined blue laid paper

There is also a 50c envelope of this issue, but we do not know of what size or on what paper.

1890.

Stamp typographed in upper right corner; white laid paper.

Size 140x80mm.
445 5c blue
446 10c orange
447 20c brown violet

## OFFICIAL ENVELOPES.

January 1881.

Stamp typographed in upper left corner; various papers.

1° Size 212x94 mm.
501 no value, blue, white wove paper

2° Size 240x102 mm.
502 no value, blue, white laid paper

3° Size 260x110 mm.
503 no value, blue, linen lined blue wove paper

4° Size 280x117 mm.
504 no value, blue, blue laid paper
505 no value, blue, linen lined blue laid paper

1884.

Stamp similar to preceding issue, but retouched, and dated 1884 instead of 1880.

1° Size 260x110 mm.
506 no value, blue, linen lined white wove paper

2° Size 280x117 mm.
507 no value, blue, linen lined white wove paper
508 no value, blue, linen lined blue wove paper

## WRAPPERS.

1881.

Stamp same type as envelopes of same date, typographed to the right on manila paper.

Size 190x314 mm.
601 2c orange
602 3c black

1890.

Stamp same type as envelopes of same date, typographed to the right on manila paper.

1° Size 158x240 mm.
603 2c red

2° Size 142x310 mm.
604 3c orange

### COUNTERFEITS.

Until recently no good forgeries of the first and second issues were in existence, they being all lithographed instead of type set; lately, however, we have seen very good counterfeits of the two values of the first issue, they are type set and resemble very closely the genuine in type, paper and impression; those which we have seen are a trifle larger than any of the genuine and the Coat of Arms are different from any of the twelve varieties on the genuine plate; also, in the genuine, the small cross above the liberty cap is always clear and is not shaded, while on the counterfeits it is generally indistinct and always shaded with horizontal lines; the ½ real which we had seen had "*medio*" spelled "*medto.*"

These counterfeits are manufactured in Santo Domingo, whence they are sent out, since two or three months, in small lots with genuine stamps mixed in; no doubt a number of dealers and collectors have been taken in; we hope that this exposure will prevent our readers being swindled. Up to now we have seen these counterfeits only in the first issue which is probably due to the fact that the stamps of the second issue are printed on laid paper, and the forgers have not been able to procure a paper coming near enough to that on which the genuine were printed,

The counterfeits of the issues of 1866-73 are easily told by the following points.

1. They are all on ordinary colored wove paper.
2. If an imaginary line is drawn through the centre of a genuine stamp, it will pass between the "*t*" and "*r*" of "*Patria*;" while in the counterfeits it will touch the "*r*."
3. In the genuine the line under "*Correos*" never touches the frame at both sides.
4. In the genuine "*Correos*" is 12½mm. in width.
5. In the upper left part of the Coat of Arms on the genuine there are seventeen horizontal lines.

Of the subsequent issues no good forgeries are known to us. However, there are some good forgeries of the 1883 surcharge on the 1880 issue. It will require close comparison to tell these from the genuine.

The annexed cut represents a humbug which was foisted on the philatelic public in1867 purporting to be an issue of 1866. The fraud, however, was discovered, but not before a good many European collectors had been swindled. It comes printed in carmine, red brown, blue and black.

The so called provisional stamp 1 cent on 2c red chronicled as having been issued in 1889, is a humbug, probably made by the same enterprising party, who concocted the official stamps of the same year.

## DUTCH INDIES.

Currency: 100 CENTS=1 GULDEN=$0.41 U. S. Currency.

### ADHESIVE STAMPS.

April 1st, 1864.

Engraved in *taille douce* on yellowish white wove paper. Size 18x20¾ mm.

1 10c carmine (William III)

1868.

Same type, paper, impression, etc., as preceding issue.

Perforated 12.

2 10c carmine

January 1st, 1870.

Typographed on white wove paper. Size 18x22 mm.

Perforated 14.

3 5c green
4 10c brown
5 20c ultramarine
6 50c carmine

April 1874.

Same type, paper, etc., as preceding issue.

1° Perforated 14.

7 1c olive
8 15c bistre
9 25c purple
10 2gl 50c centre green, frame purple

2° Perforated 13x14.

11 1c olive
12 5c green
13 10c brown
14 25c purple
15 50c carmine

*Varieties:* Unperforated.

16 1c olive
17 25c purple
18 2gl 50c centre green, frame purple

1876-77.

Same type, paper, etc., as preceding with exception of the 1c which has been retouched, CENT measuring 7½mm. instead of 5¼mm.

1° Perforated 12.

19 1c olive
20 2c violet brown
21 2c red brown
22 2½c yellow (1877
23 5c green
24 10c brown
25 15c bistre
26 20c ultramarine
27 25c purple
28 50c carmine
29 2gl 50c centre green, frame purple

*Varieties:*

a. Error.

30 2c yellow

b. Unperforated.

31 1c olive
32 2c red brown
33 2½c yellow

2° Perforated 12½x12.

34 1c olive
35 2c red brown
36 2c violet brown
37 2½c yellow
38 5c green
39 10c brown
40 15c bistre
41 20c ultramarine
42 25c purple
43 50c carmine

3° Perforated 13.

44 1c olive

45 10c brown
46 20c ultramarine

4° Perforated 13x12.
47 1c olive

5° Perforated 11½x12.
48 5c green

6° Perforated 13½.
48a 1c olive
7° Perforated 13½x13.
48b 10c brown

1883-84.

Typographed on white wove paper. Size 18x22 mm.

1° Perforated 12.
49 2c brown (July 1884)
50 2½c orange

2° Perforated 12½x12.
51 2c brown
52 2½c orange

1886-89.

Same type, impression, paper, etc., as issues of 1870-77. (Portrait of William III.)

Perforated 12½.
53 10c brown
54 12½c gray
55 30c green (1889)
56 50c carmine

1886-90.

Same type, impression, etc., as issues of 1883-84. (Figure of value in circle.)

1° Perforated 12½.
57 3c lilac (1890)
58 5c green
59 5c ultramarine (1889)
60 5c carmine (1890)
61 12½c gray "

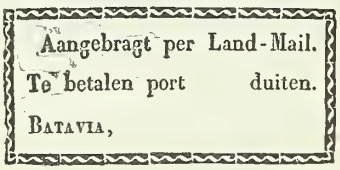
2° Perforated 12½x12.
62 1c olive

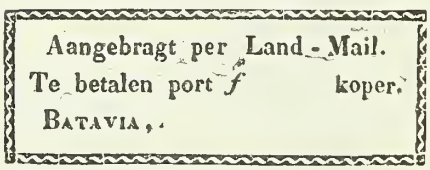
The list of stamps of Dutch Indies as given above, is certainly the most complete one ever published; we have not the slightest doubt, however, that it is still incomplete, as we have catalogued only those perforations which we have seen.

## UNPAID LETTER STAMPS.

1846.

Type set in black on bluish wove paper; there are two types, one with the value expressed in doits, "*duiten*" and the other one with the value in florins and copper, "*fl. koper.*" The amount to be collected was written in separately, in the space left for it, preceding the currency. Sizes, respectively 45x21mm, and 57x21mm.




101 *duiten*, black on blue paper
102 *fl. Koper*, black on blue paper

Very little is known about these stamps; the specimens from which above cuts were copied are dated November and February 1846; they were discovered by the late Mr. Voigt, U. S. Consul at Manila, while travelling in the Sunda Islands. Their authenticity is beyond question; it is more likely that other types and varieties exist, in fact we have heard of a third type but have not seen it. Any additional information on the subject will greatly oblige us and our readers.

April 1874.

Typographed in black on white or colored wove paper. Sizes: 5c, 17½x21½mm.; 10 and 20c, 17½x22 mm.

Perforated 14.
103 5c yellow, white paper
104 10c green, yellow paper
105 20c green, blue paper

August 1875.

Same type as preceding issue, typographed on colored wove paper. Size 17½x22 mm.

Perforated 12.
106 10c green, yellow paper
107 15c yellow, orange paper
108 20c green, blue paper

1882-88.

Typographed on white wove paper, the numerals of value being printed in separately in black.

There are four types of each of the values with the exception of the 30c, of which there are only three types. These four types correspond with the four unpaid letter stamps of the 1874-75 issues. We illustrate here the four types, considerably enlarged in order to facilitate comparison.

Type I corresponds with the 15c of the 1875 issue.

Type II corresponds with the 20c of the 1874 issue.

Type III corresponds with the 10c of the 1874 issue.

Type IV corresponds with the 5c of the 1874 issue.

In type I, if the vertical branch of the T of *Betalen* should continue downwards, it would pass through the centre of the upper loop of the chain; the O of *Port* is oval and there are 34 loops in the chain.

Type I.

Type II.

Type III.

Type IV.

In type II, if the vertical branch of the T should continue downwards it would pass between the two upper loops of the chain; the O of *Port* is round and there are 33 loops in the chain.

Type III is similar to type 1, but the O of *Port* is round and there are 32 loops in the chain.

In type IV the letters of *Port* are much larger than in the other types and there are 37 loops in the chain.

There are other minor differences, but the above will be sufficient, in connection with the illustration, to show the differences in the types.

The plates of the various values were made up as follows, each plate consisting of two hundred stamps.

Plates of the 2½ and 40c.

| | | | |
|---|---|---|---|
| 44 | stamps | of Type | I. |
| 43 | " | " | II. |
| 99 | " | " | III. |
| 14 | " | " | IV. |

Plates of the 5c.

| | | | |
|---|---|---|---|
| 44 | stamps | of Type | I. |
| 43 | " | " | II. |
| 100 | " | " | III. |
| 13 | " | " | IV. |

Plates of the 10, 15 and 20c.

| | | | |
|---|---|---|---|
| 44 | stamps | of Type | I. |
| 43 | " | " | II. |
| 110 | " | " | III. |
| 3 | " | " | IV. |

Plate of the 30c.

| | | | |
|---|---|---|---|
| 36 | stamps | of Type | I. |
| 21 | " | " | II. |
| 143 | " | " | III. |

Plate of the 50c.

| | | | |
|---|---|---|---|
| 42 | stamps | of type | I. |
| 43 | " | " | II. |
| 112 | " | " | III. |
| 3 | " | " | IV. |

Plate of the 75c.

| | | | |
|---|---|---|---|
| 44 | stamps | of Type | I. |
| 43 | " | " | II. |
| 100 | " | " | III. |
| 13 | " | " | IV. |

What we say here in regard to the Unpaid letter stamps of the Dutch Indies, applies also to the types of those of Curacao, but not having complete sheets of those stamps at hand, we do not know how the plates were constructed; so far we have not seen any of the values in Type IV.

Type I.

Type II.

Type III.

Type IV.

Type V.

1° Perforated 12½x12.
109 2½c carmine and black Type I.
110 5c " " Type II.
111 15c " " Type III.(1883)
112 20c " " Type IV.
113 40c " " Type V.

2° Perforated 13.
114 2½c carmine and black
115 5c " "
116 10c " " (1883)

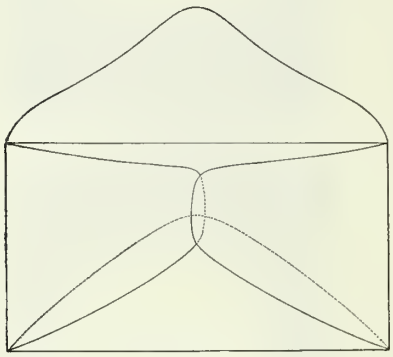
117 20c carmine and black
118 75c " " Type III.

3° Perforated 12.
119 5c carmine and black
120 50c " " Type III.(1886)

4° Perforated 12½.
121 30c carmine and black Type IV.(1888)

5° Perforated 13½x13.
122 2½c carmine and black

## ENVELOPES.



Shape I.

January 1st, 1878.

Stamp, type of adhesives of 1870 issue, typographed in upper right corner on yellowish white wove paper.

Size 150x82 mm.
Shape I.
201 10c brown
202 25c purple

1879.

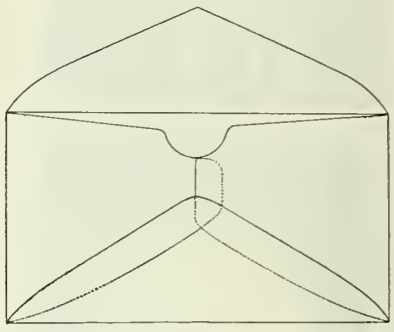
Same as preceding issue but on white wove paper.
Size 150x82 mm.
Shape I.
203 10c brown
204 20c ultramarine
205 25c purple

1881.

Same envelope as preceding issue but surcharged diagonally across stamp. BRIEF OMSLAG TIEN CENT in three lines.
Size 150x82 mm.
1° Shape II.
a. Yellowish white wove paper.
206 10c brown and black
b. White wove paper.
207 10c brown and black

2° Shape I.
White wove paper.
208 10c brown and black

*Note.*—The reason of the surcharge was to enable the postal clerks to distinguish stamps cut from envelopes from the adhesives, many of the former being used as such contrary to the postal regulations.



Shape II.

1885-86.

Stamp typographed in upper right corner, on white wove paper.

Size 150x82 mm.
Shape II.
209 10c brown
210 12½c gray (Nov. 1885)

1887.

Same as issue of January 1878, on white wove paper.
Size 150x82 mm.
Shape I.
212 25c mauve

1888.

Provisional issue.

25 cent envelopes of the 1878 and 1887 issues surcharged with new value in black.

Size 150x82 mm.
Shape I.
White wove paper.
213 15c on 25c purple,
214 15c on 25c mauve
*Varietits:* Double surcharge.
215 15x15c on 25c purple
216 15x15c on 25c mauve

End 1888.
Stamp, of same type as issue of 1885-86, typographed in upper right corner on white wove paper.

Size 150x82 mm.
Shape II.
217 15c bistre

FRANK ENVELOPES.

Envelopes of the 3d Congress of Indian Agriculture at Soerabaya, having franking privilege according to governmental decree of 13 March 1876.
Size 145x60mm.

a. White laid paper.
301 no value, rose
302 " blue
303 " mauve
304 " green
305 " bistre
b. Orange laid paper.
306 no value, rose
307 " green
308 " mauve

**COUNTERFEITS.**

There are no good forgeries of the stamp of the Dutch Indies. They are lithographed and easily distinguished from the genuine. Forged surcharges of the 25c envelopes, (so-called second type) are in existence; as there is however only one type of the genuine surcharge, all others are counterfeits.

# EASTERN ROUMELIA.

Currency: 40 PARAS=1 PIASTRE=$0.05 U. S. Curerncy.

ADHESIVE STAMPS.

January 19th, 1881.
Stamps of Turkey of different issues, surcharged with new name in various ways.

I. Surcharged in blue R. O. (*Roumelie Orientale.*)

1° Surcharged on the stamps of Turkey of the issue of January 1876.

Perforated 13½.
1 ½pi green and black, blue surcharge
2 2pi red brown and black "

2° Surcharged on the stamps of Turkey of the issue of September 1876.

Perforated 13½.
3 10pa rose lilac and black, blue surcharge
4 20pa plum and green "
5 1pi blue and black "
6 2pi orange and black "
7 5pi red and blue "
*Varieties:*
a. *Tête Bêche.*
8 20pa plum and green, blue surcharge
b. Surcharge inverted.
9 20pa plum and green, blue surcharge

II. Surcharged *Roumelie Orientale* in blue.

1° Surcharged on the stamps of Turkey of the issue of April 1876.

Perforated 13½.
10 10pa lilac and black, blue surcharge
11 20pa green and black "
12 1pi yellow and black "

2° Surcharged on the stamps of Turkey of the issue of September 1876.

Perforated 13½.
13 10pa rose lilac and black, blue surcharge

3° Surcharged on stamp No. 3 of Eastern Roumelia.
Perforated 13½.
14 10pa rose lilac and lilac, blue surcharge

January 19th and March 1881.
Typographed on white wove paper. Size 19½x23 mm.

Perforated 13½.
15 5pa olive and black
16 10pa green "
17 20pa rose "
18 1pi blue "
19 5pi red and blue
*Varieties:*
a. Unperforated.
20 5pa olive and black
21 10pa green "
22 20pa rose "
23 1pi blue "
24 5pi red and blue
b. *Tête Bêche.*
Perforated 13½.
25 5pa olive and black
26 10pa green "
27 20pa rose "
28 1pi blue "
29 5pi red and blue
c. *Tête Bêche.*
Unperforated.
30 5pa olive and black
31 10pa green "
32 20pa rose "
33 1pi blue "
34 5pi red and blue
d. Unperforated vertically.
35 20pa rose and black
e. With period after I.
36 1pi blue and black
f. Error in the sheet of 20 paras.
37 10pa rose and black

July 1884,
Same type, impression, paper, etc., as preceding issue.

Perforated 11½.
38 5pa olive and black
39 10pa green "
40 20pa rose "
41 1pi blue "
42 5pi red and blue
*Varieties:*
a. *Tête Bêche.*
43 5pa olive and black
44 10pa green "
45 1pi blue "
b. In the plate of 1 piastre a *cliché* of a 1 piastre Turkey was inserted by error.
46 1pi blue and black (Turkey)

September 1884.
Same type, impression, paper, etc., as preceding issue, The groundwork is of the same color as the design but of a paler shade.
1° Perforated 11½.
47 5pa violet and pale violet
48 10pa green and pale green
49 20pa rose and pale rose
50 1pi dark blue and pale blue
51 5pi brown and pale brown
2° Perforated 13½.
52 5pi brown and pale brown
*Varieties:*
a. Unperforated.
53 5pa violet and pale viotet
54 10pa green and pale green
55 20pa rose and pale rose
56 1pi dark blue and pale blue
57 5pi brown and pale brown
b. Perforated 11½ horizontally and 13½ vertically.
58 1pi dark blue and pale blue

**COUNTERFEITS.**

Forged surcharges on genuine Turkish stamps are plentiful; they are mostly to be found on cancelled specimens, and careful inspection will generally show the surcharge to be over the cancellation; as a positive test, however, comparison with a genuine is necessary.

# ECUADOR.

Currency: 8 REALES=100 CENTAVOS=1 PESO or 1 SUCRE=$0.80 U. S. Currency.

## ADHESIVE STAMPS.

January 1st, 1865.
Lithographed on various papers. Size 19x 23mm.

1° White wove paper.
1 ½r blue
2 1r green
3 1r yellow
4 1r buff
*Varieties:*
a. Laid paper.
5 1r yellow
b. 1 real stamps cut diagonally in two, each half being used as a ½ real.
6 ½r yellow (half of 1 real)
2° White oblong quadrille paper.
7 1r yellow
The stamps of 1 real yellow and buff were used for foreign postage and the others for inland postage.

*Reprints.*
*1890.*
*1° White wove paper.*
*8 ½r blue*
*9 1r light green*
*9a 1r dark green*
*10 1r deep yellow*
*2° White oblong quadrille paper.*
*11 1r deep yellow*

July 1866.
Lithographed on white wove paper, two types, side by side on the sheet. Sizes: 1st type, 18¼x23½mm; 2d type, 19x23½mm.

12 4r red, 1st type
13 4r red, 2d type,

The difference between the 1st and 2d types consists in the size of the oval, which in the second type is ½ a milimetre wider than in the first one.

*Varieties :* Printed on both sides.

14 4r red, 1st type
15 4r red, 2d type

*Reprints.*

*1890.*

*White wove paper.*

*16 4r red, 1st type*
*17 4r red, 2d type*

1872.

Same as issue of January 1865, but lithographed on thin bluish wove paper.

18 1r yellow

*Reprints.*

*1890.*

*Bluish wove paper.*

*19 1r yellow*

1873.

Lithographed on white wove paper, varying in thickness; the ½ real and 1 peso are of the same type. Sizes: ½ real and 1 peso, average 20½x22½ mm; 1 real, average 19½ x22½mm.

1° Perforated 11.

20 ½r blue
21 1r orange
22 1r yellow
23 1p rose

*Variety :* Without period after *medio.*

24 ½r blue

2° Perforated 10½x11, irregularly.

25 ½r blue

*Variety :* Without period after *medio.*

26 ½r blue

3° Perforated 6x6½, irregularly.

27 1r yellow

4° Perforated 6x8½, irregularly.

28 1r yellow

5° Perforated 6x11, irregularly.

29 1p rose

6° Perforated 7.

30 1p rose

7° Perforated 7x8, irregularly.

31 1r yellow

8° Perforated 7x11, irregularly.

32 1r yellow

9° Perforated 7x12, irregularly.

33 1p rose

10° Perforated 8.

34 1r yellow

11° Perforated 8x9, irregularly.

35 1r yellow

12° Perforated 8x11, irregularly.

36 1r yellow

13° Perforated 8½x10, irregularly.

37 1r yellow

1873.

Same as preceding issue but with embossing on back as per annexed cut.

1° Perforated 7x8, irregularly.

38 1p rose

2° Perforated 8½.

39 1p rose

3° Perforated 9.

40 1p rose

4° Perforated 9x10, irregularly.

41 1p rose

5° Perforated 9x11½, irregularly.

42 1p rose

6° Perforated 11x12, irregularly.

43 1p rose

7° Perforated 12x8x9x15.

44 1p rose

All perforations chronicled above have been seen by us, all the 1 peso being unused with exception of those perforated 11. As the stamps of this value were to be obtained at Paris a few years ago at less than face value, it is presumed that a large lot of these stamps were refused by the government, their experience with the stamps of 1 real with large perforations having been sufficient not to want any more of them. Moens, Evans and others catalogue this issue as being perforated 10; we have not been able to discover a single specimen with this perforation among thousands of these stamps.

1881.

Typographed on white wove paper. Size 19x23mm.

Perforated 12.

45 1c brown
46 2c lake
47 5c blue
48 10c orange
49 20c slate violet
50 50c green

*Varieties :*

a. 10c stamps cut diagonally in two, each half being used as a 5c.

51 5c orange (half of 10c)
b. 20c stamps cut diagonally in two, each half being used as 10c.
52 10c slate violet (half of 20c)

May 1883.

Provisional issue.

50c stamps surcharged in black with new value.

Perforated 12.
53 10c on 50c green, black surcharge

1885.

Provisional issue.

Revenue stamps of 1884-85, surcharged in violet "Union Postal Guayaquil" and date.

Perforated 12.
54 2c bistre and black, violet surcharge
55 5c vermilion " " "

It is a question whether this is not a cancellation instead of a surcharge.

1887.

Typographed on white wove paper. Size 20¼x22¾mm.

Perforated 12.
56 1c green
57 2c vermilion
58 5c blue
59 80c gray

## REVENUES USED FOR POSTAGE.

1884-1885.

Typographed on white wove paper. The date is printed separately in black in lower label. Size 22½x35mm.

Perforated 12.
101 1c blue and black
102 2c bistre "
103 5c vermilion "
104 10c orange "
105 50c green "

1886-1887.

1° Same as preceding issue but different date in lower label.

Perforated 12.
106 1c blue and black
107 2c bistre "
108 5c vermilion "
109 10c orange "

2° Revenue stamps of 1881-1882 issue surcharged in black "1886-1887."

Perforated 12.
110 20c violet, black surcharge
111 50c green " "
112 1p brown " "

1887-1888.

Typographed on white wove paper; the date is printed at the same time as the remainder of the stamp. Size 22½x35mm.

Perforated 12.
113 1c slate
114 2c lake
115 4c brown
116 10c orange
117 1s green

1889-1890.

Stamps of preceding issue, surcharged in black "1889-1890."

Perforated 12.
118 1c slate, black surcharge
119 2c lake, " "

## OFFICIAL STAMPS.

1886.

Regular postage stamps, of issue of 1881, surcharged in black **OFICIAL** in various ways.

Perforated 12.

1° Surcharged horizontally.

201 1c brown and black
202 2c lake "
203 5c blue "
204 10c orange "
205 20c slate violet "
206 50c green "

*Varieties:* Surcharge inverted.

207 1c brown and black
208 2c lake "
209 5c blue "
210 10c orange "
211 20c slate violet "
212 50c green "

2° Surcharged vertically.

213 1c brown and black
214 2c lake "
215 5c blue "
216 10c orange "
217 20c slate violet "
218 50c green "

*Varieties:* Surcharge inverted.

219 1c brown and black
220 2c lake "
221 5c blue "
222 10c orange "
223 20c slate violet "
224 50c green "

3° Surcharged diagonally from left to right.

225 1c brown and black
226 2c lake "
227 5c blue "
228 10c orange "
229 20c slate violet "
230 50c green "

*Varieties:* Surcharge inverted.

231 1c brown and black
232 2c lake "
233 5c blue "
234 10c orange "
235 20c slate violet "
236 50c green "

4° Surcharged diagonally from right to left.

237 1c brown and black
238 2c lake "
239 5c blue "
240 10c orange "
241 20c slate violet "
242 50c green "

*Varieties:* Surcharge inverted.

1887.

Stamp typographed in upper right corner; laid paper of various colors.

Size 140x82mm.

401 5c blue, white laid paper
402 5c blue, blue "
403 5c blue, straw "
404 5c blue, orange "
405 10c orange, white "
406 10c orange, blue "
243 1c brown and black
244 2c lake "
245 5c blue "
246 10c orange "
247 20c slate violet "
248 50c green "

1887.

Regular postage stamps of same date surcharged as preceding issue.

Perforated 12.

1° Surcharged horizontally.

249 1c green and black
250 2c vermilion "
251 5c blue "
252 80c gray "

*Varieties:* Surcharge inverted.

253 1c green and black
254 2c vermilion "
255 5c blue "
256 80c gray "

2° Surcharged vertically.

257 1c green and black
258 2c vermilion "
259 5c blue "
260 80c gray "

*Varieties:* Surcharge inverted.

261 1c green and black
262 2c vermilion "
263 5c blue "
264 80c gray "

3° Surcharged diagonally from left to right.

265 1c green and black
266 2c vermilion "
267 5c blue "
268 80c gray "

*Varieties:* Surcharge inverted.

269 1c green and black
270 2c vermilion "
271 5c blue "
272 80c gray "

4° Surcharged diagonally from right, to left.

273 1c green and black
274 2c vermilion "
275 5c blue "
276 80c gray "

*Varieties:* Surcharge inverted.

277 1c green and black
278 2c vermilion "
279 5c blue "
280 80c gray "

## ENVELOPES.

407 10c orange, straw laid paper
408 10c orange, orange, "

1890.

Size 125x80mm.

408a 5c blue on orange laid paper

1° Size 140x82mm.

409 5c blue, white laid paper

410 5c blue, blue laid paper
411 5c blue, straw "
412 5c blue, orange "

2° Size 150x91mm.

413 5c blue, white laid paper
414 5c blue, blue "
415 5c blue, straw "
416 5c blue, orange "

PROVISIONAL ISSUE.

1891.

Size 140x82mm.

417 5c on 10c orange, white laid paper
418 5c on 10c orange, straw "
419 5c on 10c orange, blue "
420 5c on 10c orange, otange "

**COUNTERFEITS.**

All Ecuador stamps have been counterfeited, but most of them are of such poor workmanship that any collector can detect them with but little difficulty. Very good counterfeits of the 4 reales red 1866, both types, were made some three or four years ago; they are distinguished from the genuine by the following points;

Counterfeit of type I. The ornaments at the sides of the label containing the inscription of value (*Cuatro Reales*) consist of a circle containing a dot, while in the genuine the ornaments consist simply of an irregular and indistinct curved line. The label containing the inscription of value measures 21½ mm in length on the counterfeit and 22mm on the genuine. The counterfeits are printed in a much darker shade than the genuine.

Counterfeits of type II. The letters inthe upper label (*Correos Ecuador*), are smaller and the head of the eagle thinner than in the genuine. The ornaments at the sides of the lower label consist of a perfectly formed circle, while in the genuine they are irregular and blurred. The counterfeits of this type are also printed in a darker shade than the genuine.

There is a splendid forgery of the ½ real 1872, which is however easily told by the following points.

1° It is smaller than the genuine, measuring only 19½x22 mm. 2° It is printed in dull blue on thin paper. 3° The line immediately over the label containing the value is quite close to the label and does not touch the circle containing the coat of arms. 4° It exists in perforations 11 and 14.

We shall now describe a number of humbugs and frauds which at various times have been foisted on the philatelic public.

The first to appear, many years ago, were 2 reales green, 8 reales yellow and 12 reales red, same type as the stamps of the first issue and purporting to be a complement to that issue.

In 1882-83 the following so called provisionals were originated by some enterprising party and were and are still catalogued by most compilers.

4c on 1 real orange, black surcharge; of this there is a variety with inverted surcharge; 5c on 20c slate violet, black surcharge, same type as the bona fide 10c on 50c of 1883; 3c on 1c brown, red surcharge.

In 1884 a fraudulent set of official stamps were manufactured by surcharging the current set of adhesives with the word OFICIAL; they are however readily told from the genuine officials, which were issued two years later, by the size of the surcharge, which on the frauds is 17mm in length by 5mm in height instead of 22x3¼ mm as on the genuine.

In 1889 a so-called newly discoverd type of the 4 reales 1866 was made by the same parties who counterfeited the two known types of the same stamp. The principal feature of this fraud consists, as will be seen in annexed cut, in the eagle's head being turned to the right instead of to the left; the size is 10x25½mm. which is considerably larger than any of the genuine types.

# EGYPT.

Currency: 40 PARAS=1 PIASTRE=1000 MILLIEMES=100 PIASTRES=1 POUND=$4.87 U. S. Currency.

## ADHESIVE STAMPS.

January 1st, 1866.

Typographed on white wove paper, surcharged in black with inscriptions in Arabic, reading as follows: 1°, inscription in the centre, the loop of which should point upwards, *Masr* (Egypt); 2°, inscription to the right, *Tamghai* (Stamp); 3°, inscription at top, *Posta* (Post); 4°, inscription to the left, *Masrie* (Egyptian); 5°, inscription at bottom, the value in Turkish. Size 18¼x21¼mm.

Perforated 12½.

1° Watermarked

1 5pa (*besch para*) slate green
2 10pa (*onn para*) brown
3 20pa (*yguirmi para*) blue
4 2pia (*iki grousch*) orange
5 5pia (*besch grousch*) rose
6 10pia (*onn grousch*) slate

2° Unwatermarked,

7 1pia (*bir grousch*) rose lilac

*Varieties:*

a. Surcharge inverted, caused by an occasional *cliché* being inverted in the plate.

8 5pa slate green
9 10pa brown
10 20pa blue
11 1pia rose lilac
12 2pia orange
13 5pia rose
14 10pia slate

b. *Tête Bêche*, one of which, naturally having the surcharge inverted resulting from the same cause as preceding variety.

15 5pa slate green
16 10pa brown
17 20pa blue
18 1pia rose lilac
19 2pia orange
20 5pia rose
21 10pia slate

c. Unperforated.

22 5pa slate green
23 10pa brown
24 20pa blue
25 1pia rose lilac
26 2pia orange
27 5pia rose
28 10pia slate

These exist in the same varieties as the regular stamps.

d. Unperforated vertically.

29 5pa slate green
30 10pa brown
31 20pa blue
32 1pia rose lilac
33 2pia orange
34 5pia rose
35 10pia slate

These come in the same varieties as the regular stamps.

e. Unperforated horizontally.

36 5pa slate green
37 10pa brown
38 20pa blue
39 1pia rose lilac
40 2pia orange
41 5pia rose
42 10pia slate

These are also to be found in the same varieties as the regular stamps.

f. Error, surcharged *onn grousch* on the 5 piastres stamp, unperforated.

43 5pia (*onn grousch*) rose

g. Same as variety "f" but perforated 12½,

44 5pia (*onn grousch*) rose

h. Error, surcharged *besch grousch* on the 10 piastres stamp.

Perforated 5.

45 10pia (*besch grousch*) slate

Varieties f, g and h exist with inverted surcharge and *tête bêche*.

*With the exception of the 1 piastre all the unperforated unwatermarked stamps of this issue are proofs and not reprints. The proof of the 1 piastre is on paper with a somewhat higher glaze than the genuine stamps.*

July 16, 1867.

Provisional Issue.

2 piastre stamps cut diagonally in two, each half being used as a 1 piastre.

Perforated 12½.

46 1pia yellow (half of 2pia)

*Variety:* Unperforated

47 1pia yellow (half of 2pia)

Both the perforated and unperforated come with surcharge inverted.

August 1867.

Lithographed on white wove paper. There are four varieties of each value, repeated in blocks of four throughout the plate. The Arabic inscription in upper label is

*Tamghai Posta Masrié* (Egyptian Postage Stamp), and in the lower label the value is also in Arabic. Size 24x19½mm. Water-

marked


Perforated 15, 12½.

48 5pa (*Kamsa fadda*) yellow
49 10pa (*Achara fadda*) slate
50 10pa (, " )violet
51 20pa (*Achrin fadda*) yellow green
52 20pa ( " ) blue green
53 1pia (*Kerch wahed*) red
54 2pia (*Kerchen wahed*) blue
55 5pia (*Khamsat Krouch*) brown

*Varieties:*

a. Unperforated.

56 5pa yellow
57 20pa yellow green
58 1pia red
59 2pia blue

b. Unperforated vertically and perforated 12½ horizontally.

60 5pa orange
61 1pia red

c. Rouletted.

62 1pia red

d. Pin perforated.

63 1pia red

e. Rouletted horizontally and perforated vertically.

64 5pa yellow
65 2pia blue

f. Rouletted vertically and perforated horizontally.

66 2pia blue

g. Printed on both sides.

67 20pa yellow green
68 1pia red

h. 10 paras stamps cut in two each half being used as a 5 paras.

69 5pa violet (half of 10pa)

i. 1 piastre stamps cut in two each half being used as a 20 paras.

70 20pa red (half of 1pia)

January 1st 1872.

Lithographed on white wove paper, watermarked a Crescent and Star. The Arabic inscription in upper label is *Posta Khédevié Masrié*(Post office of the Egyptian Khedivate); the left label bears the valuc also in Arabic, Size 24½x19 mm.

1° Perforated 12½.

71 5pa brown
72 10pa lilac
73 10pa mauve
74 10pa gray
75 20pa blue
76 20pa gray blue
77 1pia rose
78 1pia vermilion
79 2pia yellow
80 2pia orange yellow
81 2½ pia (*Kerchen wanesf*) violet
82 5pia green

2° Perforated 13½,

83 5pa brown
84 10pa lilac
85 10pa mauve
86 10pa gray
87 20pa blue
88 20pa gray blue
89 1pia rose
90 1pia vermilion
91 2pia yellow
92 2pia orange yellow
93 ? 2½ pia violet
94 ? 5pia green

3° Perforated 12½, 13½

95 5pa brown
96 10pa lilac
97 10pa gray
98 20pa blue
99 20pa gray blue
100 1pia rose
101 1pia vermilion
102 2pia yellow
103 2pia orange yellow
104 ? 2½pia violet
105 ? 5pia green

*Varieties:*

a. *Tête Bêche.*

106 5pa brown
107 10pa mauve
108 1pia rose
109 1pia vermilion
110 2pia yellow
111 2½pia violet

b. Unperforated.

112 5pa brown
113 10pa lilac
114 10pa mauve
115 20pa gray
116 20pa blue
117 20pa gray blue
118 1pia rose
119 1pia vermilion
120 2pia yellow
121 2pia orange yellow
122 2½pia violet
123 5pia green

c. Diagonal half of of 20 paras used as 10pa.

124 10pa gray blue (half of 20pa)

1875.

While preparing the plate before printing a new supply of the 5pa, the side labels were misplaced by mistake, the one with the Arabic inscriptions being placed to the right instead of to the left and vice versa with the other one, thus causing the numerals in the corners to be inverted.

1° Perforated 12½.

125 5pa brown

2° Perforated 13½.

126 5pa brown

3° Perforated 12½, 13½.

127 5pa brown

*Varieties:*

a. Unperforated horizontally and perforated vertically.

128 5pa brown

b. *Tête Bêche.*

129 5pa brown

These two varieties probably exist in the three perforations.

January 1st 1879.

Provisional Issue.

In order to use up their stock of 2½ piastres, which were used but very little, the Egyptian government caused the remainder of these stamps to be surcharged respectively 5 and 10 paras.

Perforated 12½

130 5pa on 2½ pia violet, black surcharge
131 10pa on 2½ pia " " "

*Varieties:*

a. *Tête Bêche.*

132 5pa on 2½pia violet
133 10pa on 2½pia "

b. Unperforated.

134 5pa on 2½pia violet
135 10pa on 2½pia "

c. Surcharge inverted.

136 5pa on 2½pia violet
137 10pa on 2½pia "

April 1st 1879.

Engraved in *taille douce* on white wove paper watermarked a Crescent and Star; the Arabic inscription in lower label reads *Posta Masrié* (Egyptian Post office); the value is given in Arabic in the right label. Size 22½ x18¾mm.

Perforated 14.

138 5pa brown
139 10pa lilac rose
140 20pa ultramarine
141 1pia rose
142 2pia yellow
143 5pia green

*Varieties:* Unperforated.

144 5pa brown
145 10pa lilac rose
146 20pa ultramarine
147 1pia rose
148 2pia yellow
149 5pia green

1881-82.

Same type, impression, watermark, etc. as preceding issue.

Perforated 14.

150 10pa lilac brown (1881)
151 10pa gray (1882)

February 1884.

Provisional issue.

5 piastres stamps of 1879 issue surcharged in black with new value.

Perforated 14.

152 20pa on 5pia green

*Variety:* Surcharge inverted.

153 20pa on 5pia green

December 1884.

Same type, impression, watermark, etc. as issue of April, 1879.

Perforated 14.

154 10pa green
155 20pa rose
156 1pia ultramarine
157 5pia gray

1888-89.

Engraved in *taille douce* on white wove paper, watermarked a Crescent and Star; the Arabic inscription is now in upper label and the French in lower label. Size 22½x 18¾ mm.

Perforated 14.

158 1m brown
159 2m green
160 5m carmine
161 10pia violet

## UNPAID LETTER STAMPS.

January 1st, 1884.

Lithographed on white wove paper, watermarked Crescent and Star. Size 22½x18¾ mm.

Perforated 10½.
201 10pa vermilion
202 20pa "
203 1pia "
204 2pia "
205 5pia "

*Varieties:*
a. Unperforated vertically.
206 20pa vermilion
b. Unwatermarked
207 5pia vermilion

Major Evans in his catalogue doubts the authenticity of this stamp.

August 1886.

Same type, impression, etc., as preceding issue, but on unwatermarked paper.
Perforated 10½.
208 10pa vermilion
209 20pa "
210 1pia "
211 2pia "

January 1st 1888.

Lithographed on white wove paper, size 22½x18¾ mm.

Perforated 11½.
212 2m green
213 5m carmine
214 1pia blue
215 2pia yellow
216 5pia gray

1889.

Lithographed on white wove paper, watermarked Crescent and Star. Size 22½x18 mm.

Perforated 14.
217 2m green
218 4m carmine
219 1pia blue
220 2pia orange

## ENVELOPES.

January 1st 1887.

Stamp embossed in upper right corner; white laid paper.

Size 146x111mm.
301 1pia ultramarine

January 1st 1889.

Stamp embossed in upper right corner, the 1 piastre being of the same type as preceding issue; bluish laid paper, watermarked "*Postes Egyptiennes*" in italics.

1° Size 120x95mm.
302 1pia ultramarine
2° Size 146x111mm.
303 1pia ultramarine
304 2pia orange
3° Size 176x116mm
305 2pia orange

December 18th, 1889.

Stamp embossed in upper right corner, bluish laid paper, watermarked "*Postes Egyptiennes*" in italics.

Size 108x71 mm.
306 1m brown
307 2m green

March 1st, 1890.

Stamp embossed in upper right corner; bluish laid paper, watermarked "*Postes Egyptiennes*" in italics.

1° Size 120x95mm.
308 5m carmine
2° Size 146x111mm.
309 5m carmine

## LETTER SHEETS.

December 18th, 1889.

Sheet of thick blue wove paper, measuring 120x185mm. with flaps at top and at upper sides so as to form an envelope when folded. The stamp is of the same type as the envelope of 1 piastre and is embossed in upper right corner. To the left of the stamp is a French inscription, reading "*Envelope Lettre*" with equivalent Arabic inscription above.

351 1pia blue

March 1st, 1890.

*Similar to preceding issue in size and shape, the stamp being of the same type as the envelope of 5 milliemes; thick buff wove paper.

352 5m carmine

## WRAPPERS.

January 1st, 1889.

Stamp same type as adhesives of issue of same date, typographed to the right on manila paper.

Size 126x215mm.

401 1m brown
402 2m green

## OFFICIAL STAMPS.

These stamps are issued by the Egyptian government to the different post offices to frank all registered official correspondence between those offices. The fact that they were mostly used on the flap of the envelopes has led many people to believe that they were only seals, instead of stamps; the reason for this is to be found in the custom prevailing among the Orientals of placing the stamps on the back of the letter instead of on the face, as was also the case with the Turkish and the early Russian envelopes. That the Egyptian Government considered them as having franking power instead of being merely seals is clearly established by the fact that the postal clerks were required to cancel them.

1864.

Lithographed in black on colored wove paper, size: Diameter 39mm.

501 Alessandria, buff
502 Atfe, ?
503 Benha, dark green
504 Birket el Sab, red
505 Cairo, light brown
506 Damanhour, ?
507 Damiata, rose
508 Galiut, ?
509 Kafer-Zayat, light brown
510 Mansura, ?
511 Michalia, yellow
512 Samanud, yellow-green
513 Suez, ?
514 Tanta, yellow
515 Zagasik, yellow-orange
516 Zifta, light blue

1865.

Lithographed in black on colored wove paper of various thicknesses. Size: Diameter 34mm.

517 Abuhomus, pale rose
518 Alessandria, "
519 Atfe, yellow
520 Atfe, brown
520a Benha, gray green
520b " buff
521 Birket el Sab, orange
522 Cairo, yellow-green
523 " purple
524 Damanhour, slate
525 Damiata, light yellow
526 Galiub, green
527 Kafer Duar, dark blue
528 Kafer-Zayat, dark brown
529 Mansura, slate
530 Michalla, pearl gray
531 Ramle, brown buff
532 Samanud, blue-green
533 " yellow-green
534 Suez, flesh
535 Tanta, dark blue
536 Teh el Barud, dark blue
537 " sea green
538 " dark gray
539 Took, brown
540 Zagazik, light green
541 Zifta, gray
542 " magenta

*Varieties:* Errors in spelling.

543 Abahomos, light brown
544 Vtfe, yellow
545 Zagasik, light green

1867.

Lithographed in color on white wove paper. Size: Diameter 39mm.

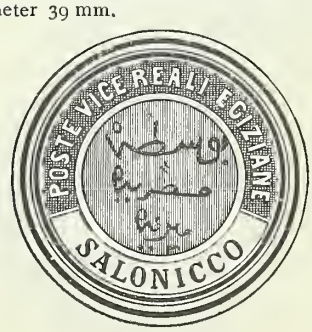
546 Abuhomus, carmine
547 " dark brown
548 Alessandria, red violet
549 Atfe, blue
550 Benha, gray
551 Bilbes, yellow ochre
552 Birket el Sab, Russian green
553 Cairo, black
554 Costantinopoli, vermilion
555 Damanhour, light green
556 Damiata, dark blue
557 " light blue
558 Galiub, green
559 Gedda, magenta
560 " gray-blue
561 " blue
562 Ismailia, yellow-green
563 Ibafi el Dauar, yellow
564 Ibafi-Zajat, olive-yellow
565 Jeh el Barud, orange-yellow
567 Kafr el Dauar, light yellow
568 Kafr el Zayat, greenish yellow
569 Mahalla, orange-brown
570 Mahalleh Roh, yellow-brown
571 Mansura, mauve
572 Minet el Gamh, orange-brown
573 " blue
574 Porto-Said, dark blue
575 Samanud, dark olive green
576 Scibin el Anater, red-brown
577 Smirne, gray
578 Suez, yellow-green
579 Tanta, violet-red
580 Teh el Barud, brick red
581 Took, red-brown
582 Zagazig, light blue
583 Zefta, dark olive
584 " gray-green

*Varieties:* Errors in spelling.

585 Abuhomos, violet-brown
586 Birket el Saat, green
586a Damanhur, blue green
587 Gfdda, slate,
588 Ismilia, yellow green
589 Jook, rose
590 Irafia el Dauar, yellow
591 Jsmaila, yellow green
592 Konstantinopoli, vermilion
593 Mahallat Roh, yellow brown
594 Minet el Gamp, orange
595 Samanna, grayish green
596 Samanua grayish green
597 Tek el Barud, brick red

1868.

Lithographed in black on colored wove paper. Two types, in the first one the "O" of "POSTE" is square, and the "G" in "EGIZIANE" is a perfect "G;" in the second type the "O" is rounder and the "G" is more like a "C." Not all the offices had both types, the 2nd one being supplied only to those that ran short of stamps. We have indicated in parenthesis which types we have seen of each office. Size: Diameter 39 mm.




598 Abuhomus, (1) yellow
599 " (1, 2) yellow-green
600 Alessandria, (1, 2) lilac rose
601 " carmine
602 Atfe, (2) yellow
603 " green
604 Benha, (1, 2) pale brown
605 Benisueff, (1) gray
606 Bilbes, (2) blue
607 Birket el Sab, (2) pale lilac
608 Cairo, (1, 2) brown
609 " (1) blue
610 Chaluf el Taraba (1) dark red
611 Damanhour, (1, 2) yellow-brown
612 Damiata, (2) sea green
613 Dardanelli, (2) pale yellow
614 Desuk, (1, 2) gray
615 El Gisr, (1, 2) dark rose
616 El Tel el Kibir, (1) dark blue
617 Embabe, (2) bright rose
618 Fascne, (1) violet
619 " darkblue
620 Galiub, (1, 2) brown
621 Ghisa, (1, 2) gray
622 " pale green
623 Ismailia, (1, 2) bright blue
624 Kafr el Dauar, (1, 2) blue
625 Kafr el Zayat, (1, 2) carmine
626 Kantara, 1, (2) bright yellow
627 Kilometro, 83 (2) pale yellow
628 Magaga, (2) yellow
629 " yellow-brown
630 Magaga, vermilion red
631 Mahalla, (2) orange
632 " brown
633 Mahallet-Rok, (1) dark buff
634 Mansura, (1, 2) dark gray
635 Massaua, (1) green
636 Medinet el Faium, (1,2) lilac
637 " rose
638 Minet el Gam, (1) rose
639 " buff
640 Minia, (1) light blue
641 Porto-Said, (2) light green
642 Ramle, (2) bistre
643 " light green
644 Samanud, (2) carmine
645 Scibin el Anater,(2) blue
646 Scibin el Kom, (1) bistre
647 " light green
648 Serapoum, (1) blue
649 Suarin (1) bright blue
650 Suez (1, 2) pale blue
651 Tanta (1, 2) blue
652 Teh el Barut, dark green
653 Took, (2) carmine
654 Uasta, (1, 2) rose
655 Zagazig, (1, 2) yellow green
656 Zefte, (1) green

1870.

Type II of preceding issue, lithographed in color on white wove paper.

657 Alessandria, gray
657a Alessandretta, gray
658 Bairouth, violet
659 Cavalla, brown
660 Gallipoli, yellow-green
661 Jaffa, dark blue
662 Lagos, yellow-brown
663 Latschia, pale rose
664 Metelino, dark red
665 Salonicco, vermilion
666 Scio, light yellow
667 Tenedos, orange
668 Volo, dark green

1871.

Lithographed on wove paper. Size. Diameter 39mm.

1st. In color on white wove paper.
669 Costantinopoli, orange
670 Latachia, orange
671 Mersina, orange
672 Minuf, blue
673 Rodis, vermilion
674 Rosetta, orange
675 Siut, mauve
676 Tripoli, olive-green

2nd. Black on colored wove paper.
677 Alessandrie, rose
678 Birket el Sab, gray
679 Damanhour, yellow-brown
680 Dardanelli, yellow
681 Galiub, brown
682 Ismailia, dark blue
683 Minia, sky blue
684 Ramle, grayish brown
685 Serapoum, dark blue
686 Zagazig, green

1874-76.

Lithographed on wove paper. Three types—in the first type, the groundwork of the portion of the circle marked "POSTE KHEDEUIE EGIZIANE" is coarse, and the 'S' of POSTE is broad, in the 2nd and 3rd types the groundwork is very fine and the 'S' of "POSTE" is narrow. The 'S' and 'D' are thinner in the 2nd than on the 3rd type. We have indicated in parenthesis which types we have seen of each office. Size: Diameter 39mm.

1st. Color on white wove paper
687 Abuhomus (1) vermilion
688 Alessandria, (1) "
689 Assouan, (2 and 3) brown
690 Barbar, (2) vermilion
691 Benha, (1) "
692 Birket el Sab,(1) "
692a Costantinopoli, (1) orange
693 Damanhour, (1) vermilion
694 Dardanelli, (1) "
695 Dongola, (2) gray-bistre
696 Esna, (2 and 3) blue
697 Fayum, (1 and 3) ultramarine
698 Gedda, (1) vermilion
699 Gherga, (2) red brown
700 Godaba, (2) yellow ochre
701 Ismailia, (1) vermilion
702 Karaskou, (2 and 3) lilac gray
703 Kassala, (2) bright mauve
704 Kartum, (2 and 3) green
705 Kena, (2 and 3) vermilion
706 Latachia, light brown
707 Luxor, olive bistre
708 Mansura, vermilion
709 Mellaui, (1) "
710 Minuf, (3) brown
711 " (1, 2 and 3) blue
712 Roda, (1 and 3) brown
713 Rodis, (1) vermilion
714 Rosetta, (1) red
715 " (3) orange
716 " vermilion
717 Scio, "
718 Siut, (2 and 3) bright mauve
719 Smirne, (2 and 3) light green
720 Teh el Barud, (1) vermilion
721 Wadi-Halfe, (3) mauve
722 Zagazig, (1) vermilion
723 Zifte, (1) "

2nd. Color on Colored wove paper.
724 Alessandria, green on *blue*
725 Damanhour, " "
726 Fayum, blue on *blue*
727 Mansura, vermilion on *blue*

3rd. Black on colored wove paper.
728 Abuhomus, (2 and 3) light buff
729 Abu el Seekak, azure
730 Alessandria, (2) rose
731 " (1, 2, 3) lilac
731a Alessandria, blue
732 Assiut, (1) blue green
733 Afte, (1) rose
734 Benha, (1) yellow
735 " (2) brown
736 Bilbes, (3) blue
737 Birket el Sab, (3) gray
738 " " (2, 3) lilac
739 " " rose
740 Cairo, (1, 2, 3) white
741 " (2, 3) brown
742 " "
742a Damanhour, (2) light brown
743 Damiata, (1,2) yellow
744 " (2, 3) green
745 " rose
746 Dardanelli,
746a Desuk, greenish blue
747 El Tel el Kibir, (2) dark blue
748 Fascne, (3) violet
749 Gherga, brown
750 Ghisa, (2, 3) blue gray
751 " purple
752 Ismailia, (3) dark blue
753 Kafr el Chuar, blue
754 Kafr el Dauar, blue
755 Kafr el Zayat, (1, 2) red
756 " purple
757 Kilometro, 83, blue
758 Magaga, (1, 3) yellow
759 " green
760 " red brown
761 Mahalla, (1, 2, 3) brown
762 " orange
763 Mahallet Roh, brown
764 " dark gray
765 Manfalut, dull green
766 Mafalut, blue
767 Mansura (2, 3) brown
768 Mellaui, (3) azure
769 Minet el Gam, (2) pale rose
770 Porto Said, (1, 2, 3) green
770a Ramses, (3) brown
771 Samanud, (1, 3) rose
772 " mauve
773 " purple
774 Scibin el Anater, (2, 3) blue

775 Scibin el Com, (1, 3) yellow
776 " purple
777 Scibin el Kom, (2) pale brown
778 Scirbin, (2, 3) pale yellow
779 Sokag, (1, 3) pale yellow
780 Suakin, (2) dark blue
781 Suez, (1, 2, 3) pale blue
782 Tanta, (1, 3) blue
783 Tanta, (1, 2) dark blue
784 Teh el Barut, (2, 3) dark green
785 Teh el Kibir, (2, 3) dark blue
785a Telah, (1) blue
786 Zagazig, green
787 " dark rose
788 Zefte, (1, 3) green
789 " (1) yellow green
789a " (3) blue green

1877.

Lithographed in vermilion on white wove paper, the third line in Arabic is different on each stamp. Size: Diameter 39 mm.

790 Abouchoukouk.
791 Abouhomus,
792 Abou-Hamade,
793 Abou-Kerkas,
794 Aba-el-Wakf,
795 Alexandrie,
795a Assiout,
796 Atfe,
797 Balliana,
798 Barbara,
799 Bedrechein,
800 Benha,
801 Beni Gorrah,
802 Beni-Korrah,
802a Beni Masar,
803 Bibeh,
804 Bordein,
805 Boulak,
806 Bouha,
807 Cairo,
808 Chabas,
809 Cherbine,
810 Chibin el Anater,
811 Chibin el Kom,
812 Colosnah,
813 Deyrouth,
814 Dongola,
814a Dechna,
814b Eafou,
814c Edona,
814d Esné,
814e Fayoum,
815 Fechne,
816 Foua,
817 Galioub,
818 Ghirga
819 Ghizeh,
819a Gourieh,
820 Goddabo,
820a Gotour,
821 Hyhya,
822 Ismaila,
823 Kafr Ammar,
824 Kafr Daouar,
824a Kaer Daoud,
825 Kartoum,
826 Keneh,
827 Kom-Hamade,
827a Korosko,
827b Korachieh,
828 Magaga,
828a Mahallat Domana,
828b Mahallet Roh,
829 Mancha,
830 Manfalout,
831 Maraga,
831a Matahne,
832 Mattay,
833 Mehallet Malek,
834 Mehallet Moussa,
835 Menouf,
836 Mit Berrah,
837 Mit Gamr,
838 Nachart Guidiel,
839 Port-Said,
840 Ramleh (Station Bacos)
841 Ras-el-Halig,
841a Safiéh,
842 Salhagar,
842a Samanoud,
843 Santah,
843a Saouakim,
844 Sedfa,
844a Sim Bellewen,
845 Tanta,
846 Teh el Barud,
847 Took,
848 Wadi-Halfa,
849 Zagazig,

1879.

Lithographed in vermilion on white wove paper. Size: Diameter 39 mm.

850 Adaref,
851 Chaka,
852 Dara,
853 El Abiad,
854 El Facher,
855 El Kalabat,
856 El Meslemieh,
857 Fachouda,
858 Fazoglou,
859 Kalkal,
860 Sennar,

1880-82.

Lithographed in vermilion on white wove paper; three types, the difference being in the name in the lower half of the circle. 1st type, name is in large thin capitals; 2nd type, name is in small thick capitals; 3rd type, name is in small thick antique capitals. We have placed in parenthesis which types we have seen of each office. Size: Diameter 39mm.

861 Aba el Wakf, (1)
862 Abouchoukouk, (1)
863 Abou-Hamade, (1)
864 Abou Kebir, (1)
865 Abou Kerkas, (1)
866 Abuhomus (1)
867 Alexandrie, (1)
868 Assiout, (1)
869 Assouan, (1)
870 Bedrechein, (1)
871 Benha,
872 Benisoueff, (1)
873 Beni Mazar, (1)
874 Birket el Sab, (1)
875 Bouha, (1)
876 Boulak, (1)
877 Caire, (1)
878 Chibin el Anater, (1)
879 Cherbine, (1)
880 Chibin el Kom,
881 Colosnah, (1)
882 Damanhour, (2)
883 Damiette, (1)
884 Dessouk, (1)
885 Deyrouth, (1)
887 Enchasse, (1)
888 Esneh,
889 Facouss, (1)
890 Fayum, (1)
891 Fescne, (1)
892 Fesnce, (3)
893 Galiub, (1, 2)
894 Ghizeh, (1)
895 Golour, (1)
896 Gourrieh, (1)
897 Hehza, (1)
898 Ismaila, (2)
899 Kafr Cheih, (1)
900 Kafr el Zayat, (1)
900a Kafr Zayat, (1)
901 Kartoum,
902 Keneh,
903 Korrachieh, (1)
904 Korosko,
905 Koutour,
906 Louxor, (1)
907 Magaga, (1)
908 Manfalout, (1)
909 Mansura, (3)
910 Massaouah, (1)
911 Mataz, (1)
912 Mehalla, (1)
913 Mehallet Roh, (1)
914 Minet el Gam,
915 Minieh, (1, 3)
916 Mit Berrah, (1)
917 Minouf, (1)
918 Port-Said, (2)
919 Ramleh, (1)
920 Samanud, (2)
921 Sembellawein, (1)
922 Suez, (1)
923 Santah, (1)
924 Talah,
925 Tantah, (1)
926 Tel el Barud,
927 Tel el Kebir, (1)
927a Tel el Kibir, (1)
928 Terieh, (1)
929 Took, (1)
930 Wadi-Halfa,
931 Zagazig, (1)
932 Zifte, (3)

1884.

Lithographed in blue on white wove paper. Size: Diameter 39 mm.

933 Aba-el-Wakf,
934 Abou-Hommos,
935 Abou-Kebir,
936 Abou-Korkas,
937 Achmant,
938 Akhmin,
939 Alexandrie,
940 Ariche,
941 Assiout,
942 Afte,
943 Bairechein,
944 Beba,
945 Benha,
946 Beni-Mazar,
947 Bordein,
948 Bouha,
949 Boulac (Caire)
950 Boulak-el-Dakrour,
951 Caire,
952 Cherbine,
953 Chibine-el-Kanater,
954 Chibine-el-Com,
955 Damanhour,
956 Damiette,
957 Deirout,
958 Dekernes,
960 Edkou,
961 Enchas,
962 Esna,
963 Fachn,
964 Facous,
965 Fayoum,
966 Ghouria,
967 Guiza,
968 Guerga,
969 Hehya,
970 Helouan,
971 Ismalia,
972 Kafr-el Cheik,
973 Kalioub,
974 Kena,
975 Louxor,
976 Maghagha,
977 Mahalla,
978 Manchah,
979 Mansoura,
979a Mansala,
980 Matai,
981 Menouf,

982 Minia,
983 Mina-el-Kamh,
984 Mit Bera,
985 Nakada,
986 Port-Said,
987 Ras-el-Khalig,
988 Samalout,
989 Samanoud,
990 Santa,
991 Sembellawein,
992 Sohag,
993 Suez,
994 Tanta,
995 Teh-el-Baroud,
996 Teh-el-Kibir,
997 Teria,
998 Toukh,
999 Zagazig,
1000 Zefta,

1887.

Lithographed in blue on white wove paper. Size: Diameter 40 mm.

1001 blue,

## GENERAL DIRECTION AT ALEXANDRIA.

1867.

Lithographed in color on white wove paper; two types, the first one without inscription in lower half of circle, the second with inscription. Size: Diameter 39 mm.

1201 Alessandria, carmine, type I
1202 " " type II
1203 " sea green, type I
1204 " " type II

1868.

Lithographed in color on white wove paper. Size: Diameter 39 mm.

1205 Alessandria, centre green, border carmine

1870.

Lithographed in gold on white wove paper. Size: Diameter 39 mm.

1206 Alessandria, gold

1871.

Same type as preceding issue, but POSTE KHEDUIE EGIZIANE instead of POSTE EGIZIANE. Lithographed in gold on white wove paper. Size: Diameter 39 mm.

1207 Alessandria, gold

1872.

Embossed in color on various papers. Size: Diameter 32 mm.

1° White wove paper.

1208 Alessandria, red on white
1209 " blue on white
1210 " dark blue on white

2° Wove paper, colored on the surface only.

1211 Alessandria, red on blue
1212 " red on rose
1213 " red on green
1214 " red on lilac
1215 " carmine on rose
1216 " dark blue on yellow
1217 " dark blue on blue
1218 " dark blue on rose
1219 " dark blue on green
1220 " black on vermilion
1221 " black on yellow

Embossed in color on white wove paper.
Size: Diameter 27 mm.

1222 red
1223 violet
1224 carmine
1225 dark blue
1226 red brown

SEZIONE ECONOMATO.

1871.

Same type as Official stamps of 1871 issue, but name of office replaced by SEZIONE ECONOMATO; lithographed on various papers. Size: Diameter 39 mm.

1° In color on white wove paper.
1401 Sezione Economato, mauve

2° In color on colored wove paper.
1402 Sezione Economato, mauve on *green*

1874.

Similar to first and second types of the Official stamps of 1874-76 issue with name of office replaced by new inscription; lithographed on various papers. Size: Diameter 39 mm.

1° White wove paper.
1403 Sezione Economato, mauve, type 2

2° Black on colored wove paper.
1404 Economato, magenta, type 1

1880.

Similar to 1st type of the Official stamps of 1880-82 issue, with name of office replaced by ECONOMAT; lithographed in vermilion on white wove paper.
1405 Economat, vermilion (1)

1884.

Same type as Official stamps of same date, name of office replaced by ECOMOMAT; lithographed in blue on white wove paper.
1406 Economat, blue

**COUNTERFEITS.**

We do not know of any good counterfeits of the Egyptian stamps, all the forgeries which we have seen being lithographed on unwatermarked paper.

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# FALKLAND ISLANDS.

Currency: 1 POUND=20 SHILLINGS. 1 SHILLING=12 PENCE.

The Pound equaling $4.86 U. S. Currency.

ADHESIVE STAMPS.

1878-79.

Engraved in *taille douce* on thin grayish wove paper. Size 18½x23¼ mm.

Perforated 14.
1 1p claret
2 4p gray (1879)
3 6p green
4 1sh yellow brown

1884-87.

Same type and impression as preceding issue on white wove paper, watermarked Crown and C. A.

Perforated 14.
5 1p claret
6 4p gray
7 6p black (1887)

January 1, 1891.

Provisional issue.

I. 1 penny stamps of preceding issue, cut diagonally in two, each half being surcharged ½d in black.

Watermarked Crown & C. A.
Perforated 14.

a. Upper half.
8 ½p on half of 1p claret
b. Lower half.
9 ½p on half of 1p claret

II. 1 penny stamps of preceding issue, cut diagonally in two, each half being used as a ½ penny.

Watermarked Crown & C. A.
Perforated 14.
a. Upper part
10 ½p claret (half of 1p.)
b. Lower half.
11 ½p claret, (half of 1p)

July 1891.

Regular issue.

Same type, impression, paper and watermark as issue of 1884-87.

Perforated 14.
12 ½p green
13 2½p blue

The 6p black we catalogue on the authority of Major Evans; the latest supply of stamps of this value which we imported direct, not over six months ago, were on unwatermarked paper. The 1 and 4p stamps exist with the watermark straight and sideways, the latter being the most common.

The different values of both issues are found part perforated horizontally (top or bottom), or part perforated vertically (right and left side), the edges of the sheets not being perforated.

**COUNTERFEITS.**

We do not know of any good counterfeits of these stamps, those we have seen are lithographed on white unwatermarked paper.

The label illustrated here is catalogued by some as a stamp, it is however nothing better than a postmark as it was stamped on letters on which the postage was paid at the Post Office before any stamps were issued in this Colony. It exists in red and in black.

However, the greater part of them found on the market are not even as good as a postmark, being merely counterfeits manufactured in England.

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# FERNANDO PO.

Currency: 100 CENTECIMOS=1 ESCUDO=50c U. S. Currency. 100 CENTIMOS=1 PESETA=19c U. S. Currency

100 CENTAVOS=1 PESO=96c U. S. Currency.

## ADHESIVE STAMPS.

July 1868.

Typographed on white wove paper. Size 18¾x22 mm.

Perforated 14.

1 20c de esc brown (Queen Isabella)

July 1879.

Typographed on white wove paper. Size 18½x22½ mm.

Perforated 14.

2 5c de peseta green, (Alfonso XII)
3 10c " carmine
4 50c " blue

January 1882.

Same type, impression and paper as preceeding issue.

Perforated 14.

5 1c de peso, green
6 2c de peso, rose
7 5c " gray blue

1885.

Provisional Issue.

2c stamps of preceding issue, surcharged in blue with new value.

Perforated 14.

8 50c de peseta on 2c de peso rose, blue surcharge

*Variety:* Surcharge inverted.

9 50c de peseta on 2c de peso rose, blue surcharge

1887.

Provisional Issue.

5c stamps of 1882 issue, surcharged in blue with new value; same type of surcharge as in preceding issue.

10 50c de peseta on 5c de peso gray blue, blue surcharge

1889.

Same type, impresssion, paper, etc., as issue of January 1882.

Perforated 14.

11 10c de peso brown

**COUNTERFEITS.**

We have not seen any good counterfeits of any of these stamps.

# FIJI ISLANDS.

Currency: 12 PENCE=1 SHILLING=$0.24 U. S. Currency. 100 CENTS=1 DOLLAR.

## ADHESIVE STAMPS.

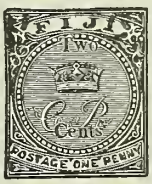
1871.

Typographed on white wove paper, watermarked *Fiji Postage* in capitals, once on each sheet; different types for each value, the 1 and 3 pence being similar in design. The initials *C. R.* stand for *Cakambau Rex*. Size: 18¾x22½ mm.

Perforated 12½.
1 1p blue
2 3p green
3 6p carmine
*Varieties:* Unperforated.
4 1p blue
5 3p green
6 6p carmine

1872.

On account of a change in the currency, the stamps of the preceding issue were surcharged respectively 2, 6 and 12 cents in black.




Perforated 12½.
7 2c on 1p blue, black surcharge
8 6c on 3p green, "
9 12c on 6p carmine "
*Varieties:* Unperforated.
10 2c on 1p blue, black surcharge
11 6c on 3p green, "
12 12c on 6p carmine, "

January 1875.

Provisional Issue.

In consequence of the annexation of the Fiji Islands to Great Britain, the stamps of the then current issue were surcharged in black *V. R.* (Victoria Regina) in two types, both types being on the same sheet.

Perforated 12½.

1° Surcharged in Gothic capitals; the periods in this type resemble a cross.
13 2c blue and black
14 6c green "
15 12c carmine "
*Varieties:*
a. *V. R.* inverted.
16 12c carmine and black
b. The period after *R* is a Maltese cross.
17 2c blue and black
18 6c green "
19 12c carmine "
c. Same as variety *b* but *V. R.* inverted.
20 12c carmine and black
d. Inverted Gothic *A* instead of *V.*
21 2c blue and black
22 6c green "
23 12c carmine "
e. Round periods.
24 6c green and black
f. Round period between *V* and *R.*
25 12c carmine and black

2° Surcharged in Roman capitals.
26 2c blue and black
27 6c green "
28 12c carmine "
*Variety: V. R.* inverted.
29 12c carmine and black.

End 1875.

Provisional Issue.

6 and 12 cents stamps of preceding issue surcharged with new value in various colors.

Perforated 12½.
I. *V. R.* in Gothic capitals.

1° Black surcharge.
30 2p on 6c green and black
31 2p on 12c carmine "
*Varieties:*
a. No period after "2d."
32 2p on 6c green and black
33 2p on 12c carmine "
b. The period after *R* is a Maltese cross.
34 2p on 6c green and black
c. Inverted Gothic *A* instead of *V.*
35 2p on 6c green and black
36 2p on 12c carmine "
d. Same as preceding variety with round period between *V* and *R.*
37 2p on 12c carmine and black
e. 2d surcharged twice.
38 2px2p on 12c carmine and black

2° Red surcharge.
39 2p on 6c green and black
*Varieties:*
a. No period after "2d."
40 2p on 6c green and black
b. The period after *R* is a Maltese cross.
41 2p on 6c green and black
c. Inverted Gothic *A* instead of *V.*
42 2p on 6c green and black

II. *V. R.* in Roman capitals.

1° Black surcharge.
43 2p on 6c green and black
44 2p on 12c carmine "
*Varieties:*
a. Period between "2" and "d."

45 2p on 6c green and black
46 2p on 12c carmine "
b. No period after *R.*
47 2p on 6c green and black
c. No period after "2d."
48 2p on 12c carmine and black

2° Red surcharge.
49 2p on 6c green and black
*Varieties:*
a. Period between "2" and "d."
50 2p on 6c green and black
b. No period after *R.*
51 2p on 6p green and black

1876.

Same type as first issue, surcharged in black *V. R.* in ornamental italics. The 2 pence is formed by surcharging the 3 pence stamp TWO PENCE horizontally over the original value. Typographed on thick white wove paper.

Perforated 12½.
52 1p ultramarine and black
53 2p on 3p green "
54 6p carmine "
*Varieties:*
a. Unperforated.
55 1p ultramarine and black
56 2p on 3p green "
57 6p carmine "
b. Without the surcharge TWO PENCE.
58 3p green and black
c. Unperforated vertically.
59 6p carmine and black
d. Double surcharge TWO PENCE.
Unperforated.
60 2px2p on 3p green and black

1878.

Same type as preceding issue with additional value 4 pence formed by printing a stamp from the three penny die in mauve and surcharging it in black horizontally FOUR PENCE over the original value. Typographed on thick white laid paper.
Perforated 12½.
61 1p ultramarine and black
62 2p on 3p green "
63 4p on 3p mauve "
64 6p carmine "
*Varieties:*
a. Unperforated.
65 1p ultramarine and black
66 2p on 3p green "
67 4p on 3p mauve "
68 6p carmine "
b. Without any surcharge.
69 1p ultramarine
70 3p green
71 6p carmine
c. Unperforated vertically.
72 1p ultramarine and black
d. Without any surcharge.
Unperforated vertically.
73 3p green

1879.

Same type as the 3 pence of the 1871 issue but the letters *C. R.* replaced by *V. R.*; the value is surcharged horizontally in black. Typographed on white wove paper.

Perforated 12½.
74 2p on 3p green, black surcharge

*Variety:* Unperforated.
75 2p on 3p green, black surcharge

1880.

Same types as the 1871 issue but initials *C. R.* replaced by *V. R.* Typographed on white wove paper.

Perforated 12½.
76 1p ultramarine
77 2p green
78 6p carmine rose
*Variety:* Unperforated.
79 1p ultramarine
80 2p green

Some of these stamps are found watermarked with a capital letter, which is part of the trademark of the manufacturer of the paper.

1882.

Typographed on white wove paper. The 5 shillings is printed in two colors, the medallion being in red and the remainder of design in black. Size 19½x26¼ mm.

Perforated 10.
81 1sh pale brown
82 5sh black and red

1883.

Same types as the 1880 issue; the four pence is formed by printing a stamp from the two-penny die in mauve and surcharging it in black FOUR PENCE over the original value. Typographed on white wove paper.

1° Perforated 10.
83 1p ultramarine.
84 1p blue
85 2p pale green
86 4p on 2p mauve, black surcharge
87 6p carmine

2° Perforated 10, 12½.
88 1p ultramarine
89 1p blue
90 2p pale green
91 6p carmine rose

1890.

Same type as the 4 pence of preceding issue but printed from the one penny die. Typographed on white wove paper.
Perforated 10.
92 4p on 1p mauve, black surcharge

93 4p on 1p blue, black surcharge

June 1891.

Provisional issue.

2 pence stamps of 1883 issue, surcharged in black with new value.

Perforated 10.

2½p on 2p green, black surcharge

August 1891.

Regular issue.

Same type as issue of 1883, typographed on white wove paper.

Perforated 10.

4p mauve

## REVENUES USED FOR POSTAGE

1885.

Typographed on white wove paper. Size 22x37½ mm.

Perforated 10.

201 1p brown

202 3p brown

## OFFICIAL WRAPPER.

1884.

Stamp as per cut, typographed to the right on white wove paper. At the top of the wrapper, in the centre, is *O. H. M. S.* (On Her Majesty's Service) in Roman capitals, and some little distance below, to the left is "*Govt. Printing Office*" in italics, directly below which is "188."

Size 115x320 mm.

301 No value, black

## FIJI TIMES EXPRESS.

1870.

Typographed in black on colored quadrille paper; the five values were printed side by side in one row. Size average 22½x18½mm.

Rouletted in black lines.

501 1p pink

502 3p "

503 6p "

504 9p "

505 1sh "

1871.

Same type as preceding issue, typographed in black on colored laid batonne paper, Size 22½x18½ mm,

Rouletted in black lines.

506 1p pink

507 3p "

508 6p pink

509 9p "

510 1sh "

*Reprints.*

*1876.*

*Typographed in black on colored laid paper. Size 23½x16 mm.*

*Pin perforated in black lines.*

*511 1p pink*

*512 3p "*

*513 6p "*

*514 9p "*

*515 1sh "*

These stamps were issued by the proprietor of the Fiji Times, to prepay the postage on his own papers.

### COUNTERFEITS.

We do not know of any good forgeries of these stamps; all those we have seen were lithographed and were readily told by comparison with any genuine stamp of the series. Counterfeits of the rare provisionals of 1875 have been manufactured by surcharging genuine stamps with a forged V. R.; these are generally very well done and it requires an experienced eye to distinguish them from the genuine.

# FINLAND.

Currency: 100 KOPECKS=1 ROUBLE=$0.55 U. S. Currency. 100 PENNI=1 MARK=$0.19½ U.S.Currency.

## ADHESIVE STAMPS.

February 1856.

Typographed on various papers; small white pearls in the openings of the post horns.

1° Thin grayish wove paper.
1 10k rose

2° Thick white wove paper.
2 5k blue
3 10k rose

3° White laid paper
4 10k rose

1858.

Same type as preceding issue, but the pearls in the post horns are double the size of those in the preceding. Typographed on white wove paper.
5 5k blue

January 1st, 1863.

Typographed on thin tinted wove paper Size 18½x22 mm.

1° Perforated in serpentine, 7½ indentations to two centimeters.
6 5k blue on *bluish*
7 5k gray blue on *bluish*
8 10k rose on *rose*
*Varieties:* Unperforated.
9 5k blue on *bluish*
10 10k rose on *rose*

2° Perforated in serpentine, 8 indentations to two centimeters.
10a 5k blue on *bluish*
10b 10k rose on *rose*

1865.

Same as preceding issue, typographed on thin white wove paper.
Perforated in serpentine.
11 5k blue
12 10k rose

1866-72.

Typographed on various papers, the 1 Mark being of a different type from the other values. The 5 and 10p have 8 stars in the shield and 50 wavy lines; the 20 and 40 also have 8 stars in shield but only 26 wavy lines; the 8p has 7 stars in shield and 40 wavy lines. Size 18½x22½ mm.

I. Perforated in serpentine, 7½ indentations to two centimeters, each indentation measuring 2 mm. in depth.

1° Thin tinted laid paper.
13 5p brown on *lilac*, (Jan 1. 1866)
14 5p red brown on *lilac* "
15 10p black on *buff* "
16 10p black on *dark yellow* "
*Variety:* Error of impression.
17 10p red brown on *lilac*

2° Thick tinted laid paper.
18 5p brown on *lilac*
19 10p black on *buff*

3° Tinted wove paper.
20 5p red brown on *lilac* (1871)
21 5p red brown on *buff* "
22 8p black on *yellow green* (1867)
23 8p black on *green* "
24 10p black on *yellow* (1871)
25 10p black on *buff* "
26 20p light blue on *bluish* (Jan. 1. 1866)
27 20p dark blue on *bluish* "
28 40p red on *rose* "
29 40p rose on *rose* "
30 40p rose on *lilac rose* (1871)
*Varieties:*
a. Error of impression.
31 10p red brown on *lilac*
b. White paper.
32 40p red

4° Tinted ribbed paper.
33 8p black on *green*
34 8p black on *yellow green*
35 40p red on *rose*
36 40p rose on *rose*
37 40p rose on *lilac rose*

4° White wove paper.

38 1M brown (1867)
39 1M yellow brown (1867)

II. Perforated in serpentine, 8 indentations to two centimeters, each indentation measuring 1¾ mm. in depth.

1° Thin tinted laid paper.
40 5p brown on *lilac*
41 10p black on *buff*

2° Tinted wove paper.
42 5p brown on *lilac*
43 10p black on *dark yellow*
44 10p black on *buff*
45 20p blue on *bluish*
46 20p dark blue on *bluish*
47 40p rose on *rose*

III. Perforated in serpentine, 8 indentations to two centimeters, each indentation measuring 1¼mm in depth.

1° Thick tinted laid paper.

48 5p brown on *lilac rose*
49 10p black on *dark yellow*

2° Tinted wove paper.

50 5p red brown on *lilac*
51 8p black on *yellow green*
52 10p black on *dark green*
53 20p blue on *bluish*
54 40p red on *rose*
55 40p rose on *rose*
56 40p rose on *lilac rose*

*Varieties:*

a. Error of impression.

57 10p red brown on *lilac*

b. White paper.

58 40p red

3° Tinted ribbed paper.

59 8p black on *green*
60 40p rose on *rose*

4° White wove paper.

61 1M brown
62 1M yellow brown

1872.

Same type as preceding issue, typographed on tinted wove paper.

Perforated 12½.

63 40p rose on *rose*

July 1875.

Typographed on white wove paper. Size 17½x21½mm. Printed in Copenhagen.

Perforated 13½.

64 32p carmine

September 1875.

Same type, paper and impression as preceding issue, but printed in Helsingfors.

Perforated 11.

65 2p gray
66 5p yellow orange
67 5p orange red
68 8p yellow green
69 8p blue green
70 8p dark green
71 20p dull blue
72 20p dark blue
73 20p ultramarine
74 32p rose
75 32p carmine

1877-81.

Same type, papêr, impression etc., as preceding issue.

Perforated 11.

76 10p brown, (1881)
77 25p carmine, (July 1879)
78 1M mauve, (Jan. 1. 1879)
79 1M bright mauve, "

1882.

Same type, paper, impression etc., as preceding issue, printed in aniline ink.

Perforated 12½.

80 2p gray
81 5p orange red
82 10p brown
83 20p ultramarine
84 25p rose
85 1M bright mauve

*Varieties:*

a. Unperforated vertically.

86 5p orange red

b. *Tête Bêche.*

87 5p orange red
88 10p brown

1885.

Same type, paper, impression, etc., as preceding issue.

Perforated 12½.

89 5p green (Jan. 1)
90 10p rose (Nov. 25)
91 20p yellow (Jan. 1)
92 25p blue "
93 1M gray, center red, "
94 5M green " (Nov. 25)
95 10M brown " "

1889-90.

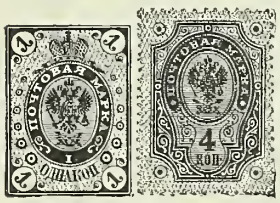
Typographed on white wove paper. Size 17½x22mm.

Perforated 12½.

96 5p green
97 10p rose
98 20p yellow
99 25p blue
100 1M gray, centre red
101 5M green, " (1890)
102 10M brown " "

May 1st, 1891.

Same type as current Russian stamps with two or more small circles added to the design, typographed on white laid paper watermarked wavy lines. The 4, 10, 20, 50k and 1r have a colored groundwork. Sizes: 1, 2, 3, 7, 14, 35 k, 16½x22½mm; 4, 10, 20, 50k, 17½x23½mm; 1r, 27½x31½mm; 3½ and 7r, 24½x28mm.



Type I. Type II. Type III.

Perforated 14x15.

103 1k orange, Type I
104 2k green "
105 3k carmine "
106 4k rose, rose groundwork, Type II
107 7k blue, Type I
108 10k blue, blue groundwork, Type II
109 14k blue, centre rose, Type III
110 20k blue, centre red, blue groundwork Type II
111 35k lilac, centre green, Type III
112 50k mauve, centre green, mauve groundwork, Type II

Perforated 13.

113 1r brown, centre orange, brown groundwork
114 3½r black and gray
115 7r black and orange

## ENVELOPES.

January 1st, 1845.

Stamp typographed in the left lower corner; thick rough grayish paper.

1° Wove paper.
Size 112x73 mm.
201 10k black

2° Laid paper.
a. Size 112x73 mm.
202 10k black
b. Size 137x79 mm.
203 20k red

*Reprints.*

*November 1862.*

*On strips of paper and not on entire envelopes.*

1° *White wove paper.*
*204 10k rose*
*205 20k black*
*Varieties: Tête Bêche.*
*206 10k rose*
*207 20k black*

2° *Horizontally laid white paper.*
*208 10k rose*
*209 20k black*

*1872.*

*White wove paper.*
*210 10k black*
*211 10k carmine*
*212 20k black*
*213 20k carmine*
*Varieties: Tête Bêche.*
*214 10k black*
*215 10k carmine*
*216 20k black*
*217 20k carmine*

*1888.*

*Glazed white wove paper.*
*217a 10k black*
*217b 20k carmine*

The various watermarks found on the envelopes of this and of the next issues are of no interest to collectors being merely part of the trade mark of the manufacturer of the paper.

Some years ago envelopes of 10k in red and 20k in black with the stamps on the flap were believed to have been officially issued, but lately it has been proven beyond any doubt that these were only frauds.

January 1st 1850.

Stamp same type as adhesives of 1856 issue but without pearls in the opening of the post horns, typographed on envelopes and letter sheets.

I. Envelopes.

Stamp printed on the flap.

1° Size 115x78 mm.
Thin bluish wove paper.
218 5k blue

The existence of this envelope still remains to be proven.

2° Size 145x114 mm.
a. Glazed thick white wove paper.
219 5k blue
220 10k red
221 10k carmine
222 20k black ?

b. Glazed ordinary white wove paper.
223 5k blue
224 10k red
225 10k carmine
226 20k black ?

c. Unglazed thick yellowish wove paper.
227 5k blue
228 10k red
229 10k carmine
230 20k black?

d. Unglazed ordinary yellowish wove paper.
231 5k blue
232 10k red
233 10k carmine
234 20k black ?

It is still an unsettled question whether the envelopes of 20 kopecks were prepared for use but never issued or whether they are of the same class as the envelopes with stamp on the flap of the 1845 issue.

*Reprints.*

*On strips of paper and not on entire envelopes.*

1° *White wove paper.*
*235 20k black*
*Variety: Tête Bêche.*
*236 20k black*

2° *Vertically laid white paper.*
*237 20k greenish black*

*1888.*

*Glazed white wove paper.*
*237a 20k black*

II. Letter Sheets.

Double sheet of paper, the stamps being printed on the outside of the second sheet in the center and about 3 centimeters from the edge, so that in folding the letter in the usual style of that period, the stamp is in the position usually occupied by the seal.

Size 265x210 mm.

1° White wove paper.
238 10k carmine

2° Bluish pelure paper.
239 5k dark blue
240 10k carmine

3° Ordinary bluish wove paper.
241 5k dark blue
242 10k carmine

1855.

Stamp, same type as preceding issue, typographed on flap; white laid paper.
Size 145x114 mm.
243 10k carmine
The exact date of issue of this envelope is not known, but it must be some time in 1855 or in the beginning of 1856 as the paper was watermarked "1855" and the type of the stamp was altered in 1856.

1856.

Stamp same type as adhesives of same issue, with small pearls in the opening of the port horns and between the shield and crown; typographed on various papers, stamp on the flap. Size 145x114 mm.

2° Ordinary glazed white wove paper.
244 5k dark blue
245 10k red
246 10k carmine

2° Thick glazed white wove paper.
247 5k dark blue
248 10k red
249 10k carmine

3° Ordinary unglazed yellowish wove paper.
250 5k dark blue
251 10k red
252 10k carmine

4° Thick unglazed yellowish wove paper.
253 5k dark blue
254 10k red
255 10k carmine

5° White diagonally laid paper.
256 5k dark blue
257 10k red
258 10k carmine
*Variety:* Vertically laid paper,
259 10k red

*Reprints.*

*On strips of paper, not on entire envelopes.*

*November 1862.*

1° *White wove paper.*
*260 10k rose*
*Variety: Tête Bêche*
*261 10k rose*

2° *Vertically laid paper.*
*262 10k rose*

*1872.*

1° *White wove paper.*
*263 10k carmine*
*Variety: Tête Bêche*
*264 10k carmine*

2° *Bluish wove paper.*
*265 10k carmine*

*1888.*

*Glazed white wove paper.*
*265a 10k carmine*

1858.

Stamp same type as preceding issue, but large pearls in opening of the post horns and between the shield and crown; typographed on white laid paper, stamp on the flap.
Size 145x114 mm.
266 5k blue

*Reprints.*

*On strips of paper and not on entire envelopes.*

1° *White wove paper.*
*267 5k blue*
*Variety: Tête Bêche.*
*268 5k blue*

2° *Vertically laid paper.*
*269 5k blue*

*1872.*

1° *Bluish wove paper.*
*270 5k blue*

2° *White wove paper.*
*271 5k ultramarine*

*1888.*

*White glazed wove paper.*
*271a 5k dark blue*

January 1st, 1860.

I. Stamp, with 7 stars in shield, typographed in upper right corner, on white laid paper; different type for each value; the 5k has 8 pearls on each side of the crown, and 22 lines in the shield; the 10k has 7 pearls on each side of the crown and 20 lines in the shield.
Size 145x114 mm.
272 5k blue
273 5k dark blue
274 10k red
275 10k rose

II. Same stamp as on preceding envelopes, typographed in upper left corner on remainders of the envelopes of 5, 10 and 20k of the 1850-58 issues.
White laid paper.
Size 145x114 mm.
276 5k blue on 5k 1856
277 5k dark blue on 5k 1856
278 5k gray blue on 5k 1856
279 5k blue on 10k 1856
280 5k dark blue on 10k 1856
281 5k gray blue on 10k 1856
282 5k blue on 5k 1858
283 5k dark blue on 5k 1858
284 5k gray blue on 5k 1858
285 10k rose on 20k 1850

January 1861.

1. Stamp similar to type of preceding issue but with 8 stars in shield, typographed in upper left corner; different type for each value; the 5k has 8 pearls on each side of the crown, 13 lines in the shield, and 26 wavy lines; the 10k has 9 pearls on each side of the crown, 17 lines in the shield and 50 wavy lines.

1° White laid paper.
a. Size 145x114 mm.
286 10k rose
b. Size 145x80 mm.
287 10k rose

2° White wove paper.
a. Size 145x114 mm.
288 10k rose
b. Size 145x80 mm.
289 10k rose

3° Glazed white wove paper.
Size 145x80 mm.
290 10k rose

*Reprints.*

*1888.*

*On strips of paper, not on entire envelopes.*
*Glazed white wove paper.*
*290a 5k dark blue*
*290b 10k carmine*

II. Same stamp as on preceding envelopes, typographed in upper left corner on remainders of the envelopes of 1850-58 issues.
Size 145x114 mm.

1° White laid paper.
291 5k blue on 10k 1855
292 5k dark blue on 10k 1856

293 5k blue on 10k 1856
294 5k dark blue on 5k 1858

2° Glazed white wove paper.
295 5k blue on 5k 1850
296 5k blue on 10k 1850
297 5k dark blue on 5k 1856
298 5k blue on 10k 1856
299 10k rose on 5k 1850
300 10k rose on 10k 1850

June 1st, 1871.

Stamp similar in type to envelope of preceding issue, but value in *penni*. Eight stars in shield and wavy lines wide part.

1° Size 145x114 mm.
a. Ordinary white wove paper.
301 20p blue
302 20p dark blue
303 40p rose
b. Thick white wove paper
304 20p blue
305 20p gray blue
306 20p dark blue
307 40p rose
c. White laid paper.
308 20p blue
309 40p rose

2° Size 145x80mm.
a. Ordinary white wove paper.
310 40p rose
b. Thick white wove paper.
311 40p rose

*Reprints.*

*1888.*

*On strips of paper, not on entire envelopes.*
*Glazed white wove paper.*
*311a 20p dark blue*
*312b 40p carmine*

March 1876.

Stamp, same type as adhesives of issue of July 1875, typographed in upper right corner, white wove paper.
Size 145x80 mm.
312 20p ultramarine
313 20p blue
314 32p carmine
315 32p rose

January 1st, 1881.

Stamp, same type as preceding issue, typographed on various papers.

1° White wove paper.
Size 145x83 mm.
316 25p carmine
*Variety:* Flap gummed, all envelopes previous to this being ungummed.
317 25p carmine

2° White laid paper.
a. Size 145x80 mm.
318 32p rose
b. Size 149x83 mm.
319 20p ultramarine
320 25p rose

1885.

Same type as preceding issue, typographed on white laid paper, flap gummed.
1° Upper flap tongued, lower flap pointed.
a. Size 149x86 mm.
321 20p yellow (May)
322 25p ultramarine (Jan.)
*Variety:* Stamp inverted in lower left corner.
323 25p ultramarine
b. Size 149x80 mm.
324 20p yellow
325 25p ultramarine

2° Flaps pointed.
Size 149x80 mm.
326 20p yellow
327 25p ultramarine

1887.

Stamp, same type as preceding, typographed on white laid paper, upper flap gummed and tongued, lower flap scalloped.
Size 150x86 mm.
328 20p yellow
329 25p ultramarine

1890.

Stamp, same type as adhesives of 1889 issue, typographed on white laid paper; flap pointed and gummed.

1° Size 150x85 mm.
330 20p yellow, (April)
331 25p ultramarine, "

2° Size 153x120 mm.
332 20p yellow, (July)
333 25p ultramarine, "

May 1st, 1891.

Current Russian envelopes with four small circles placed in the four corners outside the design in the 10 x20k and six small circles placed three above and three below the stamp in the 7 and 14k.
Watermarked zigzag lines close together.

Size 145 x 81mm.
334 7k blue, buff paper
335 10k blue, "
336 14k blue, "
337 20k blue, "
Size 145x121 mm.
338 7k blue, buff paper
339 10k blue, "
340 14k dark blue, blue paper
341 20k blue, "

## WRAPPERS.

May 1st, 1891.

Current Russian wrappers, with three small circles placed above the stamp.
1° Size 87x375mm.
401 1k orange, buff paper
2° Size 135x375mm.
402 2k green, buff paper
3° Size 180x445mm.
403 2k green, buff paper

## RETURN RECEIPTS.

I. For ordinary letters.

October 1st, 1871.

Stamp similar to adhesives of 1866-72 issue, typographed in color in upper left corner; to the right of the stamp "*Retour Recepisse för Finland*," below five dotted lines for address, etc., and at the bottom two lines of instructions. The inscriptions on the recto are in Swedish and on the verso in Finnish; the left border of recto is gummed; white wove paper, inscriptions in black.

Size 155x90 mm.

501 10p rose and black

*Variety:* Error, the stamp is printed on the verso.

502 10p rose and black

1872.

Similar to preceding issue, but double hyphen between *Retour=Recepisse*.

Size 155x90 mm.

503 10p brown violet and black
504 10p red brown and black
505 10p black brown and black

1875.

Similar to preceding issue, but single hyphen between *Retour—Recepisse* and stamp, same type as adhesive of 1875 issue, typographed in upper right corner.

1° The first line of instructions begins over the fourth letter of *Afsandningsorten.*

Size 155x90 mm.

506 10p deep violet and black

2° The first line of instructions begins over the second letter of *Afsandningsorten.*

Size 155x90 mm.

507 10p deep violet and black
508 10p brown violet and black

July 1st 1881.

Stamp, similar to adhesives of 1875 issue, typographed in color in upper right corner, to the left of the stamp, *Retour-Kort inom Finland*"; otherwise similar to preceding issues.

White wove paper.

Size 152x90 mm.

509 10p violet and black
510 10p brown violet and black

January 1st 1885.

Similar to preceding issue.

Size 152x90 mm.

511 10p rose and black, yellowish white p
512 10p rose and black, bluish white paper

July 1890.

Similar to preceding issue, but stamp of same type as adhesives of 1889 issue.

Size 152x90 mm.

513 10p rose and black, bluish white paper

II. For insured and registered letters.

July 1st 1881.

Stamp, similar to adhesives of 1875 issue, typographed in color in upper right corner; to the left of the stamp "*Mottagningsbevis*" below instructions in Swedish; the inscriptions on the verso are in Finnish. White wove paper.

Size 215x119 mm.

601 25p rose and black

1888.

Same as preceding, but stamp in different color.

Size 215x119 mm.

602 25p blue and black

### COUNTERFEITS.

There are several forgeries of the adhesives of the 1856 issue. They are lithographed, and although not dangerous to the expert may deceive a beginner. The following points to be found in the genuine stamps of both values, will be sufficient to distinguish them from the counterfeits:

1st. There are 26 vertical lines in the the shield.

2d. There are two diagonal lines of shading to the extreme right of the crown.

3d. The pearl between the crown and shield is placed over the 10th vertical line of the shield, counted from the left.

4th. The 4th pearl to the right of the cross is placed exactly over the point formed by the junction of the last two diagonal lines in the right half of the crown.

The counterfeits of the 2d and 3rd issues of adhesives are rather poor, these stamps being too common to have tempted the manufacturer of good imitations; we have, however, seen a pretty good forgery of the error 10p red-brown, which is lithographed on tinted wove paper, perforated in serpentine with 8 indentations to two centimetres, the indentations being 2¼ mm. in depth; the pearls in the oval are not as close together as in the genuine; the four small Greek ornaments to the right and left of the denomination of value in upper and lower labels have the appearance of a S which is not the case in the genuine; the lion's tail almost touches the star in the upper right corner of the shield.

We come now to the counterfeits of the envelopes of the 1845 issue. They are lithographed either on thick white diagonal laid paper or on thick wove paper, from pure white to yellowish white; the counterfeits of the 10k are printed in red or black and are easily told by the following points: The upper right corner of the shield is truncated, while in the counterfeits both upper corners are the same; in the genuine there is a small white dot between the crown and the shield; there are 36 vertical lines in the shield of the genuine and 39 in the forgery. The counterfeits of the 20k are also printed in red or black; there are 36 lines in the shield of the genuine and 39 in the counterfeit; in the genuine four of the lines of the shield pass between the mane and tail of the lion, the last of these lines touching the tail which is not so in the counterfeits; in the counterfeits the sword held by the lion touches the upper border of the shield which it does not in the genuine; the lion's tail touches the central star to the right of the shield in the counterfeits.

Most of the counterfeits of the envelopes of the 1850-58 issue, 5 and 10k, are of the same type as the adhesives, that is to say, with small post-horn and are described above. We have seen counterfeits of the 10k without pearls in the post-horn. The principal feature of this forgery, which is sufficient to distinguish it from the genuine, is the number of vertical lines in the shield which number 26 while in the counterfeit there are 30.

There exists also a very good counterfeit of the 20k black; it is printed in dull black or in greenish black on white vertically or diagonally laid paper; the impression is more blurred than in the genuine; the stars in the shield are smaller and more indistinct, thereare 26 lines in the shield of the counterfeit instead of 25; n the genuine the first line in the shield, counted from the right, passes through the center star while in the counterfeit it passes to the right of the star, just touching one of the points.

# FORMOSA.

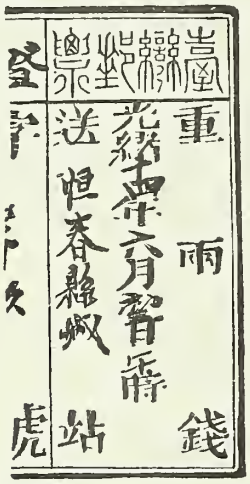
Currency: 1000 CASH=1 TAEL=$1.40.

## ADHESIVE STAMPS.

1887.

Typographed in red and black on yellowish laid paper; only half of the stamp (the part illustrated here), remained on the letter, the other half being torn off by the authorities. The inscription at top is in red and reads *Yu Cheng Shang p'iao* (Public Postage Stamp). The central column is the date, the right the weight, the left the denomination; on the extreme left is the serial number and value, part of this remaining on the counterfoil; all the inscriptions but the one at top are in black; these stamps were not sold to the public, but affixed to the letters by the clerks of the post-office.

Size 33x73 mm.



1 No value, red and black

1888.

Lithographed on thin grayish wove paper
Size 30½x32 mm.

Perforated 14.

2 20 cash red
3 20 cash green

These stamps were only used on letters mailed through the English Consulate and are now obsolete.

## OFFICIAL STAMPS.

1887.

Type and impression similar to that of the stamps of the regular issue of same date; the inscription at top reads *Tai wan yu p'iao* (Formosa Postage Stamp); the remainder of the inscriptions are the same as on the regular stamps. Typographed on white wove paper.

51 No value, red and black

Our illustration represents the Official stamp.

# FRANCE.

Currency:—100 CENTIMES=1 FRANC=$0.19 U. S. Currency.

## ADHESIVE STAMPS.

January 1st, 1849.

Typographed on yellowish wove paper.
Size 18½x22½ mm.

1 20c black
2 1fr vermilion red
3 1fr venetian red
4 1fr carmine
5 1fr rose carmine

*Varieties: Tête Bêche.*

6 20c black
7 1fr carmine

*Re-Issues.*

*1862.*

*8 20c black, white paper*
*9 1fr light carmine, yellowish paper*

The exact date of the issue of the carmine stamp is not known, except that it is between January and December, 1849. The stamps in vermilion and in venetian red, were re-

called on December 1st, 1849, the department fearing that they might be confounded with the new 40c stamps which were printed in orange.

December 1849.

Same type, impression and paper as preceding issue.

10 40c orange
11 40c dark orange

*Varieties:* Gummed at top and bottom, leaving the centre ungummed.

12 40c orange
13 40c dark orange

*Re-Issue.*

*1862.*

*Yellowish paper.*

*14 40c orange*

May 1850.

Same type as preceding issues, typographed on tinted wove paper.

15 20c light blue on light bluish

Only very few of these stamps were used, as the rate of postage was soon raised to 25 centimes, and the entire stock of 20c stamps was surcharged 25c; it is still an open question whether those that were used were sold at 20c or whether by mistake a few sheets became mixed up with the 25c stamps and sold as such.

*Re-Issue.*

*1862.*

*Tinted wove paper.*

*16 20c blue on light bluish*

July 1st, 1850.

I. Provisional Issue.

Stamps of preceding issue, surcharged in red "25c."

17 25c light blue on light bluish, red surcharge.

This stamp was prepared on account of the fear of the Government that the printers would not be ready with the new stamps in time to supply all the Post offices; however, this contingency not arising, and the new stamps being ready for delivery to all the post offices before July 1st, the surcharged stamps were never put into actual use.

II. Regular issue.

Same type, impression and paper as preceding issues.

18 25c light blue on light bluish
19 25c dark blue " "

*Varieties: Tête Bêche.*

20 25c light blue on light bluish
21 25c dark blue " "

*Re-Issue.*

*1862.*

*Tinted wove paper.*

*22 25c blue on light blue*

July and September 1850.

Same type, impression and paper as preceding issue.

23 10c bistre on yellowish (End July)
24 15c green on greenish (September)
25 15c dark green on greenish

*Varieties: Tête Bêche.*

26 10c bistre on yellowish

*Re-Issues.*

*1862.*

*Tinted wove paper.*

*27 10c yellow bistre on yellowish*
*28 15c green on greenish*

August 12th, 1852.

Typographed on tinted wove paper. Size 18½x22¼ mm. Portrait of Napoleon, president of the French Republic.

29 10c bistre on yellowish
30 25c blue on bluish

*Re-Issues.*

*1862.*

*Tinted wove paper.*

*31 10c yellow bistre on yellowish*
*32 25c blue on bluish*

The small capital "B" below the neck is the initial of the engraver *Barré.*"

1853.

Same type as preceding issue but "Repub. Franc." replaced by "Empire Franc."; typographed on tinted wove paper.

33 10c bistre on yellowish (August 17th)
34 10c orange bistre on yellowish "
35 10c yellow on yellowish "
36 25c blue on bluish (Nov. 3d.)
37 40c orange red on yellowish (Sept. 3d)
38 1fr carmine on yellowish (Aug. 17th)

*Variety: Tête Bêche.*

38a 1fr carmine on yellowish

*Re-Issues.*

*1862.*

*Tinted wove paper.*

*39 25c blue on bluish*
*40 1fr carmine on yellowish*

*Variety: Tête Bêche.*

*40a 1fr carmine on yellowish.*

*The re-issues of this and the preceding issues are brighter in color than the originals and the gum is smoother and whiter.*

*They are still available for postage.*

1854-60.

Same type as preceding issue, typographed on tinted wove paper.

41 1c olive green on greenish blue (March 1, 1860)
42 1c dark olive green on greenish blue (March 1, 1860)
43 5c yellow green on greenish (Nov. 4, 1854)
44 5c deep green on greenish
45 20c light blue on bluish (July 1, 1854)
46 20c blue on bluish
47 20c dark blue on bluish
48 20c blue on blue (1858)
49 80c carmine on yellowish (Oct. 1854)
50 80c rose " (1860)

*Varieties:*

a. Error, printed on the paper of the 5 centimes.

51 20c blue on greenish (1855)

b. *Tête Bêche.*

52 20c blue on bluish
53 80c carmine on yellowish

1860-61.

Stamps of 1853-60 issues, perforated in various ways, unofficially.

1° Rouletted.

54 1c olive green on greenish blue
55 5c green on greenish
56 10c bistre on yellowish
57 20c blue on bluish
58 40c orange on yellowish
59 80c rose on yellowish

2° Pin perforated.

60 1c olive green on greenish blue
61 5c green on greenish
62 10c bistre on yellowish
63 20c blue on bluish
64 40c orange on yellowish
65 80c rose on yellowish

3° Perforated 7 (Susse perforation)

66 1c olive green on greenish blue
67 5c green on greenish
68 10c bistre on yellowish
69 20c blue on bluish
70 40c orange on yellowish
71 80c rose on yellowish

4° Saw tooth perforation.

72 5c green on greenish
73 20c blue on bluish
74 40c orange on yellowish

For interesting information about these perforations, see: The Postage Stamps of France, AMERICAN JOURNAL OF PHILATELY, Vol. IV, No. 5.

1862.

Stamps of 1853-60 issues perforated officially.

Perforated 14x13½.

75 1c olive green on greenish blue
76 5c green on greenish
77 10c bistre on yellowish
78 20c blue on bluish
79 40c orange on yellowish
80 80c rose on yellowish

*Varieties:*

a. *Tête Bêche.*

81 20c blue on bluish
82 80c rose on yellowish

b. Perforated horizontally, rouletted vertically.

83 20c blue on bluish

1863-68.

Typographed on tinted wove paper, two types, one for the 2 and 4c the other for the higher values. Size 18¼x22¼ mm.

Perforated 14x13½.

84 2c red brown on yellowish (Jan. 1863)
85 4c gray on white "
86 10c bistre on yellowish (Nov. 15, 1867)
87 20c blue on light bluish (April 4, 1867)
88 30c brown on yellowish "
89 40c orange on yellowish (1868)
90 80c rose on pinkish "

*Varieties:*

a. *Tête Bêche*

91 4c gray on white

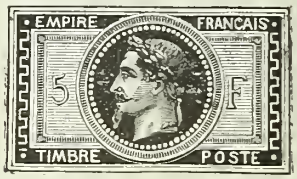
b. Unperforated.

92 2c red brown on yellowish
93 4c gray on white
94 10c bistre on yellowish
95 20c blue on light bluish
96 30c brown on yellowish
97 40c orange on yellowish
98 80c rose on pinkish

Major Evans and Moens chronicle this set as existing rouletted and perforated 7, but we must look upon both of these perforations as fraudulent, for even if the unperforated stamps, which we consider merely proofs, had been issued accidently, it would require a great stretch of the imagination to believe that a sufficient quantity of sheets of these were issued to have it made worth while to perforate them at different times and places; in fact the existence of these unofficial perforations strengthens our belief that the unperforated are proofs.

1869.

Typographed on tinted wove paper. The figures and letters denoting the value, having been printed at a different time from the remainder of the stamp, are sometimes found in a different color from the rest of the impression. Size 38x22 mm.




Perforated 14x13½.

99 5fr mauve on lavender
100 5fr mauve on lavender, 5 F in blue

1870.

Same type as issue of 1862, typographed on tinted wove paper.

Perforated 14x13½.

101 5c green on bluish

May 1870.

Same type as 2 and 4c stamps of issue of January 1863, typographed on tinted wove paper.

Perforated 14x13½.

102 1c olive green on greenish blue

October 1870.

Same type as issues of 1849 and 1850 typographed on tinted wove paper.

Perforated 14x13½.

103 10c bistre on yellowish
104 20c pale blue on bluish
105 20c deep blue on bluish
106 40c orange on yellowish
107 40c pale orange on yellowish

*Varieties:*

a. *Tête Bêche.*

108 10c bistre on yellowish
109 20c blue on bluish

b. Rouletted vertically and perforated 13½ horizontally.

110 20c blue on bluish

November 1870.

Lithographed on tinted wove paper; two types, the 1, 2 and 4c being of one type and the higher values of the other; of the 20c stamps there are three types:

1st type. The inscriptions in upper and lower labels are small and there is quite a space between the upper label and the circle containing the head; there is also very little shading under the eye and in the neck.

2d type. The inscriptions in the labels are similar to those of the first type, the shading under the eye and in the neck is heavier and the upper label and circle almost touch.

3d type. The inscriptions in the labels are much larger than those of the two preceding types, and are similar to those of the other values of the same type in the set.

The first type is the scarcest.

Size 18x22 mm.

Paris being in a state of siege the seat of the government was transferred to Bordeaux, where the stamps were printed.

111 1c olive green on bluish
112 2c red brown on yellowish
113 4c gray on white
114 5c green on greenish
115 10c bistre on yellowish
116 20c blue on light bluish, type I
117 20c dark blue on light bluish "
118 20c blue on light bluish, type II
119 20c dark blue on light bluish "
120 20c ultramarine on light bluish"
121 20c blue on light bluish, type III
122 20c dark blue on light bluish "
123 20c ultramarine on light bluish "
124 30c brown on yellowish
125 40c yellow on yellowish
126 40c vermilion on yellowish
127 80c rose on pinkish
128 80c carmine on pinkish

*Varieties:*

a. As the head of the second type of the 20c stamp was also used for the 3d type, in some instances it was not well inserted in the *clichés*, forming a variety in which the extremity of the bust is 1 mm. from the pearled circle instead of close to it.

129 20c blue on light bluish, type III.

b. Perforated 14, unofficially.

130 1c olive green on bluish
131 2c red brown on yellowish
132 4c gray on white
133 5c green on greenish
134 10c bistre on yellowish
135 20c blue on light bluish, type II
136 20c blue on light bluish, type III
137 20c blue on light bluish, type III, variety
138 30c brown on yellowish
139 40c vermilion on yellowish
140 80c carmine on pinkish

c. Rouletted, unofficially.

141 1c olive green on bluish
142 2c red brown on yellowish
143 4c gray on white
144 5c green on greenish
145 10c bistre on yellowish
146 20c blue on light bluish, type I
147 20c blue on light bluish, type II
148 20c blue on light bluish, type III
149 20c blue on light bluish, type III, variety
150 30c brown on yellowish
151 40c yellow on yellowish
152 40c vermilion on yellowish
153 80c carmine on pinkish

d. Pin perforated, unofficially.

154 1c olive green on bluish
155 2c red brown on yellowish
156 10c bistre on yellowish
157 20c blue on light bluish, type III
158 20c blue on light bluish, type III, variety
159 30c brown on yellowish
160 40c vermilion on yellowish

e. *Percé en arc*, unofficially.

161 20c blue on light bluish, type III
162 20c blue on light bluish, type III, variety

August 25th, 1871.

Same type as issue of October 1870, typographed on tinted wove paper.

Printed in Paris.

Perforated 14x13½.

163 15c pale bistre on yellowish
164 15c bistre on yellowish
165 25c pale blue on light bluish
166 25c blue on light bluish

*Varieties: Tête Bêche.*

167 15c pale bistre on yellowish
168 15c bistre on yellowish
169 25c pale blue on light bluish
170 25c blue on light bluish

December 1871.

10c stamps of 1867 issue (Napoleon III laureated), surcharged in blue " 10".

Perforated 14x13½.

171 10c bistre on yellowish, blue surcharge

This stamp, although prepared for issue, was never put into actual use.

1872.

Typographed on tinted wove paper, two types; the 1, 2, 4 and 5c of one type, (like 1c of last issue) the 30and 80c of the other.

Perforated 14x13½.

172 1c olive green on bluish
173 2c red brown on yellowish
174 4c gray on white
175 5c green on greenish
176 30c brown on yellowish
177 80c carmine on pinkish
178 80c rose on pinkish

*Variety: Tête Bêche.*

179 4c gray on white

January 1873.

Same type as issue of October 1870, typographed on tinted wove paper.

Perforated 14x13½.

180 10c bistre on rose

*Variety: Tête Bêche.*

181 10c bistre on rose

1874-75.

Same type as 30 and 80c of 1872 issue (large figures of value), typographed on wove paper.

Perforated 14x13½.

182 10c bistre on rose, (March 1875)
183 15c bis re on white, (1874)

*Variety:* Error caused by a *cliché* of the 15c being inserted in the plate of the 10c stamps.

184 15c bistre on rose (error)

1876.

Typographed on wove paper, tinted on the surface; the names in the lower frame are: the one to the left "J. A. Sage" the designer, and the one to the right "E. Mouchon" the engraver. Size 18x22mm. There are two types of these stamps, the principal difference being in the relative position of the letters of the microscopic inscription to the left in the lower frame "J. A. SAGE INV. . ." and the inscription in the lower label "REPUBLIQUE FRANCAISE;" in the first type the letter "N" of INV is placed under the "B" of REPUBLIQUE while in the second type it is placed under the letter U of same word, there are, besides, small differences in the figures of value.

Perforated 14x13½.

1° 1st type.

185 1c green on light greenish, (Feb. 1877)
186 2c green " " (Sept. 1876)
187 4c green " " (Nov. 1876)
188 5c green " "(11 July 1876)
189 10c green " " (Sept. 1876)
190 15c gray on grayish, (12 June 1876)
191 20c red brown on straw, (Oct. 1876)
192 25c ultramarine on bluish, (20 July 1876)
194 30c brown on yellowish, (11 July 1876)
195 75c carmine on light rose, (Oct. 1876)
196 1fr bronze green on straw, (15 Sept) 1876)

*Varieties:*

a. Unperforated vertically.
197 5c green on greenish
b. Unperforated.
198 15c gray on grayish
199 30c brown on yellowish

2° 2d type.

199a 2c green on light greenish
199b 5c green " "
199c 10c green " "
199d 15c green on grayish
199e 25c ultramarine on bluish
199f 25c blue on bluish
199g 30c brown on yellowish
199h 75c rose on light rose
199i 1fr bronze green on straw

1877-80.

Same design impression, paper etc., as preceding issue, but all of the second type.

Perforated 14x13½.

200 1c black on blue, (June 1877)
201 1c black on light blue, (1880)
202 2c red brown on buff, (March 1877)
203 3c yellow on straw, (June 1878)
204 4c claret on lavender, (Sept. 1877)
205 10c black on lavender, (Jan. 1877)
206 15c blue on white, (June 1878)
207 20c dark blue on white
208 25c black on red, (25 Oct. 1878)
209 35c black on yellow, (June 1878)
210 40c vermilion on straw, (March 1878)
211 5fr lilac on lavender, (1 June 1877)

The 20c blue was prepared for issue, but not put into actual use on account of a change in the postal rates; however they are available for postage and some have been used.

*Varieties:*

a. Unperforated vertically.
212 2c red brown on buff
b. Unperforated.
213 3c yellow on straw
214 25c black on red
214a 5fr lilac on lavender

1879-80.

Same type, impression and paper as preceding issue.

Perforated 14x13½.

215 3c gray on grayish (10 June 1880)
216 25c yellow on straw (Aug. 1879)

*Varieties:* Unperforated.

217 3c gray on grayish
218 25c yellow on straw

1884-86.

Same type, impression and paper as preceding issue.

Perforated 14x13½.

219 20c red on green, (Nov. 1884)
220 25c black on rose, (Apr. 1886)

1889.

Counterfeit used postally.

During this year a counterfeit of the 15c stamp, made to defraud the government, had a short existence, but was soon discovered by the authorities.

Lithographed on white wove paper. Size 17¾x21¼.

Perforated 13.

221 15c blue

This forgery is easily distinguished from the genuine by its size and perforation; another prominent difference is in the names in the lower frame, which on the genuine are placed between the lowest three lines and in the counterfeit between the lowest two; besides, these names are clear in the genuine and indistinct in the forgery; the right foot of Mercury has four toes, and the left foot of Ceres none at all in the counterfeits.

1890.

Same type, impression and paper as preceding issues.

Perforated 14x13½mm.

222 30c yellow brown on yellowish
223 50c rose on rose
224 75c black on yellow

## NEWSPAPER STAMPS.

December 19th, 1868.

Typographed on white wove paper. Size 25x36mm.

301 2c x (2c) blue
302 2c x (4c) rose
303 5c x (2c) blue
304 5c x (4c) rose

Perforated 13.
305 2c x (2c) blue
306 2c x (4c) rose
307 5c x (2c) blue
308 5c x (4c) rose
Perforated 12.
309 2c x (2c) blue
310 2c x (4c) rose

It has often been questioned whether these stamps were collectible, they being considered by many as representing only a revenue tax on newspapers; this was the case with the stamps in lilac, which were sold at 2 centimes and only paid the revenue tax on the paper. The stamps in blue and in rose were sold respectively at 2 and 4c over the value indicated on the stamps, and the Post Office Department carried newspapers on which these stamps were affixed without any additional postage; thus the 2c blue was sold for 4 centimes and the 2c rose for 6 centimes, the 2 and 4c additional representing the postage according to the distance; these stamps were affixed to the papers before they went to press, as required by Imperial decree, and were sold in quantities of not less than one sheet of one hundred stamps. The stamps of 5c blue and 5c rose have never been met with cancelled; it is thus to be supposed that they were prepared for issue but never went into actual use. The 2c lilac was only used as a fiscal stamp.

## UNPAID LETTER STAMPS.

January 1st, 1859.

Lithographed on white wove paper. Size 20x20 mm.

401 10c black

June 1st, 1859.

Same type as preceding issue, typographed on yellowish wove paper.
402 10c black

January 1st, 1863.

Same type and impression as preceding issues.
1° White wove paper.
403 15c black
2° Yellowish wove paper.
404 15c black
*Variety:* Rouletted.
405 15c black

November 1870.

Same type as preceding issues, lithographed on wove paper.
1° Bluish white paper.
406 15c black
*Variety:* Rouletted.
407 15c black
2° White paper.
408 15c black
*Varieties.*
a. Rouletted.
409 15c black
b. Pin perforated.
410 15c black

August 25th, 1871.

Same type as preceding issues, lithographed on white wove paper.
411 25c black
412 40c blue
413 40c ultramarine
414 60c yellow
*Varieties:* Rouletted.
415 25c black
416 40c blue
417 60c yellow

1877.

Same type as preceding issue, lithographed on white wove paper.
418 20c black

This stamp never went into actual use.

1878.

Same type as preceding issue, lithographed on white wove paper.
419 30c black
420 60c blue
*Varieties:* Pin Perforated.
421 30c black
422 60c blue

The 60c in black is only an essay and was never intended for use.

June 1881 and October 1882.

Typographed on white wove paper. Size 18x21½ mm.

Perforated 14x13½.
423 1c black
424 2c "
425 3c "
426 4c "
427 5c "
428 10c "
429 15c "
430 20c "
431 30c " (June 1881)
432 40c "
433 60c "
434 1fr "
435 2fr "
436 5fr "
*Varieties:* Unperforated.
437 1fr black
438 2fr "
439 5fr "

1884.

Same type, impression and paper as preceding issue.
Perforated 14x13½.
440 1fr brown
441 2fr "
442 5fr "

## ENVELOPES.

1882.

Stamp, same type as adhesives of issue of 1876, typographed in upper right corner on tinted wove paper.

1° Size 111x75 mm.
Flap ungummed.
501 5c green on greenish (15 Nov.)

*Varieties:*
a. With a second stamp inverted in lower left corner.
502 5x5c green on greenish
b. Without name of the designer in lower left corner of frame.
503 5c green on greenish

2° Size 115x75 mm.
Flap gummed.
504 5c blue on bluish (1st Oct.)

3° Size 122x95 mm.
Flap gummed.
505 15c blue on bluish

4° Size 145x112 mm.
Flap gummed.
506 15c blue on bluish
*Variety:* Flap ungummed.
507 15c blue on bluish

July 1884.

Same type and impression as preceding issue. White wove paper, flap gummed.
Size 111x75 mm.
508 5c green

By ordering a certain quantity of envelopes they could be obtained in various sizes and papers of which the following are known to exist.

1° Size 111x75 mm.
509 15c blue on white wove
510 15c blue on yellow wove

2° Size 120x95 mm.
511 15c blue on white laid
512 15c blue on rose wove
513 15c blue on greenish wove
514 15c blue on bluish wove

3° Size 124x96 mm.
515 15c blue on yellow wove
516 15c blue on white wove

4° Size 142x83 mm.
517 15c blue on gray wove

5° Size 145x110 mm.
518 15c blue on white wove
519 15c blue on yellow wove

There is also a 15c envelope on white wove paper, size 145x112 mm., the verso and part of the recto covered with advertisements; this envelope is surcharged 5 centimes, the price at which they are sold, but as this is a private enterprise and not official, they are only worthy of passing notice.

## WRAPPERS.

October 1st, 1882.

Stamp, same type as adhesives of 1876 issue, typographed to the right on buff paper.
Size 320x55 mm.
601 1c black
602 2c brown

March 15th, 1883.

Same type, impression and paper as preceding issue.
Size 320x55 mm.
603 3c red

The wrappers as well as the envelopes, when ordered in certain quantities, could be obtained in various sizes and papers, of which the following are known:

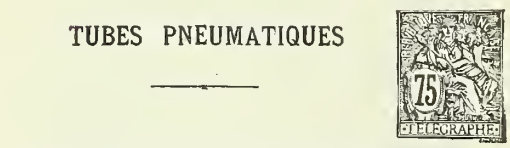
1° Size 320x55 mm.
604 1c black on white wove
605 2c brown on "
606 3c red on "
607 1c black on bluish wove
608 2c brown on "
609 3c red on "

2° Size 320x115 mm.
610 1c black on white wove
611 2c brown on "
612 3c red on "
613 1c black on brown wove
614 2c brown on "
615 3c red on "

## PNEUMATIC ENVELOPES.

January 15th, 1885.

Stamp typographed in upper right corner, violet wove paper.
Size 145x76 mm.



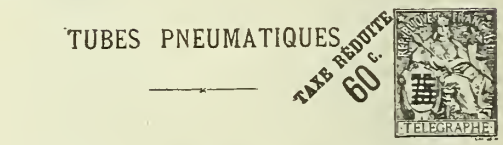

Reduced Size.

701 75c carmine

January 1887.

Provisional issue.

Envelopes of preceding issue with value of stamp obliterated, and surcharged to the left of the stamp in black TAXE REDUITE 60c.




Reduced Size.

1° Value obliterated by 5 horizontal bars.
702 60c on 75c carmine and black

2° Value obliterated by 6 horizontal bars.
703 60c on 75c carmine and black

1889.

Same type, paper and impression as preceding issue, unsurcharged.
704 60c carmine

# French Offices in the Levant.

Currency: 1 PIASTRE=40 PARAS.

The Piastre equal to 4½c U. S. Currency.

ADHESIVE STAMPS.

Regular issues of France, surcharged with value in Turkish currency.

August 16th, 1885.

Stamps of the issues of 1876 and 1879 surcharged in black.

Perforated 14x13½.

901 1pia on 25c yellow on straw
902 3pia on 75c carmine on rose
903 4pia on 1fr bronze green on straw

October 14th, 1886.

Stamps of the issue of April 1886, surcharged in red.

Perforated 14x13½.

904 1pia on 25c black on rose

1889.

Stamps of the issue of 1878 surcharged in black.

Perforated 14x13½.

905 20pia on 5fr lilac on lavender

1890.

Stamps of the issue of 1890 surcharged in black.

Perforated 14x13½.

906 2pia on 50c rose on rose

## FRENCH OFFICES IN MOROCCO.

Currency: 100 CENTIMOS=1 PESETA=$0.19 U. S. Currency.

ADHESIVE STAMPS.

Regular issues of France surcharged with value in Spanish currency.

January 1st, 1891.

Stamps of the issues of 1876-90 surcharged as per cut.

Perforated 14x13½

1° Carmine surcharge

1001 5 centimos on 5c green on greenish
1002 25 centimos on 25c black on rose

2° Black surcharge.

1003 50 centimos on 50c rose on rose
1004 1 peseta on 1fr bronze green on straw

**COUNTERFEITS.**

Besides the counterfeits already described and the forgery of the error 15c bistre on rose, we do not know of any other good counterfeits of the French stamps.

Most of the cancelled errors 15c bistre on rose are frauds, manufactured by means of a chemical which will give a rose tint to the paper of the ordinary 15c bistre on white; this is very difficult to detect, and it requires an expert to distinguish these frauds from the genuine; the safest way for a collector is to collect this stamp only uncancelled, as the gum will show it if any trickery has been practiced, or to collect it only with the 10c stamp joined to it; the latter is the condition in which this stamp is generally found in collections.

# French Colonies.

Currency: Same as in France.

ADHESIVE STAMPS.

1859-65.

Typographed on tinted wove paper. Size 18¾x18¾ mm.

1 1c olive green on greenish blue (May 1863)
2 5c green on greenish (May 1863)
3 10c bistre on yellowish (July 1859)
4 20c blue on bluish (Oct. 1865)
5 40c orange on yellowish (July 1859)
6 40c vermilion on " "
7 80c carmine on pinkish (October 1865)

*Varieties:*
a. *Tête Bêche.*
8 10c bistre on yellowish
b Pin Perforated, unofficially.
9 1c olive green on greenish blue
10 5c green on greenish
11 10c bistre on yellowish
12 20c blue on bluish
13 40c orange on yellowish
14 80c carmine on pinkish
c. Perforated 13, unofficially.
15 1c olive green on greenish blue

December 1871.

I. Stamps of France, of the issues of 1867, 1868 and 1870 (Napoleon laureated).

Unperforated.
16 1c olive green on greenish blue
17 30c brown on yellowish
18 80c rose on pinkish
*Varieties:* Pin perforated, unofficially.
19 1c olive green on greenish blue
20 30c brown on yellowish
21 80c rose on pinkish

II. Stamps of France, of the issue of November 4th, 1854 (Napoleon unlaureated).

Unperforated.
22 5c green on greenish
This stamp can only be distinguished from that of France by the cancellation.

III. Stamps of France, of the issue of October 1870.

Unperforated.
24 10c bistre on yellowish
25 20c blue on bluish
26 40c vermilion on yellowish
*Varieties:*
a. *Tête Bêche.*
27 20c blue on bluish
b. Pin perforated, unofficially.
28 10c bistre on yellowish
29 20c blue on bluish
30 40c vermilion on yellowish

1872-73.

Stamps of France, issues of 1871-72.

Unperforated.
31 1c olive green on greenish blue (1873)
32 5c green on greenish
33 15c bistre on yellowish
34 25c blue on bluish
35 30c brown on yellowish
36 40c orange on " (1873)
37 80c carmine on pinkish "
*Varieties:* Pin perforated, unofficially.
38 1c olive green on greenish blue
39 5c green on greenish
40 15c bistre on yellowish
41 25c blue on bluish
42 30c brown on yellowish
43 40c orange "
44 80c carmine on pinkish

1876-77.

Stamps of France of the issues of 1872, 1874 and 1875.

Unperforated.
45 2c red brown on yellowish
46 4c gray on white
47 15c bistre on rose (large figures of value)
48 10c bistre on white "
*Varieties:* Pin perforated, unofficially.
49 2c red brown on yellowish
50 4c gray on white
51 10c bistre on rose
52 15c bistre on white

1877.

Stamps of France of the 1876 issue; two types, as described previously.

Unperforated.
53 1c green on light greenish, 1st type
53a 1c dark green on greenish, 2d "
54 2c green on light greenish, 2 l "
54a 2c dark green on greenish, 2d "
55 4c green on light greenish, 1st "
55a 4c dark green on greenish, 2d "
56 5c green on light greenish, 2d "
56a 5c dark green on greenish, 2d "
57 10c green on light greenish, 2d "
57a 10c dark green on greenish, 2d "
58 15c gray on grayish, 2d "
59 20c red brown on straw, 2d "
60 25c blue on bluish, 2d "
61 25c ultramarine on bluish, 2d "
62 30c brown on yellowish, 1st "
63 75c carmine on light rose, 1st "
63a 75c rose on light rose, 1st "
64 1fr bronze green on straw, 1st "
64a 1fr " " 2d "
*Varieties:* Pin perforated, unofficially.
65 1c green on light greenish 1st type
66 2c " "
67 4c " " 1st type
68 5c " "
68a 10c " "

79 20c red brown on straw
80 25c ultramarine on bluish
801 30c brown on yellowish
80b 1fr bronze green on straw, 1st type

1879.

Stamps of France of the 1877-79 issues; all but the 40c are of the second type.

Unperforated.

71 1c black on blue
72 2c red brown on buff
73 4c claret on lavender
74 10c black on lavender
75 15c blue on white
76 25c black on red
77 25c yellow on straw
78 35c black on yellow
79 40c vermilion on straw

*Varieties:* Pin perforated, unofficially.

80 1c black on blue
81 2c red brown on buff
82 4c claret on lavender
83 40c vermilion on straw

The 3c yellow, 3c gray, and 5fr lilac on lavender were never used in the colonies, the unperforated specimens of these stamps in existence are merely varieties of the French stamps obtained through some high official of the French Republic. The greater part of the unused 15c gray, 25c yellow, 25c black on red, 30c brown and 35c black on orange of the 1877–79 issues and the 25c blue of the 1871 issue belong to the same class; they can be distinguished from the stamps of the colonies by their color which is much brighter on the French stamps than on those of the colonies.

1881.

Typographed on wove paper, tinted on the surface.

Size 18x22 mm.

Perforated 14x13½.

84 1c black on blue
85 2c brown on buff
86 4c claret on lavender
87 5c green on greenish
88 10c black on lavender
89 15c blue on white
90 20c red on green
91 25c yellow on straw
92 30c brown on bistre
93 35c black on yellow
94 40c red on straw
95 75c carmine on rose
96 5f bronze green on straw

1886.

Same type, paper and impression as preceding issue.

Perforated 14x13½.

97 25c black on rose

## UNPAID LETTER STAMPS.

March 1884.

Unpaid stamps of France of 1881-82 issue.

Unperforated.

201 5c black
202 10c "
203 15c "
204 20c "
205 30c "
206 40c "
207 60c black
208 1fr brown
209 2fr "
210 5fr "

1886.

Same type as preceding issue.

Unperforated.

211 1c black
212 2c "
213 3c "
214 4c "

What we have said in regard to the 3c yellow and 3c gray of the 1879 issue apply also to the unpaid stamps 1, 2 and 5 franc in black, which, although they exist unperforated, were never issued for the colonies.

## ENVELOPES.

1889.

Stamp, same type as adhesives of 1881 issue, typographed in upper right corner.

1° Size 116x76 mm.

301 5c green, white wove paper

302 15c blue, bluish wove paper

2° Size 123x96 mm.

303 15c blue, bluish wove paper

3° Size 147x113 mm.

304 15c blue, bluish wove paper

## WRAPPERS.

Stamp, same type as adhesives of 1881 issue, typographed to the right.

Size 320x51 mm.

305 1c black, buff wove paper
306 2c brown, buff wove paper
307 3c vermilion, buff "
308 4c claret, blue "
309 5c green, buff "

# Annam and Tonkin.

Provisional issue.

January 22d, 1888.

Stamps of the French Colonies, of the issue of 1881, surcharged in black with new values in various ways.

Perforated 14 x 13½.

I. Surcharged with wooden handstamp.

1° Letters A. & T. are not barred at bottom.

a. A & T. are 3½mm in height.

1 1c on 2c brown on buff
2 1c on 4c claret on lavender
2a 5c on 10c black on lavender
*Variety:* Double surcharge.
3 5cx5c on 10c black on lavender

b. A. & T. are 4 mm in height.

4 1c on 4c claret on lavender
5 5c on 10c black on lavender
*Variety:* Without A.
6 5c on 10c black on lavender

c. A. & T. are 4½ mm in height.

7 1c on 4c claret on lavender
*Variety:* A. & I. instead of A. & T
8 1c on 4c claret on lavender

2° T alone is barred at bottom.

9 5c on 10c black on lavender

3° The letter A is sometimes barred, the T has only the lower left barred.

a. 1 is 9½ mm in height.

10 1c on 2c brown on buff

b. 1 is 9 mm in height.

11 1c on 4c claret on lavender

4° A. & T. are barred at bottom.

a. 1 is 8¾ mm in height.

12 1c on 2c brown on buff

b. 1 is 10 mm in height.

13 1c on 2c brown on buff

c. 5 is 9½ mm in height.

14 5c on 10c black on lavender

II. Surcharged with brass hand stamp.

15 1c on 2c brown on buff
16 1c on 4c claret on lavender
17 5c on 10c black on lavender

The 5c on 2c brown on buff was never issued; it is not known whether the existing copies of this stamp are essays or frauds.

## Cochin China.

Provisional issues.

Stamps of the French Colonies, of the issues of 1881-86, surcharged in black with new value.

Perforated 14 x 13½.

May 16th, 1886.

1 5c on 25c yellow on straw

June 9th, 1886.

2 5c on 25c yellow on straw

*Variety :* 5 below C. CH.

3 5c on 25c yellow on straw

January 1887.

Same type as issue of June 1886.

4 5c on 2c brown on buff

5 5c on 25c black on rose

This stamp was never issued.

February, 1887.

6 5c on 25c black on rose

*Varieties :*

a. Surcharge inverted.

6a 5c on 25c black on rose

b. Double surcharge of which one is of the type of the issue of June, 1886.

7 5c x 5c on 25c black on rose

c. Triple surcharge, of which two are of the type of the issue of June, 1886.

8 5c x 5c x 5c on 25c black on rose

These last two varieties were not issued.

May, 1888.

30c stamp of the 1881 issue, divided diagonally in two by a black line running from right to left, each half being surcharged 15.

1° Upper half.

9 15c on half of 30c brown on buff

2° Lower half.

10 15c on half of 30c brown on buff

The stamps illustrated here were not surcharged for postal purposes, but were only used as revenue stamps; the following values exist; 10c on 20c, 20c on 10c, 20c on 30c, 30c on 20c, 30 on 1fr, 1fr on 20c, 1fr on 30c, 1fr on 40c, 1f on 60c.

## Diego Suarez.

Provisional issues.

I. Stamps of the French Colonies of the issues of 1881-86 surcharged in violet, diagonally or horizontally, with new values.

Perforated 14 x 13½.

January 28th, 1890.

1 15c on 20c red on green

*Variety :* Surcharge inverted.

2 15c on 20c red on green

March 24th, 1890.

3 15c on 25c black on rose

*Varieties :*

a. Double surcharge.

4 15c x 15c on 25c black on rose

b. Surcharge inverted

5 15c on 25c black on rose

c. Surcharged horizontally.

5a. 15c on 25c black on rose

July 15th, 1890.

6 15c on 1c black on blue

7 15c on 5c green on greenish

*Varieties:* Surcharge inverted.

8 15c on 5c green on greenish

8a 15c on 1c black on blue

August 3d, 1890.

9 15c on 10c black on lavender

*Varieties :*

a. Surcharge inverted.

10 15c on 10c black on lavender

b. Surcharged 5 instead of 15.

10a 5c on 10c black on lavender

II. New Designs.

September 5th, 1890.

Lithographed in black on white wove paper; Size, 20 x 30mm.

11 1c black
12 5c "
13 15c "
14 25c "

October 1st, 1891.

Lithographed in black on white wove paper.
Size, 18x21½ mm.

15 5c black

1892.

Stamps of the French Colonies of the issues of 1881–86, surcharged with name and new value.

Perforated 14x13½.

16 5c on 10c black on lavender, red surcharge
17 5c on 20c red on green, bl'k surcharge

## UNPAID LETTER STAMPS.

Provisional issue.

October 1st, 1891.

Lithographed on white wove paper; size, 18x21½ mm.

101 5c violet
102 50c black

# French Congo.

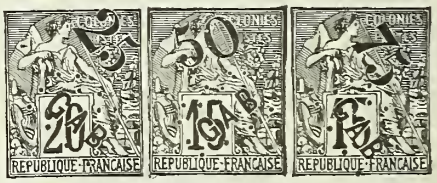
Formerly: Gabon and Gabon Congo.

## GABON.

Provisional issues.

July 31st, 1886.

Stamps of the French Colonies, issue of 1881, surcharged in black with name and new value; they were surcharged with brass handstamp in two separate operations, each value being surcharged as per annexed cuts, The letters G A B are surrounded by 13 points, five of which are below, the other eight starting at the left of and ending over the letters; the figures of value measure 5½mm in height.




Perforated 14 x 13½.

1 5c on 20c red on green
2 10c on 20c red on green
3 25c on 20c red on green
4 50c on 15c blue on white
5 75c on 15c blue on white

*Varieties:*

a. ) instead of o
6 10c on 20c red on green
b. Surcharged twice o
7 10c on 20c red on green
c. Surcharged twice 10
8 10c x 10c on 20c red on green
d. Surcharged twice G A B.
9 25c on 20c red on green

e. G A B inverted.
10 25c on 20c red on green
f. GBB instead of GAB.
11 25c on 20c red on green
g. Surcharged twice 25.
12 25c x 25c on 20c red on green
h. Surcharged 25 horizontally.
13 25c on 20c red on green
i. Two stamps joined, one of which has the 25 omitted.
14 20c red on green
k. GAB surrounded entirely by points.
15 25c on 20c red on green
l. GAB surcharged vertically and 50 horizontally.
16 50c on 15c blue and white
m. GAB surcharged diagonally and 50 horizontally.
17 50c on 15c blue on white
n. GAB surcharged vertically and 50 diagonally.
18 50c on 15c blue on white
o. Additional surcharge, 57, crossed by two penstrokes.
19 75c x 57c on 15c blue on white

December 28th, 1888.

Stamps of the French Colonies, issue of 1881, surcharged with new value in black; the surcharge is done with a brass handstamp; the figures measure 5½mm in height; the figure "5" is placed about ¾mm higher than the "2."

Perforated 14 x 13½.
20 25c on 5c green on greenish
*Variety:* The figures 2 and 5 placed diagonally one against the other.
21 25c on 5c green on greenish

February 7th, 1889.

Stamps of the French Colonies, issue of 1881, surcharged with new value in black; the surcharge is of the same type as in preceding issue.

Perforated 14 x 13½
22 15c on 1 fr bronze green on straw
23 25c on 75c carmine on rose

March 8th, 1889.

Stamps of the French Colonies, issue of 1881, surcharged in black with new values; this surcharge is of the same type as in the preceding two issues.

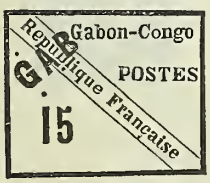
Perforated 14 x 13½.
24 15c on 10c black on lavender
25 25c on 10c black on lavender

March 27, 1889,

Unpaid letter stamps of the French Colonies, surcharged in black with name and new value.

26 15c on 5c black
27 15c on 30c black
28 25c on 20c black
*Varieties:*
a. GABON twice.
29 15c on 5c black
30 25c on 20c black
b. TIMBRE twice.
31 15c on 5c black
32 25c on 20c black
c. TIMBRE is omitted and GABON is in the centre.
33 15c on 5c black
d. Without 15.
34 5c black
e. Surcharged twice 25
35 25 and 25c on 20c black
f. IMBRE instead of TIMBRE.
36 25c on 20c black
g. IBRE instead of TIMBRE and "5" instead of "25."
37 5c on 20c black
h. Two stamps joined of which one is without surcharge.
38 5c black

## Gabon Congo.




Provisional issue.

April 16th, 1889.

Typographed in black on colored wove paper, 10 varieties, printed in two horizontal rows of five stamps each. Size 26x22 mm.

39 15c black, rose paper, 10 varieties
40 25c " green paper, 10 varieties.
*Varieties:*
a. "GAB" inverted in upper left angle.
41 15c black, rose paper
42 25c " green paper
b. "GAB" inverted in lower right angle
43 15c black, rose paper
44 25c " green paper
c. small "f" instead of capital F in FRANCAISE.
45 15c black, rose paper
46 25c " green paper
d. Without "GAB."
47 15c black, rose paper
48 25c " green paper

The last two are probably essays.

## French Congo.

Provisional issues.

April, 1891.

Stamps of the French Colonies, issue of 1881, surcharged in black with name and new value.

Perforated 14 x 13½.

49 5c on 15c blue on white
*Variety:* Double surcharge.
50 5cx5c on 15c blue on white

1892,

Same type and color of surcharge as preceding issue, on stamp of the French Colonies of 1888 issue.

Perforated 14x13½.

51 5c on 25c black on rose

The four labels illustrated below are humbugs, manufactured in Marseilles in 1891, in order to defraud collectors.

## French Guiana

Provisional issues.

Stamps of the French Colonies, issues of 1872-81, surcharged in black with name and new value,

December, 1886.

1° Unperforated.

1 5c on 2c green on greenish (1877)
*Varieties :*
a. No period after 1886.
2 5c on 2c green on greenish
b. No f after *O*
3 5c on 2c green on greenish
c. Same as "b" without period after 1886.
4 5c on 2c green on greenish

2° Perforated 14 x 13½

5 5c on 2c brown on buff (1881)
*Varieties :*
a. No period after 1886.
6 5c on 2c brown on buff
b. No "f" after *O*.
7. 4c on 2c brown on buff
c. Same as "b" without period after 1886.
8 5c on 2c brown on buff

April, 1887.

9 5c on 2c green on greenish (1877)
10 20c on 35c black on yellow (1879)
11 25c on 30c brown on yellowish (1872)
*Varieties:*
a. ΛVRIL instead of AVRIL.
12 20c on 35c black on yellowish (1879)

Strange to say, it is the variety which is the most common, only a small number of the stamps of this value having the word "AVRIL" spelled correctly.

b. No "f" after "5."
12a 25c on 30c brown on yellowish
c. Period after 1887.
12b 25c on 30c brown on yellowish

December, 1887.

13 5c on 30c brown on yellowish (1872)
*Varieties :*
a. Surcharge inverted.
14 5c on 30c brown on yellowish
b. Double surcharge.
15 5c x 5c on 30c brown on yellowish
c. Two stamps joined, of which one is without surcharge.
16 30c brown on yellowish
d. Error, surcharged on 30c brown of 1877 issue (Allegory) instead of on 30c 1872 (head of Liberty.)

17 5c on 30c brown on yellowish (1877)
Of this stamp only one sheet of fifty is supposed to have been issued.

February, 1888.

18 5c on 30c brown on yellowish (1872)
19 10c on 75c carmine on rose (1877)
*Varieties :*
a. Without 1888.
20 5c on 30c brown on yellowish
b. Double surcharge.
21 5c x 5c on 30c brown on yellowish
c. Surcharge inverted.
22 5c on 30c brown on yellowish
d. FEVRIER printed in capitals, same as on issue of December, 1887.
23 5c on 30c brown on yellowish
e. Two stamps joined, of which one is without surcharge.
24 75c carmine on rose
f. Without date and FEVR instead of FEVRIER.
25 10c on 75c carmine on rose.
g. FEVRI instead of FEVRIER.
26 5c on 30c brown on yellowish

## Guadeloupe.

Provisional issues.

March, 1884.

Stamps of the French Colonies, issues of 1877 and 1879, surcharged in black with initials and new value; they were printed in sheets composed of two panes of 25 stamps each, all differing from one another in various details; the setting up is identical in the two values, with the exception of the figures.

1 20c on 30c brown on yellow, 50 varieties
2 25c on 35c black on yellow, 50 varieties
*Principal varieties :*
a. Accent over E of G. P. E.
3 20c on 30c brown on yellowish
4 25c on 35c black on yellow
b. Large figure 2.
5 20c on 30c brown on yellowish
6 25c on 35c black on yellow
c. Large figure 5.
7 25c on 35c black on yellow
A 5c on 4c claret on lavender was also prepared for issue, but for some reason or other the whole supply of this stamp was destroyed.

January 1889.

Stamps of the French Colonies, issue of 1881, surcharged in black with name and new value; they were printed in sheets of 25 stamps each, all differing from one another in various details; the principal difference being in the width of "centimes" which varies from 10½ to 12½ mm.; the setting up, the figures of value excepted, was identical for the three values.

Perforated 14x13½.
8 3c on 20c red on green, 25 varieties
9 15c on 20c " 25 "
10 25c on 20c " 25 "

April 1889.

Stamps of the French Colonies, issue of 1881, surcharged in black with name and new value; printed in sheets of 25 stamps each, differing from one another in various details; the setting up, with the exception of the figures of value, being identical for the four values.

Perforated 14 x 13½.
*Principal Variety:* Left side of upper border inverted.
14 10c on 40c red on straw
15 15c on 20c red on green
16 25c on 30c brown on bistre

June 1889.

Same surcharge, etc. as preceding issue but new setting up.
17 5c on 1c black on blue, 25 varieties
18 10c on 40c red on straw, 25 varieties, (April)
19 15c on 20c red on green, 25 varieties
20 25c on 30c brown on bistre, 25 varieties
*Varieties :*
a. Surcharge inverted.
21 5c on 1c black on blue, 25 varieties
b. Double surcharge.
21a 5cx5c on 1c black on blue, 25 varieties

December, 1890.

Stamps of the French Colonies, issue of 1881, surcharged in black with initials and new value; printed in sheets of 25 stamps each; the only noticeable difference being in the thickness or length of the line separating the initials from the figure "5."

Perforated 14 x 13½.

22 5c on 1 fr bronze green on straw, 25 varieties.

March, 1891.

Stamps of the French Colonies, issue of 1881, surcharged exactly like preceding issue.

Perforated 14 x 13½.

23 5c on 10c black on lavender, 25 varieties

August, 1891.

Stamps of the French Colonies surcharged horizontally in black "Guadeloupe."

1° Surcharged on stamps of the 1872-73 issue.

24 30c brown on yellowish, black surcharge

25 80c carmine on pinkish, black surcharge

*Varieties:* GNADELOUPE instead of GUADELOUPE.

26 30c brown on yellowish, bl'k surcharge

27 80c carmine on pinkish, " "

2° Surcharged on stamps of the 1881-86 issue.

Perforated 14 x 13½

28 1c black on blue, black surcharge
29 2c brown on buff, "
30 4c claret on lavender, "
31 5c green on greenish, "
32 10c black on lavender, "
33 15c blue on white, "
34 20c red on green, "
35 25c black on rose "
36 35c black on yellow, "
37 40c red on straw, "
38 75c carmine on rose, "
39 1fr bronze green on straw, black surcharge

*Varieties:*

a. GUADELONPE instead of GUADELOUPE.

40 2c brown on buff, black surcharge
41 5c green on greenish, "
42 20c red on green, "
43 25c black on rose, "
44 35c black on yellow, "
45 1fr bronze green on straw, black surcharge

b. GNADELOUPE instead of GUADELOUPE.

46 1c black on blue, black surcharge
47 4c claret on lavender, "
48 10c black on lavender, "
49 15c blue on white, "
50 40c red on straw, "
51 75c carmine on rose, "

c. GUADBLOUPE instead of GUADELOUPE.

52 2c brown on buff, black surcharge
53 5c green on greenish, "
54 20c red on green, "
55 25c black on rose, "
56 35c black on yellow, "
57 1fr br'nze green on straw"

d. Surcharge inverted

58 25c black on rose, black surcharge

e. Double surcharge

59 2c brown on buff, black surcharge
60 25c black on rose, "

## UNPAID LETTER STAMPS.

January, 1877.

Type-set, printed in black on yellowish white wove paper; the sheet contains 20 stamps in five horizontal rows of four stamps each, differing from one another in minute details. Size 13x15mm.

151 25c black, 20 varieties
152 40c black, 20 varieties

*Reprints:*

*October, 1884.*

*Type set, printed on thin white wove paper, in sheets of eight stamps.*

*153 25c black, 8 varieties*
*154 40c black, 8 "*

*Principal Varieties:*

*a. Thick figure "2."*
*155 25c black*
*b. Figure "5" thin and larger.*
*156 25c black*
*c. "a" before percevoir is missing.*
*157 40c black*

June 1877.

Type set, printed in black on colored wove paper; it is not known of how many of these stamps a sheet was composed, as only a very few of these stamps have been met with.

158 40c black, blue paper, ? varieties

January, 1879.

Type set, printed in black, the 15c on blue wove paper, and the 30c on white wove paper; the sheets are composed of twenty stamps in five horizontal rows of four stamps, differing one from another in minute details. Size 13x15mm.

159 15c black, blue paper, 20 varieties

160 30c black, white paper, 20 varieties

It is likely that printings of these stamps occurred at various times as some sheets differ from one another.

*Principal Varieties:*

a. Per evoir instead of percevoir.
161 15c black, blue paper
b. Percevo'r instead of percevoir.
162 15c black, blue paper
c. No c after figure of value.
163 15c black, blue paper
164 30c black, white paper
d. Two dashes below "3".
165 30c black, white paper

1884.

Same as preceding issue but on thinner paper.

166 15c black, dark blue paper, 20 varieties
167 30c black, white paper, 20 "

October 1st, 1884.

Type set, printed in black on colored wove paper; the plate is composed of two horizontal rows of five stamps each, differing one from another in various details; this plate is repeated six times on the sheet, making sixty stamps in six horizontal rows of ten stamps each. On some of the plates in this and preceding issue, varieties are found which are not on the others; these are undoubtedly caused by some accident in electrotyping, some letters having fallen out and not been replaced, or replaced by others which were wrong; the same cause accounts for some plates in which the head of each stamp appears to be broken. Size 22½ x 22½mm.

168 5c black, white paper, 10 varieties
169 10c " blue " 10 "
170 15c " violet " 10 "
171 20c " rose " 10 "
172 30c " yellow " 10 "
173 35c " grey " 10 "
174 50c " green " 10 "

*Principal Varieties:*

a GUADELOUPE instead of GUADELOUPE.
175 5c black, white paper
b. GUADELoUPE instead of GUADELOUPE.
176 5c black, white paper
c. "2" is an Italic.
177 20c black, rose paper
d. UADELOUPE instead of GUADELOUPE.
178 35c black, grey paper
e. G UADELOUPE.
179 50c black, green paper
f. GUAD ELOUPE.
180 50c black, green paper
g. GUADELOUP E.
181 50c black, green paper
h. a percevoir (small A)
182 5c black, white paper
i. " evoir " of " percevoir " below line.
183 5c black, white paper
k. Chif re instead of Chiffre, and lower line of inside frame missing.
184 10c black, blue paper
185 15c " violet "
186 30c " yellow "
l. Lower and side lines of inside frame missing.
187 10c black, blue paper
m. Impression on both sides.
188 15c black, violet paper, 10 varieties
189 30c " yellow " 10 "
190 50c " green " 10 "

June 25th, 1885.

Same type as preceding issue, but reset, each plate being composed of fifteen stamps in three horizontal rows of five stamps each; the plate being repeated four times on the sheet; the stock on hand of 35c being sufficient at the time, this value was not printed again.

191 5c black, white paper, 15 varieties
192 10c " blue " 15 "
193 15c " violet " 15 "
194 20c " rose paper, 15 "
195 30c " yellow " 15 "
196 50c " green " 15 "

*Principal Varieties:*

a. Double impression.
197 15c black, violet paper, 15 varieties
198 50c " green " 15 "
b. A percevo ir instead of A percevoir.
199 50c black, green paper
c. Chif re instead of chiffre.
200 50c black, green paper
d. GUADELO PE instead of GUADELOUPE.
201 15c black, violet paper
e. Cen imes instead of centimes.
202 15c black, violet paper
203 50c " green paper
f. Centim s instead of centimes.
204 50c black, green paper
g. A perc oir instead of A percevoir.
205 50c black, green paper

## Indo China.

January 8th 1889.

Provisional issue.

Stamps of the French Colonies of the 1881 issue surcharged with name and new value; on some of the sheets of the 1st type the last stamp of the last row has no date, on others the same stamp has the date "89" spaced.

Perforated 14x13½.

1° Black surcharge.
1 5c on 35c black on yellow
*Varieties:*
a. Without date.
2 5c on 35c black on yellow
b. Date spaced.
3 5c on 35c black on yellow

2° Red surcharge.
4 5c on 35c black on yellow
*Varieties:*
a. Date in smaller but heavier type.
5 5c on 35c black on yellow
b. Surcharge inverted.
6 5c on 35c black on yellow
c. Surcharge inverted, date in smaller but heavier type.
7 5c on 35c black on yellow

R. D. stand for Rechand, Resident General of Indo China and Demars, Director of Posts and Telegraphs at Saigon.

## Madagascar.

Provisional issues.

I. Stamps of the French Colonies of the 1881 issue surcharged in black with new value.

April 1st, 1889.

Perforated 14x13½.
1 5c (05) on 10c black on lavender
2 25c on 40c red on straw
*Variety:* Surcharge inverted.
3 25c on 40c red on straw

November 24th, 1889.

Perforated 14x13½.
4 5c (05) on 25c black on rose

April 1891.

Perforated 14x13½.
5 5c (05) on 40c red on straw
6 15c on 25c black on rose
*Variety:* Surcharge sideways.
6a 15c on 25c black on rose

July 1891.

Perforated 14x13½.
7 5c on 10c black on lavender
8 5c on 25c black on rose

All the preceding surcharges were applied with a brass handstamp.

II. Type set, printed on colored wove paper; there are two plates, one for the 5, 10, 15 and 25 centimes, and the other for the 1 and 5 francs; each plate was formed of ten stamps in two horizontal rows of five stamps each, differing from one another in minor details. Herewith we give a half-tone illustration of both plates.

The 1 and 5fr have a fancy groundwork, printed in orange, covering the entire stamp.

Size, 22 x 19 mm.

9 5c black, green p, 10 varieties
10 10c " light blue p, 10 varieties
11 15c ultramarine, pale blue p, 10 varieties
12 25c brown, buff p, 10 varieties
13 1fr black, yellow p, orange groundwork, 10 varieties
14 5fr violet, white p, orange groundwork 10 varieties

## Martinique.

Provisional issues.

Stamps of the French Colonies of the 1881 issue surcharged in black with name or initials and new value.

July 1886.

Type I.

Type II.

Perforated 14x13½.
1 5c on 20c red on green Type I
2 5c on 20c red on green Type II

October 1886.

Type III.

Perforated 14x13½.
3 5c (05) on 20c red on green Type III

May 2d, 1887.

Type IV.

Type V.

Type VI.

Type VII.

Perforated 14x13½.

4 15c on 20c red on green Type IV
5 15c on 20c " " V
6 15c on 20c " " VI
7 15c (015) on 20c red on green " VII

*Varieties:* Surcharge inverted.

7a 15c on 20c red on green Type V
7b 15c on 20c " " VI

May 1888.

Type VIII.

Type IX.

Type X.

Perforated 14x13½.

8 1c (01) on 20c red on green Type VIII
9 1c (01) on 2c brown on buff "
10 1c (01) on 4c claret on lavender "
11 5c (05) on 20c red on green Type IX
12 5c (05) on 4c claret on lavender "
13 15c on 20c red on green Type X

*Varieties:*

a. Error, surcharged on the 4c stamp.
14 15c on 4c claret on lavender Type X

It is said that only one sheet of fifty stamps of this variety was printed.

b. "Martinique" below value.
15 15c on 20c red on green

c. Without "Martinique."
16 15c on 20c red on green

d. Surcharge inverted.
16a 5c (05) on 20c red on green Type IX

e. 5 placed slanting.
16b 5c (05) on 20c red on green Type IX
16c 5c (05) on 4c claret on lavender "
16d 15c on 20c red on green Type X
16e 15c on 4c claret on lavender "

f. Without period after "c"
16f 1c (01) on 2c brown on buff Type VIII

1890.

Same as types IX and X of preceding issue.

Perforated 14x13½.

17 5c (05) on 10c black on lavender Type IX
18 15c on 25c black on rose Type X

*Varieties:*

a. 5 placed slanting.
18a 5c (05) on 10c black on lavender Type IX
18b 15c on 25c black on rose Type X

b. Surcharge inverted.
18c 15c on 25c black on rose. Type X

1891.

I. Same as types IX and X of preceding issue.

Perforated 14x13½.

19 5c (05) on 30c b'wn on bistre Type IX
20 5c (05) on 35c black on yellow "
21 5c (05) on 35c black on orange "
22 5c (05) on 40c red on straw "
23 15c on 75c carmine on rose Type X

*Varieties:*

a. Surcharge inverted.
23a 5c (05) on 35c bl'k on orange Type IX

b. 5 placed slanting.
23b 5c (05) on 30c b'wn on bistre Type IX
23c 5c (05) on 35c bl'k on yellow "
23d 5c (05) on 35c " on orange "
23e 5c (05) on 40c red on straw "
23f 15c on 75c carmine on rose Type X

II. Unpaid letter stamps of the French Colonies surcharged with name and new value.

1° Black surcharge.

24 5c (05) on 10c black
25 5c (05) on 15c black
26 15c on 20c black
27 15c on 30c black

*Varieties:*

a. 5 placed slanting.
28 5c (05) on 10c black
29 5c (05) on 15c "
30 15c on 20c black
31 15c on 30c black

b. Martinique is placed above Timbre.
32 15c on 20c black

c. Same as b, with 5 placed slanting.
33 15c on 20c black

d. POSTE instead of TIMBRE POSTE.
34 15c on 20c black

e. Surcharge inverted.
35 15c on 20c black
36 15c on 30c "

f. ARTINIQUE instead of MARTINIQUE.
37 15c on 30c black

g. M of MARTINIQUE slanting.
38 5c on 15c black
39 15c on 30c black

h. MART INIQUE.
40 15c on 30c black

i. T of TIMBRE POSTE slanting
41 15c on 30c black

k. IMBRE POSTE instead of TIMBRE POSTE.
42 5c on 15c black
43 15c on 30c black

2° Red surcharge.

44 5c on 10c black
45 5c on 15c black
46 15c on 20c black
47 15c on 30c black

*Varieties:*

a. Surcharge inverted.
48 15c on 20c black

b. 5 placed slanting.
49 5c (05) on 10c black
50 5c (05) on 15c "
51 15c on 20c black
52 15c on 30c "

c. Martinique is placed above Timbre.
53 15c on 20c black
d. Same as c, with 5 placed slanting.
54 15c on 20c black
e. B of Timbre missing.
55 5c (05) on 10c black
56 5c (05) on 15c black

III. Surcharged in black on stamps of the French Colonies of the 1881 issue.

Perforated 14x13½.
57 1c on 2c brown on buff

End 1891.

Stamps of the French Colonies of the 1881 issue surcharged in black as type IX of 1888 issue.

Perforated 14x13½.
58 1c on 2c brown on buff
*Variety*: Top and bottom of "1" is hollow.
59 1c on 2c brown on buff

## UNPAID LETTER STAMPS.

1887.

Unpaid letter stamps of the French Colonies surcharged diagonally in red "Martinique".

I. Surcharge running from upper left corner to lower right corner as per cut.

101 1c black
102 2c "
103 3c "
104 4c "
105 5c "
106 10c "
107 15c "
108 20c "
109 30c "
110 40c "
111 60c black
112 1f brown
113 2f "
114 5f "

*Varieties:*

a. Two stamps joined of which one is without surcharge.
115 4c black

b. Two panes joined of which one is without surcharge.
116 2c black

II. Surcharge running from lower left corner to upper right corner.

117 1c black
118 2c "
119 3c "
120 4c "
121 5c "
122 10c "

*Varieties:* Double surcharge.
123 1c black
124 2c "
125 3c "
126 4c "

NOTE.—On some of these stamps the surcharge appears to be in a larger type than on others; this however is simply the result of bad stamping. The surcharge being stamped separately on each stamp, it happened that the hand of the operator moved slightly while applying the surcharge, thus causing the surcharge to appear larger.

## New Caledonia.

1858.

Portrait of Napoleon III., roughly drawn on stone; lithographed on grayish wove paper, fifty varieties, all differing from one another in various details.

These stamps only prepaid letters from Port de France to Sydney where they were handed over by the French Consul to the New South Wales Post office, and New South Wales stamps were added for the amount of the postage from Sydney to destination.

Sixe 19x23 mm.

1 10c gray, 50 varieties.

*Reprints.*

*Some time in the sixties Sergeant Triquerot, the designer and printer of these stamps, made a new plate of the fifty varieties, but destroyed it after it was demonstrated to him that these were nothing better than counterfeits; only two or three proof sheets of this new plate were printed, of which one is in the collection of Mr. Ph. de Ferrary.*

Provisional issues.

June 1st, 1881.

Stamps of the French Colonies of the 1879 issue surcharged in black with initials (N C E) and new value; the letters N C E, measure 14½x4mm.

2 25c on 35c black on yellow
*Variety:* Surcharge inverted.
3 25c on 35c black on yellow

October 21st, 1882.

Stamps of the French Colonies of the 1877-79 issues surcharged in black with initials and new value as in preceding issue.
4 5c on 40c vermilion on straw
5 5c on 75c carmine on light rose
*Varieties*: Surcharge inverted.
6 5c on 40c vermilion on straw
7 5c on 75c carmine on light rose

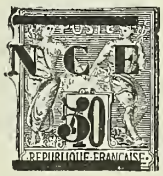
May 15th, 1883.

Stamps of the French Colonies of the 1879 issue surcharged in black with initials and new value; the letters N C E measure 14½x4mm.

8 5c (05) on 40c vermilion on straw

December 28th, 1883.

Stamps of the French Colonies of the 1877 issue surcharged in black with initials and new value; the letters N C E measure 17x4mm.




9 5c on 75c carmine on light rose
10 5c on 75c rose on light rose
*Varieties*: Surcharge inverted.
11 5c on 75c carmine on light rose
12 5c on 75c rose on light rose

January, 29th 1884.

Stamps of the French Colonies of the issue of 1879 surcharged in black with initials and new value, as in preceding issue.
13 5c on 40c vermilion on straw
*Varieties:*
a. Surcharge inverted.
14 5c on 40c vermilion on straw
b. Double surcharge.
15 5x5c on 40c vermilion on straw
c. Surcharged diagonally E N C / 5
15a 5c on 40c vermilion on straw

June, 29th 1886.

Stamps of the French Colonies of the 1881 issue surcharged in black with initials and new value.

Perforated 14x13½.
16 5c on 1fr bronze green on straw
*Varieties:*
a. Double surcharge, one over the other.
17 5x5c on 1fr bronze green on straw
b. Double surcharge, one above the other.
18 5x5c on 1fr bronze green on straw
c. Double surcharge, the second one diagonally.
19 5x5c on 1fr bronze green on straw

August 1886.

Stamps of the French Colonies of the 1881 issue surcharged in black with initials and new value.

Perforated 14x13½.
20 5c on 1fr bronze green on straw
*Varieties:*
a. Inverted surcharge.
21 5c on 1fr bronze green on straw
b. Double surcharge, the second one inverted.
22 5x5c on 1fr bronze green on straw
c. Surcharged by error on the stamps of the French Colonies of the 1877 issue, unperforated.
23 5c on 1fr bronze green on straw

1892.

Stamps of the French Colonies of the issues of 1879 and 1881 surcharged in black with initials and new value. There are twenty-five minor varieties of each consisting in differences in the setting of the ornaments composing the frame.

Unperforated.
24 10c on 40c vermilion on straw
*Variety:* Surcharge inverted.
25 10c on 40c vermilion on straw

Perforated 14x13½.
26 10c on 40c vermilion on straw
*Variety:* Surcharge inverted.
27 10c on 40c vermilion on straw

The following handstamp was used in May 1876, to show that postage had been paid for in cash at the post office, the supply of stamps having run out.

This handstamp is of the same category as all handstamps used before the introduction of postage stamps and is not collectible.

The same may be said of the following handstamp which was used in 1876 to stamp all mail matter entitled to reduced rates.

## Nossi Bé.

Provisional issues.

June 1889.

Stamps of the French Colonies of the 1879-81 issues surcharged in blue with new value.

1° Unperforated.

1 25c on 40c vermilion on straw

2° Perforated 14x13½.

2 5c on 10c black on lavender
3 5c on 20c red on green
4 25c on 40c vermilion on straw

The surcharge on the last one is the same as on the unperforated stamp.

July 1889.

Stamps of the French Colonies of the 1881 issue surcharged in blue with new value.

Perforated 14x13½.

5 5c on 10c black on lavender
5a 5c on 20c red on green
6 15c on 20c red on green
7 25c on 30c brown on bistre

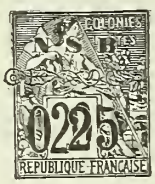
All preceding surcharges were applied with a brass stamp.

November 1st, 1890.

Stamps of the French Colonies of the 1881 issue surcharged in black with initials and new value; three types of each value, all on one sheet, forty of the 1st type, forty of the second and twenty of the third.

Perforated 14x13½.

8 25c on 20c red on green
9 25c on 75c carmine on light rose
10 25c on 1fr bronze green on straw




11 25c (025) on 20c red on green
12 25c (025) on 75c carmine on light rose
13 25c (025) on 1fr bronze green on straw

14 25c on 20c red on green
15 25c on 75c carmine on light rose
16 25c on 1fr bronze green on straw

*Variety:* Initials of the first type, figures of value of the second type, and frame of third type.

17 25c on 20c red on green

This was probably an essay.

## UNPAID LETTER STAMPS.

Provisional Issues.

August, 1891.

Regular adhesives of the French Colonies, surcharged in black with new value, name and *Chiffre Taxe—a Percevoir.* (Unpaid letter stamps to be collected).

Type I.

Type II.

Perforated 14x13½.

51 20c on 1c black on blue, Type I
52 30c on 2c brown on buff " I
53 35c on 4c claret on lavender" II
54 35c on 20c red on green " II
55 50c on 30c brown on bistre " I
56 1fr on 35c black on yellow " II

*Varieties:*

a. Surcharge inverted.

57 20c on 1c black on blue, type I
58 30c on 2c brown on buff, " I
59 35c on 4c claret on lavender" II

b. Surcharged on the back instead of on the face of stamp.

60 30c on 2c brown on buff, type I
61 35c on 4c claret on lavender" II
62 1fr on 35c black on yellow, " II

October, 1891.

Regular adhesives of the French Colonies surcharged in black in a similar way to preceding issue but each value comes in two types; the stamps were surcharged ten at a time, in two horizontal rows of five stamps each those of the upper row being all of type II, and those of the lower row of type I.

Type I.

Type II.

Perforated 14x13½.

63 5c on 20c red on green, type I
64 5c on 20c " " " II
65 10c on 15c blue on white " I
66 10c on 15c " " " II
67 15c on 10c black on lavender " I
68 15c on 10c " " " II
69 25c on 5c green on greenish" I
70 25c on 5c " " " II

November, 1891.

Regular adhesives of the French Colonies surcharged in black similar to preceding issue.

Perforated 14x13½.

71 10c on 5c green on greenish
72 15c on 20c red on green
73 25c on 75c carmine on rose

*Variety*: Error of surcharge.

74 25c on 20c red on green

## Obock.

February, 1892.

Stamps of the French Colonies of the 1881-86 issues surcharged in black *Obock.*

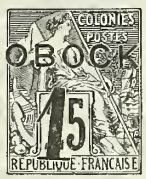
Perforated 14x13½.

1 1c black on blue
2 2c brown on buff
3 4c claret on lavender
4 5c green on greenish
5 10c black on lavender
6 15c blue on white
7 25c black on rose
8 35c black on yellow
9 40c red on straw
10 75c carmine on rose
11 1fr bronze green on straw

Provisional issue.

March 1892.

Stamps of the French Colonies of the 1881-86 issue surcharged "Obock" in black and new value in red or black.




Perforated 14x13½.

12 1c on 25c black on rose, black and red surcharge
13 2c on 15c blue on white, black and red surcharge
14 4c on 15c blue on white, black surcharge

## UNPAID LETTER STAMPS.

February 1892.

Regular issues of the Unpaid Letter stamps of the French Colonies surcharged in black "Obock".

15 20c black
16 30c "
17 60c "

## Reunion.

1852.

Type set, printed in black on thin grayish blue wove paper, four varieties of each value; it is not known whether the four varieties of each value were on the same sheet, no unsevered pair of these stamps ever having been met with.

Size 18x23mm.

1 15c black, grayish blue paper 4 varieties
2 30c black, grayish blue paper, 4 varieties

*Reprints.*

*1866.*

*Type set, printed in black on blue wove paper, three varieties of each value, the six stamps being printed on one sheet in two horzontal rows of three stamps each; only the first three types of each value were reprinted, the clichés of the two others being too much damaged by rust.*

*3 15c black, blue paper, 3 varieties*
*4 30c " " " 3 "*

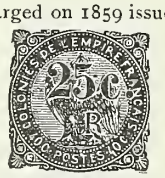
An infallible test for distinguishing the originals from the reprints is by the border; in the reprint it is formed by a single thick printers' rule, while in the originals it is composed of two thin printer's rules.

Provisional issues.

December 19th, 1885.

Stamps of the French Colonies of various issues surcharged in black with initials and new value.

1° Surcharged on 1859 issue.




5 5c on 40c vermilion on yellowish
6 25c on 40c " "
*Variety*: Inverted surcharge,
7 5c on 40c vermilion on yellowish

NOTE.—A variety surcharged 52c instead of 25c has hitherto been catalogued, but recently it has been proven beyond any doubt that this was merely a fraud concocted by one of the officials charged with the surcharging of these stamps.

2° Surcharged on 1871-72 issues.

9 5c on 30c brown on yellowish
10 5c on 40c orange on yellowish
11 5c on 40c vermilion on yellowish
*Varieties*: Surcharge inverted.
12 5c on 30c brown on yellowish
13 5c on 40c orange on yellowish

3° Surcharged on 1879 issue.

14 5c on 40c vermilion on straw
15 10c on 40c " "
*Variety*: Surcharge inverted.
16 25c on 40c vermilion on straw

May 20th, 1886.

Stamps of the French Colonies of the 1879 issue surcharged in black with initial and new value; same type of surcharge as in preceding issue.

17 5c on 30c brown on yellowish
18 20c on 30c " "

July 1891.

Stamps of the French Colonies of the 1872-86 issues surcharged in black RE-UNION.

I. Stamps of the 1872-73 issues surcharged diagonally in black REUNION.

19 40c orange on yellowish
20 80c carmine on pinkish

II. Stamps of the 1877-79 issues surcharged diagonally in black REUNION.

21 30c brown on yellowish
22 40c vermilion on straw
23 75c carmine on rose
24 1fr bronze green on straw

III. Stamps of the 1881-86 issues surcharged diagonally in black REUNION.

Perforated 14x13½.

25 1c black on blue
26 2c brown on buff.
27 4c claret on lavender
28 5c green on greenish
29 10c black on lavender
30 15c blue on white
31 20c red on green
32 25c black on rose
33 35c black on yellow
34 40c red on straw
35 75c carmine on rose
36 1fr bronze green on straw

*Varieties:*

a. RIUNION instead of REUNION.

37 1c black on blue
38 2c brown on buff
39 4c claret on lavender
40 5c green on greenish
41 10c black on lavender
42 15c blue on white
43 20c red on green
44 25c black on rose
45 35c black on yellow
46 40c red on straw
47 75c carmine on rose
48 1fr bronze green on straw

b. REUN ON instead of REUNION.

49 5c green on greenish

c. IEUNION instead of REUNION.

50 10c black on lavender

d. REUN ION instead of REUNION.

51 20c red on green

e. PEUNION instead of REUNION.

52 20c red on green

f. RUNION instead of REUNION.

53 20c red on green

December, 1891.

Stamps of issue of July, 1891, surcharged in black with new value, three different types on each sheet, as follows: 54 of type I, 70 of type II and 26 of type III.

Type I. Type II. Type III.

Perforated 14x13½.

64 2c on 20c red on green, type I
65 2c on 20c red on green, " II
66 2c on 20c red on green, " III

*Varieties:*

a. RUÉNION instead of RÉUNION.

67 2c on 20c red on green, type I

b. RÉUNOIN instead of RÉUNION.

68 2c on 20c red on green, type I
69 2c on 20c red on green, " II

c. RÉUNI ON in two words.

70 2c on 20c red on green, type I

d. RÉUNIO N in two words.

71 2c on 20c red on green, type I

October 1891.

Stamps of preceding issue surcharged in black with new value.

Perforated 14x13½.

54 02c on 20c red on green
55 15c on 20c red on green

*Varieties:*

a. RUNION instead of REUNION.

56 02c on 20c red on green
57 15c on 20c red on green

b. PEUNION instead of REUNION.

58 02 on 20c red on green
59 15c on 20c red on green

c. Figures of value slanting.

60 02 on 20c red on green
61 15c on 20c red on green

d. "0" placed lower than the "2"

62 02c on 20c red on green

e. "1" placed lower than the "5"

63 15c on 20c red on green

## UNPAID LETTER STAMPS.

1889.

Provisional issue.

Type set, printed on white wove paper in sheets of ten stamps in two horizontal rows of five stamps each, all differing from one another in minute details; the varieties are the same for the four values, the figures representing the denomination of value excepted. Size 17½x22mm.

101 5c black, 10 varieties
102 10c " 10 "
103 20c " 10 "
104 30c " 10 "

*Varieties:*

a. Double impression, side by side.

105 5c black, 10 varieties
106 10c " 10 " ?
107 20c " 10 "
108 30c " 10 "

b. Double impression, one above the other.

109 5c black, 10 varieties ?
110 10c " 10 "
111 20c " 10 "
112 30c " 10 "

## St. Pierre and Miquelon.

Provisional issues.

January 6th, 1885.

Stamps of the French Colonies of the 1881 issue surcharged in black with initials and new value; the figure "5" is inverted.

Perforated 14x13½.

1 5c on 2c brown on buff

*Varieties:*

a. S. P. M. also inverted.

2 5c on 2c brown on buff

b. Surcharged "5" on the face and S. P. M. on the reverse.

3 5c on 2c brown on buff

March 7th, 1885.

Stamps of the French Colonies of the 1877 issue surcharged in black with initials and new value.

Type I.

Type II.

4 25c on 1fr bronze green on straw, type I
5 25c on 1fr " " " " II
*Varieties :*
a. "S. P. M." on top, "25" below.
6 25c on 1fr bronze green on straw, type I
b. Surcharge inverted.
7 25c on 1fr bronze green on straw, type I
8 25c on 1fr bronze green on straw, tyye II
c. Surcharged vertically, reading upwards.
9 25c on 1fr bronze green on straw, type I
10 25c on 1fr " " " type II
d. Surcharged vertically, reading downwards.
11 25c on 1fr bronze green on straw, type I
12 25c on 1fr " " " type II
e. S. P. M. horizontally, inverted, and "25" vertically, reading upwards.
12a 25c on 1fr bronze green on straw, type I

March 26th, 1885.

Stamps of the French Colonies of the 1881 issue surcharged in black with initials and new value.

Perforated 14x13½.
13 5c on 4c claret on lavender
*Variety:* Surcharge inverted.
14 5c on 4c claret on lavender

July 7th 1885.

Stamps of the French Colonies of the 1879 issue surcharged in black with initials and new value; these and the stamps of the following issue were surcharged three at a time with a handstamp; the length of the bar between the value and the initials is uniform on the 5c but varies on the 10 and 15c.

1° "S" 1mm distant from P.
15 5c (05) on 40c vermilion on straw
16 10c on 40c " "
17 15c on 40c " "
*Variety*: M inverted.
18 10c on 40c vermilion
2° "S" 2mm distant from P.
19 10c on 40c vermilion on straw
20 15c on 40c " "

End of 1885.

Stamps of the French Colonies of various issues surcharged in black with initials and new value.

1° Surcharged on 1877-79 issues.
21 5c (05) on 35c black on yellow
22 5c (05) on 75c carmine on light rose
23 5c (05) on 1fr bronze green on straw
*Varieties:*
a. P M instead of S P M.
24 5c (05) on 35c black on yellow
b. P. M. S. instead of S. P. M.
25 5c (05) on 35c black on yellow
c. M.S.P. instead of S. P. M.
26 5c (05) on 1fr bronze green on straw
Doubtless other varieties of these stamps exist.

2° Surcharged on 1881 issue.
Perforated 14x13½.
27 5c (05) on 20c red on green

1886.

Type set, handstamped on white wove paper.

**P D**
**5**

28 5c black
29 10c "
30 15c "

May 1891.

Stamps of the French Colonies of the 1881 issue surcharged in black with initials and new value; there are two types of the surcharge on the 35c.

Type I.

Type II.

Perforated 14x13½.
31 15c on 30c brown on bistre, type I
32 15c on 35c black on yellow, " I
33 15c on 35c " " " II
34 15c on 40c red on straw, type I.
*Varieties:* Surcharge inverted.
35 15c on 30c brown on bistre, type I
36 15c on 35c black on yellow "
37 15c on 40c red on straw "

November, 1891.

Stamps of the French Colonies of the 1881-86 issues surcharged diagonally St. Pierre M-on.

Perforated 14x13½.
1° Red surcharge.
38 1c black on blue
39 2c brown on buff
40 4c claret on lavender

41 10c black on lavender
*Varieties:*
a. Surcharge inverted.
42 1c black on blue
43 2c brown on buff
44 4c claret on lavender
45 10c black on lavender

The 5th, 9th, 13th, 17 and 21st stamps in each pane of 25 stamps were inverted.

c. No hyphen between ST and PIERRE.
46 1c black on blue
47 2c brown on buff
48 4c claret on lavender
49 10c black on lavender

2° Black surcharge.
50 1c black on blue
51 2c brown on buff
52 4c claret on lavender
53 5c green on greenish
54 15c blue on white
55 20c red on green
56 25c black on rose
57 30c brown on bistre
58 35c black on yellow
59 40c red on straw
60 75c carmine on rose
61 1fr bronze green on straw
*Varieties:*
a. Surcharge inverted.
62 1c black on blue
62a 2c brown on buff
63 4c claret on lavender
63a 35c black on yellow
63b 75c carmine on rose
63c 1fr bronze green on straw
b. S of ST missing.
64 5c green on greenish
65 15c blue on white
66 20c red on green
67 25c black on rose
68 30c brown on bistre
69 35c black on yellow
70 40c red on straw
71 75c carmine on rose
72 1fr bronze green on straw

Only one stamp (the 24th in the left part of the sheet) on each sheet of fifty has this error.

c. No hyphen between ST and PIERRE.
73 1c black on blue
74 2c brown on buff
75 4c claret on lavender
76 5c green on greenish
77 15c blue on white
78 20c red on green
79 30c brown on b stre
80 35c black on yellow
81 40c red on straw
82 75c carmine on rose
83 1fr bronze green on straw

Only one stamp (the 23d in the pane) has this error, but it is not to be found on all the sheets.

November, 1891.

Stamps of the French Colonies of the 1881-86 issues surcharged in black with name and new value.

Perforated 14x13½.
84 1c on 5c green on greenish
85 2c on 10c black on lavender
86 4c on 20c red on green
*Varieties*:
a. With double surcharge.
87 2x2c on 10c black on lavender
b. No hyphen between ST and PIERRE.
88 1c on 5c green on greenish
89 2c on 10c black on lavender
90 4c on 20c red on green

Besides these there are a number of minor varieties formed by the relative position of the letters of the surcharge.

January, 1892.

Same as preceding issue, but surcharged on stamps of different denomination, black surcharge.

Perforated 14x13½.
91 1c on 10c black on lavender
92 2c on 15c blue on white
93 4c on 30c brown on bistre
94 4c on 40c red on straw
*Varieties*: Without hyphen between ST and PIERRE.
95 1c on 10c black on lavender
96 2c on 15c blue on white
97 4c on 30c brown on bistre
98 4c on 40c red on straw

There are also a number of minor varieties formed by the relative position of the letters of the surcharge.

## Sénégal.

Provisional issues.

April 8th 1887.

Stamps of the French Colonies of the 1881 issue surcharged in black with new value, the six types of surcharge are to be found on the same sheet.

Perforated 14x13½.

Type I. Type II. Type III.

Type IV. Type V. Type VI.

1 15c on 20c red on green, type I
2 15c on 20c " " type II
3 15c on 20c " " type III
4 15c on 20c " " type IV
5 15c on 20c " " type V
6 15c on 20c " " type VI
*Variety:* Without top stroke of figure 1.
7 15c on 20c red on green, type I.

End 1887.

Stamps of the French Colonies of the 1881 issue surcharged in black with new value, the various types of surcharge being on the same sheet.

Perforated 14x13½.

Type VII.

Type VIII.

Type IX.

Type X.

Type XI.

8 5c on 20c red on green, type VII
9 5c on 20c " " type VIII
10 5c on 20c " " type IX
11 5c on 20c " " type X
12 5c on 20c " " type XI
13 5c on 30c brown on bistre, type VII
14 5c on 30c " " type IX
15 5c on 30c " " type X

Type XII.

Type XIII.

Type XIV.

Type XV.

Type XVI.

Type XVII.

Type XVIII.

Type XIX.

16 10c on 4c claret on lavender, type XII
17 10c on 4c " " " XIII
18 10c on 4c " " " XIV
19 10c on 4c " " " XV
20 10c on 20c red on green, type XII
21 10c on 20c " " " XIII
22 10c on 20c " " " XIV
23 10c on 20c " " " XV
24 10c on 20c " " " XVI
25 10c on 20c " " " XVII
26 10c on 20c " " " XVIII
27 10c on 20c " " " XIX

*Varieties:*

a. Without top stroke to figure 1.
28 10c on 4c claret on lavender, type XV

b. With broken 0.
29 10c on 4c claret on lavender, type XV

Type XX.

Type XXI.

Type XXII.

30 15c on 20c red on green, type XX
31 15c on 20c " " " XXI
32 15c on 20c " " " XXII
33 15c on 20c " " " VI
but thinner figures

## Tahiti.

Provisional issues.

1882.

Stamps of the French Colonies of the 1879 issue surcharged in black with new value.

1 25c on 35c black on yellow

*Varieties:*

a. Surcharge inverted.
2 25c on 35c black on yellow

b. Error, surcharged on 40c stamps.
3 25c on 40c vermilion on straw

June 12th, 1884.

Stamps of the French Colonies of the 1881 issue surcharged horizontally in black with name and new value.

Perforated 14x13½.

4 5c on 20c red on green

*Varieties:*

a. Surcharge inverted.
5 5c on 20c red on green

b. Surcharged vertically, reading upwards.
6 5c on 20c red on green

c. Surcharged vertically, reading downwards.
7 5c on 20c red on green

July 30th, 1884.

Stamps of the French Colonies of the 1881 issue surcharged horizontally in black with name and new value.

Perforated 14x13½.

8 10c on 20c red on green
9 25c on 1fr bronze on green

*Varieties:*

a. Surcharge inverted.

10 10c on 20c red on green
11 25c on 1fr bronze green on straw

b. Surcharged vertically, reading upwards.

12 10c on 20c red on green
13 25c on 1fr bronze green on straw

c. Surcharged vertically, reading downwards.

14 10c on 20c red on green
15 25c on 1fr bronze green on straw

The surcharges on the last two issues were applied by means of a wooden hand stamp, a different one for each value; in the 5c on 20c the A of TAHITI is not barred, in the 10c on 20c, the A is barred and very wide (measuring 4 mm in width), and in the 25c on 1fr the A is narrow, measuring 3 mm. in width.

## WRAPPERS.

We fail to see any reason why the so-called wrappers, which, by the way, are also to be found in the shape of envelopes, should have any more claim upon collectors than any other handstamp representing the amount of postage paid in cash at the post office.

In 1884 the post office at Papeete, in order to save the supply of stamps which was very small, stamped any mail matter, letters, newspapers, etc., according to the postage which was required, with the same hand stamps used to surcharge the provisional adhesives. The following have been seen, on various papers.

5 centimes
5x5 centimes
5x10 centimes
5 centimes
5x5 centimes
5x10 centimes

## COUNTERFEITS.

None of the stamps of the regular issues of the French Colonies being of great rarity they have not tempted the manufacturers of dangerous counterfeits; wretched lithographic forgeries of these are, however, in existence, but even a tyro will distinguish these at a mere glance. The forgers, however, have shown their talent by successfully counterfeiting most of the stamps of the provisional issues and of these, the counterfeits of Diego Suarez, Madagascar and Nossi Be are especially dangerous, as it is impossible to describe the differences between the spurious and the good. We advise collectors desiring to purchase any of these to buy them only from reliable dealers, whose honesty is backed by knowledge, this last quality being sadly deficient in a good many dealers of the day.

Of the other provisional stamps, those of Gabon, New Caledonia, Reunion and St. Pierre and Miquelon have been extensively forged, but as there are too many different counterfeits, we shall not try to describe them, but shall give a few points peculiar to the genuine by the aid of which it will be easy to distinguish the forgeries from the genuine.

### GABON.

1886 issue. On all the values of this issue the letters *GAB* measure exactly 9mm in width and the figures of value are 5½mm in height; the surcharge is printed in a glossy black ink, while on all the counterfeits that we have seen the surcharge was in a rather dull black.

1888 and 1889 issues. The figures are 5½mm high and the "5" is placed ¾mm higher than the 1 or 2; in the 25c the width of the surcharge, measured from the lower left point of the "2" to the upper right point of the "5," is 9½mm.; in the 15c the width of the surcharge is 6mm.

### GUADELOUPE.

Of this colony the unpaid letter stamps of the 1877-78 issues have been extensively forged; most of the counterfeits are lithographed and are easily told by the ornaments of the frame touching one another, which is not the case in the genuine; there are also some counterfeits made by photogravure, but these may easily be recognized by the impression, which is darker and blurred.

The 25c with large figures of value is merely a humbug.

### NEW CALEDONIA.

Of the 10c of the 1888 issue, there are several forgeries, but the most dangerous is the one made by photogravure as it is identical with the genuine in every respect, except that the impression is too black and the paper too yellowish; the other counterfeitsof this stamp can readily be told by comparing them with the fac simile of the plate as illustrated by us.

## RÉUNION.

Lithographed counterfeits of the first issue are numerous but are easily told by the test which we give for distinguishing the originals from the reprints.

The surcharge illustrated here is a fraudulent one, concocted in 1885 by some Parisian dealer; we have seen the 5c on 2c, 5c on 4c and 25c on 20c.

## ST. PIERRE AND MIQUELON.

Of the 1885 issue, only the 5c on 2c, 5c on 4c and 25c on 1fr are of sufficient rarity to have tempted the forgers. On all the genuine stamps the letters S P M measure 13½ mm. in width. The 5c on 2c with curved top to the "5," as on the 4c, is a humbug as there is only one type of this provisional; on all genuine copies of this stamp the "5" is inverted.

## SÉNÉGAL.

This cut does not illustrate a surcharge as was claimed some years ago, but is simply a stamp of the French Colonies with the cancelling stamp of Sénégal impressed upon it; this cancellation is to be found on nearly

all the stamps (including unpaid letter stamps) of the French Colonies of the issues of 1879 and 1881 either used or unused; this was done by some obliging or enterprising official in Sénégal.

## TAHITI.

1882 issue.

25c on 35c. The rules above and below the value measure 16mm in length, the inside measure between the two rules is 15mm and the outside 16¾mm; the distance of the figures from the lower rule is almost 2½mm, and from the upper 5¾mm.

1884 issue.

5c on 20c. TAHITI measures 18mm in length; the distance between the upper rule and TAHITI is 2½ mm; the distance between the first and second T, measured at the bottom, is exactly 12mm; the rules are 16 mm long.

10c on 20c. The length of rules is 18mm; TAHITI measures 17½mm by 4mm; the opening between the rules to the left is 14mm and to the right 14½mm, the opening of the A is 4mm wide; the distance between the upper rule and TAHITI is 3mm.

25c on 1fr. TAHITI measures 17mm by 4mm, the opening between the rules to the left is 14½mm and to the right 14mm; the second I of TAHITI is a trifle shorter than the first one.

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# GAMBIA.

Currency: 12 PENCE=1 SHILLING=1 POUND. The pound equaling $4.86 U. S. Currency.

## ADHESIVE STAMPS.

1869.

Embossed in color on white wove paper, the head being colorless.

Size 18½x23 mm.

1 4p pale brown
2 4p deep brown
3 6p deep blue

1874.

Same as preceding issue; watermarked Crown and C. C.

4 4p brown
5 6p blue

1880.

Same as preceding issue; watermarked Crown and C. C.

Perforated 14.
6 ½p orange
7 1p lake
8 2p rose
9 3p pale blue
10 4p brown
11 6p deep blue
12 1sh deep green

1886.

Same as preceding issue; watermarked Crown and C. A.
Perforated 14.
13 2½p ultramarine
14 3p slate
15 6p olive green
16 1sh violet

1887-91.

Same as preceding issue; watermarked Crown and C. A.
Perforated 14
17 ½p deep green
18 1p carmine (1891)
19 2p orange
20 4p dark brown (1888)
21 6p pale blue (1891)

**COUNTERFEITS.**

We do not know of any good counterfeits of the stamps of this colony.

# GERMANY.

## Thurn and Taxis.

These stamps were issued by the Prince of the House of Thurn and Taxis who had the privilege of carrying on the postal service in many parts of Germany; this privilege dated back as far as the 15th century and ended in 1867, by the then Prince selling to Prussia all his rights to the various postal administrations for a sum equal to $2,000,000.

The postal district of Thurn and Taxis consisted of the following countries: The Electorate of Hesse, the Grand Duchy of Saxe Weimar, the upper part of the Principality of Schwarzburg-Sonderhausen, the Principality of Reuss, the Principality of Lippe, the Grand Duchy of Mecklenburg Strelitz, the Hanseatic cities of Hamburg, Bremen and Lubeck.

The above mentioned composed the Northern District, in all of which the postage stamps with the value expressed in silbergroschen were used, while the following countries formed the Southern District and used the postage stamps with the value expressed in kreuzers: the Duchy of Saxe Coburg Gotha, the Principality of Schwarzburg Rudolstadt, the Duchy of Nassau, the two Principalities of Hohenzollern, the Landgravate of Hesse Homburg, the Grand Duchy of Hesse Darmstadt, the Duchy of Saxe Meiningen and the Free City of Frankfort on Main.

The stamps with the value in kreuzers were not receivable for postage in the first named countries, neither were those with the value in silbergroschen available for postage in the last named countries.

Currency: Northern part of Thurn and Taxis, 30 SILBERGROSCHEN=1 THALER=$0.72 U. S. Currency.

Southern part of Thurn and Taxis, 60 KREUZER=1 FLORIN=$0.40 U. S. Currency.

### ADHESIVE STAMPS.

July 1st 1852.

Typographed in black on colored wove paper; printed at Berlin. Size 22x22mm.

1 ½sgr bluish sea green
2 ½ sgr sea green
3 1sgr light blue
4 1sgr dark blue
5 2sgr rose
6 3sgr deep yellow
7 3sgr ochre yellow

8 1kr bluish sea green
9 1kr sea green
10 3kr light blue
11 3kr dark blue
12 6kr rose
13 9kr deep yellow
14 9kr ochre yellow

January 1st, 1854.

Same type, impression and paper as preceding issue.
15 ¼sgr red brown

July 1st, 1858.

Same type, impression and paper as preceding issue.
16 ⅓sgr flesh

1859-60.

Same type as preceding issues with exception of the 5 and 10sgr and 15 and 30kr which are of a new type; typographed in color on white wove paper, printed at Berlin. Size 22x22 mm.

17 ¼sgr red, Nov. 1860.
18 ½sgr green, Oct. 1859.
19 1sgr blue, Dec. 1859.
20 2sgr rose, Nov. 1860.
21 3gr red brown, Nov. 1860.
22 5sgr lilac, Sept. 1859.
23 10 sgr orange, Sept. 1859.
24 10sgr orange red, Sept. 1859.

25 1kr yellow green, Dec. 1859.
26 1kr blue green, " "
27 3kr blue, " "
28 6kr rose, " "
29 9kr yellow, " "
30 15kr lilac, Sept. 14th, 1859.
31 30kr orange, Sept. 14th, 1859.
32 30kr orange red, Sept. 14th, 1859.
*Variety:* Error of color.
33 3kr yellow green

1862-64.

Same type, impression, paper etc. as preceding issue

34 ¼sgr black, July 1864.
35 ⅓sgr green, May 1st, 1863.
36 ½sgr yellow orange, Feb. 1863.
37 ½sgr orange red, " "
38 1sgr rose, April 1862.
39 2sgr blue, Jan. 1864.
40 3sgr bistre, Sept. 1863.
41 3sgr yellow bistre, Sept. 1863.

42 3kr rose, April 1862.
43 6kr light blue, April 1862.
44 6kr dark blue, " "
45 9kr bistre, " "

1865-66.

Same type, paper etc. as preceding issue but printed at Frankfort on Main.

Rouletted.

46 ¼sgr black, April 1866.
47 ⅓sgr green, Dec. 1865.
48 ½sgr yellow orange, Nov. 1865.
49 1sgr rose, Dec. 1865.
50 2sgr blue, " "
51 3sgr bistre, Nov. 1865.

52 1kr green, July 1865.
53 3kr rose, Oct. 1865.
54 6kr blue, Sept. 1865.
55 9kr bistre, Oct. 1865.
*Variety:* Pin perforated at top, rouletted at sides and bottom.
56 3sgr yellow bistre

The 5 and 10sgr and 15 and 30kr are to be found rouletted, perforated 12, 13 and pin perforated, these perforations, however, are unofficial and speculative.

February 1867,

Same type, impression, paper, etc. as preceding issue but rouletted on colored lines of same color as the stamp.

Rouletted on colored lines.

57 ¼sgr black
58 ⅓sgr green
59 ½sgr yellow orange
60 1sgr rose
61 2sgr blue
62 3sgr bistre

63 1kr green
64 3kr rose
65 6kr blue
66 9kr bistre

## RETURN LETTER STAMPS.

185?

Typographed in black on white wove paper. Size, diameter 28mm.

101 Cassel, black
102 Detmold, "
103 Eisenach, "
104 Hamburg, "
105 Darmstadt, black
106 Frankfort on Main, black
107 Giessen, black
108 Mainz, "

## ENVELOPES.

TRESSES.

H

N

O

October 1st, 1861.

Stamp embossed in upper right corner on white wove paper; small gum (2 centimetres in length). Two lines of inscription in lilac in small capitals across the upper right corner, EIN HALBER (EIN, ZWEI, DREI), SILBERGROSCHEN POST-COUVERT or ZWEI (DREI, SECHS, NEUN) KREUZER POST-COUVERT. Printed at Berlin.

1° Size 146x83mm. Tress H.

201 ½sgr yellow
202 ½sgr orange
203 1sgr rose
204 2sgr pale blue
205 2sgr dark blue
206 3sgr stone

207 2kr yellow
208 3kr rose
209 6kr dull blue
210 9kr stone

2° Size 150x115 mm. Tress H.

211 ½sgr yellow
212 ½sgr orange
213 1sgr rose
214 2sgr dull blue
215 3sgr stone

216 2kr yellow
217 3kr rose
218 6kr dull blue
219 9kr stone

1862.

Same type, paper and impression as preceding issue, but inscriptions in the upper right corner are in the same color as the stamp; short gum.

1° Size 146x83 mm. Tress H.

220 ½sgr orange
221 1sgr rose
222 2sgr dull blue
223 2sgr ultramarine
224 3sgr pale stone
225 3sgr dark stone

226 2kr pale yellow
227 2kr bright yellow
228 3kr pale rose
229 3kr bright rose
230 6kr dull blue
231 6kr ultramarine
232 9kr stone

2° Sixe 150x115mm. Tress H.

233 ½sgr orange red
234 1sgr rose
235 2sgr dull blue
236 3sgr stone

237 2kr yellow
238 3kr rose
239 6kr dull blue
240 9kr stone

1863.

Same type, paper, impression etc. as preceding issue, but gummed along the entire edge of the flap.

1° Size 146x83mm. Tress H.

241 ½sgr pale orange
242 ½sgr dark orange
243 ½sgr pale yellow
244 ½sgr dark yellow
245 1sgr rose
246 1sgr light rose
247 2sgr pale ultramarine
248 2sgr dark ultramarine
249 3sgr pale stone
250 3sgr dark stone
251 3sgr reddish stone

252 2kr orange
253 2kr pale yellow
254 2kr bright yellow
255 3kr pale rose
256 3kr bright rose
257 6kr pale ultramarine
258 6kr dark ultramarine
259 9kr pale stone
260 9kr dark stone
261 9kr reddish stone

2° Size 150x115 mm. Tress H.

262 ½sgr orange
263 1sgr rose
264 2sgr ultramarine
265 3sgr stone

266 2kr yellow
267 3kr rose
268 6kr ultramarine
269 9kr pale stone
270 9kr dark stone

*Variety:* Stamp without color.
271 6kr white, blue inscription

December 6th, 1865.

Same type, paper, impression etc. as preceding issues; inscription same color as the stamp; gummed along the entire edge of the flap. Printed at Frankfort on Main.

1° Size 146x83 mm. Tress N.

272 ¼sgr black
273 ½sgr pale yellow
274 ½sgr yellow orange
275 1sgr pale rose
276 1sgr bright rose
277 1sgr lilac rose
278 2sgr ultramarine
279 3sgr pale stone
280 3sgr reddish stone

281 1kr green
282 1kr dark green
283 2kr yellow
284 2kr yellow orange
285 3kr pale rose
286 3kr bright rose
287 6kr ultramarine
288 9kr dark stone
289 9kr reddish stone
290 9kr brown

*Varieties:*

a. Inscription touching the stamp.

291 ¼sgr black

b. Lower line of inscription crossing the stamp.

292 ¼sgr black

c. With a second stamp, without color, embossed next to the stamp in black.

293 ¼sgr white x ¼sgr black

d. With second stamp on the flap.

294 1kr green

e. Part of the stamp without color.

295 2kr yellow

f. With a second stamp, without color, below the one in color,

296 9kr white x 9kr brown

g. Inscription impressed without color.

297 9kr brown

h. Without tress on the flap.

298 2kr yellow

i. With tress O instead of tress N.

299 2kr yellow

k. With larger inscription.

300 2kr yellow orange

301 6kr dull blue

2° Size 148x64mm. Tress O.

302 ¼sgr black

303 2sgr blue

304 1kr pale yellow green

305 1kr green

306 1kr dark green

307 2kr yellow orange

308 3kr rose

309 6kr ultramarine

*Varieties:*

a. With a second stamp without color embossed next to the stamp in black.

310 ¼sgr white x ¼sgr black

b. Without inscription.

311 ¼sgr black

c. Stamp on the back of envelope.

312 1kr green

d. Without inscription on face of envelope.

313 1kr green

e. Inscription across stamp.

314 ¼sgr black

315 2sgr blue

316 1kr green

317 2kr yellow orange

318 3kr rose

319 6kr ultramarine

f. Inscription darker than stamp.

320 1kr green, dark green inscription

## LOCAL ENVELOPES.

Prior to March 1851, Wurtemberg was also included in the Postal district of Thurn and Taxis. In 1847 stamped envelopes were sold to the public in the cities of Stuttgart, Tübingen, Ulm, Heilbronn, Ludwigsburg, and Reutlingen for letters mailed and to be delivered in the same city; these envelopes were sold at the rate of 15 and 18 kreuzers per dozen and were not sold in quantities of less than a half dozen. These envelopes were suppressed in October, 1851, after the cession to Wurtemberg of the Post office Monopoly by the Prince of Thurn and Taxis.

October 1st, 1847.

Typographed on white wove paper.

Size 146x83mm.

401 (1½kr) red

November 17th, 1847.

Same type, impression, etc., as preceding issue.

Size 148x64mm.

402 (1¼kr) red

## North German Confederation.

The stamps of the North German Confederation replaced those of Thurn and Taxis and were used in the same countries with the addition of the Kingdoms of Prussia and Saxony; the stamps with the value expressed in groschen were used in the northern countries and those with the value in kreuzers in the southern.

Currency: 30 GROSCHEN=1 THALER=$0.72 U. S. Currency.

60 KREUZER=1 FLORIN=$0.40 U. S. Currency.

## ADHESIVE STAMPS.

January 1st 1868.

Typographed on white wove paper. Size 19½x22mm.

1° Rouletted 9x8.

1 ¼gr violet

2 ⅓gr green

3 ½gr orange

4 1gr rose

5 2gr blue

6 5gr bistre

7 1kr green
8 2kr orange
9 3kr rose
10 7kr blue
11 18kr bistre

2° Rouletted 9.

12 ¼gr violet
13 ⅓gr green
14 ½gr orange
15 1gr rose
16 2gr blue
17 5gr bistre
18 1kr green
19 2kr orange
20 3kr rose
21 7kr blue
22 18kr bistre

3° Rouletted 10

23 1gr rose

4° Rouletted 11.

24 ¼gr violet
25 ⅓gr green
26 ½gr orange
27 1gr rose
28 2gr blue
29 5gr bistre

30 1kr green
31 2kr orange
32 3kr rose
33 7kr blue
34 18kr bistre

5° Rouletted 12.

35 ¼gr violet
36 ⅓gr green
37 ½gr orange
38 1gr rose
39 2gr blue
40 5gr bistre

41 1kr green
42 2kr orange
43 3kr rose
44 7kr blue
45 18kr bistre

6° Rouletted 11x12.

46 ¼gr violet
47 ⅓gr green
48 ½gr orange
49 1gr rose
50 2gr blue
51 5gr bistre

52 1kr green
53 2kr orange
54 3kr rose
55 7kr blue
56 18kr bistre

*Varieties:* Unperforated,

57 ¼gr violet
58 ⅓gr green
59 ½gr orange
60 1gr rose
61 2gr blue
62 5gr bistre

63 1kr green
64 2kr orange
65 3kr rose
66 7kr blue
67 18kr bistre

February 17th 1869.

Same type, paper, and impression as preceding issue,

Perforated 13½x14.

68 ¼gr violet
69 ¼gr lilac
70 ⅓gr green
71 ½gr orange
72 1gr rose
73 2gr blue
74 5gr bistre

75 1kr green
76 2kr orange
77 3kr rose
78 7kr blue
79 18kr bistre

*Varieties:* Ribbed paper.

80 ¼gr violet
81 ⅓gr green
82 ½gr orange
83 1gr rose
84 2gr blue
85 5gr bistre

86 1kr green ?
87 2kr orange?
88 3kr rose
89 7kr blue?
90 18kr bistre ?

We have seen all values except those marked ?.

March 1st 1869.

Typographed on grayish pelure paper, with groundwork of the value repeated many times in microscopic letters ZEHN (DREISSIG) GROSCHEN. Size 22x19mm.

Perforated 14x13½.

91 10gr gray
92 30gr blue

1869.

Same type, paper and impression as issue of February 1869, with network similar to that on the stamps of the German occupation in France (Alsace and Lorraine) printed with a chemical ink; this network is invisible on the face of the stamp but shows faintly on the back ; if the stamp is subjected to some certain chemical action (the character of which we do not know) the network will show on the face of the stamp in light brown.

Perforated 13½x14.

93 ¼gr violet
94 ⅓gr green
95 ½gr orange
96 1gr rose
97 2gr blue
98 5gr bistre

99 1kr green
100 2kr orange
101 3kr rose
102 7kr blue
103 18kr bistre

## STAMPS FOR THE CITY OF HAMBURG.

January 1st, 1868,

Typographed on white wove paper. Size 19x22mm.

Rouletted 12.

151 (½sch) violet brown

1870.

Same type, paper and impression as preceding issue.

Perforated 13½x14.

152 (½sch) violet brown
153 (½sch) red brown

## OFFICIAL STAMPS.

January 1st, 1870,

Typographed in black on white wove paper; colored groundwork formed of the words NORDD. POSTBEZIRK in microscopic capitals, many times repeated. These stamps are printed on paper with chemical network same as the stamps of the 1869 issue. Size 22x19 mm.

Perforated 14x13½.

201 ¼gr black, buff groundwork
202 ⅓gr " " "
203 ½gr " " "
204 1gr " " "
205 2gr " " "

206 1kr black, gray groundwork
207 2kr " " "
208 3kr " " "
209 7kr " " "

## WAR STAMPS.

(Alsace-Lorraine.)

These stamps were used by the postal authorities of the North German Confederation, during the Franco Prussian War, in those parts of France occupied by the German troops. Erroneously these stamps are generally catalogued as belonging to Alsace Lorraine, while they were used in other parts of France as well, and in fact, ceased to be used in Alsace Loraine about April 1872, when stamps of the German Empire were used in those provinces, while the war stamps continued to be used in France until the fall of 1873.

August 15th, 1870.

Typographed in color on white wove paper with network of same color as stamp. There are two types of these stamps: in the first one POSTES measures 12mm in width and in the second type 12½mm. Size 20x23 mm.

1° First type.

Perforated 13½x14.

251 1c olive green
252 2c red brown
253 4c gray
254 4c lilac gray
255 5c green
256 5c yellow green
257 10c brown
258 10c yellow brown
259 20c ultramarine
260 20c blue
261 25c dark brown

*Varieties:* Network inverted (points of curved lines point downwards).

262 1c olive green
263 2c red brown
264 4c gray
265 4c lilac gray
266 5c green
267 5c yellow green
268 10c brown
269 10c yellow brown
270 20c ultramarine
271 20c blue
272 25c dark brown

2° Second type.

Perforated 13½x14.

273 1c olive green
274 2c red brown
275 4c gray
276 4c lilac gray
277 10c brown
278 10c yellow brown
279 20c ultramarine
280 20c blue
281 25c dark brown

*Varieties:* Network inverted.

282 1c olive green
283 2c red brown
284 4c gray
285 4c gray lilac
286 10c brown
287 10c yellow brown
288 20c ultramarine
289 20c blue
290 25c dark brown

*Reprints.*

*1885.*

*Type reset, with inverted groundwork; all of the second type (POSTES measuring 12½mm).*

*Perforated 13½x14.*

*291* *1c olive green*
*292* *2c red brown*
*293* *4c gray*
*294* *5c emerald green*
*295* *10c yellow brown*
*296* *20c dull blue*
*297* *25c brown*

*These reprints, which are virtually counterfeits, can be distinguished by the brightness of the color, the network especially being of a much deeper impression in the reprints than in the originals.*

## ENVELOPES.

### Tresses.

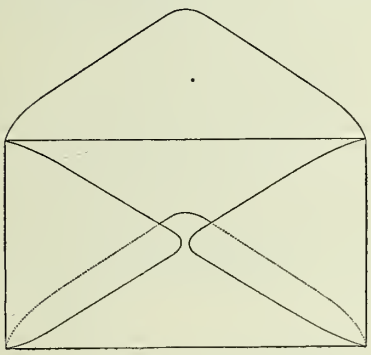
H

I

P

Q

### Shapes.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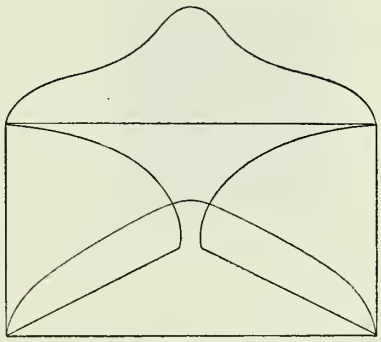
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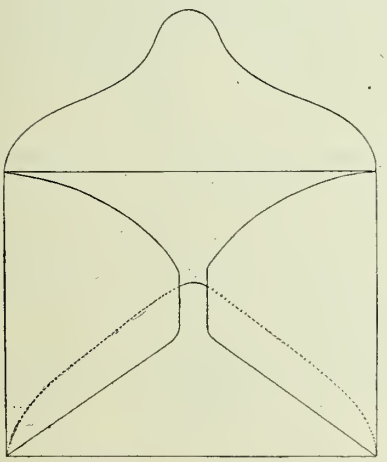
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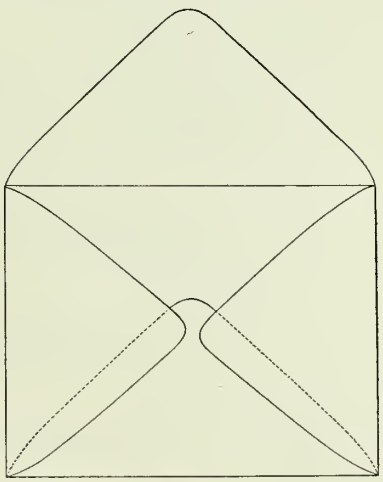

4

January 1st, 1868.

Stamp, same type as adhesives, embossed in upper right corner on white wove paper. Two lines of inscription in small capitals across the stamp EIN GROSCHEN (DREI KREUZER) POST COUVERT.

1° Black inscription.

a. Size 147x84mm. Tress H. Shape 2.

301 1gr rose

b. Size 150x115 mm. Tress H. Shape 3.

302 1gr rose

2° Gray inscription.

a. Size 148x84mm. Tress H. Shape 2.

303 1gr rose
304 3kr rose

b. Size 150x115mm. Tress H. Shape 3.

305 1gr rose

*Variety:* Inscription inverted.

306 1gr rose

1868.

Provisional issue.

During this year an envelope of ordinary size on white laid paper, with Tress P on the flap and having a 1 groschen stamp pasted in the upper right corner, is said to have been officially issued at Oberhausen.

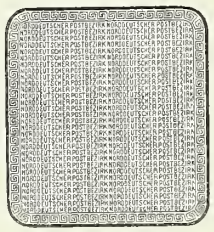
Size 150x115 mm. Tress P.

307 1gr rose

July 24th, 1868.

Provisional issue.

In order to utilize the remainders of the envelopes of Brunswick, Mecklenburg Strelitz, Oldenburg, Prussia and Saxony, rouletted adhesive stamps of the North German Confederation were pasted over the embossed stamp of the envelope, and then surcharged in gray with a rectangular design formed by the words NORDDEUTSCHER POSTBEZIRK in small capitals, repeated sixty times.



I. Brunswick envelopes of the 1865 issue.

1° Tress I.

a. Size 150x115mm. Shape 3.

308 1gr rose on 1gr rose, gray surcharge
309 1gr rose on 2gr blue, " "
310 1gr rose on 3gr brown, " "
311 2gr blue on 2gr blue, " "

b. Size 147x84 mm. Shape 2.

312 1gr rose on 1gr rose, gray surcharge
313 1gr rose on 2gr blue, " "
314 1gr rose on 3gr brown, " "
315 2gr blue on 2gr blue, " "

2° Tress H.

a. Size 150x115 mm. Shape 3.

316 1gr rose on 1gr rose, gray surcharge
317 1gr rose on 2gr blue, " "
318 1gr rose on 3gr brown, " "
319 2gr blue on 2gr blue, " "

b. Size 147x84 mm. Shape 2.

320 1gr rose on 1gr rose, gray surcharge
321 1gr rose on 2gr blue, " "
322 1gr rose on 3gr brown, " "
323 2gr blue on 2gr blue, " "

II. Mecklenburg Strelitz Envelopes of the 1864 issue.

Tress H.

a. Size 150x115 mm. Shape 3.

324 1gr rose on 1sgr rose, gray surcharge.
325 1gr rose on 2sgr blue, " "
326 1gr rose on 3sgr brown, " "
327 2gr blue on 2sgr blue, " "
328 2gr blue on 3sgr brown, " "

b. Size 147x84 mm. Shape 2.

329 1gr rose on 1sgr rose, gray surcharge.
330 1gr rose on 2sgr blue, " "
331 1gr rose on 3sgr brown, " "
332 2gr blue on 2sgr blue, " "
333 2gr blue on 3sgr brown, " "

III. Oldenburg Envelopes of the 1862 issue.

A. Size of stamp 21x23 mm.

1° Short gum. Tress H.

a. Size 150x115 mm. Shape 3.

334 1gr rose on ½gr orange, gray surchge
335 1gr rose on 1gr rose, " "
336 1gr rose on 2gr ultramarine, gray surcharge
337 1gr rose on 3gr stone, gray surcharge
338 2gr blue on 2gr ultramarine, gray surcharge

b. Size 147x84 mm. Shape 2.

339 1gr rose on ½gr orange, gray surcharge
340 1gr rose on 1gr rose, " "

2° Long Gum. Tress H.

Size 147x84 mm. Shape 2.

342 1gr rose on ½gr orange, gray surcharge
343 1gr rose on 1gr rose, " "
344 1gr rose on 2gr ultramarine, gray surcharge
345 1gr rose on 3gr stone, gray surcharge
346 2gr blue on 2gr ultramarine, gray surcharge

B. Size of Stamp 32x32mm. (Note.)

1° Short gum. Tress H.

a. Size 150x115mm. Shape 3.

347 1gr rose on ½gr orange, gray surcharge
348 1gr rose on 1gr rose, " "
349 1gr rose on 2gr ultramarine, gray surcharge
350 1gr rose on 3gr stone, gray surcharge

b. Size 147x84mm. Shape 2.

351 1gr rose on ½gr orange, gray surcharge
352 1gr rose on 1gr rose, " "
353 1gr rose on 2gr ultramarine, gray surcharge

2° Long gum. Tress H.

Size 147x84mm. Shape 2.

354 1gr rose on ½gr orange, gray surcharge
355 1gr rose on 1gr rose, " "
556 1gr rose on 2gr ultramarine, gray surcharge
357 1gr rose on 3gr stone, gray surcharge
358 2gr blue on 2gr ultramarine, gray surcharge

IV. Prussian Envelopes of 1861 issue (Inscription above stamp).

Short gum. Tress H.

a. Size 150x115mm. Shape 4.

359 1gr rose on 1sgr rose, gray surcharge
360 1gr rose on 2sgr blue, " "
361 1gr rose on 3sgr stone, " "
362 2gr blue on 2sgr blue, " "

b. Size 147x84mm. Shape 1.

363 1gr rose on 2sgr rose, gray surcharge
364 1gr rose on 2sgr blue, " "
365 1gr rose on 3sgr stone, " "
366 2gr blue on 2sgr blue, " "

V. Prussian Envelopes of 1863 issue (Inscription across stamp).

A. Short gum. Tress H.

a. Size 150x115mm. Shape 3.

367 1gr rose on 1sgr rose, gray surcharge
368 1gr rose on 2sgr blue, " "
369 1gr rose on 3sgr stone, " "
370 2gr blue on 2sgr blue, " "

b. Size 147x84. Shape 2.

371 1gr rose on 1sgr rose, gray surcharge

NOTE.—As the ordinary stamps of the North German Confederation were too small to cover the embossed stamps on the Oldenburg envelopes, special stamps were printed with an extra wide margin so as to cover the envelope stamp entirely.

372 1gr rose on 2gr blue, gray surcharge
373 1gr rose on 3sgr stone, " "
374 2gr blue on 2sgr blue, " "

B. Long gum. Tress H.

a. Size 150x115mm. Shape 3.
375 1gr rose on 1sgr rose, gray surcharge
376 1gr rose on 2sgr blue, " "
377 1gr rose on 3sgr stone, " "
378 2gr blue on 2sgr blue, " "

b. Size 147x84mm. Shape 2.
379 1gr rose on 1sgr rose, gray surcharge
380 1gr rose on 2sgr blue, " "
381 1gr rose on 3sgr stone, " "
382 2gr blue on 2sgr blue, " "

C. Long gum. Tress H.

Size 147x84mm. Shape 2.
383 1gr rose on 1sgr rose, gray surcharge
384 1gr rose on 2sgr blue, " "
385 1gr rose on 3sgr stone, " "
386 2gr blue on 2sgr blue, " "

387 3kr rose on 1sgr rose, " "
388 3kr rose on 2sgr blue, " "
389 3kr rose on 3sgr stone, " "

VI. Prussian Envelopes of 1867 issue.

Long gum. Tress H.

Size 147x84mm. Shape 2.
390 1gr rose on 3pf lilac, gray surcharge
391 1gr rose on 6pf vermilion, " "
392 1gr rose on 1kr green, " "
393 1gr rose on 2kr orange, " "
394 1gr rose on 3kr rose, " "
395 1gr rose on 6kr blue, gray surcharge
396 1gr rose on 9kr stone, " "
397 2gr blue on 6kr blue, " "
398 3kr rose on 1kr green, gray surcharge
399 3kr rose on 2kr orange, " "
400 3kr rose on 3kr rose, " "
401 3kr rose on 6kr blue, " "
402 3kr rose on 9kr stone, " "

VII. Saxony Envelopes of 1863-65 issue.

1° Tress Q.

a. Size 150x115 mm. Shape 3.
403 1gr rose on 1ngr rose, gray surcharge
404 1gr rose on 2ngr blue, " "
405 1gr rose on 3ngr brown, " "
406 1gr rose on 5 ngr violet, " "
407 2gr blue on 2ngr blue, " "

b. Size 147x84 mm. Shape 2
408 1gr rose on ½ngr orange, gray surcharge
409 1gr rose on 1ngr rose, gray surcharge
410 1gr rose on 2ngr blue, " "
411 1gr rose on 3ngr brown, " "
412 1gr rose on 5ngr violet, " "
413 2gr blue on 2ngr blue, " "

2° Tress H.

a. Size 150x115 mm. Shape 3.
414 1gr rose on 1ngr rose, gray surcharge
415 1gr rose on 2ngr blue, " "
416 1gr rose on 3ngr brown, " "
417 1gr rose on 5ngr violet, " "
418 2gr blue on 2ngr blue, " "

b. Size 147x84 mm. Shape 2.
419 1gr rose on ½ngr orange, gray surchge
420 1gr rose on 1ngr rose, " "
421 1gr rose on 2ngr blue, " "
422 1gr rose on 3ngr brown, " "
423 1gr rose on 5ngr violet, " "
424 2gr blue on 2ngr blue, " "

## WRAPPERS.

November 1st, 1868.

Stamp of same type as adhesives embossed to the right; white wove paper. Border, of same color as stamp, measuring 228 mm. along upper and lower edges of wrapper.

Size 350x64 mm.
450 ⅓gr green

451 1kr green

## ENVELOPES USED AT THE
### Victoria National Invaliden Stiftung.
(The Victoria National Asylum for Invalids.)

The inmates of this institution enjoyed the privilege of sending letters of any size or weight for ⅓ groschen.

January 1st, 1868.

Stamp of same type as adhesives embossed in upper right corner; inscription in lower left corner.

A. Inscription in lower left corner reads: "*Angelegenheit der Victoria National Invaliden Stiftung*," (Business of the Victoria National Asylum for Invalids), in ordinary heavy type, in three lines.

Size 380x130 mm.

Thick yellowish wove paper.
501 ⅓gr green

B. Inscription in lower left corner reads: "*Angelegenheiten der Victoria National Invaliden Stiftung*," (Business of the Victoria National Asylum for Invalids), in various types.

I. Inscription in ordinary heavy type in three lines.

1° Size 188x122 mm.

White wove paper.
502 ⅓gr green

2° Size 150x120 mm.

White laid paper.
503 ⅓gr green

II. Inscription in German script type in two lines.

1° Size 188x122 mm.

White wove paper.
504 ⅓gr green

2° Size 150x120 mm.

White laid paper.
505 ⅓gr green

III. Inscription in German script type in three lines.

1° Size 188x122 mm.

White wove paper.
506 ⅓gr green

2° Size 380x130 mm.

Thick yellowish wove paper.
507 ⅓gr green

IV. Inscription in English script type in two lines.

1° Size 188x122 mm.

White wove paper.
508 ⅓gr green

2° Size 150x120 mm.

White laid paper.
509 ⅓gr green

V. Inscription in Gothic type in two lines.

1° Size 150x120 mm.

White laid paper.

510 ⅓gr green

2° Size 380x130 mm.

Thick yellowish wove paper.

511 ⅓gr green

VI. Without any inscription.

1° Size 188x122 mm.

White wove paper.

512 ⅓gr green

2° Size 150x120 mm.

White laid paper.

513 ⅓gr green

3° Size 380x130 mm.

a. Thick yellowish wove paper.

514 ⅓gr green

b. White wove paper.

515 ⅓gr green

## WAR ENVELOPES.

Envelopes used during the Franco-Prussian war for letters sent to or by soldiers belonging to the German army. Most of these, if not all, were not issued by the Government, and we shall therefore not catalogue them.

# Postal District of the German Empire.

The Postal District of the German Empire consists of the whole of the German Empire with the exception of the kingdoms of Bavaria and Wurtemberg. Until 1875, the stamps with the value expressed in groschen were used in the northern countries, and those with the value in kreuzer in the southern. Since 1875 only stamps in pfennig were used throughout the whole of the Postal District of the German Empire.

Currency: 30 GROSCHEN=1 THALER=$0.72 U. S. Currency.
60 KREUZER=1 FLORIN=$0.40 U. S. Currency.
100 PFENNIG=1 MARK=$0.24 U. S. Currency.

## ADHESIVE STAMPS.

January 1st, 1872.

Typographed in color on white wove paper, the eagle being embossed without color.

Size 19½x23 mm.

Perforated 13½x14.

1 ¼gr violet
2 ⅓gr yellow green
3 ½gr vermilion
4 ½gr yellow orange
5 1gr rose
6 2gr ultramarine
7 5gr bistre

8 1kr green
9 2kr vermilion
10 2kr yellow orange
11 3kr rose
12 7kr ultramarine
13 18kr bistre

*Varieties:*

a. Unperforated.

14 2gr ultramarine
15 5gr bistre

b. Eagle inverted.

16 ¼gr violet
17 ⅓gr yellow green
18 ½gr yellow orange
19 1gr rose
20 2gr ultramarine
21 5gr bistre

22 1kr green
23 2kr yellow orange
24 3kr rose
25 7kr ultramarine
26 18kr bistre

January 1st, 1872.

Typographed on white wove paper, with groundwork of the value repeated many times in minute capitals: ZEHN (DREISSIG) GROSCHEN.

Size 22x19½ mm.

Perforated 14x13½.

27 10gr gray
28 30gr blue

These stamps were not sold to the public, but were used only by the postal clerks on mail matter on which the postage had been paid in cash.

June 1st, 1872.

Similar to issue of January, 1872, but with streamers at the sides of the crown and large shield in eagle; typographed on white wove paper, the eagle embossed without color. Size 19½x23 mm.

Perforated 13½x14.

29 ¼gr violet
30 ⅓gr green
31 ½gr orange
32 1gr rose
33 2gr ultramarine
34 5gr bistre

35 1kr green
36 2kr orange
37 3kr rose
38 7kr ultramarine
39 18kr bistre
*Varieties:*
a. Unperforated
40 ½gr orange
41 1gr rose
42 5gr bistre
b. Eagle inverted.
43 ¼gr violet
44 ⅓gr green
45 ½gr orange
46 1gr rose
47 2gr ultramarine
48 5gr bistre

49 1kr green
50 2kr orange
51 3kr rose
52 7kr ultramarine
53 18kr bistre
c. Error of color.
54 2gr brown

This stamp is catalogued by some as being an essay; however, we have seen several which undoubtedly passed the post, and in the absence of any proof to the contrary we shall catalogue it as an error.

November 1st, 1872.

Same type, etc., as preceding issue.
Perforated 13½x14.
55 2½gr brown
56 2½gr orange brown
57 9kr brown
58 9kr orange brown
*Varieties:* Eagle inverted.
59 2½gr brown

60 9kr brown

February 1874.

Same type, impression, paper etc., as preceding issue, surcharged with large numeral of value in same color as the remainder of the impression.

Perforated 13½x14.
61 2½gr brown
62 2½gr orange brown

63 9kr brown
64 9kr orange brown
*Varieties:* Eagle inverted.
65 2½gr orange brown

66 9kr orange brown

January 1st, 1875.

Typographed in color on white wove paper; three types, the first for the 3 and 5 pfennige, the second for the three higher values of pfennige and the third for the 2 Mark. Sizes: 3 and 5 pf., 18¼x21½ mm.; 10 pf. etc., 17½x21½ mm.; 2 Mark, 22x19 mm.

1° Perforated 13½x14½.
67 3pf green
68 5pf violet
69 10pf rose
70 20pf blue
71 25pf brown
72 50pf gray

2° Perforated 14½x13½.
73 2M violet
This stamp was not sold to the public.

May 1877.

Same type, impression and paper as corresponding value of issue of January 1875.
Perforated 13½x14.
74 50 pf bronze green

March 1880.

Same types as corresponding values of preceding issues but PFENNIG spelled without final E. Typographed in color on white wove paper.

Perforated 13½x14½.
75 3pf green
76 5pf violet
77 10pf rose
78 20pf blue
79 25pf brown
80 50pf bronze green
*Variety:* Unperforated.
81 3pf green

1882.

Same type as corresponding value of issue of January 1875; typographed in color on white wove paper.
Perforated 14½x13½.
82 2M rose violet

1884-88.

Same type as corresponding values of 1880 and 1882; printed in aniline ink on white wove paper.
1° Perforated 13½x14½.
83 3pf green
84 5pf violet
85 10pf rose
86 20pf blue
87 25pf brown
88 50pf bronze green
89 50pf dark bronze green (1888)
2° Perforated 14½x13½.
90 2M rose lilac

October 1st, 1889.

Typographed in color on white wove paper; two types, one for the 3 and 5 pfennig, the other for the higher values. Size 18½x21½ mm.

Perforated 13½x14½.

91 3pf brown
92 5pf green
93 10pf carmine
94 20pf blue
95 25pf orange
96 50pf red brown

1890.

Counterfeits used postally.

During this year the 10 pfennig stamps were counterfeited in order to defraud the Government; they were manufactured in Frankfurt am Main. The principal difference is in the eagle, the feathers of which touch the circle in the counterfeit, which they do not in the genuine.

Typographed on white wove paper.

Perforated 14½.

97 10pf carmine

## RETURN LETTER STAMPS.

1872.

Embossed in blue on white wove paper. Scalloped border.

301 Aachen, blue
302 Arnsberg, "
303 Berlin, "
304 Bremen, "
305 Breslau, "
306 Bromberg, "
307 Braunschweig, "
308 Carlsruhe, (Baden) "
309 Cassel, "
310 Coblentz, "
310a Cöln, "
311 Constanz, "
312 Cöslin, "
312a Danzig, "
313 Darmstadt, "
314 Dresden, "
315 Düsseldorf, "
316 Elberfeld, "
317 Erfurth, blue
318 Frankfurt am Main, "
319 Frankfurt an der Oder, "
320 Gumbinnen, "
321 Halle, (Saale) "
322 Hamburg, "
323 Hannover, "
324 Kiel, "
325 Königsberg, "
326 Leipzig, "
327 Liegnitz, "
328 Magdeburg "
329 Minden,
330 Metz, "
331 Münster, "
332 Oldenburg, "
333 Oppeln, "
334 Posen, "
335 Potsdam, "
336 Schwerin, "
337 Stettin, "
338 Strasburg, "
339 Trier, "

1888.

Same type as preceding issue, but printed in black on the occasion of the death of the Emperor.

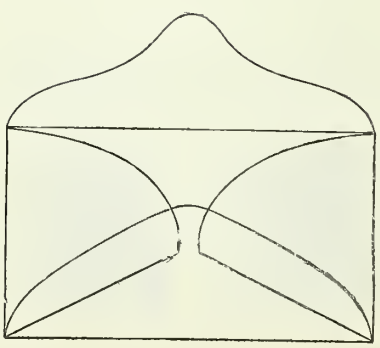
340 Aachen, black
341 Cöln, "
342 Hamburg, "
343 Leipzig, "
344 Minden, "
345 Metz, "
346 Potsdam, "

## ENVELOPES.

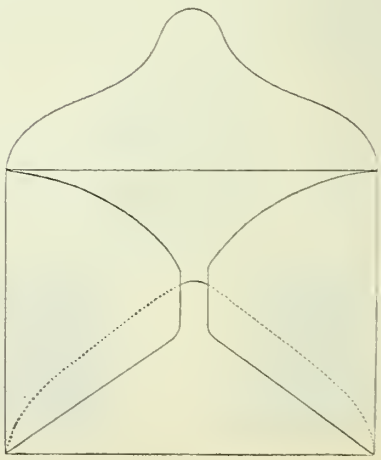
TRESSES.

H.

SHAPES.



1



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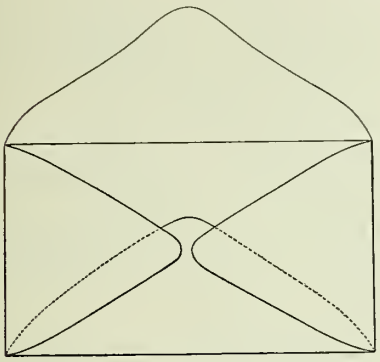

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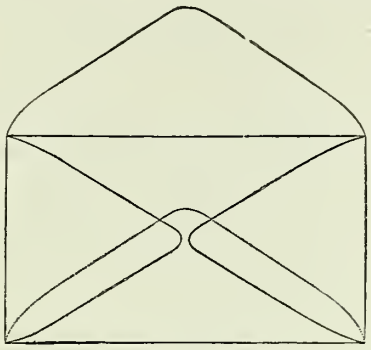
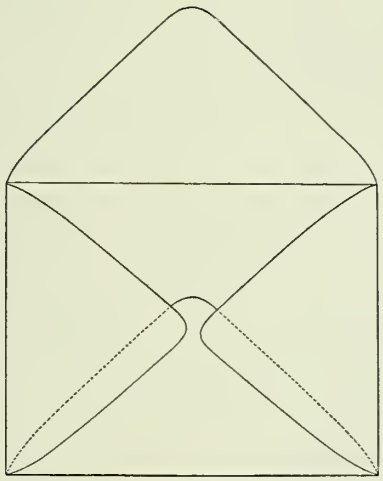


4



5

January 1st, 1872.

Stamp, of same type as adhesives of issue of same date, embossed in upper right corner on white wove paper. Two lines of inscription in minute capitals in gray, across the stamp: EIN GROSCHEN (DREI KREUZER) POST-COUVERT. There are two distinct types of the 1 groschen envelope, consisting in the size of the numerals of value; in the first type the figures "1" measure 3¼ mm. in height and in the second type they measure 3¾ mm.; there are also small differences in the figures "3" of the 3 kreuzer envelopes.

1° Size 148x85 mm.

Tress H. Shape 1.

501 1gr rose, type I
502 1gr rose, type II

503 3kr rose

*Variety:* Small figure of value to the left, large figure of value to the right.

504 1gr rose

2° Size 150x115 mm.

Tress H. Shape 2.

505 1gr rose, type I
506 1gr rose, type II

June 1st, 1872.

Stamp, of same type as adhesives of issue of same date (eagle with streamers and large shield), embossed in upper right corner on white wove paper. Two lines of inscription in in preceding issue; the same types occur as the figures of value as in preceding issue.

1° Size 148x85 mm.

Tress H. Shape 1.

507 1gr rose, type I
508 1gr rose, type II

509 3kr rose

2° Size 150x115 mm.

Tress H. Shape 2.

510 1gr rose, type I
511 1gr rose, type II

September 1, 1873.

Same as preceding issue, but without inscription across stamp.

1° Size 148x85 mm.

Tress H. Shape 1.

512 1gr rose, type I
513 1gr rose, type II.

514 3kr rose

*Variety:* Stamp embossed without color.

514a 3kr white

2° Size 150x115 mm.

Tress H. Shape 2.

515 1gr rose, type I
516 1gr rose, type II

January 1st, 1875.

Stamp, same type as adhesives of issue of corresponding date, embossed in upper right corner on white wove paper.

1° Size 148x85 mm.

Tress H. Shape 1.

517 10pf rose

2° Size 150x115 mm.

Tress H. Shape 2.

518 10pf rose

October 1875.

Same as preceding issue, but flaps of different shapes.

1° Size 148x85 mm.

Tress H. Shape 3.

519 10pf rose

2° Size 148x85 mm.

Tress H. Shape 4.

520 10pf rose

3° Size 150x115 mm.

Tress H. Shape 5.

521 10pf rose

June 1876.

Same as preceding issue on various papers and flaps of different shapes.

I. White laid paper.

1° Size 148x85 mm.

Tress H. Shape 3.

522 10pf rose

2° Size 150x115 mm.

Tress H. Shape 5.

523 10pf rose

II. Blue wove paper.

1° Size 148x85 mm.

Tress H. Shape 3.

524 10pf rose

*Variety:* Stamp embossed without color.

525 10pf blue

2° Size 150x115 mm.

Tress H. Shape 5.

526 10pf rose

*Variety:* Stamp embossed without color.

527 10pf blue

End 1876.

Same as preceding issue, PFENNIG spelled without the final E. Blue wove paper.

1° Size 148x85 mm.

Tress H. Shape 3.

528 10pf rose

*Variety:* Stamp embossed without color.

529 10pf blue

2° Size 150x115 mm.

Tress H. Shape 5.

530 10pf rose

*Variety:* Stamp embossed without color.

531 10pf blue

October 1889.

Stamp, same type as adhesives of issue of same date, typographed in upper right corner on blue wove paper.

Size 148x85 mm.

Tress H. Shape 3.

532 10pf carmine

## ENVELOPES PRINTED BY SPECIAL REQUEST.

1872.

Stamp, same type as adhesives of issue of June and November 1872 (eagle with streamers and large shield), embossed in upper right corner on various papers, sizes and shapes. These envelopes were issued by the Post Office Department on special orders of private parties, who, themselves, supplied the envelopes.

Average size 150x82 mm.

1° White laid paper.

601 ¼gr violet
602 ⅓gr green
603 ½gr orange
604 1gr rose
605 2gr ultramarine
606 2½gr brown
607 5gr bistre

608 1kr green
609 2kr orange
610 3kr rose
611 7kr ultramarine
612 9kr brown
613 18kr bistre

2° Pink laid paper.

614 ¼gr violet
615 ⅓gr green
616 ½gr orange
617 1gr rose
618 2gr ultramarine
619 2½gr brown
620 5gr bistre

621 1kr green
622 2kr orange
623 3kr rose
624 7kr ultramarine
625 9kr brown
626 18kr bistre

3° Blue laid paper.

627 ¼gr violet
628 ⅓gr green
629 ½gr orange
630 1gr rose
631 2gr ultramarine
632 2½gr brown
633 5gr bistre

634 1kr green
635 2kr orange
636 3kr rose
637 7kr ultramarine
638 9kr brown
639 18kr bistre

4° Lilac laid paper.

640 ¼gr violet
641 ⅓gr green
642 ½gr orange
643 1gr rose
644 2gr ultramarine
645 2½gr brown
646 5gr bistre

647 1kr green
648 2kr orange
649 3kr rose
650 7kr ultramarine
651 9kr brown
652 18kr bistre

5° Green laid paper.

653 ¼gr violet
654 ⅓gr green
655 ½gr orange
656 1gr rose
657 2gr ultramarine
658 2½gr brown
659 5gr bistre

660 1kr green
661 2kr orange

662 3kr rose
663 7kr ultramarine
664 9kr brown
665 18kr bistre

6° Cream laid paper.

666 ¼gr violet
667 ⅓gr green
668 ½gr orange
669 1gr rose
670 2gr ultramarine
671 2½gr brown
672 5gr bistre

673 1kr green

674 2kr orange
675 3kr rose
676 7kr ultramarine
677 9kr brown
678 18kr bistre

1881.

Stamp, same type as adhesives of the 1880 issue, embosed in upper right corner.

Thin yellowish manila paper.

Size 151x120 mm.

679 10pf rose

## LETTER COVERS.

Issued only in large quantities to parties using them as an advertising medium and who sold them to the public at less than face value. The outside and inside, with exception of the part forming the face and back when folded in envelope shape, were covered with advertisements.

November 1873.

Stamp same type as adhesives of issue of June 1872. Size 447x286 mm.; when folded in envelope shape, 132x115 mm.

1° White wove paper.

701 1gr rose

2° Bluish wove paper.

702 1gr rose

December 1880.

Stamp same type as adhesives of 1880 issue; size 318x265 mm; when folded, 158x95 mm.

Yellowish white wove paper

703 10pf rose

May 1881.

Same as preceding issue but on bluish wove paper.

704 10pf rose

## WRAPPERS.

December 15th, 1871.

Stamp, same type as adhesives of corresponding issue, embossed to the right on white wove paper.

Size 350x64 mm.

801 ⅓gr yellow green

802 1kr yellow green

*Variety:* Stamp embossed without color.

803 1kr white

June 1st, 1872.

Stamp, same type as adhesives of same date, embossed to the right on white wove paper.

Size 350x64 mm.

804 ⅓gr green
805 ⅓gr yellow green

806 1kr green
807 1kr yellow green

*Variety:* Stamp embossed without color.

808 1kr white

January 1st 1875.

Stamp, same type as adhesives of same date, typographed to the right Green border measuring 235 mm. along upper and lower edges.

White wove paper.

Size 350x64 mm.

809 3pf yellow green
810 3pf blue green

March 1880.

Same as preceding but stamp with PFENNIG spelled without the final E.

1° Yellowish white wove paper.

Size 350x64 mm.

811 3pf yellow green
812 3pf blue green

2° Bluish white wove paper.

Size 350x64 mm.

813 3pf yellow green
814 3pf blue green

August 1883.

Similar to preceding issue, but wrapper of different shape; green border across width of wrapper, 11 mm above and 22 mm below the stamp; two dotted lines for address; above the first line "An" in German type and to the left of the second "in" also in German type. Truncated corners 15 mm., long.

Yellowish white wove paper.

Size 162x230 mm.

815 3pf dark green
816 3pf blue green

August 1888.

Same as preceding issue, but truncated corners 40 mm long.

Yellowish white wove paper.

Size 162x230 mm.

817 3pf dark green
818 3pf blue green

October 1889.

Same as preceding issue, but stamp of same type as adhesives of the issue of October 1889.

Yellowish white wove paper.

Size 162x230 mm.

819 3pf brown

## WRAPPERS PRINTED BY SPECIAL REQUEST.

Issued in the same way as the envelopes of same character and the letter covers.

1872.

Stamp, of same type as adhesives of the issue of June 1872 (Eagle with streamers and large shield), embossed to the right on various papers.

Size 290x50 mm.

1° White batonne paper

901 ⅓gr green

902 1kr green

2° Blue batonne paper

903 ⅓gr green

904 1kr green

3° Rose batonne paper.

905 ⅓gr green

906 1kr green

4° Green batonne paper

907 ⅓gr green

908 1kr green

5° Yellow batonne paper.

909 ⅓gr green

910 1kr green

6° Lilac laid paper.

911 ⅓gr green

912 1kr green

## PNEUMATIC ENVELOPES.

December 1876.

Stamp, same type as adhesives of current issue, embossed in upper right corner; to the left of the stamp, inscription in ordinary capitals ROHRPOST-BRIEF. Below, three lines for address.

Pink wove paper.

Size 126x81 mm.

1001 30pf dark blue

Oct. 1889.

Same as preceding issue with stamp of same type as adhesives of current issue, and inscription in Gothic letters.

Pink wove paper

Size 126x81 mm.

1002 30pf dark blue

## ENVELOPES USED IN VARIOUS ASYLUMS FOR INVALIDS.

A. Victoria National Invaliden Stiftung (theVictoria National Asylum for Invalids).

January 1872.

I. Provisional issue.

Remainder of the envelopes of the Victoria National Invaliden Stiftung of the North German Confederation, with the stamp surcharged in black "PP" in oblong frame and covered with a ⅓ groschen adhesive stamp of the German Empire of the 1871 issue.

1° Inscription in ordinary heavy type in three lines.

a. Size 150x120 mm.

White laid paper.

1101 ⅓gr yellow green

b. Size 188x120 mm.

White wove paper.

1102 ⅓gr yellow green

2° Inscription in German script type in two lines.

a. Size 188x120 mm.

White wove paper.

1103 ⅓gr yellow green

b. Size 150x120 mm.

White laid paper.

1104 ⅓gr yellow green

3° Inscription in English script type in two lines.

Size 150x120 mm.

White laid paper.

1105 ⅓gr yellow green

4° Without inscription.

a. Size 380x130 mm.

Thick yellowish wove paper.

1106 ⅓gr yellow green

b. Size 188x120 mm.

White wove paper.

1107 ⅓gr yellow green

II. Regular issue.

Same as preceding but with stamp of same type as adhesives of 1871 issue embossed in upper right corner. Inscription in two lines in Gothic type.

1° Size 380x130 mm.

Thick yellowish wove paper.

1108 ⅓gr yellow green

2° Size 150x120 mm.

White laid paper.

1109 ⅓gr yellow green

3° Size 188x120 mm.

White wove paper.

1110 ⅓gr yellow green

January 1872.

Same as preceding issue, but with stamp of current issue.

I. With two lines of inscription in Gothic type.

1° Size 380x130 mm.

Thick yellowish wove paper.

1111 ⅓gr yellow green

2° Size 150x120 mm.

White laid paper.

1112 ⅓gr yellow green

3° Size 188x120 mm.

White wove paper.

1113 ⅓gr yellow green

II. Without inscription.

Size 240x160 mm.

White wove paper.

1114 ⅓gr yellow green

B. Kaiser Wilhelm Stiftung (Emperor William Asylum.)

1871.

Stamp, same type as adhesives of current issue, embossed in upper right corner; two lines of inscription in Gothic type in lower left corner.

I. Inscription reads: *Angelegenheit der Kaiser Wilhelm Stiftung für Deutsche Invaliden*, (Business of the Emperor William Asylum for German Invalids.)

1° Size 380x130 mm.

Thick yellowish wove paper.

1115 ⅓gr yellow green

2° Size 150x120 mm.

White laid paper.

1116 ⅓gr yellow green
3° Size 153x131 mm.
White laid paper.
1117 ⅓gr yellow green
4° Size 188x120 mm.
White wove paper.
1118 ⅓gr yellow green

II. Inscription reads: *Angelegenheit des Berliner Vereins der Kaiser Wilhelms Stiftung für Deutsche Invaliden.* (Business of the Berlin Branch of the Emperor William Asylum for German Invalids.)

1° Size 380x130 mm.
Thick yellowish wove paper.
1119 ⅓gr yellow green
2° Size 150x120 mm.
White laid paper.
1120 ⅓gr yellow green
3° Size 153x131 mm.
White laid paper.
1121 ⅓gr yellow green
4° Size 188x120 mm.
White wove paper.
1122 ⅓gr yellow green

## German Offices in the Levant.

Currency: 40 PARAS=1 PIASTRE=$0.04½ U. S. Currency.

### ADHESIVE STAMPS.

January 1884.

Stamps of the German Imperial Postal District, of the 1880 issue, surcharged in black with value in Turkish currency.

Perforated 13½x14½.
1201 10pa on 5pf violet, black surcharge
1202 20pa on 10pf rose, "
1203 1pia on 20pf blue, "
1204 1¼pia on 25pf brown, "
1205 2½pia on 50pf bronze green, "

May 1884.

Same as preceding issue, but surcharged in blue.

Perforated 13½x14½.
1206 1pia on 20pf blue, blue surcharge

1887.

Same type as preceding issue, printed in aniline ink and surcharged in black with value in Turkish currency.

Perforated 13½x14½.
1207 10pa on 5pf violet, black surcharge ?
1208 20pa on 10pf rose "
1209 1pia on 20pf blue, "
1210 1¼pia on 25pf brown, bl'k surcharge
1211 2½pia on 50pf dark bronze green, "

We have seen all but the 10 para stamp.

December 1889.

Stamps of the German Imperial Postal District, of the issue of October 1889, surcharged in black with value in Turkish currency; two types of surcharge, one for the 10, 20pa and 1pia, the other for the higher values.

Perforated 13½x14½ mm.
1212 10pa on 5pf green, black surcharge
1213 20pa on 10pf carmine, "
1214 1pia on 20pf blue, "
1215 1¼pia on 25pf orange, "
1216 2½pia on 50pf red brown, "

### ENVELOPES.

December 1889.

Envelopes of the German Imperial Postal District, of the issue of October 1889, surcharged in black with value in Turkish currency.

Tress H. Shape 3.
Blue wove paper.
1301 20pa on 10pf carmine, black surcharge

### COUNTERFEITS.

With the exception of those counterfeits made to defraud the government, we do not know of any good forgeries of the German stamps. The stamps of the first issues of the Thurn and Taxis Postal District have been forged, but, being lithographed, they are easily detected. But where the counterfeiters have done some of their fine work is in the manufacture of stamps of the German Imperial Postal District with inverted eagle; this was done by removing the original embossing of these stamps and stamping a bogus eagle in their place; this fraud is very hard to detect.

# GIBRALTAR.

Currency; 12 PENCE=1 SHILLING; 20 SHILLINGS=1 POUND.

The pound equaling $4.86 U. S. Currency.

100 CENTIMOS=1 PESETA=$0.19 U. S. Currency.

## ADHESIVE STAMPS.

January 1886.

Stamps printed from the plates of the Bermuda stamps and surcharged in black GIBRALTAR; typographed in color on white wove paper; the two pence is of a similar type to the 6 pence and the shilling of a similar type to the one penny.

Watermarked Crown and C. A.

Perforated 14.

| | | |
|---|---|---|
| 1 | ½p green, | black surcharge |
| 2 | 1p rose, | " |
| 3 | 2p brown violet, | " |
| 5 | 2½p blue, | " |
| 4 | 4p orange, | " |
| 6 | 6p violet, | " |
| 7 | 1sh bistre, | " |

1886-87.

Typographed in color on white wove paper, Size 18½x22½ mm.; the 2, 4, 6 pence and 1 shilling are of the same type.

Watermarked Crown and C. A.

Perforated 14.

| | |
|---|---|
| 8 | ½p green (Feb. 1887) |
| 9 | 1p rose |
| 10 | 2p brown violet |
| 11 | 2½p blue |
| 12 | 4p orange (April 1887) |
| 13 | 6p violet |
| 14 | 1sh bistre (March 1887) |

August 1889.

Provisional issue.

Owing to a change in the currency, the stamps were surcharged in black with value in Spanish currency.

Watermarked Crown and C. A.

Perforated 14.

| | | |
|---|---|---|
| 15 | 5c on ½p green, | black surcharge |
| 16 | 10c on 1p rose, | " |
| 17 | 25c on 2p brown violet, | " |
| 18 | 25c on 2½p blue, | " |
| 19 | 40c on 4p orange, | " |
| 20 | 50c on 6p violet, | " |
| 21 | 75c on 1sh bistre, | " |

*Varieties:* Small I in centimos.

| | | |
|---|---|---|
| 22 | 25c on 2p brown violet, | black surcharge |
| 23 | 25c on 2½p blue, | " |

November 1889.

Regular issue.

Typographed in color on white wove paper Size 18½x22½ mm.

Perforated 14.

| | |
|---|---|
| 24 | 5c green |
| 25 | 10c rose |
| 26 | 25c blue |
| 27 | 40c red brown |
| 28 | 50c lilac |
| 29 | 75c olive |
| 30 | 1p light brown |
| 31 | 5p steel blue |

## REGISTRATION ENVELOPES.

January 1886.

Registration envelopes of Barbados surcharged in black, over stamp, GIBRALTAR. Stamp embossed on flap; white wove linen-lined paper, blue inscriptions, flap to the right; manufactured by McCorquodale & Co.

1° Size 133x83 mm.
101 2p ultramarine
2° Size 152x97 mm.
102 2p ultramarine
3° Size 254x178 mm.
103 2p ultramarine
4° Size 293x154 mm.
104 2p ultramarine

April 1887.

Stamp embossed on flap, white wove linen-lined paper, red inscriptions, flap to the right; manufactured by McCorquodale & Co.

1° Size 133x83 mm.
105 2p red
2° Size 152x97 mm.
106 2p red

January 1889.

Same as preceding issue, but flap more curved; manufactured by Thos. De La Rue & Co.

1° Size 133x83 mm.
107 2p red
2° Size 152x97 mm.
108 2p red
3° Size 254x178 mm.
109 2p red
4° Size 293x154 mm.
110 2p red

August 1889.

Provisional issue.

Envelopes of January 1886 and January 1889 surcharged in black with value in Spanish currency; two types of surcharge.

Type I

Type II.

1° Size 133x83 mm.
111 20c on 2p ultramarine, black surcharge, type I
112 20c on 2p red, black surcharge, type I
2° Size 152x97 mm.
113 20c on 2p red, black surcharge, type I
114 20c on 2p red, " type II
3° Size 254x178 mm.
115 20c on 2p red, black surcharge, type I
4° Size 293x154 mm.
116 2 c on 2p red, black surcharge, type I

November 1889.

Regular issue.

Stamp embossed on flap, white wove linen-lined paper, red inscriptions, flap to the right; manufactured by Thos. De La Rue & Co.

1° Size 133x83 mm.
117 20c red
2° Size 152x97 mm.
118 20c red
3° Size 228x100 mm.
119 20c red
4° Size 254x178 mm.
120 20c red
5° Size 293x154 mm.
121 20c red

## WRAPPERS.

January 1886.

Half penny wrappers of Natal surcharged in black, over stamp, GIBRALTAR. Typographed on buff wove paper.

Size 300x125 mm.
201 ½p brown red, black surcharge

1887-89.

Typographed on buff wove paper; stamp to the right.

Size 300x125 mm.
202 ½p dark green (April 1887)
203 1p carmine (March 1889)

August 1889.

Provisional issue.

Wrappers of preceding issue with stamp surcharged, in black, with value in Spanish currency.

Size 300x125 mm.
204 5c on ½p dark green, black surcharge
205 10c on 1p carmine, "

November 1889.

Regular issue.

Typographed on buff wove paper. Stamp to the right.

Size 300x125 mm.
106 5c green
107 10c carmine

**COUNTERFEITS.**

We do not know of any good counterfeits of Gibraltar stamps.

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# GOLD COAST.

Currency: 12 PENCE=1 SHILLING; 20 SHILLINGS=1 POUND.

The pound equaling $4.86 U. S. Currency.

## ADHESIVE STAMPS.

1875.

Typographed in color on white wove paper. Size 19x22½ mm. Watermarked Crown and C. C.

Perforated 12½.
1 1p blue
2 4p mauve
3 6p orange

1879.

Same as preceding issue; watermarked Crown and C. C.
Perforated 14.
4 ½p bistre
5 1p blue
6 2p green
7 4p mauve
8 6p orange

*Varieties:*

a. 1 penny stamps cut diagonally in two, each half being used as a half penny.
9 ½p blue (half of 1p)

b. 2 pence stamps cut diagonally in two, each half being used as a one penny.
10 1p green (half of 2p)

c. 4 pence stamps cut in four, each quarter being used as a one penny.
11 1p mauve (quarter of 4p)

1883.

Provisional issue.

4 penny stamps of preceding issue surcharged in black 1D.
Watermarked Crown and C. C.
Perforated 14.
12 1p on 4p mauve, black surcharge

1884-85.

Same type, paper and impression as 1879 issue. Watermarked Crown and C. A.
Perforated 14.
13 ½p green
14 1p rose
15 2p gray
16 4p mauve

*Variety:* One penny stamps cut diagonally in two, each half being used as a half penny.
17 ½p rose (half of 1p)

1886.

Same as preceding issue. Watermarked Crown and C. A.
Perforated 14.
18 ½p bistre
19 1p blue

It is most likely that these two stamps were printed before the preceding issues, but that for some reason or other they were not sold to the public until 1886.

1888.

Same type, paper, impression etc. as issue of 1884-86.
Watermarked Crown and C. A.
Perforated 14.
20 2p brown
21 3p olive

22 6p orange
23 1sh violet
24 2sh brown

We have not seen the 2p brown, and doubt very much that this stamp has as yet been issued.

1889.

Provisional issue.

6 penny stamps of preceding issue surcharged in black with new value, the original value being obliterated by a heavy line.

Watermarked Crown and C. A.

Perforated 14.

25 1p on 6p orange, black surcharge

1889.

Regular issue.

Typographed on white wove paper, the value being in white on a label of a different color from the rest of the impression; the name of the country in upper label is printed in same color as the label containing the value.

Size 19x22½ mm.

Watermarked Crown and C. A.

Perforated 14.

26 5sh lilac, value and name in blue
27 10sh lilac, " " carmine
28 20sh green, " " carmine

1891.

Same type, paper, impression, etc., as issue of 1888, but the value printed in a different color from the remainder of the impression.

Watermarked Crown and C. A.

Perforated 14.

29 2½p blue, value in orange

## REGISTRATION ENVELOPES.

1888.

Registration envelopes of Great Britain with a curved label inscribed GOLD COAST COLONY embossed in black above the stamp; white wove linen-lined paper, blue inscription, flap to the right; manufactured by Mc Corquodale & Co.

1° Size 133x83 mm.

101 2p ultramarine, black surcharge

2° Size 152x97 mm.

102 2p ultramarine, black surcharge

3° Size 228x100 mm.

103 2p ultramarine, black surcharge

1891.

Registration envelopes of Great Britain with the inscription GOLD COAST COLONY, in black, placed above the stamp. White wove linen-lined paper, blue inscriptions, flap to the right.

GOLD COAST COLONY.

Size 152x97 mm.

104 2p ultramarine, black surcharge

### COUNTERFEITS.

The only forgeries of the Gold Coast stamps that we have seen, were lithographed on unwatermarked paper, and thus easily detected, even by a tyro. Dangerous counterfeits, however, of the provisional 1p on 6p orange have been made in London, and are hard to detect; all the genuine, that we have seen, had the Accra post mark, consisting of the number "554" with three graduated heavy black lines above and below. It is claimed that genuine surcharges have been seen with other cancellations but absolute proof of this is still wanting.

# GREAT BRITAIN.

Revised by W. T. WILSON.

Currency: 12 PENCE=1 SHILLING. 20 SHILLINGS=1 POUND.
The Pound equaling $4.86 U. S. Currency.

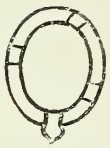
## ADHESIVE STAMPS.

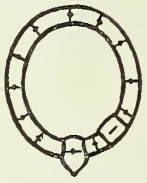
### WATERMARKS.

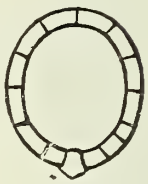
1840-1855

1855-1879

1880 to date.


Small Garter, 1855


Medium Garter, 1856


Large Garter, 1857-1881

Heraldic Emblems, 1856-1869

Rose Spray, 1867-1881

1854

Orb, 1876-1881 and 1888
Revenues used for Postage. 1881-1883.

Cross, 1867-1883

Small Anchor, 1875

Large Anchor, 1882-1884
Revenues used for Postage. 1881-1883

1870-1880

Woodstocked Anchor,

Foul Anchor,

Small Anchor,

Revenues used for Postage, 1881-1883

May 6th and June, 1840.

Portrait of Queen Victoria engraved in *taille douce* on grayish white wove, handmade, paper, varying in thickness. Each stamp on the sheet has different letters, in Roman capitals, in the lower corners. The sheet was composed of 20 horizontal rows of 12 stamps each; the stamps in the top row are lettered AA, AB, AC, AD, AE, AF, AG, AH, AI, AJ, AK, AL, the second row BA to BL, the third row CA to CL, and so on, the 20th being lettered TA to TL. Size 18¾x22½mm. Die I.

Watermarked small crown.

1 1p black
2 2p light blue, (June)
3 2p dark blue . "

*Variety:* Lettered V. R. in upper corners instead of ornaments.

4 1p black

This stamp was prepared for use and circulars with a pair of these stamps attached, with instructions as to use, were sent out to most of the head offices; these stamps were not, as was then usual, over printed "Specimen." There was no stock of them printed, and they were never used. Copies of this stamp are found cancelled but as sheets of these stamps were used for experiments in obliterating, this cancellation does not enhance the value of the stamp.

The so-called 2p black is but a 2p blue changed either chemically (accidentally or on purpose) or by oxidation; it is without doubt of the same class as the 5c black Bolivia 1867, 1p black Barbados 1871, ¼r black Cuba 1855, 2c brown Canada registered, 1p black Victoria 1874 and many others which competent authorities have now classed as mere changelings.

Before the improved process of making the rollers was introduced in die II., many of the black and red brown stamps show traces of the wear of the plates.

*Reprints.*

*1864.*

*Engraved in taille douce on grayish white wove, hand made paper; watermarked large crown; die II., with ornaments in upper corners.*

*5 1p black, die II.*

*This reprint was made to oblige some members of the Royal family.*

January, 1841.

Same type as preceding issue, engraved in *taille douce* on paper blued by the action of

certain chemicals in the printing ink; watermarked small crown; the shade of the paper varies very much, some being very blue while others are white. Die I.

6 1p red
7 1p red brown

*Varieties*:

a. Rouletted in irregular lines.

8 1p red brown

b. Rouletted in straight lines, 12 incisions to the 2 mm.

9 1p red brown

c. Perforated 16.

10 1p red brown

These various perforations were made as experiments by Mr. Archer, the inventor of the perforating machine, under the supervision of the government, and a number of the "B" rouletted sheets were issued to various country post offices. The stamps perforated 16, made by the Archer machine, can only be distinguished from those perforated by the government by the date of the postmark, which must be previous to 27th January 1854.

March, 1841.

Type similar to preceding issue but with white lines added above and below the head. Engraved in *taille douce* on white wove paper blued by action of certain chemicals in the printing ink; watermarked small crown.

13 2p dark blue
14 2p light blue

1847-48.

Embossed on thick creamy white paper with colored silk threads running in vertical parallel pairs through the sheet, one pair passing through each stamp (Dickinson paper); of the 10 pence there are four dies, and of the one shilling two dies; the die number is found on the bust after the initials W. W. (William Wyon, the engraver), with the exception of dies two, three and four of the 10 pence on which the die number precedes the nitials. Size 24x27 nm.

1° September 13th, 1847.
15 1sh green, dies 1 and 2
16 1sh dark green, dies 1 and 2

*Variety*: On thin smooth white Dickinson paper.

17 1sh green, dies 1 and 2

2° November 6th, 1848.
18 10p red brown, dies 1, 2, 3 and 4

1854.

Same types as issue of January 1841 for the 1 penny, and of March 1841 for the 2 pence. Engraved in *taille douce* on white wove paper blued; Die I; watermarked small crown.

1° Perforated 16.
19 1p red brown
20 1p brick red
21 2p light blue
22 2p dark blue

2° Perforated 14.
23 1p red brown
24 1p brick red
25 2p light blue
26 2p dark blue

March, 1854.

Embossed on handmade pale yellow to deep buff paper, as issues of September 1847 and November 1848; watermarked V. R. The gum is more or less bluish although the paper is not so colored. Only one die (1). Size 25x28mm.

27 6p slate, die 1
28 6p violet, die 1
29 6p red lilac, die 1

1855.

Same type as one penny of 1854 issue with head retouched. The principal difference between this die, which we shall call die 11, and die 1, is in the eyebrow which is so much more distinct in die 11 than in die 1; and the neck in die 11 is wider than in die 1; engraved in *taille douce* on white wove hand made paper blued. Die II.

I. Watermarked small crown

1° Perforated 16.
30 1p red brown
31 1p brick red

2° Perforated 14.
32 1p red brown
33 1p brick red

II. Watermarked large crown.

1° Perforated 16.
34 1p red brown
35 1p brick red

2° Perforated 14,
36 1p red brown
37 1p brick red

July 1855.

Typographed on enameled wove machine made paper. Watermarked small garter (the inside of garter measuring 10mm). Size 19½x22½mm.

1° Wove paper, blued, varying in shade.
Perforated 14.
38 4p carmine

2° White wove paper.
Perforated 14.
38a 4p carmine

1856.

I. Same type and impression as 1 penny

of 1855 issue on white wove handmade paper; Die II; watermarked large crown.

1° Perforated 16.

39 1p rose red

2° Perforated 14.

40 1p rose red

*Variety*: Unperforated.

40a 1p rose red

II. Same type and impression as 2 pence of 1854 issue on white wove paper; watermarked large crown.

1° Perforated 16.

41 2p blue

2° Perforated 14.

42 2p blue

III. Same type and impression as the 4 pence of the issue of July 1855; watermarked medium garter (the inside of the garter measuring 13½mm.).

1° Wove paper, blued, varying in shade.

Perforated 14.

43 4p carmine

2° White wove paper.

Perforated 14.

44 4p carmine

October 21st, 1856.

1° Typographed on white wove machine made paper; watermarked Heraldic Emblems. Size 18½x22½mm.

Perforated 14.

45 6p lilac

46 6p dull lilac

*Variety*: on blued paper.

47 6p lilac

November, 1856.

Typographed on white wove machine made paper; watermarked Heraldic Emblems. Size 18½x22½mm.

Perforated 14.

48 1sh green

*Variety*: blued paper.

49 1sh green

1857.

I. Similar to the type of the 2 pence of 1856 issue, but the lines above and below the head are thinner; engraved in *taille douce* on white wove paper; watermarked large crown.

1° Perforated 16.

50 2p blue

51 2p dark blue

2° Perforated 14.

52 2p blue

53 2p dark blue

II. Same type as 4 pence of 1856 issue, typographed on white wove paper; watermarked large garter (inside of garter measuring 14½mm).

Perforated 14.

54 4p pink

55 4p dark rose

1858.

Type similar to the 2 pence of 1857 issue but head retouched, the same die being used for the one penny and 2 pence; the difference between die I and die II of the two pence is the same as that of the one penny. The ornaments in upper corners are replaced by Egyptian or block letters, which are the same as those in the lower corners but their order is reversed. The number of the plate was inserted in microscopic figures in the network of the frame on both sides; engraved in *taille douce* on white wove handmade paper; watermarked large crown. Four plates.

Size 18¾x22½mm.

Perforated 14.

| | | |
|---|---|---|
| 56 | 2p blue | Plates 7, 8, 9, 12 |
| 57 | 2p dark blue | Plates 7, 8, 9, 12 |
| 58 | 2p violet blue | Plates 7, 8, 9, 12 |

1860.

Engraved in *taille douce* on white wove hand made paper, blued; colored letters in angles; watermarked large crown; only one plate (1). Size 18¾x22½mm.

Perforated 14.

59 1½p lilac rose

This stamp was never put into actual use as the Bill authorizing its use was rejected by the House of Commons and the stamps were destroyed.

January 15th, 1862.

Two values, 4 pence and 9 pence, both typographed on white wove machine made paper; the type of the 4 pence is similar to the 4 pence of the 1855–57 issue but has small white letters in the four corners; there are two plates (Nos. 3 and 4) which are to be distinguished as follows: Plate 3 has a small Roman figure I at each extremity of the lower part of the frame close to the squares containing the letters; plate 4 a hsa small Roman figure II, at each extremity of the lower part of the frame and has a small white line crossing the exterior angle of each of the squares diagonally. Size 18½ x22½mm. The 9 pence also has small white letters in the four corners; there are also two plates (2 and 3); plate 3 can be distinguished from plate 2 by a thin white line crossing, diagonally, the exterior angle of the squares. Size 18¾x22½mm.

1° Watermarked large garter.

60 4p pale orange vermilion Plates 3 and 4

61 4p deep orange vermilion Plates 3 and 4

*Variety:* Unperforated.

62 4p orange vermilion Plate 4

2° Watermarked Heraldic Emblems.

63 9p ochre brown Plates 2 and 3

64 9p yellow brown Plate 2

May 1st, 1862.

Typographed on white wove machine made paper, small white letters in corner ornaments; watermarked Heraldic Emblems. There are two plates (2 and 3) of this value; plate No. 3 is distinguished from plate No. 2 by a special mark consisting of a small white dot inserted in the border directly under the foliate ornaments on each side and above the P. & E. of "Postage." Plate No. 2 at first had the white space outside the centre filled with a colored network. This, however, was removed, and stamps with the network were never issued, and must be considered as essays. A used specimen of plate 3 is in the collection of the late Mr. Tapling. Size 18¾x22mm.

1° With colored network.

Perforated 14.

65 3p rose Plate 2

2° Without network.

Perforated 14.

66 3p rose Plates 2 & 3

*Variety.* On blued paper.

67 3p rose Plate 2

September, 1862.

Typographed on white wove machine made paper, small white letters in corners; hyphen between "Six" and "Pence"; watermarked Heraldic Emblems; two plates (3 and 4); plate No. 4 can be distinguished from plate No. 3 by a thin white line crossing, diagonally, the exterior angles of each of the squares containing the letters. Size 18¾ x 22½mm.

Perforated 14.

68 6p lilac Plates 3 & 4

October, 1862.

Typographed on white wove machine made paper, small white letters in corners; number of the plate in small squares at each side of the oval; watermarked Heraldic Emblems; two plates (1 & 2); plate No. 2 has a thin white line crossing the exterior angles of the squares containing the letters. Stamps printed from plate No. 2 were never issued to the public. Size 18½x22½mm.

Perforated 14.

69 1sh green Plate 1

*Variety:* Letter in lower left corner block enclosed in circle.

69a 1sh green. Plate I.

This variety is lettered K. D, the letter K being the one which is framed.

May 15th, 1864.

Type of the 1 penny of the 1855 issue, die 11, colored block letters in the four corners and the number of the plate in the network of the frame at the sides; engraved in *taille douce* on white wove hand made paper; watermarked large crown; 152 plates. These plates were used until the end of 1879.

Perforated 14.

70 1p red

71 1p rose

72 1p carmine

Plates Nos. 70, 71, 72, 73, 74, 76, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115. 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 127. 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225.

*Varieties:*

a. Unperforated.

73 1p red

Plates 103, 107, 116, 120, 121, 136, 138, (a few sheets of 116 were accidentally issued to the Cardiff P. O. unperforated.)

b. Unperforated vertically.

74 1p red Plate 161

February, 1865.

Typographed on white wove paper, large white letters in corners. Number of plate in small squares on each side of the oval; watermarked Heraldic Emblems; only one plate (4). Size 18½x22½mm.

Perforated 14.
77 1sh green Plate 4

March 1st, 1865.

Typographed on white wove paper, large white letter in corners; number of plate in small circles at sides of oval; watermarked Heraldic Emblems; only one plate (4). Size 18¾x22½mm.

Perforated 14.
78 3p rose Plate 4

April, 1865.

Typographed on white wove paper, large white letters in corners; number of plate in small circles at the bottom, directly above the squares containing the letters; hyphen between the Six and Pence; watermarked Heraldic Emblems; 2 plates (5 and 6). Size 18¾x22½mm.

Perforated 14.
79 6p lilac Plates 5 and 6
*Variety*: Unwatermarked. (?)
80 6p lilac Plate 5

These stamps were said to have been included in a supply of stamps to the Malta post office.

August, 1865.

Typographed on white wove paper, large white letters in corners; number of plate in a small oval on each side of the label inscribed "POSTAGE" Watermarked large garter; eight plates Size 18¾x22½mm.

Perforated 14.
83 4p vermilion Plates 7, 8, 9, 10, 11, 12, 13, 14
*Variety*: Unperforated.
84 4p vermilion Plates 11 and 12

December 1st, 1865.

Typographed on white wove paper, large white letters in corners; number of plate in small oval directly above the squares containing the letters; watermarked Heraldic Emblems; two plates (4 & 5). Stamps printed from plate 5 were never issued to the public. Size 18¾x22½mm.

Perforated 14.
85 9p yellow brown. Plate 4

July 1st, 1867.

Three values: 10 pence, 2 shillings and 5 shillings, typographed on white wove paper, large white letters in angles; number of plate in small oval above the square containing the letters in the 10 pence and 2 shillings; in the 5 shillings the plate number is inserted in a small oval in the lower part of the oval frame directly over the space between the two l's of 'shillings'; there are two plates (1 & 2) of the 10 pence and two plates (1 & 3) of the 2 shillings. Of both values only stamps printed from plate 1 were issued to the public, the others were not put to press: of the 5 shillings there are also two plates (1 & 2); sizes: 10 pence 19x22½mm, 2 shillings 18½x22½mm, 5 shillings 25x29½mm. The 5 shillings stamps were printed in sheets of 80 stamps in eight horizontal rows of ten stamps each.

I. Watermarked Rose Spray.

Perforated 14.
86 10p red brown Plate 1
87 10p deep red brown "
88 2sh pale blue "
89 2sh dark indigo "
*Varieties:* Unperforated.
90 10p red brown. Plate 1
91 2sh light blue "

II. Watermarked Heraldic Emblems.
Perforated 14.
91a 10p red brown. Plate 1.

III. Watermarked Maltese Cross.

Perforated 15x15½.
92 5sh pink Plates 1 & 2
*Variety:* Unperforated.
93 5sh pink Plate 1

August, 1867.

Same type, impression and paper as issue of February 1865; watermarked Rose Spray; four plates.
Perforated 14.
94 1sh green Plates 4, 5, 6, 7

*Variety:* Unperforated.
95 1sh green Plate 4

October, 1867, and July, 1868.

Same type, impression and paper as issues of March 1st and April 1st, 1865; watermarked Rose Spray; seven plates of the 3 pence and one of the 6 pence.

Perforated 14.
96 3p rose Plates 4, 5, 6, 7, 8, 9, 10
97 6p lilac Plate 6
98 6p bright lilac Plate 6 (July, 1868)
*Variety:* Unperforated.
99 3p rose Plate 5

1869.

Same type, impression and paper as issue of 1858, but the white lines above and below the head are thinner; watermarked large crown; three plates.

Perforated 14
100 2p blue Plates 13, 14 15
101 2p dark blue Plates 13, 14, 15
102 2p violet blue Plates 13, 14, 15
*Variety:* Unperforated.
103 2p blue Plate 13

March 1st, 1869.

Same type, impression and paper as issues of December 1st, 1865; watermarked Rose Spray; one plate.

Perforated 14.
104 9p yellow brown Plate 4
*Variety:* Unperforated
105 9p yellow brown Plate 4

April, 1869.

Same type, impression and paper as corresponding value of issue of October 1867, but without hyphen between Six and Pence; watermarked Rose Spray; three plates (8, 9, and 10); stamps printed from plate 10 were not used; plate 7 was prepared but not used.

106 6p purple lilac Plates 8 and 9
*Variety:* Unperforated.
107 6p purple lilac Plates 8 and 9

October 1st, 1870.

One value, engraved in *taille douce* on white wove paper, four colored letters in corners; two plates: plate 1 is unnumbered and plate 3 has plate number in engine turned frame just above lower letter squares, Size 18¾ x 22½mm,

Watermarked large crown.

Perforated 14.
108 1½p lake red Plates 1 and 3
*Varieties:*
a. On bluish paper, unperforated.
109 1½p lake red Plate 1
b. On white paper, unperforated.
110 1½p lake red Plate 1

October 10th, 1870.

One value, engraved in *taille douce* on white hand made wove paper, colored letters in corners; the plate numbers are in the frame of the network on each side of the oval containing the Queen's head; fifteen plates; plates 2, 7, 16, 17 and 18 were not used. Size 18x14mm.

Watermarked *half penny* in script letters (no capitals) running over three stamps.

Perforated 14.
111 ½p lake red
112 ½p rose red
Plates 1, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 19, 20
*Variety* · Unperforated.
113 ½p lake red Plates 1, 4, 5, 6

1872.

Typographed on white wove paper, large white letters in the corners; number of plate in small circles directly above the lower squares containing the letters; watermarked Rose Spray; three plates; no stamps from plate 12 of the brown or plate 13 of the pale brown were issued to the public, Size 18¾ x22½mm.

Perforated 14.
114 6p brown Plate 11 (April 1st)
115 6p pale brown Plates 11 and 12 (June 1st)

April 1st, 1873.

Same type, impression and paper as preceding issue, but color changed to gray; watermarked Rose Spray. One plate.

Perforated 14.
116 6p gray Plate 12

July 15th, 1873.

Typographed on white wove paper, large colored letters in corners; number of plate in centre of frame at the sides; watermarked Rose Spray. Nine plates. Size 18¾x22½mm

Perforated 14.
117 3p red Plates 11, 12, 14, 15, 16, 17, 18, 19, 20

September, 1873.

Typographed on white wove paper, large colored letters in corners; number of plate at sides of oval frame; watermarked Rose Spray. Six plates. Size 18½x22½mm.

Perforated 14.
118 1sh green Plates 8, 9, 10, 11, 12, 13

April, 1874.

Typographed on white wove paper; number of plate at sides of hexagonal frame; watermarked Rose Spray. Five plates. Size 18½x22½mm.

Perforated 14.

119 6p pale yellow brown Plate 13
120 6p gray Plates 13, 14, 15, 16, 17

July 1st, 1875.

Typographed on bluish white wove paper, large colored letters in the angles; number of plate in frame at sides below the squares containing the letters; watermarked small anchor. Five plates Stamps printed from plates 4 and 5 were not issued. Size 18½x22½mm.

Perforated 14.

121 2½p lilac rose Plates 1, 2 & 3

March, 1876.

Typographed on white wove paper, large colored letters in corners; number of plate in small oval at sides of label inscribed "POSTAGE"; watermarked large garter. Only one plate. Size 18½x22½mm.

Perforated 14.

122 4p pale orange vermilion Plate 15

June 1st, 1876.

Same type and impression as issue of July 1st, 1875, white wove paper; watermarked an orb. Fifteen plates.

Perforated 14.

123 2½p lilac rose Plates 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17

September, 1876.

Typographed on white wove paper, large colored letters in corners; number of plate in small oval in frame at sides; watermarked large garter; two plates (1 & 2). Stamps printed from plate 2 were never used. Plate 1, brown lilac, was prepared, but not issued to the public. Size 18½x22½mm.

Perforated 14.

124 8p brown lilac. Plate 1
125 8p orange "

March 1st, 1877.

Same type, impression and paper as issue of March 1st, 1876, but the color of the stamps is changed to sage green; watermarked large garter; two plates.

Perforated 14.

126 4p sage green. Plates 15 & 16

*Variety:* Unperforated.

126a 4p sage green. Plate 15

We have seen a cancelled unsevered pair of these stamps.

September 5th, 1878.

Two values, 10 shillings and one pound, typographed on white wove paper, large white letters in corners; number of plate in oval below the label with value; watermarked Maltese Cross; one plate for each value. These stamps were printed in sheets composed of 8 horizontal rows of 10 stamps each. Size 25½x30 mm.

Perforated 14.

127 10sh greenish gray Plate 1

128 £1 brown violet Plate 1

*Variety:* Bluish paper.

129 £1 brown violet Plate 1

January 1st, 1880.

Three values, 1 penny, 2½ pence and 2 shillings. The 2 ½pence and 2 shillings are of the same type, impression and paper as the corresponding values of the issues of July 1st, 1867, and June 1st, 1876; the 1 penny is of a new design, typographed on white wove paper, colored letters in corners, but without plate numbers. Size 18¾x22½ m. There are four plates of the 2½ pence and one plate of the 2 shillings.

1° Watermarked large crown.

Perforated 14.

130 1p red

2° Watermarked an orb.

Perforated 14.

131 2½p blue Plates 17, 18, 19, 20

3° Watermarked Rose Spray.

Perforated 14.

132 2sh red brown Plate 1

September 1st, 1880.

Same type, impression and paper as corresponding values of the issue of March 1st, 1876 but change of color; watermarked large garter. One plate.

Perforated 14.

133 4p drab Plate 17

October 1st, 1880.

Same type, impression and paper as corresponding value of issue of September 1873 but change of color; watermarked Rose Spray. One Plate.

Perforated 14.

134 1sh pale brown orange Plate 13

October 14th, 1880.

Two values, ½ penny and 1½ pence; typographed on white wove paper, without letters and plate numbers; watermarked large crown. Size 18½ x 22½mm.

Perforated 14.

135 ½p green
136 1½p red

November, 1880.

Typographed on white wove paper without letters or plate numbers; watermarked large crown. Size 18½ x 22½mm.

Perforated 14.

137 2p pale rose
138 2p dark rose

January 1st, 1881.

Same type, impression and paper as corresponding values of issues of July 15th, 1873, April 1st, 1874 and September 1st, 1880; watermarked large crown; two plates of each value.

Perforated 14.

139 3p rose Plates 20 and 21
140 4p drab Plates 17 and 18
141 6p gray Plates 17 and 18

March, 1881.

Typographed on white wove paper without letters or plate numbers: watermarked large crown. Size 18½ x 22½mm.

Perforated 14.

145 5p violet black

April 8th, 1881.

Same type, impression and paper as corresponding value of preceding issue; watermarked large crown; three plates.

Perforated 14.

146 2½p blue Plates 21, 22, 23

June 18th, 1881.

Same type, impression and paper as corresponding value of issue October 1st, 1880; watermarked large crown; two plates.

Perforated 14,

147 1sh pale brown orange Plates 13 and 14

June 28th, 1881.

Typographed on white wove paper without letters or plate numbers; fourteen dots in upper part of frame; watermarked large crown. Size 18½ x 22½mm.

Perforated 14.

148 1p bright rosy lilac
149 1p pale lilac

November 28th, 1881.

Type same as preceding issue typographed on white wove paper ;sixteen dots in the upper part of frame; watermarked large crown. Size 18½ x 22½mm.

Perforated 14.

150 1p pale gray lilac
151 1p deep lilac

May 1st, 1882.

Typographed on white wove paper, white letters in lower corners, plate numbers in upper corners; watermarked two large anchors; only one plate. Size 54½ x 30½mm. There are several varieties consisting in the position of the word "Postage" in the upper label. This was occasioned by using the plate of the £5 Telegraph stamps and replacing the word "Telegraph" by "Postage;" these stamps were formerly printed in sheets composed of seven horizontal rows of eight stamps each: now they are printed in sheets composed of seven rows of sixteen stamps each.

Perforated 14.

152 5£ orange Plate 1

*Variety:* Bluish paper.

153 5£ orange Plate 1

October, 1882.

Same type, impression and paper as issue of July, 1867, watermarked large anchor; one plate.

Perforated 14.
154 5sh rose Plate 4
*Variety:* Bluish paper.
155 5sh rose Plate 4

November, 1882.

Same type, impression and paper as issue of November, 1882, watermarked large anchor; one plate.

Perforated 14.
156 1£ brown violet Plate 1
*Variety:* Bluish paper.
157 1£ brown violet Plate 1

January 1st, 1883.

Two values, 3 pence and 6 pence, same type, impression and paper as corresponding values of issues of April 1st, 1874 and January 1st, 1881, surcharged in carmine with large numerals of value; watermarked large crown; one plate of each value.

Perforated 14
158 3p lilac, red surcharge Plate 21
159 6p lilac, " " Plate 18

May, 1883.

Same type, impression and paper as issue of September 25th, 1883, watermarked large anchor; one plate.

Perforated 14
160 10sh greenish gray Plate 1
*Variety:* Bluish paper
161 10sh greenish gray Plate 1

July 1st, 1883.

Two values, 9p and 2sh 6p, typographed on white wove paper, colored letters in corners, no plate numbers. Sizes: 9p, 22½ x 18¾ mm; 2sh 6p, 25½x30½ mm.

1° Watermarked large anchor.

Perforated 14.
162 2sh 6p lilac
*Variety:* Bluish paper.
163 2sh 6p lilac

2° Watermarked large crown.

Perforated 14.
164 9p green

April 1st, 1884.

Same type, impression and paper as same value of issue of October 4th, 1880, but color changed; watermarked large crown.

Perforated 14.
165 ½p slate

April, 1884.

Ten values, typographed on white wove paper, colored letters in corners except the £1 which has white letters in corners; no plate numbe s; the 5 pence is of same type as the 1½ pence, the 6 pence is of the same type as the 2 pence, the 1 shilling is of the same type as the 3 pence. Sizes: 1½, 3, 4, 5 pence and 1 shilling 18¾ x 22½mm, 2, 2½ and 6 pence, 22½ x 18¾ mm; 5 and 10 shillings, 25 x 30mm; £1, 58 x 22½mm.

1° Watermarked a Crown.

Perforated 14.
166 1½p lilac
167 2p lilac
168 2½p lilac
169 3p lilac
170 4p green
171 5p green
172 6p green
173 1sh green

2° Watermarked anchor.

Perforated 14.
175 5sh rose
176 10sh blue
*Varieties:* Bluish paper.
177 5sh rose
178 10sh blue

3° Watermarked three crowns.

Perforated 14.

179 £1 violet

January 1st, 1887.

Ten values, typographed on various papers; the ½, 2½, 3, 6 pence and 1 shilling are all printed in one color; in the 1½ pence the label containing the value and the branches at the sides containing the head are green; in the 2 pence the label containing the value is in carmine; in the 4 pence the frame and the circles containing the value are in brown; in the 5 pence the label containing the value is in blue; in the 9 pence the frames and labels containing the value are in blue; watermarked large crown; no plate numbers. Size 19 x 22 mm.

1° White wove paper.

Perforated 14.

180 ½p vermilion

181 1½p purple and green

182 2p green and carmine

183 4p green and brown

184 5p lilac and blue

185 9p lilac and blue

186 1sh green

2° Colored wove paper.

Perforated 14.

187 2½p lilac on blue paper

188 3p lilac on yellow paper

189 6p lilac on rose paper

On account of the color of the paper, No. 188 appears to be printed in brown, and No. 189 in purple.

1888.

Same type, impression and paper as same value of issue of April, 1884; watermarked three orbs.

Perforated, 14.

190 1£ violet

1890.

Typographed on white wove paper, no lettering or plate numbers; the frame and labels containing the value are in carmine; watermarked large crown. Size, 19 x 22½ mm.

Perforated 14.

191 10p lilac and carmine

1891.

Same type, impression and paper as same value of issue of 1888, with color changed to green; watermarked three crowns.

Perforated 14.

192 1£ green

## REVENUES USED FOR POSTAGE.

In the year 1881 an act was passed by which postage might be paid by the use of penny adhesive Inland Revenue Stamps not appropriated to postage duty or to any particular description of duty; thus allowing certain penny revenue stamps to be used for postage.

I. June 1st, 1881.

1° Issue of October 10th, 1853.

Typographed on white wove paper, same type as next issue, but inscription reading *Receipt* instead of *Draft*. Watermarked woodstocked anchor and cable reversed. Size 25½x30½mm.

Perforated 15½x15.

300 1p blue

2° Typographed on white wove paper. Watermarked wood-stocked anchor and cable reversed. Size 25½x30½mm.

Perforated 15½x15.

301 1p brown

3° Issue of 1854.

Typographed on blued or white wove paper.

Watermarked woodstocked anchor and cable reversed.

Size 25½x30½mm.

Perforated 15½x15.
302 1p blue on white wove paper
303 1p blue on glazed blued paper

4° Issue of May 25th, 1855.

Typographed on glazed blued paper. Watermarked woodstocked anchor and cable reversed. Size 25½x30½mm.

Perforated 15½x15.
304 1p lilac

5° Issue of 1856.

Same as last, typographed on white wove or glazed blued paper. Watermarked anchor and cable.

Perforated 15½x15.
305 1p deep lilac on white wove paper
306 1p lilac on glazed blued paper

6° Issue of 1860.

Same as preceding type but overprinted vertically in red "Inland Revenue." Typographed on white wove or glazed blued paper. Watermarked foul anchor.

Perforated 15½x15.
307 1p lilac on white wove paper
308 1p lilac on glazed blued paper

7° Issue of May 1st, 1862.

Typographed on blued or white wove paper. Watermarked foul anchor. Size 25x30mm.

Perforated 15½x15.
309 1p lilac on blued paper
310 1p lilac on white wove paper

8° Issue of 1865.

Same type as preceding, typographed on blued or white wove paper. Watermarked ordinary anchor measuring 16mm. and having flukes.

Perforated 15½x15.
311 1p lilac on blued paper
312 1p lilac on white wove paper

9° Issue of September, 1867.

Typographed on blued or white wove paper. Watermarked small anchor. Size 19x22½mm.

Perforated 14.
313 1p lilac on blued paper
314 1p lilac on white wove paper

10° Issue of July, 1867.

Typographed on blued or white wove paper. Watermarked small anchor. Size 19x23mm.

Perforated 14.
315 1p lilac on blued paper
316 1p lilac on white wove paper

11° Issue of 1879.

Similar to last but lines coarser and ornaments in angles larger, typographed on blued or white wove paper. Watermarked small anchor. Size 19x23mm.

Perforated 14.
317 1p lilac on blued paper
318 1p lilac on white wove paper

12° Same type as preceding, typographed on blued or white wove paper. Watermarked an orb.

Perforated 14.
319 1p lilac on blued paper
320 1p lilac on white wove paper

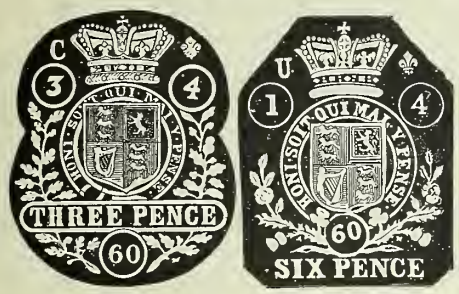
II. January 1st, 1883.

By an act passed in 1882, Inland Revenue adhesive stamps, not appropriated by any words on their face to any particular description of duty, were, from the first of January, 1883, permitted to be used for postage purposes up to the value of 2sh 6p.

1° Issue of April, 1860.

Embossed in color on blue wove paper. Overprinted in green **INLAND REVENUE** in block letters.

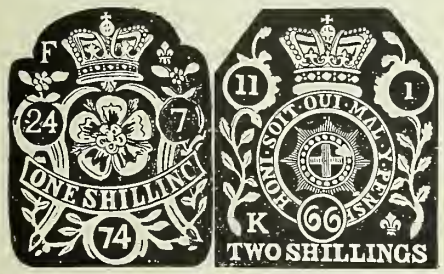
Spaces for these stamps were ruled by hand, in the sheets, in squares of about 45mm.




321 3p pink
322 6p pink

2° Issue of 1861.

Same printing, paper and ruling as preceding issue.



323 1sh pink
324 2sh pink
325 2sh 6p pink

3° Issue of 1870.

Same printing, paper and ruling as preceding issues.

326 2p pink
327 9p pink

4° Issue of August 1st, 1871.

Same type etc., as preceding issue,
Perforated 12½.

328 2p pink
329 9p pink
330 1sh pink
331 2sh 6p pink

5° Issue of 1872.

Same design as preceding issue, embossed on bluish paper.

Watermarked small anchor.

Overprinted in green, INLAND REVENUE in thin block capitals.

The spaces for the stamps were unruled.
Perforated 12½.

332 2p pink
333 9p pink
334 1sh pink
335 2sh 6p pink

6° Issue of 1875.

Same as last but color is changed to vermilion; embossed on white wove paper.
Watermarked small anchor.
Perforated 12½.

336 2p vermilion
337 9p vermilion
338 1sh vermilion
339 2sh 6p vermilion

7° Issue of 1882.

Same type and paper as last, but watermarked an orb.
Perforated 12½.

340 2p vermilion
341 9p vermilion
342 1sh vermilion
343 2sh 6p vermilion

8° Issue of June 15th, 1860.

Typographed on blued or white wove paper Watermarked foul anchor. Size 25x28½ mm

Perforated 15½x15.

344 3p lilac on blued paper.
345 3p lilac on white wove paper

9° Issue of September, 1860.

Typographed on blued or white wove paper, Watermarked foul anchor. Size 55x31 mm.

Perforated 15½x15.

346 6p lilac on blued paper
347 6p lilac on white wove paper

10° Issue of 1865.

Same types as issues of June and September, 1860, typographed on blued or white wove paper.

Watermarked anchor measuring 16 mm.

a. Perforated 15½x15.

348 3p lilac on blued paper
349 6p lilac on blued paper
350 3p lilac on white wove paper
351 6p lilac on white wove paper

b. Perforated 14.
352 6p lilac on blued paper
353 6p lilac on white wove paper

11° Issue of 1871.

Same type as preceding issue, typographed on blued or white wove paper.
Watermarked anchor measuring 18mm.
a. Perforated 15½x15.
354 3p lilac on blued paper
355 3p lilac on white wove paper
356 6p lilac on blued paper
357 6p lilac on white wove paper
b. Perforated 15.
358 6p lilac on blued paper
359 6p lilac on white wove paper
c. Perforated 14.
360 6p lilac on blued paper
361 6p lilac on white wove paper

12° Issue of 1882.

Same type as preceding issue, typographed on blued or white wove paper.
Watermarked large anchor of 20mm.
Perforated 14.
362 3p lilac on blued paper
363 3p lilac on white wove paper
364 6p lilac on blued paper
365 6p lilac on white wove paper

## OFFICIAL STAMPS.

Regular adhesives of the current issues, surcharged in black "I. R." at top and "OFFICIAL" below in block letters.

1882.

Typographed on white wove paper, watermarked Crown.
Perforated 14.
500 ½p green, issue of October, 1880
501 1p deep lilac, issue of December, 1881
502 6p gray, issue of Jan. 1st, 1881, plate 18

1885.

Typographed on white wove paper.

1° Watermarked Crown.
Perforated 14.
503 ½p slate, issue of April 1st 1884
504 2½p lilac, " " "
505 1sh green, " " "
506 £1 violet, " " "
(3 crowns)

2° Watermarked large anchor.
Perforated 14.
507 5sh rose, issue of April 1st, 1884
508 10sh blue, " " "

3° Watermarked three orbs.
Perforated 14.
509 £1 violet, issue of 1888

1889.

Typographed on white wove paper, watermarked Crown.

Perforated 14.
510 ½p vermilion, issue of Jan. 1st, 1887
511 1sh green " " " "

1891.

Typographed on colored wove paper, watermarked Crown.
Perforated 14.
512 2½p lilac on blue paper, issue of Jan. 1st, 1887

1892.

Typographed in white wove paper, watermarked three Crowns.
Perforated 14.
513 £1 green, issue 1891.

## STAMPS FOR GOVERNMENT PARCELS.

Regular adhesives of the current issues surcharged in black "GOVT. PARCELS" in two lines of block letters.

1883.

Typographed on white wove paper, watermarked Crown.
Perforated 14.
600 9p green, issue of July 1st, 1883
601 1sh pale brown orange, issue of June 18th, 1881, plates 13 and 14.

*Variety:* Without small dot under the 't' of GOVT
602 1sh pale brown orange, plate 13

1886.

Typographed on white wove paper, watermarked Crown.
Perforated 14.
603 1½p lilac, issue of April 1st, 1884
604 6p green, " " "

1887-90.

Typographed on white wove paper, watermarked Crown.
Perforated 14.
605 1½p purple&green, issue of Jan. 1st, 1887
606 3p lilac on yellow, " " "
607 6p lilac on rose, " " "
608 9p lilac and blue, " " "
609 1sh green, " " "

1891.

Typographed on white wove paper, watermarked Crown.
Perforated 14.
610 2p green and carmine, issue of Jan. 1st, 1887

## NEWSPAPER STAMPS.

Before the year 1855 all newspapers were subject to certain stamp duties of 1, 1½ or 2p according to the size of the paper. In consideration of this duty the papers were carried free of postage for a certain time. This stamp is thus a revenue stamp, having postal franking privileges. On June 30th, 1855, this duty was removed, but it was provided that the postal privilege should be continued to papers having the stamps. The list we give below contains only the stamps issued since June 30th, 1855.

July 1st, 1855.

Hand stamped in vermilion, with name of newspaper at sides, die number above crown.

700 1p vermilion
701 1½p "

These stamps were used up to October 1st, 1870. In 1853, two years before the repeal of the stamp duty, the Times obtained permission to print its own stamp on the sheet from dies approved by the stamp office. In 1856 the same authorization was given to the Stamford Mercury and in 1860 to the Illustrated London News.

July 1st, 1855.

Typographed in black, two dies of the 1 and 1½p and one die of the 2p. Die numbers above crown on the 1p and at sides on the 1½ and 2p.

702 1p black, dies G1 and G3
703 1½p black, dies K1 and K3
704 2p black, die L1

1856.

Typographed in black, one die, die number at sides of crown.

705 1p black, die Q1

1860.

Typographed in black, two dies for each value, die numbers at sides of crown.

706 1p black, dies N1 and N2
707 1½p black, dies O1 and O2
708 2p black, dies P1 and P2

Above stamps were also used up to October, 1870, when the postage was reduced to ½p irrespective of size of paper.

October 1st, 1870.

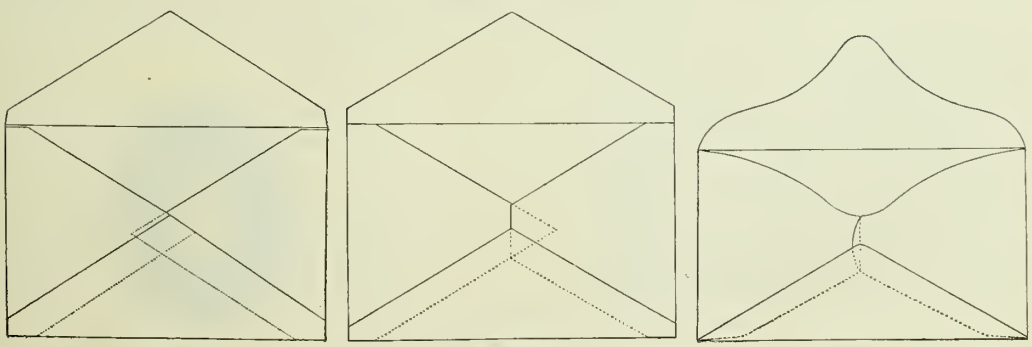
Typographed in black, one value. Two dies of the stamps used by the Times and one of that used by the Stamford Mercury. Both stamps had the obliterating mark in the die.

709 ½p black, Times, dies A and B
710 ½p black, Mercury, die B

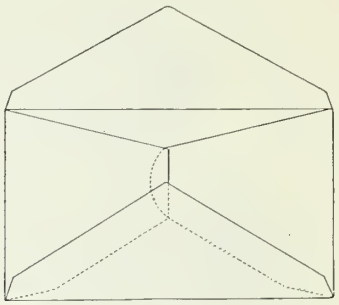
The stamp illustrated below was only used for fiscal purposes.

## ENVELOPES.

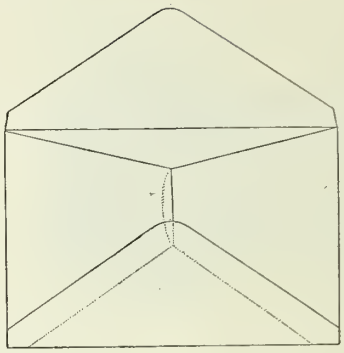
SHAPES.



Shape 1. Shape 2. Shape 3.



Shape 4.



Shape 5.

SEALS.

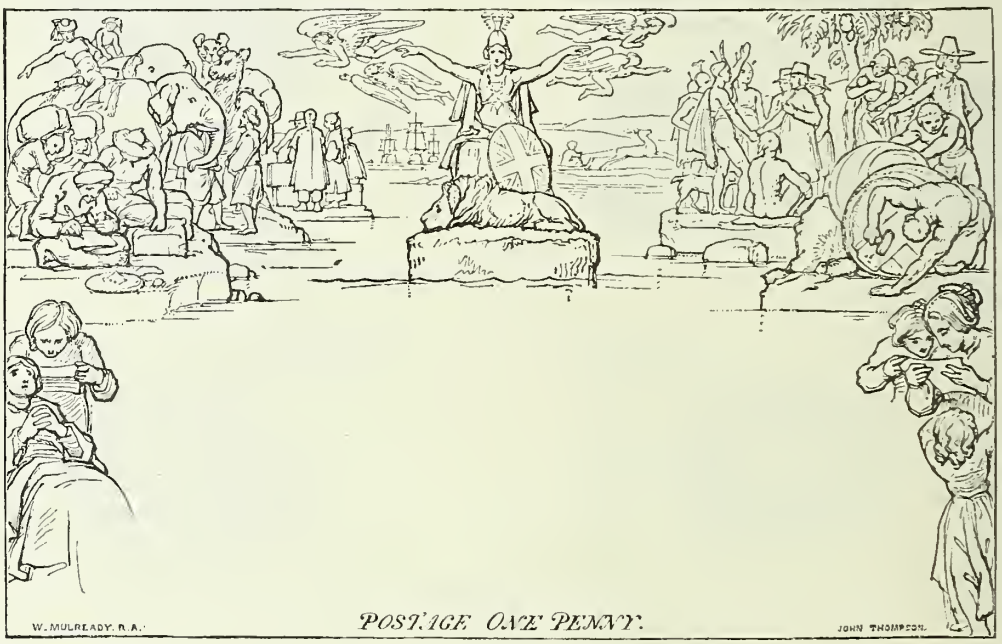
R.

S.

**I. Sold by the Post Office.**

May 6th, 1840.

Typographed on yellowish white Dickinson paper with three colored silk threads, one blue between two pink, running diagonally across side flaps; at the bottom at the left is the name of the designer, "W. Mulready, R. A." and to the right the name of the engraver, "John Thompson." Size, averaging 132x84 mm.




800 1p black
801 2p light blue
802 2p dark blue

Jan. 29th, 1841.

Stamp embossed in color in upper right corner on cream colored Dickinson paper, with three colored silk threads, one pink between two blue, crossing one or two of the side flaps diagonally. All the flaps are pointed; the upper one is not gummed. At the base of the bust are the initials of the engraver "W. Wyon," preceded by the die number, embossed in microscopic characters.

Shape 1.

1° Size 120x69 mm. (varying).

803 1p pink

2° Size 133x85 mm. (varying).

804 1p pink

April, 1841.

Similar to preceding issue, the initials of engraver are in sunken letters at the base of the neck, preceded by the die number in relief.

Shape 1.

Size 133x85 mm. (varying).

805 2p blue

May, 1841.

Similar to preceding issue with the exception that the right side flap is truncated. The 1 penny die has engraver's initials embossed, and the 2 pence has them in sunken letters at the base of the neck.

Shape 2.

Size 120x69 mm. (varying).

806 1p pink

Size 133x85 mm. (varying).

807 1p pink

808 2p light blue

809 2p medium blue

810 2p dark blue

June, 1841.

Same as last issue but silk threads cross the right corner diagonally, sometimes above and sometimes through the stamp.

I. Cream colored wove paper.

Shape 2.

1° Size 120x69 mm. (varying).

811 1p pink

2° Size 120x85 mm. (varying).

812 1p pink

813 2p light blue

814 2p dark blue

II. Bluish white wove paper.

Shape 2.

1° Size 120x69 mm. (varying).

815 1p pink

2° Size 133x85 mm. (varying).

816 1p pink

July, 1841.

Same type, paper, etc. as issue of June, 1841.

Shape 2.

Size 101x64 mm. (varying).

817 1p pink, cream colored wove paper

818 1p pink, bluish white wove paper

August, 1850.

Embossed on Dickinson paper, with two silk threads crossing, diagonally, the upper right corner of envelope. The upper flap is tongue shaped and gummed; the extremity of upper flap is embossed in pink with a circular design.

I. On white paper.

Shape 3.

1° Size 101x64 mm. (varying). Seal R

819 1p pink

*Variety:* Upper flap ungummed.

820 1p pink

2° Size 120x69 mm. Seal S.

821 1p pink

*Variety:* Upper flap ungummed.

822 1p pink

3° Size 133x85 mm. Seal S.

823 1p pink

*Variety:* Upper flap ungummed.

824 1p pink

II. Bluish white paper.

Shape 3.

1° Size 101x64 mm. (varying). Seal R.

825 1p pink

*Variety:* Upper flap ungummed.

826 1p pink

2° Size 120x69 mm. Seal S.

827 1p pink

*Variety:* Upper flap ungummed.

828 1p pink

3° 133x85 mm. Seal S.

829 1p pink

*Variety:* Upper flap ungummed.

830 1p pink

All these envelopes are found with and without seals, gummed or ungummed, but these were issued to stationers to order, without seals, for the purpose of enabling them to have crests embossed.

September, 1855.

Type same as last but with three small circles, having date of stamping, in engine turned border below head. Embossed on various papers without silk threads; shape and seals same as preceding issue.

I. White laid paper.

Shape 3.

1° Size 102x65 mm. Seal R.

831 1p pink

*Variety:* On Dickinson paper.

832 1p pink

This variety was printed in May, 1860.

2° Size 121x71 mm. Seal S.

833 1p pink

II. Blue wove paper.

Shape 3.

Size 134x87 mm. Seal S.

834 1p pink

*Variety:* On blue laid paper.

Size 134x76 mm.

835 1p pink

1860.

Same type, paper, etc. as preceding issue.

Shape 3.

Size 133x75 mm. Seal S.

White laid paper.

836 1p pink

July, 1866.

Type of stamp similar to preceding issue, but re-engraved die, commonly called die II. The principal difference between this die and the former dies is in the engine turned border and in the curl at the back of the head. The initials of the engraver and the die number are embossed at base of bust; shapes and sizes same as preceding issue.

I. White laid paper.
Shape 3.
1° Size 102x65 mm. Seal R.
837 1p pink, die II
2° Size 122x72 mm. Seal S.
838 1p pink, die II
3° Size 134x76 mm. Seal S.
839 1p pink, die II

II. Blue wove paper.
Shape 3.
Size 134x87 mm. Seal S.
840 1p pink, die II

1871.

Same as last with initials omitted at base of bust.

I. White laid paper.
Shape 3.
1° Size 102x65 mm. Seal R.
841 1p pink, die II
2° Size 122x72mm. Seal S.
842 1p pink, die II
3° Size 134x76 mm. Seal S.
843 1p pink, die II

II. Blue wove paper.
Shape 3.
Size 134x87 mm. Seal S.
844 1p pink, die II

March, 1873,

Same type as last but upper flap pointed instead of tongued.

I. White laid paper.
Shape 4.
1° Size 122x72 mm. Seal S.
845 1p pink, die II
2° Size 120x93mm. Seal S.
846 1p pink, die II
3° Size 134x76 mm. Seal S.
847 1p pink, die II

II. Blue wove paper.
Shape 4.
Size 133x85 mm. Seal S.
848 1p pink, die II
*Variety:* Without seal on flap.
849 1p pink, die II

End of 1874.

Same as preceding issue, upper flap rounded.
Blue wove paper.
Shape 5.
Size 133x85 mm. Seal S.
850 1p pink, die II

November, 1878.

Same as issues of 1873-74, without seal on flap.

I. White laid paper.
Shape 4.
1° Size 120x72 mm.
851 1p pink, die II
2° Size 121x94 mm.
852 1p pink, die II
3° Size 134x76 mm.
853 1p pink, die II

II. Blue wove paper.
Shape 5.
Size 133x87 mm.
854 1p pink, die II

Specimens of this issue are found without die number, but it is a question whether the absence of the die number is caused by omission or is due to the worn state of the die.

July, 1881.

Same type as preceding issue but not dated.

I. White laid paper.
Shape 4.
1° Size 120x72 mm.
855 1p pink, die II
2° Size 121x94 mm.
856 1p pink, die II
3° Size 133x77 mm.
857 1p pink, die II

II. Blue wove paper.
Shape 5.
Size 134x86 mm.
858 1p pink, die II

Beginning with this date all envelopes were stamped by De La Rue & Co., instead of at Somerset House.

January, 1883.

Same as last with embossing on thin yellowish white wove paper.

Shape 4.
Size 137x80 mm.
859 1p pink, die II

January, 1884.

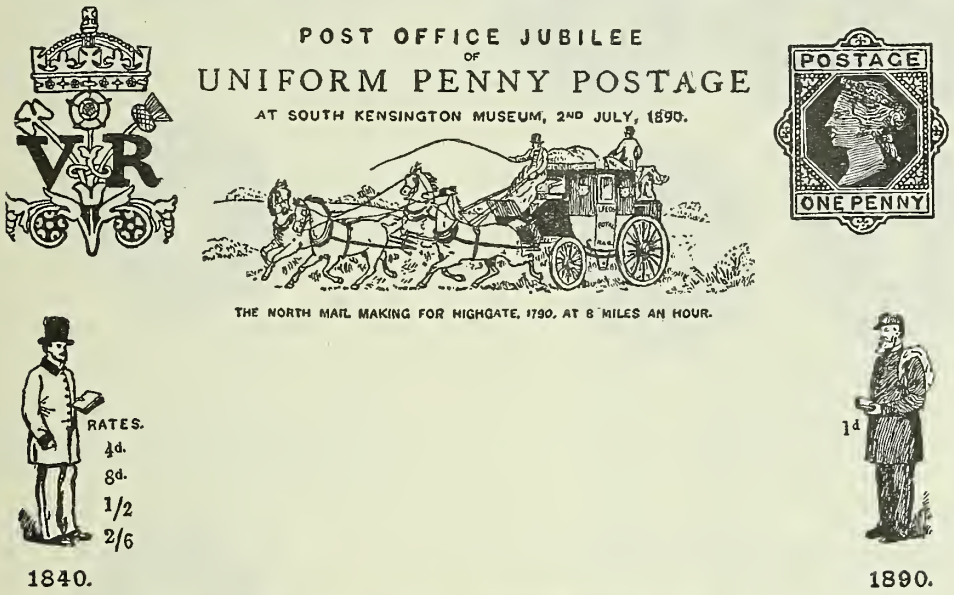
Same as last but without die numbers at base of bust.

I. White laid paper.
Shape 4.
1° Size 120x72 mm.
860 1p pink, die II
2° Size 133x77 mm.
861 1p pink, die II

II. Embossed on thin yellowish white laid paper.
Shape 4.
Size 137x80 mm.
862 1p pink, die II

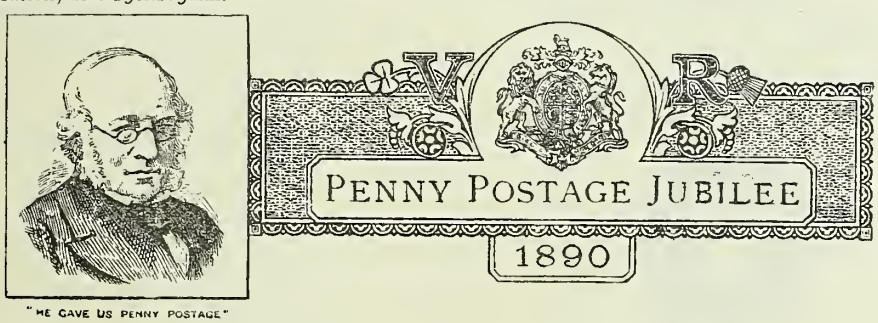
July 2nd, 1890.

Envelopes printed in commemoration of the fiftieth anniversary of the introduction of penny postage and sold for one day only at the South Kensington Museum and elsewhere for 1sh each, the difference between the postage and the price of the envelope being devoted to the Rowland Hill Benevolent Fund for the widows and orphans of postal clerks.




Printed in blue on thick white wove paper. Size 133x105 mm.

Enclosed in each envelope was a card intended as a souvenir of the Jubilee, printed in blue white card as per illustration; size 130x103mm.




863 1p blue

February 1892.

Stamp embossed in color in upper right corner, no initials or die number on base of neck. Thin white wove paper. Shape 4, Undated.

1° Size 140x77mm.

864 2½p light blue

2° Size 140x111mm.

865 2½p light blue

**II. Embossed to Order.**

In October, 1855, the public were allowed to send in paper to be stamped with any of the embossing dies then in use, to which other values were added latter on; only white or blue paper was to be received, but the officials did not enforce this rule and envelopes are to be found in various shades of blue, pink, lilac, rose, green and yellow, in various qualities of paper, either wove or laid.

October and December, 1855.

Embossed in color on papers of various colors and qualities all having date of stamping; the 1p is of die 1; all have initials of engraver (W. W.) and die number at the base of the neck.

901 1p pink Die I
902 2p light blue
903 2p dark blue
904 4p vermilion (December)
905 6p violet
906 6p mauve
907 1sh green

May, 1859.

Embossed in color on papers of various colors and qualities, initials of the engraver preceding the die number.

908 3p pink

July, 1866.

Same type as regular envelope of same date, embossed on paper of various colors and qualities.

909 1p pink Die II

October, 1st, 1870.

Embossed in color on paper of various colors and qualities, the initials of the engraver are preceded by the die number.

910 1½p pink

1874.

Same type as preceding issue, embossed in color on paper of various colors and qualities.

911 1½p brown

April, 1876.

Embossed in color on paper of various colors and qualities; die number only at base of neck.

912 2½p claret

1885.

Same type as regular envelope of same date (without date of stamping), embossed in color on paper of various colors and qualities, die number only at base of neck.

913 1p pink

1890.

Embossed in color on white or bluish wove paper, same type as 1 shilling of 1885 issue die number and initials of engraver at base of neck.

914 10p blue

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NOTE.—This stamp was never struck officially, but was done by fraud.

1892.

Same type as 1884 issue, but with initials S. H. (Somerset House) at base of neck; embossed on white or bluish wove paper.

915 1p pink

May, 1892.

Same type as preceding issues, embossed on white or bluish wove paper; all but the 10 pence are dated.

916 1½p yellow
917 2p carmine
918 2½p light blue
919 10p reddish brown

September, 1892.

Embossed on white laid paper.

920 ½p rose

## COMPOUND ENVELOPES.

### Embossed to Order.

The act allowing the public to send in paper to be stamped with any die then in use, included not only the values for which dies existed, but also any value which could be made by combining two or more dies, and of which no single die was in existence. The last provision was not adhered to, as Compound envelopes of 2d, 2½d, 3d, 4d, or 6d were made. These last envelopes could only be obtained by sending in, for a second time, paper which had already been stamped with one value; as the second stamp was also dated, the two stamps in these cases bear different dates. As in the envelopes of single values stamped to order, the envelopes of compound values were printed on various shades of blue, pink, lilac, green and yellow on various qualities of paper.

1855.

Embossed in color, on various colors and qualities of paper, without regard to the relative position of the dies.

The 1p is of die I, dated.

1000 1px1p pink and pinkish
1001 1px2p pink and blue
1002 1px3p pink and rose
1003 1px4p pink and vermilion
1004 1px6p pink and lilac
1005 1px1s pink and green
1006 2px2p blue and blue
1007 2px3p blue and rose
1008 2px4p blue and vermilion
1009 2px6p blue and lilac
1010 2px1s blue and green
1011 3px3p rose and rose
1012 3px4p rose and vermilion
1013 3px6p rose and lilac
1014 3px1s rose and green
1015 4px4p vermilion and vermilion
1016 4px6p vermilion and lilac
1017 4px1s vermilion and green
1018 6px6p lilac and lilac
1019 6px1s lilac and green
1020 1sx1s green and green

1866.

Embossed in color on paper of various colors and qualities; the 1p is of die II, dated.

1021 1px1p pink and pink
1022 1px2p pink and blue
1023 1px3p pink and rose
1024 1px4p pink and vermilion
1025 1px6p pink and lilac
1026 1px1s pink and green

1870.

Embossed in color on paper of various colors and qualities; the 1p is of die II dated, the 1½p is pink.

1027 1px1½p pink and pink
1028 1½px1½p pink and pink
1029 1½px2p pink and blue
1030 1½px3p pink and rose
1031 1½px4p pink and vermilion
1032 1½px6p pink and lilac
1033 1½px1s pink and green

1874.

Embossed in color on paper of various colors and qualities; the 1p is of die II, dated, the 1½p is brown, and the 2½p claret.

1034 1p x1½p pink and brown
1035 1½px1½p brown and brown
1036 2p x1½p blue and brown
1037 1p x2½p pink and claret
1038 1½px2½p brown and claret
1039 1½px3p brown and rose
1040 2½px2p claret and blue
1041 2½px2½p claret and claret
1042 1½px4p brown and vermilion
1043 2½px3p claret and rose
1044 2½px4p claret and vermilion
1045 1½px6p brown and lilac
1046 2½px6p claret and lilac
1047 1½px1s brown and green
1048 2½px1s claret and green

1883-91.

Embossed in color on paper of various colors and qualities; the 1p is of die II, not dated; the 1½p is brown and the 2½p brown pink.

1049 1px1p pink and pink
1050 1px1½p pink and brown
1051 1px2p pink and blue
1052 1px2½p pink and brown pink
1053 1px3p pink and rose
1054 1px4p pink and vermilion
1055 1px6p pink and lilac
1056 1px1s pink and green
1057 1½px1½p brown and brown
1058 1½px2p brown and blue
1059 1½px2½p brown and brown pink
1060 1½px3p brown and rose
1061 1½px4p brown and vermilion
1062 1½px6p brown and lilac
1063 1½px1s brown and green
1064 2½px2½p brown pink & brown pink
1065 2½px3p brown pink and rose
1066 2½px4p brown pink & vermilion
1067 2½px6p brown pink and lilac
1068 2½px1s brown pink and green
1069 10px1p blue and pink
1070 10px1½p blue and brown
1071 10px2p blue and blue
1072 10px2½p blue and brown pink
1073 10px3p blue and rose
1074 10px4p blue and vermilion
1075 10px6p blue and lilac
1076 10px10p blue and blue
1077 10px1s blue and green
1078 1sx3px2½p green, rose and claret on white paper
1079 2½px3px1s claret, rose and green on white paper
1080 1sx4px4p green and vermilion on white paper
1081 4px4px1s vermilion and green on white paper
1082 1sx2½px1½px2px3p green, claret, brown, blue & rose on white paper
1083 3p x 2p x 1½p x 1½p x 2½px1s rose, blue, brown, claret and green on white paper

1892.

Same as preceding, but color changed.

1084 1½px2p yellow and carmine
1085 2px2½p carmine and light blue
1086 1½px3p yellow and rose

Previous to 1888, the stamp office at Somerset House, by special request, struck, in same color as the stamp and at the same time as the stamp, a ring band around the stamp, bearing the name and address of the party who ordered the envelopes. These envelopes have, in our eyes, no philatelic value, and deserve only passing notice. There were at least two different treatments of the design of Ring Band.

The following are known:

1p pink, W. H. Smith & Son on white and yellow paper
2p blue " " "
3p rose " " "

4p vermilion, W. H. Smith & Son on white and yellow paper
6p mauve, " " "
6p lilac, " " "
1s green, " " "
1p pink, Smith, Elder & Co. on white and yellow paper
2p blue, " " "
4p vermilion, " " "
6p lilac, " " "
1s green, " " "
1p pink, British Workman Newspaper
4p vermilion, " " "
1p pink, Home News on white paper
2p blue, " " " "
3p rose, " " " "
4p vermilion, C. Borne & Son. White paper
1p pink, Young & Stockall, on white, blue, lilac, yellow and pink papers
2p blue, " " " "
3p rose, " " " "
4p vermilion, " " " "
6p lilac, " " " "
1s green, " " " "
1p pink, Stafford, Smith & Smith, on white and blue papers
2p blue, " " "
3p rose, " " "
4p vermilion, " " "
6p lilac, " " "
1s green, " " "

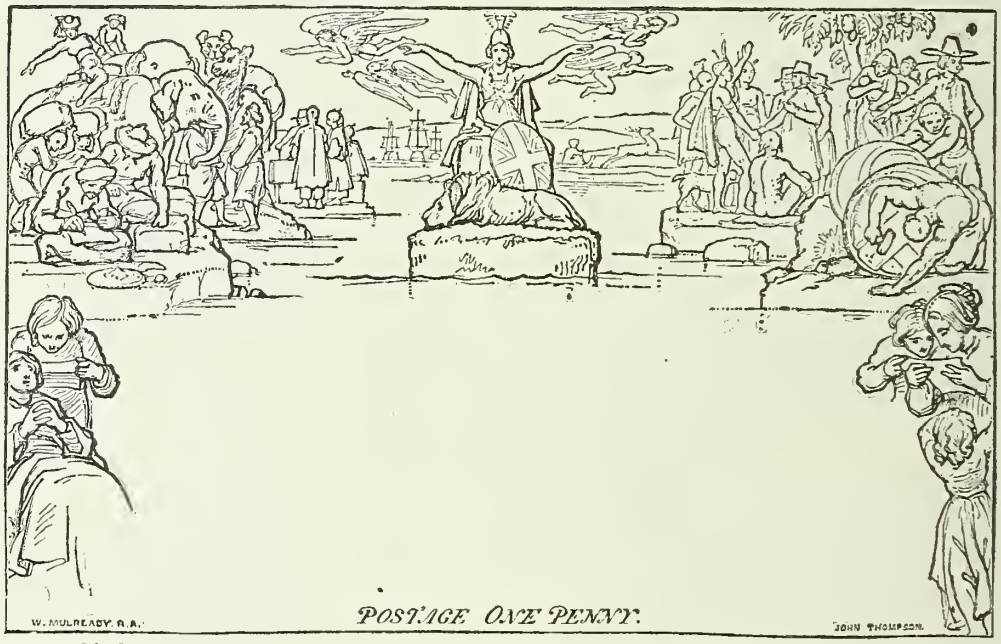
And many others. Some with a different colored band around the stamp, were added privately after the stamp had been embossed and before the envelope was folded.

## COVERS OR LETTER SHEETS.

### Sold by the Post Office.

May 6th, 1840.

Same design as envelopes of same issue, typographed on yellowish white Dickinson paper, size of front 132 x 84 mm. Average size when folded 230 x 220mm. On the right and left side of the central design in a narrow lined and divided oblong are printed prices, regulations and instructions as to their use. On the upper side are three pink silk threads and on the lower side are two blue silk threads. For more detailed description of this cover see "American Journal of Philately," second series, Vol. IV. No. 3.




1142 1p black
1143 2p blue

March 1844.

Same type as envelope of 1841 issue, embossed in color on sheets of Dickinson paper, having two silk threads, one blue and the other red, running horizontally through the sheets.

1° Yellowish white wove paper.
Size of sheet 184x227 mm.
1144 1p pink

2° Bluish wove paper.
Size of sheet 190x240 mm.
1145 1p pink

January, 1860.

Same type as envelopes of 1855 issue (date in lower border), embossed in color on sheets of Dickinson paper.

Bluish wove paper.
Size of sheet 190x240 mm.

1146 1p pink Die I. dated 17. 1.60.

## REGISTRATION ENVELOPES.

In order to avoid repetition we shall use the official English notation for the different sizes of envelopes:

F —133x 82½ mm.
G —152x 96 "
H —202x127 "
H2 —227x100 "
I —253x175 "
K —290x152 "

The illustrations are all of size F reduced to one third.

January 1st, 1878.

Envelopes in various sizes of bluish wove paper, lined with linen, bag-shaped; tongue shaped flap to the left. Instructions on the face of the envelope in blue. Stamp, with semi-circular band above it, embossed on flap. Flap and seams plain. Name of contractors "M'Corquodale & Co., Contractors" printed under the flap. Illustration I.

1st. Instructions in Roman type with period at end, "Registered" in Roman capitals of 4½ mm. without period.

1200 2p light greenish blue Size F
1201 2p dark indigo blue, " F
1202 2p light greenish blue " G
1203 2p dark indigo blue " G

*Varieties:* Without name of contractors.

1204 2p light greenish blue Size F
1205 2p " " " G

2° Instructions in block letters of 1¾ mm., without period at end, "Registered" in block letters of 4½ mm. without period.

1206 2p light greenish blue Size F
1207 2p " " " G

*Varieties:* Without name of contractors.

1208 2p light greenish blue Size F
1209 2p " " " G

3° Instructions in block letters of 2 mm. without period at end, "Registered" in block letters of 5 mm. with period.

1210 2p light greenish blue Size F
1211 2p " " " G

*Varieties:* Without name of contractors.

1212 2p light greenish blue Size F
1213 2p " " " G

4° Instructions in block letters of 2½ mm., "Registered" in block letters of 4½ mm.

1214 2p light greenish blue Size F
1215 2p " " " G

*Varieties:* Without name of contractors.

1216 2p light greenish blue Size F
1217 2p " " " G

5° Instructions in block letters of 1¾ mm., "Registered" in block letters of 5 mm.

1218 2p light greenish blue Size F
1219 2p " " " G

*Varieties:* Without name of contractors.

1220 2p light greenish blue Size F
1221 2p " " " G

February, 1878.

Stamp and envelope same as preceding issue, seams of envelope are serrated and the flap is scalloped. Illustration II.

1° Same as 2° in preceding issue.

1222 2p blue Size F
1223 2p " " G

2° Same as 3° in preceding issue.

1224 2p blue Size F
1225 2p " " G

3° Same as 5° in preceding issue.

1226 2p blue Size F
1227 2p " G

April 1st, 1878.

Envelope same as preceding issue but stamp of new design.

1° Same as 1° in preceding issue. Illustration III.

1228 2p blue Size F
1229 2p " " G

2° Same as 2° in preceding issue.

1230 2p blue Size F
1231 2p " " G

June 1st, 1878.

Stamp and envelope same as preceding issue but different instructions. Illustration IV.

1° Seams serrated, flap scalloped, instructions in block letters. The word "Registered" is found in letters of 5mm., 4½mm. and 4mm. The caps in instructions in two sizes 3½mm. and 3mm. The sizes of frame for stamp are found 25½x23mm. and 25½x 22 mm. and the instructions inside frame in two sizes of letters both differently spaced.

1232 2p blue Size F
1233 2p " " G

*Variety:* With stamp of issue of January, 1878.

1234 2p blue Size F

2° Seams and flap scalloped, instructions in block letters of 3¾ mm. "Registered" in letters of 4¾ mm.

1235 2p light blue Size H
1236 2p dark blue " H

*Variety:* No inscription or crossed lines on the face.

1237 2p blue Size H

3° Seams and flap scalloped, instructions in block letters of 3 mm. "Registered" in letters of 7mm.

1238 2p light blue Size I
1239 2p dark blue " I
1240 2p light blue " K
1241 2p dark blue " K

September, 1878.

Stamp and envelope same as preceding issue, but plain flap. Illustration V.

I. Imprint under flap same as in preceding issue.

1° Seams serrated, instructions in block letters of 2½ mm. with initial letters of 3

and 3½mm. "Registered" in block letters of 4, 4½ and 5mm.; frame for stamp varies from 20½x21¾ to 24x21 mm. The instructions inside the frame come in three sizes of letters each differently spaced.

1242 2p light blue Size F
1243 2p blue " F

*Varieties:* No period after instructions.

1244 2p light blue Size F
1245 2p blue " F

2° Seams serrated, instructions in block letters of 2½mm, with initial letters of 3 and 3½ mm.; "Registered" is in block letters of 4½ mm.; the frame for stamp varies in size from 20½x22 mm. to 25½x23 mm. The instructions inside the frame come in two sizes of letters differently spaced.

1246 2p light blue Size G
1247 2p blue " G

3° Seams scalloped, instructions in thin block letters of 3¾ mm.

1247a 2p blue Size H
1248 2p light blue " H
1248a 2p light greenish blue " H
1249 2p light blue " I
1249a 2p dark blue " I
1250 2p light blue " K
1250a 2p dark blue " K

II. "M'Corquodale & Co., Contractors." Limited.
under the flap.

1° Seams serrated, instructions in block letters of 2½ mm. with initial letters of 3 and 3½ mm.; "Registered" in block letters of 4, 4½ and 5mm; the frame for stamp varies in size from 20½x21¾ mm. to 24x21 mm. The instructions inside the frame come in three sizes of letters each differently spaced.

1251 2p light blue Size F
1251a 2p blue " F

*Varieties:*

(a). Instructions to right of cross lines are in block letters of 2½ mm. with initial letters of 3½ mm. and to the left in block letters of 2½ mm. with initial letters of 3 mm,

1252 2p light blue Size F

(b). Instructions to left of cross lines have initial letters of 3½ mm. and to the right initial letters of 3 mm.

1252a 2p light blue Size F

2° Seams serrated, instructions in block letters of 2½ mm. with initial letters of 3 and 3½ mm.; "Registered" is in block letters of 4½ mm.; the frame for stamp varies in size from 20½x22 mm. to 25½x23 mm. The instructions inside the frame come in two sizes of letters differently spaced.

1253 2p light blue Size G
1253a 2p blue " G

*Varieties:*

a. Instructions to right of cross lines have initial letters of 3½ mm. and to the left initial letters of 3 mm.

1254 2p light blue Size G

b. Instructions to left of cross lines have initial letters of 3½ mm. and to the right initial letters of 3mm.

1255 2p light blue Size G

3° Seams serrated, instructions in block letters of 3¼ mm.

1255a 2p blue Size H
1256 2p light blue " H

4° Seams scalloped, plain flaps, stamp undated.

1256a 2p pale blue, stamp in cobalt Size I

July, 1881.

Stamp and envelope same as last but different instructions, plain seams at sides instead of one in the middle, flap plain. "M'Corquodale & Co., Contractors" under Limited.
the flap. Envelope on white wove paper, lined with linen. Illustration VI.

1257 2p blue, stamp in dull pale blue Size F
1258 2p dark blue, stamp in dull pale blue " F

*Varieties:* Without period at end of "here."

1259 2p blue, stamp in dull pale blue Size F
1260 2p dark blue, stamp in dull pale blue " F

October, 1881.

Stamp and envelope same as last but different instructions; white wove paper lined with linen. Illustration VII.

1261 2p blue Size F
1262 2p pale blue " F
1263 2p ultramarine " F

*Varieties:*

a. Period after "Registered" and "here" and no period after instructions.

1264 2p pale blue Size F

b. No period after "Registered" and "here.' Figure "2" of date inverted.

1265 2p blue Size F

c. Period after "Registered" and "here." Figure "2" of date inverted.

1266 2p pale blue Size F

March, 1881.

I. Envelope same as preceding issue but stamp without date, the date being replaced by ornaments; white wove paper, lined with linen; the frame for stamp varies in size from 21½x23½ mm to 22x24 mm. Illustration VIII.

1267 2p blue Size F
1268 2p light blue " F

*Varieties:*

a. No period after "here."

1269 2p light blue Size F

b. Period after "here."

1270 2p dark blue Size F

II. Envelope same as issue of September, 1878, but stamp is without date, bluish wove paper, linen lined. Illustration V.

1° Seams serrated, instructions in block letters of 2½mm with initial letters of 3½mm.

1271 2p blue Size G
1272 2p light blue " G

2° Seams serrated with instructions in block letters of 2½ mm. and initial letters of 3 mm.

1273 2p blue Size G
1274 2p light blue " G

July, 1882.

Envelope and stamp same as I. of previous issue, plain seams at sides, white wove paper, linen lined. Illustration VIII.

1° Instructions in block letters of 2mm., period after instructions and "here."
1275 2p blue Size G
1276 2p light blue " G

2° Instructions in block letters of 1¼mm., comma after "Registered," period at the end of instructions and "here."
1277 2p blue Size G
1278 2p light blue " G
*Varieties:* No period after "here."
1279 2p blue Size G
1280 2p light blue " G

1883-85.

Stamp and envelope same as preceding issue but 'R' is in an oval; plain seams on the sides, linen lined, white wove paper, flap to the right instead of to the left. Illustration IX.

1° Instructions in small block type, the first line measures 81 and the second 64mm.
1281 2p ultramarine Size F (March, 1883)

2° Instructions in small block letters, the first line measuring 81mm. and the second 66 or 67mm.
1282 2p ultramarine Size F (Jan., 1884)

3° Instructions in small block type, the first line measuring 90 to 92 mm. and the second 70 to 72 mm.
1283 2p pale blue Size G (Jan., 1883)
1284 2p ultramarine " G (March 1883)

4° Instructions in small block type, the first line measuring 90 to 93½ mm. and the second 67 to 73½ mm.
1285 2p ultramarine Size G (Jan., 1884)
*Varieties:* Bluish paper.
1286 2p ultramarine Size G
1287 2p " stamp in pale greenish blue " G

5° Instructions in Roman capitals of 2½mm.
1288 2p ultramarine Size H (Dec., 1883)
1289 2p " " H2 (April, 1885)
1290 2p " stamp in pale cobalt blue Size H
*Variety:* "TO" of "TO BE REGISTERED" omitted.
1291 2p ultramarine Size H

6° Instructions in block type of 3 mm.
1292 2p ultramarine Size I (Jan., 1885)
1293 2p ultramarine " K (Jan., 1885)
*Variety:* Seams scalloped and imprint under the flap in black.
1294 2p blue Size I
Envelopes of this issue were intended for one of the Colonies, but were printed and stamped for use in Great Britain.

1886.

Same as 5° of preceding issue, with instructions in block letters of 2 mm.
1295 2p ultramarine Size H
1296 2p " stamp in pale cobalt blue " H

Registration envelopes of previous issues are found with a label stuck on back with compensation regulations as in following issue printed in black.

1886-87.

Same as issue of 1884-86 but with the following imprint in blue in 12 lines on back of envelope.

"Inland Registered Letter Post."

"Compensation given for loss or damage to Inland Registered Letters, according to following scale,

"An amount not exceeding—
£2, on payment of registration fee only.
£5, on payment of a fee of 1d, in addition to registration fee.
£10, on payment of a fee of 2d, in addition to registration fee
Subject to the Conditions in the Published Regulations as to Insurance of Inland Registered letters."

1° Instructions in small block type of 1¼ mm.
1297 2p ultramarine Size F
1298 2p ultramarine " G
1299 2p ultramarine, stamp in cobalt blue Size F
1300 2p " stamp in cobalt blue " G

2° Instructions in block letters of 2 mm.
1301 2p ultramarine Size H

3° Instructions in block letters of 2½mm.
1302 2p ultramarine Size H2

4° Instructions in block letters of 3mm.
1303 2p ultramarine Size I
1304 2p ultramarine " K

Registered envelopes of this and previous issues are found with a label struck over previous Compensation Regulations, printed in blue in two rows, in the terms of next issue. Also with Regulations struck out in blue pencil and with new figures added in blue pencil.

1889.

Same as preceding issue, but inscription on back reduced to 9 lines as follows;

"Compensation given for loss or damage to Inland Registered Letters, according to following scale;

"An amount not exceeding—
£5, on payment of Registration fee only.
£10, on payment of a fee of 2d, in addition to registration fee.
Subject to the Conditions in the Published Registrations as to Insurance of Inland Registered Letters."

1° Instructions in small block type of 1¼ mm.
1305 2p ultramarine Size F
1306 2p " " G

2° Instructions in small block type of 2 mm.
1307 2p ultramarine Size H
1308 2p " " H2
*Variety:* Flap on left side.
1309 2p ultramarine Size H

3° Instructions in small block type of 2½ mm.
1310 2p ultramarine Size H2

4° Instructions in small block type of 3 mm.
1311 2p ultramarine Size K
Registered Envelopes of this and previous issue are found with a label stuck over previous Compensation Regulations, printed in blue in two sizes and with terms of next issue.

1891.

Same as preceding issue, but inscription on back as follows:

"Inland Registration.

"Compensation for loss or damage is given in respect of Inland Registered Packets of all kinds, according to the following table—the fees set forth in which include the ordinary registration fee of 2d.:—

| Fee. | Limit of Compensation. |
|---|---|
| 2d. | £ 5. |
| 3d. | £10. |
| 4d. | £15. |
| 5d. | £20. |
| 6d. | £25. |

"Subject to the Conditions in the published Regulations as to Registration of Inland Letters, &c.

1° Instructions in small block type of 1¼ mm.

1312 2p ultramarine Size F
1313 2p " " G

2° Instructions in small block type of 2 mm.

1314 2p ultramarine Size H
1315 2p " " H2

3° Instructions in small block type of 3 mm.

1316 2p ultramarine Size K

## WRAPPERS.

### I. Sold by the Post Office.

October 1st, 1870.

Stamp to the right typographed on thin white wove paper, top square and gummed; the date is 1.10.70. Size 350x125 mm.

1500 ½p green

This stamp is also found with other dates; they were printed on the forms of vaccination certificates only; the following dates are known, but it is possible that others exist.

13.12.71
14.12.71
15.12.71
20. 2.72
21. 2.72
22. 2.72
23. 2.72
24. 2.72
26. 2.72
28. 2.72
4. 3.72
6. 3.72
7. 3.72
8. 3.72
11. 3.72
13. 3.72
16. 3.72
19. 3.72
20. 3.72
21. 3.72

November, 1870.

Same as preceding issue but date replaced by ornaments; thin white wove paper, square ends.

1° Size 178x101 mm.
1501 ½p green

2° Size 228x101 mm.
1502 ½p green

3° 300x125 mm.
1503 ½p green

January, 1871.

Same as last but with gummed end truncated.

1° Size 178x101 mm.
1504 ½p green

2° Size 228x101 mm.
1505 ½p green

3° Size 300x125 mm.
1506 ½p green

October, 1875.

Same as preceding, but has following instructions in three lines above stamp: "This wrapper must be used only for newspapers or for printed papers which may be sent under the Book post, otherwise the packet will be charged with postage."

Thin white wove paper.
Size 300x125 mm.
1507 ½p green

November, 1875.

Same as last but with following instructions in five lines above stamp: "This wrapper may only be used for newspapers or for such documents as are allowed to be sent at the Book rate of postage and must not enclose any letter or communication of the nature of a letter, (whether separate or otherwise). If this rule be infringed the packet will be charged as a letter.

White wove paper.
Size 300x125 mm.
1508 ½p green

December, 1877.

Same as last issue but printed on thin pale and deep buff wove paper.
Size 300x125 mm.
1509 ½p green

September, 1878.

Stamp to right, typographed on thin buff wove paper, upper ends gummed and truncated, lower ends slightly truncated; no instructions.

Size 300x125 mm.
1511 1p red brown

April, 1879.

Same as issue of 1877, but stamp printed in red brown.

Dark buff wove paper.
Size 300x125 mm.
1512 ½p red brown

June 1st, 1881.

Same as issue of 1878-79, but on thick paper.

Dark buff wove paper.

Size 300x125 mm.

1513 ½p red brown

1514 1p red brown

June, 1883.

Stamp same as ½p of previous issue, but die retouched.

Buff wove paper.

Size 300x125 mm.

1515 ½p brown red

The principal difference between the retouched and the original die is in the ribbon at the back of the hair and the cut-off part of bust.

September, 1888.

Same as last but with following instructions in four lines in block type. "This Wrapper may only be used for Newspapers or for such documents as are allowed to be sent at the book rate of postage and must not enclose any letter or other article liable to letter postage. If this rule be infringed, the packet will be charged as a letter."

Dark buff wove paper.

Size 300x125 mm.

1516 ½p red brown

II. **Printed to order.**

October, 1870.

Same type as issue of 1870, printed to the right on wrappers of various sizes and colors no instructions are printed on the wrapper.

1517 ½p red brown, white paper

1518 ½p red brown, bluish paper

1519 ½p red brown, buff paper and other colored papers.

September, 1888.

Stamp of same type as issue of September 13th printed to the right of wrapper of white or buff paper of various sizes and without instructions printed on them.

1520 1p red brown, white paper

1521 1p red brown, buff paper and other colored papers

## NEWSPAPER WRAPPERS.

1878.

In this year, The Stamford Mercury ceasing to make use of the special stamps, as described before, used the current type wrapper of ½ penny struck to order on white, the Post office authorities applying an obliterating hand stamp for cancelling at the Newspaper Office. The cancellation stamp is illustrated below, the number in the circle being 742. The same design, but of larger size is now used.

1600 ½p light red brown, white paper

1601 ½p light red brown, thin and thick buff paper

1602 ½p light red brown, thick buff paper, retouched die

## STAMPS FOR THE POST OFFICES IN THE LEVANT.

### ADHESIVES.

April 1st, 1885.

Regular issues of Great Britain surcharged in black with the value in Turkish currency.

1° Watermarked Crown.

Perforated 14.

1700 40 paras on 2½p lilac, black surcharge

1701 80 paras on 5p green, black surcharge

2° Watermarked large Anchor.

Perforated 14.

1702 12 pia on 2sh 6p lilac, black surcharge

June, 1887.

Regular issues of Great Britain, surcharged in black, with value in Turkish currency.

Watermarked Crown.

Perforated 14.

1703 40pa on 2½p lilac on blue paper, black surcharge

1704 80pa on 5p lilac and blue, black surcharge.

### COUNTERFEITS.

With the exception of the following we do not know of any good forgeries of the stamps of Great Britain.

1° Mulready Envelopes and Wrappers; Photographic Fac-similes and very good imitations of these are in existence but should not deceive any collector, as they are easily detected by the absence of the silk threads which are in all the genuine, while in the forgeries they are indicated by faint black lines.

2° V. R. This rare stamp has been extensively forged by erasing the Maltese Crosses in the upper corners of a genuine 1 penny black and replacing them with the aid of pen and ink or type printing by forged letters "V. R.;" this fraud is very hard to detect, and collectors investing in this rarity should procure it only from expert dealers.

3° Official Stamps. All of these stamps have also been forged by over-printing genuine stamps of this value with a fraudulent surcharge; this, however, can easily be detected by the impression of the overprint which is not so clear and bold as that in the genuine, and by measurement.

4° Revenue Stamps used for postage. Counterfeit postal cancellations on fiscal stamps are numerous and are rather hard to detect, except to an experienced eye and collectors should be very cautious from whom they purchase these stamps.

5° Collectors of plate numbers should be on the lookout in the ½ and 1p for fraudulently altered numbers, common numbers being changed into rare ones.

6° The red brown penny of 1841 is occasionally offered in blue or black chemically changed, the test for which is; saturate a portion of the stamp in the strongest solution of ammonia and the original brown color will return.

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## GREECE.

Currency: 100 LEPTA = 1 DRACHM = $0.19 U. S Currency.

### ADHESIVE STAMPS.

October, 1861.

Typographed on tinted paper, somewhat glazed, clear, neat impression; the 10 lepta has figures on the back representing the denomination of value and printed in the same color as the stamp. This issue is commonly known as "Paris Print" from the fact that the die for this stamp was made in Paris by Mr. A. Barré, the engraver of the French stamps of that period and also because the first supply of stamps was printed under his supervision. The original die of these stamps was engraved in *relief* on steel and from this a sufficient number of *clichés* in copper were struck to make 7 plates of 150 stamps each. These stamps are easily told from the subsequent issues by their beautiful execution, the impression being clear and fine. Size 18¾x22¾ mm.

1 1l maroon on creamish
2 1l deep maroon "
3 2l olive bistre on yellowish
4 2l yellow bistre "
5 5l light green on pale greenish
6 10l orange on blue
7 20l blue on bluish
8 20l light blue on bluish
9 40l violet on blue
10 80l rose on pinkish
11 80l carmine "

*Variety:* Plain back.

12 10l orange on blue

1862-75.

Same type as preceding issue, typographed on tinted paper, and printed in Athens; all the stamps but the 1 and 2l have figures on the back, printed in same color as the stamp.

Type I Type II

In the absence of sufficient satisfactory data we shall not attempt to classify the stamps issued during these years according to their respective dates of issue; scarcely any of the exact dates are known, (no official documents relative to the issuing of stamps being known to exist) and most of those attributed by some authorities are based on hypothesis and not on fact and have in several instances been proven to be erroneous by the date of cancellation found on some of the stamps. Instead, thus, of cataloguing them in chronological order, we shall classify them according to paper and impression.

I. Ordinary wove paper.

1° Fine impression.

13 1l maroon on creamish
14 1l pale maroon on creamish
15 20l pale blue on bluish

These stamps can be distinguished from the preceding issue (Paris Print) by the paper, which has no gloss at all, and by the lines in the shading of the face which are more accentuated than in the early issue; the 20l shows white patches in the corners, a result of the wearing of the plates, which will distinguish it from subsequent issues. It is supposed that the 1l was printed in Athens by the French printers who delivered the plates to the Greek Government, while the 20l have been seen cancelled as late as April, 1871; is it not probable that the fair impressions of the stamps printed in Athens were printed from the original plates, while the coarse impressions may have been printed from new plates, reproduced by electrotyping? It is a well known fact that the metal of the latter does not stand wear as well as steel or copper plates.

2° Medium impression.

16 1l brown on creamish
17 2l pale ochre on "
18 2l bistre " "
19 5l green on greenish, figure on back, type I
20 5l green on greenish, figure on back, type II
21 10l orange on light greenish
22 10l orange on bluish

23 10l deep orange on blue
24 20l blue on light bluish
25 20l light blue on light bluish
26 40l violet on blue
27 40l claret on light greenish
28 80l rose on pale rose

3° Medium impression, shading on face narrower and no shading in lower part of neck.

29 1l brown on creamish

4° Coarse impression.

30 1l brown on creamish
31 1l red brown on creamish
32 1l pale red brown on creamish
33 1l dark brown " "
34 1l purple brown " "
35 2l bistre " "
36 5l green on greenish, figure on back type II
37 5l greasy green on greenish, figure on back type II
38 10l deep orange on light bluish
39 10l orange " " "
40 10l orange on light greenish
41 10l orange on blue
42 10l deep orange on blue
43 20l blue on light bluish
44 20l sky blue on light bluish
45 20l blue on light greenish
46 40l red violet on blue
47 40l light red violet on light greenish
48 40l claret on light bluish
49 40l pale rose on light greenish
50 40l orange rose on light bluish
51 80l rose on pale rose
52 80l carmine on pale rose

*Varieties:*

a. "80" instead of "20" on back.
53 20l blue on light bluish
b. "20" instead of "40" on back.
54 40l red violet on blue
c. Same as b, the 2 surcharged "4."
55 40l red violet on blue
d. "80" in brick red.
56 80l rose on pale rose
57 80l carmine on pale rose
e. "2" instead of "20."
58 20l blue on light bluish
f. "4" instead of "40."
59 40l red violet on blue
g. "8" instead of "80."
60 80l carmine on pale rose
h. "0" on back.
61 10l orange on blue
62 20l blue on light bluish
63 40l red violet on blue
64 80l carmine on pale rose
i. "000" on back.
65 10l orange on blue
66 80l carmine on pale rose
j. "008" instead of "80."
67 80l carmine on pale rose
k. "02" instead of "20."
68 20l blue on light bluish
l. "04" instead of "40."
69 40l red violet on blue
m. "08" instead of "80."
70 80l carmine on pale rose
n. "02" instead of "20."
71 20l blue on light bluish
o. "0400" instead of "40."
72 40l red violet on blue
p. "20" instead of "20."
73 20l blue on light bluish
q. "40" instead of "40."
74 40l red violet on blue
r. "200" instead of "20."
75 20l blue on light bluish
s. "220" instead of "20."
76 20l blue on light bluish
t. Without figures on back.
77 20l blue on light bluish
u. Double impression on back.
78 5l green on greenish
79 20l blue on light bluish
80 80l carmine on pale rose
v. Double impression, one over the other.
81 10l orange on blue
w. Figures inverted.
82 5l green on greenish
83 10l orange on blue
84 10l deep orange on blue
85 20l blue on light bluish
x. Perforated 11½x12. Unofficially.
86 1l brown on creamish
87 2l pale ochre on creamish
88 5l yellow green on creamish
y. Rouletted. Unofficially.
89 1l brown on creamish
90 2l bistre "
91 5l yellow green on creamish
92 10l orange on bluish
93 40l violet on blue
94 80l carmine on pale rose
z. Pin perforated. Unofficially.
95 2l bistre on creamish
ab. *Perce en scie.* Unofficially.
96 5l yellow green on greenish

II. Thin transparent paper.

Coarse impression.

97 1l purple brown on creamish
98 2l bistre " "
99 5l green on greenish, figure on back type II
100 5l dark green on greenish, figure on back type II
101 10l orange on grayish blue
102 10l deep orange on " "
103 20l blue " "
104 20l purple blue " "
105 20l deep blue " "
106 40l dark violet on blue
107 40l brown violet "
108 40l violet "
109 40l gray "
110 40l rose violet "

January, 1876.

Same type and impression as preceding issue but printed on paper varying in tint from creamish white to yellow, of which we shall indicate only the two extreme shades; figure on back in same color as stamp; the paper also varies in thickness.

111 1l yellow brown on yellow
112 1l red brown on white
113 1l red brown on yellow
114 5l green on creamish, figure on back type II
115 5l deep green on creamish, figure on back type II
116 10l orange on creamish
117 10l deep orange on creamish
118 20l blue on creamish
119 20l ultramarine on creamish
120 20l ultramarine on yellow
121 40l pale rose on creamish
122 40l pale rose on white

*Varieties:*

a. Figures of value replaced by white spaces.
123 No value, green on creamish
b. "0" instead of "10" on back.
124 10l orange on creamish
c. "0" instead of "20" on back.
125 20l ultramarine on creamish

d. "000" instead of "10."
126 10l orange on creamish
e. "1" instead of "10."
127 10l orange on creamish
f. "2" instead of "20."
128 20l blue on creamish
g. "z0" instead of "20."
129 20l ultramarine on creamish
h. "02" instead of "20.""
130 20l ultramarine on creamish
i. "z o" instead of "20."
131 20l ultramarine on creamish
j. "220" instead of "20."
132 20l blue on creamish
k. "1100" instead of "10."
133 10l orange on creamish
l. Double impression.
134 20l ultramarine on creamish
m. Double impression, one inverted.
135 5l green on creamish
n. Figures inverted.
136 5l green on creamish
137 10l orange on "
138 20l blue " "
o. "0" smaller than "2."
139 20l ultramarine on creamish
p. Rouletted. Unofficially,
139a 40l pale rose on creamish

May 20th, 1876.

Same type as preceding issue, on tinted paper, without figures on back; neat, clear impression, printed in Paris.
140 30l olive brown on yellowish
141 30l brown on yellowish
142 60l green on greenish

September, 1876.

Same type as preceding issue, printed in Athens, coarse impression on tinted paper, without figures on back.
143 30l brown on yellowish
144 30l red brown on yellowish
145 30l brown on buff
146 60l green on buff

1877.

Same type as preceding issue, printed in Athens, coarse impression, thin tinted paper, with figures on back.
147 20l blue on blue
148 20l ultramarine on blue

1878-80.

Same type as preceding issue, printed in Athens on yellowish white paper, without figures on back.
149 2l bistre on yellowish
150 5l yellow green on yellowish
151 5l light green " "
152 10l yellow " "
153 10l orange " "
154 10l red orange " "
155 20l ultramarine " "
156 40l pale mauve " "
157 40l mauve " "
*Varieties:*
a. Shading of face dotted.
158 5l yellow green on yellowish
b. Thin glazed paper.
159 5l yellow green on yellow
c. Figure "1" of "10" to the right missing
160 10l orange on yellowish
d. On yellow paper.
161 5l green on yellow
e. On bluish paper.
162 20l blue on bluish
f. Rouletted. Unofficially.
163 5l yellow green
164 10l orange
g. Pin perforated. Unofficially.
165 10l orange

1881.

Counterfeits used Postally.

During this year forgeries of the 20 lepta were manufactured in order to defraud the government; they are printed on paper of a very inferior grade, the color is different from the genuine, and there are not as many pearls in the circle as in the genuine; the lines of shading between the ear and the neck are also less numerous in the counterfeit. Figure of value on back.
166 20l blue

1882.

Same as issue of 1878-80, but change of color.
166 20l rose on yellowish
167 20l carmine on yellowish
168 30l milky blue on yellowish
169 30l ultramarine on yellowish
*Varieties:*
a. Rouletted. Unofficially.
170 20l rose on yellowish
b. Pin perforated. Unofficially.
171 20l rose on yellowish

April 1st, 1886.

New design, typographed on white wove paper, clear impression, printed in Belgium. Size 18x22 mm.

172 25l blue
173 25l dark blue
174 50l bronze green
175 1dr gray

February 1st, 1888.

Same type, impression etc. as preceding issue.
176 1l yellow brown
177 2l ochre
178 5l yellow green
179 10l orange
180 20l rose
181 40l lilac

March, 1889.

Same type as preceding issue, coarse impression, white wove paper; printed in Athens; the sheet is watermarked with three Greek words (*Paper of public service*), running horizontally across three panes and measuring 270 mm. in width by 35 mm. in height.
182 1l brown
183 1l dark brown
184 5l pale yellow green
185 5l dark yellow green
186 10l orange
187 10l yellow
188 20l rose
189 20l carmine
190 25l blue
191 25l dark blue
192 25l ultramarine
193 40l lilac

May 25th, 1889.

Same as preceding issues, but perforated.
Perforated 13½.

1° Belgium print.

194 1l yellow brown
195 2l ochre
196 5l yellow green
197 10l orange
198 20l rose
199 25l blue
200 40l lilac

2° Athens print.

201 1l brown
202 20l rose
203 20l carmine

March and May, 1891.

Same as preceding issue.

I. Perforated 11½.

1° Belgium print.

204 40l violet
205 50l bronze green
206 1dr gray

2° Athens print.

207 1l brown
208 1l dark brown
209 5l yellow green
210 10l orange
211 20l carmine
212 25l dark blue
213 40l lilac

*Varieties:*

a. Unperforated.

214 40l lilac

b. Unperforated horizontally.

215 40l lilac

3° Stamps of the issue of 1876-78.

216 1l brown
217 2l bistre
218 10l yellow

II. Perforated 13½.

Athens print.

219 2l pale ochre
220 2l dark ochre
221 40l lilac

January, 1892.

Same type as preceding issue, course impression, Athens print, white wove paper, watermarked with Greek words.

1° Unperforated.

222 2l pale ochre

2° Perforated 11½.

223 2l gray ochre

## REVENUES USED FOR POSTAGE.

1884.

Typographed on white wove paper, value surcharged in black.
Perforated 12.

276 10l rose and black

1889.

Typographed on white wove paper, value surcharged in black.
Perforated 12½.

277 10l rose and black

## UNPAID LETTER STAMPS.

March 1st, 1875.

Typographed in green on white wove paper, the denomination of value in the inner circle is printed in black. These stamps were printed in Vienna, consequently the varieties of perforations in these stamps are as numerous as in the stamps of Austria of the 1867 issue; we give a list of all those that we have seen but, undoubtedly, there are more. Size 20x23½.

1° Perforated 10½.

301 1l green and black
302 2l grayish green and black
303 2l green "
304 2l yellow green "
305 5l green "
306 5l yellow green "
307 10l green "
308 10l grayish green "
309 20l green "
310 20l grayish green "
311 40l green "
312 40l grayish green "
313 60l green "
314 60l grayish green "
315 70l green and black
316 70l grayish green and black
317 80l green "
318 80l grayish green "
319 90l green "
320 90l grayish green "
321 1dr green "
322 1dr grayish green "
323 2dr green "
324 2dr grayish green "

*Varieties:*

a. Unperforated.

325 1l green and black
326 5l green "
327 10l green "
328 20l green "
329 40l green "
330 60l green "
331 1dr green "

b. Double perforation vertically.

332 10l green and black

c. Unperforated vertically.

333 20l green and black

d. Unperforated horizontally.

334 20l green and black

e. Central inscription inverted.

335 1dr green and black
336 2dr " "

f. Double impression of central inscription.

337 70l green and black

g. Last letter missing in Greek word under the figure of value.

338 2dr green and black

h. Unperforated, central inscription inverted.

339 40l green and black

2° Perforated 9.

340 40l gray green and black

3° Perforated 9½.

341 1l green and black
342 5l green "
343 40l grayish green and black
344 60l green and black

4° Perforated 13.

345 2l yellow green and black
346 2l green "
347 10l green "
348 40l green "
349 60l green "
350 80l green "

5° Perforated 12.

351 60l green and black

6° Perforated 9x9½.

352 40l green and black
353 40l grayish green and black
354 60l green "
355 60l grayish green "

7° Perforated 9, 9½ irregularly.

356 10l green and black
357 60l green "

8° Perforated 9x10½.

358 10l green and black
359 20l green "
360 60l green "

9° Perforated 9x10.

361 2l green and black

10° Perforated 9½x10.

362 20l green and black
363 60l grayish green and black

11° Perforated 9½x11.

364 40l green and black

12° Perforated 8½, 10½ irregularly.

365 60l green and black

13° Perforated 10x10½.

366 1l green and black
367 40l grayish green and black
368 60l green "
369 80l green "

14° Perforated 10x13.

370 5l green and black

15° Perforated 10½x11.

371 1l green and black
372 2l green "
373 5l green "
374 10l green "
375 20l green "
376 20l grayish green and black
377 40l grayish green "
378 60l green "
379 60l grayish green "
380 70l green "

16° Perforated 10½x13.

381 1l green and black
382 5l green "
383 10l green "
384 20l green "
385 40l green "
386 60l green "
387 70l green "
388 90l green "

17° Perforated 10½, 11 irregularly.

389 2l green and black
390 60l grayish green and black

18° Perforated 11x13.

391 20l green and black

1878.

Same type as preceding issue, but the Greek word *LEPTA* or *LEPTON* in inner circle is in larger letters; typographed in green on white wove paper, inscription in inner circle in black. Size 20x23 mm.

1° Perforated 10½.

400 1l green and black
401 2l green "
402 5l green "
403 10l green "
404 20l green "
405 40l green "
406 60l green "
407 70l green "
408 80l green "
409 90l green "
410 100l green "
411 200l green "

*Varieties:*

a. Unperforated.

412 5l green and black
413 40l green "
414 60l green "

b. Unperforated vertically.

415 20l green and black

c. Central inscription inverted.

416 60l green and black

2° Perforated 9½.

417 60l green and black

3° Perforated 12.

417a 1l green and black
418 10l green "
419 20l green "
420 60l green "

4° Perforated 12½.

421 1l green and black
422 2l green "
423 5l green "
424 10l green "
425 20l green "
426 60l green "
427 100l green "
428 200l green "

5° Perforated 13.

429 40l green and black
430 100l green "

6° Perforated 9x9½.

431 60l green and black

7° Perforated 10½x11.

432 40l green and black
433 60l green "

8° Perforated 12x12½.

434 2l green and black
435 20l green "
436 60l green "

9° Perforated 12½x13.

437 1l green and black
438 60l green "
439 200l green "

10° Perforated 10, 10½ irregularly.

440 60l green and black

11° Perforated 12½, 13 irregularly.

441 1l green and black

12° Perforated 11.

442 1l green and black

# GRENADA.

Currency—1 POUND=20 SHILLINGS. 1 SHILLING=12 PENCE.

The pound equaling $4.86 U. S. Currency.

## ADHESIVE STAMPS.

June 1st, 1861.

Engraved in *taille douce* on white wove paper.

Size 19½x22½ mm.

Perforated 15.

1 1p green
2 6p rose

*Variety:* Unperforated.

3 6p rose

1864.

Same type as preceding issue, printed on white wove paper, watermarked Star, varying in size.

1° Small Star.

Perforated 14, 15.

4 1p yellow green
5 1p blue green
6 6p rose
7 6p vermilion

2° Large Star.

Perforated 14, 15.

8 1p blue green
9 6p orange
10 6p vermilion

*Varieties:*

a. Half of 1p used as ½ penny.
11 ½p blue green (half of 1p)
b. Horizontally laid paper.
12 6p vermilion

September 1875.

Engraved in *taille douce* on white wove paper watermarked a Star; the words POSTAGE and ONE SHILLING are surcharged in blue. Size 19½x22½ mm.

Perforated 14.

13 1sh purple, blue surcharge

*Varieties:*

a. SHLLIING instead of SHILLING.
14 1sh purple, blue surcharge
b. O of ONE missing.
15 1sh purple, blue surcharge
c. POSTABE instead of POSTAGE.
16 1sh purple, blue surcharge
d. P of POSTAGE missing.
17 1sh purple, blue surcharge
e. SHILLINS instead of SHILLING
18 1sh purple, blue surcharge

The stamp surcharged POSTASE and SHILLINS is a fraud.

March, 1881.

Same type, impression and watermark as preceding issue; the surcharge is in black on all the values.

Perforated 14.

19 ½p violet, black surcharge
20 2½p claret " "
21 4p blue " "

*Varieties:*

a. Unperforated.
22 ½p violet, black surcharge
23 2½p claret " "
b. Unperforated vertically.
24 2½p claret, black surcharge
c. P of POSTAGE missing.
25 ½p violet, black surcharge
d. H of HALF missing.
26 ½p violet, black surcharge
e. Last N of PENNY missing.
27 ½p violet, black surcharge
f. Double surcharge.
28 ½x½p violet, black surcharge
g. PENCF instead of PENCE.
29 2½p claret, black surcharge
h. PENOE instead of PENCE.
30 2½p claret, black surcharge

January, 1883.

Provisional issue.

Revenue stamps of the value of 1 penny, surcharged in black POSTAGE; there are two values: 1° ½ penny, surcharged POSTAGE diagonally in type on diagonal half of 1p revenue stamp; of this value there are two types of surcharge one of which measures 16½x3¾ mm. and is punctuated, while the other measures only 16x2½ mm. and is not punctuated. 2° 1 penny, surcharged POSTAGE horizontally in type or diagonally in manuscript on the 1 penny revenue stamp; of the one surcharged in manuscript there are two types of surcharge. The Crown and the words ONE PENNY are printed in green; the words ONE PENNY vary in length; two distinct varieties can be found, one measuring 9½ mm. and the other 10½ mm. in length. White wove paper, watermarked Star. Size 19½ x 22½mm.

Perforated 14.

I. POSTAGE measuring 16½x3¾ mm.

1° ONE PENNY measures 9½ mm. in length.

31 ½p orange and green, black surcharge, upper diagonal half of 1p
32 ½p orange and green, black surcharge, lower diagonal half of 1p
33 1p orange and green, black surcharge

*Varieties:*

a. POSTAGE inverted.
34 1p orange and green, black surcharge
b. Postage written across stamp.

Type I. Type II.

35 1p orange and green, black surcharge, type I

36 1p orange and green, black surcharge, type II

c. POS in type *tage* in manuscript.

37 1p orange and green, black surcharge

2° ONE PENNY measures 10½ mm. in length.

38 ½p orange and green, black surcharge, upper diagonal half of 1p

39 ½p orange and green, black surcharge, lower diagonal half of 1p

40 1p orange and green, black surcharge

II. POSTAGE measuring 16x2½ mm.

1° ONE PENNY measures 9½ mm. in length.

41 ½p orange and green, black surcharge, upper diagonal half of 1p

42 ½p orange and green, black surcharge, lower diagonal half of 1p

2° ONE PENNY measures 10½ mm. in length.

43 ½p orange and green, black surcharge, upper diagonal half of 1p

44 ½p orange and green, black surcharge, lower diagonal half of 1p

February to August, 1883.

Typographed on white wove paper, watermarked Crown and C. A. Every alternate horizontal row of stamps is inverted, causing every vertical pair to be *tête bêche*. Size 19 x 21½mm.

Perforated 14.

45 ½p green, (February)
46 1p rose, (February)
47 2½p blue, (August)
48 4p slate, (June)
49 6p mauve, (August)
50 8p bistre, (February)
51 1sh violet, (April)

*Varieties: Tête Bêche.*

52 ½p green
53 1p rose
54 2½p blue
55 4p slate
56 6p mauve
57 8p bistre
58 1sh violet

October, 1886.

Provisional issue.

Revenue stamps of various values surcharged in black POSTAGE and new value. White wove paper, watermarked Star.

Perforated 14.

59 1p on 1½p orange and green, black surcharge

60 1p on 4p orange and green, black surcharge

61 1p on 1sh orange and green, black surcharge

*Variety:* POSTAGE inverted.

62 1p on 1½p orange and green, black surcharge

January, 1887

Typographed on white wove paper, watermarked Crown and C. A.; every alternate row is inverted as in issue of 1883.

Perforated 14.

63 1p rose

*Variety: Tête Bêche.*

64 1p rose

March, 1888.

Provisional issue,

Revenue stamps of the value of 2 shillings surcharged in black POSTAGE and new value. White wove paper, watermarked Star.

Perforated 14.

65 4p on 2sh orange and green, black surcharge

*Varieties:*

a. POSTAGE without E.

66 4p on 2sh orange and green, black surcharge

b. Surcharge inverted.

67 4p on 2sh orange and green, black surcharge

c. Double surcharge.

68 4x4p on 2sh orange and green, black surcharge

d. Roman D.

69 4p on 2sh orange and green, black surcharge

This variety is to be found on each pane of sixty, in the lower row, being the last stamp on the sheet.

e. Same as variety "d" but surcharge inverted.

70 4p on 2sh orange and green, black surcharge

f. Same as variety "d" with double surcharge.

71 4x4p on 2sh orange and green, black surcharge

December, 1889.

Provisional issue.

Revenue stamps of the value of 2 shillings surcharged in black POSTAGE and new value. White wove paper, watermarked Star.

Perforated 14.

72 ½p on 2sh orange and green, black surcharge

December, 1890.

Provisional issue.

2 shilling Revenue stamps, surcharged in black POSTAGE AND REVENUE and new value. White wove paper, watermarked Star.

Perforated 14.

73 1p on 2sh orange and green, black surcharge

*Variety:* "1" and "d" side by side, below REVENUE instead of between POSTAGE and REVENUE,

74 1p on 2sh orange and green, black surcharge

January, 1891.

Provisional issue.

8 pence stamps of the 1886 issue surcharged in black POSTAGE AND REVENUE and new value. Watermarked Crown and C. A.

Perforated 14.

75 1p on 8p bistre, black surcharge

*Varieties:*

a. *Tête Bêche.*

76 1p on 8p bistre, black surcharge

b. Surcharge inverted.

77 1p on 8p bistre, black surcharge

c. *Tête Bêche*, with surcharge inverted.

78 1p on 8p bistre, black surcharge

December, 1891.

Provisional issue.

8 pence stamps of the 1883 issue surcharged in black with new value. There are two varieties of the surcharge, the "½" differing in type; in the first one the '½" is 3¾ mm. in height and in the second it measures 4 mm. and the curl of the "2" has an inward sweep. The surcharge in the five upper rows of each pane of sixty stamps is of the first type, and, in the five lower of the second type, so that the *tête bêches* formed by the 5th and 6th rows are composed of the two varieties.

Watermarked Crown and C. A.

Perforated 14.

79 2½p on 8p bistre, bl'k surcharge, type I

80 2½p on 8p " " " " II

*Varieties:*

a. *Tête Bêche.*

81 2½p on 8p bistre, bl'k surcharge, type I

82 2½p on 8p " " " " II

83 2½p on 8p " " " types I and II

b. Surcharge inverted.

84 2½p on 8p bistre, bl'k surcharge, type I

85 2½p on 8p " " " " II

c. Double surcharge, one over "EIGHT."

86 2½x2½p on 8p bistre, black surcharge, type I

87 2½x2½p on 8p bistre, black surcharge, type II

d. Triple surcharge, one over "EIGHT."

88 2½x2½x2½p on 8p bistre, black surcharge, type I

89 2½x2½x2½p on 8p bistre, black surcharge, type II

## REVENUES USED FOR POSTAGE.

1883.

Engraved in *taille douce* on white wove paper; the Crown and the denomination of value are surcharged in green; two distinct varieties in the size of the words ONE PENNY, measuring 9½ mm. in the first variety and 10½ mm. in the second.

Watermarked Star.

Perforated 14.

I. ONE PENNY measures 9½ mm. in length.

151 1p orange and green

*Varieties:* Diagonal half of 1p used as half penny.

152 ½p orange and green (half of 1p), upper half

153 ½p orange and green (half of 1p), lower half

II. ONE PENNY measures 10½ mm. in length.

154 1p orange and green

*Varieties:* Diagonal half of 1p used as half penny.

155 ½p orange and green (half of 1p), upper half

156 ½p orange and green (half of 1p), lower half

1886.

Same type, paper, watermark, etc., as preceding issue.

Perforated 14.

157 2p orange and green
158 3p orange and green
159 4p orange and green
160 6p orange and green
161 1sh orange and green
162 2sh orange and green
162a 1£ orange and green

1887.

Same type, paper and watermark as preceding issue, surcharged in black, REVENUE and 1d.

Perforated 14.

163 1p on 2sh orange and green, black surcharge

*Variety:* E of POSTAGE missing.

164 1p on 2sh orange and green, black surcharge

1887-90.

Typographed on white wove paper, inscriptions in upper and lower label printed in different color from the remainder of the stamp.

Watermarked Crown and C. A.

Perforated 14.

165 2p mauve, inscriptions in blue
166 3p mauve, inscriptions in green
167 4p mauve, inscriptions in black
168 9p mauve, inscriptions in brown
169 1sh green, inscriptions in carmine
170 2sh green, inscriptions in blue

No doubt some of these revenues were *bona fide* used postally, but a great many never did any postal service, having been cancelled by some obliging post office official; the greatest part, however, of those found in the market have a forged postal cancellation, the revenue cancellation having previously been removed by some chemical.

## UNPAID LETTER STAMPS.

April, 1892.

Typographed on white wove paper. Size 18½x22½ mm.

Watermarked Crown and C. A.

Perforated 14.

251 1p black
252 2p black
253 3p black

August, 1892.

Provisional issue.

Six and eight pence stamps of the regular issue of adhesives, surcharged in black "SURCHARGE POSTAGE" and new value; there are several minor varieties according to the relative position of the letters in the surcharge.

Watermarked Crown and C. A.

Perforated 14.

254 1p on 8p bistre, black surcharge
255 2p on 8p " " "
256 2p on 6p mauve " "

*Varieties:*

a. *Tête Bêche.*

257 1p on 8p bistre, black surcharge
258 2p on 8p " " "
259 2p on 6p mauve " "

b. Period after SURCHARGE.

260 1p on 8p bistre, black surcharge

c. Period after POSTAGE.

261 1p on 8p bistre, black surcharge
262 2p on 8p " " "

d. Period after SURCHARGE and POSTAGE.

263 1p on 8p bistre, black surcharge
264 2p on 8p " " "

e. Colon after SURCHARGE.

265 1p on 8p bistre, black surcharge
266 2p on 8p " " "

f. Colon after POSTAGE.

267 1p on 8p bistre, black surcharge

g. Comma after 1d.

268 1p on 8p bistre, black surcharge

h. Period after G of POSTAGE

269 1p on 8p bistre, black surcharge

i. Colon after SURCHARGE and POSTAGE.

270 2p on 8p bistre, black surcharge

k. Period after POSTAGE; colon after SURCHARGE.

271 2p on 8p bistre, black surcharge

It is probable that many of these varieties exist also in the 2p on 6p mauve, but so far we have not met with them.

ENVELOPES.

June 1st, 1886.

Envelopes of white wove linen lined paper, bag shaped, flap to the right. Stamp on the flap; inscriptions and lines are in red, the stamp in blue.

Impression under the flap
"McCorquodale & Co., Limited. Contractors."

1° Size 133x82½ mm. (F)
301 2p blue

2° Size 152x96 mm. (G)
302 2p blue

3° Size 202x127 mm. (H)
303 2p blue

4° Size 227x100 mm. (H2)
304 2p blue

5° Size 253x175 mm. (I)
305 2p blue

6° Size 290x152 mm. (K)
306 2p blue

1881.

Same as preceding issue, but inscription under flap reads THOS. DE LA RUE & CO. PATENT.

1° Size 133x82½ mm. (F)
307 2p blue

2° Size 152x96 mm. (G)
308 2p blue

WRAPPERS.

June 8th, 1886.

Stamp typographed to the right on buff wove paper.

Size 125x300 mm.
401 ½p green
402 1p carmine
403 1½p red brown
404 2p indigo

**COUNTERFEITS.**

We do not know of any good forgeries of the stamps of this colony; but special caution should be taken in the purchase of Revenues used postally, as by far the largest part of those to be obtained are merely revenues with the fiscal cancellation taken out by some chemical and replaced by a bogus cancellation.

# GRIQUALAND.

Currency: 1 POUND=20 SHILLINGS. 1 SHILLING=12 PENCE.

The Pound equaling $4.86 U. S. Currency.

ADHESIVE STAMPS.

1874.

Provisional issue.

4 pence stamps of the Cape of Good Hope of the issue of 1863 surcharged in manuscript "1d" and original value barred. The surcharge having been done by hand, there are, naturally, several styles of this surcharge. (Illustrations 1 and 2).

Watermarked Crown and C. C.
Perforated 14.

1 1p on 4p blue, with outer line, red surcharge

1° Red surcharge.

2 1p red, with outer line
3 4p blue, with outer line
4 4p blue, without outer line

*Varieties:* Without punctuation.

5 1p red, without outer line
6 4p blue, without outer line

2° Black surcharge.

7 1p red, with outer line
8 1p red, without outer line
9 4p blue, without outer line

Some compilers catalogue the 1, 4p and 1sh of 1863 and the 1, 4p and 5sh of 1871 with a surcharge similar to the one described above, but the letters being ½ mm. wider; we shall, however, not catalogue them as we firmly believe them to be frauds.

March, 1877.

Stamps of the Cape of Good Hope of the issues of 1863 to 1871, surcharged G. W. in small capitals (Illustration 3), the letters measuring respectively 2 and 3 mm. in width by 2½ mm in height.

Watermarked Crown and C. C.
Perforated 14.

March, 1877.

Stamps of the Cape of Good Hope of the issues of 1863 to 1871, surcharged with a large capital G, in six different types on each sheet of 240 stamps.

Watermarked Crown and C. C.
Perforated 14.

I. Large thick G, 4½x5½ mm. 56 on a sheet. (Illustration 4).

1° Red surcharge.
10 ½p gray
11 4p blue, with outer line
12 4p blue, without outer line
13 6p lilac
14 1sh green
15 5sh orange
*Variety:* Surcharge inverted.
16 4p blue, with outer line

2° Black surcharge.
17 1p red, without outer line
18 4p blue, with outer line
19 4p blue, without outer line
20 6p lilac

II. Large G, 5x5 mm. 32 on a sheet. (Illustration 12).

1° Red surcharge.
21 ½p gray
22 4p blue, with outer line
23 4p blue, without outer line
24 6p lilac
25 1sh green
26 5sh orange
*Varieties:* Surcharge inverted.
27 ½p gray
28 1sh green
29 5sh orange

2° Black surcharge.
30 1p red, without outer line
31 4p blue, with outer line
32 4p blue, without outer line
33 6p lilac

III. Large G, 5½x5½ mm., 72 on a sheet. (Illustration 7).

1° Red surcharge.
34 ½p gray
35 4p blue, with outer line
36 4p blue, without outer line
37 6p lilac
38 1sh green
39 5sh orange
*Variety:* Surcharge inverted.
40 4p blue, with outer line

2° Black surcharge.
41 1p red, without outer line
42 4p blue, with outer line
43 4p blue, without outer line
44 6p lilac
*Variety:* Surcharge inverted.
45 4p blue, with outer line

IV. Large thick G, 4½x4½ mm., 52 on a sheet. (Illustration 5).

1° Red surcharge.
46 ½p gray
47 4p blue, with outer line
48 4p blue, without outer line
49 6p lilac
50 1sh green
51 5sh orange
*Variety:* Double surcharge.
52 4p blue, with outer line

2° Black surcharge.
53 1p red, without outer line
54 4p blue, with outer line
55 4p blue, without outer line
56 6p lilac
*Variety:* Double surcharge, one of type III.
57 1p red, without outer line

V. Large elongated G, 3½x5 mm., 20 on a sheet. (Illustration 15).

1° Red surcharge.
58 ½p gray
59 4p blue, with outer line
60 4p blue, without outer line
61 6p lilac
62 1sh green
63 5sh orange
*Variety:* Surcharge inverted.
64 1sh green

2° Black surcharge.
65 1p red, without outer line
66 4p blue, with outer line
67 4p blue, without outer line
68 6p lilac
*Variety:* Surcharge inverted.
69 1p red, without outer line

VI. Large elongated G, 4x5 mm., 8 on a sheet. (Illustration 14).

1° Red surcharge
70 ½p gray
71 4p blue, with outer line
72 4p blue, without outer line
73 6p lilac
74 1sh green
75 5sh orange
*Varieties:* Surcharge inverted.
76 4p blue, with outer line
77 1sh green

2° Black surcharge.
78 1p red, without outer line
79 4p hlue, with outer line
80 4p blue, without outer line
81 6p lilac
*Variety:* Surcharge inverted.
82 4p blue, with outer line

1877-78.

Stamps of the Cape of Good Hope of the issues of 1863 to 1871, surcharged with a large capital G in various types.
Watermarked Crown and C. C.
Perforated 14.

I. Large G, 5x4½ mm. (Illustration 8).

1° Red surcharge.
82a ½p gray
83 4p blue, without outer line
84 6p lilac

2° Black surcharge.
85 1p red, without outer line
86 4p blue, without outer line
87 6p lilac

II. Large G, 4½x4½ mm. (Illustration 9).

1° Red surcharge.
88 ½p gray
89 4p blue, with outer line
90 4p blue, without outer line
91 6p lilac
92 1sh green
93 5sh orange

2° Black surcharge.
94 1p red, without outer line
95 4p blue, without outer line
96 6p lilac
97 1sh green

III. Large G, 4½x4½ mm. (Illustration 6).

1° Red surcharge.
98 ½p gray

2° Black surcharge.
99 1p red, without outer line
100 4p blue, without outer line
101 6p lilac

IV. Large Italic G, 4½x4 mm. (Illustration 16).
Black surcharge.
102 1p red, without outer line
103 4p blue, without outer line
104 6p lilac

V. Large Italic G, 4x4½ mm. (Illustration 17).
Black surcharge.
105 1p red, without outer line
106 4p blue, without outer line
107 6p lilac

VI. Large Italic G, 5x5 mm. (Illustration 11).
Black surcharge.
108 1p red, without outer line
109 4p blue, without outer line

VII. Large G, 4½x4½ mm. (Illustration 10).
Black surcharge.
109a 1p red, without outer line
110 4p blue, without outer line

VIII. Large G, 4½x5 mm. (Illustration 13).
Black surcharge.
111 1p red, without outer line

1878.

Stamps of the Cape of Good Hope of the issues of 1863 to 1871, surcharged with a small capital G in various types.
Watermarked Crown and C. C.
Perforated 14.

I. Small G, 2¼x2½ mm. (Illustration 20)

1° Red surcharge.
112 ½p gray
113 1p red, without outer line
114 4p blue, without outer line
*Varieties:*
a. Surcharge inverted.
115 ½p gray
116 1p red, without outer line
117 4p blue, without outer line
b. Double surcharge.
118 ½p gray
119 1p red
c. Double surcharge, one of which is inverted.
120 ½p gray
d. Double surcharge inverted, one in black and the other in red.
121 ½p gray
122 1p red
123 4p blue

2° Black surcharge.
124 ½p gray
125 1p red, without outer line
126 4p blue, without outer line
127 6p lilac
128 1sh green
129 5sh orange
*Varieties:*
a. Surcharge inverted.
130 ½p gray
131 1p red
132 4p blue
133 6p lilac
134 1sh green
135 5sh orange
b. Double surcharge.
136 ½p gray
137 1p red
138 4p blue
139 6p lilac
140 1sh green
141 5sh orange
c. Double surcharge, one of which is inverted.
142 ½p gray
d. Triple surcharge.
143 ½p gray
144 1sh green
145 5sh orange
e. Septuple surcharge.
146 ½p gray

II. Small G, 2x2½ mm. (Illustration 21).

1° Red surcharge.
147 ½p gray
148 1p red, without outer line
149 4p blue, without outer line
*Varieties:*
a. Surcharge inverted.
150 ½p gray
151 1p red
152 4p blue
b. Double surcharge.
153 ½p gray
154 1p red
c. Double surcharge one of which is inverted.
155 ½p gray
d. Double surcharge inverted, one in black and the other in red.
156 ½p gray
157 1p red
158 4p blue

2° Red surcharge.
159 ½p gray
160 1p red, without outer line
161 4p blue, without outer line
162 6p lilac
163 1sh green
164 5sh orange
*Varieties:*
a. Surcharge inverted.
165 ½p gray
166 1p red
167 4p blue
168 6p lilac
169 1sh green
170 5sh orange
b. Double surcharge.
171 ½p gray
172 1p red
173 4p blue
174 6p lilac
175 1sh green
176 5sh orange
c. Double surcharge, one of which is inverted.
177 ½p gray

III. Small G, 2x2 mm. (Illustration 19).
Black surcharge.
178 1p red, without outer line
*Variety:* Double surcharge.
179 1p red

IV. Small G, 2½x2½ mm. (Illustration 22).

1° Black surcharge.
180 ½p gray
181 1p red, without outer line
182 4p blue, without outer line
183 6p lilac
*Varieties:*
a. Surcharge inverted.
184 ½p gray
185 1p red
186 4p blue
187 6p lilac
b. Double surcharge, one of which is an inverted italic G in red.
188 ½p gray

2° Red surcharge.
188a ½p gray
*Variety:* Surcharge inverted.
188b ½p gray

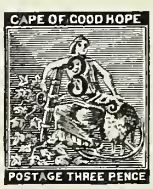
V. Small Italic G. (Illustration 18).

1° Red surcharge.
189 ½p gray
190 1p red, without outer line

191 4p blue, without outer line
191a 4p blue, with outer line
*Varieties:*
a. Surcharge inverted.
192 ½p gray
193 4p blue
b. Double surcharge.
194 ½p gray
c. Double surcharge inverted, one of which is an upright G in black.
195 ½p gray
d. Double surcharge inverted, one in red and the other in black.
196 1p red
2° Black surcharge
197 ½p gray
198 1p red, without outer line
199 4p blue, without outer line
200 6p lilac
201 1sh green
*Varieties :*
a. Surcharge inverted.
202 ½p gray
203 1p red
204 4p blue
205 6p lilac
206 1sh green
b. Double surcharge.
207 1p red
208 1sh green
c. Double surcharge inverted.
209 1p red
d. Double surcharge one of which is inverted.
210 ½p gray
211 1p red
212 1sh green
e. Double surcharge inverted one of which is an upright G in red.
213 ½p gray

1881.

3 pence stamps of the Cape of Good Hope, of the issue of 1879, surcharged with a small capital G.
Perforated 14.



Type I.

Type II.

Small G, 2x2½ mm, (Illustration 21).
1° Black surcharge
214 3p violet rose, type I.
215 3p violet rose, type II.
*Varieties :* "3" inverted.
216 3p violet rose, type I.
217 3p violet rose, type II.
2° Red surcharge.
218 3p violet rose, type I
219 3p violet rose, type II
*Varieties:* "3" inverted.
220 3p violet rose, type I
221 3p violet rose, type II

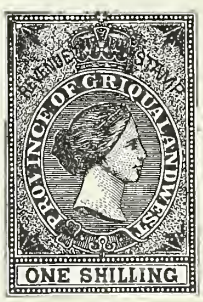
1883.

2 and 3 pence stamps of the Cape of Good Hope, of the 1881 issue, surcharged in black with small capital G. (Illustration 21).
Watermarked Crown and C. A.
Perforated 14.
222 2p bistre
223 3p red brown
*Variety:* Surcharge inverted.
224 3p red brown

## REVENUES USED FOR POSTAGE.

1887.

Typographed on white wove paper. Size 25½x37 mm.




Perforated 14.
301 1p brown
302 1sh bistre
303 2sh green
304 4sh gray

Revenue stamp of the Cape of Good Hope surcharged with a large capital G in black. Size 24x30 mm.

Watermarked Crown and C. C.
Perforated 15.
305 1sh brown

### COUNTERFEITS.

Forged surcharges of Griqualand stamps are numerous and very hard to detect; not only have genuine surcharges been imitated, but a number of fancy surcharges have been created by swindlers; we feel confident that any surcharge different from those illustrated by us. such as large Gothic G, small elongated G, small plain G (illustration 4 reduced size) and many others, are frauds.

Revenue stamps with the fiscal cancellation washed and replaced by a forged postal cancellation are generally the kind found in collections, as those with genuine postal cancellation are quite scarce.

# GUATEMALA.

Currency:—8 REALES=1 PESO. 100 CENTAVOS=1 PESO.

The peso equaling $0.70 U. S. Currency.

## ADHESIVE STAMPS.

January, 1871.

Typographed on white wove paper. Size 18½x22½ mm.

Perforated 14x13½.

1 1c bistre
2 5c brown
3 10c blue
4 20c pale carmine

*Varieties:*

a. *Tête Bêche.*

5 5c brown

b. Unperforated.

6 1c bistre
7 5c brown
8 10c blue
9 20c pale carmine

c. *Tête Bêche,* unperforated.

10 5c brown

1872.

Lithographed on white wove paper. Size 18½x22½ mm.

Perforated 12.

11 4r mauve
12 1p orange

*Varieties:* Unperforated vertically.

13 4r mauve
14 1p orange

April 1875.

Typographed on white wove paper. Size 19x26 mm.

Perforated 12.

15 ¼r black
16 ½r green
17 1r blue
18 2r carmine

*Varieties:*

a. Perforated diagonally.

19 ¼r black

b. Unperforated.

20 ¼r black
21 ½r green
22 1r blue
23 2r carmine

c. Pair, unperforated vertically between and perforated all around.

23a ½r green

January 10th, 1878.

Typographed on white wove paper, tinted on the surface in same color as stamp. The three lower values were printed in sheets of 100 stamps each, and the 1 peso in sheets of 50; some of these sheets are watermarked with the trade mark of the manufacturer "LACROIX" in double lined capitals, FRERES measuring 8x15 mm. Size of stamps 23x 27½ mm.

Perforated 13½.

24 ½r green
25 2r carmine
26 4r violet
27 1p yellow

*Varieties:*

a. Perforated horizontally across centre.

28 ½r green

b. Unperforated horizontally.

29 1p yellow

c. Unperforated.

30 ½p green
31 2r carmine
32 4r violet
33 1p yellow

1879.

Typographed in two colors on white wove paper, the border being in a different color from the centre which is in green. Size 20x25 mm.

Perforated 12.

34 ¼r brown, green centre
35 1r black " "

September, 1881.

Provisional issue.

Stamps of the issue of 1878 and 1879 surcharged, in black, with value in new currency.

Perforated 12 and 13½ respectively.

36 1c on ¼r brown and green, black surcharge.
37 5c on ½r green, black surcharge
38 10c on 1r black and green, black surcharge
39 20c on 2r carmine, black surcharge

*Varieties:*

a. CENTAVOS not punctuated.
40 20c on 2r carmine, black surcharge
b. CEN TAVOS in two words.
41 5c on ½r green, black surcharge
c. CENTA VOS in two words.
42 5c on ½r green, black surcharge
d. CENTAV OS in two words.
43 10c on 1r black & green, black surcharge
e. ECNTAVOS instead of CENTAVOS.
44 5c on ½r green, black surcharge
45 10c on 1r black and green, black surcharge
f. ECNTAVO instead of CENTAVO.
46 1c on ¼r brown and green, black surcharge
g. S of CENTAVOS missing.
47 10c on 1r black and green, black surcharge
h. CCNTAVO instead of CENTAVO.
48 1c on ¼r brown and green, black surcharge
i. Comma after CENTAVOS.
49 20c on 2r carmine, black surcharge
j. EENTAVO instead of CENTAVO.
50 1c on ¼r brown and green, black surcharge
k. EENTAVOS instead of CENTAVOS.
51 5c on ½r green, black surcharge
52 10c on 1r black and green, black surcharge
l. AVOS lower than CENT.
53 5c on ½r green, black surcharge
m. Unperforated vertically.
54 20c on 2r carmine, black surcharge
n. Surcharged "20" instead of "5," and then resurcharged '5."
54a 5x20c on ½r green, black surcharge
o T of Centavos below line.
54b 20c on 2r carmine, black surcharge

Besides the above, there are a number of minor varieties, the differences consisting in the relative position of the figures of value to the word centavos; a full description of these can be found in the *American Journal of Philately*, II Series, Vol. I, p. 14.

In some catalogues mention is found of a so called error 1 centavo on ½r green. We do not hesitate to call this a humbug as it would have been impossible to surcharge the ½r stamps, which are much wider, with the setting up prepared for the ¼r stamps; the sheets of ½r stamps are 207 mm., wide and each horizontal row contains eight stamps, while the sheets of ¼r stamps are 225 mm. wide and have ten stamps in each row; any one can readily see that if by mistake one or more sheets of the ½r should have been fed into the press while printing the surcharge on the ¼r, the surcharging would have been very irregular, while on the entire sheets of this so called error, which have been seen by us, the surcharge was as evenly printed as on the sheets of 5c on ½ real; of the same class are the 2c on ¼ real, 5c on 1 real and 10c on 2 reales.

November 7th, 1881.

Same type, impression, etc. as issue of 1879, but value in centavos.

Perforated 12.

55 1c black, green centre
56 2c brown " "
57 5c red " "
58 10c violet " "
59 20c yellow " "

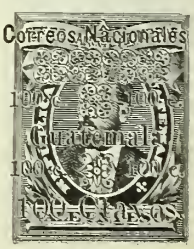
*Varieties:*

a. Centre inverted.
60 2c brown, green centre
61 5c red " "
62 20c yellow " "
b. Unperforated.
63 5c red, green centre

March 6th 1886.

Provisional issue

Railroad stamps of the value of 1 peso, surcharged in black "CORREOS, etc." and new value. Size of stamps 23x30 mm. The 25, 50 and 75c are printed in sheets of 50 stamps, in 10 horizontal rows of 5 stamps, all from the same setting up, the figures of value alone being altered according to the value which was to be printed. There must have been at least three printings of the 25c as the errors "CENTAVOS" without "T" and "255" are only found on certain sheets; of the 50c there are at least two printings as the error "CORREOS" is not on all the sheets; all the sheets of 75c, which we have seen, were exactly alike. The 100 and 150c were printed in sheets of 25 stamps in 5 horizontal rows of 5 stamps each; on the sheets of 100c the word "GUATEMALA" is printed in two different types; the first four rows being of the 1st type, and the lower row of the 2d type; we know of only one printing of this value. Of the 150c there are three printings, some of the sheets have both the errors GUETEMALA and ƆUATEMALA, while others have only one or the other.



Perforated 12.

64 25c on 1p red, black surcharge
65 50c on 1p red " "
66 75c on 1p red " "
67 100c on 1p red " " Type I.
68 100c on 1p red " " Type II.
69 150c on 1p red " "

*Varieties:*

a. "S" of Nacionales inverted.

70 25c on 1p red, black surcharge
71 50c on 1p red " "
72 75c on 1p red " "

b. Period after Centavos above the line.

73 25c on 1p red, black surcharge
74 50c on 1p red " "
75 75c on 1p red " "

c. CENTOVOS instead of CENTAVOS. and "S" of Nacionales inverted.

76 25c on 1p red, black surcharge
77 50c on 1p red " "
78 75c on 1p red " "

d. CENTAÑOS instead of CENTAVOS.

79 25c on 1p red, black surcharge
80 50c on 1p red " "
81 75c on 1p red " "

e. 255 instead of 25 in last line of surcharge.

82 25c on 1p red, black surcharge

f. T of CENTAVOS missing.

83 25c on 1p red, black surcharge

g. CORRE CIONALES instead CORREOS NACIONALES.

84 25c on 1p red, black surcharge

h. A of CENTAVOS wrong font.

85 25c on 1p red, black surcharge
86 50c on 1p red " "
87 75c on 1p red " "

i. No period after second C in 4th line of surcharge.

88 25c on 1p red, black surcharge
89 50c on 1p red " "
90 75c on 1p red " "

k. CARREOS instead of CORREOS.

91 50c on 1p red, black surcharge
92 75c on 1p red " "

l. 75c, 50c instead of 75c, 75c, in 2d line of surcharge.

93 75c on 1p red, black surcharge

m. Centre of ornament under Guatemala filled.

94 100c on 1p red, black surcharge, type I
95 100c on 1p red " " " II

n. 110c, 100c in 2d line and A100, 100c in 4th line of surcharge.

96 100c on 1p red, black surcharge, type I

o. Ornament below Guatemala inverted.

97 150c on 1p red, black surcharge

p. GUETEMALA instead of GUATEMALA and all the figures "5" on 2d and 4th line of surcharge are in italics.

98 150c on 1p red, black surcharge

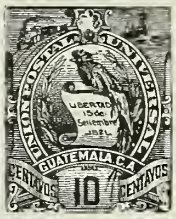
q. G of GUATEMALA inverted.

99 150c on 1p red, black surcharge

Besides the above varieties there are a number of minor variet es, the differences consisting in the relative position towards each other of the letters of the five lines of surcharge.

July 1st, 1886.

Lithographed on white wove paper. Size 22x27 mm.




Perforated 12.

100 1c light blue
101 2c light brown
102 5c purple
103 10c red
104 20c emerald green
105 25c orange
106 50c sage green
107 75c carmine
108 100c maroon
109 150c dark blue
110 200c orange

November 12th, 1886.

Provisional issue.

2c stamps of preceding issue surcharged in black PROVISIONAL, etc. and new value; there were two different printings. In the first the date was printed separately from the remainder of the surcharge, resulting in almost as many varieties as there were stamps on the sheet, through the relative position of the date (1886) to the remainder of the surcharge; in this printing the date is not punctuated. In the second printing the date was set up at the same time as the rest of the surcharge and the date is punctuated; in this printing the surcharge is much more regular, very little difference being found in the relative position of the letters and the figures of the four lines of surcharge.

1° Date not punctuated.

Perforated 14.

111 1c on 2c light brown, black surcharge

*Varieties:*

a. N of PROVISIONAL inverted.

112 1c on 2c light brown, black surcharge

b. Without date.

113 1c on 2c light brown, black surcharge

c. Without date and N of PROVISIONAL inverted.

114 1c on 2c light brown, black surcharge

2° Date punctuated.

Perforated 14.

115 1c on 2c light brown, black surcharge

*Varieties:*

a. N of PROVISIONAL inverted.

116 1c on 2c light brown, black surcharge

b. Surcharge inverted.

117 1c on 2c light brown, black surcharge

c. Surcharge inverted and N of PROVISIONAL inverted.

118 1c on 2c light brown, black surcharge

d. Double surcharge one of which is inverted.

119 1c on 2c light brown, black surcharge

e. Double surcharge one of which is inverted and N of PROVISIONAL inverted.

120 1c on 2c light brown, black surcharge

April 1887.

Same type and paper as issue of July 1st 1886, but engraved in *taille douce* instead of lithographed.

Perforated 12.

121 1c light blue
122 2c light brown
123 5c purple

*Variety:*

Vertical half of 2c used as 1c.

124 1c light brown (half of 2c)

A general test for distinguishing the lithographed stamps from those printed in *taille douce* is by the surface, which is white on the lithographed and slightly tinted on the engraved; besides the numeral of value on the 2c is somewhat thinner on the engraved, and the 5c is entirely different in the two issues, as shown by our illustrations.

1891.

Same type and paper as issue of July 1st, 1886, but engraved in *taille douce.*

Perforated 12.

125 10c red

The principal difference between the lithographed and the engraved stamps is in the figures of value which are higher and more spaced (3¾x3¾ mm.) on the engraved than on the lithographed (3x3½ mm.).

## REVENUES USED FOR POSTAGE.

1872.

Lithographed on white wove paper. Size 22x25 mm.

201 4r blue
202 1p green

1882.

Typographed on white wove paper. Size 26x29 mm.

Perforated 12.

203 1c black
204 5c carmine

## OFFICIAL STAMPS.

No official stamps have as yet been issued by this country, the so-called official stamps, as illustrated by cut, being merely frauds.

## ENVELOPES.

April, 1875.

Stamp embossed in upper right corner, on amber laid paper.

Size 140x82 mm.

1° Diagonally laid paper.

401 ½r yellow green
402 1r light blue
403 2r rose carmine
404 2r vermilion

2° Vertically laid paper.

405 ½r yellow green
406 1r light blue
407 2r vermilion

3° Horizontally laid paper.

408 ½r yellow green

1877-78.

Same type as preceding issue, embossed on creamish white paper, laid diagonally.

1° Size 140x82 mm.
409 ½r yellow green
410 ½r green
411 1r dull blue
412 2r vermilion

2° Size 160x89 mm.
413 1r dull blue

3° Size 223x98 mm.
414 2r vermilion

1890.

Stamp embossed in upper right corner on diagonally laid white paper.

Size 152x90 mm.
415 5c blue
416 10c carmine

## WRAPPERS.

April 1875.

Stamp embossed to the right on manila paper.

Size 160x240 mm.
501 ¼r black

1890.

Stamp typographed to the right on manila paper.

Size 126x300 mm.

502 2c brown

## COUNTERFEITS.

The counterfeits of the 1871 and 1875 issues are easily told by the printing, the genuine being engraved while the counterfeits are lithographed; the perforation of the genuine is also different from that of the forgeries; the last test is also the best to distinguish the genuine stamps of the 1872 issue from the counterfeits.

The stamps of the 1878 issues have been splendidly imitated, and although lithographed instead of typographed will easily deceive any but advanced collectors; by the aid of the following points, it will, however, be easy to distinguish the genuine from the counterfeits. 1st: In the genuine the two feathers to the right and left on the Indian's head touch the outer line of the oval containing the head, while in the counterfeits they only touch the inner line.

2. In the genuine the Quetzal to the left of the label containing the word "Correos de Guatemala," touches this label, which it does not in the counterfeits.

3. The perforation of the genuine is different from that of the counterfeits.

The surcharge on the stamps of 1878 and 1879 have been extensively forged, comparison with any genuine, will, however, readily show the nature of the frauds.

We have not seen or heard of any counterfeits of the 1879, 1882 and 1886 issues.

Revenue stamps of various values, of 1872 issue, postally cancelled, have been rather plentiful of late; on most of these however the cancellation is forged, as some enterprising clerk in the employ of the Guatamala Post office has cancelled them recently; in this last case the cancellation generally consists of a circle containing the name of some city and date of month and year, "the last one illegible," while those which were bona fide used for postage are generally cancelled with a large five rayed star; the latter cancellation is however no guarantee of the genuineness of the stamp, and collectors in purchasing any of them should be very careful, and only obtain them from responsible dealers.

The two stamps illustrated here are two humbugs purporting to have been issued in Quezaltenango and Totonicapam in 1888.

This stamp illustrates a fraud, which although a stranger to the present generation, is well known to our older collectors; it was placed on the market in 1867, four years before the issue of any stamp in Guatemala, and for some time was a source of extorting money from the philatelists of that period; they exist both perforated and unperforated and were printed in various colors.

## GUINEA.

Currency: The same as in Portugal. 1 MILREIS=1000 REIS=$1.08 U. S. Currency.

### ADHESIVE STAMPS.

January, 1881.

Stamps of Cape Verde, of the issue of 1877, surcharged in black with hand stamp "Guiné" in small capitals, the surcharge measuring 9x2 mm. Thin white wove paper. Size 21x24 mm.

Perforated 12½.

1 5r black, black surcharge
2 10r orange " "
3 20r bistre " "
4 25r rose " "
5 40r blue " "
6 50r green " "
7 100r lilac " "
8 200r orange " "
9 300r brown " "

*Varieties:*

a. The plate of the 40 reis contains a stamp inscribed "MOZAMBIQUE" instead of "CABO VERDE."

10 40r blue, error (Mozambique), black surcharge.

b. No accent on E of GUINE.

11 5r black, black surcharge
12 10r orange " "
13 20r bistre " "
14 25r rose " "
15 40r blue " "
16 50r green " "
17 100r lilac " "
18 200r orange " "
19 300r brown " "

c. Triple surcharge.

20 100r lilac, black surcharge

April 1881.

Same as preceding issue, but surcharged in black "GUINÉ" in large capitals, the surcharge measuring 11½x3 mm. White wove paper varying in thickness.

1° Perforated 12½.

21 25r rose, black surcharge
22 50r green " "
23 100r lilac " "

*Varieties:*

a. Grave accent instead of acute accent on E of GUINE.

24 25r rose, black surcharge
25 50r green " "
26 100r lilac " "

b. Circumflex accent on E of GUINE.

27 25r rose, black surcharge
28 50r green " "

c. Without accent.

29 25r rose, black surcharge
30 50r green " "
31 100r lilac " "

d. Surcharge inverted.

32 100r lilac, black surcharge

e. Surcharge inverted, grave accent.

33 100r lilac, black surcharge

f. Surcharge inverted, no accent.

34 100r lilac, black surcharge

2° Perforated 13.

35 25r rose, black surcharge
36 50r green " "
37 100r lilac " "

*Varieties:*

a. Grave accent on E of GUINE.

38 25r rose, black surcharge
39 50r green " "
40 100r lilac " "

b. Circumflex accent on E of GUINE.

41 25r rose, black surcharge
42 50r green " "

c. Without accent.

43 25r rose, black surcharge
44 50r green " "
45 100r lilac " "

3° Perforated 13½.

46 25r rose, black surcharge

1881 to 1884.

Same type and surcharge as preceding issue. White wove paper, varying in thickness.

1° Perforated 12½.

47 5r black, red surcharge, Aug. 1882.
48 10r green, black " "
49 50r blue " " 19 Aug. 1881.
50 50r dark blue " " "
51 200r orange " " 18 Oct. 1884.
52 300r brown " " "

*Varieties:*

a. Without accent.

53 5r black, red surcharge
54 10r green, black " "
55 50r blue " "

b. Grave accent on E of GUINÉ.
56 5r black, red surcharge
57 10r green, black "
58 50r blue "
c. Unperforated.
59 50r blue, black surcharge
d. Double surcharge.
60 50r blue, black surcharge

2° Perforated 13.
61 5r black, red surcharge
62 10r green black surcharge
63 50r blue " "
64 50r dark blue " "
65 200r orange " "
66 300r brown " "
*Varieties:*
a. Without accent.
67 5r black, red surcharge
68 10r green, black surcharge
69 50r blue " "
b. Grave accent on E of GUINE.
70 5r black, red surcharge
71 10r green, black "
72 50r blue " "

3° Perforated 13½.
73 5r black, red surcharge
74 50r blue, black "

4° Perforated 13½x13.
75 5r black, red surcharge
76 10r green, black "
77 50r blue " "

1885.

Same type and surcharge as preceding issue. White wove paper varying in thickness.

1° Perforated 12½.
78 5r black, black surcharge
79 10r yellow " "
80 20r bistre " "
81 20r carmine " "
82 40r blue " "
*Varieties:*
a. Without accent.
83 5r black, black surcharge
84 10r yellow " "
85 20r bistre " "
86 20r carmine " "
87 40r blue " "
b. Grave accent on E of GUINE.
88 5r black, black surcharge
89 10r yellow " "
90 20r bistre " "
91 20r carmine " "
92 40r blue " "
c. MOZAMBIQUE instead of CABO VERDE.
93 40r blue, error (Mozambique), black surcharge.
d. Same as variety "c" but with grave accent on E of GUINE.
94 40r blue, error (Mozambique), black surcharge.
e. Same as variety "c" but without accent.
95 40r blue, error (Mozambique), black surcharge.

2° Perforated 13½x13.
96 20r carmine, black surcharge
97 40r blue " "
*Varieties:*
a. Without accent.
98 20r carmine, black surcharge
99 40r blue " "
b. Grave accent on E of GUINE.
100 20r carmine, black surcharge
101 40r blue " "
c. MOZAMBIQUE instead of CABO VERDE.
102 40r blue, error (Mozambique), black surcharge
d. Same as variety "c" but with grave accent on E of GUINE.
103 40r blue, error (Mozambique), black surcharge
e. Same as variety "c" but without accent.
104 40r blue, error (Mozambique), black surcharge
None of the stamps of this issue were ever put into actual use.

October, 1885.

Same type and surcharge as preceding issue.
White wove paper varying in thickness.

1° Perforated 13.
105 25r violet, black surcharge
106 40r yellow " "
*Varieties:*
a. Without accent.
107 25r violet, black surcharge
108 40r yellow " "
b. Grave accent on E of GUINE.
109 25r violet, black surcharge
110 40r yellow " "
c. Unperforated.
111 40r yellow, black surcharge
d. Unperforated, without accent.
112 40r yellow, black surcharge
e. Unperforated, grave accent.
113 40r yellow, black surcharge
f. MOZAMBIQUE instead of CABO VERDE.
114 40r yellow, error (Mozambique), black surcharge.
g. Same as variety "f," but without accent.
115 40r yellow, error (Mozambique), black surcharge.
h. Same as variety "f," but with grave accent.
116 40r yellow, error (Mozambique), black surcharge
i. Same as variety "f," but unperforated.
117 40r yellow, error (Mozambique), black surcharge
j. Same as variety "g," but unperforated.
118 40r yellow, error (Mozambique), black surcharge
k. Same as variety "h," but unperforated.
119 40r yellow, error (Mozambique), black surcharge

2° Perforated 12½.
120 25r violet, black surcharge
121 40r yellow " "
*Varieties :*
a. Without accent.
122 25r violet, black surcharge
123 40r yellow " "
b. Grave accent.
124 25r violet, black surcharge
125 40r yellow " "

3° Perforated 13½x13.
126 25r violet, black surcharge
127 40r yellow " "
*Varieties :*
a. Without accent.
128 25r violet, black surcharge
129 40r yellow " "
b. Grave accent.
130 25r violet, black surcharge
131 40r yellow " "
Varieties Nos. 32, 33, 34, 93, 94, 95, 100, 103, 104, 111, 112, 113, 114, 115, 116, 117, 118 and 119 have been catalogued on th

authority of Mr. J. Barbarin; as for ourselves we have great doubt about their existence or at least of the genuineness of the specimens which may have been seen.

1885.

Same type and surcharge as preceding issue, on thick white smooth paper, ungummed.

Perforated 13.

| | | |
|---|---|---|
| 132 | 5r black, | black surcharge |
| 133 | 10r yellow | " " |
| 134 | 20r light bistre | " " |
| 135 | 25r light rose | " " |
| 136 | 40r blue | " " |
| 137 | 50r light green | " " |
| 138 | 100r pale lilac | " " |
| 139 | 200r orange | " " |
| 140 | 300r pale brown | " " |
| 141 | 10r green | " " |
| 142 | 20r light rose | " " |
| 143 | 25r light violet | " " |
| 144 | 40r light yellow | " " |
| 145 | 50r light blue | " " |

1886-89.

Typographed on white wove paper. Size 19½x22½ mm.

1° Perforated 12½.

| | | |
|---|---|---|
| 146 | 5r black, | April 5, 1886. |
| 147 | 10r green | " " |
| 148 | 20r carmine | " " |
| 149 | 25r violet | " " |
| 150 | 40r chocolate ? | |
| 151 | 50r blue | April 5, 1886 |
| 152 | 80r gray ? | |
| 153 | 100r brown | April 5, 1886 |
| 154 | 200r pale lilac | 1889 |
| 155 | 300r orange | " |

2° Perforated 13½x13.

| | | |
|---|---|---|
| 156 | 10r green | |
| 157 | 40r chocolate | 1888 |
| 158 | 80r gray | " |

1889.

Reissue of the Crown Series on white wove paper, smooth white gum.

1° Perforated 12½.

159 5r black, red surcharge

2° Perforated 13½x13.

160 10r green, black surcharge

As the notes we have given in regard to the stamps of Angola and Cape Verde apply also to those of Guinea, we do not deem it necessary to repeat them.

**COUNTERFEITS.**

Crown Series. The counterfeits are lithographed, pin perforated 13 or regular perforation 11½; they are a trifle smaller than the genuine; by comparing them with any stamps of the Crown Series of the Portuguese Colonies, they will be readily distinguished from the genuine. Counterfeit surcharges on genuine stamps of the Cape Verde are plentiful and rather hard to detect, especially those of the first issue. The later issues however are easily detected, as the surcharge on the genuine is clear, bold and very black, while in the counterfeits the surcharge is more grayish and generally blurred.

## HAMBURG.

Currency—16 SCHILLINGE=1 MARK. 12 PFENNIGE=1 SCHILLING. 1 MARK=$0.28 U. S. Currency.

### ADHESIVE STAMPS.

January 1st, 1859.

Typographed on white wove paper, watermarked with 12 horizontal wavy lines on the sheet; as the stamps were printed in 12 rows of 10 stamps each, each stamp shows a portion of the watermark; besides in one of the lower corners of each sheet was to be found another watermark consisting of part of the coat of arms of the City of Hamburg, as on some of the envelopes. The vertical rows of the sheets of unperforated and perforated stamps were separated from each other by a line and opposite the first stamp of each horizontal row, either to the left or to the right, is a small numeral printed in the same color as the stamp. The distance between the stamps was 3½ mm. horizontally and 1½ mm. vertically. Size 18x22 mm.

1 ½s black
2 1s brown
3 2s red
4 3s blue
5 4s yellow green
6 4s green
7 7s orange
8 9s yellow

*Varieties:*

a. Diagonal half of ½s black used in connection with 1s brown to make the 1¼s rate.

9 ¼s black (half of ½s) upper half
10 ¼s black (half of ½s) lower half

b. Unwatermarked. By misfeeding the sheets of paper in the press, the upper and lower rows did not have the watermark.

11 ½s black
12 1s brown
13 2s red

14 3s blue
15 4s green
16 7s orange
17 9s yellow

March, 1864.

Lithographed on white wove paper, same watermark as preceding issue; the distance between the stamps is 3 mm. either way and they are separated horizontally and vertically by lines in the same color as the stamp. Size 18x22 mm.

18 1¼s lilac
19 1¼s red lilac
20 1¼s blue gray
21 1¼s green
22 1¼s gray
*Varieties:* Unwatermarked.
23 1¼s lilac
24 1¼s gray

*Reprints.*

*1872-92.*

*Lithographed on unwatermarked white wove paper.*
*25 1¼s lilac*
*26 1¼s red lilac*
*27 1¼s brown lilac*
*The plate of these stamps being in the hands of a dealer, they can be printed ad libitum.*

April, 1864.

Lithographed on white wove paper, same watermark as preceding issue; the stamps are separated horizontally and vertically by a colored line. The distance between the stamps is 2 mm. either way. Size 18½x22 mm.

28 2½s green
*Variety:* Unwatermarked.
29 2½s green

*Reprints.*

*1872-92.*

*Lithographed on unwatermarked white wove paper.*
*30 2½s yellow green*
*31 2½s blue green*
*32 2½s green*
*The plate of these stamps is also in the hands of a dealer.*

September, 1864.

Same type, paper and watermark as preceding issue but perforated.
Perforated 13½.
33 ½s black
34 1s brown
35 1¼s lilac
36 1¼s dark lilac
37 1¼s mauve
38 2s red
39 2½s green
40 2½s yellow green
41 2½s pale green
42 3s blue
43 3s ultramarine
44 3s pale ultramarine
45 4s green
46 4s yellow green
47 7s orange
48 9s yellow
*Varieties:*
a. Diagonal half of 1sh used as ½ shilling.
49 ½sh brown (half of 1s) upper half
50 ½sh brown (half of 1s) lower half
b. Unwatermarked.
51 ½s black
52 1s brown
53 1¼s lilac
54 1¼s dark lilac
55 2s red
56 2½s yellow green
57 3s blue
58 4s green
59 7s orange
60 9s yellow
c. Unperforated.
61 3s ultramarine
d. Unperforated vertically.
62 ½s black
63 3s ultramarine
64 7s orange
e. Unperforated horizontally.
65 9s yellow

*Reprints.*

*1872-92.*

*1° Perforated 13½, not clear cut.*
*66 1¼s brown lilac*
*67 1¼s red lilac*
*68 1¼s lilac*
*69 2½s green*
*70 2½s dark green*
*71 2½s yellow green*

*2° Perforated 11½.*
*72 1¼s brown lilac*
*73 1¼s red lilac*
*74 1¼s lilac*
*75 1¼s lilac*
*76 2½s green*
*77 2½s dark green*
*78 2½s yellow green*

February 15th, 1865.

Same type, paper and watermark as preceding issue.
Perforated 13½.
79 7s violet
*Varieties:*
a. Unwatermarked.
80 7s violet
b. Unperforated.
81 7s violet

April 5th, 1866.

Embossed on white wove paper. Size 19 x22 mm.

Rouletted.
82 1¼s deep purple
83 1¼s purple
84 1½s rose

*Reprints.*

*1872-92.*

85 *1¼s purple*
86 *1¼s brown purple*
87 *1½s rose*
88 *1½s deep rose*

*These reprints of which the 1¼s are virtually counterfeits, were printed from the envelope dies, but the die of the 1¼s had to be altered, and they differ from the originals in the following points:*

Reprint.

Genuine.

*1¼s purple: 1° The 4 rosettes between the words of the inscription have a well defined open circle in the centre of the genuine, while in the reprints this circle is all filled up.*

*2° In the upper part of the top of the "g" of "Shilling" there is a thin vertical line which is missing in the reprints.*

*3° The two lower lines of the triangle in the upper left corner are of different thicknesses in the genuine while in the reprints they are of equal thickness.*

*4° The labels to the right and left containing the inscriptions are 2¾ mm. in width in the genuine while they are 2½ mm. in the reprints.*

Genuine.

Reprint.

*1½s rose: 1° The originals are printed on thinner paper than the reprints. This is easily seen by turning the stamps over, when on the originals the color and impression will clearly show through, which is not the case in the reprints.*

*2° The vertical stroke of the upper part of the "g" in Schilling is very short on the originals, scarcely crossing the top line, while in the reprints it almost touches the centre of the "g".*

*3° The lower part of the "g" of Schilling, in the originals, barely touches the inner line of the frame, on some stamps it does not touch it at all, while in the reprints the whole stroke runs into the inner line of the frame.*

June, 1867.

Typographed on white wove paper; same watermark as 1859-65 issues. Size 18x22 mm.

Perforated 13½.

89 2½s blue green
90 2½s gray green

*Varieties*:

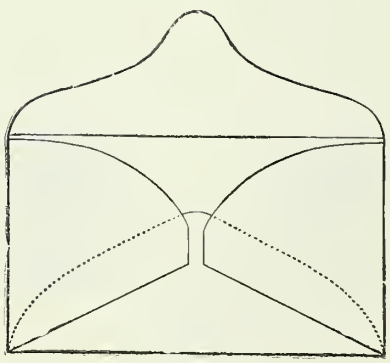
a. Unperforated.
91 2½s gray green
b. Unperforated vertically.
92 2½s gray green
c. Unwatermarked.
93 2½s gray green

## ENVELOPES.

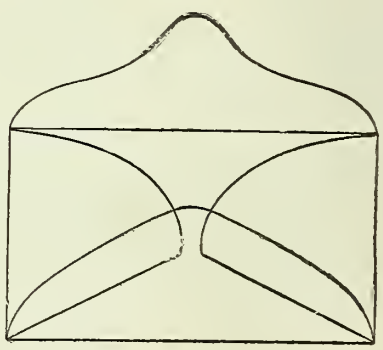
TRESS.

H.

SHAPES.



1



2

April 5th, 1866.

Stamp embossed in upper right corner on white wove paper. Two lines of inscription in small capitals, in same color as stamp, diagonally above stamp EIN HALBER SCHILLING (EIN U-EIN VIERTEL SCHILLING (EIN U-EINEN HALBEN SCHILLING (ZWEI SCHILLING (DREI SCHILLINGE (VIER SCHILLINGE (SIEBEN SCHILLINGE) POST COUVERT.

Tress H. Shape 1.
Size 147x84 mm.

95 ½s black
96 1¼s lilac
97 1¼s slate
98 1¼s reddish lilac
99 1½s rose
100 1½s carmine
101 2s pale orange
102 2s dark orange
103 3s pale ultramarine
104 3s dark ultramarine
105 4s yellow green
106 7s red violet

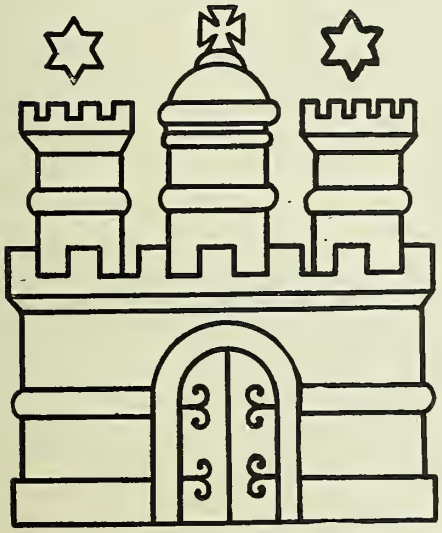
*Varieties:* Without tress.

107 3s dark ultramarine
108 4s yellow green
109 7s red violet

March 1867.

Stamp, same as preceding issue, embossed on white wove paper watermarked with the Arms of the City of Hamburg, inscription above stamp same as preceding issue, but "Schilling" without final 'E' on all the values.

Tress H. Shape 2.
Size 147x84 mm.



Watermark straight (the tower to the right has five battlements, and the one to the left has four).

1 Thin paper.

110 ½s black
111 2s orange

2° Ordinary paper.

112 ½s black
113 2s orange
114 3s pale blue
115 3s grayish blue
116 4s yellow green
117 4s bright green
118 4s pale green

*Varieties:*

a. Stamp without embossing.

119 4s green

b. Inscription across stamp.

120 2s orange
121 4s green

c. Watermark leaning to left.

122 2s orange

d. Watermark upside down.

123 ½s black
124 4s green

e. Double watermark.

125 2s orange

f. Without watermark.

126 ½s black
127 3s pale blue

g. With double impression of tress.

128 4s pale green

Envelopes Nos. 114 and 115 were never placed into actual use.

*Reprints.*

*1° 1871.*

*Tress H. Shape 2.*
*Size 147x84 mm.*
*Unwatermarked, bluish wove paper.*

*129* *1¼s lilac*
*130* *1¼s slate*

*Besides being of shape 2 and on bluish instead of yellowish white paper the reprints can be distinguished from the originals by the following points in the inscription:*

*Instead of a hyphen between POST and COUVERT there is a dot; the V's in COUVERT and VIERTEL are more open and the 'C' in SCHILLING is almost closed.*

*2° Tress H. Shape 1.*
*Size 147x84 mm.*
*Unwatermarked, white wove paper.*

*131* *1¼s slate*

*The reprint is also distinguished by the dot between POST and COUVERT and by the V's in COUVERT and VIERTEL as described above.*

*3° Tress H. Shape 2.*
*Size 147x84 mm.*

*132* *½s black*
*133* *1¼s lilac*
*134* *1½s carmine*
*135* *2s orange*
*136* *3s blue*
*137* *4s green*
*138* *7s violet*

*These reprints can be distinguished by the absence of the watermark and by the poor impression of the stamp, also by the quality of the paper and the irregularity of the inscriptions.*

*4° 1876-92.*

*On strips of paper and not on entire envelopes; the 3, 4, and 7s have SHILLINGE with final 'E' in the inscription.*

*139* *½s black*
*140* *1¼s lilac*
*141* *1½s carmine*
*142* *2s orange*
*143* *3s ultramarine*
*144* *4s yellow green*
*145* *7s violet*

*Varieties:*

*a. Final 'E' of SHILLINGE in the inscription inverted.*

*146 3s ultramarine*
*b. Broken 'M' instead of 'N' in SIEBEN in the inscription.*
*147 7s violet.*

*What we have said in regard to the reprints of the adhesives applies also to those of the envelopes.*

**COUNTERFEITS.**

The stamps of Hamburg have been extensively counterfeited, some very cleverly. We shall not attempt to describe these, but shall give some points by which to distinguish the genuine: All forgeries are on unwatermarked paper, thus, the presence of the watermark is a sure test of the genuineness of the stamp. The absence of the watermark is not a positive test, as some of the genuine stamps exist without a watermark; these, however, are exceedingly scarce. The safest and only way to distinguish the stamps is by the following secret marks which are to be found on the genuine and which, until now have escaped the argus eye of the forger. Of course, the absence of one or two of these points is not a proof that the stamp under examination is a forgery, as this may be caused by defective printing.

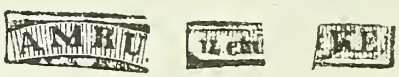
½sch perforated or unperforated.

1° The foot of the left branch of the "M" of HAMBURG is separated from the remainder of the letter.
2° There is a small dot at the bottom to the left of the right branch of the "H" in HAMBURG.
3° The scroll work to the right of the lower label is broken in two.
4° There is a minute vertical dash above the "S" of SCHILLING.
5° There is a minute dot between the two lower left branches of the star over the tower to the right.

1sch perforated or unperforated.

1° There is a small dot in the centre of the lower part of "A" in HAMBURG.
2° There is a thin horizontal line over the "U" and "R" of HAMBURG.
3° There is a minute dot at the top to the left of the right branch of the "M" of HAMBURG.
4° To the left at the bottom of the "T" of POSTMARKE there is a dot instead of a dash.
5° The scroll work to the left under the lower label is broken in two.

1¼sch perforated or unperforated.



1° There is a horizontal line on top of the 'A' of HAMBURG.
2° A vertical hair line passes through the centre of the A, B, and U of HAMBURG.
3° There is a minute dot between 'U' and "EIN" in the left label.
4° A vertical hair line passes through the centre of the period after POSTMARKE.

2sch perforated or unperforated.

1° There is a minute dash over the space between the "N" and "G" of SCHILLING.
2° There is a diagonal dash on each side of the top of the left branch of the "U" of HAMBURG.
3° There is a microscopic dot between the "B" and "U" of HAMBURG at the top.
4° There is a minute dot to the right of the "N" of SCHILLING.
5° There is a small dot to the left of the first "L" of SCHILLING a little above the "I".

2½sch perforated or unperforated.

We do not know of any good test for this stamp, but it is not of much importance, as it is a very common stamp, hardly worth while counterfeiting. In fact we have never seen a forgery of it.

3sch perforated or unperforated.

1° There is a dot to the left of the 'H' of HAMBURG.
2° There is a microscopic dot to the left of the 'R' of DREI.
3° There is a minute dot in the battlement immediately to the right of the centre of the '3.'

4sch perforated or unperforated.

1° In the right fold of the upper label there is a small dot.

2° There is a minute dot to the right of the 'S' of SCHILLING over the 'C.'

3° There is a minute dot between the 'R' of VIER and the ornament to the right.

4th. There is a small dot to the left of the 'R' of VIER a little above it. In some instances the dot is connected with the 'R' and then forms a small dash.

7sch orange, perforated and unperforated.

1° Between the fort and the pillar above the 'S' of SCHILLING there is a small thin dash, sometimes only a dot.

2° There is a dot to the right of the 'G' of HAMBURG.

3° There is a minute dot to the left of the 'S' of SIEBEN under the small scroll work.

7s violet

Same as in 7s orange with the addition of a small dot in the centre of the lower part of the 'R' of HAM BURG.

9s perforated and unperforated.

1° There is a dot over the "p" of POSTMARKE.

2° The lower curve of the "C" of SCHILLLING ends rather thickly.

3° The thin pillar to the right of the fort is separated from its base.

1¼s purple and 1½s rose of the 1866 issue.

The distinguishfng points of these two stamps have been given in the note referring to the reprints of these stamps.

The so-called error 1¼s rose is merely a 1¼s purple, the color of which has been changed chemically.

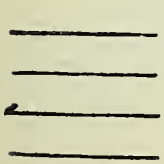
1867 issue. 2½s green.

1° There is a dot to the left of the "H" of HAMBURG on a line with the top of the letters.

2° There is a small dot to the left of the first "L" of SCHILLING a little above the "I".

As the cancelled stamps of Hamburg are much scarcer than the uncancelled a new field was opened to the counterfeiter by forging cancellations on unused Hamburg stamps. In order to assist our readers in distinguishing these from the genuine cancellations, we have illustrated all known genuine Hamburg cancellations and also the two counterfeit cancellations met with by us.

The stamps of the first issue are cancelled as per illustrations: 1, 2, 3, 4, 11 and 13 and those of the later issues as per Nos. 1, 5, 6, 7, 8, 9, 10, 12, 14, 15, 16, 17, 18, 19, 20 and 21. Illustrations Nos. 22 and 23 represent counterfeit cancellations.



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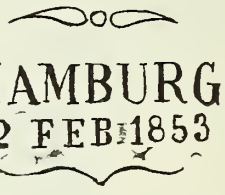

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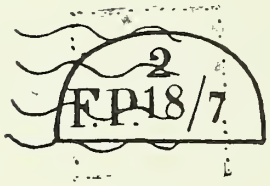
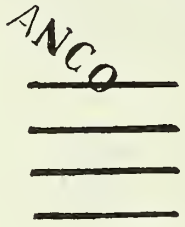


16



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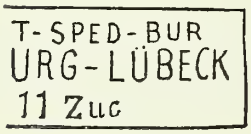

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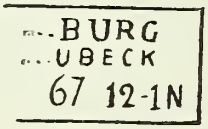

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23

The 7s orange perforated being much rarer than the unperforated, these latter have been perforated by the forgers; in some instance the fraud can be detected, when the forged perforation does not gauge the same as the genuine, but in others the gauge is correct and then the counterfeit perforation can only be detected by an expert.

## HAMBURG AMERICAN MAIL CO.

Currency: 100 CENTS=ONE DOLLAR.

### ADHESIVE STAMPS.

1876.

Typographed on white wove paper, with coat of arms of the company (Anchor and Shield lettered $\begin{smallmatrix} H & A \\ A & G \end{smallmatrix}$ $\begin{smallmatrix} & \\ P & \end{smallmatrix}$) embossed without color in the centre.

Size 24x26 mm.

Perforated 12½.

1 10c black, blue and yellow, centre white.

These stamps were used to prepay letters between the various ports in the West Indies on the line of the steamers of the Hamburg American Mail Co.

# HANOVER.

Currency: 1 THALER=24 GUTE GROSCHEN=288 PFENNIGE=0.72 U. S. Currency.
1 THALER=30 SILBER GROSCHEN=300 PFENNIGE=0.72 U. S. Currency.

## ADHESIVE STAMPS.

1850.

Typographed in black on colored wove paper, watermarked double lined square of the same size as the stamp. Red gum. Size 19x22½ mm.

1 1ggr blue
2 1ggr gray blue

*Reprints.*

*1864.*

*Typographed in black on colored wove paper, white gum.*

*2a 1ggr gray blue*

June 21st, 1851.

Typographed in black on colored wove paper, watermarked with a wreath of oak leaves in square frame. The 1ggr is of the same type as the preceding issue. Red gum. Size 19x22½ mm.

3 1ggr green
4 1ggr yellow green
5 1-30th crimson
6 1-30th salmon
7 1-15th blue
8 1-10th yellow
9 1-10th orange yellow

*Variety:* Half of 1-15th used as 1-30th.

10 1-30th blue (half of 1-15th)

*Reprints.*

*1889.*

*Typographed in black on colored wove paper, unwatermarked.*

*11 1-10th yellow*

*Variety: Tête Bêche.*

*12 1-10th yellow*

April 15th 1853.

Typographed on white wove paper, watermarked wreath of oak leaves in square frame. Red gum. Size 19½x22½ mm.

13 3pf rose

January 1st 1856.

Same types as preceding issues typographed on white wove unwatermarked paper, covered with a colored network; red gum.

1° Meshes of network wide apart.

14 3pf rose gray network
15 3pf rose, black "
16 1ggr black, green network
17 1-30th black, rose "
18 1-15th black, blue "
19 1-10th black, yellow "

*Reprints.*

*1° 1864.*

*White wove paper, covered with colored network; white gum.*

*20 3pf rose, black network*
*21 1ggr black, green "*
*22 1-30th black, rose "*
*23 1-15th black, blue "*
*24 1-10th black, yellow "*

*The network being printed in blocks of four in the reprints instead of in entire sheets, the network does not cover the outside margins of the block.*

*2° 1889.*

*Same as reprints of 1864, but network only covers one stamp instead of a block of four.*

*25 1-10th black, yellow network*

*Variety: Tête Bêche.*

*26 1-10th black, yellow network*

2° Meshes of network close together.

27 3pf brown red, black network
28 1-10th black, yellow network
29 1-10th black, orange yellow network

The 3pf stamps with close network were never put into actual use.

February 15th, 1859.

Same type, paper, etc., as issue of April 15th, 1853, unwatermarked. Red gum.

30 3pf rose
31 3pf deep rose

*Reprints.*

*1889-92.*

*White wove unwatermarked paper. Red gum.*

*32 3pf bright rose*

*The impression of the reprints is not as clear as that of the originals. The die of this stamp is in the hands of a German dealer.*

February 15th, 1859.

Typographed on white unwatermarked paper (portrait of George V). Gum varying in shade from pale red to red and orange. Size 19x22 mm.

33 1gr rose
34 1gr violet rose
35 2gr blue
36 2gr ultramarine
37 3gr yellow
38 3gr deep yellow
*Variety:* Half of 2gr used as 1gr.
39 1gr blue (half of 2gr)

*Reprints.*

*1891.*

*White wove unwatermarked paper. Retouched die.*
*40 3gr yellow*

Counterfeits used postally.

Typographed on white wove paper, white gum.
41 1gr rose
This stamp is distinguished from the genuine by having only a single vertical line between the left frame and the circle of the medallion instead of two as in the genuine.

April 1st 1860.

Typographed on white wove unwatermarked paper; until 1864 red gum was used, when it was replaced by white gum. Size 19x22 mm.

1° Red gum.
42 ½gr black

2° White gum.
43 ½gr black

*Reprints.*

*1883-92.*

*White smooth wove paper. White gum.*
*44 ½gr black*

*Variety: Tête Bêche.*
*45 ½gr black*
*The die of this stamp is also in the hands of a German dealer.*

March and November, 1861.

Same type, paper, impression, etc. as issue of February 15th, 1859 (portrait of George V); red gum.
46 3gr bistre Nov. 20, 1861
47 3gr brown " "
48 3gr yellow bistre " "
49 10gr green March 1st, 1861

*Reprints.*

*1891.*

*White wove paper. Retouched die.*
*50 3gr brown*

December 1st, 1863.

Same type, paper and impression as issue of April 15th, 1853, but unwatermarked.
51 3pf yellow green

September, 1864.

Same types as preceding issues, typographed on white wove unwatermarked paper.

*Percé en arc.*

1° Red gum.
52 3pf yellow green
53 ½gr black
54 1gr rose
55 1gr deep rose
56 2gr ultramarine
57 2gr deep ultramarine
58 3gr bistre
59 3gr brown
*Variety:* Figure "2" is heavier and upper part is more curved.
60 2gr ultramarine

2° White gum.
61 3pf yellow green
62 ½gr black
63 1gr rose
64 1gr deep rose
65 2gr ultramarine
66 2gr deep ultramarine
67 3gr bistre
68 3gr brown

*Reprints.*

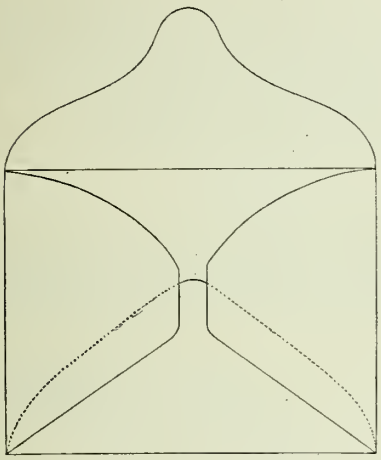
*1891.*

*69 3gr brown*
This reprint is easily distinguished by the perforation which is wider (13 in 2 centimeters) than in the originals (16 in 2 centimeters.)

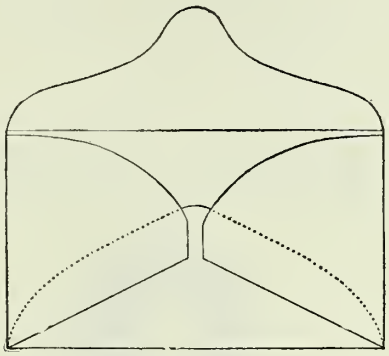
## ENVELOPES.

TRESS.

SHAPES



1



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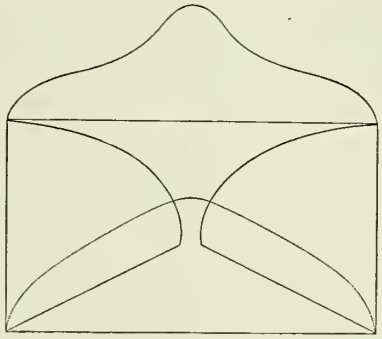


3

April 1857.

Stamp embossed in upper left corner, white wove paper, small gum on the flap. Two lines of inscriptions in minute capitals in blue green across the upper left corner: EIN (ZWEI) (DREI) SILBER GROSCHEN, EIN GUTER GROSCHEN.

1° Size 140x45 mm.
Shape 1. Tress P. Short gum.

101 1ggr yellow green
102 1ggr dark green
103 1sgr rose
104 1sgr pale rose
105 2sgr blue
106 2sgr dark blue
107 3sgr pale yellow

*Variety:* Inscription runs through the stamp.

108 1ggr dark green
109 1sgr rose

2° Size 147x84 mm.
Shape 2. Tress P. Short gum.

110 1ggr yellow green
111 1ggr dark green
112 1sgr red
113 1sgr carmine red
114 2sgr blue
115 2sgr dark blue
116 3sgr pale yellow

*Varieties:*

a. Inscription runs across the stamp.

117 1ggr yellow green
118 1sgr red

b. Inscription reads: DREI SILBER GROSCHEN.

119 1ggr yellow green

c. Double impression of tress.

120 3sgr pale yellow

d. Inscription is in somewhat larger type.

121 1ggr yellow green

e. Stamp embossed without color.

122 3sgr

f. Inscription is in yellow green instead of in blue green.

123 3sgr orange

*Reprints.*

*1° 1864.*

*White wove paper.*
*Size 147x84 mm.*
*Shape 2. Tress P. Long gum.*

*124 1sgr carmine rose*
*125 3sgr yellow*

*2° 1870.*

*Bluish white wove paper. Period after COUVERT in inscription.*

*Size 147x84 mm.*
*Shape 3. Tress P. Long gum.*
*126 1ggr pale yellow green.*
*127 1sgr carmine*
*128 2sgr pale blue*
*129 3sgr pale yellow*
*Varieties:*
*a. Stamp embossed without color.*
*130 1ggr*
*b. Envelope without stamp.*
*131 1ggr*

October 1st, 1858.

Stamp embossed in upper left corner, white wove paper. Inscription in same color as in preceding issue.

Size 147x84 mm.
Shape 2. Tress P. Short gum.
132 1gr rose
133 1gr deep rose
134 2gr dull blue
135 2gr pale blue
136 3gr yellow
137 3gr deep yellow
*Varieties:*
a. Double impression of stamp, the second one without color, in the lower left corner of the envelope.
138 1x1gr rose and white
b. The inscription across envelope is without color.
139 1gr rose
c. Tress inverted.
140 3gr yellow
d. The words of the inscription are not spaced.
141 2gr pale blue
*Reprints.*
1° *1864.*
*White wove paper.*
*Size 147x84 mm.*
*Shape 2. Tress P. Long gum.*
*142 3gr yellow*
2° *1870.*
*Bluish white wove paper. Period after COUVERT in inscription.*
*Size 147x84 mm.*
*Shape 3. Tress P. Long gum.*
*143 1gr carmine*
*144 2gr pale blue*
*145 3gr pale yellow*

June, 1861.

Stamp, same type as preceding issue, embossed in upper right corner; white wove paper, yellow green inscription, same as on preceding issue, above stamp.
Size 147x84 mm.
Shape 2. Tress P. Short gum.
146 1gr rose
147 1gr deep rose
148 2gr pale blue
149 2gr dark blue
150 3gr stone
151 3gr dark stone
*Variety:* Stamp embossed in the centre of the envelope.
152 3gr stone

1862.

Same as preceding issue but long gum on the flap. The inscription is either in blue green or yellow green.
Size 147x84 mm.
Shape 2. Tress P. Long gum.
153 1gr carmine
154 1gr rose
*Reprints.*
*1870.*
*Bluish white wove paper.*
*Size 147x84 mm.*
*Shape 3. Tress P. Long gum.*
*155 1gr deep carmine*
*156 2gr pale blue*
*157 3gr bistre*

May, 1863.

Stamp, same type as preceding issue, embossed in upper left corner, white wove paper; the inscription is either in blue green or in yellow green.
Size 147x84 mm.
Shape 2. Tress P. Long gum.
158 1gr rose
159 1gr deep rose
160 2gr ultramarine
161 2gr deep ultramarine
162 3gr bistre
163 3gr yellow bistre
164 3gr reddish bistre
*Varieties:*
a. Stamp embossed without color.
165 1 gr
b. Inscription runs across stamp.
166 1gr rose
c. Tress is inverted.
167 1gr rose
*Reprints.*
*1870.*
*Bluish white wove paper. Period after COUVERT in inscription.*
*Size 147x84 mm.*
*Shape 3. Tress P. Long gum.*
*168 3gr bistre*

## LETTER COVERS AND ENVELOPES FOR THE CITY OF HANOVER AND SUBURBS.

### I. LETTER COVERS.

May 15th, 1849.

Sheet of greenish gray wove paper which when folded into letter form has on the face the words **Beſtellgeld=frei.** printed in blue and on the back the following notice printed in black:

Mittelſt dieſer, auf der Vorderſeite mit dem Stempel **Beſtellgeld-frei** verſehenen Couverts, gelangen Briefe in der Reſidenz-Stadt Hannover, in der Vorſtadt Hannover (ausſchließlich der Forſthäuſer in der Eilenriede), in der Vorſtadt Glockſee und in dem Vororte Linden frei vom Beſtellgelde an die Adreſſaten. Bei dem Königlichen Poſt-Amte Hannover werden dieſe Couverts zu 3 ggr. das Dutzend verkauft.

(By means of this envelope which is provided with the words "Bestellgeldfrei" on the face, letters will be delivered free of tax to the addressee in the Residence City of Hanover, in the Suburban City of Hanover (excepting the foresters lodges in the Eilenriede), in the suburban city of Glocksee and in the suburban village of Linden. At the Royal Post Office of Hanover these envelopes are sold for 3ggr per dozen.)

Size 300x205 mm.

201 3pf black and blue

*Reprints.*

*1859 or 1860.*

*Same inscriptions as preceding, but on grayish or yellowish white wove paper.*

*Size 328x205 mm.*

1° *Yellowish white wove paper.*

*202* *3pf black and blue*

2° *Grayish white wove paper.*

*203* *3pf black and blue*

The so-called varieties with *Bestellgeld Frei* printed in black are forgeries.

December 16th, 1850.

Sheet of yellow wove paper which on the face (when folded in letter form) has a rectangular design in black; in the lower left corner of this rectangle is a circle printed in blue containing the words "*Bestellgeld Frei*" and a post horn. Below the rectangle is the same inscription as in preceding issue but in five lines instead of in six. The four corner ornaments are different.

Size of sheet: 325x200 mm. Size of rectangle: 129x78 mm.

1° Note at bottom of face.

204 3pf black and blue

2° Note at bottom of reverse.

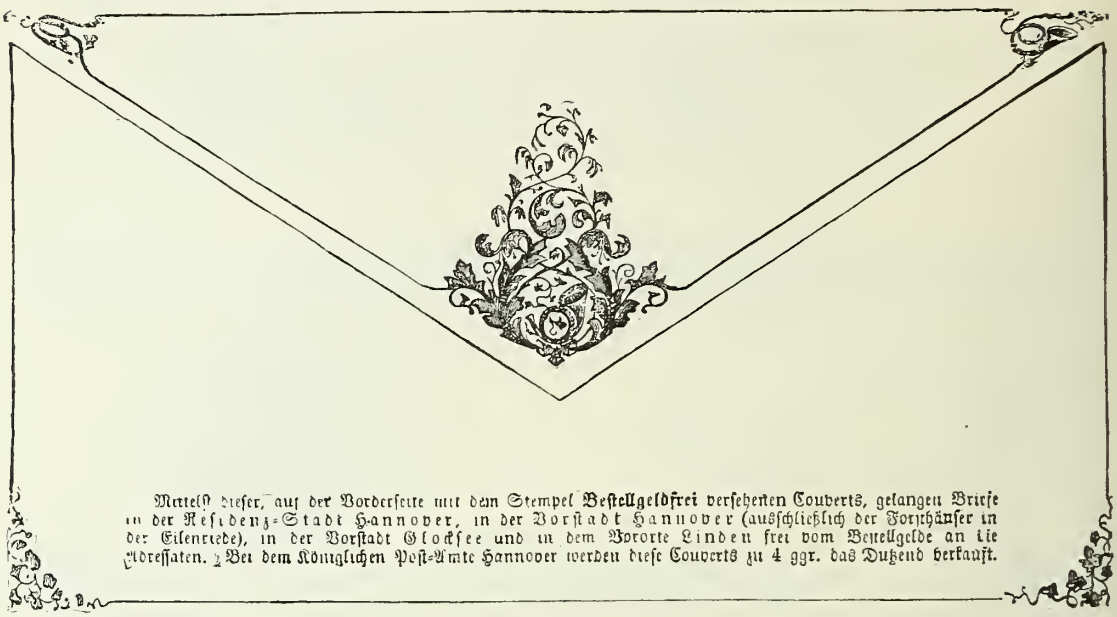
205 3pf black and blue

*Variety:* The upper right and lower left corner ornaments are alike.

206 3pf black and blue

August 15th, 1857.

Same design and paper as preceding issue but rectangular design on face larger (our illustration is made from a letter cover of this issue) and ornamented flaps are printed at top and bottom of face, so as to make an envelope when folded. The inscription on the lower flap which reads the same (with the exception of the price) as in preceding issues, is in four lines.


Mittelſt dieſer, auf der Vorderſeite mit dem Stempel Beſtellgeldfrei verſehenen Couverts, gelangen Briefe
in der Reſidenz-Stadt Hannover, in der Vorſtadt Hannover (ausſchließlich der Forſthäuſer in
der Eilenriede), in der Vorſtadt Glockſee und in dem Vororte Linden frei vom Beſtellgelde an die
Adreſſaten. Bei dem Königlichen Poſt-Amte Hannover werden dieſe Couverts zu 4 ggr. das Dutzend verkauft.

Size of sheet: 212x280 mm. Size of rectangle: 145x101 mm.

1° The four corner ornaments are different.

a. The numeral "4" in the fourth line of inscriptions is under the "I" of FREI.

207 4pf blue and black

b. The numeral "4" is under RE of FREI.

208 4pf blue and black

*Variety:* The circle in lower left corner is inverted.

209 4pf blue and black

2° The upper right and lower left corner ornaments are alike.

210 4pf blue and black

*Varieties :*

a. Without circle in lower left corner.

211 4pf blue and black

b. With two circles one of which is inverted in upper right corner.

212 4pf blue and black

c. Circle in lower left corner in black instead of blue.

213 4pf black

*Reprints.*

*1890.*

*Yellow wove paper, the circle in lower left corner is printed in very dark blue; the upper right and lower left corner ornaments are alike.*

*Size 212x280 mm.*

*214 4pf blue and black*

*The reprints can be distinguished from the originals: 1° by the numeral "4" on the first line of the inscriptions, which in the reprint is under the "E" of FREI while in the original it is either under the "I" or "RE" of the same word. 2° The "I" of POSTAMTE in the reprint has a curved stroke at the bottom which it has not in the original.*

## II. ENVELOPES.

November 1st, 1858.

Stamp embossed in upper left corner on buff wove paper, four lines of inscription in gothic type on upper flap: Verkäuflich bei dem Postamte Hannover – das Packet von 10 Stück – zu – 5 Groschen. (For sale at the Postoffice of Hanover at 5 groschen per package of 10 pieces.) Six lines of inscription in gothic type on lower flap: Bestellgeld frei – in der Residenzstadt Hannover,– in der Vorstadt Hannover – (ausschliesslich der Forsthäuser in der Eilenriede), – in der Vorstadt Glocksee – und in dem Vororte Linden. (Delivered free of tax in the Residence City of Hanover, in the Suburban City of Hanover (the Forest Lodges in the Eilenriede excepted), in the Suburban City of Glocksee and in the Suburban Village of Linden.)

Size 147x84 mm.

Shape 2. Tress P. Short gum.

215 ½gr green

*Variety:* Stamp embosssed without color.

216 ½gr

*Reprints.*

1° *February 18th, 1863.*

*Buff wove paper*

*Size 147x84 mm.*

*Shape 2. Tress P. Long gum.*

*217 ½gr yellow green*

2° *April 11th, 1863 and January 7th, 1865.*

*Printed on strips of paper, not on envelopes.*

*218 ½gr yellow green*

*Variety : Tête Bêche.*

*219 ½gr yellow green.*

*2° 1870.*

*Thick buff wove paper.*

*Size 145x85 mm.*

*Shape 3. Tress P. Long gum.*

220 *½gr dark green*

*The type of the inscription in this reprint differs from the original, this is especially the case with the figures (10 and 5) on the upper flap; the lines of the inscription are also a trifle narrower on this reprint than on the original, the 4th line on lower flap measuring only 46 mm. instead of 47½ mm.*

June 11th, 1861.

Stamp embossed in upper right corner on buff wove paper. Impression same as preceding issue.

Size 147x84 mm.
Shape 2. Tress P. Short gum.
221 ½gr green

1862.

Same type, paper, etc. as preceding issue, but long gum.
Size 147x84 mm.
Shape 2. Tress P. Long gum.
222 ½gr green

May 1863.

Same type and paper as preceding issue but stamp embossed in upper left corner.
Size 147x84 mm.
Shape 2. Tress P. Long gum.

1° Comma after *Eilenriede* close to the parenthesis.
223 ½gr green

2° Comma after *Eilenriede* further from parenthesis.
224 ½gr green

*Reprints.*

*1870.*

*Thick buff wove paper.*
*Size 145x85 mm.*
*Shape 3. Tress P. Long gum.*
225 *½gr dark green*

*What we have said in reference to the reprints of the issue of November 1st, 1858, applies also to this reprint.*

**COUNTERFEITS.**

Although there are numerous forgeries of the stamps of Hanover, we do not know of any that are dangerous enough to deceive even an ordinary collector. The 1ggr blue of the 1850 issue has been forged by changing the color of the 1ggr green of the 1851 issue into blue by a chemical process; this fraud, however, is easily detected by the watermark (wreath of oak leaves) which does not occur on the stamps of the first issue.

# HAWAIIAN ISLANDS.

Currency: 100c=$1.00 U. S. Currency.

## ADHESIVE STAMPS.

October 1st, 1851.

Type set, stamps printed on thin bluish wove paper, two varieties of each value differing from each other in minor details. Size 19½x28 mm.

1 2c blue, 2 varieties
2 5c blue, 2 "
3 13c blue, 2 "

End of 1852.

Same impression, type and paper as preceding issue. Size 19½x28 mm.

4 13c blue, 2 varieties

May, 1853.

Engraved in *taille douce* on various papers, portrait of King Kamehameha III. Size 19x25 mm.

1° White wove paper, varying in thickness.

5 5c blue
6 5c dark blue
7 13c vermilion

*Varieties:*

a. With vertical lines before 'five.

8 5c blue

9 5c dark blue
b Surcharged with "5" in MS.

10 5c on 13c vermilion, black surcharge

We have met with several cancelled copies of this variety which, of late, compilers seem to have ignored, although about 30 years ago mention of it is to be found in Gray's catalogue, who states that stamps with this surcharge were sold at the postoffice as 5c stamps.

2° Thin bluish wove paper.

11 5c blue

*Variety:* With vertical lines before "5".

12 5c blue

*Reprints.*

*1869.*

*On yellowish wove paper.*

*13 5c dark blue*
*14 13c vermilion*

July, 1859.

Type set, printed in color on grayish blue wove paper, 10 varieties of each value, differing from one another in minor details.

Size 20x26mm. Plate I.

15 1c light blue, 10 varieties
16 2c black 10 "

1862.

Lithographed on white laid paper, portrait of King Kamehameha IV. Size 19x25 mm.

1° Vertically laid paper.

17 2c rose

2° Horizontally laid paper.

18 2c pale rose

January, 1863.

Same impression, type and paper as July, 1859, issue but printed in different colors. Plates II and III.

19 1c black, 10 varieties
20 2c pale blue, 10 varieties

Mr. Moens catalogues a *tête bêche* of the 1c of this issue and of the 5c of the issue of May 1865; we cannot help differing with him for the same reasons as given by us in regard to the *tête bêche* of the Corrientes stamps, viz: that as more than one impression of a plate was taken on a sheet of paper it is probable that the position of one of the impressions may have been inverted in regard to that of the others, thus causing the stamps of the top and bottom rows or of the right and left rows of two impressions to appear *tête bêche*; however they are not called *tête bêche* as they do not come on the same plate, although on the same sheet of paper.

April, 1864.

Same type, etc. as preceding issue, printed in black on various papers. Plates IV and V.

1° Bluish wove paper.

22 1c black, 10 varieties
23 2c " 10 "

2° White wove paper.

24 1c black, 10 varieties
25 2c " 10 "

1864.

Engraved on white wove paper, portrait of King Kamehameha IV. Size 19x25½ mm.

Perforated 12.

26 2c vermilion

May, 1865.

Type set, printed in blue on bluish wove paper. Size 20x26 mm. Plate VI.

27 5c dark blue

Plate XI illustrates 10 varieties of a stamp which has been accepted by all cataloguers for a great many years. While preparing this part of the present catalogue, we, of course, carefully examined all specimens that we could obtain, and we have finally arrived at the conclusion that the stamps of this type are concoctions and never had any existence in the Hawaiian Islands. This may appear a bold assertion, and we may be wrong in our conclusions, but the following reasons which we present will certainly show that our conclusions are the only ones that could be drawn from the data at hand, and we think the burden of proof now rests with those who claim the stamps to be genuine. It is stated that these stamps were printed in

1867 from the old setting up which was used for all previous type set stamps of the Hawaiian Islands and that they were produced by merely inserting the figures "5" in the center and in the bottom line of the inscription. A comparison of the plates presented herein will show plainly that while the length of the various lines in the stamps agree almost exactly in every one of the other plates, they differ materially from the others in the plate of this stamp. In the second place the "t" in the word "cents" is in every single instance a broken letter, and shows almost no trace, at the left, of the horizontal stroke. We must therefore conclude that the die from which these letters were moulded was defective, and if the old setting up was used it stands to reason that the same imperfections should have remained. It will, however, be observed in the above plate that every one of the t's is a perfect letter. Besides that, the paper on which these stamps are to be found is entirely different in quality from that of the previous issue of 5c stamps, and the color is considerably darker than the former. Another strong argument in support of our position is the absence of any necessity for the manufacture of a provisional stamp of the value of 5c, as the new stamps, which were printed by the American Bank Note Co., were received in 1866, and it does not seem likely that so small a supply was ordered that it had already run out in 1867. In a work which we have just received from the Hawaiian Islands, we find the following note, in an article on the history and description of Hawaiian postage stamps by Thomas G. Thrum, on the stamps that we are treating of: "This might properly be called an 'error stamp' from the fact that our Inter Island rates required no such denomination as a 5c stamp, and it must have occured by substituting the figure "5" for that of the 1 or 2 in the form that happened to be standing in the office." From this it would appear that but very little is known of this stamp in the Islands themselves, and we believe that the collectors down there have accepted them simply on the strength of European authorities.

1865.

I. Same type as issue of 1864 printed in black on white laid paper. Plates VII and VIII.

28 1c black, 10 varieties
29 2c " 10 "

On some sheets the following varieties are to be found:

*Varieties:*

(a). NTER instead of INTER.
30 2c black (4th stamp)

(b). HA instead of HAWAIIAN.
31 1c black (10th stamp)

II. Type set, printed in blue on white wove paper, 10 varieties of each value differing from each other in minor details. Size 20x26 mm. Plates IX and X.

32 1c dark blue, 10 varieties
33 2c dark blue, 10 "

Notwithstanding the assertion of Mr. Moens, in the latest edition of his catalogue, that the type set stamps of 1 and 2c were used as unpaid letter stamps, these stamps were used only to prepay Inter Island postage. Before 1859 all Inter Island mail matter was delivered free, but this was changed in 1859, and 1 and 2c stamps were to be used for prepayment of such matter.

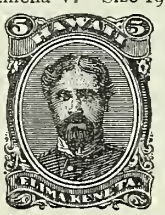
The "*Annual*", an official publication of the Hawaiian post office, speaking of these stamps, says the following:

"The emission of the plain bordered numeral stamps followed close upon the establishment of Inter-Island Postage which we find to be by Act of Legislature of 1859; prior to this all inter-island mail matter passed through the office free, or by the hands of masters of coasters and others. The interest of Philatelists all over the world has been drawn to these emissions of numeral Stamps, and various are the designs and uses assigned for them. For the benefit of all such we would state that these were issued to meet the requirements under the new inter-island Postage Law, which was the first necessity for a one cent stamp.

"The plain bordered numerals are the only ones having the inter-island on them, as they were gotten up here to supply the requirements of the law of 1859, establishing inter-island postage. UKU LETA signifies *postage* and not *paid letter*, or *local tax* as has been assigned to it abroad, Many of these stamps are met with obliterated with pen strokes, which was the method of cancellation by captains of coasters and others when letters were conveyed outside of the Post Office. in accordance with the law."

1866.

Engraved on white wove paper, portrait of King Kamehameha V. Size 19x25½ mm.




Perforated 12.

34 5c dark blue

*Varieties:* 5c stamps cut diagonally in two, each half being used as a 2½c.

35 2½c blue (half of 5c, upper half)
36 2½c blue (half of 5c, lower half)

1869.

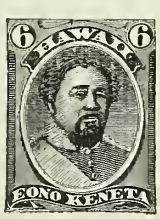
Same type as issue of 1862, engraved on yellowish wove paper.

37 2c rose

This stamp, although printed in 1869, was not put into actual use until the end of 1889.

1871.

Engraved on white wove paper. Size 20 x25½ mm.



Perforated 12.

38 1c violet (Princess Victoria Kamamalu)
39 1c mauve
40 6c green (King Kamehameha V.)
41 6c bright green
42 18c red (M. Kehuanaoa.)
43 18c light red

*Variety:* Unperforated.

44 6c green

January, 1875.

Engraved on white wove paper. Size 19x25½ mm.

Perforated 12.

45 2c brown (King Kalakaua)
46 12c black (Prince Leleiohoku)

*Varieties:* 2c stamps cut in two, each half being used as a 1c.

a. Cut in two diagonally.

47 1c brown (half of 2c, upper half)
48 1c brown (half of 2c, lower half)

b. Cut in two horizontally.

49 1c brown (half of 2c, upper half)
50 1c brown (half of 2c, lower half)

c. Cut in two vertically.

51 1c brown (half of 2c, right half)
52 1c brown (half of 2c, left half)

May, 1882.

Engraved on white wove paper. Size 20x26 mm.

Perforated 12.

53 1c blue (Princess Likelike)
54 10c black (King Kalakaua)
55 15c brown red (Queen Kapiolani)

August, 1882.

Same types as issue of 1866-82, engraved on white wove paper.

Perforated 12.

56 1c green
57 2c rose
58 5c ultramarine

*Varieties:*

a. 2c stamps cut in two, each half being used as a 1c.

1° Cut in two diagonally.

59 1c rose (half of 2c, upper half)
60 1c rose (half of 2c, lower half)

2° Cut in two vertically.

61 1c rose (half of 2c, right half)
62 1c rose (half of 2c, left half)

3° Cut in two horizontally.

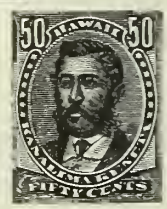
63 1c rose (half of 2c, upper half)
64 1c rose (half of 2c, lower half)

b. Unperforated.

65 2c rose
66 5c ultramarine

1883.

Engraved on white wove paper. Size 20x26 mm.




Perforated 12.

67 25c slate purple (Statue of King Kamehameha I.)
68 50c vermilion (King Kalakaua)
69 $1.00 " (Queen Emma)

January, 1884.

Same type and impression as issue of 1875-82.

Perforated 12.

70 10c vermilion
71 12c mauve

1885.

Same type and impression as preceding issue.

Perforated 12.

72 10c red brown

November 1891.

Engraved on white wove paper, portrait of Queen Kamakaeha Liliuokalani.

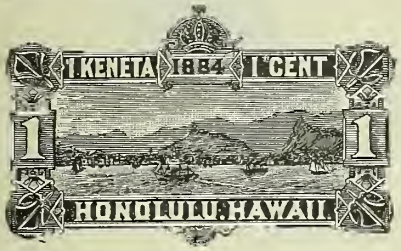
Size 19x25 mm.
Perforated 12.
73 2c violet

*Varieties :* 2c stamps cut diagonally in two, each half being used as a 1c.
74 1c violet (half of 2c, upper half)
75 1c violet (half of 2c, lower half)

## ENVELOPES.

1883.

Stamp (View of the town and harbor of Honolulu) lithographed in upper right corner on white wove paper.




1° Size 138x76 mm.
201 1c green
202 2c rose
203 5c blue

2° Size 138x76mm with three dotted lines for address.
204 2c rose

3° Size 150x85mm.
205 1c green
206 2c rose
207 4c vermilion
208 5c blue
209 10c black

4° Size 150x85mm. Inside of envelope surfaced with blue.
210 2c rose
211 4c vermilion
212 5c blue
213 10c black

5° Size 240x104mm.
214 10c black

1891.

Same type as preceding issue but stamp engraved instead of lithographed on white wove paper.

1° Size 150x85mm.
215 1c green
216 2c rose
217 4c orange red

2° Size 150x85mm. Inside of envelope surfaced with blue.
218 4c orange red

### COUNTERFEITS.

*Type set Series.*

The stamps of the first issue, being extremely rare, have of course, been extensively counterfeited. In our experience, we have never met with any dangerous counterfeits that would bear the slightest comparison with the genuine, but as so few collectors have the means of comparing these stamps, we shall give a few points to help them distinguish the counterfeits from the genuine. The counterfeits are on a thicker and whiter paper than the genuine, these being on a very thin bluish letter paper. Secondly, in the counterfeits the corners of the double lined frame are perfect, while we have never seen a genuine one in which one or two of the corners were not open.

The type set stamps of 1859-65 issue have been extensively counterfeited some of them being very dangerous, but most of them can be distinguished by the corners, and also by the paper which is generally thicker than in the genuine. But we have seen some counterfeits on which the corner test failed. In these cases the following test will be sufficient to detect the forgeries:—In the counterfeits the horizontal dash of the "t" in cents shows plainly on both sides, and the lower curve of the "t" is more accentuated. In the genuine the dash only shows to the right and sometimes not at all. The curve is very slight.

*Engraved Series.*

The stamps of the engraved series, with one exception, are easily told from the counterfeits, which are lithographed and consequently not as finely printed as the genuine; the exception is the 13c of the 1853 issue, of which a very fine counterfeit was made in this country a few years ago. It was engraved in *taille douce* and closely resembles the genuine. It, however, can be distinguished from the genuine by the right hand frame, which in the counterfeit is formed by a single thin line instead of by two lines, as in the genuine.

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# HAYTI.

Currency: 100 CENTIMES=1 GOURDE=$1.00 U. S. Currency.

## ADHESIVE STAMPS.

1881.

Lithographed on white wove paper. Size 18x22 mm.

1 1c vermilion on yellowish
2 2c purple on pale lilac
3 3c bistre on yellowish
4 3c bistre on pale b
5 5c green on greenish
6 7c blue on grayish
7 20c chocolate on brownish

*Varieties:*

a. On white paper.
8 2c purple

b. Period after '2'.
9 2c purple on pale lilac

In this and the subsequent issues the figures of value are not always placed in the centre of the shield, sometimes higher, sometimes lower and sometimes more to the right or left. In the '20c' the '2' will be sometimes higher than the '0' or vice versa.

1882.

Same type, impression and paper as preceding issue.

Perforated 13.

10 1c deep vermilion on yellowish
11 1c vermilion on yellowish
12 2c purple on pale lilac
13 2c reddish purple on pale lilac
14 3c bistre on pale bistre
15 3c deep bistre on pale bistre
16 5c green on greenish
17 5c yellow green on greenish
18 7c blue on grayish
19 20c chocolate on brownish

*Varieties:* Unperforated vertically.

20 2c purple on pale lilac
21 5c green on greenish
22 20c chocolate on brownish

1883.

Same type as preceding issue but printed on white wove paper.

Perforated 13.

23 1c vermilion
24 2c purple
25 3c pale bistre
26 5c yellow green
27 7c ultramarine

*Variety:* Unperforated horizontally.

28 1c vermilion

The preceding issues were all printed from the same plate. This is noticeable by faint traces or remnants of an inner frame to the shield with numeral of value, which are not to be found in subsequent issues.

1886.

Same as preceding issue but die retouched; especially noticeable in the figure of value which is a trifle smaller. White wove paper.

1° Perforated 16.

29 1c rose vermilion
30 2c deep purple
31 3c gray
32 5c yellow green
33 7c dark blue
34 20c red brown

2° Perforated 14.

35 2c deep purple
36 3c light brown
37 5c yellow green
38 7c dark blue
39 20c red brown

End of 1886.

Same type as preceding issue but re-engraved; all have figures of value larger and the 1 and 2c have face shaded by straight lines crossed at right angles.

Perforated 13.

40 1c vermilion
41 2c purple
42 5c green

End of 1887.

Typographed on white wove paper, portrait of President Salomon.

Size 20½x25 mm.

Perforated 14.

43 1c carmine
44 2c purple
45 2c light purple
46 3c blue
47 5c green

*Variety:* Unperforated.

48 3c blue

End of 1890.

Provisional issue.

3c stamps of preceding issue surcharged in red with new value.

Perforated 14

49 2c on 3c blue, red surcharge

*Varieties:*

a. Double surcharge
50 2x2c on 3c blue, red surcharge
b. Triple surcharge.
51 2cx2cx2c on 3c blue, red surcharge
c. "Deu" instead of "Deux".
52 2c on 3c blue, red surcharge
d. "Eux" instead of "Deux".
53 2c on 3c blue, red surcharge
e. "Deuxx" instead of "Deux".
54 2c on 3c blue, red surcharge
f. "Di" instead of "Deux".
55 2c on 3c blue, red surcharge
g. "Ux" instead of "Deux".
56 2c on 3c blue, red surcharge
h. "Deuix" instead of "Deux".
57 2c on 3c blue, red surcharge
i. "Dei" instead of 'Deux.'
58 2c on 3c blue, red surcharge
j. "Deu cen" instead of 'Deuxcent.'
59 2c on 3c blue, red surcharge
k. "Deu cent" instead of 'Deuxcent.'
60 2c on 3c blue, red surcharge
l. No period after 'Cent.'
61 2c on 3c blue, red surcharge
m. Unsevered pair, one with and one without surcharge.
62 2c on 3c blue, red surcharge

1891.

Typographed on white wove paper. Size 20½x24 mm.

Perforated 13.
63 1c violet
64 1c deep violet
65 2c blue
66 3c slate
67 3c lilac
68 5c orange
69 7c red
*Varieties:*
a. Unperforated vertically.
70 3c lilac
71 7c red
b. Unperforated.
72 7c red
c. Figures of value small.
73 3c lilac
74 3c slate
d. Top of '5' 2¼ mm. at left and 2 mm. at right.
75 5c orange
e. Figure of value larger (4½ mm.)
76 5c orange

November 1892.

Provisional issue.
3c stamps of preceding issue surcharged in red with new value.

Perforated 13.
77 2c on 3c lilac, red surcharge
78 2c on 3c slate, "
*Varieties:*
a. No period after "Cent."
79 2c on 3c slate, red surcharge
80 2c on 3c slate, "
b. Double surcharge.
81 2x2c on 3c slate, red surcharge
c. "Deu" instead of "Deux."
82 2c on 3c lilac, red surcharge
83 2c on 3c slate "
d. "Deu Cen," instead of "Deux Cent."
84 2c on 3c lilac, red surcharge
85 2c on 3c slate "
e. "Cen" instead of "Cent."
86 2c on 3c lilac, red surcharge
87 2c on 3c slate "
f. "Eux" instead of "Deux."
88 2c on 3c slate, red surcharge
g "Ent" instead of "Cent."
89 2c on 3c lilac, red surcharge
90 2c on 3c slate, "
h. "Nt" instead of "Cent."
91 2c on 3c slate, red surcharge
i. Double surcharge "Deux."
92 2x2c on 3c slate, red surcharge
j. Double surcharge, one of which is "Deu."
93 2x2c on 3c lilac, red surcharge
k. Eux cen.
94 2c on 3c slate, red surcharge
l. Two stamps joined, one without surcharge.
95 2c on 3c lilac and 3c lilac

January 1893.
Type similar to issue of 1891, but the branches of the palm tree are hanging down; engraved in *taille douce* on white wove paper. Size 10½x24mm.

Perforated 14.
96 1c bright lilac
97 2c deep blue
98 3c
99 5c
100 7c red

This cut represents a hand stamp used from 1887-89, in those parts of Hayti which at that time were occupied by Gen. Hypolite, to show that postage had been paid. It cannot, however, be classed as a provisional stamp, it being nothing better than the hand stamps used before the appearance of postage stamps.

Of the 3 above cuts, the first two are humbugs created years ago; the 3d is probably an essay.

**COUNTERFEITS.**

We do not know of any good counterfeits of the stamps of Hayti.

# HELIGOLAND.

Currency—12 PFENNIGE=1 SCHILLING. 16 SCHILLINGS = 1 MARK CURRENT = 28C U. S. CURRENCY.
100 PFENNIGE=1 SCHILLING=1 MARK=24C U. S. CURRENCY.

## ADHESIVE STAMPS.

April 1st, 1867.

Typographed on white wove paper, portrait of Queen Victoria; the head embossed without color. Size 19x21½ mm.

Rouletted.
1 ½sh green, corners of rectangle rose
2 1sh rose, corners of rectangle green
3 2sh green, frame rose
4 6sh rose, frame green

*Reprints.*

*1879.*

*1° Unperforated.*
*5 ½sh green, corners of rectangle rose*
*6 1sh rose, corners of rectangle green*
*7 2sh green, frame rose*
*8 6sh rose, frame green*

*2° Rouletted.*
*9 ½sh green, corners of rectangle rose*
*10 1sh rose, corners of rectangle green*

*3° Perforated 13½x14.*
*11 2sh green, frame rose*
*12 6sh rose, frame green*

*1887-92.*

*1° Rouletted.*
*13 ½sh green, corners of rectangle rose*
*14 1sh rose, corners of rectangle green*
*15 2sh green, frame rose*
*16 6sh rose, frame green*

*2° Perforated 13½x14½.*
*17 2sh green, frame rose*
*18 6sh rose, frame green*

July, 1869.

Same type and paper as preceding issue.
Perforated 13½x14.
19 ½sh green, corners rose
20 1sh rose, corners green

*Reprints.*

*1879.*

*Perforated 13½x14.*
*21 ½sh green, corners rose*
*22 1sh rose, corners green*

*1879-92.*

*Perforated 13½x14½.*
*23 ½sh green, corners rose*
*24 1sh rose, corners green*

August, 1873.

Same type as preceding issue.
Perforated 13½x15.
25 ¼sh oval green, frame rose
26 ¾sh oval and frame at sides rose, frame at top and bottom green
27 1½sh oval rose, frame green
*Variety:* Error, colors reversed.
28 ¼sh oval rose, frame green

*Reprints.*

*1879.*

*1° Unperforated.*
*29 ¼sh oval green, frame rose*
*30 ¼sh oval rose, frame green*
*31 ¾sh oval and frame at sides rose, frame at top and bottom green*
*32 1½sh oval rose, frame green*

*2° Perforated 13½x14.*
*33 ¼sh oval rose, frame green*
*34 ¼sh oval green, frame rose*
*35 ¾sh oval and frame at sides rose, frame at top and bottom green*
*36 1½sh oval rose, frame green*

*1887-92.*

*Perforated 13½x14½.*
*37 ¼sh oval rose, frame green*
*38 ¼sh oval green, frame rose*
*39 ¾sh oval and frame at sides rose, frame at top and bottom green*
*40 1½sh oval rose, frame green*

*The reprints of the preceding issues can be distinguished from the originals:*

*1st. By the color of the impression which is brighter in the reprints.*

*2nd. By the paper, which is thicker in the originals and by the gum which in the originals is yellowish and thick instead of thin and white as in the reprints.*

January, 1875.

Typographed on white wove paper, head embossed without color, value in German and English currency. Size 18½x21 mm.

The 1, 2, 25 and 50pf have white letters in the inscription.

Perforated 13½x14.
41 1pf–1 farthing rose, oval green
42 2pf–2 farthings green, oval rose
43 5pf–3 farthings rose, oval green
44 10pf–1½ pence green, oval rose
45 25pf–3 pence rose, oval green
46 50pf–6 pence green, oval rose
*Variety:* Head inverted.
47 1pf–1 farthing rose, oval green

Whether this was done accidentally or on purpose is yet to be known.

*Reprints.*

*1887-92.*

*Perforated 13½x14½.*
*48 1pf–1 farthing rose, oval green*
*49 2pf–2 farthings green, oval rose*

June, 1876.

Typographed on white wove paper, coat of arms in green, red and white, with yellow frame. Size 13½x14.

50 3pf–2½ farthings green, coat of arms white, green, red and yellow
51 20pf–2½ pence rose, coat of arms white, green, red and yellow

*Reprints.*

*1887-92.*

*1° Perforated 13½x14.*
*52 3pf–2½ farthings green, coat of arms in green, red and white*

*2° Perforated 13½x14½.*
*53 3pf–2½ pence green, coat of arms in green, red and white*

August, 1879.

Typographed on white wove paper. Size 18½x21.

Perforated 13½x14½.
54 M1–1sh frame green, inscription b'ack, green and red
55 M5–5sh frame green, inscription black, green, red and yellow

## ENVELOPES.

TRESS.

H

February, 1875.

Stamp embossed in upper right corner. White wove paper.

Size 148x85 mm. Tress H.
101 10pf–1½ pence red

*Reprints.*

*1880-92.*

*1° Size 148x85 mm. No tress.*
*102 10pf–1½ pence red*

*2° On squares of paper and not on entire envelopes.*

*103 10pf–1½ pence red*

*The impression of the originals is much sharper and clearer than in the reprints. The embossing in the latter is very faint.*

July, 1879.

Provisional issue.

Envelope of preceding issue surcharged in black.

Size 148x85 mm. Tress H.
104 20pf–2½p on 10pf red

## WRAPPERS.

April, 1878.

White wove paper, double lined border.

Size 350x74 mm.
151 3pf–2 farthings green
152 5pf–3 farthings red
153 10pf–1½ pence blue

*Variety:* The two lines of border close together.
154 3pf–2 farthings green

*Reprints.*

*1881.*

*1° Size 350x74 mm.*
*155 3pf–2 farthings green*
*156 5pf–3 farthings red*
*157 10pf–1½ pence blue*

*2° On squares of paper not on entire wrappers.*
*158 3p–2 farthings green*
*159 5pf–3 farthings red*
*160 10pf–1½ pence blue*

*The originals can be told from the reprints by the clearness and sharpness of the impression, especially distinguishable in the shading of the shield, which in the reprints is blurred. Also in the lower left border of the shield there is a shade line which shows only very faintly in the reprints.*

### COUNTERFEITS.

Although none of the stamps of Heligoland are scarce, there are several counterfeits of those of the 1867-73 issues, but most of these are told by the perforation which is different from that of the genuine, and by the head which shows hardly any embossing. However, there is one kind of counterfeits which are splendidly made and will easily deceive the average collector. The perforation is correct but the color is paler and watery and the stamps are a trifle larger, 20x21 mm. The head is also slightly different, and not as well embossed. The wrappers have also been splendidly counterfeited, they are, however, readily detected by the distance between the lines of the border, which is over 1 mm. in the counterfeits, while in the genuine it is less than ¾ mm. Original Heligoland stamps of the early issues, especially cancelled ones, are quite scarce, so that in order to supply the demand for these, and at the same time to help the sale of reprints, forged cancellations have been placed on them. In order to assist collectors in distinguishing genuinely cancelled Heligoland stamps from those with counterfeited cancellations we illustrate below all known genuine cancellations and explain how to distinguish the counterfeits from these:

1

2

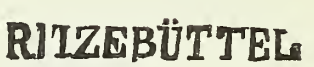
3

4

5

6

7



8

9

10

11

12

13

15

14

No. 1. Day before the month. Used from 1868-72.
No. 1a. Same as No. 1 except that the month is placed before the day. Used from 1873 to 1874.
No. 2. Used from 1875 to 1884.
No. 3. Used in 1885 until July.
No. 4. Alteration of No. 3, used from July 1883 to 1890.
No. 5. German stamp used on August 10, 1890.
The fact that this last stamp was used only on one day is explained as follows:
The transfer of the Island of Heligoland from England to Germany took place at a quarter to 4 o'clock in the afternoon of August 9th, and in order to arrange the accounts of the postoffice it was closed on that day. However all letters mailed on the previous day were to be forwarded if prepaid with Heligoland

stamps, and these were cancelled with the German cancellation stamp on August 10. All letters mailed on the 9th of August, after the transfer of the Islands had been completed, had to be prepaid with German stamps, and any found prepaid with Heligoland stamps were rejected and not cancelled.

No. 6 is found only on the first issue of Heligoland stamps, and No. 7 on all issues except the first. No. 8 is said to have been used only on the perforated shilling stamps of the 1869 issue.

The cancellations from 9 to 15 are the cancellations used in Hamburg, Cuxhaven and Geestemunde on ship-letters coming from Heligoland. Letters mailed on the steamers from Heligoland were not cancelled at the Island, but were cancelled at the ports above mentioned.

The following are a few of the counterfeits that are known up to date:

No. 1. Like No. 2, inscription often "D. E. 17", year almost always "188", color dark bluish black, somewhat blotted and looks as though drawn in ink, otherwise a good imitation.

No. 2. Similar to preceding; lines broken, rather dirty black color and poorly drawn.

No. 3. Large inscriptions, the letters resembling those of illustration No. 3. The year is absent.

No. 4. Pale ink and bad drawing, size somewhat similar to the preceding. This cancellation appears to have been made by lithography and is found on the Hamburg counterfeits.

No. 5. Heligoland in straight line.

No. 6. Aus Helgoland, imitation of No. 9.

Nos. 5 and 6 are to be found on the Hamburg counterfeits and are poor imitations. The color is too pale and the printing too even.

There are other counterfeits which do not resemble any of the original cancellations, and it is therefore not necessary to enumerate them here.

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# HONDURAS.

Currency: 8 REALES=1 PESO=80c U. S. CURRENCY.

## ADHESIVE STAMPS.

January 1st, 1866.

Typographed in black on colored wove paper. Size 17½x18 mm.

1 2 (dos) r green p
2 2 (dos) r pink p

The first of these was used to prepay postage on inland mail matter, and the second on foreign mail matter.

End of 1877.

Provisional issue.

I. For use at Comayagua.

Stamps of 1866 issue surcharged vertically or diagonally with new value in oblong frame.

1° Black surcharge.
3 1 (un) r on 2r green p
4 1 (un) r on 2r pink p
5 2 (dos) r on 2r green p
6 2 (dos) r on 2r pink p

*Varieties:*

a. Surcharge inverted.
7 1r on 2r green p

b. Double surcharge.
8 1x1r on 2r green p
9 2x2r on 2r green p

2° Red surcharge.
10 ½ (medio) r on 2r green p
11 1 (un) r on 2r green p

3° Blue surcharge.
12 2 (dos) r on 2r green p
13 2 (dos) r on 2r pink p

II. For use in Tegucigalpa.

Stamps of 1866 issue surcharged vertically or diagonally with new value in small letters, without frame.

1° Black surcharge.
14 ½ (medio) r on 2r green p
15 ½ (medio) r on 2r pink p
16 1 (un) r on 2r green p
17 1 (un) r on 2r pink p
18 2 (dos) r on 2r pink p

*Varieties:*

a. Double surcharge.
19 1x1r on 2r green p

b. Surcharged on stamp No. 12 of Comayagua.
20 1x2r on 2r green p, blue and black surcharge

2° Red surcharge.
21 ½ (medio) r on 2r green p
22 ½ (medio) r on 2r pink p
23 1 (un) r on 2r green p
24 1 (un) r on 2r pink p
25 2 (dos) r on 2r pink p

*Varieties:*

a. Surcharged vertically.
26 1r on 2r pink p

b. Surcharge inverted.
27 2r on 2r pink p

c. Double surcharge.
28 2x2r on 2r green p

3° Surcharged in black, "Por un real" in small letters.
29 1r on 2r green p

*Variety:* Without "real".
30 1r on 2r green p

4° Blue surcharge.

31 ½ (medio) r on 2r green p
32 ½ (medio) r on 2r pink p
33 1 (un) r on 2r green p
34 1 (un) r on 2r pink p
35 2 (dos) r on 2r green p
36 2 (dos) r on 2r pink p

*Variety:* Double surcharge.

37 2x2r on 2r green p

April, 1878.

Engraved on white wove paper, portrait of Gen. Morazan. Size 19½x25 mm.

Perforated 12.

38 1c violet
39 1c slate violet
40 2c brown
41 ½r black
42 1r green
43 2r blue
44 4r vermilion
45 1p yellow orange

*Varieties:* 2r stamps cut diagonally in two, each half being used as 1r.

46 1r blue (half of 2r, upper half)
47 1r blue (half of 2r, lower half)

1889.

Same type, impression, etc. as preceding issue, but colors slightly changed.

Perforated 12.

48 2r ultramarine
49 4r bright vermilion
50 1p yellow

January, 1890.

Engraved on white wove paper. Size 20x 25 mm.

Perforated 12.

51 1c yellow green
52 2c red
53 5c blue
54 10c orange
55 20c yellow brown
56 25c rose
57 30c violet
58 40c dark blue
59 50c brown
60 75c blue green
61 1p rose

July, 1891.

Engraved on white wove paper, portrait of Gen. Bogran. Size from 1c to 1p 22x27½ mm., 2, 5, 10p 30x35mm.

Perforated 12.

62 1c blue
63 2c yellow brown
64 5c green
65 10c vermilion
66 20c salmon
67 25c claret
68 30c slate
69 40c green
70 50c brown
71 75c purple
72 1p brown
73 2p brown, centre black
74 5p purple "
75 10p green "

September, 1892.

Engraved on white wove paper. Size 22½x27 mm.

Perforated 12.

76 1c slate blue
77 2c deep blue
78 5c yellow green
79 10c blue green
80 20c red
81 25c bistre
82 30c ultramarine
83 40c orange
84 50c chocolate
85 75c carmine
86 1 p mauve

## OFFICIAL STAMPS.

January, 1890.

Stamps of issue of 1890 printed in yellow and surcharged in red "OFICIAL."

Perforated 12.

201 1c yellow, red surcharge
202 2c yellow "
203 5c yellow "
204 10c yellow "
205 20c yellow "
206 25c yellow "
207 30c yellow "
208 40c yellow "
209 50c yellow "
210 75c yellow, red surcharge
211 1p yellow "

*Varieties:*

a. Unperforated horizontally at bottom.

212 1p pale yellow, red surcharge

b. Unperforated vertically between two stamps.

213 1p pale yellow, red surcharge

c. Unperforated vertically between two stamps, and unperforated horizontally at bottom,

214 1p pale yellow, red surcharge

## ENVELOPES.

January, 1890.

Stamp typographed in upper right corner on various papers.

1° White wove paper.

| | | |
|---|---|---|
| 301 | 5c blue | Size 150x 87 mm. |
| 302 | 10c orange | Size 160x 92 mm. |
| 303 | 20c brown | Size 195x 83 mm. |
| 304 | 25c rose | Size 239x103 mm. |

2° Blue wove paper.

| | | |
|---|---|---|
| 305 | 5c blue | Size 150x 87 mm. |
| 306 | 10c orange | Size 160x 92 mm. |
| 307 | 20c brown | Size 195x 83 mm. |
| 308 | 25c rose | Size 239x103 mm. |

July, 1891.

Stamp embossed in upper right corner on white wove paper.

1° Size 158x90 mm.

| | |
|---|---|
| 309 | 5c green |
| 310 | 10c red |

2° Size 230x100 mm.

| | |
|---|---|
| 311 | 20c blue |
| 312 | 25c brown |

September, 1892.

Stamp embossed in upper right corner on amber paper.

Amber wove paper.

1° Size 153x90 mm.

| | |
|---|---|
| 313 | 5c dark green |

2° Size 158x92 mm.

| | |
|---|---|
| 314 | 10c dark blue |

3° Size 182x96 mm.

| | |
|---|---|
| 315 | 20c carmine |

4° Size 240x106 mm.

| | |
|---|---|
| 316 | 25c deep brown |

## WRAPPERS.

January, 1890.

Stamp, of same type as envelopes of 1890 issue, typographed to the right, on buff paper.

Size 193x260 mm.

| | |
|---|---|
| 401 | 1c green |
| 402 | 2c red |
| 403 | 5c blue |
| 404 | 10c orange |

July, 1891.

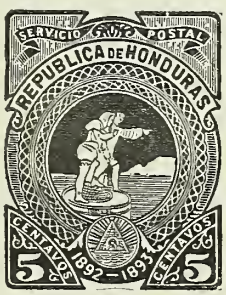
Stamp, of same type as envelopes of 1891 issue, embossed to the right on blue paper.

Size 208x267 mm.

| | |
|---|---|
| 405 | 1c brown |
| 406 | 2c blue |
| 407 | 5c green |
| 408 | 10c red |

September, 1892.

Stamp, of same type as envelope of 1892 issue, embossed to the right on buff paper.




Size 170x280 mm.

| | |
|---|---|
| 409 | 1c slate |
| 410 | 2c carmine |
| 411 | 5c dark green |
| 412 | 10c dark blue |

**COUNTERFEITS.**

So far as we know only the stamps of the first issue have been counterfeited. These are distinguished from the genuine by the letters of the inscription, the outer oval which is larger than in the genuine, and by the waves under the triangle which in the counterfeits are simply horizontal dashes.

# HONG KONG.

Currency: 100c=$1.00 MEXICAN.

## ADHESIVE STAMPS.

October, 1862.

Typographed on white wove paper, portrait of Queen Victoria. Size 19x22½mm.

Perforated 14.

1 2c brown
2 8c pale yellow
3 12c blue
4 18c lilac
5 24c green
6 48c rose
7 96c slate

August, 1863.

Same type, impression and paper as preceding issue.

Watermarked Crown and C. C.

Perforated 14.

8 4c gray
9 6c lilac
10 6c deep lilac
11 30c vermilion
12 30c deep vermilion

*Variety:* Perforated 12.

13 4c gray

??

Provisional issue.

6 cents stamps of preceding issue surcharge 2 CENTS or 5 CENTS in black or red.

Watermarked Crown & C. C.

Perforated 14.

13a 2c on 6c lilac, black surcharge
13b 5c on 6c lilac, red "

Nothing further of this issue is known but the fact that in a lot of stamps of the 1862-65 issue which had been hoarded for years, and recently sold to us, the above two stamps were found; on both the cancellation "B 62" was clearly over the surcharge.

1865.

Same type, impression and paper as preceding issue.

Watermarked Crown and C. C.

Perforated 14.

14 2c brown
15 8c pale yellow
16 8c yellow orange
17 12c blue
18 12c deep blue
19 24c green
20 24c deep green
21 48c rose
22 96c yellow brown
23 96c slate

1871-75.

Same type, impression and paper as preceding issue.

Watermarked Crown and C. C.

Perforated 14.

24 18c lilac (1875)
25 30c mauve (1871)

End of 1876.

Provisional issue.

30c stamps of 1871 issue surcharged with new value in black.

Watermarked Crown and C. C.

Perforated 14.

26 28c on 30c mauve, black surcharge

June, 1877.

Provisional issue.

18c stamps of 1875 issue surcharged in black with new value.

Watermarked Crown and C. C.

Perforated 14.

27 16c on 18c lilac, black surcharge

Stamps with surcharges as per illustrations were issued only to be affixed to postal cards, and their use as adhesives was never permitted.

August, 1877.

Same type, impression and paper as issues of 1862-75.

Watermarked Crown and C. C.
Perforated 14.
28 16c yellow
1880.
Provisional issue.
Stamps of the regular issues of 1862-77 surcharged in black with new value.

Watermarked Crown and C. C.
Perforated 14.
29 5c on 18c violet, black surcharge (March)
30 5c on 8c yellow, black surcharge (September)
31 10c on 12c blue, black surcharge (March)
32 10c on 16c yellow, black surcharge (May)
33 10c on 24c green, black surcharge (May)
May and July, 1880.

Same type, impression and paper as regular issues of 1872-75.
Watermarked Crown and C. C.
Perforated 14.
34 2c rose
35 48c brown
January, 1881.

Same type, impression, paper etc. as preceding issue.
Watermarked Crown and C. C.
Perforated 14.
36 5c blue
37 10c lilac
May, 1882.

Same type, impression, paper etc. as preceding issue.
Watermarked Crown and C. A.
Perforated 14.
38 2c rose
39 5c blue
40 10c lilac
April, 1884.

Same as preceding issue but change of color.
Watermarked Crown and C. A.
Perforated 14.
41 10c green
June, 1885.

Provisional issue.
Stamps of the same type as regular issue, surcharged with new value in black.

Watermarked Crown and C. A.
Perforated 14.
42 20c on 30c vermilion, black surcharge
43 50c on 48c brown "
44 1d on 96c slate "
1890.

I. Regular issue.
Same type and impression as preceding regular issue, printed on paper of various colors.
Watermarked Crown and C. A.
Perforated 14.
1° Red wove paper.
45 10c violet
2° White wove paper.
46 30c green

II. Provisional issue.
Stamps of same type as regular issue, surcharged in black with new value as issue of June, 1885.

Watermarked Crown and C. A.
Perforated 14.
47 20c on 30c green, black surcharge
48 50c on 48c lilac "
49 1d on 96c violet on red paper, black surcharge
*Varieties:* Without surcharge in Chinese characters.
50 20c on 30c green, black surcharge
51 50c on 48c lilac "
52 1d on 96c violet on red paper, black surcharge
January and April, 1891.

Provisional issue.
Stamps of the regular issues surcharged in black with new value.

Perforated 14.
1° Watermarked Crown and C. A.
53 7c on 10c green, black surcharge
2° Watermarked Crown and C. C.
54 14c on 30c lilac, black surcharge
January 22nd, 1881.

Jubilee issue in commemoration of the fiftieth anniversary of the occupation of Hong Kong by Great Britain.
Two cent stamps of the current issue surcharged in black as per illustration.

Watermarked Crown and C. A.
Perforated 14.
55 2c rose, black surcharge
*Varieties:*
a. Double surcharge.
56 2c rose, black surcharge
b. Letter U in Jubilee shorter.
57 2c rose, black surcharge
c. Letter J in Jubilee shorter
58 2c rose, black surcharge
This stamp was in use for only three days.

REVENUES USED FOR POSTAGE.

1874.

Typographed on white wove paper. Size 25x30 mm.

Watermarked Crown and C. C.
Perforated 15.

67 2d slate
68 3d lilac
69 10d rose

January, 1882.

Typographed on white wove paper, Size 25x33 mm.

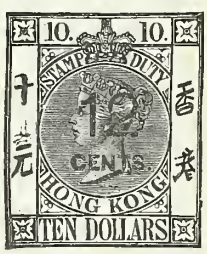
Watermarked Crown and C. C.
Perforated 15.

70 50c lilac
71 1d blue

End of 1882.

Provisional issue.

10 dollar stamps of 1884 issue surcharged in black 12 cents.




Watermarked Crown and C. C.
Perforated 15.

72 12c on 1d rose, black surcharge

1885.

Typographed on white wove paper. Size 25x30 mm.

Watermarked Crown and C. C.

1° Perforated 14.

73 1c lilac
74 5c lilac
75 10c lilac

2° Perforated 15.

76 3c orange
77 3c pale red
78 25c green
79 1d 50c claret

1890.

1° Regular issue.

Same type as issue of 1874, typographed on white wove paper.

Watermarked Crown and C. A.
Perforated 15.

80 2d green
81 3d lilac

2° Provisional issue.

10 dollar stamps of 1874 issue printed in violet, surcharged with new value.

Watermarked Crown and C. A.
Perforated 15.
82 5d on 10d violet, red paper, black surcharge

1891.

Typographed on white wove paper. Size 19x22½ mm.

Watermarked Crown and C. A.
Perforated 14.
83 2c lilac

1892.

Current 2c and 10c postage stamps surcharged in various ways.

1° Surcharged S. O. (Stamp Office).
Watermarked Crown and C. A.
Perforated 14.
84 2c rose, black surcharge
85 10c violet, red paper, black surcharge

2° Surcharged S. D. (Stamp Duty).
Watermarked Crown and C. A.
Perforated 14.
86 2c rose, black surcharge.

**COUNTERFEITS.**

The forgeries of Hong Kong stamps being all lithographed and on unwatermarked paper are easily distinguished from the genuine.

The stamp as per illustration is a humbug.

# HUNGARY.

Currency: 100 KREUZERS = 1 FLORIN = 42 CENTS U. S. CURRENCY.

## ADHESIVE STAMPS.

May 1st, 1871.

Lithographed on white wove paper. Size 19x22 mm.

Perforated 9½.
1 2kr yellow
2 2kr deep yellow
3 3kr yellow green
4 5kr rose
5 5kr vermilion
6 10kr blue
7 10kr deep blue
8 15kr yellow brown
9 25kr violet
10 25kr lilac

*Varieties:* Unperforated.
11 2kr yellow
12 3kr yellow green
13 5kr rose
14 10kr blue
15 15kr yellow brown
16 25kr violet

August, 1871.

Same type as preceding issue but engraved in *taille douce* on white wove paper.

Perforated 9½.
17 2kr yellow
18 2kr yellow orange
19 3kr green
20 3kr yellow green
21 5kr red
22 5kr carmine
23 10kr blue
24 15kr brown
25 15kr dark brown
26 25kr slate violet
27 25kr violet

*Reprints.*

*1885.*

*Engraved in taille douce on white wove paper having the watermark of the 1881 issue.*

*Perforated 11½.*
*28 2kr yellow*
*29 3kr green*
*30 5kr red*
*31 10kr blue*
*32 15kr brown*
*33 25kr violet*

*These reprints are easily distinguished from the originals by the watermark and perforation.*

October 1st 1874.

Engraved on white wove paper. Size 18 x 22mm.

1° Perforated 11½.
34 2kr violet
35 2kr pale violet
36 5kr rose
37 10kr blue

2° Perforated 12½.
38 2kr violet
39 2kr pale violet
40 3kr green
41 5kr rose

42 10kr blue

3° Perforated 13.
43 2kr violet
44 2kr pale violet
45 3kr green
46 3kr blue green
47 5kr rose
48 10kr blue

4° Perforated 11½, 12½.
49 3kr yellow green
50 5kr rose

5° Perforated 12½, 13.
51 2kr violet
52 2kr pale violet
53 3kr green
54 5kr rose
55 10kr blue

6° Perforated 13, 13½.
56 2kr red violet
57 5kr rose

7° Perforated 12½, 13, 13½.
58 5kr rose

8° Perforated 13½,
59 3kr green

9° Perforated 11½, 13.
60 2kr red violet

May 15th 1876.

Same type, paper and impression as preceding issue.

1° Perforated 11½, 12½.
61 20kr black

2° Perforated 12½, 13.
62 20kr black

3° Perforated 13.
63 20kr black

April 1881.

Same type as preceding issue, engraved on white wove paper watermarked

1° Perforated 11.
64 2kr violet
65 3kr green

2° Perforated 11½.
66 2kr mauve
67 2kr slate lilac
68 3kr green
69 5kr vermilion
70 10kr blue
71 20kr black

3° Perforated 12½.
72 2kr red violet
73 3kr green
74 5kr vermilion

4° Perforated 13.
75 2kr red violet
76 3kr green
77 5kr vermilion
78 10kr blue
79 20kr black

5° Perforated 11½, 12½.
80 2kr mauve
81 5kr vermilion

6° Perforated 11½, 13.
82 2kr violet
83 2kr mauve
84 2kr slate lilac
85 3kr blue green
86 5kr vermilion
87 10kr blue

7° Perforated 11½, 13½.
88 5kr vermilion
89 10kr blue

8° Perforated 12½, 13.
90 2kr mauve
91 2kr slate lilac
92 3kr green
93 5kr vermilion

9° Perforated 13, 13½.
94 3kr blue green

June 1st, 1887.

Type similar to preceding issue, with groundwork of vertical lines, the numerals of value are in red on the stamps of 1 and 3 florins and in black on the others. Typographed on white wove paper watermarked as preceding issue. Size 18½x22½ mm.

1° Perforated 11½.
95 8kr orange and black, orange groundwork
96 12kr brown and black, green groundwork
97 15kr rose and black, blue groundwork
98 24kr purple and black, red "
99 30kr olive green and black, violet groundwork
100 50kr red and black, orange groundwork
101 1fl blue and red, silver "
102 3fl lilac brown and red, gold "
*Variety:* With two figures of value.
103 8x8kr orange and black, orange groundwork

2° Perforated 12, 11½.
104 8kr orange and black, orange groundwork
105 12kr brown & black, green groundwork
106 15kr rose & black, blue groundwork
107 24kr purple & black, red groundwork
108 30kr olive green & black, violet groundwork
109 50kr red & black, orange groundwork
110 1fl blue & red, silver groundwork
111 3fl lilac brown & red, gold groundwork

September 1891.

Same type, paper, impression and water mark as preceding issue.

Perforated 11½, 12.
112 5kr carmine and black, violet groundwork

## NEWSPAPER STAMPS.

May 1st, 1871.

Typographed on white wove paper. Size 19x22½ mm.

201 (1kr) red
202 (1kr) deep red

1872.

Type similar to preceding issue but Post-horn turned to the left; typographed on white or bluish white wove paper. Size 19x22½ mm.

1° White wove paper.
203 (1kr) red
204 (1kr) pale red
2° Bluish white wove paper.
205 (1kr) rose

October 1st, 1874.

Typographed on white wove paper. Size 19x22½ mm.

206 1kr orange
207 1kr pale orange
208 1kr yellow
*Variety:* Perforated 12½, unofficially.
209 1kr orange

1886.

Same type, etc. as preceding issue, but watermarked as regular issue of same date.
210 1kr orange
211 1kr yellow
*Variety:* Perforated 8, unofficially.
212 1kr orange

June 1st, 1887.

Same type, impression, paper and watermark as regular issue of same date.

1° Perforated 11½.
213 1kr black
2° Perforated 11½, 12.
214 1kr black

## NEWSPAPER TAX STAMPS.

August, 1868.

Typographed on white wove paper. Size 19½x19½.

1° For the Military boundaries.

301 1kr blue
302 2kr brown

2° For Hungary.

303 1kr blue
304 1kr deep blue
305 2kr brown
306 2kr red brown (1878)

These stamps were placed on newspapers coming from foreign countries and were not postage stamps but a revenue tax collected by the postal authorities; however, they have always been collected by postage stamp collectors who will most likely continue to do so.

## ENVELOPES.

TRESSES.

A

B

May 1st, 1871.

Stamp typographed in upper right corner on bluish white wove paper.

1° Tress A.
Size 155x85 mm.
401 3kr yellow green
402 3kr green
403 5kr red
404 5kr vermilion
405 10kr blue
406 10kr deep blue
407 15kr brown
408 15kr bistre
*Variety:* Stamp inverted in lower left corner.
409 5kr red

2° Tress B.
Size 155x85 mm.
410 3kr yellow green
411 3kr green
412 5kr vermilion
413 10kr blue
414 15kr bistre
In some of these envelopes the tress is so lightly impressed as to be almost invisible.

1874.

Same type and paper as preceding issue, watermarked "Magyar Kir Posta" diagonally in interlaced italics.

1° Tress A.
Size 155x85 mm.
415 5kr red

2° Tress B.
Size 155x85 mm.
416 5kr red

October, 1874.

I. Envelopes of the 1871 issue with 5 kreuzer adhesive stamps of the 1874 issue pasted over the original stamp.
Tress B.
Size 155x85 mm.
417 5kr rose on 3kr green
418 5kr rose on 3kr yellow green
419 5kr rose on 10kr blue
420 5kr rose on 15kr bistre

II. Stamp, of same type as adhesives of same issue, typographed in upper right corner on white wove paper, watermarked as preceding issue.

1° Tress A.
Size 152x85 mm.
421 3kr green
422 5kr vermilion

2° Tress B.
Size 152x85 mm.
423 3kr green
424 3kr yellow green
425 5kr red
426 5kr rose
427 10kr blue
428 10kr deep blue
*Variety:* Watermarked vertically.
429 3kr green

1878-79.

Same type, paper etc. as preceding issue, watermarked MAGYAR KIR POSTA in double lined letters 19 mm high.

1° Tress A.
Size 152x85 mm.
430 3kr yellow green (1879)
431 5kr carmine rose

2° Tress B.
Size 152x85 mm.
432 3kr yellow green (1879)
433 5kr carmine rose

1880.

Stamp, same type as preceding issue, typographed on bluish wove paper, watermarked "KIN CSTARI JÖVEDECK" (Finance—Income) in double lined capitals, 45 mm. high, the watermark running over two envelopes.
Tress A.
Size 152x85 mm.
434 5kr carmine

End of 1881.

Stamp, same type as preceding issue, typographed on bluish wove paper watermarked MAGYAR KIR POSTA in double lined italics.

1° Tress A.
Size 152x85 mm.
435 5kr rose carmine
436 5kr pale vermilion

2° Tress B.
Size 152x85 mm.
437 5kr rose carmine
438 5kr pale vermilion

1886.

Stamp, same type as preceding issue, typographed on white wove paper, watermarked M. K. POSTA in double lined italics. No tress.
Size 155x85 mm.
439 3kr green
440 5kr rose carmine

1887.

Stamp typographed in upper right corner on gray wove paper watermarked M. K. POSTA in double lined capitals.

Size 140x110mm.
441 5kr carmine

1890.

Same type, paper, etc. as preceding issue.
Size 140x110mm.
442 5kr orange red

## WRAPPERS.

October 1st, 1872.

Stamp typographed to the left on white wove paper, double lined border at top and bottom.

Size 420x49mm.

501 2kr orange

April, 1880.

Stamp typographed to the left on white wove paper, double lined border at top and bottom.

Size 420x49mm.

502 2kr violet

**COUNTERFEITS.**

We do not know of any counterfeits of the Hungarian stamps.

# ICELAND.

Currency: 100 SKILLINGS = 1 RIXDALER = $0.54 U. S. CURRENCY.

100 AUR=1 KRONA=$0.27 U. S. CURRENCY.

## ADHESIVE STAMPS.

January 1st, 1873.

Typographed on white wove paper watermarked a crown Size 17x20 mm.

Perforated 13½.

1 2s blue
2 4s carmine
3 8s brown
4 16s yellow

*Variety:* Unperforated,

5 2s blue
6 4s carmine
7 8s brown
8 16s yellow

These are probably proofs.

March, 1873.

Same type, paper, etc. as preceding issue. Watermarked a crown.

Perforated 13½.

9 3s gray

July, 1876.

Same type, paper, etc. as preceding issue but value expressed in *aur* instead of *skillings*. Watermarked a crown.

Perforated 13½.

10 5a blue
11 6a gray
12 10a rose
13 16a brown
14 20a violet
15 40a green

July, 1882.

Same as preceding issue but change of color. Watermarked a crown.

Perforated 13½.

16 3a yellow
17 5a green
18 20a blue
19 40a violet

## OFFICIAL STAMPS.

January 1st, 1873.

Typographed on white wove paper, watermarked a crown. Size 17x20mm.

Perforated 13½.

101 4s green
102 8s mauve

*Varieties:* Unperforated.

103 4s green
104 8s mauve

These also are probably proofs.

July 1st, 1876.

Typographed on white wove paper watermarked a crown. Size 17½x21mm.

Perforated 13½.
105 10a blue

106 16a carmine
107 20a green

1878-82.

Same type, paper, etc., as preceding issue, watermarked a crown.
Perforated 13½.
108 3a yellow (July 1882)
109 5a brown

**COUNTERFEITS.**

The stamps of Iceland have been extensively counterfeited, but all the forgeries of these stamps being lithographed they are easily distinguished from the genuine. The perforation of the forgeries is also different from that of the genuine.

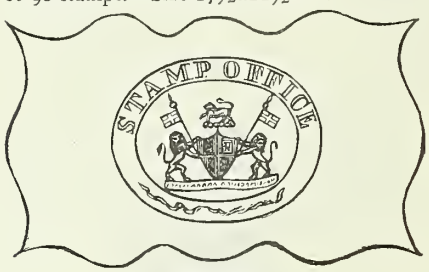
# INDIA.

Currency: 12 PIES=1 ANNA 16 ANNAS= 1 RUPEE=40c U. S. Currency.

## ADHESIVE STAMPS.

April, 1854.

Lithographed on white wove paper, watermarked Coat of Arms covering the entire sheet of 96 stamps. Size 17½x21½mm.




Reduced.

1 ½a red

As soon as a few hundred sheets of these stamps were printed they were, at the request of the Director General, forwarded to Bombay. Meanwhile the printing went on and it was discovered that the red ink which had been used had so deteriorated the plates that a new die had to be engraved, and it was decided to print the stamps in blue. Those printed in red were recalled, but it is likely that some of these were placed into circulation as some cancelled specimens are known.

October 1st 1854.

Lithographed on white wove paper watermarked as in preceding issue. Sizes: ½ anna, 16¼x21½mm., 1 anna, 16½x20¾mm.

2 ½a blue
3 ½a deep blue
4 1a red
5 1a deep red
*Varieties:* Perforated (unofficially).
6 ½a blue
7 1a vermilion

The principal difference between the dies of the ½ anna of the issue of April 1854 and October 1854 is in the arabesque ornamentation of the bands at the sides, which are composed in the first die of 9½ arches and, only 8 in the second.

*Reprints.*

*1887.*

*Ordinary white wove paper unwatermarked.*
*8 ½a blue*
*9 1a vermilion*

October 6th, 1854.

Typographed on white wove paper, watermarked as preceding issue. Size 19x22½mm.

10 2a green
*Variety:* Perforated (unofficially).
11 2a green

*Reprints.*

*1887.*

*1° Ordinary white wove paper unwatermarked.*
*12 2a green*

*2° Bluish thick laid paper.*
*Perforated 12½.*
*13 2a green*

November 1st, 1854.

Typographed on white wove paper, watermarked as preceding issue. The head (portrait of Queen Victoria) is printed in blue and the frame in red. Size 21½x24½mm. These stamps were printed from three different transfers, distinguished from one another by the distance between the stamps; those from the first transfer are printed in three horizontal rows of four stamps each, the rows being separated by a wavy line in blue. The distance between the stamps is 18mm. horizontally. The band of the crown is filled with small vertical lines, which, however, are absent in later impressions.

The stamps of the second and third tranfers have no lines between them, and are printed in larger sheets; the exact number on each sheet is unknown. but is supposed to be 24 on the 2nd transfer and 80 on the 3rd transfer; the distance between the stamps of the 2nd transfer is 6½mm. and between those of the 3rd transfer 3mm. As most of these stamps were used cut octagonally, cut square specimens, especially those with wavy frame, are hard to obtain.

First Transfer.
14 4a rose and blue
15 4a vermilion and blue
*Variety:* Head inverted.
16 4a rose and blue
17 4a vermilion and blue

Second Transfer.
18 4a vermilion and blue

Third Transfer.
19 4a vermilion and blue
*Varieties:*
a. Head inverted.
20 4a vermilion and blue
b. Perforated (unofficially).
21 4a vermilion and blue

*Reprints.*

*1887.*

*Ordinary white wove paper unwatermarked*
*22 4a red and blue*

*1890.*

*White wove paper, watermarked Coat of Arms as 1854 issue.*

*1° First transfer.*
*23 4a red and blue*
*Varieties:*
*a. Stamps separated by a red wavy line.*
*24 4a red and blue*
*b. Head inverted.*
*25 4a red and blue*

*2° Second transfer.*
*26 4a red and blue*
*Variety: Head inverted.*
*27 4a red and blue*

*3° Third transfer.*
*28 4a red and blue*
*Variety: Head inverted.*
*29 4a red and blue*

1855.

Same type as 1 anna of issue of October 1st. 1854, but re-engraved, the principal difference consisting in the point of the bust which in the re-engraved die is pointed instead of rounded. Lithographed on white wove paper, watermarked as preceding issue.

30 1a red

November 1855.

Typographed on various papers. Size 17½x20½ mm.

Perforated 14.

1° Glazed wove paper, blued, varying in shade.
31 4a black
32 8a rose

The 1 and 2 anna are catalogued as having been printed on the blue paper, but such specimens as are known, have the appearance of having been changed chemically and are not on the glazed paper of this issue.

2° Thin yellowish wove paper.
33 ½a blue
34 1a brown
35 2a dull rose
36 4a black
37 8a rose

3° Thin white wove paper.
38 ½a blue
39 1a brown
40 2a dull rose
41 4a black
42 8a rose

*Varieties:*
a. Unperforated horizontally.
43 1a brown
b. Half of 4a black cut diagonally, each half being used as 2a.
44 2a black (half of 4a black)

The unperforated specimen of these stamps are probably proofs, although some may have accidentally passed the post.

September 1857.

Same type, paper etc., as preceding issue.
Per orated 14.
45 2a green
46 2a buff
47 2a dull yellow
48 2a orange
*Variety:* Error of color.
49 2a red brown

Unperforated specimens of these stamps are probably proofs.

May 9th, 1860.

Typographed on white bluish white wove paper. Size 18x21 mm.

1° White paper, blued by the chemical action of the gum.
Perforated 14.
50 8p lilac

2° White paper,
Perforated 14.
51 8p lilac

This stamp was issued to prepay postage on letters from soldiers and sailors to Great Britain and its Colonies.

1864.

Same type as 4 annas stamp of issue of November, 1855, typographed on white wove paper.

Perforated 14.

52 4a green

1865.

Same type as issues of 1855-64, printed on white wove paper, watermarked elephant's head.

Perforated 14.

53 ½a blue
54 ½a light blue
55 8p lilac
56 8p violet
57 1a brown
58 2a yellow
59 2a orange
60 4a green
61 8a rose

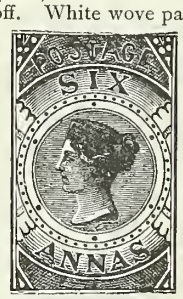
*Variety:* Unperforated.

62 ½a blue

1866.

Provisional issue.

Revenue stamps of the 1861 issue surcharged in green, "POSTAGE" and top and bottom cut off. White wove paper, blued.




Perforated 14.

1° Letters of surcharge measure 3mm in height.

63 6a lilac, green surcharge

*Variety:* Surcharge inverted.

64 6a lilac, green surcharge

2° Letters of surcharge measuring 2½ mm. in height.

65 6a lilac, green surcharge

September, 1866.

Typographed on white wove paper, watermarked elephant's head. Size 18x20½mm.

Perforated 14.

66 4a green

May, 1867.

Typographed on white wove paper, watermarked elephant's head. Size 18x20½ mm.

Perforated 14.

67 6a 8p gray

1868.

Similar to issue of 1856, but type re-drawn and crown of pearls instead of jewels; watermarked elephant's head.

Perforated 14.

68 8a rose

1874.

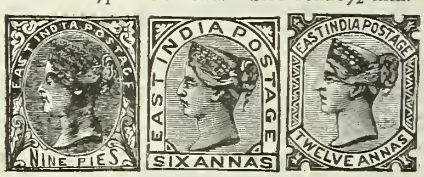
Typographed on white wove paper, watermarked elephant's head. Size 18x20½ mm.

Perforated 14.

69 1r gray

October, 1876.

Typographed on white wove paper, watermarked elephant's head. Size 18x20½ mm.




Perforated 14.

70 9p lilac
71 6a yellow brown
72 12a red brown

Previous to the issue of the 9 pies stamps a great demand arose for stamps of this value as the rate for soldier letters had been raised to nine pies. As there was no further use for the stamps of 8 pies, the government ordered the sale of the remaining stock of these at 9 pies each. Specimens of the 8 pies stamp each surcharged in black "NINE PIES" as per cut or surcharged in MSS "9 pies" are known. Of course these surcharges were not authorized by the government, but were made by some country postmaster, to avoid any misunderstanding on the part of the public. Undoubted genuine specimens with the printed surcharge are known of those surcharged in MSS. satisfactory proof of their genuineness is still wanting.

1879.

Same type, impression, etc., as 1875 issue, with head re engraved. Watermarked elephant's head.

Perforated 14.
73 ½a blue
74 ½a dark blue

The re-engraved stamps can be distinguished from the previous issue by the mouth, which is open instead of closed, and by a curl at the base of the nose.

January, 1882.

Typographed on white wove paper. The name of the country is now changed to "India" instead of "East India". Size 18½x22½ mm. Watermarked

Perforated 14.
75 1a 6p bistre
76 3a orange

End of 1882.

Typographed on white wove paper, watermarked star. Size 18½x22½ mm.

Perforated 14.
77 1a brown

1883.

Typographed on white wove paper, watermarked star. Size 18½x22½ mm.

Perforated 14.
78 ½a green
79 9p carmine
80 2a blue
81 8a mauve
82 1r gray

June, 1885.

Typographed on white wove paper, watermarked star. Size 18½x22½ mm.

Perforated 14.
83 4a olive

May 1st, 1886.

Typographed on white wove paper, watermarked star. Size 18½x22½ mm.

Perforated 14.
84 4a 6p yellow green

April 1st, 1888.

Typographed on colored wove paper, watermarked star. Size 18½x22½ mm.

Perforated 14.
85 12a brown, red paper

1889.

Counterfeit used postally, lithographed on white wove paper.

Perforated.
86 1r gray

This counterfeit, manufactured and issued to defraud the Indian Government, can be distinguished from the genuine by the absence of the watermark and by being lithographed instead of typographed.

January 1st, 1891.

Provisional issue.

4 anna and 4a 6p stamps of the 1885 and 1886 issues surcharged in black with new value, watermarked star.

Perforated 14.
87 2½a on 4a olive, black surcharge
88 2½a on 4a 6p yellow green, black surcharge

It is said that only one sheet of the first ones were sold at the Bombay Post Office.

End of 1891.

Typographed on white wove paper, watermarked star, the design inside the Maltese Cross is printed in green, the outside in carmine. Size 18½x22½ mm.

Perforated 14.
89 1r carmine and green

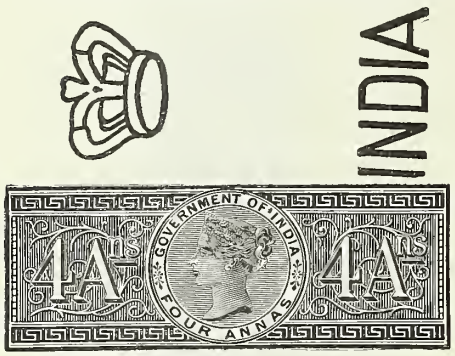
1892.

Same type as 4a 6p of 1866 issue, on white wove paper, watermarked star.
Perforated 14.
90 2½a yellow green

## REVENUES USED FOR POSTAGE.

1885.

Revenue stamps of 1874 issue, typographed on white wove paper, watermarked large CROWN and INDIA. Size 58x21½ mm.




Perforated 15.

100 2a lilac
101 4a green

1888.

Court Fee stamps of 1888 issue, typographed on white wove paper, watermarked large Crown. Size 38x22½ mm.

Perforated 15.
102 1a brown
103 4a green

## OFFICIAL STAMPS.

August 1, 1866.

A. Regular Issue.

Stamps of various issues surcharged in various ways.

I. Surcharged **Service** in small letters the surcharge measuring 13½ mm. in width

1866.

1° Issue of 1856, on thin white wove paper.
200 ½a blue, black surcharge
201 8p lilac " "
202 1a brown " " ?
203 2a yellow " "
204 4a green " "
205 8a rose " "

The 2a yellow is given on the authority of Major Evans. Mr. Moens omits it in his latest catalogue.

2° Issue of 1865.

White wove paper, watermarked elephant's head.
206 ½a blue, black surcharge
206a 8p lilac " "
207 1a brown " "
208 2a yellow " "
209 4a green " "
210 8a rose " "

*Variety:* Unperforated.
210a 2a yellow, black surcharge

3° Issue of 1866.

White wove paper, watermarked elephant's head.
211 4a green, black surcharge

4° Issue of 1868.

White wove paper, watermarked elephant's head.
212 8a rose, black surcharge

II. Surcharged **Service** in large letters, the surcharge measuring 16 mm. in width.

1868.

Surcharged on the issues of 1865-68; white wove paper, watermarked elephant's head.
Perforated 14.
213 ½a blue, black surcharge
214 8p lilac " "
215 1a brown " "
216 2a yellow, black surcharge
217 4a green (1866) " "
218 6a 8p gray " "
219 8a rose (1868) " "
220 1r gray (1884) " "

*Varieties:*

a. Without punctuation.
221 ½a blue, black surcharge
222 8p lilac " "

b. Double punctuation.
223 1a brown, black surcharge

c. Surcharge inverted.
224 1a brown, black surcharge
225 2a yellow "

III. Surcharged **On H. M. S.**

1874.

Stamps of the 1865-79 issues. Watermarked elephants head.
Perforated 14.
226 ½a blue, black surcharge
227 ½a blue (1879) "
228 1a brown "
229 2a orange "
230 4a green "
231 8a rose "

IV. Surcharged **On H. M. S.**

1° 1874.

Stamps of 1865-74 issue, white wove paper, watermarked elephant's head.

Perforated 14.

232 ½a blue, black surcharge
233 1a brown " "
234 2a orange " "
235 4a green " " (1866)
236 8a rose " " (1868)

*Varieties:* Blue surcharge.

237 ½a blue
238 1a brown

2° 1879.

Surcharged on ½a stamps of the re-engraved type on white wove paper, watermarked elephant's head.

Perforated 14.

239 ½a blue, black surcharge

3° Surcharged on stamps of the 1883 issue, watermarked star.

Perforated 14.

240 ½a green, black surcharge
241 1a brown " "
242 2a blue " "

IV. Surcharged "BENGAL SECRETARIAT" in black.

1874.

1° On official stamps of 1868 ('service' in large type), on white wove paper, watermarked elephant's head.

Perforated 14.

243 ½a blue black surcharge,
244 1a brown " "
245 2a yellow " "
246 4a green " " (1866)
247 8a rose " " (1868)

2° On official stamps of 1874 (ON H. M. S.) on white wove paper, watermarked elephant's head.

Perforated 14.

248 ½a blue, black surcharge,
249 1a brown " "

3° On official stamps of 1879 (ON H. M. S.)

Perforated 14

250 ½a blue black surcharge, re-engraved type.

V. Surcharged ON L. F. S. (On Local Finance Service).

1° On stamps of 1865 69 issue, white wove paper, watermarked elephant's head.

Perforated 14.

a. Black surcharge

251 ½a blue, re-engraved type
252 2a yellow
253 4a green (1866)

b. Blue surcharge

254 ½a blue, re-engraved type

2° On stamps of 1883 issue, white wove paper, watermarked star.

Perforated 14.

a. Black surcharge.

255 ½a green
256 2a blue

b. Blue surcharge.

257 ½a green
258 1a brown
259 2a blue
260 4a olive

VI. Surcharged C. W. (Court of Wards).

1° On stamps of 1865 issue, white wove paper, watermarked star.

Perforated 14.

Black surcharge.

261 ½a blue, re-engraved type
262 1a brown
263 4a green (1866)

2° On stamps of 1883 issue, white wove paper, watermarked star.

Perforated 14.

Black surcharge.

264 ½a green
265 1a brown
266 2a blue

VII. Surcharged "High Court" in black on official stamps of 1874.

White wove paper, watermarked elephant's head.

Perforated 14.

267 1a brown, black surcharge
268 2a yellow " "
269 4a green " "

There are still other surcharges, such as "G. O. S.," "G. P. S.," "G. W. S.," "Her Majesty's Treasury," "District Roads Rungpore" which may have an official meaning, but it is more likely that these surcharges are of the same nature as the names of business firms, which are to be found on many of the Indian stamps and which are stamped on to prevent theft; we should not be surprised if the Bengal Secretariat, on L. F. S., C. W. and High Court should prove to be of the same class.

B. Provisional issue.

1867.

1° Revenue stamps of 1861 surcharged SERVICE and new value; the top and bottom of stamp are cut off; white wove paper blued.

Perforated 14.

301 2a on 2r lilac, black surcharge.

*Reprints.*

*1884.*

*302 2a on 2r lilac, black surcharge*
*303 2a on 2r lilac, green "*

2° Revenue stamps of 1861 surcharged SERVICE POSTAGE in green; top and bottom of stamp cut off, white wove paper blued.

Perforated 14.

304 2a lilac, green surcharge
305 4a " " "
306 8a " " "

*Variety:* Without the top and bottom cut off.

307 2a lilac, green surcharge

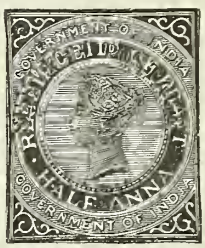
*Reprints.*

*1884.*

*308 2a bright mauve, green surcharge*
*309 4a " "*
*310 8a " "*

3° Half anna receipt stamp of 1861 issue, surcharged SERVICE POSTAGE in green; tinted wove paper, watermarked large crown. Size 25½x30½ mm.

Perforated 15.




311 ½a lilac, lavender paper, green surcharge

*Variety:* Vertical pair with three surcharges.

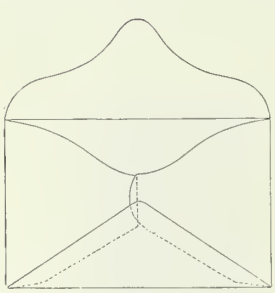
312 ½a lilac, lavender paper, green surcharge

## ENVELOPES.

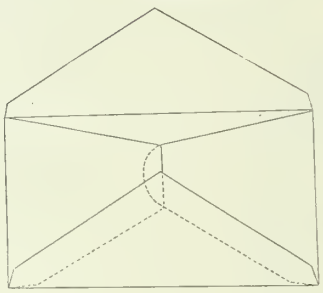
TRESS.

T.

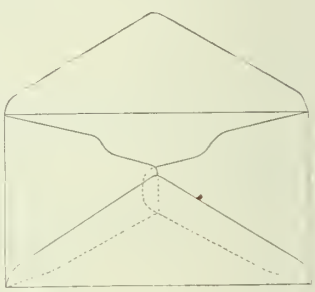
SHAPES.



1



2



3

1856-57.

Stamp embossed in upper right corner on various papers. Tress embossed in blue on right flap; name of manufacturers, "De La Rue & Co., London," embossed on left flap.

1° Yellowish laid paper.
Tress T.
Shape 1.
a. Size 102x65 mm.

401 ½a blue (Sept. 15, 1857)
402 ½a dark blue "

*Variety:* Without maker's name.

403 ½a blue

2° Thin white laid paper.
Tress T.
Shape 1.
a. Size 102x65 mm,

404 ½a blue
405 ½a dark blue

3° Thin blue wove paper.
Tress T.
Shape 1.
Size 121x70 mm.

406 1a brown, (Nov. 29th, 1856.)

Various watermarks are to be found on these envelopes, but they are merely the trade marks of the manufacturers.

The 1anna envelope has also been catalogued as having been issued on thin laid paper, but all known specimens have the appearances of having been chemically manipulated.

1871.

Stamp, of same type as preceding issue, embossed on blue laid paper. The tress on the flap is embossed in brown, and the name of the manufacturers, "Thos. De La Rue & Co." is embossed on the left flap and at each side of it is a florate ornament with a rose in the centre.

Tress T.
Shape 2.
Size 121x70 mm.

407 1a brown

*Varieties:*

a. With numeral "9" instead of a rose.

408 1a brown

b. Without maker's name.

409 1a brown

1873.

Stamp, of same, type as preceding issue, embossed on white laid paper. Tress embossed in blue.

Tress **T.**

Shape 2.

1° Size 121x70 mm.

410 ½a blue

*Variety:* Without maker's name.

411 ½a blue

2° Size 118x66 mm.

412 ½a blue

*Variety:* Tress embossed without color.

413 ½a blue

1877.

Stamp, of same type as preceding issue, embossed on various laid papers. No name on left flap.

1° Tress embossed in brown.

Tress T.

Shape 2.

Size 121x70 mm.

White laid paper.

414 1a brown

2° No tress on flap.

Shape 3.

Size 118x66 mm.

White laid paper.

415 ½a blue

April 1, 1879.

Stamp embossed in upper right corner on white laid paper, inscriptions in black on face of envelope.

Size 140x78 mm.

Shape 2.

416 9p vermilion and black

*Variety:* Without inscription.

417 9p vermilion

This envelope was issued for the use of soldiers and sailors for letters to Great Britain and its Colonies.

July 1st, 1881.

Stamp embossed in upper right corner on white wove paper.

Shape 2.

Size 133x76 mm.

418 4a 6p orange yellow

1883.

Same as 1877 issue, but color of stamp changed and without tress on flap.

White laid paper.

Shape 3.

Size 118x66 mm.

419 ½a green

1886.

Same type as preceding issue, on various papers.

Shape 3.

Size 120x94 mm.

1° Thin white laid paper.

420 ½a green

2° Thick white wove paper.

421 1a brown

1887.

Stamp, of same type as preceding issue, embossed on white laid paper.

Shape 3.

Size 118x66 mm.

422 1a brown

1891.

Provisional issue.

Envelope of 1881 issue surcharged in black "India Postage" and new value.

White laid paper.

Shape 2.

Size 103x76 mm.

423 2a 6p on 4a 6p orange yellow, black surcharge

1892.

Stamp of same type as 4a 6p of 1881 issue, embossed on thin white wove paper.

Shape 2.

Size 133x76 mm.

424 2a 6p orange yellow

## LETTER SHEETS.

1857.

Stamp, of same type as envelope of same issue, embossed on sheets of various papers, with flap on top, and tress embossed on flap in blue. Size 208x270 mm; when folded, 128x66 mm.

1° Thin white laid paper.

501 ½a blue

502 ½a dark blue

503 1a brown

2° Thin yellow laid paper.

504 ½a blue

505 ½a dark blue

506 1a brown

3° Thin blue laid paper.

507 1a brown

It is claimed that the 1 anna letter sheets were never officially issued and are only essays.

REGISTRATION ENVELOPES.

1886.

White wove paper, linen lined, flap to the right, inscriptions in blue; name of contractors, "THOS. DE LA RUE & CO. PATENT" on flap. The stamp is embossed on the flap.

1° Size 133x83 mm.
601 2a ultramarine

2° Size 253x107 mm.
602 2a ultramarine

**Protected States of the British Empire in India.**

## Alwur.

Currency same as India.

ADHESIVE STAMPS.

1877.

Lithographed on white wove paper. Size 24x21 mm.

*Percé en Arc.*
1 ¼a blue
2 ¼a ultramarine
3 1a light brown
4 1a dark brown
*Varieties:*
a. Unperforated.
5 ¼a blue
b. Unperforated vertically.
6 ¼a blue

## Bamra.

Currency same as India.

ADHESIVE STAMPS.

January, 1890.

Type set, printed in black on wove paper of various colors, all the stamps on each sheet varying one from another in various details. The ½, 4 and 8a are printed in sheets of 96 stamps in 8 horizontal rows of 12 stamps each; the 1a is printed in sheets of 72 stamps in 8 horizontal rows of 9 stamps each and the 2a in sheets of 80 stamps in 8 horizontal rows of 10 stamps each. The bandrol is placed in various ways.

1 ½a black, red paper, 96 varieties
2 1a " dark blue paper, 72 "
3 2a " bright green " 80 "
4 4a " yellow " 96 "
5 8a " bright rose " 96 "
*Principal Varieties:*
a. 'G' of 'Postage' inverted.
6 1a black, dark blue paper
b. PO STAGE instead of POSTAGE.
7 ½a black, red paper ?
8 2a " bright green paper
9 4a " yellow paper
10 8a " bright rose paper
c. POSTGE instead of POSTAGE.
11 ½a black, red paper ?
12 2a " bright green paper
13 4a black, yellow paper
14 8a " bright rose paper
d. P OSTAGE.
15 ½a black, red paper
c. POS TAGE.
16 ½a black, red paper

1890.

Same type as preceding issue, printed in 8 horizontal rows of 2 stamps each. The bandrols are all placed the same way.

17 ¼a black, yellow paper 16 varieties
18 ½a " red paper 16 "
*Principal variety:* RAMRA instead of BAMRA.
19 ½a black, red paper

*Reprints.*

*1891.*

*Type set, printed in black, on wove paper of various colors. The sheets are formed of 20 stamps printed in 5 horizontal rows of 4 stamps each. The short end of the bandrol points to the right.*

*20 ¼a black, bright yellow paper, 20 varieties*
*21 ½a " bright rose " 20 "*
*22 1a " dark blue " 20 "*
*23 2a " bright green " 20 "*
*24 4a " bright yellow " 20 "*
*25 8a " bright rose " 20 "*
*Principal varieties:*
*a. Double impression.*
*26 1a x 1a black, dark blue paper. 20 varieties*
*b. B of "Bamra" inverted.*
*27 ½a black, bright rose paper*
*28 1a " dark blue "*

*29* 2a *black, bright green paper*
*30* 4a " *bright yellow* "
*31* 8a " *bright rose* "
*c. "RA" of "BAMRA" inverted.*
*32* ½a *black, bright rose paper*

September, 1890.

Type set, printed in black on wove paper of various colors; the sheets of ¼, 1, 2 and 4a are composed of 20 stamps printed in 5 horizontal rows of 4 stamps each, all differing from one another in various details. The central ornament is of three different types; the two upper rows and the first stamp at the left of the 3d row are of type I., the remaining 3 stamps of the 3rd row and all the stamps of the 4th row are of type II and the 5th row is of type III. The sheet of 8a is composed of 5 horizontal rows of 2 stamps each. The first two rows and the first stamp at the left of the 3rd row are of type I., the stamp at the right of the 3rd row and all of the 4th row are of type II., the 5th row is of type III. The sheet of 1 rupee is composed of 5 horizontal rows of 2 stamps each, the first two rows are of type I. the 3rd and 4th of type II. and the 5th of type III.

1st type.

| | | | | | |
|---|---|---|---|---|---|
| 33 | ¼a | black, | lilac rose paper, | 9 | varieties |
| 34 | ½a | " | green " | 9 | " |
| 35 | 1a | " | light yellow " | 9 | " |
| 36 | 2a | " | lilac rose " | 9 | " |
| 37 | 4a | " | red " | 9 | " |
| 38 | 4a | " | lilac rose " | 9 | " |
| 39 | 8a | " | lilac rose " | 5 | " |
| 40 | 1r | " | lilac rose " | 4 | " |

*Principal varieties:*

a. QUATRER.
41 ¼a black, lilac rose paper
b. "E" of "POSTAGE" inverted.
42 ¼a black, lilac rose paper
c. FEUDA TORY.
43 1a black, light yellow paper
d. EEUDATORY.
44 ¼a black, light rose paper
45 ½a " green paper
46 1a " light yellow paper
47 2a " lilac rose paper
48 4a " red paper
48a 4a " lilac rose paper
49 1r " lilac rose paper

2nd type.

| | | | | | |
|---|---|---|---|---|---|
| 50 | ¼a | black, | lilac rose paper | 7 | varieties |
| 51 | ½a | " | green " | 7 | " |
| 52 | 1a | " | light yellow " | 7 | " |
| 53 | 2a | " | lilac rose " | 7 | " |
| 54 | 4a | " | red " | 7 | " |
| 55 | 4a | " | lilac rose " | 7 | " |
| 56 | 8a | " | lilac rose " | 3 | " |
| 57 | 1r | " | lilac rose " | 4 | |

*Principal varieties:*

a. POSTAG E.
58 2a black, lilac rose paper
b. POS TAGE.
59 ½a black, lilac rose paper
60 4a black, red paper
61 4a black, lilac rose paper
c. P OSTAGE.
62 1r black, lilac rose paper

3rd type.

| | | | | | |
|---|---|---|---|---|---|
| 63 | ¼a | black, | lilac rose paper, | 4 | varieties |
| 64 | ½a | " | green " | 4 | " |
| 65 | 1a | " | light yellow " | 4 | " |
| 66 | 2a | " | lilac rose " | 4 | " |
| 67 | 4a | " | red " | 4 | " |
| 68 | 4a | " | lilac rose " | 4 | " |
| 69 | 8a | " | lilac rose " | 2 | " |
| 70 | 1r | " | lilac rose " | 2 | " |

January, 1891.

Type similar to preceding issue, printed on wove paper of various colors. Printed in sheets of 16 stamps in 4 horizontal rows of 4 stamps each, all differing one from another in various details. The central ornament is of type I. on all stamps of ¼, ½, 1, 2 and 4a, and of types I. and II. on the stamps of 8a and 1 rupee, the 3d stamp from the right in the first row, the 2nd in the 2nd row and all of the 3rd and 4th rows being of type I. and the remainder of type II.

1st type.

| | | | | | |
|---|---|---|---|---|---|
| 71 | ¼a | black, | red paper, | 16 | varieties |
| 72 | ½a | " | light green paper, | 16 | " |
| 73 | 1a | " | yellow " | 16 | " |
| 74 | 2a | " | red " | 16 | " |
| 75 | 4a | " | red " | 16 | " |
| 76 | 8a | " | lilac rose " | 10 | " |
| 77 | 1r | " | lilac rose " | 10 | " |

*Principal varieties:*

a. "P" of "POSTAGE" small.
78 ¼a black, red paper
79 ½a " light green paper
80 1a " yellow paper
81 2a " red paper
82 4a " red paper
83 8a " lilac rose paper
84 1r " lilac rose paper
b. FOUDATORY POSTAGC.
85 8a black, lilac rose paper 1st type
c. POSTAGC.
86 1r black, lilac rose paper 1st type

2nd type.

| | | | | |
|---|---|---|---|---|
| 87 | 8a | black, | lilac rose paper | 6 varieties |
| 88 | 1r | black, | lilac rose paper | 6 varieties |

*Principal varieties:*

a. "BAMBA" instead of "BAMRA."
89 8a black, lilac rose paper
90 1r black, lilac rose paper
b. "P" of "POSTAGE" smaller.
91 8a black, lilac rose paper
92 1r black, lilac rose paper

September, 1891.

Same type as preceding issue, only one plate for the two values, differing one from another only in the denomination of value. The plate is formed of 16 stamps in 4 horizontal rows of 4 stamps each placed in the same manner as the plate of the 4 anna of the issue of January, 1891.

93 8a black, red paper 16 varieties
94 1r " " 16 "

*Principal varieties:*

a. "P" of "POsTAGE" small.
95 8a black, red paper
96 1r " "

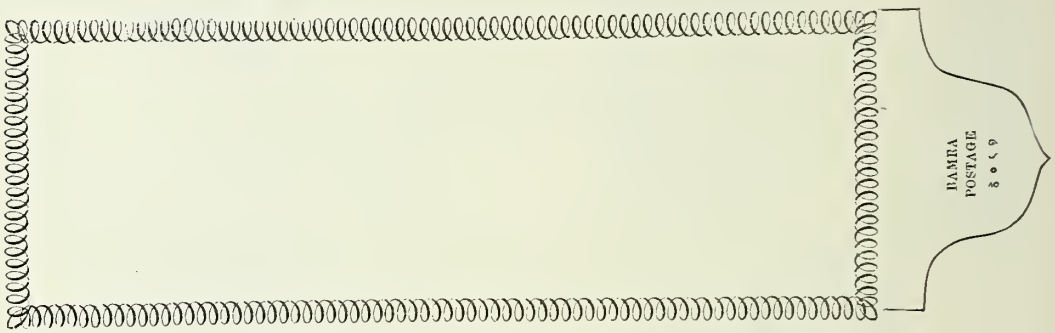
b. EIGHTANNAS in one word.
97 8a black, red paper

## ENVELOPES.

1890.

Envelope of white wove paper, flap to the right, the face of envelope has ornaments in border, and the stamp is printed on the flap.

I. Bag shaped. Size 180x63 mm.

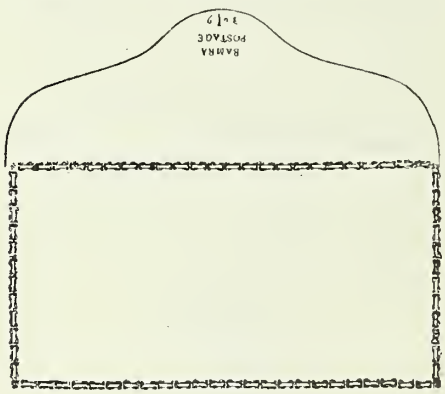



1° Narrow flap.
201 ½a black

2° Broad flap.
202 ½a black

*Variety:* Without Indian characters.
203 ½a black

II. Envelope of regular shape, size 117x65 mm.



1° Narrow flap.
204 ½a black

2° Broad flap.
205 ½a black

1891.

Envelope of regular shape, stamp typographed in upper right corner. White laid paper. Size 137x80 mm

206 ½a black

*Variety:* Stamp inverted in lower left corner.
207 ½a black

# Bhopal.

Currency same as India.

## ADHESIVE STAMPS.

1877.

A. Lithographed on white wove paper, the plate composed of 20 stamps in four horizontal rows of five stamps each, all differing one from another in various details; an inscription in Indian characters is embossed in the octagon; the outer frame of the octagon is composed of two lines. The plate of the ½ anna is the same as that of the ¼ anna, the figures of value alone having been changed.

1 ¼a black 20 varieties
2 ½a red 20 "

*Principal varieties:*
a. EGAM instead of BEGAM.
3 ¼a black
4 ½a red
b. BEGAN instead of BEGAM.
5 ¼a black
6 ½a red
c. BFCAM instead of BEGAM.
7 ¼a black
8 ½a red

B. Lithographed on white wove paper the plate composed of 20 stamps in five horizontal rows of four stamps, all differing one from another; inscription in Indian characters embossed in octagon; the outside frame of octagon is formed of a single line; the plates of the ¼ and ½ anna are identical, the value alone being changed.

9 ¼a black 20 varieties
10 ½a red 20 "
*Principal varieties:*
a. BEGAN.
11 ¼a black
12 ½a red
b. NWAW instead of NAWAB.
13 ¼a black
14 ½a red
c. EEGAM.
15 ¼a black
16 ½a red
d. Inscription in octagon inverted.
17 ¼a black 20 varieties
18 ½a red 20 "

January, 1878.

Lithographed on white wove paper; two plates composed of 20 stamps each in five horizontal rows of four stamps each, differing one from another; Indian inscription embossed in octagon.

Plate I.
19 ¼a black 20 varieties
*Variety:* Inscription in octagon inverted.
20 ¼a black 20 varieties
Plate II.
21 ¼a black 20 varieties
*Variety:* Inscription in octagon inverted.
22 ¼a black 20 varieties
All the stamps on both these plates have the error EEGAM instead of BEGAM.

June, 1878.

Lithographed on white wove paper. Only one plate of this issue, composed of 32 stamps in 8 horizontal rows of 4 stamps each, all differing one from another. Inscription in Indian characters embossed in centre, and all the stamps of this issue have the error BECAM instead of BEGAM.

23 ½a pale red 32 varieties
24 ½a brown red 32 "
*Principal varieties:*
a. NWAB instead of NAWAB.
25 ½a pale red
26 ½a brown red
b. JAHN instead of JAHAN.
27 ½a pale red
28 ½a brown red
c. EECAM instead of BECAM.
29 ½a pale red
30 ½a brown red

1879-80.

Similar to preceding issue, two plates, one for each value, composed of 32 stamps in 8 horizontal rows of 4 stamps each, all differing from one another; inscription in Indian characters embossed in the centre. All the stamps have the error "BECAM." A line of same color as the stamps frames the 32 varieties. On the plate of ¼a the value is in parenthesis.

1° Unperforated.
31 ¼a yellow green 32 varieties
32 ¼a blue green 32 "
33 ½a red 32 "
*Principal variety:* SHAR instead of SHAH.
34 ¼a yellow green
35 ¼a blue green
2° Perforated 7 (done by hand).
36 ¼a yellow green 32 varieties
37 ¼a blue green 32 "
38 ½a red 32 "
*Principal variety* SHAR instead of SHAH.
39 ¼a yellow green
40 ¼a blue green

1881.

Same as preceding issue but type re-drawn and parenthesis is omitted. One plate, composed of 32 stamps in 8 horizontal rows of 4 stamps each; inscription in Indian characters in the centre. Frame around the 32 varieties.

1° Unperforated.

41 ¼a blue green 32 varieties

*Principal varieties:*

a. NAWA instead of NAWAB.

42 ¼a blue green

b. NAWAH.

43 ¼a blue green

2° Perforated 7.

44 ¼a blue green 32 varieties

*Principal varieties:*

a. NAWA.

45 ¼a blue green

b. NAWAH.

46 ¼a blue green

1881-82.

Same type as issue of January, 1878, lithographed on white wove paper; only one plate, composed of 24 stamps in 6 horizontal rows of 4 stamps each, all different from one another; the same plate was used for all the values, the characters denoting the value alone having been changed. All the stamps have the error "BECAM." Inscription in Indian characters embossed in the centre.

47 ¼a black 24 varieties
48 ½a red 24 "
49 1a brown 24 "
50 2a blue 24 "
51 4a yellow 24 "

*Principal varieties:*

a. NWAB instead of NAWAB.

52 ¼a black
53 ½a red
54 1a brown
55 2a blue
56 4a yellow

b. Indian inscription inverted.

57 ¼a black 24 varieties
58 ½a red 24 "
59 1a brown 24 "
60 2a blue 24 "
61 4a yellow 24 "

c. Indian inscription embossed twice.

62 4a yellow 24 varieties

d. Without embossing.

63 1a brown 24 varieties

March, 1884.

Lithographed on white wove paper, one plate, composed of 32 stamps in 8 horizontal rows of 4 stamps each, all different one from another; Indian inscription embossed in centre. The 32 stamps are framed and all the stamps have the error "BECAM."

Perforated 8.

64 ¼a blue green 32 varieties

*Principal varieties:*

a. JAN instead of JAHAN.

65 ¼a blue green

b. BECM instead of BECAM.

66 ¼a blue green

c. NWAB instead of NAWAB.

67 ¼a blue green

d. SHAHAN instead of SHAH JAHAN.

68 ¼a blue green

e. JN instead of JAHAN.

69 ¼a blue green

f. JAHA instead of JAHAN.

70 ¼a blue green

April, 1884.

Same type as issue of 1879-80 but redrawn. The value is in parenthesis; the "N" of "JAHAN" is inverted, and below the "J" of "JAHAN" is a diagonal line instead of a comma. One plate, composed of 32 stamps in 8 horizontal rows of 4 stamps each, lithographed on white wove paper, inscription in Indian characters embossed in centre. The 32 varieties are framed.

Perforated 8.

71 ¼a blue green 32 varieties

*Principal variety:* ANAWAB.

72 ¼a blue green

June, 1884.

Lithographed on white laid paper, one plate of 32 stamps, composed of 8 horizontal rows of 4 stamps each, all different one from another; Indian inscription embossed in centre. The plate is the same for the two values except that the denomination of value has been changed. All the stamps are spelled BECAM. The stamps of the first two rows and the first at the right of the 3rd row have "N" of JAHAN inverted.

1° Perforated 8.

73 ¼a blue green 32 varieties
74 ½a black 32 "

*Principal varieties:*

a. NWAB.

75 ¼a blue green
76 ½a black

b. SAH.

77 ¼a blue green
78 ½a black

c. NAWA.

79 ¼a blue green
80 ½a black

d. JANAN.

81 ¼a blue green
82 ½a black

2° Unperforated.

83 ¼a blue green 32 varieties
84 ½a black 32 "

*Principal varieties :*
a. NWAB.
85 ¼a blue green
86 ½a black
b. SAH.
87 ¼a blue green
88 ½a black
c. NAWA.
89 ¼a blue green
90 ½a black
d. JANAN.
91 ¼a blue green
92 ½a black

1886.

A. Similar to preceding issue, but all the stamps have the "N" inverted and the value is closer to the inscription. One plate of 32 stamps in 8 horizontal rows of 4 stamps each; Indian inscription embossed in centre.
Lithographed on various papers.

I. Without frame around the 32 varieties.

1° White laid paper.
93 ¼a grayish green 32 varieties
94 ¼a light green 32 "
*Principal varieties:*
a. NWAB.
95 ¼a grayish green
96 ¼a light green
b. NAWAA.
97 ¼a grayish green
98 ¼a light green
c. NAWA.
99 ¼a grayish green
100 ¼a light green
d. NWABA BECAAM.
101 ¼a grayish green
102 ¼a light green
e. NWABA.
103 ¼a grayish green
104 ¼a light green

2° White wove paper.
Unperforated.
105 ¼a green 32 varieties
106 ¼a yellow green 32 "
*Principal varieties :*
a. NWAB.
107 ¼a grayish green
108 ¼a light green
b. NAWAA.
109 ¼a grayish green
110 ¼a light green
c. NAWA.
111 ¼a grayish green
112 ¼a light green
d. NWABA BECAM.
113 ¼a grayish green
114 ¼a light green
e. NWABA.
115 ¼a grayish green
116 ¼a light green

3° White wove paper.
Perforated 7.
117 ¼a green 32 varieties
*Principal varieties:*
a. NWAB.
118 ¼a green
b. NAWAA.
119 ¼a green
c. NAWA.
120 ¼a green
d. NWABA BECAAM.
121 ¼a green
e. NWABA.
122 ¼a green

II. With frame around the 32 varieties.

1° White wove paper.
Unperforated.
123 ¼a green 32 varieties

2° White wove paper.
Perforated 7.
124 ¼a green 32 varieties

B. Type similar to preceding, lithographed on white wove paper. One plate, composed of 32 stamps in 8 horizontal rows of 4 stamps each, all different one from another, all the "N's" are inverted, Indian inscription embossed in centre.
Unperforated.
125 ½a red 32 varieties
*Principal varieties.*
a. SAH.
126 ½a red
b. NAWABA.
127 ½a red
c. BEECAM.
128 ½a red

2° Perforated 7.
129 ½a red 32 varieties
*Principal varieties:*
a. SAH.
130 ½a red
b. NAWABA.
131 ½a red
c. BEECAM.
132 ½a red

C. Type similar to 1881-82 issue, but letters of inscription larger and all stamps have BECAN instead of BEGAM. One plate, composed of 32 stamps in 8 horizontal rows of four stamps each, all different one from another; frame around the 32 stamps; lithographed on white wove paper. Inscription in Indian characters embossed in octagon.

133 ½a pale red 32 varieties
*Principal varieties:*
a. BECAM.
134 ½a pale red
b. NWAB.
135 ½a pale red
c. Embossing inverted.
136 ½a pale red 32 varieties

1886-89.

Type similar to 4a of issue of 1881-82 but re-touched, the letters of the inscription all being heavier, and the accent over the 2nd figure of value from the left is in octagon instead of in the bottom label. One plate, composed of 24 stamps in 6 horizontal rows of 4 stamps each. Indian inscription embossed in octagon.

1° White laid paper.
Unperforated.
137 4a yellow 24 varieties
138 4a olive 24 "
*Principal variety :* EECAM.
139 4a ye'low
140 4a olive

2° White laid paper.
Perforated 7. (1889)
141 4a yellow 24 varieties
142 4a olive 24 "
*Principal variety :* EECAM.
143 4a yellow
144 4a olive

3° Thin white wove paper.
Unperforated.
145 4a yellow 24 varieties
*Principal variety :* EECAM.
146 4a yellow

1889.

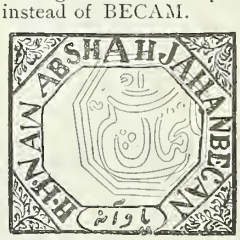
Type similar to ¼a of the issue of June, 1884, but letters in angles smaller. None of the N's are inverted. One plate composed of 32 stamps in 8 horizontal rows of 4 stamps each, lithographed on white wove paper. Indian inscription embossed in centre.

1° Unperforated.
147 ¼a blue green 32 varieties
*Principal varieties :*
a. SAH.
148 ¼a blue green
b. NAWA.
149 ¼a blue green
c. Without embossing.
150 ¼a blue green 32 varieties

2° Perforated 7.
151 ¼a blue green 32 varieties
*Principal varieties :*
a. SAH.
152 ¼a blue green
b. NAWA.
153 ¼a blue green
c. Without embossing.
154 ¼a blue green 32 varieties

February, 1889.

Lithographed on white wove paper. One plate, composed of 32 stamps in 8 horizontal rows of 4 stamps each, all different one from another; inscription in Indian characters embossed in octagon. The stamps have error BECAN instead of BECAM.




1° Unperforated.
155 ¼a black 32 varieties
*Principal varieties:*
a. EECAN.
156 ¼a black
b. Embossing inverted.
157 ¼a black 32 varieties

2° Perforated 7.
158 ¼a black 32 varieties
*Principal varieties:*
a. EECAN.
159 ¼a black
b. Embossing inverted.
160 ¼a black 32 varieties
c. Unperforated vertically.
161 ¼a black

1889.

Same type as 1a of 1881 issue but perforated 7. One plate, composed of 24 stamps in 6 horizontal rows of 4 stamps each. Lithographed on white wove paper; inscription in Indian characters in octagon.
Perforated 7.
162 1a brown 24 varieties
*Principal variety:* NWB instead of NAWAB.
163 1a brown

1890.

Same as preceding issue but type retouched. In the 1a the 2nd figure of value at the right enters into the octagon. Lithographed on white wove paper. One plate for each value, composed of 24 stamps in 6 horizontal rows of 4 stamps each. Indian inscription embossed in octagon.

1° Unperforated.
164 1a brown 24 varieties
165 4a yellow 24 "
*Principal variety:* EECAM.
166 1a brown
167 4a yellow

2° Perforated 8.
168 1a brown 24 varieties
169 4a yellow 24 "
*Principal variety:* EECAM
170 1a brown
171 4a yellow

April, 1890.

Type similar to ¼anna, issue of February 1889, but re-touched. Lithographed on white wove paper. One plate, composed of 24 stamps in 6 horizontal rows of 4 stamps each. Inscription in Indian characters embossed in the centre. The accent on the 2nd figure of value from the left is in the octagon instead of the bottom label.

1° Unperforated.
172 ¼a black 24 varieties

2° Perforated 8.
173 ¼a black 24 varieties

September, 1890.

Lithographed on white wove paper. One plate, composed of 10 stamps in 5 horizontal rows of 2 stamps each, all different one from another. Inscription in Indian characters embossed in the centre.

1° Unperforated.
174 8a blue 10 varieties
*Principal varieties:*
a. HAH.
175 8a blue
b. JABAN.
176 8a blue

2° Perforated 8.
177 8a blue 10 varicties
*Principal varieties:*
a. HAH.
178 8a blue
b. JABAN.
179 8a blue

November, 1890.

Type similar to 2 annas of issue of 1881-82 but retouched. The letters of inscription are smaller. Lithographed on white wove paper. One plate, composed of 24 stamps in 6 horizontal rows of 4 stamps each. Inscription in Indian characters embossed in centre.

1° Unperforated.
180 2a greenish blue 24 varieties
*Principal variety:* BEECAM.
181 2a greenish blue

2° Perforated 7.
183 2a greenish blue 24 varieties
*Principal variety:* BEECAM.
184 2a greenish blue

April, 1891.

Type similar to ½a of 1886 issue but retouched and BECAN corrected to BECAM. Lithographed on white wove paper. One plate, composed of 32 stamps in 8 horizontal rows of 4 stamps each. Inscription in Indian characters embossed in octagon.

1° Unperforated.
185 ½a red 32 varieties
*Principal varieties:*
EECAM.
186 ½a red
b. Without embossing.
187 ½a red 32 varieties

2° Perforated 7.
188 ½a red 32 varleties
*Principal varieties:*
a. EECAM.
189 ½a red
b. Without embossing.
190 ½a red 32 varieties

1891.

Type similar to ¼a of issue of 1889. Lithographed on white wove paper. One plate, composed of 32 stamps in 8 horizontal rows of 4 stamps each. All the stamps have error NWAB instead of NAWAB. Inscription in Indian characters embossed in centre.

1° Unperforated.
191 ½a red 32 varieties
*Principal variety:* Inverted "N".
192 ½a red

2° Perforated 7.
193 ½a red 32 varieties
*Principal variety:* Inverted "N".
194 ½a red

September, 1891.

Type similar to the issue of 1890. Lithographed on white laid paper.

1° Unperforated.
195 8a greenish blue 10 varieties
*Principal varieties:*
a. HAH.
196 8a greenish blue
b. JABAN.
197 8a greenish blue

2° Perforated 7.
198 8a greenish blue 10 varieties
*Principal varieties:*
a. HAH.
199 8a greenish blue
b. JABAN.
200 8a greenish blue

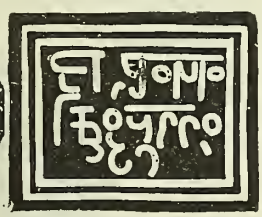
## Bhore.

Currency same as in India.

### ADHESIVE STAMPS.

1879.

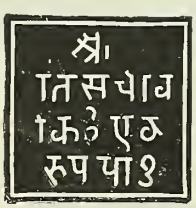
Hand stamped on thin grayish laid paper. Sizes: ½ anna 32x25 mm, 1 anna 31x25 mm.



1 ½a red
2 1a red

1884.

Hand stamped in black on thin colored laid paper.



3 2a black, lilac paper
4 4a " rose "
5 8a " green "
6 1r " yellow "

## Bikanir.

Currency same as in India.

ADHESIVE STAMPS.

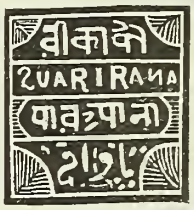
1880.

Typographed on white wove paper.

1 ¼a black
2 ½a red
3 1a red

1884.

Typographed on white wove paper.



4 ¼a red
5 ½a red
6 1a red

## Chamba.

Currency same as in India.

ADHESIVE STAMPS.

Stamps of the regular issues of India of 1882-85 surcharged horizontally CHAMBA STATE

1886.

Watermarked star.

Perforated 14.

1 ½a green, black surcharge
2 1a brown " "
3 2a blue " "
4 4a olive " "

*Varieties:*

a. 8TATE

5 ½a green, black surcharge
6 1a brown " "
7 2a blue " "
8 4a olive " "

b. STATE

9 ½a green, black surcharge
10 1a brown " "
11 2a blue " "
12 4a olive " "

1888.

Watermarked star.

Perforated 14.

13 3a orange, black surcharge
14 8a mauve " "
15 1r gray " "

*Varieties:* STATE.

16 3a orange, black surcharge
17 8a mauve " "

1890.

1° Watermarked star.

Perforated 14.
18 12a brown, red paper, black surcharge
*Variety:* T of STATE inverted.
19 12a brown, red paper, black surcharge
2° Watermarked elephant's head.
Perforated 14.
20 6a yellow brown, black surcharge

## OFFICIAL STAMPS.

Stamps of the regular issues of Chamba surcharged horizontally SERVICE

August, 1886.

Watermarked star.
Perforated 14.
51 ½a green, black surcharge
52 1a brown " "
53 4a olive " "
*Varieties :*
a. 8TATE
54 ½a green, black surcharge
55 1a brown " "
56 4a olive " "
b. STATE.
57 ½a green, black surcharge
58 1a brown " "
59 4a olive " "
c. Double surcharge
60 1a brown, black surcharge

1888.

Watermarked star.
Perforated 14.
61 2a blue, black surcharge
62 8a mauve " "
63 1r gray " "
*Varieties:* STaTE.
64 2a blue, black surcharge
65 8a mauve " "

1890.

1° Watermarked star.
Perforated 14.
66 3a orange, black surcharge
67 12a brown, red paper, black surcharge
2° Watermarked elephant's head.
Perforated 14.
68 6a yellow brown, black surcharge

## ENVELOPES.

1886.

Envelopes of the 1883 issue of India, surcharged in black CHAMBA STATE over the stamp and sun with rays, in green, below the stamp.

White laid paper.
Shape 3.
Size 118x66 mm.
101 ½a green, black and green surcharge
*Variety:* Sun impressed twice.
102 ½a green, black and green surcharge

1888.

Envelope of 1881-87 issue, surcharged in black CHAMBA STATE over the stamp and sun with halo below the stamp.

White laid paper.
Shape 3.
Size 118x66 mm.
103 ½a green, black surcharge
104 1a brown " "

## REGISTRATION ENVELOPES.

1888.

Registration Envelope of India surcharged in black CHAMBA STATE over the stamp and sun with halo below the stamp.

Size 133x83 mm.
White wove paper linen lined.
151 2a ultramarine, black surcharge

## COCHIN.

Currency: 1 PUTTAN=$0.02 U. S. Currency.

### ADHESIVE STAMPS.

April 1st, 1892.

Lithographed on grayish wove paper, varying in thickness. Size 19x20¾ mm.
Perforated 12.

1 ½p yellow
2 ½p orange
3 1p magenta
4 2p violet

### ENVELOPES.

April 1st, 1892.

Stamp lithographed in upper right corner on white laid paper. Size 119x93 mm.

51 ½p deep yellow
52 1p magenta
53 2p violet

## FARIDKOT.

Currency: 1 FOLUS or PAISA=¼ ANNA. 16 ANNAS=1 RUPEE=40c U. S. Currency.

### ADHESIVE STAMPS.

**I. For Inland Postage.**

1877.

Typographed on various papers, roughly printed by hand; the spaces for the stamps of 1 folus and ½ anna are ruled out in pencil.
Sizes: 1 folus, 17½x14 mm.; 1 paisa, 19½ x25 mm.; ½ anna, 22x21½ mm.

1° White laid paper.

1 1f blue
2 1p blue

2° White wove paper.

3 1f blue
4 1f ultramarine
5 1f green
6 1p ultramarine
7 ½a ultramarine
8 ½a vermilion
9 ½a black
10 ½a green

*Varieties:*

a. Without ruling in pencil.

11 1f blue
12 1f ultramarine
13 ½a ultramarine

b. *Tête bêche.*

14 1f ultramarine
15 ½a ultramarine
16 ½a vermilion
17 ½a black
18 ½a green

1887.

Type same as preceding but re-engraved. The spaces are ruled out in pencil.

Size 20½x26½ mm.
White wove paper.

19 1p ultramarine
20 1p vermilion
21 1p black
22 1p green

1888.

Type same as preceding issue but re engraved and finer impression. White wove paper. Sizes: 1 folus 17x14½ mm.; 1 paisa 20½x26½ mm.; ½anna 22x22½ mm.

1° Unperforated.

23 1f light blue
24 1f blue
25 1f vermilion
26 1f rose
27 1f black
28 1f light green
29 1f blue green
30 1f yellow
31 1f orange
32 1p ultramarine
33 1p blue
34 1p vermilion
35 1p black
36 1p green
37 1p yellow
38 1p orange
39 ½a blue
40 ½a ultramarine
41 ½a vermilion
42 ½a green
43 ½a black
44 ½a yellow
45 ½a orange

2° Perforated 12.

46 1f light blue
47 1f blue
48 1f vermilion
49 1f rose
50 1f black
51 1f light green
52 1f blue green
53 1f yellow
54 1f orange
55 1p ultramarine
56 1p blue
57 1p vermilion
58 1p black
59 1p green
60 1p yellow
61 1p orange
62 ½a black
63 ½a blue
64 ½a ultramarine
65 ½a green
66 ½a rose
67 ½a yellow
68 ½a orange

*Varieties: Tête bêche.*

69 ½a black
70 ½a blue
71 ½a ultramarine
72 ½a rose
73 ½a green
74 ½a orange

The *tête bêche* does not seem to occur on every sheet; the *tête bêche* of the ½a black is questioned by Moens in his latest catalogue, but we have found some in our stock.

1889.

Type similar to preceding issue but re-engraved. The ornaments in the lower and upper parts are replaced by dots. Size 17x 14½ mm.

Perforated 12.

75 1f black
76 1f ultramarine
77 1f yellow green

Moens also catalogues a re-engraved paisa, but as a large supply of these stamps recently received by us, direct from the post office, were all of the 1888 issue, we have good reasons to doubt a re engraved issue of this value.

## II. For Foreign Postage.

1886.

Stamps of the regular issue of India of 1881-85 surcharged horizontally FARIDKOT / STATE in black.

1° Watermarked star.

Perforated 14.

151 ½a green, black surcharge
152 1a brown " "
153 2a blue " "
154 3a orange " "
155 4a olive " "
156 8a mauve " "
157 1r gray " "

*Varieties:*

a. ARIDKOT.

158 4a olive, black surcharge
159 8a mauve " "
160 1r gray " "

b. STATE

161 ½a green, black surcharge
162 2a blue " "

2° Watermarked elephant's head.

Perforated 14.

163 6a yellow brown, black surcharge

*Variety:* ARIDKOT.

164 6a yellow brown, black surcharge

## OFFICIAL STAMPS.

1886.

Stamps of the regular issues of Faridkot (for foreign postage) surcharged horizontally SERVICE in black.

1° Watermarked star.
Perforated 14.

200 ½a green, black surcharge
201 1a brown " "
202 2a blue " "
203 3a orange " "
204 4a olive " "
205 8a mauve " "
206 1r gray " "

*Varieties :*
a. ARIDKOT.
207 4a olive, black surcharge
208 8a mauve " "
209 1r gray " "
b. STATE.
210 ½a green, black surcharge
211 2a blue " "

2° Watermarked elephant's head.
Perforated 14.

212 6a yellow brown, black surcharge
*Varieties :*
a. ARIDKOT.
213 6a yellow brown, black surcharge
b. ERVICE.
214 6a yellow brown, black surcharge

## ENVELOPES.

1886.

Envelopes of the 1877-83 issue of India surcharged in black FARIDKOT over the STATE
stamp and coat of arms below the stamp in the same color as the stamp.

1° White laid paper.
Shape 2.
Size 118x66 mm.

300 ½a green, black and green surcharge
301 1a brown, black and brown surcharge

2° Blue laid paper.
Shape 2. Tress T.
Size 121x71 mm.

302 1a brown, black and brown surcharge

1888.

Envelopes of the 1883-87 issue of India surcharged in black FARIDKOT, and coat STATE
of arms below the stamp also in black.
White laid paper.
Shape 3. Size 118x66 mm.

303 ½a green, black surcharge
304 1a brown " "

1889.

Envelopes of the 1886 issue of India surcharged in black FARIDKOT and coat of arms. STATE
Thin white laid paper.
Shape 3.
Size 120x94 mm.

305 ½a green, black surcharge

We catalogue this envelope on the authority of Major Evans.

## REGISTRATION ENVELOPES.

1889.

Registration envelope of India surcharged in black FARIDKOT STATE over the stamp and coa of arms below it.

White wove paper, linen lined.
1° Size 133x83 mm.

400 2a ultramarine, black surcharge
2° Size 253x105 mm.
401 2a ultramarine, black surcharge

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## Gwalior.

Currency same as India.

## ADHESIVE STAMPS.

Stamps of the regular issues of India surcharged horizontally GWALIOR in English and Indian characters.

July 1, 1885.

ग्वालियर

I Surcharged the Indian characters measuring 13½ mm. in width.

GWALIOR

1° 13mm. between the two lines of surcharge.

Watermarked star.

Perforated 14.

1 ½a green, black surcharge
2 1a brown " "
3 2a blue " "

2° 15 mm. between the two lines of surcharge.

Watermarked elephant's head.

Perforated 14.

4 4a green, black surcharge
5 6a yellow brown, black surcharge

3° 16 mm. between the two lines of surcharge.

Watermarked star.

Perforated 14.

6 ½a green, black surcharge
7 1a brown " "
8 1a 6p bistre " "
9 2a blue " "
10 8a mauve " "
11 1r gray " "

Nos. 4 to 11 are given on the authority of Mr. Moens, and are not mentioned by any other cataloguer. To say the least it would appear strange that these stamps should have gone unknown until now.

II. Surcharged GWALIOR ग्वालियर the Indian characters measuring 14 mm. in width.

Perforated 14.

1° Watermarked star.

12 1a 6p bistre, black surcharge
13 3a orange " "
14 8a mauve " "
15 1r gray, red surcharge

2° Watermarked elephant's head.

16 4a green, red surcharge
17 6a yellow brown, black surcharge

January, 1886.

Surcharged GWALIOR ग्वालियर the Indian characters measuring 14 mm. in width.

Perforated 14.

Watermarked star.

18 ½a green, red surcharge
19 1a brown, black surcharge
20 2a blue, red surcharge
21 2a blue, black surcharge

1887.

Same surcharge as preceding issue, but Indian characters measuring 15mm. in width.

Perforated 14.

Watermarked star.

22 ½a green, red surcharge
23 1a brown, black surcharge
24 1a 6p bistre " "
25 2a blue " "
26 1r gray " "

1889-90.

Same surcharge as preceding issue. Indian characters measuring 14 mm. in width.

Perforated 14.

Watermarked star.

27 ½a green, black surcharge (1890)
28 4a olive " " (1889)
29 1r gray " " (1889)

June, 1891.

Same surcharge as preceding issue, Indian characters measuring 14 mm. in width.

Perforated 14.

Watermarked star.

30 9p carmine, black surcharge
31 12a brown, red paper, black surcharge.

## ENVELOPES.

1885-1887.

I. Envelopes of the 1883-78 issue of India surcharged horizontally in black GWALIOR in English and Indian characters across stamp and a sun with rays between two serpents, in same color as the stamp, below the stamp. The Indian inscription is above the English.

White laid paper.
Shape 2.
Size 118x66 mm.
200 ½a green, black and green surcharge
201 1a brown, black and brown surcharge

II. Envelopes of the 1877 issue of India surcharged horizontally in red GWALIOR in English and Indian characters across stamp and a sun, with rays, between two serpents, in blue, below the stamp. Indian characters below the English.

White laid paper.
Shape 3.
Size 118x66 mm,
202 ½a blue, red and blue surcharge

III. Envelopes of 1887 issue of India surcharged as preceding issue: the arms in same color as the stamp and the name of the country in red on the ½a and in black on the 1a and 4a 6p.

1° White laid paper.
a. Shape 2. Tress T.
Size 121x70 mm.
203 1a brown, black and brown surcharge

b. Shape 3.
Size 118x66 mm.
204 ½a green, red and green surcharge

2° White wove paper.
Shape 2.
Size 133x76 mm.
205 4a 6p orange yellow, black and orange surcharge.

1887-88.

Envelopes of 1883-87 issues of India surcharged as preceding issue (English inscription above Indian), the arms in the same color as the stamp, and the name of the country in black.

White laid paper.
1° Shape 3.
Size 118x66mm.
206 ½a green, black and green surcharge (1887)
207 1a brown, black and brown surcharge (1888)

1890-91.

Envelopes of 1883 87 issue of India surcharged as preceding issue, name and arms in black.

White laid paper.
1° Shape 2.
Size 118x66mm.
208 ½a green, black surcharge
209 1a brown "

2° Shape 3.
Size 118x66 mm.
210 ½a green, black surcharge
211 1a green "

1890.

Envelopes of 1883 issue of India surcharged as preceding issue, the name in black and arms in violet.

White laid paper.
Shape 2.
Size 118x66 mm.
212 ½a green, black and violet surcharge.

## REGISTRATION ENVELOPES.

1891.

Registration envelopes of India surcharged in black GWALIOR / ग्वालियर in English and Indian characters across the stamp and arms below the stamp,

White wove paper, linen lined.
1° Size 133x83 mm.
300 2a ultramarine, black surcharge
*Variety:* Name and arms below stamp.
301 2a ultramarine, black surcharge

2° Size 252x109 mm.
302 2a ultramarine, black surcharge

## Holkar.

Currency same as in India.

### ADHESIVE STAMPS.

January, 1886.

Typographed (portrait of Rajah Takaji) on white wove paper. Size 23½x29¼mm.

Perforated 15.
1 ½a mauve

*Reprints.*

*1892.*
*Thin white wove paper.*
*Perforated 15.*
*1a ½a violet*

1889.

Similar to preceding issue but smaller; typographed on white wove paper. Size 19x23mm.

Perforated 15.
2 ½a slate violet

End of 1889.

Provisional Issue.

Hand stamped in black in water color on colored wove paper. Size 30x30mm.

3 ½a black, rose paper

*Reprints:*

*1892.*

*Hand stamped in deep black in oil color on colored wove paper.*
*4 ½a black, deep rose paper*

1890.

Same type, impression and paper as regular issue of 1889.

Perforated 15,
5 ½a brown violet

1892.

Same type, impression and paper as preceding issue.

6 ¼a orange
7 1a green
8 2a vermilion

### REVENUES USED FOR POSTAGE.

1888.

Typographed on white wove paper. Size 30x37mm.

Perforated 15.
100 1a rose
101 2a yellow green

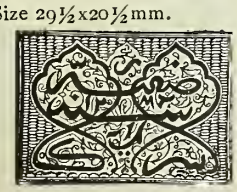
## Hyderabad.

Currency same as in India.

### ADHESIVE STAMPS.

1866.

Engraved in *taille aouce* on white wove paper. Size 29½x20½mm.



Perforated 11½.
1 1a olive green
2 1a dark olive green
*Variety*: Unperforated.
3 1a olive green

January, 1871.

Engraved in *taille douce* on various papers in sheets of 240 stamps, all different from one another. Size 17x20½mm.

1° White laid paper.

Perforated 11½.

| | | | |
|---|---|---|---|
| 4 | ½a brown | 240 | varieties |
| 5 | ½a brown red | 240 | " |
| 6 | 2a green | 240 | " |

*Varieties:* Unperforated.

| | | | |
|---|---|---|---|
| 7 | ½a brown | 240 | varieties |
| 8 | ½a brown red | 240 | " |
| 9 | 2a green | 240 | " |

2° White laid paper.

Perforated 11½.

| | | | |
|---|---|---|---|
| 10 | ½a brown | 240 | varieties |
| 11 | ½a brown red | 240 | " |
| 12 | 2a green | 240 | " |
| 13 | 2a yellow green | 240 | " |

*Variety:* Unperforated.

| | | | |
|---|---|---|---|
| 14 | ½a brown | 240 | varieties |

July, 1871.

Similar to preceding issue, engraved in *taille douce* on white wove paper; all the stamps on each sheet are alike. Size 19x 21½mm.

Perforated 12½.

| | |
|---|---|
| 15 | ½a red brown |
| 16 | ½a deep red brown |
| 17 | 1a gray brown |
| 18 | 1a brown |
| 19 | 2a yellow green |
| 20 | 2a blue green |
| 21 | 3a yellow brown |
| 22 | 4a gray blue |
| 23 | 4a slate |
| 24 | 8a deep brown |
| 25 | 8a bistre brown |
| 26 | 12a blue |

*Varieties:*

a. Unperforated.

| | |
|---|---|
| 27 | ½a brown |
| 28 | 1a gray brown |
| 29 | 3a yellow brown |
| 30 | 4a gray blue |

b. Unperforated vertically.

| | |
|---|---|
| 31 | ½a red brown |
| 32 | 1a brown |
| 32a | 8a bistre brown |

End of 1880.

Same type as preceding issue, engraved on bluish laid paper.

Perforated 12½.

| | |
|---|---|
| 33 | ½a red brown |
| 34 | 1a gray brown |
| 35 | 2a green |
| 36 | 3a yellow brown |
| 37 | 4a lilac red |
| 38 | 8a bistre brown |
| 39 | 12a blue |

1891.

1° Same type, impression and paper as issue of July, 1871.

Perforated 12½.

| | |
|---|---|
| 40 | ½a rose |

2° Re-issue of the stamps of 1866 on white wove paper.

Perforated 12½.

| | |
|---|---|
| 41 | 1a pale olive green |

3° Re-issue of the stamps of January' 1871, on white wove paper.

Perforated 12½.

| | | | |
|---|---|---|---|
| 42 | ½a red | 135 | varieties |
| 43 | 2a bright green | 240 | " |

The ½a stamps of the re-issue were printed from only a part of the original plate, which seems to have been damaged, as most of the stamps are defective. On most of the stamps some of the letters of the inscription are missing, causing a great many varieties, such as 1a, or 12a instead of ½a, PO TSTAMP, POST TAMP, POS TA, PO T TA, POST STA, ½ ANN etc., etc.

## OFFICIAL STAMPS.

Regular issues surcharged in various ways.

I. Surcharged سرکاری horizontally in MSS.

1860.

1° On stamps of the 1866 issue.

White wove paper.

Perforated 11½.

| | |
|---|---|
| 200 | 1a olive green, red surcharge |
| 201 | 1a " " black surcharge |

*Variety:* Unperforated horizontally.

| | |
|---|---|
| 202 | 1a olive green, red surcharge |

2° 1871.

On stamps of the issue of January, 1871.

White wove paper.

Perforated 11½.

| | | | |
|---|---|---|---|
| 203 | ½a brown, red surcharge | 240 | varieties |
| 204 | ½a brown, black surcharge | 240 | " |
| 205 | 2a green, red surcharge | 240 | " |
| 206 | 2a green, black surcharge | 240 | " |

*Variety:* Surcharge inverted.

| | |
|---|---|
| 207 | 2a green, black surcharge |

3° On stamps of issue of July, 1871.

White wove paper.

Perforated 12½.

A. Black surcharge.

| | |
|---|---|
| 208 | ½a red brown |
| 209 | 1a gray brown |
| 210 | 2a green |
| 211 | 3a yellow brown |
| 212 | 4a gray blue |
| 213 | 8a bistre brown |
| 214 | 12a blue |

*Varieties:*

a. Double surcharge.

| | |
|---|---|
| 215 | 1a gray brown |

b. Inverted surcharge.

| | |
|---|---|
| 216 | 1a gray brown |
| 217 | 2a green |
| 218 | 3a yellow brown |
| 219 | 4a gray blue |
| 220 | 12a blue |

B. Red surcharge.
221 ½a red brown
222 1a gray brown
223 2a blue green
224 3a yellow brown
225 4a gray blue
226 8a bistre brown
227 12a blue
*Varieties:* Surcharge inverted.
228 ½a red brown
229 1a gray brown
230 2a blue green
231 3a yellow brown
232 4a gray blue
233 8a bistre brown
234 12a blue

All the above having been surcharged in MSS. it is needless to say that there are as many varieties as stamps.

II. Surcharged vertically سرکاری with hand stamp.

1888.

1° On stamps of the issue of July, 1871.

A. Black surcharge.
235 ½a brown red
236 1a gray brown
237 2a blue green
238 3a yellow brown
239 4a slate
240 8a deep brown
241 12a blue
*Varieties :* Surcharge reading downwards.
242 ½a red brown
243 1a gray brown
244 2a blue green
245 2a yellow brown
246 4a slate
247 8a deep brown
248 12a blue
B. Red surcharge.
249 ½a red brown
250 1a gray brown
251 2a blue green
252 3a yellow brown
253 4a slate
254 8a deep brown
255 12a blue
*Varieties:* Surcharge reading downwards.
256 ½a red brown
257 1a gray brown
258 2a blue green
259 3a yellow brown
260 4a slate
261 8a deep brown
262 12a blue
C. Violet surcharge.
263 ½a red brown
264 1a gray brown
265 2a blue green
266 3a yellow brown
267 4a slate
268 8a deep brown
269 12a blue
*Varieties:*
a. Two stamps joined, one surcharged in violet, and the other one in red.
270 2ax2a blue green
b. Two stamps joined, one surcharged in violet, and the other in black.
271 ½x½a red brown
272 1x 1a gray brown
273 2x 2a blue green
274 3x 3a yellow brown
275 4x 4a slate
276 8x 8a deep brown
277 12x12a blue

2° Surcharged on the stamps of 1891 issue.

White wove paper.
Perforated 12½.
Red surcharge.
278 ½a rose
279 ½a red 125 varieties
280 1a pale olive green
281 2a bright green 240 varieties
*Varieties:* Surcharge reading downwards.
282 ½a rose
283 ½a red
284 1a pale olive green
285 2a bright green

2° Violet surcharge.
286 ½a red 125 varieties
287 1a pale olive green
288 2a bright green 240 varieties
*Varieties:* Two stamps joined, one surcharge in violet, and the other one in black.
289 ½x½a red
290 1x1a pale olive geeen
291 2x2a bright green

## REVENUES USED FOR POSTAGE.

1890.

Engraved in *taille douce* on white wove paper.
Perforated 12½.
350 1a red
351 1a ultramarine

## ENVELOPES.

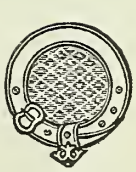
TRESSES.

U

V

W

X


Y

Z

AB

AC

AD

AE

1878.

Stamp embossed in upper right corner on various papers.

I. Colored laid batonne paper.
Size 135x75 mm.

1° Tress U.

400 ½a red, green paper
401 ½a " blue "
402 ½a " lilac "
403 ½a " straw "
404 ½a " rose "
405 ½a " yellow "
406 ½a " cream "
407 1a dark gray, green paper
408 1a " blue "
409 1a " lilac "
410 1a " straw "
411 1a " rose "
412 1a " yellow "
413 1a " cream "

2° Tress V.

414 ½a red, green paper
415 ½a " blue "
416 ½a " lilac "
417 ½a " straw "
418 ½a " yellow "
419 1a dark gray, green paper
420 1a " blue "
421 1a " lilac "
422 1a " straw "
423 1a " yellow "

3° Tress W.

424 ½a red, blue paper
425 ½a " lilac "
426 ½a " rose "
427 1a dark gray, blue paper
428 1a " yellow "
429 1a " green "
430 1a " cream "

II. White laid paper.
Size 136x80 mm.

1° Tress X.

431 ½a rose
432 1a dark gray

2° Tress Y.

433 1a dark gray

3° Tress AB.

434 ½a red
434a 5a bistre

1879-80.

Same type as preceding issue.

I. White laid paper.
Size 136x80 mm.

1° Tress X.

435 4½a slate
436 5a bistre

2° Tress Z.

437 5a bistre

II. Colored laid batonne paper.
Size 135x75 mm.

1° Tress U.

438 4½a slate, green paper
439 4½a " blue "
440 4½a " lilac "
441 4½a " straw "
442 4½a slate, rose paper
443 4½a " yellow "
444 4½a " cream "
445 5a bistre, green "
446 5a " blue " ?
447 5a " lilac "
448 5a " straw " ?
449 5a " rose "
450 5a " yellow "
451 5a " cream "

2° Tress V.

452 4½a slate, green paper
453 4½a " blue "
454 4½a " lilac "
455 4½a " rose "
456a 4½a " straw "
456 4½a " cream "
457 5a bistre, green "
458 5a " blue "
459 5a " lilac "
460 5a " straw "
461 5a " rose "
462 5a " cream "

3° Tress W.

463 4½a slate, blue paper
464 4½a " yellow "

January, 1880.

Stamp same type as preceding issue, but re-engraved; the "T" of POST is nearer and the "P" of STAMP further off than in the first type.

I. White laid paper.
Size 136x80 mm.

1° Tress X.

465 ½a red
466 ½a pale red

2° Tress V.

467 1a gray

3° Tress AB.

468 ½a red

4° Tress Z.

469 4½a slate

5° Tress AC.

470 4½a slate

6° Tress composed of a round garter.

471 4½a slate

7° Tress composed of an undulated garter, quadrille in centre.

472 4½a slate

8° Tress composed of a round garter, quadrille in scalloped centre.

473 4½a slate

II. Colored laid batonne paper.
Size 135x75 mm.

1° Tress U.

474 ½a red, green paper
475 ½a " blue "
476 ½a " lilac "
477 ½a " rose "
478 ½a " yellow "
479 ½a " cream "

2° Tress V.

480 ½a red, green paper
481 ½a " blue "
482 ½a " lilac "
483 ½a " rose "

484 ½a red, yellow paper
485 ½a " cream "

3° Tress W.

486 ½a red, green paper
487 ½a " blue "
488 ½a " lilac "
489 ½a " rose "
490 ½a " yellow "
491 ½a " cream "

4° Tress composed of an oval garter with quadrille shield in centre.

491a 1a gray, blue paper

1882.

Same as preceding issue on various colored wove papers; the flaps are scalloped and the tress is replaced by small flowers of which there are 9 varieties.

Size 122x67 mm.

492 ½a red, rose paper
493 ½a red, yellow "
494 4½a slate, lilac "
495 5a bistre, green"

1886.

Stamp of similar type to preceding issue but re-engraved

I. 3rd type. Both A's of "ANNA" are barred at bottom.

Colored laid batonne paper.

Size 135x75 mm.

1° Tress U.

496 ½a red, blue paper
497 ½a red, lilac "

2° Tress W.

498 ½a red, blue paper

II. 4th type.

The first "A" of "ANNA' is barred at bottom.

Colored wove paper.

No tress.

Size 134x77 mm.

499 ½a red, rose paper
500 ½a " blue "

III. 5th type. Similar to 3rd type.

Colored wove paper.

No tress.

Size 134x77 mm.

501 ½a red, yellow paper
502 ½a " lilac "
503 ½a " straw "
504 ½a " green "

January, 1887.

Stamp same type as preceding issue.

White laid paper.

Size 139x80 mm.

1° Tress AC.

505 2½a slate
506 5a grayish green

2° Tress AD.

507 2½a slate

3° Tress AE.

508 2½a slate

March, 1887.

Stamp same type as preceding issue.

1° Size 146x90 mm.

Manila paper.

509 ½a red
510 1a brown
511 2½a slate
512 4½a yellow
513 5a red

The ½a are of the 6th type. The "A"s of "ANNA" are larger than the other letters.

2° Size 138x79 mm.

Blue laid paper.

514 ½a red
515 1a red
516 2½a "
517 4½a "
518 5a "

The ½a is of the 7th type, one of the N's of "ANNA" is narrow, and the other is broad.

3° Size 120x95 mm.

Colored wove paper.

519 ½a ultramarine, salmon paper
520 1a " "
521 2½a " "
522 4½a " "
523 5a " "
524 ½a gray, dark gray paper
525 1a " "
526 2½a " "
527 4½a " "
528 5a " "

The ½a is of the 7th type.

4° Size 120x65 mm.

Flap scalloped.

Colored batonne paper.

529 ½a red, blue paper
530 1a brown "
531 2½a gray "
532 4½a yellow "
533 5a red, "
534 ½a red, rose paper
535 1a brown "
536 2½a gray "
537 4½a yellow "
538 5a red "
539 ½a red, green paper
540 1a brown "
541 2½a gray "
542 4½a yellow "
543 5a red "
544 ½a red, lilac paper
545 1a brown "
546 2½a gray "
547 4½a yellow "
548 5a red "
549 ½a red, cream paper
550 1a brown "
551 2½a gray "
552 4½a yellow "
553 5a red "

The ½a is of the 7th type.

*Variety:* The stamp is on the reverse of the envelope.

553a 1a brown, lilac paper

5° Size 136x79 mm.

White laid paper.

a. Tress AD.

554 ½a brown

b. Tress AE.

555 ½a yellow, 6th type
555a ½a yellow, 7th type
556 2½a blue green
557 4½a slate
558 5a yellow green
559 5a gray blue

1889.

I. Stamp similar to first issue but re-engraved. The lettering of POST STAMP is the same as in the first type but the first "A" of "ANNA" is barred at bottom, and the diagonal lines of the triangle are almost all missing.

Size 136x79 mm.

White laid paper.

Tress AD,

560 ½a brown, 8th type

II. Stamp similar to first issue but re-engraved. The lettering of POST STAMP is the same as in the first type, but the letters

of "ANNA" are larger. The diagonal lines in the triangle are complete.

1° Size 137x80 mm.
White laid paper.
Tress AE.

561 ½a yellow, 9th type

2° Size 134x77½ mm.
No tress.

562 ½a yellow, yellow laid paper.
563 ½a " straw wove "
564 ½a " rose "
565 ½a " blue " "
566 ½a " green " "
567 ½a " violet " "

The greater part of the above list of envelopes is taken from the catalogue of Mr. Moens.

## JHALAWAR.

Currency: 1 PAISA=¼ anna. 16 ANNAS=1 rupee=40c U. S. CURRENCY.

### ADHESIVE STAMPS.

1887.

Lithographed on white laid paper. Size 18½x22 mm.

1 1p yellow green

1890.

Lithographed on various papers. Size 21½ x25½ mm.

1° White wove paper.
2 1p green
2° Yellowish laid paper.
3 1p green
3° White laid paper.
4 1p green

## JHIND.

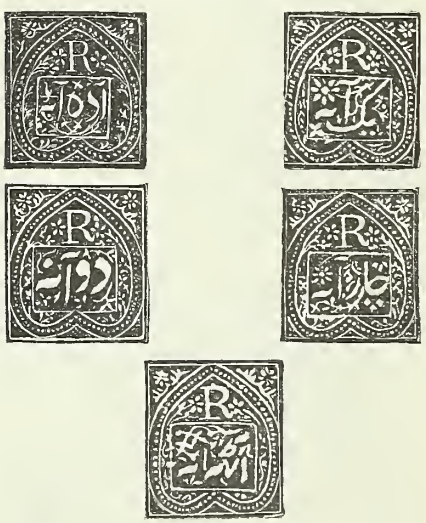
Currency same as India.

### ADHESIVE STAMPS.

**I. For Inland Postage.**

1875.

Lithographed on thin white wove paper in sheets of 50 stamps printed in 5 horizontal rows of 10 stamps each, all varying one from another in minor details. There are inscriptions in the margins of the sheets in English and Indian characters. Size 18x20 mm.



1 ½a blue 50 varieties
2 1a lilac rose "
3 2a yellow ochre "
4 4a green "
5 8a slate "

*Variety:* Without inscriptions in margins.

6 8a slate 50 varieties

July, 1876.

Same type as preceding issue on thick bluish laid paper. Inscriptions in margins.

1° Unperforated.
7 ½a dull blue 50 varieties
8 ½a blue "
9 1a lilac rose "
10 1a lilac "
11 2a yellow ochre 50 varieties
12 4a green "
13 8a slate "
14 8a purple "

2° Perforated 12.
15 ½a blue 50 varieties

End of 1882.

Lithographed on white wove paper, in sheets of 50 stamps in 5 horizontal rows of 10 stamps each, all differing one from another in minor details. Single lined frame around the sheets; without inscriptions. Size 18x21½ mm.

1° Unperforated.

16 ½a yellow 50 varieties
17 1a brown "
18 2a blue "
19 2a dark blue "
20 4a green "
21 8a vermilion "

2° Perforated 12.

22 2a blue 50 varieties
23 2a dark blue "

End of 1883.

I. Same as preceding issue but with inscriptions in English and Indian characters in margins.

A. Bluish laid paper.

1° Unperforated.

24 ½a yellow 50 varieties
25 1a dark brown "
26 8a vermilion "

2° Perforated 12.

27 1a dark brown 50 varieties
28 8a vermilion "

B. Bluish wove paper.

1° Unperforated.

29 1a brown 50 varieties
30 8a vermilion "

2° Perforated 12.

31 8a vermilion 50 varieties

II. Same as preceding issue but marginal inscriptions re-engraved, there being no comma after the words "Lithograph" and "Jhind."

White wove paper.

1° Unperforated.

32 ½a orange 50 varieties
33 1a brown "
34 4a light green "

2° Perforated 12.

35 ½a orange 50 varieties
36 1a brown "
37 4a light green "

*Varieties:*

a. Unperforated vertically.

38 4a light green 50 varieties

b. Position of marginal inscriptions reversed.

39 1a brown 50 varieties

1884.

Lithographed on various papers in sheets of 50 stamps printed in 5 rows of 10 stamps each, all differing one from another in minor details. Inscriptions in English and Indian characters in the margins. Size 15½x16½ mm.

I. White wove paper.

1° Unperforated.

40 ¼a orange 50 varieties

2° Perforated 12.

41 ¼a orange 50 varieties

II. White laid paper.

1° Unperforated.

42 ¼a orange 50 varieties

2° Perforated.

43 ¼a orange 50 varieties

1885.

Same type, impression and paper as preceding issue but re-engraved. Inscriptions in English and Indian characters in margins.

White wove paper.

1° Unperforated.

44 ¼a orange 50 varieties

2° Perforated 12.

45 ¼a orange 50 varieties

1886.

Same as preceding issue but printed on yellowish wove paper in sheets of 25 stamps in 5 horizontal rows of 5 stamps each, from the right half of the plate of the preceding issue.

Perforated 12.

46 ¼a yellow orange 25 varieties

## II. For Foreign Postage.

July 1st, 1885.

Stamps of the regular issue of India, 1881–85, surcharged in black JHIND STATE in centre of stamp.

I. Watermarked star.

Perforated 14.

101 ½a green, black surcharge
102 1a brown " "
103 2a blue " "
104 8a mauve " "
105 1r gray " "

*Varieties:*

a. Surcharged STATE to the left and Jhind to the right.

106 ½a green, black surcharge

107 1a brown, black surcharge
108 2a blue " "
109 8a mauve " "
110 1r gray " "

b. JHIND.

111 ½a green, black surcharge

c. JHIND and STATE measure 7 and 9 mm., instead of 9 and 10 mm.

112 2a blue, black surcharge

d. JHIND and STATE measure 7 and 10 mm., instead of 9 and 10 mm.

113 2a blue, black surcharge

II. Watermarked elephant's head.

Perforated 14.

114 4a green, black surcharge

March, 1886.

Stamps of the regular issue of India, 1881-85, surcharged horizontally JEEND STATE

Perforated 14.

1° Watermarked star.

115 ½a green, red surcharge
116 1a brown, black surcharge
117 2a blue, red "
118 8a mauve, black "
119 1r gray, red "

*Varieties:* JEIND.

120 ½a green, red surcharge
121 1a brown, black "
122 2a blue, red "
123 8a mauve, black surcharge
124 1r gray, red "

2° Watermarked elephant's head.

125 4a green, red surcharge

July, 1887.

Stamps of the regular issues of India, 1881–85, surcharged JHIND STATE horizontally in black.

Watermarked star.

Perforated 14.

126 ½a green, black surcharge
127 1a brown " "
128 2a blue " "
129 4a olive " "
130 8a mauve " "
131 1r gray " "

1889.

Same as preceding issue but surcharged in red.

Perforated 14.

1° Watermarked star.

132 ½a green, red surcharge
133 1a brown " "
134 2a blue " "
135 4a olive " "
136 8a mauve " "
137 1r gray " "

2° Watermarked elephant's head.

138 4a green, red surcharge

1892.

Stamps of the regular issue of India, 1876-85, surcharged in black in same type as preceding issue.

Perforated 14.

1° Watermarked star.

139 1a 6p bistre, black surcharge
140 3a orange " "
141 12a brown red " "

2° Watermarked elephant's head.

142 6a yellow brown, black surcharge

## OFFICIAL STAMPS.

July 1st, 1885.

Stamps of the regular issue of Jhind (for foreign postage) of same date, surcharged horizontally in black SERVICE

Watermarked star.

Perforated 14.

250 ½a green, black surcharge
251 1a brown " "
252 2a blue " "

*Varieties.*

a. Surcharged STATE to left and Jhind to right.

253 ½a green, black surcharge
254 1a brown " "
255 2a blue " "

b. JHIND

256 ½a green, black surcharge

March, 1886.

Stamps of the regular issue of Jhind (foreign postage) of same date, surcharged horizontally in black SERVICE

Watermarked star.

Perforated 14.

257 ½a green, red and black surcharge
258 1a brown, black surcharge
259 2a blue, red and black surcharge

*Varieties: JEIND.*

260 ½a green, red and black surcharge
261 1a brown, black surcharge
262 2a blue, red and black surcharge

July, 1887.

Stamps of the regular issue of Jhind (foreign postage) of same date, surcharged horizontally SERVICE in black.

Watermarked star.

Perforated 14.

263 ½a green, black surcharge
264 1a brown " "
265 2a blue " "

*Variety:* ERVICE

266 1a brown, black surcharge

August, 1889.

Stamps of the regular issue of Jhind (foreign postage) of same date, surcharged SERVICE horizontally in red.

Watermarked star.
Perforated 14.
267 ½a green, red surcharge
268 2a blue " "
*Variety:* ERVICE
269 ½a green, red surcharge
270 2a blue " "

1892.

Stamps of the regular issue of Jhind (foreign postage) of 1889-92, surcharged SERVICE horizontally in black.
Perforated 14.
1° Watermarked star.
271 3a orange, black surcharge
272 4a olive " "
273 8a mauve " "
274 12a brown red " "
275 1r gray " "
2° Watermarked elephant's head.
276 6a yellow brown, black surcharge

## ENVELOPES.

July, 1st, 1885.

Envelopes of India of the issues of 1877-83, surcharged as per cut. The ½ anna has arms and name in red, and the 1 anna has arms in brown and name in silver.

White laid paper.
1° Size 118x66 mm.
Shape 3.
401 ½a green, red surcharge
2° Size 121x70 mm.
Tress T. Shape 2.
402 1a brown, brown and silver surcharge

End of 1885 and January 1887.

Envelopes of India of the issues of 1883-87, surcharged as per cut. The ½ anna has arms in green and name in red or black and the 1 anna has arms in brown and name in black.

White laid paper.
Size 118x66 mm.
Shape 3.
403 ½a green, green and red surcharge
404 ½a green, green and black surcharge
405 1a brown, brown and black surcharge (1887).

March, 1887.

Envelopes of India of the 1883-87 issues, surcharged as per cut, the name in black and arms in same color as the stamp.

White laid paper.
Size 118x66 mm.
Shape 3,
406 ½a green, green and black surcharge
407 1a brown, brown and black "

1888.

Envelopes of India, of the issues of 1883-87, surcharged as preceding issue, arms and name in black.
White laid paper.
Size 118 x 66 mm.
Shape 3.
408 ½a green, black surcharge
409 1a brown " "
*Variety:* STATU over arms.
410 1a brown, black surcharge

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# Jummoo.

Currency same as in India.

## ADHESIVE STAMPS.

1865-67.

Handstamped in watercolor on thick laid paper; there are two dies (a and b) of the ½ and 1anna and one die of the ¼rupee. Die A of both values measures 23mm. in diameter and die B 24 mm.; besides, the position of the characters differs in the two dies of the same value. The date (1923) is placed at the right.

½ Anna.

1 Anna.

¼ Rupee.

1° Grayish laid paper.

| | | | |
|---|---|---|---|
| 1 | ½a black | Die A | |
| 2 | ½a " | " B | |
| 3 | ½a blue | " B | |
| 4 | ½a green | " B | (1867) |
| 5 | ½a yellow green | " B | " |
| 6 | 1a ultramarine | " A | |
| 7 | 1a blue black | " A | |
| 8 | 1a vermilion | " A | |
| 9 | 1a black | " B | |
| 10 | 1a ultramarine | " B | |
| 11 | 1a deep blue | " B | |
| 12 | 1a blue black | " B | |
| 13 | 1a vermilion | " B | |
| 14 | 1a carmine | " B | |
| 15 | 1a violet | " B | (1867) |
| 16 | 1a slate | " B | " |
| 17 | ¼r black | | |
| 18 | ¼r ultramarine | | |

2° Buff laid paper.

| | | | |
|---|---|---|---|
| 19 | ½a black | Die B | (1866) |
| 20 | 1a vermilion | " B | " |
| 21 | ¼r blue | | " |

1867.

Handstamped in watercolor on thick grayish laid paper. One die composed of 3 stamps of ½anna and one of 1 anna, all differing from one another in minor details. The 1anna stamp is placed at the left of the lower row. The date (1923). Size 21x24 mm.

½ Anna.

1 Anna.

| | | |
|---|---|---|
| 22 | ½a ultramarine | 3 varieties |
| 23 | ½a deep ultramarine | " |
| 24 | ½a red | " |
| 25 | ½a deep orange | " |
| 26 | ½a carmine red | " |
| 27 | ½a emerald green | " |
| 28 | ½a black | " |
| 29 | 1a ultramarine | |
| 30 | 1a deep ultramarine | |
| 31 | 1a red | |
| 32 | 1a deep orange | |
| 33 | 1a carmine red | |
| 34 | 1a emerald green | |
| 35 | 1a black | |

It is not known whether all these stamps formed a single issue or whether each color represents a distinct issue.

1870.

Re-issue of the stamps of 1866 issue (circular), hand stamped in oil color, on thick glazed paper, one die for each value. Sizes: ½ and 1 anna 23mm. in diameter, ¼rupee 24mm. in diameter.

| | | |
|---|---|---|
| 36 | ½a black | |
| 37 | ½a light ultramarine | |
| 38 | ½a deep ultramarine | |
| 39 | ½a carmine red | |
| 40 | ½a vermilion | |
| 41 | 1a black | |
| 42 | 1a ultramarine | |
| 43 | 1a carmine red | |
| 44 | 1a vermilion | |
| 45 | ¼r black | |
| 46 | ¼r ultramarine | |
| 47 | ¼r carmine red | |
| 48 | ¼r vermilion | |

*Varieties:* Wove paper.

| | | |
|---|---|---|
| 49 | 1a black | |
| 50 | ¼r ultramarine | |

1874-77.

Same types as preceding issue but printed in other colors on grayish laid glazed paper.

| | | |
|---|---|---|
| 51 | ½a orange | |
| 52 | ½a emerald green | |
| 53 | ½a sage green | |
| 54 | ½a yellow | (1875) |
| 55 | ½a yellow green | (1877) |
| 56 | 1a orange | |
| 57 | 1a emerald green | |
| 58 | 1a sage green | |
| 59 | 1a yellow | (1875) |
| 60 | 1a yellow green | (1877) |
| 61 | ¼r orange | |
| 62 | ¼r emerald green | |
| 63 | ¼r sage green | |
| 64 | ¼r yellow | (1875) |
| 65 | ¼r slate | (1877) |

1877.

Same types, impression, etc., as preceding issue ,printed on European white wove paper.

| | | |
|---|---|---|
| 66 | ½a black | |
| 67 | ½a yellow | |
| 68 | ½a slate blue | |
| 69 | 1a carmine red | |
| 70 | 1a slate blue | |
| 71 | ¼r carmine red | |
| 72 | ¼r slate blue | |
| 73 | ¼r ultramarine | |

1881-87.

Same types, impression, etc., as issue of 1867 (rectangle),handstamped in oil color, on thick grayish paper.

| | | | |
|---|---|---|---|
| 74 | ½a ultramarine | 3 varieties | |
| 75 | ½a red brown | 3 " | |
| 76 | ½a carmine red | 3 " | |
| 77 | ½a sage green | 3 " | (1887) |
| 78 | 1a ultramarine | | |
| 79 | 1a red brown | | |
| 80 | 1a carmine red | | |
| 81 | 1a sage green | | (1887) |

1887-91.

Same type as issue of 1870-77 (circular), handstamped in oil color on various papers.

1° Thick grayish laid paper, glazed.

| | | |
|---|---|---|
| 82 | ½a ochre | (1890) |
| 83 | 1a " | " |
| 84 | 1a mauve | (1891) |
| 85 | ¼r light mauve | " |
| 86 | ¼r ochre | (1890) |

2° European white laid paper.

| | | |
|---|---|---|
| 87 | ½a orange | (1890) |
| 88 | ½a green | " |
| 89 | ½a vermilion | " |
| 90 | ½a blue | " |
| 91 | 1a orange | " |
| 92 | 1a green | " |
| 93 | 1a yellow | " |
| 94 | ¼r orange | " |
| 95 | ¼r green | " |
| 96 | ¼r blue | " |
| 97 | ¼r black | " |

3° Thin white wove paper.

| | | |
|---|---|---|
| 98 | ½a black | (1887) |
| 99 | ½a ultramarine | " |
| 100 | ½a green | " |
| 101 | ½a vermilion | " |
| 102 | 1a black | " |
| 103 | 1a ultramarine | 1887, |
| 104 | 1a green | " |
| 105 | 1a vermilion | " |
| 106 | 1a brick red | (1890) |
| 107 | 1a purple | " |
| 108 | 1a slate | " |
| 109 | 1a orange | " |
| 110 | 1a yellow | " |
| 111 | ¼r black | " |
| 112 | ¼r blue | " |
| 113 | ¼r yellow | " |
| 114 | ¼r vermilion | " |
| 115 | ¼r green | " |
| 116 | ¼r brown violet | " |

4° Yellowish white wove paper.

| | | |
|---|---|---|
| 117 | 1a black | 1890 |
| 118 | ¼r slate | " |

## Jummoo Kashmir.

1878.

Typographed on various papers, one plate for each value. The ¼ and ½ anna plates are composed of 15 stamps in 5 horizontal rows of 3 stamps each, all differing one from another in various details. The plates of the 1 and 2 annas are formed of 20 stamps in 5 horizontal rows of 4 stamps each. The plate of the ½ anna has a plain border and the plates of the ¼, 1 and 2 annas have an ornamental border. Size 19x22mm.

¼ Anna.

½ Anna.

1 Anna.

2 Annas.

I. Perforated 10.

White laid paper.

| | | |
|---|---|---|
| 1 | ½a red | 15 varieties |
| 2 | ½a violet | 15 " |
| 3 | 1a red | 20 " |

II. Unperforated.

1° White laid paper.

| | | |
|---|---|---|
| 4 | ¼a red | 15 varieties |
| 5 | ½a red | 15 " |
| 6 | ½a slate | 15 " |
| 7 | ½a violet | 15 " |
| 8 | 1a red | 20 " |
| 9 | 1a lilac | 20 " |
| 10 | 2a red | 20 " |
| 11 | 2a bright violet | 20 " |
| 12 | 2a slate violet | 20 " |

2° White wove paper.

| | | |
|---|---|---|
| 13 | ½a red | 15 varieties |
| 14 | ½a slate | 15 " |
| 15 | 1a red | 20 " |
| 16 | 1a mauve | 20 " |
| 17 | 2a red | 20 " |
| 18 | 2a mauve | 20 " |
| 19 | 2a blue | 20 " |

3° Yellowish wove paper.

| | | |
|---|---|---|
| 20 | ½a slate | 15 varieties |

1880.

Same type as preceding issues for corresponding values. Two new values, 4 and 8 annas, one plate of each composed of 8 stamps in two horizontal rows of 4 stamps each, differing one from another in various details. The plates of both the 4 and 8 annas have a plain border. Size of 4 and 8 annas, 22x24mm.

4 Annas.

8 Annas.

1° White laid paper.

| | | |
|---|---|---|
| 21 | ¼a ultramarine | 15 varieties |
| 22 | 2a indigo blue | 20 " |
| 23 | 4a red | 8 " |

2° Thin white wove paper.

| | | |
|---|---|---|
| 24 | ¼a orange red | 15 varieties |
| 25 | ¼a red | 15 " |
| 26 | ½a orange red | 15 " |
| 27 | ½a red | 15 " |
| 28 | 1a orange red | 20 " |
| 29 | 1a red | 20 " |
| 30 | 2a orange red | 20 " |
| 31 | 2a red | 20 " |
| 32 | 4a orange red | 8 " |
| 33 | 4a red | 8 " |
| 34 | 8a orange red | 8 " |
| 35 | 8a red | 8 " |

1882.

Same type as preceding issue, typographed on thin white wove paper.

| | | |
|---|---|---|
| 36 | ¼a ultramarine | 15 varieties |

1883–86.

Same type as preceding issues for corresponding values; one new value, ⅛ anna, of which there is one plate formed of 15 stamps in 5 horizontal rows of 3 stamps each, with ornamental border around plate. Size of ⅛ anna about 20x22mm.

1-8 Anna.

1° Thin white wove paper.

| | | | |
|---|---|---|---|
| 37 | ¼a red brown | 15 varieties | |
| 38 | ¼a deep brown | 15 " | |
| 39 | ¼a pale brown | 15 " | |
| 40 | ½a rose | 15 " | |
| 41 | ½a blue | 15 " | (1884) |
| 42 | 1a bronze green | 20 " | |
| 43 | 1a slate blue | 20 " | (1886) |
| 44 | 4a green | 8 " | |
| 45 | 4a olive green | 8 " | (1886) |
| 46 | 4a deep green | 8 " | |
| 47 | 8a deep blue | 8 " | |
| 48 | 8a ultramarine | 8 " | |

2° Thin yellow wove paper.

| | | |
|---|---|---|
| 49 | ⅛a yellow | 15 varieties |
| 50 | 2a red | 20 " |

3° Thin yellow green paper.

| | | |
|---|---|---|
| 51 | 2a red | 20 varieties |

4° Thin deep green paper.

| | | |
|---|---|---|
| 52 | 2a red | 20 varieties |

5° White laid paper.

| | | | |
|---|---|---|---|
| 53 | ¼a brown | 15 varieties | (1886) |
| 54 | ½a orange | 15 " | " |

End of 1886.

Typographed on various papers, one plate composed of 12 stamps in 3 horizontal rows of 4 stamps each, differing from one another in various details, Plain border around plate. Size 20x22 mm.

¼ Anna.

1° White laid paper.

| | | |
|---|---|---|
| 55 | ¼a red | 12 varieties |

2° Grayish wove paper.

| | | |
|---|---|---|
| 56 | ¼a red | 12 varieties |

1888-92.

Type same as 1883-86 issues; the ¼ anna being of the type of the issue of the end of 1886. Typographed on various papers.

1° Thin white wove paper.

| | | |
|---|---|---|
| 57 | ⅛a yellow | 15 varieties |
| 58 | ¼a red | 12 " |
| 59 | ½a blue | 15 " |

2° Thin white laid paper.

| | | |
|---|---|---|
| 60 | ⅛a yellow (1892) | 15 varieties |

## OFFICIAL STAMPS.

1870-79.

Same type, impression, etc., as regular issues of same date printed from same plates.

1° White laid paper.

| | | | |
|---|---|---|---|
| 100 | ¼a black | 15 varieties | |
| 101 | ½a " | 15 " | |
| 102 | 1a " | 20 " | |
| 103 | 2a " | 20 " | |

2° Thick white wove paper.

| | | | |
|---|---|---|---|
| 104 | ¼a black | 15 varieties | |
| 105 | ½a " | 15 " | |
| 106 | 1a " | 20 " | |
| 107 | 2a " | 20 " | |

1880.

Same type, impression, etc., as regular issues of same date, printed from same plates on thin yellowish white wove paper.

| | | | |
|---|---|---|---|
| 108 | ¼a black | 15 varieties | |
| 109 | ½a " | 15 " | |
| 110 | 1a " | 20 " | |
| 111 | 2a " | 20 " | |
| 112 | 4a black | 8 varieties | |
| 113 | 8a " | 8 " | |

1886.

Same type impression etc., as regular issue of same date, printed from same plate on thin yellowish white wove paper.

| | | |
|---|---|---|
| 114 | ¼a black | 12 varieties |

1890.

Same type, impression etc., as issues of 1880-86, printed from same plates.

1° Thin white wove paper.

| | | | |
|---|---|---|---|
| 115 | ¼a black | 15 varieties | |
| 116 | ¼a " | 12 " | |
| 117 | ½a " | 15 " | |
| 118 | 1a " | 20 " | |

2° Thin grayish white laid paper.

| | | | |
|---|---|---|---|
| 119 | ¼a black | 15 varieties | |
| 120 | ¼a " | 12 " | |
| 121 | ½a " | 15 " | |
| 122 | 1a " | 20 " | |

## Kashmir.

September 1865.

Handstamped in watercolor on thin rose wove paper, one plate for each of the ¼ and 2 annas, composed of 5 stamps in one horizontal row, all differing one from another in various details. The 4 and 8 annas were printed from single dies. All dated (1923).

¼ Annas.

2 Annas.

4 Annas.

8 Annas.

| | | | |
|---|---|---|---|
| 1 | ¼a black | 5 varieties | |
| 2 | 2a " | 5 " | |
| 3 | 4a " | | |
| 4 | 8a " | | |

1866.
Handstamped in watercolor, on various papers. Dated (1924).

½ Anna.

1 Anna.

1° Yellowish wove paper.
5 ½a black
6 1a "

2° Yellowish laid paper.
7 ½a black
8 1a "
9 1a blue
10 1a brown
11 1a carmine red
12 1a orange red

1866.
Handstamped in watercolor, on grayish laid paper, one plate of each value. The plate of the ½anna is composed of 20 stamps in four horizontal rows of 5 stamps each, all differing one from another in various details. The plate of the 1 anna is composed of one row of 5 stamps; in type it is similar to the 1 anna of the preceding issue.

½ Anna.

13 ½a black 20 varieties
14 1a " 5 "

1867.
Same type as preceding issue for the ½ and 1 anna, and as the 1865 issue for the ¼, 2, 4, 8 annas, hand stamped in water color on various papers.

1° Grayish laid paper.
15 ¼a dull black 5 varieties
16 ½a blue 20 "
17 1a red 5 "
18 1a red brown 5 "
19 2a olive 5 "
20 4a grayish green
21 8a dark red

2° White laid paper.
22 1a blue 5 varieties
23 1a orange 5 "
24 1a vermilion 5 "

1868.
Same type as preceding issue, handstamped in water color on grayish laid paper.
25 ¼a black 5 varieties
26 ½a ultramarine 20 "
27 ½a dull blue 20 "
28 1a yellow brown 5 "
29 1a orange brown 5 "
30 2a yellow ochre 5 "
31 2a brown ochre 5 "
32 4a sage green
33 4a yellow green
34 4a emerald green
35 8a carmine
36 8a pale red

1869.
Same type, impression, etc., as preceding issue, hand stamped on white laid paper.
37 ½a blue 20 varieties
38 1a orange 5 "
39 2a yellow ochre 5 "
40 4a sea green
41 8a carmine red

1874.
Same type as preceding issue, hand stamped in oil color on various papers.

1° Thin glazed white wove batonne paper.
42 1a orange 5 varieties

2° Thin glazed white wove paper.
43 ½a yellow 20 varieties
44 ½a green 20 "
45 1a orange 5 "
46 4a sage green
47 8a bright red

3° White laid paper.
48 ¼a black 5 varieties
49 4a yellow green
50 8a brick red

1879.
Same type, impression, etc., as preceding issue, but plate composed only of the top row of the plate used to print the preceding issue.
Thin grayish wove paper.
51 ½a deep ultramarine 5 varieties
52 ½a dull green 5 varieties

1884.
Same type as preceding issue, hand stamped in oil color on thick grayish laid paper.
53 ¼a lilac 5 varieties.
54 ¼a violet 5 "
55 2a lilac 5 "
56 2a violet 5 "

1887.
Same type as preceding issue, handstamped in various colors.

1° Thick grayish laid paper.
57 ½a orange 20 varieties
58 ½a red 20 "
59 1a orange 5 "
60 1a lilac 5 "
61 2a yellow 5 "
62 2a lilac 5 "
63 2a red 5 "
64 2a black 5 "
65 2a orange 5 "
66 2a slate 5 "
67 4a orange
68 4a blue
69 4a red
70 4a black
71 4a olive
72 4a green
73 8a black
74 8a red

2° Thin gray soft wove paper.
75 ½a green 20 varieties
76 ½a orange 20 "
77 ½a black 20 "
78 ½a slate 20 "
79 ½a blue 20 "
80 ½a yellow 20 "
81 1a brown 5 "

| | | |
|---|---|---|
| 82 | 1a red | 5 varieties |
| 83 | 2a yellow | 5 " |
| 84 | 2a black | 5 " |
| 85 | 2a red | 5 " |
| 86 | 4a purple | |
| 87 | 4a black | |
| 88 | 4a orange | |
| 89 | 4a blue | |
| 90 | 4a ochre | |
| 91 | 4a green | |
| 92 | 4a red | |
| 93 | 4a brown | |
| 94 | 8a purple | |
| 95 | 8a black | |
| 96 | 8a red | |

## Nabha.

Currency same as in India.

### ADHESIVE STAMPS.

July 1st, 1885.

Stamps of the regular issues of India, 1866-83, surcharged NABHA STATE in black.

Perforated 14.

1° Watermarked star.

| | | |
|---|---|---|
| 1 | ½a green, | black surcharge. |
| 2 | 1a brown | " " |
| 3 | 2a blue | " " |
| 4 | 8a mauve | " " |
| 5 | 1r gray | " " |

*Varieties:* Double surcharge.

| | | |
|---|---|---|
| 6 | ½a green, | black surcharge |
| 7 | 2a blue | " " |

2° Watermarked elephant's head.

8 4a green, black surcharge

March, 1887.

Stamps of the regular issues of India, 1876-83, surcharged horizontally NABHA STATE.

Perforated 14.

1° Watermarked star.

| | | |
|---|---|---|
| 9 | ½a green, | red surcharge |
| 10 | 1a brown, | black surcharge |
| 11 | 2a blue, | red " |
| 12 | 8a mauve, | black " |
| 13 | 1r gray, | red " |

2° Watermarked elephant's head.

| | | |
|---|---|---|
| 14 | 4a green, | red surcharge |

*Variety:* "Nab'hia"

| | | |
|---|---|---|
| 15 | 4a green, | red surcharge |

January, 1889.

Same as preceding issue but surcharged in black.

Perforated 14.

Watermarked star.

| | | |
|---|---|---|
| 16 | ½a green, | black surcharge |
| 17 | 2a blue | " " |
| 18 | 4a olive | " " |
| 19 | 1r gray | " " |

1890.

Same surcharge as preceding issue, printed in black on Indian stamps of the issues of 1876-88.

Perforated 14.

1° Watermarked star.

| | | |
|---|---|---|
| 20 | 3a orange, | black surcharge |
| 21 | 12a brown on red paper | " " |

2° Watermarked elephant's head.

22 6a yellow brown, black surcharge

1892.

Same surcharge as preceding issue, printed in black on Indian stamps of the issue of 1882.

Watermarked Star.

Perforated 14.

| | | |
|---|---|---|
| 23 | 1a 6p bistre, | black surcharge |

## OFFICIAL STAMPS.

July 1st, 1885.

Stamps of the regular issue of Nabha, of same date, surcharged horizontally "Service," in black, below name of the State.

Perforated 14.

Watermarked star.

101 ½a green, black surcharge
102 1a brown " "
103 2a blue " "

March, 1887.

Stamps of the regular issue of Nabha, same date, surcharged horizontally "Service" above name of the state and in same color.

Perforated 14.

Watermarked star.

104 ½a green, red surcharge
105 1a brown, black "
106 2a blue, red
*Variety:* "NAHAH."
107 ½a green, red surcharge

January, 1889.

Stamps of the regular issues of Nabha, same date, surcharged horizontally "Service," in black, above name of State.

Perforated 14.

Watermarked star.

108 ½a green, black surcharge
109 2a blue " "
110 4a olive " "
111 1r gray " "

1890.

Stamps of the regular issue of Nabha, same date, surcharged horizontally "Service," in black, above name of State.

1° Watermarked star.

112 3a orange, black surcharge
113 8a mauve " "
114 12a brown, red "

2° Watermarked elephant's head.

115 6a yellow brown, black surcharge

## ENVELOPES.

July 1st, 1885.

Envelopes of the Indian issues of 1877-83, surcharged as per cut; on the ½ anna the name and coat of arms are printed in red and on the 1 anna the name is in silver and Coat of Arms in brown.

White laid paper.

1° Shape 3.

Size 118x66 mm.

201 ½a green, red surcharge

2° Shape 2.

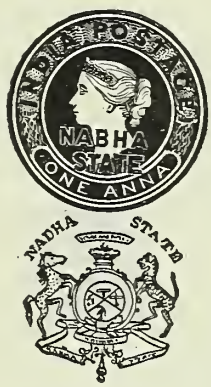
Tress T.

Size 121x70 mm.

202 1a brown, silver and brown surcharge

1887.

Same envelopes as preceding issue, surcharged as per cut; on the ½ anna the name is in red and on the 1 anna in black; on both the coat of arms is in the same color as the stamp.




White laid paper.

1° Shape 3.

Size 118x66 mm.

203 ½a green, red and green surcharge

2° Shape 2.

Tress T. Size 121x70 mm.

204 1a brown, black and brown surcharge
*Variety:* Without tress.
205 1a brown, black and brown surcharge

1889.

Envelopes of India of the issues of 1877-81, surcharged as preceding issue, both name and coat of arms in black.

White laid paper.

1° Shape 3.

Size 118x66 mm.

206 ½a green, black surcharge
207 1a brown " "

2° Size 120x94 mm.

208 ½a green, black surcharge

## REGISTRATION ENVELOPES.

1890.

Registration envelope of India, surcharged horizontally in black NABHA STATE on stamp and coat of arms below.

White linen lined paper.

Size 133x82½ mm.

251 2a blue, black surcharge

## Nepal.

Currency: Same as in India.

### ADHESIVE STAMPS.

1887.

Lithographed on white wove paper. Size: 17 x 20 mm.

1° Unperforated.

1 1a ultramarine
2 2a purple
3 4a yellow green

*Variety: Tête têche.*

4 2a purple

2° Pin perforated.

5 1a ultramarine
6 2a purple
7 4a yellow green

*Variety: Tête bêche.*

8 2a purple

1888.

Same type as preceding issue, lithographed on thick grayish wove paper.

Unperforated.

9 1a pale dull blue
10 1a dark blue
11 2a purple
12 2a mauve
13 4a yellow green

*Varieties: Tête bêche.*

14 1a pale dull blue
15 1a dark blue
16 2a purple
17 2a mauve
18 4a yellow green

## Nowanuggur.

Currency: 1 DOCRA = 1/8 ANNA.

### ADHESIVE STAMPS.

July, 1877.

Typographed on white wove paper. Size 17x16½ mm.

Perforated 12½.

1 1d slate

*Variety: Tête bêche.*

2 1d slate

End of 1877.

Same type as preceding, typographed on various papers.

1° Hard laid white paper.

3 1d blue
4 1d slate

*Varieties: Tête bêche.*

5 1d blue
6 1d slate

2° Soft laid paper.

a. Unperforated.

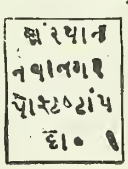
7 1d blue
8 1d bright blue

b. Perforated 12½.

9 1d blue

July, 1880.

Typographed in black on colored wove paper; one plate composed of 15 stamps in 5 horizontal rows of 3 stamps each, all differing one from another in minor details The same plate is used for all values with the exception of changing the denomination of value (which is to be found in the lower right angle).



1° Size of plate 60x93mm. Illustration I.

10 1d rose 15 varieties
11 2d blue green 15 "
12 3d yellow orange 15 "

2° Size of plate 57x93mm. Illustration II.

13 1d rose 15 varieties
14 2d blue green 15 "

*Principal Varieties:* The characters at the beginning of the 3rd line read "418" instead of "4102" on all but the 2nd, 4th, 7th, 10th and 13th stamps.

15 2d rose 15 varieties
16 2d blue green 15 "

3° Same as 2° the position of some of of the characters changed. Illustration III.

17 2d yellow green 15 varieties

1883.

Same type as preceding issue, one plate composed of 10 stamps in five horizontal rows of 2 stamps each, all differing from one another in various details. The same plate is used for all the values with the exception of changing the denomination of value.

Colored wove paper.

1° Size of plate 37 x 92½ mm. Illustration IV.

18 1d rose 10 varieties
19 2d blue green 10 "
20 3d deep yellow 10 "

*Principal varieties:* On all but 1st and 10th stamps the 3rd line begins with "4102" instead of "418."

21 1d rose
22 2d blue green
23 3d deep yellow

2° Size of plate 37 x 93½ mm. Illustration V.

24 1d rose 10 varieties
25 2d blue green 10 "
26 3d deep yellow 10 "

*Principal Varieties:* On all but the first and 10th stamps the 3rd line begins with "4102".

27 1d rose

28 2d blue green
29 3d deep yellow

3° New setting up, all stamps of 3rd line begin with "418".
Size of sheet 38x94 mm. Illustration VI.
30 1d rose 10 varieties
31 2d green 10 "

4° Same as 3° but position of some of the characters changed. Illustration VII.
32 2d green 10 varieties

1887.

Same type as preceding issue, but new setting up of plate composed of 15 stamps in 5 horizontal rows of 3 stamps each, all different from each other in minor details. The same plate is used for all the values with the exception of the denomination of value being changed.
Colored wove paper.

1° Size of plate 57x95 mm. Illustration VIII.
33 1d rose 15 varieties
The stamps in 3rd line have "4102."

2° Size of plate 55 x 95 mm. Illustration IX.
34 2d green 15 varieties
On all the stamps the 3rd line begins with "418"
*Variety:* "48" instead of "418."
35 2d green

1887.

Type similar to preceding issue, but stamps are wider; one plate composed of 15 stamps in 5 horizontal rows of three stamps each, all differing from each other in various details; the same plate is used for all values with the exception of the denomination of the value being changed. The frame around the plate is much thicker than in the preceding issue.
Colored wove paper.

1° Size of plate 64 x 96 mm. Illustration X.
36 1d rose 15 varieties
37 2d green 15 "
38 3d yellow 15 "

2° Same as 1° but position of some of the characters changed. Illustration XI.
39 1d rose 15 varieties
40 3d yellow 15 "

End of 1887.

Same type as preceding but re-set. The stamps in the lower row have, besides the frame of the sheet, a line at the bottom; one plate composed of 15 stamps in 5 horizontal rows of 3 stamps each, all different from one another in minor details; same plate used for all the values with the exception of the denomination of value being changed.

Size of plate 52x102 mm. Illustration XII.
1 Colored wove paper.
41 1d rose 15 varieties
42 1d lilac 15 "
43 2d blue green 15 "
44 2d yellow green 15 "
45 3d straw 15 "
2° Laid paper.
46 3d straw 15 varieties

1888.

Same type as preceding issue but re-set. The plate is composed of 15 stamps in 5 horizontal rows of 3 stamps each, all differing from one another in minor details. Same plate used for all values with the exception of the denomination of value being changed. Colored wove paper.
Size of plate 54x102 mm. Illustration XIII.
47 1d rose 15 varieties
48 2d green 15 "
49 3d straw 15 "
*Varieties:* "48" instead of "418."
50 1d rose
51 2d green
52 3d straw

1890.

Same type as preceding issue but reset. One plate composed of 15 stamps in 5 horizontal rows of 3 stamps each all differing one from another in various details. The same plate was used for the two values, with the exception of changing the denomination of value. Colored wove paper.
Size of plate 55 x 105 mm. Illustration XIV.
53 2d yellow green 15 varieties
54 3d yellow 15 "

1891.

Same type as preceding issue but re-set. Neater and clearer impressions than previous issues; one plate composed of 15 stamps in 5 horizontal rows of 3 stamps each, all differing from one another in minor details. The same plate was used for all the values with the exception of the denomination of value being changed.

1° Size of plate 55x102 mm. Illustration XV.
55 1d rose 15 varieties
56 2d light green 15 "
57 3d bright yellow 15 "

2° Same as first but the position of some of the characters changed. Illustration XVI.
58 1d rose 15 varieties
59 2d light green 15 "
60 3d bright yellow 15 "

## Patiala.

Currency same as in India.

### ADHESIVE STAMPS.

Oct. 1st, 1884.

Stamps of the regular issues of India of 1866-83, surcharged in red PUTTIALLA STATE

Perforated 14.

1° Watermarked star.

1 ½a green, red surcharge
2 1a brown " "
3 2a blue " "
4 8a mauve " "
5 1r gray " "

*Varieties:*

a. Double surcharge, one over the other.
6 ½a green, red surcharge

b. Double surcharge, one crossing the other.
7 ½a green, red surcharge

c. Double surcharge, one red and the other black.
8 1a brown, red and black surcharge
9 8a mauve " "

d. 8TATE.
10 8a mauve, red surcharge

e. STATE to the left, PUTTIALLA to the right.
11 8a mauve, red surcharge

2° Watermarked elephant's head.
12 4a green, red surcharge

*Variety:* Double surcharge, one crossing the other.
13 4a green, red surcharge

April, 1885.

Stamps of the regular issues of India of 1866-83 surcharged PUTTIALLA STATE

Perforated 14.

1° Watermarked star.

14 ½a green, red surcharge
15 1a brown, black "
16 2a blue, red "
17 2a blue, orange "
18 8a mauve, black "
19 8a mauve, red "
20 1r gray, red "

*Varieties:*

a. Double surcharge, one of which is as preceding issue.
21 ½a green red surcharge

b. Double surcharge, one red and the other black.
22 1a brown, black and red surcharge

c. PUT TIALLA.
23 ½a green, red surcharge

d. PUTTITIALLA.
24 ½a green, red surcharge
25 1a brown, black "
26 1a blue, red "
27 1r gray " "

e. PUTTIALL.
28 8a mauve, black surcharge

f. PJTTIALLA.
29 ½a green, red surcharge
29a 2a blue " "

g. AUTTIALLA.
30 ½a green, red surcharge
31 1a brown, black "
32 2a blue, red "
33 8a mauve, black "
34 1r gray, red "

h. PUTTILLA.
35 ½a green, red surcharge
36 1a brown, black "
37 2a blue, red "
38 8a mauve, black "
39 1r gray, red "

i. STATE.
40 8a mauve, black surcharge

j. 8TATE.
41 ½a green, red surcharge

k. STATE.
42 1a brown, black surcharge

l. STATE.
43 1a brown, black surcharge

2° Watermarked elephant's head.
44 4a green, red surcharge

*Varieties:*

a. Double surcharge, one red and the other black.
45 4a green, red and black surcharge

b. PUTTIALLA.
46 4a green, red surcharge

1891.

Stamps of the regular issues of India of 1882-85, surcharged as preceding issue in black.

Perforated 14.

Watermarked star.

47 ½a green, black surcharge
48 4a olive " "
49 1r gray " "

*Varieties:* AUTTIALLA.

50 ½a green, black surcharge
51 4a olive " "
52 1r gray " "

1892.

Stamps of the regular issues of India of 1876-85, surcharged in black PATIALA STATE

Perforated 14.

1° Watermarked star.

53 ½a green, black surcharge
54 9p carmine " "
55 1a brown " "
56 1a 6p bistre " "
57 3a orange " "
57a 8a mauve " "
58 12a brown on red paper, black surcharge.

*Varieties:*

a. FATIALA.
59 9p carmine, black surcharge

b. PATIΛLA.
60 ½a green, black surcharge
61 9p carmine " "
62 1a brown " "
63 1a 6p bistre " "
64 3a orange " "
65 12a brown on red paper, black surcharge.

c. PΛTIALA.
66 9p carmine, black surcharge

d. PATIALΛ.
67 9p carmine, black surcharge

e. PATIALA.
68 ½a green, black surcharge
69 9p carmine " "
70 1a brown " "
71 1a 6p bistre " "
72 3a orange " "
73 12a brown on red paper, black surcharge.

f. STATE.
74 9p carmine, black surcharge

g. PATIALA.
75 ½a green, black surcharge
76 9p carmine " "
77 1a brown " "
78 1a 6p bistre " "
79 3a orange " "
80 12a brown on red paper, black surcharge.

h. PATIᴬLA.
81 3a orange, black surcharge

2° Watermarked elephant's head.
82 6a yellow brown, black surcharge

*Varieties:*

a. PATIALA.
83 6a yellow brown, black surcharge

b. PATIALA.
84 6a yellow brown, black surcharge

c. PATIALA.
85 6a yellow brown, black surcharge

a. FATIALA.
86 6a yellow brown, black surcharge

## OFFICIAL STAMPS.

April 1st, 1885.

Stamps of the regular issues of 1884 surcharged horizontally, in centre of stamp, "SERVICE" in black; SERVICE measures 9 mm.

Perforated 14.

Watermarked star.

200 ½a green, red and black surcharge
201 1a brown " "
202 2a blue " "

1886.

Stamps of the regular issue of 1885 surcharged, horizontally, "SERVICE" above name of state; size of SERVICE: on ½ and 1 anna, 9 mm, on 2 annas, 10½ mm.

Perforated 14.

Watermarked star.

203 ½a green, red and black surcharge
204 1a brown, black surcharge
205 2a blue, red "

*Varieties:*

a. Double surcharge, one in red and the other in black.
206 1a brown, red and black surcharge

b. PUTTILLA.
207 ½a green, red and black surcharge
208 1a brown, black surcharge
209 2a blue, red "

c. AUTTIALLA.
210 ½a green, red and black surcharge

d. PJTTIALLA.
211 ½a green, red and black surcharge

e. PUT TIALLA.
212 ½a green, red and black surcharge

f. PUTITIALLA.
213 ½a green, red and black surcharge
214 1a brown, black surcharge
215 2a blue, red surcharge

g. STATE.
216 1a brown, black surcharge

h. STATE.
217 1a brown, black surcharge

i. PUTTIALLA.
218 1a brown, black surcharge

j. 8TATE.
219 ½a green, red and black surcharge
220 1a brown, black surcharge
221 2a blue, red "

k. Surcharge inverted.
222 1a brown, black surcharge

1891.

Stamps of the regular issues of same date surcharged horizontally "SERVICE" in black above name of state; size of "SERVICE," 10½ mm.

Perforated 14.

Watermarked star.

223 ½a green, black surcharge

1892.

Stamps of the regular issues of same date surcharged horizontally in black "SERVICE" above name of state; "SERVICE" measures 10½ mm.

Perforated 14.

1° Watermarked star.

224 ½a green, black surcharge
225 3a orange " "
226 4a olive " "
227 8a mauve " "
228 12a brown on red paper, black surcharge.
229 1r gray, black surcharge

2° Watermarked elephants head.
230 6a yellow brown, black surcharge

## ENVELOPES.

Oct. 1st, 1884.

Envelopes of India of the 1877-83 issues surcharged as per cut; the surcharge is in red on the ½ anna and in silver on the 1 anna.

White laid paper.

1° Shape 3.
Size 118x66 mm.

300 ½a green, red surcharge

2° Shape 2. Tress T.
Size 121x70 mm.

301 1a brown, silver surcharge

April, 1885.

Same envelopes as preceding issue, surcharged as per cut; the surcharge is in red on the ½ anna and in black on the 1 anna.

White laid paper.

1° Shape 3.
Size 118x66 mm.

302 ½a green, red surcharge

2° Shape 2. Tress T.
Size 121x70 mm.

303 1a brown, black surcharge

1887.

Envelopes of India of the 1877-88 issues surcharged as per cut; name of state in black and arms in same color as the stamp.

1° White laid paper.
Shape 3.
Size 118x66 mm.

304 ½a green, black and green surcharge

2° Blue laid paper.
Shape 2. Tress T.
Size 121x70 mm.

305 1a brown, black and brown surcharge

1891.

Envelopes of India of the 1883 issue, surcharged in black as per cut.

White laid paper.
Shape 3.
Size 120x94 mm.

306 ½a green, black surcharge

## REGISTRATION ENVELOPES.

1889.

Registration envelopes of India, surcharged horizontally in black PATIALA STATE and arms below.

White wove paper, linen lined.

1° Size 254x106 mm.

400 2a ultramarine, black surcharge

2° Size 133x83 mm.

401 2a ultramarine, black surcharge

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# Pountch.

Currency same as in India.

## ADHESIVE STAMPS.

1884.

Hand stamped on white wove paper. The spaces for the stamps are ruled out with pencil. Sizes: ½ anna, 21½x21 mm. 1 anna, 20½x21½ mm.

1 ½a vermilion
2 1a vermilion

January, 1885.

Hand stamped on various papers. The spaces for the stamps are ruled out with pencil.
Sizes: ½ anna, 20x19 mm. 1 anna, 21x19½ mm. 2 annas, 22½x21½ mm. 4 annas, 27½x23 mm.

1° Thick yellowish white laid paper.
3 ½a vermilion
4 1a "
5 2a "
6 4a "

2° Thick bluish white laid paper.
7 ½a vermilion
8 1a "
9 2a "
10 4a "

3° White ribbed paper.
11 ½a vermilion
12 1a "
13 2a "
14 4a "

4° White wove paper.
15 ½a vermilion
16 1a blue

5° Yellow wove batonne paper.
17 ½a vermilion
18 1a "
19 2a "
20 4a "
*Varieties: Tête bêche.*
21 2a vermilion
22 4a "

6° White wove batonne paper.
23 ½a vermilion
24 1a "
25 2a "
26 4a "
*Variety: Tête bêche.*
27 1a vermilion

7° White laid batonne paper.
28 ½a vermilion
29 1a "
30 2a "
31 4a "
*Variety: Tête bêche.*
32 4a vermilion

8° Yellow laid paper.
33 ½a vermilion
34 1a "
35 2a "
36 4a "

1886.

Same type as preceding issue with an additional value of ¼ anna, hand stamped on orange wove batonne paper. Size of ¼ anna, 20½x20½ mm.

37 ¼a vermilion
38 ½a "
39 1a " (?)
40 2a " (?)
41 4a "
*Variety: Tête bêche.*
42 ¼a vermilion

1887.

Same type as preceding issue, hand stamped on various papers.

1° Green laid paper.
43 ½a vermilion
44 1a "
45 2a "
46 4a "

2° White laid paper.
47 ¼a vermilion
*Variety: Tête bêche.*
48 ¼a vermilion

3° Green wove batonne paper.
49 ½a vermilion
50 1a "
51 2a "
52 4a " (?)

4° Blue wove batonne paper.
53 ¼a vermilion
*Variety: Tête bêche.*
54 ¼a vermilion

1888.

Same type as preceding issue, hand stamped on pale lilac wove batonne paper.
55 2a vermilion

## OFFICIAL STAMPS.

1888.

Same types as regular issues of same date, hand stamped on white laid batonne paper. The spaces for the stamps are ruled out with pencil.
100 ¼a black
101 ½a "
102 1a "
103 2a "
104 4a "
*Variety: Tête bêche.*
105 ¼a black

1890.

Same as preceding issue, but hand stamped on yellowish wove paper.
106 ¼a black
107 ½a "
108 1a " (?)
109 2a "
110 4a " (?)
*Variety: Tête bêche.*
111 ¼a black

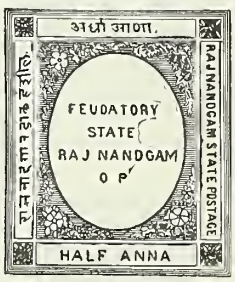
## Raj Nandgam.

Currency same as in India.

### ADHESIVE STAMPS.

June, 1891.

Lithographed on various papers. Size 30x35 mm.




1° White wove paper.

1 1a blue
2 2a red

*Variety:* Accent on the first "A" of "NANDGAM."

3 ½a blue

2° Yellowish wove paper.

4 ½a blue

*Variety:* Accent on the first "A" of "NANDGAM."

5 ½a blue

1892.

Lithographed on white wove paper, two plates, one for each value; each plate is composed of 4 horizontal rows of 4 stamps each, all differing from one another in various details, and surrounded by a border with ornamental corners and native inscription on each side. Size 19½x22½ mm.

6 ½a green 16 varieties
7 2a red "

## Rajpeepla.

Currency: 4 PAISA=1 ANNA. 6 ANNAS=1 RUPEE=$0.40 U. S. Currency.

### ADHESIVE STAMPS.

June 1st, 1880.

Lithographed on white wove paper, one plate composed of 8 horizontal rows of 8 stamps each, all differing one from another in various details. Size 18x18½ mm.

Perforated 11.

1 1p ultramarine 64 varieties
2 1p deep ultramarine "

End of 1880.

Lithographed on white wove paper. Size 18x22½ mm.

Perforated 12½.

3 2a green
4 4a red

### LETTER SHEETS.

1879.

Stamp lithographed in black on sheet of thin wove paper, on which, when folded in envelope form, the stamp appears in the upper right corner; in the upper left corner there are three Indian characters and on the 2, 3, and 4 paisas there is an additional inscription in Indian characters in the lower left corner.

Size 204x152 mm.

1° Without inscription in left lower corner.

100 1p black

2° Inscribed "REGISTER" in upper centre and FROM NANDODE POST OFFICE - UNKLESHWAR in two lines in lower left corner.

101 2p black

3° RAJPEEPLA STATE POST-OFFICE - REWAKANTA in two lines in lower left corner.

102 3p black

4° With two lines of Indian characters in lower left corner.

103 4p black

## Scinde Dawk.

Currency same as in India.

### ADHESIVE STAMPS.

1851-56.

Embossed on various papers.

1° White wove paper, varying in thickness.

1 ½a white

2° Blue wove paper, varying in thickness

2 ½a blue

3° Glazed red wove paper, colored on face only.

3 ½a red

Major Evans states that it is probable that this last stamp was formed by embossing glazed red wafers, which will account for none of these stamps having been found cut square. The same authority considers all of the Scinde stamps on laid paper as forgeries. In what order these stamps were issued is, up to date, a mystery.

## Sirmoor.

Currency same as in India.

### ADHESIVE STAMPS.

January, 1879.

Lithographed on white wove paper. Size 21½x24 mm.

Perforated 11½.

1 ¼a green

2 ¼a pale green

January, 1880.

Same type as preceding issue but lithographed on white laid paper.

Perforated 11½.

3 ¼a blue

4 ¼a deep blue

*Varieties:*

a. Unperforated.

5 ¼a blue

b. Dot after fifth character from the left in bottom line of inscription.

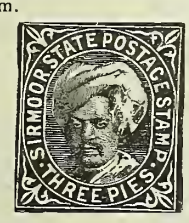
6 ¼a blue

c. Double perforation, one in centre.

7 ¼a blue

June, 1885.

Portrait of Rajah, lithographed on white wove paper. Size 22x25½ mm. distance between stamps; horizontally 3½mm, vertically 2½mm.




Perforated 14½.

8 3p brown

9 6p green

10 1a blue

11 2a carmine

1888.

Same type, impression and paper as preceding issue, distance between stamps, horizontally 3½mm. vertically 3mm.

Perforated 14½.

12 3p orange

1892.

1° Same type, impression, etc, as preceding issue, distance between stamps, horizontally 3½mm, vertically 3mm.

Perforated 14.

13 3p brown

2° Type similar to issues of 1879 and 1880, but re-engraved and with extra frame; lithographed on white wove paper. Size 23x26 mm.

Perforated 11½.

14 ¼a yellow green

15 ¼a blue green

16 ¼a ultramarine

The Sirmoor Post Office having received, from a European dealer, a large order for stamps of the first issues, the government ordered these to be reprinted, but as the original stones were no longer in existence, a new plate was made as no stamp of the first issue was at hand the lithographer copied the sample (a cut from a catalogue) sent by the European dealer. It is said that these stamps are receivable for postage.

## OFFICIAL STAMPS.

1890-91.

Regular issues of same date, surcharged as per cut.

Perforated 14½.

1° Black surcharge.

200 3p orange, black surcharge (1891)
201 6p green " (1890)
202 1a blue " "
203 2a carmine " "

*Varieties:*

a, Double surcharge, one in red, the other in black.

204 6p green, black and red surcharge

b. The first "S" has a period before it.

205 6p green, black surcharge

c. Double surcharge of the three "S's."

206 2a carmine, black surcharge

d. Lower "S" surcharged twice.

207 2a carmine, black surcharge

e. The "S's" are all different.

208 2a carmine, black surcharge

2° Red surcharge.

209 6p green, red surcharge
210 1a blue "

*Variety:* No period after lower "S."

211 1a blue, red surcharge

1892.

Same stamps as preceding issue but surcharged in smaller type, as per cut.

Perforated 14½.

212 3p orange, black surcharge
213 6p green, red "
214 1a blue " "
215 2a carmine, black "

*Varieties:*

a. Left "S" inverted.

216 3p orange, black surcharge
217 6p green, red "
218 1a blue " "
219 2a carmine, black "

b. Without period after second "S."

220 3p orange, black surcharge
221 1a blue, red "
222 2a carmine, black "

c. Large period after second "S."

223 6p green, red surcharge

d. Colon after first and second "S," period after third "S."

224 6p green, red surcharge
225 1a blue "

e. Colon after the three "S's."

226 6p green, red surcharge
227 1a blue "

f. Colon after first and second "S," no period after third "S."

228 6p green, red surcharge
229 1a blue "

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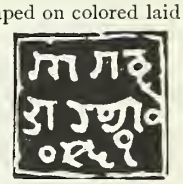
# Soruth.

Currency: 64 ANNAS OF A KOREE = 1 RUPEE = $0.40 U. S. Currency.

## ADHESIVE STAMPS.

1864.

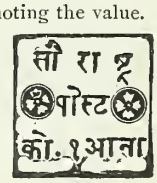
Hand stamped on colored laid paper.



1 1a black, bluish laid paper

1870-78.

Typographed on various papers, two plates of the 1 anna and three plates of the 4 annas, each consisting of 20 stamps in five horizontal rows of four stamps each, all differing one from another in various details. The first plate of the 4 annas is the same as the first plate of the 1 anna with the exception of the characters denoting the value.




A. Plate I.

1° Blue laid paper. (1870)

2 1a black 20 varieties

*Principal varieties:*

a. The Indian characters to the left in last line are missing.

3 1a black

b. The accent over the Indian character to the right in the last line is missing.

4 1a black

c. The circumflex accent after the Indian characters to the right in the top line is missing.

5 1a black

2° Pink wove paper. (1875)

6 1a black 20 varieties

*Principal varieties:*

a. The Indian characters to the left in the last line are missing.

7 1a black

b. The accent over the Indian character to the right in the last line is missing.

8 1a black

c. The circumflex accent after the Indian characters to the right in the top line is missing.

9 1a black

3° Green wove paper. (1877)
10 1a red 20 varieties
*Principal varieties:*
a. The Indian characters to the left in the last line are missing.
11 1a red
b. The accent over the Indian characters to the right in the last line is missing.
12 1a red
c. The circumflex accent after the Indian characters to the right in the top line is missing.
13 1a red

4° White laid paper. (1878)
14 1a red 20 varieties
*Principal varieties:*
a. The Indian characters to the left in the last line are missing.
15 1a red
b. The accent over the Indian characters to the right in the last line is missing.
16 1a red
c. The circumflex accent after the Indian characters to the right in the top line is missing.
17 1a red

B. Plate II.

1° Blue laid paper.
18 1a black 20 arieties

2° White wove paper.
19 1a black 20 varieties

C. Plate I.

White laid paper.
20 4a black 20 varieties
*Principal varieties:*
a. The Indian characters to the left in the last line are missing.
21 4a black
b. The circumflex accent after the Indian characters to the right in the top line is missing.
22 4a black

D. Plate II.

White laid paper.
23 4a black 20 varieties

E. Plate III.

Yellowish white laid paper.
24 4a black 20 varieties
*Principal variety:* The third and fourth characters from the right in the lower third line are missing.
25 4a black

End of 1877.

Lithographed on white paper, laid vertically or horizontally; one plate for each value; the plate of the 1 anna is composed of fifteen stamps in three horizontal rows of five stamps each, all differing one from another in various details. The plate of the 4 annas is composed of five stamps in one horizontal row. Sizes: 1 anna, 21x17½mm., 4 annas, 19½x19½mm. The sheet of the 1 anna has a heavy border line on top and a thin one at the right side. The sheet of the 4 annas has a heavy border line at the left side and a thin one at the right side and at the top and bottom.

26 1a green 15 varieties
27 4a vermilion 5 "
28 4a red brown 5 "

April, 1878.

Same type as preceding issue but new plate formed of plate of preceding issue with an additional row at the bottom. Inscriptions in Indian characters at top and bottom of sheet.
29 1a yellow green 20 varieties
30 1a blue green 20 "

1883.

Same type as issues of 1877-78, lithographed on yellowish white laid paper.
31 1a yellow green 20 varieties
32 4a vermilion 5 "

1886.

Same type as preceding issue, lithographed on various papers.

1° Bluish white laid paper.
Unperforated.
33 4a vermilion 5 varieties
Perforated 11½.
34 1a blue green 20 varieties

2° White laid paper.
Perforated 11½.
35 1a green 20 varieties
36 1a yellow green 20 "
37 4a vermilion 5 "
38 4a red brown 5 "
*Variety:* Unperforated at left side.
38a 1a yellow green

3° White wove paper.
Unperforated.
39 1a green 20 varieties
40 4a vermilion 5 "
41 4a red brown 5 "
Perforated 11½.
42 1a green 20 varieties
43 1a yellow green 20 "
44 1a deep green 20 "
45 4a red brown 5 "
*Varieties:* Unperforated horizontally.
46 1a green
47 4a red brown

1890.

Same type as preceding issue but printed in relief on white wove paper.
Perforated 11½.
48 1a green
(We catalogue this stamp on the authority of Mr. Moens.)

January, 1890.

Same type as issue of 1870-78, but new setting up. One plate for the 1 anna, and two plates for the 4 annas; each plate composed of 16 stamps in four horizontal rows of four stamps each, all differing one from another in various details. Typographed on various papers.

1° Bluish laid paper.
49 1a vermilion 16 varieties

2° Yellowish white laid paper.
50 1a vermilion 16 varieties
51 4a black plate II. 16 varieties

3° Dull blue wove paper.
52 1a black 16 varieties
53 4a black plate II. 16 varieties

4° White wove paper.
54 4a black plate I. 16 varieties

5° Bright blue wove paper.
55 4a black plate I. 16 varieties

1891.

Same type as preceding issue but new setting up, one plate for each value, each composed of four stamps in two rows of two stamps each. Typographed on various papers.

1° White laid paper.
56 1a vermilion 4 varieties
57 4a black 4 "

2° Blue wove paper.
58 1a vermilion 4 varieties
59 4a black 4 "

1892.

Same as preceding issue, typographed on colored wove paper.

Blue wove paper.
60 1a red (?) varieties

## Talcher.

Currency same as in India.

### OFFICIAL STAMPS.

1878.

½ anna stamps of India of 1865 issue surcharged in black


Perforated 14.
Watermarked elephant's head.
1 ½a blue, black surcharge

## Travancore.

Currency: 1 CHUCKRAM = ½ ANNA. 16 ANNAS = 1 RUPEE = $0.40 U. S. Currency.

### ADHESIVE STAMPS.

1888.

Typographed on white paper, laid horizontally, batonne vertically. Watermarked Coat of Arms (a conch surrounded by branches); above, in semi-circle, GOVERNMENT, below, in straight line, OF TRAVANCORE in double line caps in centre of sheet. Size 20x25 mm.

Perforated 12.
1 1ch ultramarine
2 2ch vermilion
3 4ch green
*Variety:* Error of color.
4 1ch vermilion

1889.

Same type as preceding issue, typographed on white wove paper.

Perforated 12.

1° Unwatermarked.
5 1ch ultramarine
6 2ch vermilion
7 4ch green

2° Watermarked

8 1ch ultramarine
9 2ch vermilion
10 4ch green

1891.

Same type as preceding issue, typographed on white wove paper.

Watermarked Conch.

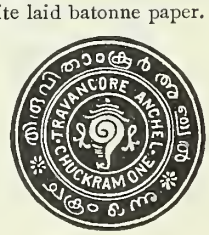
Perforated 12.
11 2ch rose

### ENVELOPES.

1890.

Stamp typographed in upper right corner on various papers.

1° White laid batonne paper.




Size 136x79 mm.
100 1ch ultramarine
101 1ch deep ultramarine

2° Yellowish white laid batonne paper.

Size 136x79 mm.
102 1ch ultramarine
103 1ch deep ultramarine

3° Bluish white laid batonne paper.

Size 136x90 mm.

104 2ch orange
105 2ch vermilion

4° Rosy white laid batonne paper.

Size 120x94 mm.

106 4ch green

5° Thin buff wove paper.

Size 137x79 mm.

107 3ch violet

*Variety:*
Stamp inverted in lower left corner.

108 3ch violet

1892.

Same type as preceding issue, but re-engraved, the conch and star shaped ornaments are larger and the word, "*ONE*" is further away from "*CHUCKRAM*" and the stamp is 1 m. larger.

White laid batonne paper.
Size 136x79 mm.

109 1ch ultramarine

## Wadhwan.

Currency: 4 PICE = 1 ANNA. 16 ANNAS = 1 RUPEE = $0.40 U. S. Currency.

### ADHESIVE STAMPS.

1888.

Lithographed on thin white wove paper
Size 30x27 mm.

Pin Perforated.

1 ½ pice black

*Variety:* Unperforated horizontally.

2 ½ pice black

1889.

Same type, impression and paper as preceding issue.

Perforated 12½.

3 ½pice black

1892.

Same type and impression as preceding issue on thick white wove paper.

Perforated 12.

4 ½pice black

**COUNTERFEITS.**

With the few exceptions given further on we know of no good forgeries of the stamps of India or of those of the Native States; of course common lithographed imitations of all the stamps exist, but the slightest comparison with any genuine will be sufficient to distinguish them.

1° 4 annas of the 1855 issue of India with head inverted; splendid imitations of this variety have been made by taking (by some chemical process) the head out of a genuine stamp and printing in an other one in an inverted position, and it requires a very minute comparison to detect the fraud.

2° The official stamps of 1866 with small **Service** and the provisional issue of 1867 have also been largely counterfeited by surcharging genuine Indian adhesive and revenue stamps with a forged surcharge; these also can only be detected by careful comparison.

3° Counterfeit official Hyderabad, especially with red surcharge, are also numerous, and as the genuine stamps of the issues of 1866-71 were surcharged in MSS, it is very difficult to distinguish the forgeries from the genuine.

4° Of the stamps of Scinde there are two dangerous counterfeits, both made in India; the first of these can be distinguished by having only a single outer line instead of a double one as in the genuine; the second one is far more dangerous, having the double outer line, but can be distinguished from the genuine by the buckle of the garter; in the genuine, the lower side of the buckle projects beyond the circle, which it does not in the forgery.

5° There are some pretty good forgeries of the stamps of the 1st and 2d issues of Sirmoor lithographed as the genuine, they have a similar appearance and will easily deceive a beginner, they are however easily distinguished by the following points:

a. There is no period after STAMP in the forgeries.
b. There are eight Indian characters in the fifth row of the inscriptions instead of nine as in the genuine.
c. There is an accent over the third Indian character from the left in the bottom row, which does not appear on the genuine.

# IONIAN ISLANDS.

Currency: 12 PENCE = 1 SHILLING = 24c U. S. Currency.

## ADHESIVE STAMPS.

May, 1859.

Portrait of Queen Victoria engraved in *taille douce* on white wove paper. One type for the three values, the value not being indicated. The One Penny stamps are watermarked a double lined numeral "2" and the Two Penny Stamps a double lined numeral "I". Size 19x21½ mm.

1 (½p) orange
2 (1p) blue
3 (2p) carmine

### COUNTERFEITS.

We do not know of any good counterfeits of these stamps. The only ones that we have seen were lithographed and are easily told from the genuine, which are engraved.

# ITALY.

Currency: 100 CENTESIMI = 1 LIRE = 19c U. S. Currency.

## ADHESIVE STAMPS.

### Sardinia.

January 1st, 1851.

Lithographed on thick white wove paper (Portrait of King Victor Emanuel). Size 19x 21¾ mm.

1 5c black
2 20c pale blue
3 20c blue
4 20c deep blue
5 40c rose
6 40c magenta

July, 1853.

Same design as preceding issue, embossed on colored wove paper.

7 5c blue green
8 5c yellow green
9 20c blue
10 20c deep blne
11 20c light blue
12 40c rose
13 40c pale rose
14 40c bright rose

*Reprints.*

*1871-93.*

*15 5c blue green*
*16 5c yellow green*
*17 20c blue*
*18 20c light blue*
*19 40c rose*
*20 40c magenta*

*The reprints can be distinguished from the originals by their colors which are much fresher and also by the embossing which is not as sharp in the reprints as in the originals.*

April 13th, 1854.

Same design as preceding issue, embossed on white wove paper; the frame and the space between the frame and the central oval are printed in color, and the head and oval without color.

21 5c pale green
22 5c yellow green
23 5c blue green
24 20c dull blue
25 20c pale blue
26 20c dark blue
27 40c red
28 40c brick red
29 40c solferino

*Reprints.*

*1871-93.*

*30 5c green*
*31 5c dark green*
*32 20c pale blue*
*33 20c blue*
*34 20c dark blue*
*35 40c rose*
*36 40c magenta*
*37 40c brown red*

*These reprints, like those of the preceding issue, can be distinguished from the originals by the freshness of their colors and by the embossing which is not as sharp as in the originals.*

1856-61.

Same design as preceding issue, but head embossed without color and the remainder of the stamp lithographed on white wove paper.

| | | |
|---|---|---|
| 38 | 5c pale green | (March, 1857) |
| 39 | 5c green | " |
| 40 | 5c dark green | " |
| 41 | 5c olive green | " |
| 42 | 5c blue green | |
| 43 | 10c bistre | (January, 1858) |
| 44 | 10c deep bistre | " |
| 45 | 10c gray | " |
| 46 | 10c brown | " |
| 47 | 10c black brown | " |
| 48 | 20c blue | (April, 1856) |
| 49 | 20c light blue | " |
| 50 | 20c dark blue | " |
| 51 | 40c vermilion | (January, 1856) |
| 52 | 40c carmine | " |
| 53 | 40c pale red | " |
| 54 | 80c ochre | (January, 1858) |
| 55 | 80c yellow | " |
| 56 | 80c orange | " |
| 57 | 3l bronze | (January, 1861) |

*Varieties:* Inverted head.

| | |
|---|---|
| 58 | 5c yellow green |
| 59 | 5c dark green |
| 60 | 10c bistre |
| 61 | 10c brown |
| 62 | 20c pale blue |
| 63 | 20c dark blue |
| 64 | 40c vermilion |
| 65 | 80c yellow |
| 66 | 3l bronze |

*Reprints.*

*1871-93.*

*1° Unperforated.*

| | |
|---|---|
| *67* | *5c light green* |
| *68* | *20c deep ultramarine* |
| *69* | *40c vermilion* |

*2° Perforated 11½.*

| | |
|---|---|
| *70* | *5c light green* |
| *71* | *20c deep ultramarine* |
| *72* | *40c vermilion* |

*What we have said in reference to the reprints of the 1853 and 1854 issues applies also to those of this issue. Cancelled copies of all these reprints are as plentiful as uncancelled ones, as the cancelling dies of that period were also purchased by the same parties who purchased the dies of the stamps. Although they are not really forgeries, collectors should eschew them.*

## Italy.

March, 1862.

Same type, impression and paper as issue of 1856-61 of Sardinia but perforated.

1° Perforated 12.

| | |
|---|---|
| 73 | 10c bistre |
| 74 | 10c brown |
| 75 | 10c dark brown |
| 76 | 20c blue |
| 77 | 20c dark blue |
| 78 | 40c red |
| 79 | 40c deep red |
| 80 | 80c yellow |
| 81 | 80c bright yellow |

*Varieties:*

a. With outer frame.

| | |
|---|---|
| 82 | 40c carmine |

b. Unperforated horizontally.

| | |
|---|---|
| 83 | 20c dark blue |

c. Unperforated vertically.

| | |
|---|---|
| 84 | 20c dark blue |

d. 40c stamps cut in two, each half being used as a 20c.

| | |
|---|---|
| 85 | 20c deep red (half of 40c deep red) |

e. 80c stamps cut in two, each half being used as a 40c.

| | |
|---|---|
| 86 | 40c bright yellow (half of 80c bright yellow) |

2° Perforated 11½.

| | |
|---|---|
| 87 | 5c green |
| 88 | 10c deep bistre |
| 89 | 10c brown |
| 90 | 10c dark brown |
| 91 | 20c dark blue |
| 92 | 40c red |
| 93 | 40c deep red |
| 94 | 80c yellow |

3° Perforated 13½.

| | | |
|---|---|---|
| 95 | 5c green | |
| 96 | 10c brown | |
| 97 | 20c | ? |
| 98 | 40c | ? |
| 99 | 80c | ? |

4° Perforated 11.

| | | |
|---|---|---|
| 100 | 5c | ? |
| 101 | 10c brown | |
| 102 | 20c | ? |
| 103 | 40c | ? |
| 104 | 80c | ? |

5° Perforated 13.

| | | |
|---|---|---|
| 105 | 5c | ? |
| 106 | 10c brown | |
| 107 | 20c | ? |
| 107a | 40c | ? |
| 108 | 80c yellow | |

6° Perforated 12½.

| | | |
|---|---|---|
| 109 | 5c green | |
| 110 | 10c | ? |
| 111 | 20c blue | |
| 112 | 40c | ? |
| 113 | 80c | ? |

*Variety:* Unperforated horizontally.

| | |
|---|---|
| 114 | 20c dark blue |

7° Perforated 11½x12.

| | | |
|---|---|---|
| 115 | 5c | ? |
| 116 | 10c | ? |
| 117 | 20c blue | |
| 118 | 40c red | |
| 119 | 80c yellow | |

All cancelled specimens that we have seen were perforated 12. It is therefore a fair presumption that all other perforations were either trial or unofficial perforations. The 3 lire was never issued perforated. All so-called perforated ones are merely specimens with forged perforations.

January 1st, 1863.

Same type, impression and paper as preceding issue.

| | |
|---|---|
| 120 | 15c blue |
| 121 | 15c dark blue |

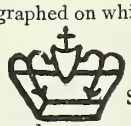
*Variety:* Head inverted.
122 15c blue
This stamp is also found perforated, but, as in the case of the 3 lire, the perforated ones are merely forgeries.

January 11th, 1863.

Lithographed on white wove paper. Size 19½x20½ mm.

123 15c blue
*Variety: Tête Bêche.*
124 15c blue

December 1st, 1863.

Typographed on white wove paper. Watermarked  Size 18½x22½mm.

Perforated 14.

125 5c slate green
126 5c dark green
127 10c buff
128 10c orange buff
129 15c pale blue
130 15c blue
131 30c brown
132 40c rose
133 40c deep rose
134 60c lilac
135 60c deep lilac
136 2l scarlet
*Varieties:* Unperforated.
137 15c blue
138 30c brown
139 60c lilac

January 1st, 1865.

Provisional issue.

15c stamps of preceding issue, with original value obliterated and new value added in right upper and left lower corners.
Watermarked a Crown.

Perforated 14.
140 20c on 15c pale blue, brown surcharge
141 20c on 15c blue, brown surcharge
*Varieties:*
a. With four dots, one each above and below the star shaped ornaments at each side of the oval label.
142 20c on 15c pale blue, brown surcharge
143 20c on 15c blue " "
b. Same as variety "a" with eight additional dots in the extremities of the corner ornaments: above O and E of POSTE and A and NE of ITALIANE; below UI and CI of QUINDICI and EN and IM of CENTESIMI.
144 20c on 15c pale blue, brown surcharg
145 20c on 15c blue, brown surcharge

May 1st, 1867.

Typographed on white wove paper. Watermarked a Crown. Size 18½x22¼mm.

Perforated 14.
146 20c pale blue
147 20c blue
148 20c dark blue

August 1st, 1877.

Same type, paper etc., as issue of December 1st, 1863, and May 1st, 1867.
Watermarked a Crown.
Perforated 14.
149 10c blue
150 10c deep blue
151 20c yellow orange
152 20c orange

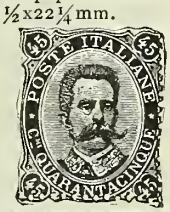
August 15th, 1879.

Typographed on white wove paper (Portrait of King Humbert). Watermarked a Crown. Size 18½x22½mm.

Perforated 14.
153 5c green
154 10c rose
155 20c orange
156 25c blue
157 25c ultramarine
158 30c brown
159 50c lilac
160 2l orange vermilion
*Variety:* CdNQUE.
161 25c blue

August 1st, 1889.

Typographed on white wove paper. Watermarked a Crown. Size 18½x22¼mm.



Perforated 14.
162 40c brown
163 45c gray
164 60c violet
165 1l brown and yellow
166 5l green and rose
*Varrety*: Unperforated.
166a 40c brown

November, 1889.

Typographed on white wove paper. Watermarked a Crown. Size 18½x22¾mm.

Perforated 14.
167 5c green

July, 1890.

Stamps of 30c and 50c of the issue of August, 1879, surcharged in black "20c". Watermarked a Crown.

Perforated 14.
168 20c on 30c brown, black surcharge
169 20c on 50c violet " "

1891.

Typographed on white wove paper. Watermarked a Crown. Size 18½x22½mm.

Perforated 14.
170 5c green (November)
171 5l dark blue and rose (June)

## NEWSPAPER STAMPS.

### I. Sardinia.

January 1st, 1858.

Typographed on white wove paper, the numeral of value in the centre is embossed without color. Size 17¾x19¾mm.

301 1c black
302 2c "

*Varieties:*
a. Figure of value inverted.
303 2c black
b. With wrong numeral of value embossed in centre.
304 1c black, figure 2
305 2c black, " 1
c. With hyphen between Franco and Bollo.
306 1c black

### II. Italy.

May 1st, 1862.

Same type, impression etc., as issue of 1858 of Sardinia.
307 2c yellow
308 2c orange

December 1st, 1863,

Typographed on white wove paper. Watermarked a Crown. Size 18¼x22½mm.

Perforated 14.
309 1c bronze green.
310 1c deep bronze green
*Variety:* Unperforated.
311 1c bronze green

January 1st, 1865.

Typographed on white wove paper. Watermarked a Crown. Size 18½x22¼mm

Perforated 14.
312 2c red brown
313 2c deep brown
*Variety:* Unperforated.
314 2c red brown

February, 1878.

Official stamps of January, 1875, surcharged "2c" and original value obliterated in dark blue.
Watermarked Crown sideways.

Perforated 14.
315 2c on 2c lake, blue surcharge
316 2c on 5c " "
317 2c on 20c " "
318 2c on 30c " "
319 2c on 1l " "
320 2c on 2l " "
321 2c on 5l " "
322 2c on 10l " "

*Varieties:* Surcharge inverted.
323 2c on 2c lake, blue surcharge
324 2c on 5c " "
325 2c on 20c " "
326 2c on 30c " "
327 2c on 1l " "
328 2c on 2l " "
329 2c on 5l " "
330 2c on 10l " "

December 1st, 1890.

Postal packet stamps of July, 1884, surcharged in black, as per cut.
Watermarked Crown sideways.

Perforated 14.
331 2c on 10c gray, black surcharge
332 2c on 20c blue " "
333 2c on 50c claret " "
334 2c on 75c green " "
335 2c on 1l 25c yellow " "
336 2c on 1l 75c brown " "
*Variety:* Surcharge inverted.
337 2c on 10c gray, black surcharge

May 1st, 1891.

5c stamps of the regular issue of August 1st, 1879, surcharged in black with new value.
Watermarked a Crown.

Perforated 14.
338 2c on 5c green, black surcharge
*Varieties:*
a. The lower part of the "2" is thinner.
339 2c on 5c green, black surcharge
b. Surcharge inverted.
340 2c on 5c green, black surcharge
c. Surcharged "20c" instead of "2c."
341 20c on 5c green, black surcharge

## UNPAID LETTER STAMPS.

January 1st, 1863.

Lithographed on white wove paper. Size 20½x17½mm.

501 10c yellow
502 10c ochre

March 1st, 1869.

Typographed on white wove paper. Watermarked Crown sideways. Size 21¾x17¾ mm.

Perforated 14.
503 10c orange buff

1870-74.

Typographed on white wove paper; on the values in Centesimi the figure of value is printed in carmine, and on those in lire in dark brown. Watermarked Crown sideways. Size 22½x18½mm.

Perforated 14.

504 1c buff and carmine
505 2c buff and carmine
506 5c buff and carmine
507 10c buff and carmine(September,1871)
508 30c buff and carmine
509 40c buff and carmine
510 50c buff and carmine
511 60c buff and carmine
512 1l blue and dark brown
513 2l blue and dark brown
514 5l blue and dark brown (January 1st, 1874)
515 10l blue and dark brown (January 1st, 1874)

*Varieties:* Figure of value inverted.

516 1c buff and carmine
517 2c buff and carmine
518 30c buff and carmine
519 50c buff and carmine
520 5l blue and dark brown
521 10l blue and dark brown

January 1st, 1884.

Typographed on white wove paper. Watermarked Crown sideways, Size 22½x28¼mm.

Perforated 14.

522 50l green
523 100l brown red

The 50 and 100 Lire, although originally intended to be used on unpaid letters, are now used in a similar way to the Periodical stamps of the United States, that is to say, as a voucher for the fees received on all money orders issued in Italy; the stamps are placed on the Monthly Reports of each office and represent the total amount of fees paid on money orders during each month. These reports, as all other useless records, are sold after a certain period, hence the present cheapness of these stamps.

1891.

Stamps of 1870 issue surcharged in black with new value, as per cut.

Watermarked Crown sideways.

Perforated 14.

524 10c on 2c buff and carmine, black surcharge
525 20c on 1c buff and carmine, black surcharge
526 30c on 2c buff and carmine, black surcharge

## OFFICIAL STAMPS.

January 1st, 1875.

Typographed on white wove paper. Watermarked Crown sideways. Size 22½x18½mm.

Perforated 14.

601 2c lake
602 5c "
603 20c "
604 30c "
605 1l "
606 2l "
607 5l "
608 10l "

The use of these stamps was discontinued on January 1st, 1877.

## POSTAL PACKET STAMPS.

1884-86.

Typographed on white wove paper, having a network similar to the stamps of the German occupation in France (Alsace & Lorraine) printed with chemical ink. This network is invisible unless subjected to some chemical action when it will show faintly on the face.

Watermarked Crown sideways. Size 22½ x28¾ mm.

Perforated 14.

701 10c gray (May 1, 1886)
702 20c blue "
703 50c claret (July 1, 1884)
704 75c green "
705 1l 25c yellow "
706 1l 75c brown "

## OFFICES IN THE LEVANT.

January 1st, 1874.

Stamps of the regular issue of same date, surcharged in black ESTERO and corner ornaments altered.

Watermarked a Crown.

Perforated 14.

801 5c slate green, black surcharge
802 10c buff " "
803 20c blue " "
804 30c brown " "
805 40c rose " "
806 60c lilac " "
807 2l scarlet " "

*Varieties:*

a. Lower right corner ornament not altered.
808 5c slate green, black surcharge

b. Upper left corner ornament not altered.
809 10c buff, black surcharge

c. None of the corner ornaments altered.
810 10c buff, black surcharge
811 30c brown " "

d. Lower corner ornaments not altered.
812 10c buff, black surcharge
813 30c brown "

e. Surcharge inverted.
813a 40c rose, black surcharge

January, 1879.

Stamps of the regular issues of 1877, surcharged in black ESTERO and with corner ornaments altered.

Watermarked a Crown.

Perforated 14.

814 10c blue, black surcharge
815 20c yellow orange, black surcharge

1881-83.

Stamps of the regular issue of August, 1879, surcharged in black ESTERO and corner ornaments altered.

Watermarked a Crown.

Perforated 14.

816 5c green, black surcharge (February) 1882)
817 10c rose, black surcharge (April, 1883)
818 20c orange " " (March, 1881)
819 25c blue " " (April, 1881)
820 50c lilac " " (May, 1881)
821 2l orange vermilion

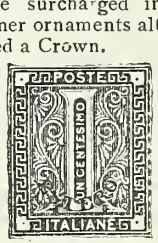
The last was never placed in actual use.

## NEWSPAPER STAMPS.

January 1st, 1874.

Regular newspaper stamps of Italy of 1863 and 1865 issue surcharged in black "Estero" and corner ornaments altered.

Watermarked a Crown.




Perforated 14.

901 1c bronze green, black surcharge
902 2c red brown "

*Varieties:*

a. Surcharge inverted.
903 1c bronze green, black surcharge

b. Corner ornaments not altered and surcharge inverted.
904 1c bronze green, black surcharge

c. Without surcharge.
905 1c bronze green, no surcharge

d. With three dots in upper right corner.
906 1c bronze green, black surcharge

## ENVELOPES.

Envelopes were never issued in the Kingdom of Sardinia or in the Kingdom of Italy. The so-called envelopes, which we illustrate and which were used in Sardinia in 1819 and 1820, are merely stamps for the revenue tax collected on all letters carried by private parties, which letters were to be wrapped in a sheet of paper, stamped as per illustration.

Each issue consisted of three values: 15, 25 and 50c; those of the 1819 issue were printed in blue, and those of the 1820 issue were embossed in white.

For further information on the subject see *American Journal of Philately* II Series, Vol. IV., page 62.

### COUNTERFEITS.

With the exception of the stamps of the issue of 1851, counterfeits of the stamps of Sardinia and Italy are generally poor and readily distinguished from the genuine. Some of the forgeries of the 1851 issue, however, are very cleverly made and as the 5 and 40c of this issue are comparatively scarce a number of these frauds adorn the pages of many albums. We give here a few points pertaining to the genuine and which will help to distinguish the genuine from the forgeries:

5 centesimos.

1° The left frame is formed of a double line.
2° The Q of CINQUE is larger than the other letters.
3° There is a dash between POSTE and 05.
4° The period between C and CINQUE is on a level with the lower part of the C; this is also the case with the period between C and POSTE.

20 centesimos.

1° There is a dash between POSTEand 20.
2° The period between C and VENTI is a trifle higher than the lower part of the C.
3° There is more space between E and N of VENTI than between the other letters.

40 centesimos.

1° There is a dash between POSTE and 40.
2° There is a dash between C and POSTE.
3° The period between C and QUARANTE is placed about the centre of the C.
4° The B of BOLLO is smaller than the "0" and the last "0" is a trifle larger than the first "0".

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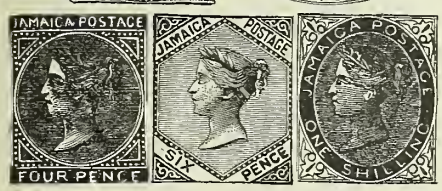
## JAMAICA.

Currency: 12 PENCE = 1 SHILLING; 20 SHILLINGS = 1£ = $4.87 U. S. currency.

### ADHESIVE STAMPS.

November 23rd, 1863.

Typographed on glazed wove paper. Size 18½x22mm. Watermarked


Perforated 14.

1 1p light blue
2 1p dull blue
3 2p rose
4 4p orange
5 4p vermilion
6 6p lilac
7 6p bright lilac
8 1sh brown
9 1sh violet brown

*Variety:* 1p stamp cut diagonally in two, each half used as a ½p.

10 ½p blue (half of 1p blue)

This variety has never been catalogued before. We have in our posession an undoubtedly genuine specimen on part of original letter.

September 10th, 1863.

Same impression and paper as preceding issue. Watermarked a pineapple, Size 18½x22½ mm.

Perforated 14

11 3p green

1871.

Same types as preceding issues, typographed on white wove paper.

Watermarked Crown and C. C.

Perforated 14.

12 1p blue
13 2p rose
14 3p green
15 4p vermilion
16 6p lilac
17 1sh brown

*Variety:* 1p stamps cut in two either diagonally or vertically, each half being used as a ½p.

18 ½p blue (half of 1p blue)

October 29th, 1872.

Typographed on white wove paper. Watermarked Crown and C. C. Size 18½x22¼ mm.

Perforated 14.

19 ½p maroon

August 27th, 1875.

Typographed on white wove paper. Watermarked Crown and C. C. Size 18½x22¼ mm.

Perforated 12½.
20 2sh claret
21 5sh mauve

1881-84.

Same type, impression and paper as preceding issue. Watermarked Crown and C. A.
Perforated 14.
22 1p blue
23 2p carmine (May, 1884)
24 4p orange red

1885-86.

Same type as preceding issue but printed in different colors on white wove paper. Watermarked Crown and C. A.
Perforated 14.
25 ½p pale green
26 1p carmine
27 2p gray
28 3p olive green (1886)

March, 1889.

Typographed on white wove paper, same die used for the two values, the label containing the numeral of value being printed separately from the remainder of the stamp. Watermarked Crown and C. A. Size 18½x 22½ mm.

Perforated 14.
29 1p lilac and mauve
30 1p lilac and pale mauve
31 2p yellow green
32 2p dull green
33 2p blue green
34 2p yellow green and blue green

May, 1890.

Same type as 1871 issue but printed in orange on white wove paper. Watermarked Crown and C. A.
Perforated 14.
35 6p yellow orange

June, 1890.

Provisional issue.

4p stamps of 1881 issue surcharged in black TWO PENCE HALF PENNY in two lines.
Watermarked Crown and C. A.

Perforated 14.
36 2½p on 4p orange red, black surcharge
*Varieties:*
a. Surcharge inverted.
37 2½p on 4p orange red, black surcharge
b. Double surcharge.
38 2½px2½p on 4p orange red, black surcharge
c. Triple surcharge.
39 2½px2½px2½p on 4p orange red, black surcharge
d. Double surcharge, the upper one diagonal.
40 2½px2½p on 4p orange red, black surcharge
e. Double surcharge, the second line of the second surcharge being above the first surcharge and the first line of the second surcharge under the first surcharge.
41 2½px2½p on 4p orange red, black surcharge
f. Surcharged twice TWO PENCE.
42 2x2p on 4p orange red, black surcharge
g. Surcharged TWO PENCE.
43 2p on 4p orange red, black surcharge

March, 1891.

Same type as issue of 1889, with numeral of value printed in blue, white wove paper.
Watermarked Crown and C. A.
Perforated 14.
44 2½p lilac and blue

## REVENUES USED FOR POSTAGE.

1878.

Typographed on white wove paper. Watermarked Crown and C. C. Size 19x22½ mm.

Perforated 14.
101 1p rose

1880.

Typographed on bluish wove paper. Size 26½x31 mm.

Perforated 15.
102 1sh rose
103 5sh lilac

1881.

A. Typographed on various papers. Size 18½x22½.

I. Bluish wove glazed paper.
Perforated 14.
104 1½p blue
105 3p mauve

II. White wove glazed paper.
Perforated 14.
1° Watermarked Crown and C. C.
106 3p mauve
2° Unwatermarked.
107 1½p blue

B. Same type as issue of 1878 but typographed on white wove paper,
Watermarked Crown and C. A.
Perforated 14.
108 1p rose
109 1p carmine

## TELEGRAPH STAMPS USED FOR POSTAGE.

1880.

Typographed on white wove paper. Watermarked Crown and C. C. Size 22½x19mm.

Perforated 14.
201 3p lilac

1889.

Same type as preceding issue on paper watermarked Crown and C. A.
Perforated 14.
202 3p lilac

## OFFICIAL STAMPS.

April 1st, 1890.

Half penny green of the 1885 issue and the 1 penny and 2 pence of 1889 issue, the last two printed in different colors from the regular issue, surcharged in black OFFICIAL in various ways,

I. Surcharged **OFFICIAL** horizontally in centre of stamp in thin caps.
Watermarked Crown and C. A.
Perforated 14.
1° Surcharge measuring 15 mm. in length.
301 ½p green, black surcharge
2° Surcharge measuring 15½ mm. in length.
302 ½p green, black surcharge
3° Surcharge measuring 16 mm. in length.
303 ½p green, black surcharge
4° Surcharge measuring 17 mm. in length.
304 ½p green, black surcharge
5° Surcharge measuring 17½ mm. in length,
305 ½p green, black surcharge.
*Varieties :*
a. Surcharge inverted.
306 ½p green, black surcharge
b. Double surcharge, one of which is inverted.
307 ½p green, black surcharge
c. Double surcharge.
308 ½p green, black surcharge
d. FFICIAL.
309 ½p green, black surcharge
e. FFICIAL O.
310 ½p green, black surcharge
f. OFFI C AL.
311 ½p green, black surcharge
g. OFF C AL.
312 ½p green, black surcharge
h. Surcharge in upper part of stamp, over the head.
313 ½p green, black surcharge

II. Surcharged horizontally **OFFICIAL** in lower half of stamp in thick caps.
Watermarked Crown and C. A.
Perforated 14.
314 1p carmine
315 2p slate

July, 1891.

½p green of 1891 issue surcharged "OFFICIAL" in thick caps like 1 and 2p of preceding issue. Watermarked Crown and C. A.
Perforated 14.
316 ½p green

The surcharge in thin caps was made in Jamaica, while the one in thick caps was made in London.

## WRAPPERS.

Sept. 1st, 1888.

Stamp typographed to the right, with the following inscription in five lines in the same color as the stamp: "This wrapper may only be used for Newspapers, or for such documents as are allowed to be sent at the Book-rate of postage, and must not enclose any letter (whether separate or otherwise). If this rule be infringed, the packet will be charged as a letter." Upper end gummed and truncated.
Size 300x125 mm.

501 ½p dark green, buff paper

**COUNTERFEITS.**

All the forgeries of the stamps of Jamaica being on unwatermarked paper they are not in the least dangerous. But collectors ought to be careful about purchasing Revenues used postally, as by far the largest part of those to be found have either a forged cancellation or have been cancelled to order.

# JAPAN.

Currency: 100 MONS=1 TEMPO = $0.01 U.S. Currency. 1000 RIN = 100 SEN=1 YEN =$0.75 U.S. Currency.

**Antique Numerals.**

半 一 二 三 四 五 六 七 八 九 十 百 千 万

½ 1 2 3 4 5 6 7 8 9 10 100 1000 10000

**Modern Numerals,**

壹 貳 參 肆 伍 陸 質 捌 玖 拾

1 2 3 4 5 6 7 8 9 10

**Kata-Kana or Syllabic Characters.**

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|---|---|---|---|---|---|---|---|---|---|---|---|
| イ | ロ | ハ | ニ | ホ | ヘ | ト | チ | リ | ヌ | ル | ヲ |
| i | ro | fa | ni | fo | fe | to | tsi | ri | nou | rou | wo |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| ワ | カ | ヨ | タ | レ | ソ | ツ | 子 | ナ | ラ | ム | ウ |
| wa | ka | yo | ta | re | so | tsou | ne | na | ra | mon | ou |
| 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 |
| 井 | ノ | オ | ク | ヤ | マ | ケ | フ | コ | エ | テ | ア |
| yi | no | o | kou | ya | ma | ke | fou | ko | ye | te | a |
| 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 |
| サ | キ | ユ | メ | ミ | シ | ヱ | ヒ | モ | セ | ス | ン |
| sa | ki | you | me | mi | si | e | fi | mo | se | sou | final n |

## ADHESIVE STAMPS.

April, 1871.

Engraved in *taille douce* on wove or laid Japanese handmade paper. Each sheet consists of 40 stamps printed in five horizontal rows of 8 stamps each, all differing one from another in various details. There are two plates of the lowest denomination and one plate of the higher values. The characters denoting the denomination of value were printed separately in the centre of the stamps, in black. Average size 19¾x19¾ mm.

I. Thin yellowish wove native handmade paper.

1 48 mons brown
2 100 mons blue
3 200 mons vermilion
4 500 mons yellow green
5 500 mons blue green

II. Thin yellowish, close vertically laid, native handmade paper, varying in thickness.

6 48 mons pale brown
7 48 mons red brown
8 48 mons dark brown
9 100 mons pale blue
10 100 mons blue
11 200 mons vermilion
12 200 mons dark vermilion
13 500 mons yellow green
14 500 mons blue green

This paper looks very much like *quadrille*.

III. Thin yellowish, wide vertically laid, native handmade paper, varying in thickness.

15 48 mons pale brown
16 48 mons brown
17 48 mons dark brown
18 100 mons pale blue
19 100 mons blue
20 200 mons vermilion
21 200 mons dark vermilion
22 500 mons yellow green
23 500 mons blue green

March, 1872.

Same type as preceding issue but denomination of value changed from "Mons" to "Sen". There are six plates of this issue, two for each of the two lower values, and one for each of the higher values; each sheet, as in the previous issue, is composed of 40 stamps in 5 horizontal rows of 8 stamps each, all differing from one another in various details. One of the sheets of the ½ sen is printed from one of the old 48 mons plates, and one of the 1 sen from the old 100 mons plate. Antique numerals are used on the 1 and 2 sen stamps.

I. Thin yellowish wove native paper, varying in thickness.

Perforated 11, 11½.

24 ½s red brown
25 1s pale blue

26 2s vermilion
27 5s yellow green

II. Thick yellowish wooly wove native paper.

Perforated 12.

28 ½s dark brown

III. Thin yellowish, close vertically laid, native paper, varying in thickness.

1° Perforated 11.

29 ½s gray brown
30 ½s red brown
31 ½s deep brown
32 1s pale blue
33 2s vermilion
34 5s yellow green

2° Perforated 11½.

35 ½s red brown
36 ½s deep brown

3° Perforated 10½, 11.

37 ½s gray brown
38 1s pale blue
39 2s vermilion

4° Perforated 11, 11½.

40 ½s gray brown

IV. Thin yellowish, close vertically laid, native paper, batonne horizontally.

1° Perforated 11.

41 ½s gray brown
42 ½s red brown
43 ½s deep brown
44 1s pale blue
45 2s vermilion

2° Perforated 11½.

46 ½s red brown
47 ½s deep brown

3° Perforated 10½, 11.

48 ½s red brown

4° Perforated 11, 12.

49 ½s red brown

5° Perforated 11, 11½.

50 ½s red brown

V. Thin yellowish, wide vertically laid, native paper.

Perforated 11½.

51 ½s deep brown

August, 1872.

Engraved in *taille douce* on various papers. There are eleven plates of this issue: nine of the 1 sen stamps and two of the two sen stamps; each plate is composed of 40 stamps in 5 horizontal rows of 8 stamps each, all differing from one another in various details. Size 19x22½ mm.

I. Thin yellowish wove native paper, varying in thickness.

1° Perforated 11.

52 1s blue
53 1s dark blue
54 2s vermilion
55 2s rosy vermilion

2° Perforated 11½.

56 1s blue
57 1s dark blue
58 2s vermilion
59 2s rosy vermilion

3° Perforated 12.

60 1s blue
61 1s dark blue
62 2s vermilion
63 2s rosy vermilion

4° Perforated 9½.

64 2s vermilion

II. Thick yellowish wove native paper.

1° Perforated 11.

65 1s blue
66 1s dark blue

2° Perforated 11½.

67 1s blue
68 1s dark blue

3° Perforated 12.

69 1s blue
70 1s dark blue

III. Thin yellowish horizontally laid native paper, varying in thickness and vergures varying in width.

1° Perforated 11.

71 1s blue
72 1s dark blue
73 2s rosy vermilion
74 2s deep rosy vermilion

2° Perforated 11½.

75 1s blue
76 1s dark blue
77 2s vermilion
78 2s rosy vermilion

3° Perforated 12.

79 1s blue
80 1s dark blue
81 2s vermilion
82 2s rosy vermilion

4° Perforated 12½.

83 2s rosy vermilion

5° Perforated 13.

84 2s rosy vermilion

6° Perforated 9x11.

85 1s blue

7° Perforated 10½, 11.

86 2s deep rosy vermilion

8° Perforated 9½.

87 2s deep rosy vermilion

October, 1872.

Engraved in *taille douce* on various papers. The ½ sen is of the same type as the preceding issue; there are seven plates of this issue, four of the ½ sen and one of each of the 10, 20 and 30 sen. Each plate is composed of 40 stamps in 5 horizontal rows of 8 stamps each. Sizes: ½ sen, 19x22½mm, 10s, 21x24mm, 20s, 22½x25½mm, 30s, 24x27mm.

I. Thin yellowish wove native paper, varying in thickness.

1° Perforated 10½.

88 ½s bistre
89 10s light green
90 10s dark green
91 20s light mauve
92 20s dark mauve
93 30s gray

2° Perforated 11½.

94 ½s bistre
95 10s light green
96 10s dark green
97 20s light mauve
98 20s dark mauve
99 30s gray

3° Perforated 12.

100 1s bistre

4° Perforated 11½, 12.

101 ½s bistre
102 10s light green
103 10s dark green

5° Perforated 11, 12.

104 ½s bistre

6° Perforated 11½, 9½.

105 10s blue green

*Variety:* The 23rd stamp on one of the plates has the Japanese characters represent- "One Half" in the left border incomplete, the two slanting strokes at the top being absent.

106 ½s bistre

II. Thick yellowish wove paper.

Perforated 10½.

107 ½s bistre
108 30s gray

III. Thin yellowish horizontally laid native paper.

Perforated 10½.

109 ½s bistre
110 10s yellow green

April, 1873 and February, 1874.

Same type, impression etc. as issue of August, 1872. Only one value, of which seven plates are known; each plate is composed of 40 stamps as in the preceding issue.

I. Thin yellowish wove native paper, varying in thickness.

Perforated 11.

111 4s pale rose

II. Thin yellowish laid native paper, varying in thickness.

1° Perforated 11.

112 4s pale rose
113 4s bright rose

2° Perforated 12½.

114 4s pale rose
115 4s bright rose

III. Thick wove European paper.

1° Perforated 11.

116 4s pale rose

2° Perforated 12½.

117 4s pale rose
118 4s bright rose

June, 1873.

Same type and impression as issue of August, 1872; only one value, of which there are three plates differing from those of the 2 sen of 1872. Each plate is composed of 40 stamps as in the preceding issues.

I. Thin yellowish wove native paper, varying in thickness.

1° Perforated 11.

119 2s yellow

2° Perforated 11½.

120 2s yellow

II. Thin yellowish laid paper, varying in thickness.

1° Perforated 11.

121 2s yellow
122 2s deep yellow
123 2s orange

2° Perforated 11½.

124 2s orange

January, 1874.

Engraved in *taille douce* on various papers, only one plate, consisting of 40 stamps in 5 horizontal rows of 8 stamps each, all differing one from another in various details. Beginning with this year the stamps were issued with an additional sign of the Kata Kana alphabet, commonly known as syllabic charac ters. This sign, which corresponds to the early plate numbers of Great Britain, was changed on the plate after a certain number of impressions had been taken, and was used to control the number of stamps issued of each value. Size 20x22½mm. The syllabic character is placed a little below the buckle of the garter.

I. Thin native wove paper.

Perforated 11.

125 6s violet brown

Syllabic characters 1, 2, 3, 4, 5, 6, 7, 8.

II. Thin laid paper.

1° Perforated 11.

126 6s violet brown

2° Perforated 11, 11½.

127 6s violet brown

Syllabic characters, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11.

February, 1874.

Same type, impression etc., as preceding issues but with the addition of syllabic characters. There are three plates of the ½ sen and two plates of the 4 sen, of the other values there is only one plate each. The syllabic characters on the ½, 1, 2, 4 and 30s are found at the crossing of the stems of the branches. On the 10 and 20 sen it is placed above the value at the bottom of the stamp.

I. Thin native laid paper.

1° Perforated 9½.

128 2s yellow

2° Perforated 9.

129 30s gray

3° Perforated 11.

130 2s yellow
131 10s green
132 20s violet
133 30s gray

4° Perforated 11½.
134 2s yellow
135 10s green
136 20s violet
137 30s gray

5° Perforated 12½.
138 2s yellow
139 10s green
140 20s violet
141 30s gray

Syllabic characters:
2s yellow 1, 2, 3, 4, 5, 6, 7, 8 9, 10, 11, 12, 13, 14, 15, 16
10s green 1
20s violet 1, 2, 3
30s gray 1

II. Thick wove paper.

1° Perforated 11.
142 ½s brown
143 1s blue
144 2s yellow
145 4s rose
146 6s violet brown
147 10s green
148 20s mauve
149 30s gray

2° Perforated 11½.
150 ½s brown
151 1s blue
152 2s yellow
153 6s violet brown
154 10s green
155 20s mauve
156 30s gray

3° Perforated 12½.
157 ½s brown
158 1s blue
159 2s yellow
160 6s violet brown
161 10s green
162 20s mauve
163 30s gray

4° Perforated 11, 11½.
164 1s blue

5° Perforated 11, 12½.
165 2s yellow

6° Perforated 11, 12.
166 6s violet brown

7° Perforated 12.
167 6s violet brown

Syllabic characters:
½s brown 1, 2
1s blue 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
2s yellow 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23
4s rose 1
6s violet brown 6, 10, 13, 14, 15, 16, 17, 18
10s green 1, 2, 3
20s mauve 4, 5
30s gray 1

January 1st, 1875.

Engraved in *taille douce* on ordinary paper, one plate for each value composed of 40 stamps as in the preceding issues. The syllabic character is placed in the lower part of the circle between the numeral of value and SEN.

1° Perforated 11.
168 12s pale rose
169 15s mauve
170 45s carmine

2° Perforated 11½.
171 12s pale rose
172 15s mauve
173 45s carmine

3° Perforated 12.
174 12s pale rose
175 15s mauve
176 45s carmine

4° Perforated 9, 11.
177 45s carmine

5° Perforated 11, 11½.
178 15s mauve

*Variety:* Laid paper.
179 15s mauve

Syllabic characters:
12s pale rose 1, 2, 3
15s mauve 1, 2, 3
45s carmine 1, 2, 3

The 15 sen, on laid paper, has syllabic character "1".

February, 1875.

I. Engraved in *taille douce* on wove paper, type similar to preceding issue with the exception of the 20 and 30 sen which are of the same type but reduced in size to that of the other stamps. All have syllabic characters. There are two plates of the ½, 1, 4, 6 and 20 sen and one each of the other values. Begining with syllabic character "19" on the 6 sen the character is placed at the bottom of the stamp where it replaces one of the small holes in the strap of the garter. Size of 10, 20, 30 sen, 19½x22 mm.

1° Perforated 11.
180 ½s slate
181 1s brown
182 4s green
183 6s orange
184 10s blue
185 20s carmine
186 30s violet

2° Perforated 10.
187 6s orange

3° Perforated 12½.
188 ½s slate
189 1s brown
190 4s green
191 6s orange
192 10s blue
193 20s carmine
194 30s violet

4° Perforated 10, 11.
195 4s green
196 6s orange

5° Perforated 9, 11.
197 ½s slate

6° Perforated 11, 12½.
198 1s brown
199 6s orange

7° Perforated 11, 11½.
200 30s violet

*Variety:* Laid paper.
201 1s brown

Syllabic characters:

½s slate 2, 3, 4
1s brown 5, 7, 8, 12, 13, 14, 15, 16, 17
4s green 1, 2, 3
6s orange 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22
10s blue 4, 5
20s carmine 8
30s violet 2, 3, 4

The 1 sen on laid paper has syllabic character '17'.

II. Same type as preceding issue, without syllabic character; there are five plates of this issue, one of the 1 sen and four of the 4 sen. Of the latter, three were used in printing the 4 sen of the issue of 1873.

Wove paper.

1° Perforated 11.
203 1s brown
204 4s green

2° Perforated 11½.
205 4s green

3° Perforated 12½.
206 4s green

August, 1875.

Type similar to preceding issue but branches tied with a bow of ribbons and no syllabic characters. Engraved in *taille douce* on ordinary white wove paper; only one plate of each value, each plate composed of 40 stamps as in the preceding issues.

1° Perforated 11.
207 1s brown
208 2s yellow
209 2s pale yellow

2° Perforated 11½.
210 1s brown
211 2s yellow
212 2s pale yellow

3° Perforated 12½.
213 1s brown
214 2s yellow
215 2s pale yellow

4° Perforated 13.
216 1s brown
217 2s yellow
218 2s pale yellow

5° Perforated 9, 11.
219 1s brown

6° Perforated 10, 10½.
220 2s yellow

7° Perforated 10½, 11.
221 2s yellow

8° Perforated 12, 13.
222 2s yellow

March, 1876

Engraved in *taille douce* on white wove paper; only one plate composed of 40 stamps as in the preceding issues. This stamp has no syllabic characters. Size 19¾x22 mm.

1° Perforated 9.
232 5s green

2° Perforated 10.
233 5s green

3° Perforated 12½.
234 5s green

4° Perforated 10½, 10.
235 5s green

5° Perforated 10½, 11.
236 5s green

May and June, 1876.

Typographed on white wove paper. The 2 and 4 sen are of the same type as the 1 sen. Sizes: 5 rin, 1, 2, 4 sen, 18¾x22½ mm., 5 sen, 19x22½ mm.

I. Thick white wove paper.
Perforated 11.
237 5r gray
238 1s black
239 2s brown olive
240 4s green (June)
241 5s brown "

II. White wove paper varying from thin to medium.

1° Perforated 9.
242 5r gray
243 1s black
244 2s brown olive
245 4s green
246 5s brown

2° Perforated 9½.
247 5r gray
248 1s black
249 2s brown olive
250 4s green
251 5s brown

3° Perforated 10.
252 5r gray
253 1s black
254 2s brown olive
255 4s green
256 5s brown

4° Perforated 10½.
257 5r gray
258 1s black
259 2s brown olive

5° Perforated 11.
260 5r gray
261 1s black

262 2s brown olive
263 5s brown

6° Perforated 11½.
264 5r gray
265 1s black
266 2s brown olive

7° Perforated 12.
267 5r gray
268 1s black
269 2s brown olive
270 4s green
271 5s brown

8° Perforated 12½.
272 5r gray
273 1s black
274 2s brown olive

9° Perforated 13.
275 5r gray
276 1s black
277 2s brown olive
278 4s green
279 5s brown

10° Perforated 13½.
280 5r gray
281 1s black
282 2s brown olive
283 4s green

11° Perforated 10½, 11.
284 5r gray

12° Perforated 11, 9.
285 1s black
286 2s brown olive
287 4s green
288 5s brown

13° Perforated 10, 9½.
289 1s black
290 2s brown olive
291 4s green

14° Perforated 11, 12½.
292 2s brown olive

15° Perforated 11, 10.
293 4s green

16° Perforated 8, 8½.
294 4s green

17° Perforated 12½, 9½.
295 1s bl ck
296 2s brown olive

18° Perforated 12½, 9.
297 2s brown olive

19° Perforated 12½, 13.
298 2s brown olive

20° Perforated 9, 10.
299 1s black

21° Perforated 11, 9½.
300 5s brown

22° Perforated 9½, 9.
301 1s black
302 2s brown olive
302a 4s green
303 5s brown

23° Perforated 8½, 11.
303a 4s green

June, 1877.

Typographed on white wove paper. The 6, 10 and 12 sen are of same type as the 5 sen of the preceding issue.

Size of 15 sen, 18½x22½mm.

I. Thick white wove paper.
Perforated 11.
304 10s blue

II. White wove paper varying in thickness

1° Perforated 8½.
304a 10s blue

2° Perforated 9.
305 6s orange
306 10s blue
307 12s rose
308 15s pale green

3° Perforated 9½.
309 6s orange
310 10s blue
311 12s rose
312 15s pale green

4° Perforated 10.
313 10s blue

5° Perforated 11.
314 6s orange
315 10s blue
315a 15s pale green

6° Perforated 12½.
316 10s blue

7° Perforated 11½.
317 10s blue

8° Perforated 13.
318 15s pale green

9° Perforated 13½.
319 10s blue
320 15s pale green

10° Perforated 10, 9½.
321 10s blue

11° Perforated 8½, 9.
322 15s pale green

12° Perforated 9½, 9.
323 6s orange
324 10s blue

13° Perforated 11½, 9.
325 12s rose

14° Perforated 11, 9.
326 15s pale green

15° Perforated 11, 9½.
327 12s rose
328 15s pale green

August and November, 1877.

Typographed on white wove paper, varying in thickness. The 8 sen is of the same type as the 10 sen of preceding issue and the 20, 30 and 45 sen as the 15 sen.

1° Perforated 8½.
328a 8s violet brown

2° Perforated 9.
329 8s violet brown (November)
330 20s dark blue (August)
331 30s violet "
332 45s carmine "

3° Perforated 9½.
333 8s violet brown
334 20s dark blue
335 30s violet
336 45s carmine

4° Perforated 10.
337 8s violet brown

5° Perforated 11.
338 8s violet brown
339 30s violet

6° Perforated 10, 9½.
340 8s violet brown
341 20s dark blue

7° Perforated 12½, 9½.
342 8s violet brown

June and November, 1879.

Same type as corresponding values of preceding issues, the 3 sen is of the same type as the 1 sen. Typographed on white wove paper of varying thickness.

1° Perforated 9.
343 50s carmine

2° Perforated 9½.
344 1s maroon
345 2s purple
346 3s orange
347 50s carmine

3° Perforated 10.
348 1s maroon
349 2s purple
350 3s orange
350a 50s carmine

4° Perforated 11.
351 1s maroon
352 2s purple
353 50s carmine

5° Perforated 11½.
354 1s maroon
355 2s purple

6° Perforated 12.
356 1s maroon
357 2s purple

7° Perforated 12½.
358 1s maroon
359 2s purple
360 50s carmine

8° Perforated 9½, 10.
360a 1s maroon
361 2s purple
362 3s orange

9° Perforated 9, 9½.
363 2s purple
364 3s orange

10° Perforated 12, 11½.
365 2s purple

11° Perforated 13, 12½.
366 2s purple

January, 1883.

Same type impression, etc. as preceding issue.

1° Perforated 8½.
367 1s green
368 2s red
369 5s ultramarine

2° Perforated 9.
370 1s green
371 2s red
372 5s ultramarine

3° Perforated 9½.
373 1s green
374 2s red
375 5s ultramarine

4° Perforated 10.
376 1s green
376a 2s red
377 5s ultramarine

5° Perforated 11.
378 5s ultramarine

6° Perforated 11½.
379 5s ultramarine

7° Perforated 12.
380 1s green
381 2s red

8° Perforated 8½, 9.
382 1s green
383 5s ultramarine

9° Perforated 9, 9½.
383a 2s red
383b 5s ultramarine

10° Perforated 9½x10.
384 1s green

11° Perforated 10½, 11.
384a 1s green
385 2s red

February 1888.

Same type, impression etc. as preceding issues.

1° Perforated 12½.
385a 2s red
386 8s violet brown
387 20s dark blue

2° Perforated 13.
388 1s green
389 2s red
390 5s blue
391 8s violet brown
392 20s dark blue
393 50s carmine

3° Perforated 13½.
394 1s green
395 2s red
396 4s blue green
397 5s blue
398 6s orange
399 8s violet brown
400 10s blue
401 15s pale green
402 20s dark blue
403 50s carmine

4° Perforated 12½, 13.
404 1s green
405 15s pale green
406 20s dark blue

5° Perforated 13, 13½.
407 4s blue green
408 5s blue
409 15s pale green
410 50s carmine

April 1st, 1888.

Same types as corresponding values of preceding issue, with the addition of two new values: 25 sen and 1 yen. Typographed on white wove paper varying in thickness. Sizes 25 sen, 18½x22½mm.; 1 yen, 19x22½.

1° Perforated 12½.
411 4s yellow brown
412 8s blue lilac
413 10s brown
414 15s violet
415 20s orange
416 25s light green
417 50s brown
418 1y carmine

2° Perforated 13.
419 4s yellow brown
420 8s blue lilac
421 10s brown
422 15s violet
423 20s orange
424 25s light green
425 50s brown
426 1y carmine

3° Perforated 13½.
427 4s yellow brown
428 8s blue lilac
429 10s brown

430 15s violet
431 20s orange
432 25s light green
433 50s brown
434 1y carmine

1892.

Same type impression etc. as 3 sen of 1879 issue.

Perforated 13.

435 3s lilac rose

## OFFICIALLY SEALED STAMPS.

January 1st, 1885.

Typographed on white wove paper. Size 42½x27mm.

1° Perforated 8½.

501 No value, light brown

2° Perforated 9.

502 No value, light brown

1889.

Typographed on white wove paper. Size 43x27.

1° Perforated 13.

503 No value, light brown

2° Perforated 13½.

504 No value, light brown

## ENVELOPES.

TRESSES.

AF

AG

AH

December, 1873.

Stamp of same type as adhesives of the issue of 1874, engraved in *taille douce* in upper left corner of envelope, flap to the left. It is not known how many envelopes there were in a sheet but of each value a certain number of varieties is known. These envelopes must be held placing the stamp upright, not sideways, for the reason that the Japanese write from top to bottom and not from left to right.

I. Envelope of ordinary shape.

Tress AF.

1° Size 65x117 mm.

601 1s blue
602 1s deep blue

Syllabic characters 1, 2.

2° Size 76x126 mm.

603 2s yellow

Syllabic characters 1, 2, 3.

3° Size 81x154 mm.

604 4s rose

Syllabic characters, 1, 2, 3, 4.

Tress AG.

1° Size 65x117 mm.

605 1s blue
606 1s green blue

Syllabic character, 7.

2° Size 76x126 mm.

607 2s yellow

Syllabic character, 5.

II. Bag shaped envelope, flap at top, no tress.

1° Size 47x173 mm.

608 2s yellow

Syllabic characters: 1, 2.

2° Size 73x198 mm.

609 4s rose

Syllabic characters: 1, 2.

3° Size 100x227 mm.

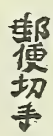
610 6s brown violet
611 6s pale red brown

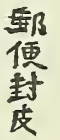
Syllabic characters:

6s brown violet 1, 2, 3, 4
6s pale red brown 1

February, 1874.

Same type, impression etc. as preceding issue, but the two bottom characters in the centre of the 1, 2 and 4 sen and to the left of the 6 sen stamps are changed making the inscription read 'Postage Envelope' instead of 'Postage Stamp'. To make this clear to our readers we illustrate both inscriptions:


1873


1874

I. Envelope of ordinary shape.

Tress AG.

1° Size 65x117 mm.

612 1s blue
613 1s green blue

Syllabic characters: 1, 2, 3, 4, 5, 6.

2° Size 76x126 mm.

614 2s yellow

Syllabic characters: 1, 2, 4.

3° Size 81x154 mm.
615 4s rose
616 4s vermilion
Syllabic character, 3.

II. Bag shaped envelope, flap at top, no tress.

1° Size 47x173 mm.
617 2s yellow
Syllabic characters: 1, 10.

2° Size 73x198 mm.
618 4s rose
Syllabic character: 1.

3° Size 100x227 mm.
619 6s brown violet
Syllabic characters: 1, 4.

1878.

Stamp typographed on ordinary white wove paper in upper right corner of envelope, flap to the left.

Envelope of ordinary shape.

Tress is a round garter with quadrille centre.

Size 76x126 mm.
620 2s olive
*Variety:* Without tress.
621 2s olive

II. Bag shaped, flap at top.
Size 62x184 mm.
622 2s olive

1883.

Same type, impression, etc. as preceding issue.

I. Envelope of ordinary shape.
Tress AH.
Size 56x126 mm.
623 2s olive

II. Bag shaped, flap at top.
Size 75x208 mm.
624 2s olive

## WRAPPERS.

1875.

Typographed on thin yellowish laid native paper.

I. For regular postage.

Size 275x46mm.
701 2r 5 m red

This wrapper was only used by editors of newspapers to send papers to their subscribers.

II. For registered newspapers.

Size 275x46mm.
702 Without value, red

1882.

Type similar to preceding issues, typographed on various papers.

Size 280x47mm.

1° Yellowish white paper.
703 2r 5 m red

2° White paper.
704 2r 5 m red

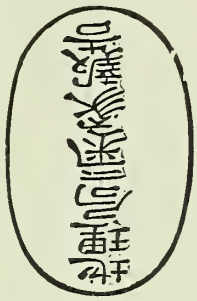
3° Thin yellowish laid native paper.
705 2r 5m red

1884.

Typographed on thin yellow laid native paper.

Size 280x47 mm.
706 1s blue

OFFICIAL WRAPPER.



1885.

Typographed on thin yellowish laid native paper.
Size 245x70 mm.
801 No value, red

**COUNTERFEITS.**

Forgeries of the stamps of the issues of 1871-76 are numerous and very dangerous; they are of native workmanship and resemble the genuine very closely. To describe them all would be a work of great magnitude, as the number of varieties of the genuine stamps is so great, and would still be incomplete as new forgeries may be manufactured any day. The only safe way to ascertain the authenticity of a Japanese stamp is to locate it on its proper plate, and for this reason we give illustrations of all the plates of the stamps of the early issues, showing all the varieties, and which we hope may be of great assistance to our subscribers.

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# LABUAN.

Currency; 100 CENTS=$1.00.

## ADHESIVE STAMPS.

May, 1879.

Engraved in *taille douce* on white wove paper. Size 18½x21¾mm.
Watermarked Crown and C. A. sideways.

Perforated 14.
1 2c green
2 6c orange
3 12c red
4 16c blue

January, 1880.

Same type, impression and paper as preceding issue.
Watermarked Crown and C. C. straight.
Perforated 14.
5 2c green
6 6c orange
7 12c red
8 16c blue

September, 1880.

Provisional issue.

12 and 16 cents stamps of preceding issue surcharged with new value.

Watermarked Crown and C. C. straight.
Perforated 14.
9 6c on 16c blue, red surcharge
10 8c on 12c red, black "

*Varieties:*
a. Surcharge inverted.
11 8c on 12c red, black surcharge
b. The original value obliterated with a pen in red or black.
12 8c on 12c red, black surcharge
13 8c on 12c red, red and black surcharge
c. With additional figure 6 or 8 sideways over the original value.
14 6c on 16c blue, black surcharge
15 8c on 12c red, red and black surcharge
d. Watermarked sideways and surcharge inverted.
15a 6c on 16c blue, red surcharge
All we know of this stamp is that it was sold at a London auction.

December, 1880.

Same type impression, etc. as issue of January, 1880.
Watermarked Crown and C. C. straight.
Perforated 14.
16 10c brown

April, 1881.

Provisional issue.

12 cents stamps of the issue of 1880 surcharged with new value in black, this surcharge being set up so as to print a full sheet at the time; there are 10 minor varieties of each.

I. Surcharged in Capitals.

Watermarked Crown and C. C.
Perforated 14.
17 8c on 12c red, black surcharge

*Variety:* With additional surcharge of figure "8" over the original value.
18 8c on 12c red, black surcharge

II. Surcharged in ordinary letters Eight Cents

Watermarked Crown and C. C.
Perforated 14.
19 8c on 12c red, black surcharge
*Varieties:*
a. Surcharge inverted.
20 8c on 12c red, black surcharge
b. Fight instead of Eight.
21 8c on 12c red, black surcharge
c. Same as variety "b" but inverted.
22 8c on 12c red, black surcharge
d. Eighr instead of Eight.
23 8c on 12c red, black surcharge
e. Same as variety "d" but inverted.
24 8c on 12c red, black surcharge.
f. Eighi instead of Eight.
25 8c on 12c red, black surcharge
g. Same as variety "f" but inverted.
26 8c on 12c red, black surcharge

April, 1882.

Same type, engraving etc., as regular issues.
Watermarked Crown and C. C., straight.
Perforated 14.
27 8c red

January, 1883.

Same type, impression etc., as regular issue.
Watermarked Crown and C. A., straight.
Perforated 14.
28 2c green
29 8c red
30 16c dark blue
31 40c orange
*Variety:* Unperforated vertically.
32 2c green

1883.

Provisional issues.

16 cent stamps of preceding issue surcharged in MS in red ONE DOLLAR and signature "A. M."

Watermarked Crown and C. A. straight.
Perforated 14.
33 1d on 16c blue, red surcharge

July, 1885.

Provisional issue.

8 and 16 cent stamps of the 1883 issue surcharged in black with new value.

I. Surcharged in Capitals.

Watermarked Crown and C. A. straight.
Perforated 14.
34 2c on 8c red, black surcharge
35 2c on 16c blue

II. Surcharged in ordinary letters.

Watermarked Crown and C. A. straight.
Perforated 14.
36 2c on 8c red, black surcharge
37 2c on 16c blue "
*Variety:* Double surcharge
38 2cx2c on 8c red, black surcharge

November, 1885.

Provisional issue.

8c stamps of 1883 issue surcharged diagonally in black with new value.

Watermarked Crown and C. A. straight.
Perforated 14.
39 2c on 8c red, black surcharge

January, 1886.

Same type, impression, paper etc. as regular issues but change of color.
Watermarked Crown and C. A. straight.
Perforated 14.
40 2c red
41 8c violet
42 10c yellow brown

May, 1886.

Same type etc. as regular issues.
Watermarked Crown and C. A. straight.
Perforated 14.
43 10c black brown
44 16c gray blue

July, 1891.

Provisional issue.

8 cent stamps of 1886 issue surcharged with new value.

Watermarked Crown and C. A.
Perforated 14.
1° Black surcharge.
45 6c on 8c violet, black surcharge
*Varieties:*
a. ENTS.
46 6c on 8c violet, black surcharge
b Double surcharge.
47 6cx6c on 8c violet, black surcharge
c. Inverted surcharge.
48 6c on 8c violet, black surcharge
d. Surcharge on 40 cent stamps of 1883 issue, the surcharge being inverted.
49 6c on 40c orange
The only information that we have about this stamp is that it was sold at a recent London Auction.

2° Red surcharge.
50 6c on 8c violet, red surcharge
*Variety:* Surcharge inverted.
51 6c on 8c violet, red surcharge

1892.

Provisional issue.

16 cent stamps of the issue of May, 1886 surcharged with new value in black.

Watermarked Crown and C. A. straight.

Perforated 14.

52 6c on 16c gray blue, black surcharge

It is said that this surcharge was obtained by favor, as at the time that this surcharge was made the stamps of Labuan were no longer in use but had been replaced by the stamps of British North Borneo.

September, 1892.

Same type, impression and paper as regular issues but printed on unwatermarked paper.

Perforated 14.

53 2c carmine
54 6c green
55 8c mauve
56 10c brown
57 12c blue
58 16c gray
59 40c orange

Whether these stamps form a new issue or are only reprints of the preceding issues is still to be proven. At the time of their issue this Colony, as stated before, was using the stamps of British North Borneo and are still doing so. It is also stated that only 5,000 sets were printed and the larger part went into the hands of English dealers.

1893.

Provisional issue.

16 and 40 cent stamps of preceding issue surcharged in black with new value.

Perforated 14.

60 2c on 40c orange, black surcharge
61 6c on 16c gray, " "

**COUNTERFEITS.**

We do not know of any good forgeries of the stamps of this Colony.

# LAGOS.

Currency: same as Great Britain.

ADHESIVE STAMPS.

1874–75.

Typographed on white wove paper. Size 18½x22½mm.

Watermarked Crown and C. C.

Perforated 12½.

1 1p lilac
2 2p blue
3 3p brown (1875)
4 4p rose
5 6p green
6 1sh orange (1875)

End of 1875.

Same type, paper, impression etc. as preceding issue.

Watermarked Crown and C. C.

Perforated 14.

7 1p lilac
8 2p blue
9 3p brown
10 4p rose
11 6p green
12 1sh orange

1882.

Same type, impression etc. as preceding issue.

Watermarked Crown and C. A.

Perforated 14.

13 1p lilac
14 2p blue
15 3p brown
16 4p rose
17 1sh orange

January, 1885.

Same type, impression etc. as preceding issue.

Watermarked Crown and C. A.

Perforated 14.

18 1p rose
29 2p gray
20 4p lilac
21 6p olive

1886.

Same type, impression etc. as preceding issue.

Watermarked Crown and C. A.

Perforated 14.

22 ½p green
23 2sh 6p olive brown
24 5sh blue
25 10sh brown violet

May, 1887.

Same type as preceding issue, typographed on white wove paper. The 2, 4, and 6 penny stamps are printed in lilac, and the denomination of value in a different color. The 1sh, 2sh 6p, 5sh and 10sh are printed in green with denomination of value in a different color.

Watermarked Crown and C. A.

Perforated 14.

26 2p lilac and blue
27 4p lilac and black
28 6p lilac and purple
39 1sh green and black
30 2sh 6p green and carmine
31 5sh green and blue
32 10sh green and brown

1891.

Same type, impression etc. as preceding issue. The 2½p is printed in one color.

Watermarked Crown and C. A.

Perforated 14.

33 2½p blue
34 3p lilac and brown

**COUNTERFEITS.**

We do not know of any good counterfeits of the stamps of this Colony.

# LEEWARD ISLANDS.

Consisting of Antigua, Dominica, Montserrat, Nevis, St. Christopher and Virgin Islands.

Currency: Same as Great Britain.

## ADHESIVE STAMPS.

October, 1890.

Typographed on white wove paper; the name in the upper label and the hexagonal tablet with the denomination of value are printed in a different color from the remainder of the stamp which is lilac for the five lower values and green for the two higher values. Size 18½x22½ mm.

Watermarked Crown and C. A.

Perforated 14.

1 ½p lilac and green
2 1p lilac and carmine
3 2½p lilac and blue
4 4p lilac and orange
5 6p lilac and brown
6 7p lilac and slate
7 1sh green and rose
8 5sh green and blue

## ENVELOPES.

June, 1891.

Stamp embossed in upper right corner on white laid paper.

1° Size 120x95 mm.

100 1p red
101 2½p light blue

2° Size 140x73 mm.

102 1p red

## REGISTRATION ENVELOPES.

June, 1891.

White wove linen lined paper. Flap to right stamp embossed on flap, name of maker, THOS. DE LA RUE & CO., PATENT, under the flap.

1° Size 152x97 mm.

200 2p light blue

2° Size 202x127 mm.

201 2p light blue

## WRAPPERS.

January, 1891.

Stamp typographed to the right on manila paper. Five lines of instructions above stamp.

Size 125x300 mm.

300 ½p green
301 1p carmine

**COUNTERFEITS.**

We do not know of any forgeries of the stamps of the Leeward Islands.

# LIBERIA.

Currency: 100 CENTS = ONE DOLLAR.

## ADHESIVE STAMPS.

1860.

Typographed on thickish white wove paper. Size 23x28½ mm.

1° Unperforated.

1 6c red
2 12c blue
3 24c green

2° Perforated 12.

4 6c red
5 12c blue
6 24c green

1864.

Same type as preceding issue, with the

addition of an extra thin line added to the frame of the stamp, about 1 mm. distant from the outer line of the design.

1° Perforated 12.

7 6c red
8 12c blue
9 24c green

*Varieties:* Unperforated.

10 6c red
11 12c blue
12 24c green

2° Perforated 11.

13 6c red
14 12c blue
15 24c green

3° Perforated 11½x12.

16 6c red
17 12c blue
18 24c green

On the 12c blue and 24c green, with perforation 11 and 11½x12, the outer line generally shows very faintly.

1867.

Same as preceding issue (with extra frame), but lithographed, instead of typographed, on thin white wove p per.

Perforated 12.

19 6c light red
20 12c light blue
21 24c light green

*Varieties:*

a. Double perforation at top.

22 6c light red

b. Unperforated.

23 6c light red
24 12c light blue
25 24c light green

1869.

Same type as first issue (without extra frame), lithographed on white wove paper, somewhat thinner than the paper of the first issue.

Perforated 11 to 12 irregularly through the sheet.

26 6c light red
27 12c light ultramarine
28 24c light yellow green

1880.

Same type as 1864-67 issue (with extra frame), lithographed on ordinary white wove p per.

Perforated 10½.

29 1c blue
30 2c lake
31 6c purple
32 12c yellow
33 24c carmine

January, 1881.

Lithographed on white wove paper. Size 17x21 mm.

Perforated 10½.

34 3c black

July, 1882.

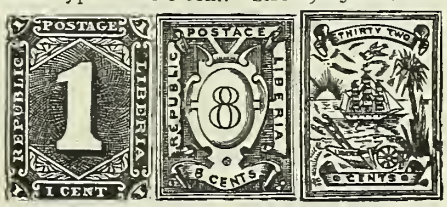
Lithographed on white wove paper. Size 18x23 mm.

Perforated 12.

35 8c blue
36 16c rose

January, 1886.

Lithographed on thickish white wove paper. The 2, 3, 4 and 6 cent stamps are of the same type as the 1 cent and the 16 cent is of the same type as the 8 cent. Size 19x25 mm.




Perforated 10½.

37 1c rose
38 2c dull green
39 3c violet
40 4c brown lilac
41 6c gray
42 8c red violet
43 8c blue violet
44 16c yellow orange
45 32c blue

*Varieties:*

a. Unperforated vertically.

46 2c dull green

b. Unperforated.

47 1c rose
48 2c dull green
49 3c violet
50 4c brown lilac
51 6c gray
52 8c blue violet
53 16c yellow orange
54 32c blue

1889.

I. 8 cent stamps of the issue of July, 1882, re-engraved. The principal difference is in the ground-work in the lower part of the figure "8" which in the re-engraved stamp is composed of lozenges instead of diagonal lines. Lithographed on thin white wove paper.

Perforated 14.

56 8c blue

II. 1 cent stamps of the issue of January, 1886, lithographed on thin white wove paper.

Perforated 14.

57 1c rose

1892.

I. 8 cent stamps of the issue of 1889 lithographed on ordinary white wove paper.

Perforated 12.

58 8c blue

II. Stamps of the issue of 1888 lithographed on ordinary white wove paper.

1° Perforated 12.

59 1c carmine
60 2c green
61 4c brown
62 6c gray
63 8c slate violet
64 16c yellow orange

2° Perforated 11.

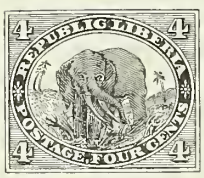
65 3c violet
66 32c blue

May, 1892.

Engraved on various papers. Sizes: 1, 2, 8, 16, 32 cents, 21x25½ mm; 4 cents, 25½x21mm; 6, 12, 24 cents, 21½x26 mm; 1 dollar, 27x23½ mm; 2 dollars, 24½x29 mm; 5 dollars, 23½x27 mm.

Watermarked

Perforated 15.



1° White wove paper.

67 1c vermilion
68 2c blue
69 4c green, vignette black
70 6c blue green
71 8c deep brown, vignette black
72 12c rose
73 16c lilac
74 32c gray blue
75 1d blue, vignette black
76 5d carmine

2° Yellow wove paper.

77 24c olive green
78 2d brown

## UNPAID LETTER STAMPS.

December, 1892.

3 and 6 cent stamps of the 1892 issue surcharged in black POSTAGE DUE 3 CENTS—(6 CENTS), as per cut. Lithographed on white wove paper.

1° Perforated 11.

200 3c violet, black surcharge

2° Perforated 12.

201 6c gray, black surcharge

*Variety:* Unperforated.

202 6c gray, black surcharge

## OFFICIAL STAMPS.

September, 1892.

Stamps of the issue of May, 1892, surcharged in diamond type OFFICIAL.

Watermarked

Perforated 15.

300 1c vermilion, surcharged horizontally in black below star
301 2c blue, surcharged horizontally in black below star
302 4c green and black, surcharged vertically in carmine at each side of the elephant
303 6c bluish green, surcharged horizontally in black below branches of palm tree
304 8c brown and black, surcharged in carmine above portrait
305 12c rose, surcharged vertically in black at each side of native woman
306 16c lilac, surcharged vertically in black at each side of the shield
307 24c olive green on yellow paper, surcharged horizontally in black across star
308 32c gray blue, surcharged vertically in black at each side of shield
309 1d blue and black, surcharged horizontally in black below lower label
310 2d brown on yellow paper, surcharged horizontally in black across star
311 5d carmine and black, surcharged horizontally in carmine above portrait

*Varieties:* OFFICIAL at the right is spelled OFFICISL.

312 16c lilac, black surcharge
313 32c gray blue, black surcharge

## ENVELOPES.

1890.

Stamp lithographed in upper right corner. White wove paper.

Size 143x84 mm.

401 3c red and blue

*Variety:* With portrait erased.

402 3c red and blue

February, 1893.

I. Stamp typographed in upper right corner on diagonally laid white paper; name of makers (Waterlow & Sons, Ltd., London Wall, London) beneath the flap.

1° Size 134x84 mm.

403 2c orange

2° Size 152x89 mm.

404 2c orange

II. Stamp embossed in upper right corner on white laid paper. Makers' name (Waterlow & Sons, Ltd., London Wall, London), beneath the flap.

1° Bag shaped, flap to left.

Vertically laid paper.

Size 136x82 mm.

405 3c brown (Gov. Ashman)
406 5c rose (President Roberts)
407 10c orange, vignette black (President Cheeseman)

2° Ordinary shaped envelope.

Diagonally laid paper.

Size 152x89 mm.

408 3c brown
409 5c rose
410 10c orange, vignette black

3° Ordinary shape.

Diagonally laid paper.

Size 230x100 mm.

411 3c brown
412 5c rose
413 10c orange, vignette black

## REGISTRATION ENVELOPES.

July, 1882.

Bag shaped, flap to left, stamp embossed on flap. Inscription on face of envelope same as registration envelope of Great Britain of the issue of March, 1881. Size of stamp 31½ mm. in width. White wove paper, linen lined. Makers' name, McCorquodale & Co., Ltd., beneath flap. (Patent)

1° Size 131x83mm.
500 10c blue

2° Size 152x97mm.
501 10c blue

3° Size 225x101mm.
502 10c blue

1888.

Envelope similar to preceding issue but flap to right. Stamp re-engraved (Registration in thin letters). Size of stamp 32mm in width. White wove linen lined paper.

Size 131x83mm.
503 10c ultramarine

1889.

Envelope similar to preceding issue, flap to the right, but inscription similar to registration envelopes of Great Britain of the 1883-85 issue. Stamp re-engraved. Size 31mm., in width. Makers' name, McCorquodale & Co., Ltd., (Contractors) beneath flap. White wove paper, linen lined.

Size 225x100 mm.
504 10c milky blue

1892.

Stamp and envelope same as preceding issue, but printed in different colors.

1° Size 132x81 mm.
505 10c ultramarine

2° 152x98 mm.
506 10c red lilac

1893.

Stamp same type as preceding issue printed on envelopes of various colors.

1° Size 131x83 mm.
507 10c green on ultramarine paper

2° Size 152x97 mm.
508 10c green on lilac rose paper

3° Size 225x101 mm.
509 10c green on green paper

## WRAPPERS.

February, 1892.

Stamp typographed to the right on various papers. Size 125x96 mm.

1° White wove paper.
601 1c brown

2° Buff wove paper.
602 1c brown

### COUNTERFEITS.

Counterfeits of the stamps of the first issues of Liberia are numerous. In order to distinguish these from the genuine, we shall give some points pertaining to the latter.

5c.—The point of the spear does not touch the circle.
The right foot of 'Minerva' has 4 horizontal lines of shading, and the point is at least ½mm. distant from the circle.
There are 28 wavy lines in the upper right corner, and 30 in the upper left corner.
In the streamer there are 16 vertical lines to the right and left of 'SIX' up to the fold.
A vertical line, slightly slanting, crosses the 'S' of 'CENTS' and another touches it at the right.
The bowsprit touches the circle.
The second 'I' in 'LIBERIA' is over the left part of 'N' of 'CENTS'.
The outer line of the circle touches the inner frame at left and right.

12c.—There are 9 vertical lines in the shield to the left of Minerva.
The wave nearest to the shore is a single line formed of dots.
The bowsprit does not touch the circle.
The spear does not touch the circle.
The second 'I' of 'LIBERIA' is over the top of the left part of the 'N' of 'CENTS'.
The outer line of the circle touches the central line of the frame at left and right.
A vertical line, slightly slanting, is at the left of the 'S' of 'CENTS' just touching the top but at least ¼mm. from the lower part.
The 'C' of 'CENTS' is crossed by 3 lines.

24c.—The right foot of Minerva touches the circle.
The left foot has only 4 toes.
The outer line of the circle goes beyond the inner frame at the right and converges with it at the left.
The lower streamer touches the outer line of the frame within a hair line.
A vertical line, slightly slanting, goes through the centre of the 'C' of 'CENTS', and the double line at the left of the same letter is so near it that in blurred specimens it seems to touch it.
A vertical line crosses the extreme right of the 'S' of 'CENTS'.
The right branch of the 'A' of 'LIBERIA' is over the left branch of the 'N' of 'CENTS'.
There are 31 wavy lines in the upper left corner.
The point of the spear touches the circle at the left below the 8th wavy line

# LUBECK.

Currency: 16 SHILLING=1 MARK=30 CENTS U. S. Currency.

## ADHESIVE STAMPS.

January 1st, 1859.

Lithographed on thin white paper. Watermarked small flowers (Myositis). Size 18x 22½ mm.

1 ½s lilac
2 1s orange
3 2s brown
4 2½s lake
5 2½s carmine
6 4s green

*Variety:* Error, ZWEI EIN HALB instead of ZWEI.

7 2½s brown

This error is found twice in the sheet, being the 6th and 7th stamps of the lower row.

*Reprints.*

*1883.*

*Lithographed on white wove paper, unwatermarked.*

*8 ½s lilac*
*9 1s orange*
*10 2s brown*
*11 2½s lake*
*12 4s green*

*The reprints are printed in sheets of 25 stamps instead of 100 as with the originals, and are much scarcer than the latter.*

April, 1862.

Same type as preceding issue, lithographed on thin white wove paper, unwatermarked.

13 ½s lilac
14 1s yellow

July 1st, 1863.

Embossed on white wove paper. Size 19x 22mm.

Rouletted.

15 ½s green
16 1s orange
17 2s rose
18 2½s blue
19 4s brown

*Reprints.*

*1871.*

*Typographed without relief n white wove paper.*

*Unperforated.*

*20 ½s green*
*21 1s vermilion*
*22 2s deep red*
*23 2½s dull blue*
*24 4s brown*

April 1st, 1864.

Same type as preceding issue, lithographed on white wove paper.

25 1¼s brown

December, 1865.

Embossed on white wove paper. Size 18½x21½ mm.

Rouletted.

26 1½s mauve

*Reprints.*

*1871.*

*Typographed without relief on white wove paper.*

*Unperforated.*

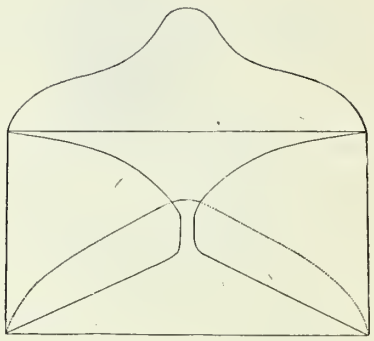
*27 1½s violet*

## ENVELOPES.

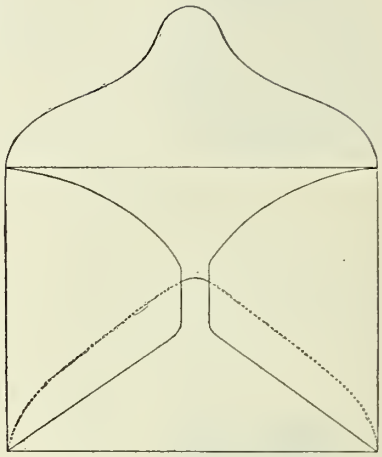
TRESS.

H.

SHAPES.



1



2

July 1st, 1863.

Stamp embossed in upper left corner on white wove paper; two lines of inscription in diamond type printed in pale brown across the left and upper flap. EINHALBER (EIN), (ZWEI), (ZWEI U EINEN HALBEN), (VIER) SHILLING POST COUVERT, repeated seven times on each line.

1° Shape 1. Tress H.

Size 147x84 mm.

28 ½s green
29 1s orange
30 1s vermilion
31 2s rose
32 2s carmine
33 2½s ultramarine
34 2½s lilac blue
35 4s bistre

2° Shape 2. Tress H.

Size 149x116 mm.

36 ½s green
37 1s orange
38 1s vermilion
39 2s rose
40 2s carmine
41 2½s ultramarine
42 2½s pale ultramarine
43 4s bistre.

April, 1864.

Stamp, of same type as preceding issue, embossed in upper right corner. The inscription is in pale brown and runs across the right and upper flaps.

White wove paper.

Shape I. Tress H.

Size 147x84mm.

44 ½s green
45 ½s pale green
46 1s vermilion
47 1s orange
48 2s rose
49 2½s blue
50 4s bistre

*Variety:* SCHILLINGE instead of SCHILLING in the inscription.

51 2s rose
52 4s bistre

1865.

Stamp of same type as preceding issue.

1° SHILLING in the inscription.
Bluish white wove paper.
Tress H.
Shape I.
Size 147x84mm.

53 ½s green
54 1s vermilion

2° SCHILLINGE in the inscription.
Tress H.
Shape I.
Size 147x84 mm.

55 2s carmine
56 4s bistre

December 1st, 1865.

Stamp embossed in upper right corner. Two lines of inscription in pale brown, as in preceding issue, across right and upper flaps.

1° Yellowish white wove paper.
Tress H.
Shape I.
Size 147x84 mm.

57 1½s violet

2° Bluish white wove paper.
Tress H.
Shape I.
Size 147x84 mm.

58 1½s violet

### COUNTERFEITS.

Forgeries of stamps of the first issue of Lubeck are plentiful, but as a rule are easily detected by the absence of the secret marks which are to be found on the genuine, above and below the horizontal line in the centre of the lower ornament below POSTMARKE; the secret marks consist of a single dot above the line for the ½ shilling, and by one dot below the line for each shilling in the other values, thus: the ½ shilling has one dot above the line, the 1 shilling has one dot below the line, the 2 shilling has two dots below the line, the 2½ shillings has one dot above and two dots below the line, the 4 shillings has four dots below the line; the error 2½ shillings has also the the secret mark for the 2½ shillings.

Some counterfeits however have these secret marks and to distinguish these from the genuine we shall give the following points to be found on the genuine:

½ shilling: There are 7 vertical lines in the shield; there are four dots between the right head and wing; there is a single dot in the right end of the left hand streamer; the left wing of the eagle does not touch the left streamer; the tail of the eagle is about ½ mm., from the band with "POSTMARKE".

1 shilling: There are 7 vertical lines in the shield; there are five dots between the right head and wing; there is a single dot between the two heads, just in the centre; the tail of the eagle is about 1 mm. from the band.

2 shillings: There are five vertical lines in the shield; the third feather of the left wing touches the streamer; there are three dots between the right head and wing; the tail of the eagle is about ½ mm. from the band.

2½ shillings: There are seven vertical lines in the shield, but the impression of many of the stamps of this value is so blurred that it prevents them from being counted; there are four dots between the right head and wing, one of which touches the neck and another one the wing; the third feather of the left wing touches the streamer; the tail of the eagle is ½mm. from the lower band.

4 shillings: There are five vertical lines in the shield; the tail of the eagle is ¼ mm. from the lower band; there is a small dot before the 'L' of LUBECK; there are two dots between the two heads; the fourth feather of the left wing touches the streamer.

The counterfeits of the 1864-85 issue are easily told by the absence of relief.

The forgeries of the 1½ shillings of 1864 issue are also very dangerous, but the following points ought to be sufficient to distinguish them from the genuine:

In the genuine there are seven vertical lines in the shield, the first one from the left being merely a dot, and the second from the right is a triffle slanting; there are two dots between the two heads; the tail of the eagle touches the circle below within a hair line; there are five dots between the right head and wing.

The envelopes have also been very well forged, but are easily told by the embossing which is very poor, the color showing through the wing and body of the eagle; the word "POST COUVERT" in the inscription measures about 9 mm., in the genuine, while in the counterfeits that we have seen it is a trifle short of 8 mm.

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## LUXEMBURG.

Currency: 100 CENTIMES=8 SILBERGROSCHEN=1 FRANC=19 cents U. S. Currency.

### ADHESIVE STAMPS.

Sept. 15th, 1852.

Engraved in *taille douce* on white wove paper, portrait of King William III. Size 17½x21½ mm.

Watermarked double lined

1 10c black
2 1sbgr red
3 1sbgr rose
4 1sbgr deep red

The stamps of this issue were printed in Luxemburg.

1858.

Counterfeits used postally.

Same type as preceding issue, engraved on vertically laid white paper.

5 10c black

October and December, 1859.

Typographed on white wove paper. Size 18¼x21½ mm.

6 10c blue (December)
7 10c dark blue ( " )
8 12½c rose ( " )
9 25c brown (Oct. 20th)
10 30c lilac (Oct. 1st)
11 37½c green (Oct. 20th)
12 40c orange ( " )

*Varieties:*

a. CENTINES instead of CENTIMES.

13 37½c green

b. 7 scallops under NTIME instead of 5.

14 12½c rose
15 37½c green

The T of CENTIMES in all the 10c stamps of this and the next issues is so defective as to make it appear to be an I.

1860-63.

Typographed on white wove paper. Size 18x21 mm.

16 1c light brown (Jan. 1st, 1863)
17 2c black (Dec. 3rd, 1860)
18 4c green ( " " )

July, 1865.

Same type, impression and paper as preceding issue.

Rouletted.

19 1c red brown

*Variety: Unperforated.*

20 1c red brown

1865-72.

Same type as issue of 1859, typographed on white wove paper.

Rouletted in colored lines.

21 10c lilac (July, 1865)
22 10c red lilac ( " )
23 10c slate lilac ( " )
24 12½c rose ( " )
25 12½c carmine ( " )
26 20c pale brown (Oct, 1867)
27 20c brown (July, 1865)
28 20c chocolate (March, 1872)
29 25c ultramarine (July, 1865)
30 25c dark blue (March, 1872)
31 30c mauve (Oct., 1871)
32 37½c stone (Dec., 1866)
33 40c pale orange (Oct., 1867)
34 40c deep orange (Oct., 1872)

*Varieties:*

a. CENTITES,
35 12½c rose
b. CCNTIMES.
36 30c mauve
c. CENTINES.
37 37½c stone
d. 7 scallops instead of 5.
38 37½c stone
e. Unperforated.
39 37½c stone

1867-68.

Same type, impression, paper etc., as issue of 1860-63.

Rouletted.

40 2c black (Oct., 1867)
41 4c yellow (Oct., 1868)

May, 1868.

Same type, impression etc., as preceding issue.

Rouletted in colored lines.

42 1c yellow brown
43 1c orange brown
44 1c red brown

August, 1871.

Same type, impression, etc,, as preceding issue.

Rouletted.

45 4c pale green

March, 1872.

Same type, impression etc., as preceding issue.

Rouletted in colored lines.

46 1c brown

October, 1872.

37½c stamps of the issue of 1865-'72 surcharged in black with new value "UN FRANC" in capitals.

Rouletted in colored lines.

47 1fr on 37 ½c stone, black surcharge

*Variety:* CENTINES.

48 1fr on 37 ½c stone, black surcharge

The stamps of the issue of 1859-72 were printed in Frankfort.

1874-80.

Same type, paper etc., as preceding issues but printed in Luxemburg. The surcharge Un Franc on the 37 ½c is in ordinary letters, the initial letters alone being in capitals.

1° Unperforated.

49 4c blue green (1874)
50 10c rose lilac ( " )

2° Perforated 13.

51 1c brown (Jan. 15th, 1878)
52 1c pale brown (Nov. 1874)
53 2c black (March 25th, 1875)
54 4c green (March 25th, 1875)
55 5c yellow (June 24th, 1876)
56 5c orange yellow (June 24th, 1876)
57 10c rose lilac (April 7th, 1875)
58 10c lilac (Oct. 20th, 1875)
59 10c blue lilac (May 10th, 1876)
60 12½c violet rose (May 10th, 1876)
61 12½c carmine (May 22nd, 1877)
62 25c blue (May 14th, 1877)
63 30c violet rose (Jan. 1879)
64 40c orange (Feb. 5th, 1880)
65 1fr on 37 ½c stone, black surcharge (Sept. 20th, 1879)

*Varieties:*

a. Unperforated.
66 5c yellow
67 10c lilac
b. PRANC instead of FRANC.
68 1fr on 37 ½c stone, black surcharge
c. Without surcharge.
68a 37½c stone

1880-82.

Same type, paper, etc., as preceding issue, but printed in Haarlem.

1° Perforated 11½x12.

69 2c black (March, 1880)
70 10c lilac ( " )
71 25c blue ( " )

2° Perforated 13½.

72 1c brown (Feb. 1882)
73 2c black
74 5c yellow (Feb. 1882)
75 10c lilac
76 12½c rose (October 1881)
77 20c brown (Feb. 1881)
78 25c blue
79 30c violet rose (Feb. 1882)

3° Perforated 12.

80 1c brown

81 2c black
82 12½c rose

4° Perforated 12½x12.

83 1c brown
84 2c black
85 5c yellow
86 10c lilac
87 12½c rose
88 20c brown
89 25c blue
90 30c violet rose

5° Perforated 13½x13.

91 1c brown
92 5c yellow
93 10c lilac
94 30c violet rose

Dec. 1st, 1882.

Typographed on white wove paper, printed in Haarlem.

1° Perforated 12½x12.

95 1c violet
96 2c brown
97 12½c slate

2° Perforated 13½x13.

98 1c violet
99 12½c slate
100 25c blue
101 30c dark green
102 1fr violet
103 5fr red brown

3° Perforated 12½x12.

104 1c violet
105 2c brown
106 4c yellow olive
107 5c green
108 10c carmine
109 12½c slate
110 20c orange
111 25c blue
112 30c dark green
113 50c light brown
114 1fr violet
115 5fr red brown

4° Perforated 13½.

116 1c violet
117 2c brown
118 4c yellow olive
119 5c green
120 10c carmine
121 12½c slate
122 20c orange
123 25c blue
124 30c dark green
125 50c light brown
126 1fr violet
127 5fr red brown

5° Perforated 12½.

128 1c violet
129 2c olive brown
130 4c yellow olive
131 5c green
132 10c carmine
133 12½c slate
134 20c orange
135 25c blue
136 30c dark green
137 50c light brown
138 1fr violet
139 5fr red brown

*Varieties:*

Bale dated 1832 instead of 1882.

140 1c violet
141 2c brown
142 2c olive brown
143 4c yellow olive
144 5c green
145 10c carmine
146 12½c slate
147 20c orange
148 25c blue
149 30c dark green
150 50c light brown
151 1fr violet
152 5fr red brown

July 23rd, 1891.

Engraved in *taille douce* on white wove paper. portrait of Grand Duke Adolph. Size 17¾x22mm. Printed in Haarlem in sheets of 25 stamps.

Perforated 11½.

153 10c carmine
154 25c blue

February, 1892.

Same type, impression, paper etc. as preceding issue, but printed in sheets of 100 stamps.

Perforated 12½.

155 10c carmine
156 25c blue

March, 1893.

Same type, paper etc., as preceding issue.

Perforated 12½.

157 12½c slate blue
158 20c orange
159 30c olive
160 37½c green
161 50c brown
162 1fr lilac
163 2½fr slate
164 5fr claret

## OFFICIAL STAMPS.

A. Stamps of the regular issues surcharged diagonally in black **OFFICIEL** in capitals measuring 25 mm., in length by 2 mm. in width.

July 1st, 1875.

Surcharged on the stamps of the issues of 1865-79.

I. The surcharge reading upwards from left to right.

1° Rouletted.

300 2c black, black surcharge

*Varieties:*

a. Double surcharge, one above the other.

301 2c black, black surcharge

b. Double surcharge, the second one horizontal.

302 2c black, black surcharge
c. Double surcharge, the second one inverted.
303 2c black, black surcharge
d. Triple surcharge.
304 2c black, black surcharge

2° Rouletted in colored lines.
305 1c brown, black surcharge
306 10c slate lilac, black surcharge
307 12½c carmine "
308 20c brown "
309 25c ultramarine "
310 25c blue "
311 30c mauve "
312 40c pale orange "
313 40c deep orange "
314 1fr on 37½c stone, black surcharge
*Varieties:*
a. CCNTIMES.
315 30c mauve, black surcharge
b. Double surcharge, the second one inverted.
316 12½c carmine, black surcharge
317 1fr on 37½c stone "
c. Double surcharge, one above thé other.
318 10c slate lilac, black surcharge
319 20c ultramarine "
320 40c deep orange "
d. Triple surcharge.
321 10c slate lilac, black surcharge
322 20c brown "
e. The last two letters are 1 mm. below the level of the others.
323 20c brown, black surcharge
f. FFICIEL.
324 1fr on 37½c stone, black surcharge

3° Perforated 13.
325 4c green, black surcharge
326 10c rose lilac "
327 10c lilac "
328 10c blue lilac "
*Varieties:*
a. Double surcharge.
329 4c green, black surcharge
330 10c blue lilac "
b. Quadruple surcharge.
331 10c blue lilac, black surcharge

II. Surcharge reading downwards from right to left.

1° Rouletted in colored lines.
332 1c brown, black surcharge
333 12½c rose "
334 20c brown "
335 25c blue "
336 30c mauve "
337 40c pale orange "
338 40c deep orange "
339 1fr on 37½c stone "

2° Perforated 13.
340 4c green, black surcharge
341 10c lilac "

III. Surcharge reading upwards from right to left.

1° Rouletted.
342 2c black, black surcharge

2° Rouletted in colored lines.
343 20c brown, black surcharge
344 1fr on 37½c stone "

IV. Surcharge reading downwards from left to right.

Rouletted in colored lines.
345 1fr on 37½c stone, black surcharge

July, 1st, 1876.

Surcharged on stamps of the 1874 issue.

I. Surcharge reading upwards from left to right.

Perforated 13.
346 1c brown, black surcharge
347 2c black "
348 5c yellow "
349 12½c violet rose "
*Varieties:*
a. Double surcharge, one above the other.
350 1c brown, black surcharge
351 2c black "
352 5c yellow "
b. Double surcharge, one over the other.
353 5c yellow black surcharge
c. Surcharged on the back of the stamp.
354 5c yellow, black surcharge
d. Two stamps joined, one without surcharge.
355 5c yellow, black surcharge

II. Surcharge reading downwards from right to left.

Perforated 13.
356 1c brown, black surcharge.
357 2c black "
358 4c green "
359 5c yellow "
360 5c orange yellow "
361 12½c violet rose "
*Varieties:*
a. Double surcharge, one vertically, the two surcharges crossing one another.
362 5c yellow, black surcharge
b. Double surcharge, the second vertically to the right.
363 5c yellow, black surcharge

May, 1877.

Surcharged on stamps of the 1874 issue.

I. Surcharge reading upwards from left to right.

Perforated 13.
364 12½c carmine, black surcharge
365 25c blue "
366 1fr on 37½c stone "

II. Surcharge reading downwards from right to left.

Perforated 13.
367 12½c carmine, black surcharge
368 25c blue "

June, 1880.

Surcharged on stamps of the issue of March, 1880.

Surcharge reading upwards from left to right.

Perforated 13½.
369 10c lilac, black surcharge
370 25c blue
*Varieties:*
a. Double surcharge one over the other.
370a 25c blue, black surcharge
b. Double surcharge, the second one horizontal.
371 25c blue, black surcharge
c. Triple surcharge.
372 25c blue, black surcharge
d. The first I of OFFICIEL is not on a level with the other letters.
373 25c blue, black surcharge

B. Stamps of the regular issues surcharged diagonally in black **OFFICIEL** in Egyptian capitals, measuring 24x2mm.

January 1st, 1878.

Surcharged on stamps of the issue of 1865-82.

I. Surcharge reading upwards from left to right.

1° Rouletted in colored lines.

374 1c brown, black surcharge
375 20c brown "
376 30c mauve "
377 40c orange "
378 1fr on 37½c stone, black surcharge

2° Perforated 13.

379 1c brown, black surcharge
380 2c black "
381 4c green "
382 5c yellow "
383 10c lilac "
384 12½c rose "
385 25c blue "

*Varieties:*

a. FFICIEL.

386 2c black, black surcharge
387 4c green "

b. Three stamps joined, the first one has the surcharge reading upwards, the second is without surcharge, the third has the surcharge reading downwards.

388 2c black, black surcharge

II. Surcharge reading downwards from right to left.

1° Rouletted in colored lines.

389 20c brown, black surcharge
390 30c mauve "
391 1fr on 37½c stone "

*Variety:* Two stamps joined, the surcharge on the first one being of type A, the second one of type B.

392 1fr on 37½c stone, black surcharge

2° Perforated 13.

393 1c brown, black surcharge
394 2c black "
395 4c green "
396 10c lilac "

3° Perforated 13½.

397 1c brown, black surcharge

C. Stamps of the regular issues surcharged

S. P. (*Service Public*) in plain capitals.

Decc mber, 1881.

Surcharged on stamps of the 1874-80 issues.

1° Rouletted in colored lines.

398 40c orange, black surcharge

*Varieties:*

a. Surcharge inverted.

399 40c orange, black surcharge

b. No period after S.

400 40c orange, black surcharge

c. No period after P.

401 40c orange, black surcharge

d No period after S and P.

402 40c orange, black surcharge

2° Perforated 13.

403 1c brown, black surcharge
404 4c green "
405 5c yellow "
406 40c orange "
407 1fr on 37½c stone, black surcharge

*Varieties:*

a. No period after S.

408 1c brown, black surcharge
409 4c green "
410 5c yellow "
411 40c orange "
412 1fr on 37½c stone, black surcharge

b. No period after P.

413 1c brown, black surcharge
414 4c green "
415 5c yellow, black surcharge
416 40c orange "

c. No period after S and P.

417 1c brown, black surcharge
418 4c green "
419 5c yellow "
420 40c orange "
421 1fr on 37½ stone, black surcharge

3° Perforated 13½.

422 1c brown, black surcharge
423 2c black "
424 5c yellow "
425 10c lilac "
426 12½c rose "
427 20c brown "
428 25c blue "
429 30c violet rose "

4° Perforated 12½x12.

430 1c brown, black surcharge
431 2c black "
432 5c yellow " ?
433 10c lilac "
434 12½c rose " ?
435 20c brown "
436 25c blue " ?
437 30c violet rose "

*Varieties:*

a. Two stamps joined, one without surcharge.

438 1c brown, black surcharge

b. Surcharged on reverse of stamp.

439 1c brown, black surcharge

c. No period after S.

440 1c brown, black surcharge
441 2c black "
442 5c yellow "
443 10c lilac "
444 12½c rose "
445 20c brown "
446 25c blue "
447 30c violet rose "

d. No period after P.

448 1c brown, black surcharge
449 2c black "
450 5c yellow "
451 10c lilac "
452 12½c rose "
453 25c blue "
454 30c violet rose "

e. No period after S and P.

455 1c brown, black surcharge
456 2c black "
457 5c yellow "
458 10c lilac "
459 12½c rose "
460 25c blue "
461 30c violet rose "

D. Stamps of the regular issues surcharged **S. P.** in thick capitals.

December 1st, 1882.

Surcharged on the stamps of the issue of 1882.

1° Perforated 11½x12.

462 1c violet, black surcharge
463 2c brown "

2° Perforated 13½x13.

464 5fr red brown, black surcharge

3° Perforated 12½x12.

465 1c violet, black surcharge
466 2c brown "
467 4c yellow olive "
468 5c green "
469 10c carmine "
470 12½c slate "
471 20c orange "
472 25c blue "

473 30c dark green, black surcharge
474 50c light brown "
475 1fr violet "
476 5fr red brown "

4° Perforated 13½.

477 1c violet, black surcharge
478 2c brown "
479 4c yellow olive "
480 5c green "
481 10c carmine "
482 12½c slate "
483 20c orange "
484 25c blue "
485 30c dark green "
486 50c light brown "
487 1fr violet "
488 5fr red brown "

5° Perforated 12½.

489 1c violet, black surcharge
490 2c olive brown "
491 5c green "
492 10c carmine "
493 20c orange "
494 25c blue "

*Varieties:*

a. S omitted.

495 1c violet, black surcharge

b. No period after S.

496 1c violet, black surcharge
497 2c brown "
498 2c olive brown "
499 4c yellow olive "
500 5c green "
501 10c carmine "
502 12½c slate "
503 20c orange "
504 25c blue "
505 30c dark green "
506 50c light brown "
507 1fr violet "
508 5fr red brown "

c. No period after P.

509 1c violet, black surcharge
510 2c brown "
511 2c olive brown "
512 4c yellow olive "
513 5c green "
514 10c carmine "
515 12½c slate "
516 20c orange "
517 25c blue "
518 30c dark green "
519 50c light brown "
520 1fr violet "
521 5fr red brown "

d. No period after S. and P.

522 1c violet, black surcharge
523 2c brown "
524 2c olive brown "
525 4c yellow olive "
526 5c green "
527 10c carmine "
528 12½c slate "
529 20c orange "
530 25c blue "
531 30c dark green "
532 50c light brown "
533 1fr violet "
534 5fr red brown "

The distance between S and P varies on many stamps.

1884.

Surcharged on stamps of the issues of 1863-80.

1° Rouletted in colored lines.

535 40c orange, black surcharge

2° Perforated 13.

536 4c green, black surcharge
537 1fr on 37½c stone, black surcharge

3° Perforated 13½.

538 1c brown, black surcharge

4° Perforated 12½x12.

539 1c brown, black surcharge
540 2c black "
541 5c yellow "
542 10c lilac "
543 20c brown "
544 30c rose lilac "

5° Perforated 12.

545 12½c rose, black surcharge

*Varieties:*

a. Surcharge inverted,

546 5c yellow, black surcharge

b. No period after S.

547 1c brown, black surcharge
548 2c black "
549 4c green "
550 5c yellow "
551 10c lilac "
552 12½c rose "
553 20c brown "
554 30c rose lilac "
555 40c orange "
556 1fr on 37½c stone, black surcharge

c. No period after P.

557 1c brown, black surcharge
558 2c black "
559 4c green "
560 5c yellow "
561 10c lilac "
562 12½c rose "
563 20c brown "
564 30c rose lilac "
565 40c orange "
566 1fr on 37½c stone, black surcharge

d. No period after S and P.

567 1c brown, black surcharge
568 2c black "
569 4c green "
570 5c yellow "
571 10c lilac "
572 12½c rose "
573 20c brown "
574 30c rose lilac "
575 40c orange "
576 1fr on 37½c stone "

Authorities do not agree on the status of these stamps (Nos. 535 to 576); according to some they were never used and are to be considered as reprints, while according to others they prepaid postage on official correspondence in the interior of the Grand Duchy and Netherlands; thus far we have not been able to obtain conclusive evidence on the subject.

E. Stamps of the regular issues surcharged in italic capitals ***S.*** ***P.***

1883.

Surcharged on 5fr stamps of the 1882 issue.

Perforated 13½.

577 5fr red brown, black surcharge

F. Stamps of the regular issues surcharged S. P. in plain capitals.

November 1891.

Surcharged on stamps of the same issue.

Perforated 11½.

578 10c carmine, black surcharge
579 25c blue "

April, 1893.

Surcharged on stamps of the issue of February 1892 and March 1893.

Perforated 12½.

580 10c carmine, black surcharge
581 12½c slate blue "

582 20c orange, black surcharge
583 25c blue "
584 30c olive "
585 37½c green "
586 50c brown, black surcharge
587 1fr lilac "
588 2½fr slate "
589 5fr claret "

**COUNTERFEITS.**

We do not know of any good forgeries of the stamps of this country; lithographed forgeries of the first issues are numerous, but they are easily distinguished by comparison.

Stamps with forged surcharge OFFICIEL in either of the two types are plentiful and more dangerous, as genuine stamps have been used for this purpose. However, they are easily distinguished by measurements. The genuine surcharge of type A measures exactly 25 mm. in length, the letters being 2 mm. high. The surcharge of type B measures 24mm., the letters being 2 mm. high. We have never seen any forgeries tallying exactly with the genuine.

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# MACAO.

Currency: 1000 REIS=1 MILREIS=$1.08 U. S. Currency.

## ADHESIVE STAMPS.

March, 1884.

A. Regular issue.

Typographed on ordinary white wove paper varying in thickness, some being on very thin paper. Size 21x24 mm.

1° Perforated 12½.
1 5r black
2 10r orange
3 20r bistre
4 25r rose
5 40r blue
6 50r green
7 100r lilac
8 200r orange
9 300r lilac brown

2° Perforated 13.
10 5r black
11 10r orange
12 20r bistre
13 25r rose
14 40r blue
15 50r green
16 100r lilac
17 200r orange
18 300r lilac brown

B. Provisional issue.

100 reis stamps of the regular issue surcharged in black with new value.

1° Perforated 12½.
19 80r on 100r lilac, black surcharge
*Varieties:*
a. No accent on E of REIS in the surcharge.
20 80r on 100r lilac, black surcharge
b. Surcharge inverted.
21 80r on 100r lilac, black surcharge

2° Perforated 13.
22 80r on 100r lilac, black surcharge
*Variety:* No accent on E of REIS in the surcharge.
23 80r on 100r lilac, black surcharge

1885.

A. Regular issue.

Same type as regular issue of 1884, typographed on various papers.

I. Ordinary white wove paper.

1° Perforated 12½.
24 10r green
25 20r red
26 25r violet
27 40r yellow
28 50r blue
29 80r gray (Jan., 1885)

2° Perforated 13.
30 10r green
31 20r red
32 25r violet
33 40r yellow
34 50r blue
35 80r gray

II. Thick, smooth white wove paper, ungummed.

Perforated 13.
36 5r black
37 10r light yellow
38 20r light bistre
39 25r light rose
40 40r blue
41 50r light green
42 100r pale lilac
43 200r orange
44 300r light brown
45 10r green
46 20r light rose
47 25r light violet
48 40r light yellow
49 50r blue

The notes we have given in regard to the stamps of Angola, Cape Verde and Guinea printed on this paper also apply to those of Macao.

B. Provisional issue.

I. Stamps of the regular issue of March, 1884, surcharged diagonally with new value and the original value obliterated by a heavy line.

No accent on E of Reis in the surcharge.

1° Perforated 12½.
50 5r on 25r rose, black surcharge
51 10r on 25r rose, blue "
52 10r on 50r green " "
53 20r on 50r green, black "
54 40r on 50r green, red "

*Varieties :*
a. I of REIS missing.
55 5r on 25r rose, black surcharge
56 20r on 50r green "
b. S of REIS below the level of the other letters.
57 10r on 25r rose, blue surcharge
c. "0" of "10" and S of REIS below the level of the other letters.
58 10r on 25r rose, blue surcharge
d. "1" of "10" missing.
59 10r on 25r rose, blue surcharge
e. The heavy line is in upper instead of lower label.
60 20r on 50r green, black surcharge

2° Perforated 13.
61 40r on 50r green, red surcharge
Accent on E of REIS.
Perforated 12½.
62 5r on 25r rose, black surcharge
*Variety :* Double surcharge.
63 5r on 25r rose, black surcharge

Thin line over original value and accent on E of REIS.
Perforated 12½.
64 5r on 25r rose, black surcharge
*Variety:* Surcharge inverted.
65 5r on 25r rose, black surcharge

II. Stamps of the issue of March, 1884 surcharged with new figure of value, and original figure of value obliterated.

1° Original value obliterated by a heavy line.
Perforated 12½.
66 5r on 25r rose, black surcharge
67 10r on 50r green "
Perforated 13.
68 10r on 50r green, black surcharge
*Varieties:*
a. Original value not obliterated.
69 5r on 25r rose, black surcharge
b. Surcharge inverted.
70 10r on 50r green, black surcharge

2° Original value obliterated by a thin line.
Perforated 12½.
71 10r on 50r green, black surcharge

April 18th, 1887.
Provisional issue.
80 reis stamps of the issue of January, 1885, surcharged in black with new value and original value obliterated by a heavy black line

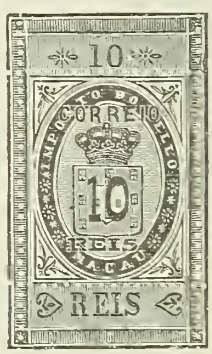
1° Perforated 12½.
72 5r on 80r gray, black surcharge
73 10r on 80r gray "
74 20r on 80r gray "

2° Perforated 13.
75 5r on 80r gray, black surcharge
76 10r on 80r gray "
77 20r on 80r gray "

September, 1887.
Provisional issue.
Stamps of the issue of March, 1884, surcharged in black with new value and original value obliterated by a heavy line. The surcharge is of the same type as the preceding issue.
Perforated 12½.
78 50r on 100r lilac, black surcharge
79 10r on 200r orange "

End of 1887.
Provisional issue.
Revenue stamps of 10, 20 and 60 reis surcharged in red "CORREIO 5, (10), (40), reis" and top and bottom removed after having been perforated.

Perforated 12½.
80 5r yellow and green, red surcharge
81 10r yellow and green "
82 40r yellow and green, red surcharge
*Varieties :*
a. The bottom not removed.
83 5r yellow and green, red surcharge
84 10r yellow and green "
85 40r yellow and green "
b. The top not removed.
86 5r on 10r yellow & green, red s'rcha'ge
87 5r on 20r yellow & green "
88 5r on 60r yellow & green "
89 10r on 10r yellow & green "
90 10r on 60r yellow & green "
91 40r on 20r yellow & green "
c. Neither top nor bottom removed.




92 5r on 10r yellow & green, red s'rcha'ge
93 5r on 20r yellow & green "
94 5r on 60r yellow & green "
95 10r on 10r yellow & green "
96 10r on 60r yellow & green "
97 40r on 20r yellow & green "

1888.

Embossed on white wove paper, portrait of Don Luis. Size 21x24½mm.

1° Perforated 12½.
98 5r black
99 10r green
100 20r carmine
101 25r violet
102 40r chocolate

2° Perforated 13.
103 10r green
104 20r carmine
105 50r blue
106 80r gray
107 100r brown
108 200r lilac
109 300r orange

November, 1892.

Provisional issue.

Stamps of the issue of 1888 surcharged with new value in red.

Perforated 13.

110 30r on 80r gray, red surcharge
111 30r on 200r lilac "

*Varieties:*

a. Surcharge inverted in upper corners.
112 30r on 200r lilac, red surcharge

b. Surcharged 03 instead of 30 in lower left corner.
113 30r on 200r lilac, red surcharge

## NEWSPAPER STAMPS.

August 11th, 1892.

Provisional issue.

Stamps of the preceding issue surcharged "JORNAES" and new value.

Perforated 13.
201 2½r on 40r chocolate black surcharge
202 2½r on 80r gray "

*Varieties:* Surcharge inverted.
203 2½r on 40r chocolate, black surcharge
204 2½r on 80r gray "

205 2½r on 10r green, black surcharge
206 2½r on 20r carmine "
207 2½r on 40r chocolate, black surcharge
208 2½r on 80r gray "

*Varieties:* Surcharge inverted.
209 2½r on 40r chocolate, black surcharge
210 2½r on 80r gray "

June 1893.

Regular issue.

Typographed on white wove paper.

Perforated 12½.
211 2½r brown

Perforated 13.
212 2½r brown

### COUNTERFEITS.

We do not know of any good forgeries of the stamps of this Colony.

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# MADAGASCAR.

Currency: Same as in Great Britain.

## ADHESIVE STAMPS.

These stamps prepaid mail matter only to Port Louis (Mauritius), or Reunion where they were replaced by stamps of Mauritius or of the French colonies, and the Madagascar stamps returned to Antananarivo as vouchers.

1885.

Type set, printed on white wove paper with the addition of a circular seal, hand stamped in black. The stamps are gummed either in the upper right or upper left corner. Size 37x62mm.

Rouletted vertically in colored lines.

I. Inscription in centre, "POSTAL PACKET.

1 1p, 1 oz. violet and black
2 2p, 2 oz. "
3 3p, 3 oz. "
4 4p, 1 oz. (*sic*) "

*Varieties:*

a. Seal inverted.

5 1p, 1 oz. violet and black
6 2p, 2 oz. "
7 4p, 1 oz. "

b. Seal hand stamped in violet.

8 4p, 1 oz. violet and black

c. 1 oz. corrected to 4 in MS.

9 4p, 4 oz. violet and black

d. Seal inscribed BRITISH CONSULAR MAIL as issue of end of 1886. Hand stamped in black.

10 4p, 1 oz. violet and black

II. Inscription in centre "LETTER."

11 6p, ½ oz. violet and black
12 6p, ½ oz. red and black (1886)
13 1sh, 1 oz. violet and black
14 1sh 6p, 1½ oz. "
15 2sh, 2 oz. "

*Variety:* Seal inverted.

16 1sh, 1 oz. violet and black

III. Provisional issue.

1° 1 shilling stamps surcharged in MS "PENNY" and the word "SHILLING" obliterated by black lines.

17 1p on 1sh, 1 oz. violet and black, black surcharge

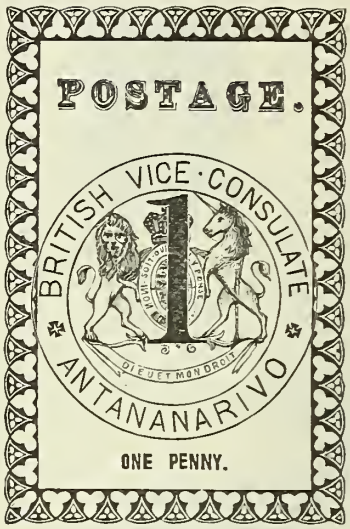
2° 1 shilling stamps surcharged 4½ and initials of Vice-Consul in MS.

18 4½sh, 4½ oz. on 1sh violet and black, black surcharge

Some of the stamps of this issue are crossed diagonally from left to right with a thin line in red ink.

1886.

Type set. The frame and figure of value are printed in red and the word "POSTAGE" at top and the value at bottom are printed in black; with addition of seal, hand stamped either in violet or black. The stamps are gummed either in the upper right or upper left corner. Size 45x67mm.




I. Seal same type as preceding issue.
Rouletted vertically in colored lines.

1° Seal hand stamped in lilac.

19 1p red and black
20 1½p "
21 2p "
22 3p "
23 4½p "

2° Seal hand stamped in black.

24 1p red and black
25 1½p "
26 2p "
27 3p "
28 4½p "
29 8p "
30 9p "

II. Seal inscribed "CONSULAR MAIL" and Coat of Arms smaller.
Rouletted vertically in colored lines.

A. Period after "POSTAGE."

1° Seal hand stamped in black.

31 1p red and black
32 1½p "
33 2p "
34 3p "

35 4p red and black
36 4½p "
37 6p "
38 8p "
39 9p "
40 1sh "
41 1sh 6p "
42 2sh "

*Variety:* Period after 1½.

43 1½p red and black

2° Seal hand stamped in lilac.

44 1p red and black
45 1½p "
46 2p "
47 3p "
48 4p "
49 4½p "
50 6p "
51 8p "
52 9p "
53 1sh red and black
54 1sh 6p "
55 2sh "

3° Seal hand stamped in red.

56 3p red and black
57 4½p "

B. No period after "POSTAGE."

Seal hand stamped in lilac.

58 1p red and black,
59 1½p "
60 2p "
61 3p "
62 4p "
63 4½p "
64 6p "
65 8p "
66 9p "
67 1sh "
68 1sh 6p "
69 2sh "

**COUNTERFEITS.**

We know of no forgeries of these stamps.

# MADEIRA.

Currency: 1000 Reis=1 Milreis=$1.08 U. S. Currency.

## ADHESIVE STAMPS.

Stamps of Portugal surcharged "Madeira."

Jan. 1st, 1868.

Printed in relief on white wove paper: the surcharge measures 14¾mm. in length and 3mm. in height. Size of stamp 20x24mm.

1 5r black, black surcharge
2 20r straw "
3 50r green "
4 80r orange "
5 100r lilac "

*Varieties:*

a. Surcharge inverted.

6 20r straw, black surcharge

b. Double surcharge.

7 80r orange, black surcharge

*Reprints.*

*1° 18 ?*

*Paper similar to issue of 1868 but the letters of the surcharge are only 2½mm., in height and "D" and "R" of "Madeira" are broader.*

*8 5r black, black surcharge*
*9 20r straw "*
*10 50r green "*
*11 80r orange "*
*12 100r lilac "*

*2° 1886.*

*Thick smooth white wove paper, ungummed, letters of surcharge same size as originals.*

*13 5r black, black surcharge*
*14 20r straw "*
*15 50r green "*
*16 80r orange "*
*17 100r lilac "*

1868-70.

Same type, impression, surcharge etc., as preceding issue.

Perforated 12½.

18 5r black, red surcharge
19 5r black, vermilion surcharge
20 10r yellow, black surcharge
21 20r straw "
22 25r rose "
23 50r green "
24 80r orange "
25 100r lilac "
26 100r deep lilac "
27 120r pale blue "
28 120r deep blue "
29 240r violet " (May, 1870)

*Varieties:*

a. Surcharge inverted.

30 25r rose, black surcharge
31 50r green "
32 100r lilac "

b. Double surcharge.

33 120r blue, black surcharge

c. Rouletted.

34 20r straw, black surcharge

d. Perforated with lozenge shaped holes.

35 20r straw, black surcharge
36 50r green "
37 80r orange "
38 100r lilac "

*Reprints.*

1° 18 ?

*Same paper as issue of 1868-70 but letters of surcharge measure 2½ mm., in height and "D" and "R" of "Madeira" are broader.*

*Unperforated.*

*39 10r yellow, black surcharge*
*40 25r rose "*

*2° 1886.*

*Thick smooth, white wove paper, ungummed, letters of surcharge measure the same as in the originals.*

*Unperforated.*

*41 10r yellow, black surcharge*
*42 25r rose "*

*3° Thick, smooth, white wove paper, ungummed, letters of surcharge measuring only*

*2½mm., in height and "D" and "R" of "Madeira" broader.*

*Perforated 13.*

*43* 5r black, red surcharge
*44* 5r black, black surcharge
*45* 10r yellow "
*46* 20r straw "
*48* 25r rose "
*49* 50r green "
*50* 80r orange "
*51* 100r lilac "
*52* 100r gray "
*53* 120r blue "
*54* 240r deep lilac "

1871-75.

Printed in relief on white wove paper, surcharged "MADEIRA" in same type as preceding issue. Size of stamp 20x24 mm.

Perforated 12½.

55 5r black, carmine surcharge (June, 1871)
56 5r black, black surcharge
57 10r yellow " (Oct. 1871)
58 15r brown " (Aug. 2, 1875)
59 20r straw " (1871)
60 25r rose " (April, 1871)
61 50r green " (1872)
62 80r orange " (1872)
63 100r pale lilac " (1873)
64 100r brown lilac " (1874)
65 120r blue " (1872)
66 120r deep blue " (April, 1871)
67 240r mauve " (1874)

*Varieties:*

a. Surcharge inverted.
68 5r black, carmine surcharge
69 5r black, black surcharge
70 25r rose "
71 50r green "

b. Double surcharge
72 5r black, carmine surcharge

January, 1876.

Stamps of same type as preceding issue but letters of surcharge measuring 2½mm. in height and "D" and "R" of "Madeira" broader.

1° Perforated 12½.

73 5r black, carmine surcharge
74 5r black, claret surcharge
75 10r yellow, black surcharge
76 15r brown "
77 20r straw "
78 25r rose "
79 50r green "
80 80r orange "
81 100r lilac "
82 120r blue "
83 150r blue, black surcharge
84 240r mauve "
85 300r mauve "

We chronicle the 120 and 240r on the authority of Mr. J. N. Marsden.

2° Perforated 13.

86 5r black, carmine surcharge
87 10r yellow, black surcharge
88 15r brown "
89 20r straw "
90 25r rose "
91 50r green "
92 80r orange "
93 100r pale lilac "
94 300r mauve "

*Reprints.*

*1886.*

*Thick smooth, white wove paper, ungummed, surcharge of same type as originals of same date.*

*Perforated 13.*

*95* 5r black, red surcharge
*96* 5r black, black surcharge
*97* 10r yellow
*98* 15r brown
*99* 20r straw
*100* 25r rose
*101* 50r green "
*102* 80r orange "
*103* 100r pale mauve "
*104* 120r blue "
*105* 150r blue "
*106* 240r pale mauve "
*107* 300r pale mauve "

1879-80.

Same type, impression etc. as issue of 1876. Broad "D" and "R" in "Madeira."

1° Perforated 12½.

108 10r blue green, black surcharge (July, 1879)
109 10r yellow green, black surcharge (Aug. 1880)
110 50r blue, black surcharge (Aug. 1880)

2° Perforated 13.

111 10r yellow green, black surcharge
112 50r blue "
113 150r yellow

*Reprints.*

*May, 1880.*

*Thick, smooth, white wove paper, ungummed.*

*Perforated 13.*

*114* 10r yellow green, black surcharge
*115* 50r pale blue "
*116* 150r yellow

January, 1880.

Typographed on white wove paper, surcharged as preceding issue. Size 20½x24 mm.

1° Perforated 12½.

117 25r pearl gray, black surcharge

*Variety:* Surcharge inverted.

118 25r pearl gray, black surcharge

2° Perforated 13.

119 25r pearl gray, black surcharge

*Reprints.*

*1886.*

*Thick, smooth, white wove paper.*

*Perforated 13.*

*120 25r pearl gray, black surcharge*

May, 1880.

Typographed on white wove paper, surcharged as preceding issue. Sizes: 5r, 20½x 24mm.; 25r, 20x23½mm.

1° Perforated 13½.

121 5r black, red surcharge
122 25r gray, black surcharge
123 25r lilac "
124 50r blue "

2° Perforated 13.

125 5r black. red surcharge
126 25r gray, black surcharge
127 25r lilac "
128 50r blue "

*Reprints.*

*1886.*

*Perforated 13.*

*129 5r black, red surcharge*
*130 25r lilac, black surcharge*

We give the 50r blue on the authority of Mr. J. N. Marsden and Mr. F. A. Martins.

## NEWSPAPER STAMPS.

June, 1876.

Typographed on white wove paper, surcharged in black as preceding issue. Size 20½x24 mm.

1° Perforated 12½.

201 2½r olive, black surcharge
*Variety:* Surcharge inverted.
202 2½r olive, black surcharge

2° Perforated 13.

203 2½r olive, black surcharge

*Reprints.*

*1886.*

*Thick, smooth, white wove paper, ungummed.*

*Perforatea 13.*

*204 2½r olive, black surcharge*

## ENVELOPES.

January 1879.

Stamp embossed in upper right corner on buff wove paper; the stamp is surcharged MADEIRA in black in letters measuring 2½ mm., in height. Buff wove paper.

1° Size 112x72 mm.

301 25r blue, black surcharge
302 50r rose " "

2° Size 140x75mm.

303 25r blue, black surcharge
304 50r rose "

3° Size 143x110mm.

305 25r blue, black surcharge
306 50r rose "

### COUNTERFEITS.

As many of the Madeira stamps are quite scarce, most of them have been counterfeited by printing forged surcharges on genuine Portuguese stamps. Measurement of the surcharge and comparison with a genuine are the only safe means of distinguishing them from the genuine.

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# MALTA.

Currency: 12 PENCE=1 SHILLING=24 CENTS U. S. Currency.

## ADHESIVE STAMPS.

December, 1860.

Typographed on thin wove paper. Size 18½x22½ mm.

1° Thin bluish wove paper.
Perforated 14.

1 ½p buff
*Variety:* Unperforated.
2 ½p buff

2° White wove paper.
Perforated 14.

3 ½p buff

1863.

Same type as preceding issue, typographed on thin white wove paper. Watermarked Crown and C. C.

Perforated 14.
4 ½p buff

1864.

Same type as preceding issue but typographed on thick white wove paper. Watermarked Crown and C. C.

1° Perforated 14.
5 ½p buff
6 ½p yellow buff
7 ½p golden yellow

2° Perforated 12½.
8 ½p buff

3° Perforated 12½x14.
9 ½p buff

July, 1881.

Same type, paper and impression as preceding issue. Watermarked Crown and C. A.

Perforated 14.
10 ½p yellow buff

January, 1885.

Typographed on white wove paper; the ½ penny is of the same design as the preceding issue. The 4 penny and 1 shilling stamps are of the same design as the 2 penny stamp. Size 18½x22½ mm.

Watermarked Crown and C. A.

Perforated 14.
11 ½p green
12 1p rose
13 2p gray
14 2½p blue
15 4p brown
16 1sh lilac

January 1st, 1886.

Typographed on white wove paper. Size 25½x30½mm.

Watermarked Crown and C. C.

Perforated 14.
17 5sh rose

## REGISTRATION ENVELOPES.

January, 1885.

Envelope of white wove paper, linen lined, flap to the right with stamp embossed in blue.

I. Inscription under flap McCORQUODALE & CO., LIMITED.

1° Size 152x97mm.
100 2p blue

2° Size 202x127mm.
101 2p blue

II. Inscription under flap THOS. DE LA RUE, PATENT.

1° Size 152x97mm.
102 2p dark blue

2° Size 202x127mm.
103 2p dark blue

## WRAPPER.

Stamp typographed to the right on manila paper; five lines of instructions above stamp.

Size 125x300 mm.
200 ½p green

### COUNTERFEITS.

We do not know of any forgeries of the stamps of this island.

# MAURITIUS.

Currency: 12 pence=1 shilling=24 cents U. S. currency. 100 cents=1 rupee=40 cents U. S. currency.

## ADHESIVE STAMPS.

September, 1847.

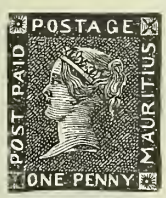
Engraved in *taille douce* (Portrait of Queen Victoria) on thick white wove paper, only one type of each value. Engraved and printed in Port Louis. The two initials J. B. on the lower part of the bust are those of the engraver J. Barnard.

1 1p orange red
2 2p deep blue

These stamps are of the highest degree of rarity.

1848.

Similar to preceding issue but the inscription in left frame is POST PAID instead of POSTOFFICE. Engraved in *taille douce*, on various papers, in sheets of 12 stamps in four horizontal rows of 3 stamps each, all differing one from another in various details. In the early printings the back ground shows diagonal and vertical lines; in the later printings the diagonal lines alone are visible and on the very latest impressions (1859) the lines of the back ground have almost entirely disappeared.




I. First impression, showing both diagonal and vertical lines.

1° Thick yellowish wove paper.

3 1p orange red 12 varieties
4 1p vermilion "
5 2p blue "
6 2p deep blue "

*Principal variety:* The first stamp from the left in the third row (No. 7) has PENOE instead of PENCE.

7 2p blue
8 2p deep blue

2° Thin bluish wove paper.

9 1p vermilion 12 varieties

3° Thin wove paper, blued by the chemical action of the gum or ink.

10 1p orange red 12 varieties
11 2p blue "
12 2p pale blue "

*Principal variety:* PENOE instead of PENCE.

13 2p blue
14 2p pale blue

II. Later impressions (1855-59).

1° Yellowish wove paper.

15 1p orange red 12 varieties
16 2p blue "
17 2p deep blue "

*Principal variety:* PENOE instead of PENCE.

18 2p blue
19 2p deep blue

2° Thin bluish wove paper.

20 1p orange red 12 varieties
21 1p brown "
22 2p blue "
23 2p pale blue "

*Principal variety:* PENOE instead of PENCE.

24 2p blue
25 2p pale blue

The 4th stamp on the plate of this issue may also be found with PENOE, but this is only the result of the wearing of the plate. The autotype plates sent herewith make the types easy of identification.

January, 1849.

Engraved in *taille douce* (figure of Britannia) on wove paper, blued by the chemical action of the gum or ink. Size 18½x22mm. Printed in London by Messrs. Perkins, Bacon & Co.

26 No value, red

This stamp was never put into use.

April, 1854.

Same type, impression and paper as preceding issue, but value "FOUR PENCE" is surcharged in black in semi-circle over the head of Britannia.

27 4p green, black surcharge

1858.

Same type as issue of January, 1859 (figure of Britannia), engraved in *taille douce* on various papers.

1° Wove paper, blued by the chemical action of the gum or ink.

28 (4p) green

This stamp replaced the issue of April, 1854, and was sold at 4 pence.

2° White wove paper.

29 (6p) vermilion
30 No value, blue

The vermilion stamp was sold at 6 pence and the blue stamp was never brought into use.

March, 1859.

Similar to issue of 1848 but head smaller, and labels with inscription lined vertically and horizontally. Engraved in *taille douce* on thin blue wove paper, in sheets of 12 stamps in 3 horizontal rows of 4 stamps each, all differing one from another in various details.

I. Early impressions, showing a background of vertical, horizontal and diagonal lines.

31 2p blue 12 varieties

II. In the later impressions the lines of the background have almost entirely disappeared.

32 2p blue 12 varieties

These stamps were also engraved and printed in Port Louis. The plate of this issue is also sent herewith.

April, 1859.

1° Same type as issue of January, 1849 (Britannia), engraved in *taille douce* on white wove paper, blued by chemical action.

33 (9p) magenta

This stamp was sold at 9 pence, although the value was not expressed on the stamp.

2° Same type as issue of January, 1849, but value expressed in lower label; engraved in *taille douce* on white wove paper.

34 6p blue
35 1sh vermilion

18?

9 penny stamp of the issue of 1859 surcharged "EIGHT PENCE" in black in semicircle over the head of Britannia.

36 8p magenta, black surcharge

Eminent authorities do not agree as to the authenticity of this stamp. This stamp was catalogued as far back as 1875, and up to date less than a dozen of them are known. All have the cancellation, consisting of several concentric circles, which was in use until 1859. Major Evans, in his able article on the stamps of Mauritius, is inclined to believe in the genuineness of the stamp.

October, 1859.

Type similar to the issue of 1848, but the crown on the Queen's head is replaced by a plain band. This stamp was printed from the plate of the 1848 issue, after it had been entirely re-engraved. Engraved in *taille douce* on thin blue wove paper in sheets of 12 stamps in 4 horizontal rows of 3 stamps each, all differing one from another in various details. The stamps of this issue are commonly known as "fillet head." The plate of this issue also accompanies this number.

37 2p blue 12 varieties

The plate of the 1 penny, 1848 issue, was also re-engraved in a similar way to that of the 2 penny but was never used.

*Reprints.*

*1877.*

*38 2p black 12 varieties*

Autotype reproductions of the 2 penny stamp exist in blue, but as these were not printed from the original plate, we do not consider them reprints but fac-similes.

December, 1859.

Lithographed on creamy white laid paper. Size 19x22mm.

39 1p red
40 1p pale red
41 1p vermilion
42 2p blue
43 2p dull blue
44 2p deep blue

*Variety:* Occasioned by defective printing, PFNCE.

45 2p blue

In fact almost all the 2 pence stamps of this issue show the PFNCE.

March, 1860.

Typographed on white wove paper varying in thickness.

Perforated 14.

46 1p lilac
47 2p blue
48 2p pale blue
49 4p rose
50 4p deep rose
51 9p lilac

October, 1861.

Same type as issue of April, 1859 (Britannia), with value expressed in lower label. Engraved in *taille douce* on white wove paper.

52 6p brown lilac
53 1sh yellow green

April, 1862.

Same type, impression and paper as preceding but perforated.

1° Perforated 15.
54 6p slate lilac
55 1sh deep green

2° Perforated 15½.
56 6p slate lilac
57 1sh deep green

3° Perforated 15x15½.
58 6p slate lilac
59 1sh deep green?

4° Perforated 15x14½.
60 6p slate lilac
61 1sh deep green?

5° Perforated 15x14.
62 6p slate lilac
63 1sh deep green?

6° Perforated 14x15½.
64 6p slate lilac
65 1sh deep green?

7° Perforated 14½x15.
66 6p slate lilac
67 1sh deepgreen?

October, 1862.

Same type as issue of March, 1860, typographed on white wove paper.
Perforated 14.
68 6p green
69 1sh buff

November, 1862.

Stamp without denomination of value, of the issue of April, 1859, sold for one penny.
70 (1p) magenta
These stamps can only be distinguished from the issue of 1859 by the obliteration which is B 53 or B 64.

March, 1863.

Same type as issue of March, 1860, typographed on white wove paper, varying in thickness.
Perforated 14.
71 6p lilac
72 1sh green

September 1st, 1863.

Same type, impression and paper as preceding issue, typographed on white wove paper, watermarked Crown and C. C.
Perforated 14.
73 1p lilac brown
74 1p brown
75 1p yellow brown
76 2p blue
77 2p pale blue
78 3p vermilion
79 4p rose
80 4p deep rose
81 5sh violet
*Variety:* Unperforated.
82 2p blue

1864.

Same type, paper etc., as preceding issue, watermarked Crown and C. C.
Perforated 14.
83 6p lilac
84 1sh yellow

October, 1865.

Same type, paper etc., as preceding issue, watermarked Crown and C. C.
Perforated 14.
85 6p green
86 6p dark green

1868.

Same type, paper etc. as preceding issue, watermarked Crown and C. C.
Perforated 14.
87 5sh mauve

March, 1870.

Same type, paper etc. as preceding issue, watermarked Crown and C. C.
Perforated 14.
88 1sh blue

September, 1872.

Same type, paper etc. as preceding issue watermarked Crown and C. C.
Perforated 14.
89 9p green

October, 1872.

Typographed on white wove paper. Size 18½x22½ mm. Watermarked Crown and C. C.

Perforated 14.
90 10p maroon

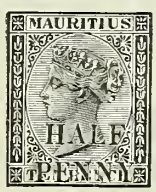
April, 1876.

Provisional issue.
9 penny stamps of the issue of March, 1860, surcharged in black with new value.

Perforated 14.
91 ½p on 9p lilac, black surcharge
*Variety:* Surcharge inverted.
92 ½p on 9p lilac, black surcharge

October, 1876.

Provisional issue.
10 penny stamps of the issue of October, 1872, surcharged in black with new value. Watermarked Crown and C. C.




Perforated 14.
93 ½p on 10p maroon, black surcharge

1877.

Provisional issue.
9 penny stamps of the issue of March, 1860, surcharged with new value.

1° Red surcharge.
Perforated 14.
94 ½p on 9p lilac, red surcharge

2° Black surcharge.

Perforated 14.

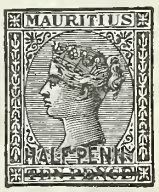
95 ½p on 9p lilac, black surcharge

Neither one of these two stamps was put into use.

April, 1877.

Provisional issue.

10 penny stamps of the issue of October, 1872, printed in rose, with new value surcharged in black and the original value obliterated by a black line. Watermarked Crown and C. C.




Perforated 14.

96 ½p on 10p rose, black surcharge

December 1877.

Provisional issue.

4 penny stamps of the issue of September, 1863, and 5 shilling stamps of the issues of 1863-68 surcharged in black with new value and original value obliterated by a black line. Watermarked Crown and C. C.

Perforated 14.

97 1p on 4p rose, black surcharge
98 1sh on 5sh violet "
99 1sh on 5sh mauve "

January, 1878.

Stamps of the same type as the issues of 1860-72 surcharged in black with value in new currency; the die of the 10 penny stamp alone has the original value removed. Watermarked Crown and C. C.

Perforated 14.

100 2c maroon, black surcharge
101 4c on 1p yellow brown "
102 8c on 2p blue "
103 13c on 3p vermilion "
104 17c on 4p rose "
105 25c on 6p slate blue "
106 38c on 9p lilac "
107 50c on 1sh green "
108 2r 50c on 5sh mauve "

March, 1879.

Typographed on white wove paper. Size 18½x22½ mm. Watermarked Crown and C. C.

Perforated 14.

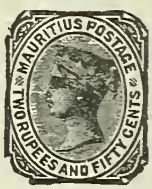
109 4c orange
110 25c bistre

*Varieties:* Unperforated.

111 4c orange
112 25c bistre

January 26th, 1880.

Typographed on white wove paper. Size 18½x22½ mm. Watermarked Crown and C. C.




Perforated 14.

113 2c brown
114 8c blue
115 13c gray
116 17c rose
117 38c violet
118 50c green
119 2r 50c violet

*Varieties:* Unperforated.

120 2c brown
121 8c blue
122 13c gray
123 17c rose
124 38c violet
125 50c green
126 2r 50c violet

We catalogue these on the authority of Mr. Moens.

1882-91.

Same type as preceding issue but printed on paper watermarked Crown and C. A.

Perforated 14.

127 2c brown (1882)
128 4c orange "
129 8c blue (October, 1891)
130 25c bistre (September, 1883)

February 26th, 1883.

Provisional issue.

17 cent stamps of the issue of 1880 surcharged in black with new value. Watermarked Crown and C. C.

Perforated 14.

1° Surcharge measuring 14½ mm.

131 16c on 17c rose, black surcharge

2° Surcharge measuring 15½ mm.

132 16c on 17c rose, black surcharge

July 14th, 1883.

17 cent stamps of the 1880 issue surcharged in black with new value and original value obliterated by a black line. Watermarked Crown and C. C.

Perforated 14.

133 16c on 17c rose, black surcharge

May 11th, 1885.

Provisional issue.

38 cent stamps of the 1880 issue surcharged in black and original value obliterated by a black line. Watermarked Crown and C. C.

Perforated 14.

134 2c on 38c violet, black surcharge

*Varieties:*

a. Surcharge inverted.

135 2c on 38c violet, black surcharge

b. Original value not obliterated and the new value surcharged at top instead of at bottom.

136 2c on 38c violet black surcharge

August, 1885.

Same type as the corresponding values of the issue of 1880, typographed on white wove paper. Watermarked Crown and C. A.

Perforated 14.

137 2c green
138 4c carmine

October, 1885.

Typographed on white wove paper. Size 18½x22½ mm. Watermarked Crown and C. A.

Perforated 14.

139 16c chocolate

January 15th, 1887.

Same type as corresponding value of the issue of January, 1880. Watermarked Crown and C. A.

Perforated 14.

140 50c orange

July 16th, 1887.

Provisional issue.

13 cent stamps of the 1880 issue surcharged with new value in red. Watermarked Crown and C. C.

Perforated 14.

141 2c on 13c gray, red surcharge

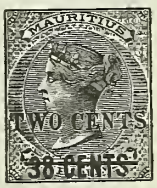
*Variety:* Surcharge inverted at top.

142 2c on 13c gray, red surcharge

September, 1891.

Provisional issue.

I. 38 cent stamps of the issue of January, 1878, surcharged in black with new value and original value obliterated by double black line. Watermarked Crown and C. C.




Perforated 14.

143 2c on 38c lilac, black surcharge (September 16th)

*Varieties:*

a. Double surcharge, the second one on top inverted.

144 2x2c on 38c lilac, black surcharge

b. Same as variety '*a*' but with double bar over Mauritius.

145 2x2c on 38c lilac, black surcharge

c. Surcharge inverted at top.

146 2c on 38c lilac, black surcharge

II. 17 cent and 38 cent stamps of the issue of 1880 surcharged with new value in black. Watermarked Crown and C. C.

Perforated 14.

147 2c on 17c rose, black surcharge (September 16th)

148 2c on 38c violet, black surcharge (September 10th)

*Varieties:*

a. Double surcharge, the second one at top.

149 2x2c on 38c violet, black surcharge

b. Double surcharge, the second one inverted at top.

150 2x2c on 38c violet, black surcharge

c. Surcharge inverted at top.

151 2c on 17c rose, black surcharge

III. 4 cent stamps of the issue of August, 1885, surcharged in black with new value. Watermarked Crown and C. A.

Perforated 14.

152 2c on 4c carmine, black surcharge (September 12th)

*Varieties:*

a. Double surcharge, the second one inverted at top.

153 2x2c on 4c carmine, black surcharge

b. Surcharge inverted at top.

154 2c on 4c carmine, black surcharge

End of 1892.

I. Provisional issue.

1° 2 cent stamps of the 1880 issue printed in violet and surcharged in black with new value. Watermarked Crown and C. A.

Perforated 14.

155 1c on 2c violet, black surcharge

2° 16 cent stamps of the issue of October 1885, surcharged in black with new value and original value obliterated by a double black line. Watermarked Crown and C. A.

Perforated 14.

156 1c on 16c chocolate, black surcharge

II. Regular issue.

Same type as the 16 cent stamps of the issue of October, 1885. Watermarked Crown and C. A.

Perforated 14.

157 15c chocolate

1893.

Same type as 2c of 1880 issue typographed on white wove paper. Watermarked Crown and C. A.

Perforated 14.

158 1c violet

## REVENUES USED FOR POSTAGE.

January 1st, 1889.

Postage stamps of the 1885 issue surcharged horizontally INLAND REVENUE in black. Watermarked Crown and C. A.

Perforated 14.

300 4c carmine, black surcharge

May 1st, 1889.

Stamp of same type as preceding issue but printed in lilac and surcharged vertically INLAND REVENUE. Watermarked Crown and C. A.

Perforated 14.

301 4c lilac, black surcharge

## ENVELOPES.

TRESSES.

December, 1861.

Stamp embossed in upper right corner on bluish wove paper.

Size 120x71 mm.

1° Tress A I.

400 6p dark violet

401 6p pale violet

402 9p chocolate

2° Tress AK.
403 6p dark violet
404 6p pale violet
405 9p chocolate

January, 1863.

Stamp embossed in upper right corner on various papers. The 6 penny stamp is of the same type as the preceding issue.

Size 220x97 mm.

I. Thin bluish wove paper.

1° Tress AL.
406 6p brown violet
407 1sh yellow

2° Tress AM.
408 6p brown violet
409 1sh yellow

3° Tress AN.
410 6p brown violet
411 1sh yellow

II. Thick bluish wove paper.
Size 220x97 mm.

1° Tress AL.
412 6p dark brown violet
413 6p pale brown violet
414 1sh yellow

2° Tress AM.
415 6p dark brown violet
416 6p pale brown violet
417 1sh yellow

3° Tress AN.
418 6p dark brown violet
419 6p pale brown violet

III. Thick grayish blue wove paper.
Size 220x97 mm.

1° Tress AL.
420 6p dark brown violet
421 6p pale brown violet

2° Tress AM.
422 6p dark brown violet
423 6p pale brown violet

3° Tress AN.
424 6p dark brown violet
425 6p pale brown violet

*Variety:* Stamp embossed without color.
426 6p

January, 1873,

Stamp embossed in upper right corner on bluish wove linen lined paper.

1° Size 166x103 mm.
427 10p maroon
428 10p pale maroon

2° Size 178x111 mm.
429 1sh 8p blue
430 1sh 8p pale blue

December, 1881.

Provisional issue.

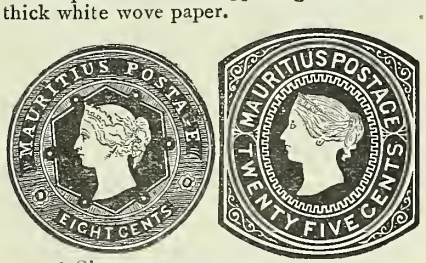
Envelopes of preceding issue surcharged respectively in black SIX PENCE or ONE SHILLING.

1° Size 166x103 mm.
431 6p on 10p maroon, black surcharge
432 6p on 10p pale maroon "

2° Size 178x111 mm.
433 1sh on 1sh 8p blue, black surcharge

January 1st, 1878.

Stamp embossed in upper right corner on thick white wove paper.




1° Size 133x77 mm.
434 8c ultramarine
435 8c pale ultramarine
436 25c violet

2° Size 166x112 mm.
437 50c maroon

March, 1879.

Stamp embossed in upper right corner on thick white wove paper.

Size 166x112 mm.
438 50c maroon

March, 1882.

Stamp embossed in upper right corner on thick white wove paper.

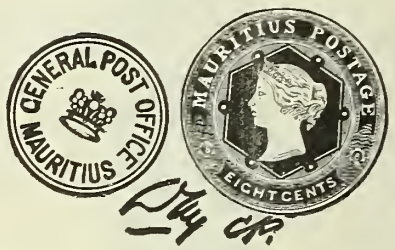
Size 133x77 mm.
439 8c lilac blue
440 8c blue

Nov. 5th, 1890.

Provisional issue.

8 cent envelopes of the issues of January, 1878, and March, 1882, surcharged horizontally in black across the stamp with new value, and to the left of the stamp a red seal inscribed "General Postoffice Mauritius" and crown in centre and below the stamp the initials in MS in brown ink L. M. C. P. (Louis Martin, Colonial Postmaster).

1° Surcharged on envelopes of the 1878 issue.




Size 133x77mm.
441 50c on 8c ultramarine, red, black and brown surcharge

2° Surcharged on envelopes of the 1882 issue.

Size 133x77mm.
442 50c on 8c blue, red, black and brown surcharge
443 50c on 8c lilac blue, red, black and brown surcharge

April 9th, 1891.

Stamp of same type as corresponding value of the issue of January, 1878, embossed in upper right corner on thick paper. Size 166 x112 mm.
444 50c yellow

## REGISTRATION ENVELOPES.

Feb. 6th, 1891.

Stamp embossed on flap on white wove paper, flap to right.

1° Size 132x84 mm.
501 8c ultramarine

2° Size 152x95 mm.
502 8c ultramarine

January, 1893.

Envelope same as preceding issue but stamp of new value.

1° Size 152x95 mm.
503 12c blue

2° Size 132x84 mm.
504 12c blue

### COUNTERFEITS.

We know of no good forgeries of the stamps of this colony with the exception of the 9 penny magenta (Britannia) and 4 penny green of same type with and without surcharge, which have been made by changing chemically the color of the vermilion and blue stamps of the same type These are very dangerous to the ordinary collector, but when compared with the genuine they will readily show which is bad. The 1 shilling envelope (yellow) has also been splendidly imitated. A description of the counterfeits would be very difficult but in order to prevent collectors from being defrauded we give a photo-engraving of the genuine.

## MECKLENBURG SCHWERIN.

Currency: 48 SCHILLINGS = 1 THALER = 72 cents U. S. Currency.

### ADHESIVE STAMPS.

July 1, 1856.

Typographed on white wove paper, with dotted background; the 1 schilling stamp is formed of four ¼ schilling stamps in two rows of two stamps 1¼ mm. distant from one another. The distance between the blocks of four ¼ schilling stamps is 1¾ mm. Size of blocks of four 21½x21½ mm. Size of 3 and 5 shillings 21x21 mm.

1 1s (4/4) red
2 3s pale yellow
3 3s orange yellow
4 5s blue
5 5s pale blue

*Varieties:*

a. One-fourth of 1 schilling used as ¼ schilling.
6 ¼s red

b. Two-fourths of 1 schilling used as ½ schilling.
7 ½s (2/4) red

c. Three-fourths of 1 schilling used as ¾ schilling.
8 ¾s red

d. Five-fourths of 1 schilling used as 1¼ schilling.
9 1¼s (5/4) red

e. Six-fourths of 1 schilling used as 1½ schilling.
10 1½s (6/4) red

1864.

Same as 1 schilling of preceding issue but the distance between the blocks of four is 3½ mm.

Rouletted on white lines.
11 1s (4/4) red

*Varieties:*

a. One-fourth of 1 schilling used as ¼ schilling.
12 ¼s red

b. Two-fourths of 1 schilling used as ½ schilling.
13 ½s (2/4) red

c. Three fourths of 1 schilling used as ¾ schilling.
14 ¾s red

d. Five-fourths of 1 schilling used as 1¼ schilling.
15 1¼s (5/4) red

e. Six-fourths of 1 schilling used as 1½ schilling.
16 1½s (6/4) red

October, 1865.

Type similar to corresponding values of preceding issue, but the 1 schilling has plain back ground.

Rouletted on white lines.
17 1s (4/4) red
18 1s (4/4) vermilion
19 5s bistre

*Varieties:*

a. One-fourth of 1 schilling used as ¼ schilling.

20 ¼s red
21 ¼s vermilion

b. Two-fourths of 1 schilling used as ½ schilling.

22 ½s ($\frac{2}{4}$) red
23 ½s ($\frac{2}{4}$) vermilion

c. Three-fourths of 1 schilling used as ¾ schilling.

24 ¾s red
25 ¾s vermilion

d. Five-fourths of 1 schilling used as 1¼ schilling.

26 1¼s ($\frac{5}{4}$) red
27 1¼s ($\frac{5}{4}$) vermilion

e. Six-fourths of 1 schilling used as 1½ schilling,

28 1½s ($\frac{6}{4}$) red
29 1½s ($\frac{6}{4}$) vermilion

October, 1866.

Same type as 3 schilling stamps of the 1856 issue.

Rouletted on white lines.

30 2s violet
31 2s lilac
32 3s yellow
33 3s deep yellow

## ENVELOPES.

### TRESSES.

H.

AO.

July 1st, 1865.

Stamp embossed in upper left corner on white wove paper, short gum on the flap; two lines of inscription, in red, in small capitals across the left and upper flaps EIN(EIN UND EINEN HALBER, DREI, FUNF) SCHILLING repeated several times. Size of letters 1 mm. in height.

I. Tress AO.

1° Size 148x115mm.

34 1s red
35 1s deep red
36 1½s green
37 1½s deep green
38 3s yellow
39 3s orange yellow
40 5s pale blue

2° Size 148x84 mm.

41 1s red
42 1s deep red
43 1½s green
44 1½s deep green
45 3s yellow
46 3s orange yellow
47 5s pale blue

1860.

Stamp of same type as preceding issue embossed in upper left corner on white wove paper, short gum on flap; same inscription across left and upper flaps in diamond capitals ¾ mm. in height. In the 3 and 5 schilling envelopes the word "SCHILLINGE" is spelled with a final 'E'.

Tress H.

Size 148x84 mm.

48 1s vermilion
49 1s bright vermilion
50 1½s green
51 1½s dark green
52 1½s pale green
53 3s pale yellow
54 3s yellow
55 3s orange yellow
56 5s dark blue

*Variety:* In the inscription the word SCHILLINGE is spelled with a final "E".

57 1½s dark green

February and April, 1864.

Stamp and inscription etc., the same as in the preceding issue but long gum on flap.

Tress H.

Size 148x84 mm.

| | | |
|---|---|---|
| 58 | 1s vermilion | (April) |
| 59 | 1s brick red | ( " ) |
| 60 | 3s orange | ( " ) |
| 61 | 5s gray bistre | (February) |
| 62 | 5s brown bistre | ( " ) |

October 1st, 1866.

Provisional issue.

1½ schilling envelopes of the 1860 issue and 1 schilling envelopes of the 1860-64 issue with the addition of two or four ¼ schilling adhesives of the issue of 1865 sold as 2 schilling envelopes.

I. Short gum.

Tress H.

Size 148x84mm.

63 1x¼s vermilion and red
64 1½x¾s green and red
65 1½x¾s pale green and red
66 1½x¾s dark green and red

*Variety:* In the inscription the word SCHILLINGE is spelled once with final 'E'.

67 1½x¾s dark green and red

2° Long gum.

Tress H.

Size 148x84mm

68 1x¼s vermilion and red
69 1x¼s brick red and green

January, 1867.

Stamp of same type as preceding issue, embossed in upper left corner on white wove paper: inscription the same as in preceding issue except that the word SCHILLING is spelled without final E; long gum on flap.

Tress H.

Size 148x84mm.

70 2sh violet

June, 1867.

Same as preceding issue but paper slightly bluish.

I. SCHILLING without final E.

Tress H.

Size 148x84 mm.

71 1s pale red
72 1s brick red
73 2s lilac

II. SCHILLINGE with final E.

Tress H.

Size 138x84 mm.

74 2s violet
75 3s orange
76 3s deep orange
77 5s brown

*Variety:* Additional inscription inside of the envelope.

78 2s violet

**COUNTERFEITS.**

We know of no good forgeries of the stamps of this Grand Duchy with the exception of the 4-4 schilling stamps, with dotted back ground, which exist with forged rouletting but these can be easily told by the margins which in the forgeries are very small, the distance between the unperforated ones being only 1½ mm. while in the genuine rouletted ones the distance between the stamps is 3½ mm.

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# MECKLENBURG STRELITZ.

Currency: 48 SCHILLINGS = 24 SILBERGROSCHEN = 1 THALER = 72 CENTS U. S. Currency.

## ADHESIVE STAMPS.

October, 1st, 1864.

Printed in relief on white wove paper; the ¼sgr, ⅓sgr and 1 sch are of one type and the 1, 2, and 3sgr of another type. Size 18½ x21½ mm., for the first type and 19x22 mm., for the second.

Rouletted on white lines.

1 ¼sgr orange

2 ¼sgr vermilion
3 ⅓sgr green
4 1sch lilac

5 1sgr rose
6 1sgr deep rose
7 2sgr ultramarine
8 2sgr deep ultramarine
9 3sgr stone

## ENVELOPES.

TRESSES.

H.

Q.

October 1st, 1864.

Stamp of same type as adhesive of corresponding values; embossed in upper right corner. Two lines of inscription in diamond capitals in red brown across upper and right flaps EIN (ZWEI, DREI) SILBERGROSCHEN POST COUVERT repeated several times. Long gum on flap.

I. Tress Q.

1° Size 148x115mm.

10 1sgr red

2° Size 148x84mm.

11 3sgr reddish bistre

II. Tress H.

1° Size 148x115mm.

12 1sgr rose carmine
13 2sgr ultramarine
14 3sgr stone

3° Size 148x84mm.

15 1sgr rose
16 1sgr carmine rose
17 2sgr ultramarine
18 3sgr stone

**COUNTERFEITS.**

We know of no good forgeries of the stamps of Mecklenburg Strelitz.

# MEXICO.

Prepared with the collaboration of Mr. Albert E. Lawrence.

Currency: 8 REALES = 100 CENTAVOS = 1 PESO = $0.60 U. S. Currency.

August, 1856.

Head of Hidalgo, engraved on white wove paper, varying in thickness. The sheets of the stamps of this issue were surrounded by a thin line of the same color as the stamps. On some of the sheets this frame is formed by a double line instead of a single line either at top or at bottom. Size 19½x25 mm.

I. Without surcharge.

1 ½ (Medio) r blue
2 ½ (Medio) r pale blue
3 ½ (Medio) r dark blue
4 1 (un) r orange
5 1 (un) r yellow
6 1 (un) r orange red
7 2 (dos) r green
8 2 (dos) r pale green
9 2 (dos) r dark green
10 2 (dos) r blue green
11 2 (dos) r yellow green
12 2 (dos) r emerald green
13 4 (cuatro) r red
14 4 (cuatro) r brown red
15 8 (ocho) r lilac
16 8 (ocho) r red lilac

II. Surcharged with the name of the postal district.

1° White wove paper, varying in thickness.

17 ½ (Medio) r blue
18 ½ (Medio) r pale blue
19 ½ (Medio) r dark blue
20 1 (un) r orange
21 1 (un) r yellow
22 1 (un) r orange red
23 2 (dos) r green
24 2 (dos) r pale green
25 2 (dos) r dark green
26 2 (dos) r blue green
27 2 (dos) r yellow green
28 2 (dos) r emerald green
29 4 (cuatro) r red
30 4 (cuatro) r brown red
31 8 (ocho) r lilac
32 8 (ocho) r red lilac

2° Vertically ribbed paper.

33 ½ (Medio) r blue
34 ½ (Medio) r pale blue
35 ½ (Medio) r dark blue
36 1 (un) r orange
37 1 (un) r yellow
38 1 (un) orange red
39 2 (dos) r green
40 2 (dos) r pale green
41 2 (dos) r dark green
43 2 (dos) r blue green
44 2 (dos) r yellow green
45 2 (dos) r emerald green
46 4 (cuatro) r red
47 4 (cuatro) r brown red
48 8 (ocho) r lilac
49 8 (ocho) r red lilac

*Varieties:*

a. Very thin white paper.

50 4 (cuatro) r pale red

b. Laid paper.

51 4 (cuatro) r red

c. Error of color.

52 2 (dos) r rose

d. Lower part of 4 reales stamp printed over the centre of 1 real stamp.

53 1r yellow

e. 8 reales stamps cut in eight parts, each part being used as 1 real.

54 1r lilac (⅛ of 8 reales used as 1 real

f. 2 reales stamps cut vertically in two, each half being used as 1 real.

55 1r green (half of 2 reales used as 1 real), left half
56 1r green (half of 2 reales used as 1 real), right half

g. 2 reales stamps cut horizontally in two, each half being used as 1 real.

57 1r green (half of 2 reales used as 1 real), upper half
58 1r green (half of 2 reales used as 1 real), lower half.

h. 2 reales stamps cut diagonally in two, each half being used as 1 real.

59 1r green (half of 2 reales used as 1 real), upper right half
60 1r green (half of 2 reales used as 1 real), lower right half
61 1r green (half of 2 reales, used as 1 real), upper left half
62 1r green (half of 2 reales used as 1 real), lower left half

i. 4 reales stamps cut in quarters, each quarter being used as 1 real.

63 1r red (one-fourth of 4 reales used as 1 real), upper right fourth
64 1r red (one-fourth of 4 reales used as 1 real), lower right fourth
65 1r red (one-fourth of 4 reales used as 1 real), upper left fourth
66 1r red (one fourth of 4 reales used as 1 real), lower left fourth

k. 4 reales stamps cut vertically in two, each half being used as 2 reales.

67 2r red (half of 4 reales used as 2 reales), right half
68 2r red (half of 4 reales used as 2 reales), left half

l. 4 reales stamps cut horizontally in two, each half being used as 2 reales.

69 2r red (half of 4 reales used as 2 reales), upper half
70 2r red (half of 4 reales used as 2 reales), lower half

m. 4 reales stamps cut diagonally in two, each half being used as 2 reales.

71 2r red (half of 4 reales used as 2 reales), upper right half
72 2r red (half of 4 reales used as 2 reales), lower right half
73 2r red (half of 4 reales used as 2 reales), upper left half
74 2r red (half of 4 reales used as 2 reales), lower left half

n. 8 reales stamps cut in quarters, each quarter being used as 2 reales.

75 2r lilac (one-fourth of 8 reales used as 2 reales), upper right quarter

76 2r lilac (one-fourth of 8 reales used as 2 reales), lower right quarter
77 2r lilac (one-fourth of 8 reales used as 2 reales), upper left quarter
78 2r lilac (one-fourth of 8 reales used as 2 reales), lower left quarter

o. 8 reales stamps cut vertically in two, each half being used as 4 reales.

79 4r lilac (half of 8 reales used as 4 reales), right half
80 4r lilac (half of 8 reales used as 4 reales), left half

p. 8 reales stamps cut horizontally in two, each half being used as 4 reales.

81 4r lilac (half of 8 reales used as 4 reales), upper half
82 4r lilac (half of 8 reales used as 4 reales), lower half

q. 8 reales stamps cut diagonally in two, each half being used as 4 reales.

83 4r lilac (half of 8 reales used as 4 reales), upper right half
84 4r lilac (half of 8 reales used as 4 reales), lower right half
85 4r lilac (half of 8 reales used as 4 reales), upper left half
86 4r lilac (half of 8 reales used as 4 reales), lower left half

### District Names found on the Issue of 1856.

| District. | Meas. in mm. |
|---|---|
| ·ACAPULCO· | 18½x2; bet. periods |
| AGUACALTES | 21x3 |
| APAM | 9x2 |
| " | 9x2; sur'ge in blue |
| ·CAMPECHE· | 18x2; bet. periods |
| " | 19x2; bet. periods, sur'ge in red |
| *C. Bravos* | (Caillebotte) |
| CORDOVA | 18½x2; bet. periods |
| CORDOVA· | 17½x2 |
| ·CORDOVA· | 16x1½; bet. periods |
| *CORDOVA* | 18½x2 |
| *Cordova,* | (Caillebotte); italics |
| CUAUTITLAN | 16x2 |
| CUERNAVACA· | 18x2; with one period |
| CUERNAVACA | 17½x2 |
| CUERNAVACA | 17x1½ to 1¾ |
| CHALCO | 12x2 |
| ·CHIAPAS· | 16x2, bet. periods |
| " | 16x2; bet. periods, sur'ge in blue |
| ·CHIHUAHUA· | 20½x2; bet. periods |
| CHIHUAHUA. | 18½x1½; with one period |
| ·DURANGO· | 17x2; bet. periods |
| GUADALAJARA | 19½x2¼ |
| ·GUADALAJARA· | 20½x2; bet. periods |
| GUADALAJARA· | 21x2; with one period |
| " | 21x2 |
| GUADALAJARA | 19¾x2 |
| GUADALAJARA | 19x2¼ |
| GUADALAJARA | 20½x1¼ |
| GUADALAJARA | 19x1¼ to 2¾ |
| GUADALAJARA | 20x1½ to 3¼ |
| GUADALAJARA | 20x2½ to 1¼ |
| GUANAJUATO. | 23x3; with one period |
| ·GUANAJUATO· | 19½x2; bet. periods |
| GUANAJUATO | 18x1¾ |
| GUANAJUATO | 19¼x2 to 3; bet. periods |
| ·GUANAJUATO· | 19¼x1½ to 2¾; bet. periods |
| GUANAJUATO | 18x1½ to 1¾ |
| ·HERMOSILLO· | 21x2; bet. periods |
| HUEJUTLA | 16½x2 |
| I. DEL CARMEN. | 21x2; bet. periods, sur'ge in blue |
| IXTLAHUACA | 19x1¾ |
| IXTLAHUACA | 19x3 to 1¾ |
| ·JALAPA· | 14½x2; bet. periods |
| LAGOS | 11x2½ |
| LERMA | 12x2½ |
| MARAVATIO | 17x2 |
| MAZATLAN | 17x2 |
| ·MAZATLAN· | 17x2; bet. periods |
| MERIDA | 15x2 |
| MEXICO | 16x2¾ |
| MEXICO | 14½x2¼ |
| MEXICO | 15½x2¾ |
| MEXICO | 14x2½ to 1¾ |
| MEXICO | 17½x2½ |
| MEXICO | 16x2 |
| —MEXICO— | 23x2; bet. two dashes |
| *MEXICO* | 14x2 |
| MEXICOO | 16x2 |
| MEXICO | 14x2¼ |
| MEXICO | 14x2 |
| MEXICO | 13¾x2 to 3⅓ |
| ·MONTERREY· | 20x1¾; bet. periods |
| MORELIA | 13½x2 |
| ·MORELIA· | 15¼x1¾; bet. periods |
| OAJACA | 14x2 |
| ·OAJACA· | 16½x2; bet. periods |
| ·OAJACA· | 15x2; bet. periods |
| ·OAJACA· | 15x4 to 2; bet. periods |
| ·OAJACA· | 15x2; bet. periods |
| ·ORIZAVA· | 15x½; bet. periods |
| ORIZAVA | 13x1½ |
| PACHUCA | 13x1½ |
| PUEBLA | 13x2¾ |
| PUEBLA | 12x2 |
| ·*PUEBLA*· | 14½x2; bet. periods |
| PUEBLA | 14x2¼ |
| ·PUEBLA· | 14x2; bet. periods |
| ·PUEBLA· | 11½x2; bet. periods |
| ·PUEBLA· | 11x1½; bet. periods |
| PUEBLA· | 13x1½; with one period |
| QUERETARO. | 19½x3; with one period |
| QUERETARO | 18¾x3 |
| ·QUERETARO· | 20x2; bet. periods |
| QUERETARO | 18x2 |
| QUERETARO· | 20x3½ to 2½; with one period |

| District. | Meas. in mm. |
|---|---|
| ·QUERETARO· | 20x1¾ to 4¼; bet. periods |
| QUERETARO | 17½x1½ |
| ·SALTILLO· | 17½x1¾; bet. periods |
| " | 17½x1¾; bet, periods sur'ge in blue |
| ·S.L.POTOSI· | 20x2¼; bet. periods |
| ·S.L.POTOSI· | 18x2½ |
| " | 18x2½; with first S inverted |
| S.L.POTOSI | 17x2 |
| ·S.L.POTOSI· | 19x2; bet. periods |
| SOYANIQUILPAM | 20x2 |
| SULTEPEC | 15x2 |
| ·TABASCO· | 15x1½; bet. periods |
| ·TABASCO. | 15½x1½ to 3; bet. periods |
| ·TAMPICO· | 15x2; bet. periods |
| ·TAMPICO· | 16x2; bet. periods |
| TEMASCALTEPEC | 21x1½ |
| ·TEMASCALTEPEC· | 22½x1½; bet. periods |
| TIXTLA GUERRO | 22¾x2 |
| ·TLALPUJAHUA· | 22x1¾; bet. periods |
| TOLUCA | 14x2¼ |
| TOLUCA | 12x1¾ |
| TULA | 9x1½ |
| *Tulancingo* | (Caillebotte) |
| TULANCINCO | 19x1¾ |
| ·VERACRUZ· | 17½x2; bet. periods |
| VERACRUZ | 16x2 |
| VERA CRUZ | 17¼x2 to 3½ |
| VICTORIA | 16x2 |
| YGUALA | 13x2 |
| ZACATECAS· | 21½x2¼; bet. periods |
| ZACATECAS | 20½x2½ |
| .ZACATECAS. | 19½x2; bet. periods |
| ZACATECAS | 21x2¼ to 1¼ |
| *Zacatecas* | in MS. |

Names of postal districts found surcharged two or more times on the stamps of this issue.

| District. | Value. | Color. | Meas. of Sur. | Color. | Times Surcharged. |
|---|---|---|---|---|---|
| Cordova | ½r | blue | 17½x2 | black | twice |
| " | 2r | green | " | " | 3 times |
| Chihuahua | ½r | blue | 20½x2 | " | twice |
| Guadalajara | 1r | orange | 20½x1¼ | " | " |
| Mazatlan | 1r | orange | 17x2 | " | " |
| " | 2r | green | " | " | " |
| Mexico | 1r | orange | 14x2 | " | " |
| Morelia | ½r | blue | 13½x2 | " | " |
| " | 1r | orange | " | " | " |
| " | 2r | green | " | " | " |
| Pachuca | 1r | orange | 13x1½ | " | " |
| Queretaro | 1r | orange | 18x2 | " | " |
| S. L. Potosi | 2r | green | 18x1½ | " | " |
| " | 8r | lilac | 20x2¼ | " | " |
| Vera Cruz | 1r | orange | 17½x2 | " | " |
| " | 2r | green | " | " | " |
| " | 4r | red | " | " | " |
| " | 2r | green | " | " | 3 times |
| Zacatecas | 2r | green | 19½x2 | " | twice |

*Reprints.*

*Although the greater part of the uncancelled stamps of this and the next issue, which have appeared recently are genuine remainders, we believe that some reprinting has been going on; there is no other explanation for the appearance of many varieties totally unknown until a year or two ago: Such as the 4r 1856 on laid paper, 2r rose 1856, 2r green on blue paper, and 2r black on yellow paper 1861.*

Some of the stamps of the 1856 issue are found with a large imprint in black, ¼, ½, 1 or 2, which is considered a surcharge by some compilers. To our mind, however, there is very little doubt that these were not surcharges, as stamps have been met with on which this so-called surcharge was partly on the letter and partly on the stamp, plainly showing that it had been impressed on the stamp af er it had been used, and probably represented an unpaid tax.

January, 1861.

Same type as preceding issue, printed in black on various colored papers.

I. Without name of postal district.

Colored wove paper.

87 ½ (Medio) r black on light brown
88 1 (un) r black on green
89 1 (un) r black on blue green
90 2 (dos) r black on pink
91 2 (dos) r black on lilac rose
92 4 (cuatro) r black on yellow
93 8 (ocho) r black on red brown

II. With name of postal district.

1° On colored wove paper.

94 ½ (medio) r black on light brown
95 1 (un) r black on green
96 1 (un) r black on blue green
97 2 (dos) r black on pink
98 2 (dos) r black on lilac rose
99 4 (cuatro) r black on yellow
100 8 (ocho) r black on red brown

2° On vertically and horizontally ribbed paper.

101 ½ (Medio) r black on light brown
102 1 (un) r black on green
103 1 (un) r black on blue green
104 2 (dos) r black on pink
105 2 (dos) r black on lilac rose red
106 4 (cuatro) r yellow
107 8 (ocho) r red brown

*Varieties:*

a. Perforated unofficially.

108 2 (dos) r black on pink

b. Error of color.

109 1 (un) r black on yellow
110 1 (un) r black on rose
111 2 (dos) r green on dark blue
112 2 (dos) r black on yellow

c. 8 reales stamps cut in 8 parts, each part being used as 1 real.

113 1r red brown (one-eight of 8 reales)

d. 2 reales stamps cut vertically in two, each half being used as 1 real.

114 1r rose (half of 2 reales), right half
115 1r rose (half of 2 reales), left half

e. 2 reales stamps cut horizontally in two, each half being used as 1 real.

116 1r rose (half of 2 reales), upper half
117 1r rose (half of 2 reales), lower half

f. 2 reales stamps cut diagonally in two, each half being used as 1 real.

118 1r rose (half of 2 reales), upper right half
119 1r rose (half of 2 reales), lower right half
120 1r rose (half of 2 reales), upper left half
121 1r rose (half of 2 reales), lower left half

g. 4 reales stamps cut into quarters, each quarter being used as 1 real

122 1r yellow (one-fourth of 4 reales) upper right quarter
123 1r yellow (one-fourth of 4 reales) lower right quarter
124 1r yellow (one-fourth of 4 reales) upper left quarter
125 1r yellow (one-fourth of 4 reales) lower left quarter

h. 4 reales stamps cut vertically in two, each half being used as 2 reales.

126 2r yellow (half of 4 reales), right half
127 2r yellow (half of 4 reales), left half

i. 4 reales stamps cut horizontally in two, each half being used as 2 reales.

128 2r yellow (half of 4 reales), upper half
129 2r yellow (half of 4 reales), lower half

j. 4 reales stamps cut diagonally in two, each half being used as 2 reales.

130 2r yellow (half of 4 reales), upper right half
131 2r yellow (half of 4 reales), lower right half
132 2r yellow (half of 4 reales), upper left half
133 2r yellow (half of 4 reales), lower left half

k. 8 reales stamps cut in quarters, each quarter being used as 2 reales.

134 2r brown (one-fourth of 8 reales), upper right quarter
135 2r brown (one-fourth of 8 reales), lower right quarter
136 2r brown (one-fourth of 8 reales), upper left quarter
137 2r brown (one-fourth of 8 reales), lower left quarter

l. 8 reales stamps cut vertically in two, each half being used as 4 reales

138 4r brown (half of 8 reales), right half
139 4r brown (half of 8 reales), left half

m. 8 reales stamps cut horizontally in two, each half being used as 4 reales.

140 4r brown (half of 8 reales), upper half
141 4r brown (half of 8 reales), lower half

n. 8 reales stamps cut diagonally in two, each half being used as 4 reales.

142 4r brown (half of 8 reales) upper right half
143 4r brown (half of 8 reales), lower right half
144 4r brown (half of 8 reales), upper left half
145 4r brown (half of 8 reales), lower left half

o. Laid paper.

146 ½ (medio) r black on light brown

November, 1861.

Same type and impression as preceding issue.

On colored wove paper.

1° Without name of postal district.

147 2 (dos) r grayish green on pink
148 4 (cuatro) r red on yellow
149 4 (cuatro) r red on orange
150 8 (ocho) r green on reddish brown

2° With name of postal district.

151 2 (dos) r grayish green on pink
152 4 (cuatro) r red on yellow
153 4 (cuatro) r red on orange
154 8 (ocho) r green on reddish brown

*Varieties:*

a. 4 reales stamps cut vertically in two, each half being used as 2 reales.

155 2r red on orange (half of 4 reales), right half
156 2r red on orange (half of 4 reales), left half

b. 4 reales stamps cut horizontally in two, each half being used as 2 reales,

157 2r red on orange (half of 4 reales), upper half
158 2r red on orange (half of 4 reales), lower half

c. 4 reales stamps cut diagonally in two, each half being used as 2 reales.

159 2r red on orange (half of 4 reales), upper right half
160 2r red on orange (half of 4 reales), lower right half
161 2r red on orange (half of 4 reales), upper left half
162 2r red on orange (half of 4 reales), lower left half

d. 8 reales stamps cut vertically in two, each half being used as 4 reales.

163 4r green on brown (half of 8 reales), right half
164 4r green on brown (half of 8 reales), left half

e. 8 reales stamps cut horizontally in two, each half being used as 4 reales.

165 4r green on brown (half of 8 reales), upper half
166 4r green on brown (half of 8 reales), lower half

f. 8 reales stamps cut diagonally in two, each half being used as 4 reales.

167 4r green on brown (half of 8 reales), upper right half
168 4r green on brown (half of 8 reales), lower right half
169 4r green on brown (half of 8 reales), upper left half
170 4r green on brown (half of 8 reales), lower left half

District Names found on the Issue of 1861.

| District. | Meas. in mm. |
|---|---|
| ·ACAPULCO· | 18½x2; bet. periods |
| ACAPULCO | 18x2½ |
| AGUASCALTES | 21x3 |
| AGUASCALIENTES | 23x3 |
| ·APAM· | 10½x2; bet. periods |
| APAM | 9x2 |
| APAM | 8½x2 |
| ·CAMPECHE· | 19x2; bet. periods |
| COLIMA | 12¾x2 |
| ·CORDOVA· | 16x2; bet. periods |
| CORDOVA | 16x2 |
| CUERNAVACA· | 19¼x1¼; with one period |
| GUERNAVACA· | 19x2; with one period |
| CHALCO | 12x1½ |
| ·CHIAPAS· | 16x2; bet. periods, sur'ge in blue |
| ·CHIHUAHUA· | 20½x2; bet. periods |
| CHIHUAHUA· | 19½x1½; with one period |
| ·DURANGO· | 18½x1½; bet. periods |
| ·DURANGO· | 17x2; bet. periods |
| DURANGO | 14x2 |
| GUADALAJARA· | 20x2; with one period |
| GUADALAJARA | 20½x1½; without period |
| " | 20½x2; sur'ge in blue |
| GUADALAJARA | 19x2 |
| " | 19x2; sur'ge in blue |
| GUANAJUATO· | 23x3; with one period |
| GUANAJUATO | 20½x1¾ |
| GUANAJUATO | 18x1¾ |
| GUANAJUATO. | 18½x1½; with one period |
| HERMOSILLO· | 21x2; bet. periods |
| HUEJUTLA | 16x2 |
| ·I. DEL CARMEN· | 21x2; bet. periods |
| IXTLAHUACA | 19x1¾ |
| ·JALAPA· | 15¾x2; bet. periods |
| ·JALAPA· | 14½x2; bet. periods |
| LAGOS | 11x2½ |
| " | 11½x2½ |
| *Lerma* | (Caillebotte) |
| MARAVATIO | 17x2 |
| MARAVATIO | 16x1½ to 3 |
| ·MAZATLAN· | 17x2; bet. periods |
| MAZATLAN | 15½x1¾ |
| MERIDA | 14x2 |
| MEXICO | 16x2¾ |
| *MEXICO* | 14¼x2¼ |

| District. | Meas. in mm. |
|---|---|
| MEXICO | 14x2½ |
| MEXICO | 14x2¼ |
| MEXICO | 13½x2¼ |
| MEXICo | 13½x2½ to 1¾ |
| ME XIC O | 16x2 |
| ·MONTERREY· | 20x1¾; bet. periods |
| MORELIA | 13½xx2 |
| MORELIA | 14x2 |
| MORELIA· | 16x1½; with one period |
| ·OAJACA· | 15x2; bet. periods |
| ORIZAVA· | 16¾x2 |
| ·ORIZAVA· | 15½x1½; bet. periods |
| PACHUCA | 13x1½ |
| PUEBLA | 24x4¾ |
| PUEBLA | 19x3 |
| PUEBLA | 12x2¾ |
| PUEBLA. | 13¾x2¾; with one period |
| QUERETARO | 17½x1¾ |
| QUERETARO | 17x2 to 2¼ |
| ·QUERETARO· | 17½x1¾; bet. periods |
| S. L. POTOSI. | 26½x3¼; with one period |
| S·L·POTOSI· | 23½x3;with one period |
| S. L. POTOSI· | 22x2¾;with one period |
| ·S.L.POTOSI· | 20x2½; bet. periods |
| S. L. POTOSI | 18x2 to 4 |
| S. L. POTOSI | 17x2 |
| SOYANIQUILPAM | 20x2 |
| *Sultepec* | (Caillebotte) |
| ·TABASCO· | 16x1½; bet. periods |
| ·TAMPICO· | 16x2; bet. periods |
| TAMPICO | 14x2 |
| TIXTLA | 14x2 |
| ·TLALPUJAHUA· | 22x1¾; bet. periods |
| TOLUCA | 12x1¾ |
| TULA | 9x1½ |
| TULANCINCO | 19x1¾ |
| ·VERACRUZ· | 17½x2; bet. periods |
| ·VERACRUZ· | 18x2;(ornamental type) |
| VERACRUZ | 16x2 |
| VERA CRUZ· | 15x1¾;with one period |
| ·VICTª DE TAMPAS. | 24½x2½; bet. periods |
| ZACATECAS | 20½x2½ |
| *Zacatecas* | in MS.; (Caillebotte) |

ERRORS.

Names of postal districts found surcharged twice on stamps of this issue.

| District. | Value. | Color. | Meas. of Sur. | Color. | |
|---|---|---|---|---|---|
| Morelia | 2r | black on pink | 16x1½ | black | surcharged twice |
| Vera Cruz | 1r | black on green | 17½x2 | " | " |
| " | 2r | black on pink | " | " | |

HABILITADOS.

S. L. Potosi and Queretaro on 2 reales.
Toluca and Sultepec on 1 real.

Mexico and Lerma on 2 reales.

End of 1863.

Head of Hidalgo engraved on white and yellowish white wove paper. Size, 20x25 mm.

Perforated 12.

I. Yellowish white wove paper.

1° Without name of postal district.

170 1 (un) r red
171 2 (dos) r blue
172 4 (cuatro) r brown
173 1 (un) p black
174 ½r on 1r red

2° With name of postal district.

175 1 (un) r red
176 2 (dos) r blue
177 4 (cuatro) r brown
178 1 (un) p black
179 ½r on 1r red

II. White wove paper.

Without name of postal district.

Perforated 12.

180 1 (un) r red
181 2 (dos) r blue
182 4 (cuatro) r stone brown
183 1 (un) p black

DISTRICT NAMES FOUND ON 1863 ISSUE.

| District. | Meas. in mm. |
|---|---|
| CHIHUAHUA | 17½x2 |
| MONTEREY | 16x1½ |
| SALTILLO | 15x1½ |
| SALTILLO | 17x2¼; 2 periods on the ½ real. |
| PASO DEL NORTE | (?) |

1864.

Engraved on various papers. Size 19½x 25 mm.

I. Without surcharge.

1° Vertically ribbed paper.

184 3c brown
185 ½ (Medio) r brown
186 ½ (Medio) r lilac
187 ½ (Medio) r lilac brown
188 ½ (Medio) r red lilac
189 ½ (Medio) r gray
190 1 (un) r gray blue
191 1 (un) r ultramarine
192 1 (un) r pale blue
193 1 (un) r Prussian blue
194 1 (un) r dark blue
195 1 (un) r green blue
196 2 (dos) r yellow
197 2 (dos) r red orange
198 2 (dos) r orange
199 4 (cuatro) r green
200 4 (cuatro) r pale green
201 4 (cuatro) r dark green
202 4 (cuatro) r yellow green
203 4 (cuatro) r bluish green
204 8 (ocho) r red
205 8 (ocho) r pale red
206 8 (ocho) r brick red

2° Thin wove paper.

207 3c brown
208 ½ (Medio) r brown
209 ½ (Medio) r gray
210 ½ (Medio) r lilac
211 ½ (Medio) r lilac brown
212 ½ (Medio) r red lilac
213 1 (un) r gray blue
214 1 (un) r ultramarine
215 1 (un) r pale blue
216 1 (un) r Prussian blue
217 1 (un) r dark blue
218 1 (un) r green blue
219 2 (dos) r yellow
220 2 (dos) r red orange
221 2 (dos) r orange
222 4 (cuatro) r green
223 4 (cuatro) r pale green
224 4 (cuatro) r dark green
225 4 (cuatro) r yellow green
226 4 (cuatro) r bluish green
227 8 (ocho) r red
228 8 (ocho) r pale red
229 8 (ocho) r brick red

3° Laid paper.

230 3c brown
231 ½ (Medio) r brown
232 ½ (Medio) r gray
233 ½ (Medio) r lilac
234 ½ (Medio) r lilac brown
235 ½ (Medio) r red lilac
236 1 (un) r gray blue
237 1 (un) r ultramarine
238 1 (un) r pale blue
239 1 (un) r Prussian blue
240 1 (un) r dark blue
241 1 (un) r green blue
242 2 (dos) r yellow
243 2 (dos) r red orange
244 2 (dos) r orange
245 4 (cuatro) r green
246 4 (cuatro) r pale green
247 4 (cuatro) r dark green
248 4 (cuatro) r bluish green
249 8 (ocho) r red
250 8 (ocho) r pale red
251 8 (ocho) r brick red

The stamps on laid paper are far from being as scarce as generally supposed, in fact they are quite common, but it is a rather difficult to see the vergures, it being necessary to hold them at a certain angle to the light in order to see the vergures on the back or face of the stamp.

4° Ordinary wove paper.

252 3c brown
253 ½ (Medio) r brown
254 ½ (Medio) r gray
255 ½ (Medio) r lilac
256 ½ (Medio) r lilac brown
257 ½ (Medio) r red lilac
258 1 (un) r gray blue
259 1 (un) r gray blue
260 1 (un) r ultramarine
261 1 (un) r pale blue
262 1 (un) r Prussian blue
263 1 (un) r dark blue

264 1 (un) r green blue
265 2 (dos) r yellow
266 2 (dos) r orange red
267 2 (dos) r orange
268 4 (cuatro) r green
269 4 (cuatro) r pale green
270 4 (cuatro) r dark green
271 4 (cuatro) r yellow green
272 4 (cuatro) r bluish green
273 8 (ocho) r red
274 8 (ocho) r pale red
275 8 (ocho) r brick red

*Varieties:*

a. Error of color.

276 8 (ocho) r Prussian blue

b. 2 reales stamps cut vertically in two, each half being used as 1 real.

277 1r orange (half of 2 reales), right half
278 1r orange (half of 2 reales), left half

c. 2 reales stamps cut horizontally in two, each half being used as 1 real.

279 1r orange (half of 2 reales), upper half
280 1r orange (half of 2 reales), lower half

d. 2 reales stamps cut diagonally in two, each half being used as 1 real.

281 1r orange (half of 2 reales), upper right half
282 1r orange (half of 2 reales), lower right half
283 1r orange (half of 2 reales) upper left half
284 1r orange (half of 2 reales), lower left half

e. 4 reales stamps cut vertically in two, each half being used as 2 reales.

285 2r green (half of 4 reales), right half
286 2r green (half of 4 reales), left half

f. 4 reales stamps cut horizontally in two, each half being used as 2 reales.

287 2r green (half of 4 reales), upper half
288 2r green (half of 4 reales), lower half

g. 4 reales stamps cut diagonally in two, each half being used as 2 reales.

289 2r green (half of 4 reales), upper right half
290 2r green (half of 4 reales), lower right half
291 2r green (half of 4 reales), upper left half
292 2r green (half of 4 reales), lower left half

h. 8 reales stamps cut vertically in two, each half being used as 4 reales.

293 4r red (half of 8 reales), right half
294 4r red (half of 8 reales), left half

i. 8 reales stamps cut horizontally in two, each half being used as 4 reales.

295 4r red (half of 8 reales), upper half
296 4r red (half of 8 reales), lower half

j. 8 reales stamps cut diagonally in two, each half being used as 4 reales.

297 4r red (half of 8 reales), upper right half
298 4r red (half of 8 reales), lower right half
299 4r red (half of 8 reales), upper left half
300 4r red (half of 8 reales), lower left half

II. Surcharged with name of town only.

1° Vertically ribbed paper.

301 3c brown
302 ½ (Medio) r brown
303 ½ (Medio) r lilac
304 ½ (Medio) r red lilac
305 1 (un) r gray blue
306 1 (un) r ultramarine
307 1 (un) r Prussian blue (1865)
308 2 (dos) r yellow
309 2 (dos) r orange
310 2 (dos) r red orange
311 4 (cuatro) r green
312 4 (cuatro) r yellow green
313 8 (ocho) r red
314 8 (ocho) r brick red

2° Thin wove paper.

315 3c brown
316 ½ (Medio) r brown
317 ½ (Medio) r lilac
318 ½ (Medio) r red lilac
319 1 (un) r gray blue
320 1 (un) r ultramarine
321 1 (un) r Prussian blue
322 2 (dos) r yellow
323 2 (dos) r orange
324 2 (dos) r red orange
325 4 (cuatro) r green
326 4 (cuatro) r yellow green
327 8 (ocho) r red
328 8 (ocho) r brick red

3° Laid paper.

329 3c brown
330 ½ (Medio) r brown
331 ½ (Medio) r lilac
332 ½ (Medio) r red lilac
333 1 (un) r gray blue
334 1 (un) r ultramarine
335 1 (un) r Prussian blue
336 2 (dos) r yellow
337 2 (dos) r orange
338 2 (dos) r red orange
339 4 (cuatro) r green
340 4 (cuatro) r yellow green
341 8 (ocho) r red
342 8 (ocho) r brick red

4° Ordinary laid paper.

343 3c brown
344 ½ (Medio) r brown
345 ½ (Medio) r lilac
346 ½ (Medio) r red lilac
347 1 (un) gray blue
348 1 (un) r ultramarine
349 1 (un) r Prussian blue
350 2 (dos) r yellow
351 2 (dos) r orange
352 2 (dos) r red orange
353 4 (cuatro) r green
354 4 (cuatro) r yellow green
355 8 (ocho) r red
356 8 (ocho) r brick red

*Varieties:*

a. 2 reales stamps cut vertically in two, each half been used as 1 real.

356a 1r orange (half of 2 reales), right half
357 1r orange (half of 2 reales), left half.

b. 2 reales stamps cut horizontally in two, each half being used as 1 real.

357a 1r orange (half of 2 reales), upper half
358 2r orange (half of 2 reales), lower half

c. 2 reales stamps cut diagonally in two, each half being used as 1 real.

358a 1r orange (half of 2 reales), upper right half
359 1r orange (half of 2 reales), lower right half
360 1r orange (half of 2 reales), upper left half
360a 1r orange (half of 2 reales), lower left half

d. 4 reales stamps cut vertically in two, each half being used as 2 reales.

361 2r green (half of 4 reales), right half
362 2r green (half of 2 reales), left half

e. 4 reales stamps cut horizontally in two, each half being used as 2 reales.

363 2r green (half of 4 reales), upper half
364 2r green (half of 4 reales), lower half

f. 4 reales stamps cut diagonally in two, each half being used as 2 reales.

365 2r green (half of 4 reales), upper right half
366 2r green (half of 4 reales), lower right half
367 2r green (half of 4 reales), upper left half
368 2r green (half of 4 reales), lower left half

g. 8 reales stamps cut vertically in two, each half being used as 4 reales.

369 4r red (half of 8 reales), right half
370 4r red (half of 8 reales), left half

h. 8 reales stamps cut horizontally in two, each half being used as 4 reales.

371 4r red (half of 8 reales), upper half
372 4r red (half of 8 reales), lower half

i. 8 reales stamps cut diagonally in two, each half being used as 4 reales.

373 4r red (half of 8 reales), upper right half
374 4r red (half of 8 reales), lower right half
375 4r red (half of 8 reales), upper left half.
376 4r red (half of 8 reales), lower left half

### District Names found on this Issue.

| District. | Meas. in mm. |
|---|---|
| AGUASCALTES | 23x3 |
| AGUASCALTES. | 22x3; with period |
| APAM | 9½x2 |
| BARCA | 9x2¼ |
| COCULA | 12x2 |
| •CORDOVA• | 16x2; bet. periods |
| CUERNAVACA. | 18x2; with period |
| CHALCO | 13x1¾ |
| GUADALAJARA | 20½x2½ |
| GUADALAJARA | 20x2 |
| GUANAJUATO. | 23x3; with period |
| HIDALGO | 13x2 |
| JALAPA | 10½x2; with one period |
| JALAPA· | 14x2; with one period |
| LAGOS | 10x2 |
| LERMA | 10x2 |
| MERIDA | 13x2 |
| Mexico | 15x2 |
| Morelia | 16½x1¾ |
| ·ORIZAVA· | 15x1¾ |
| PACHUCA | 13x2 |
| PUEBLA | 13½x2⅓; with period |
| QUERETARO· | 17x1⅞; with one period |
| S.L.POTOSI | 16½x2 |
| " | 15¾x2 |
| TAMPICO | 13½x1¾ |
| TEPIC | 7¼x2 |
| TEPEJI | 11x2 |
| TOLUCA | 14½x2 |
| TULANCINGO | 18x2¼ |
| ·VERACRUZ· | 18x2½; bet. periods |
| ·VERA CRUZ· | 16½x2; bet. periods |
| YGUALA | 13x2 |
| ZACATECAS | 25x3; with period |

### ERRORS.

Name of postal district found surcharged twice.

| District. | Value. | Color. | Meas. of Sur. | Color. | |
|---|---|---|---|---|---|
| Cordova | 1 real | ultramarine | 16x2 | black | surcharged twice |

### HABILITADOS.

Mexico and Yguala on 2 reales yellow.
Aguascaltes and Zacatecas on 2 reales yellow

III. Surcharged with name of town, and number and date in large Egyptian type.

1° Vertically ribbed paper.

377 3c brown
378 3c red brown
379 ½ (Medio) r brown
380 ½ (Medio) r lilac brown
381 ½ (Medio) r red lilac
382 1 (un) r blue gray
383 1 (un) r ultramarine
383a 2 (dos) r yellow
384 2 (dos) r orange
385 2 (dos) r red orange
386 4 (cuatro) r green
387 4 (cuatro) r yellow green
388 8 (ocho) r red
389 8 (ocho) r pale red

2° Laid paper.

390 3c brown
391 3c red brown
392 ½ (Medio) r brown
393 ½ (Medio) r lilac brown
394 ½ (Medio) r red lilac
395 1 (un) r blue gray
396 1 (un) r ultramarine
396a 2 (dos) r yellow
397 2 (dos) r orange
398 2 (dos) r red orange
399 4 (cuatro) r green
400 4 (cuatro) r yellow green
401 8 (ocho) r red
402 8 (ocho) r pale red

3° Ordinary wove paper.

403 3c brown
404 3c red brown
405 ½ (Medio) r brown
406 ½ (Medio) r lilac brown
407 ½ (Medio) r red lilac
408 1 (un) r blue gray
409 1 (un) r ultramarine
409a 2 (dos) r yellow
410 2 (dos) r orange
411 2 (dos) r red orange
412 4 (cuatro) r green
413 4 (cuatro) r yellow green
414 8 (ocho) r red
415 8 (ocho) r pale red

*Varieties:*

a. 2 reales stamps cut vertically in two, each half being used as 1 real.

416 1r orange (half of 2 reales), right half
417 1r orange (half of 2 reales), left half

b. 2 reales stamps cut horizontally in two, each half being used as 1 real.

418 1r orange (half of 2 reales), upper half
419 2r orange (half of 2 reales), lower half

c. 2 reales stamps cut diagonally in two, each half being used as 1 real.

420 1r orange (half of 2 reales), upper right half
421 1r orange (half of 2 reales), lower right half
422 1r orange (half of 2 reales), upper left half
423 1r orange (half of 2 reales), lower left half

d. 4 reales stamps cut vertically in two, each half being used as 2 reales.

424 2r green (half of 4 reales), right half
425 2r green (half of 2 reales), left half

e. 4 reales stamps cut horizontally in two, each half being used as 2 reales.

426 2r green (half of 4 reales), upper half
427 2r green (half of 4 reales), lower half

f. 4 reales stamps cut diagonally in two, each half being used as 2 reales.

428 2r green (half of 4 reales), upper right half
429 2r green (half of 4 reales), lower right half
430 2r green (half of 4 reales), upper left half
431 2r green (half of 4 reales), lower left half

g. 8 reales stamps cut vertically in two, each half being used as 4 reales.

432 4r red (half of 8 reales), right half
433 4r red (half of 8 reales), left half

h. 8 reales stamps cut horizontally in two, each half being used as 4 reales.

434 4r red (half of 8 reales), upper half
435 4r red (half of a reales), lower half

i. 8 reales stamps cut diagonally in two, each half being used as 4 reales.

436 4r red (half of 8 reales), upper right half
437 4r red (half of 8 reales), lower right half
438 4r red (half of 8 reales), upper left half
439 4r red (half of 8 reales), lower left half

IV. Surcharged with number and date only.

1° Vertically ribbed paper.

440 3c brown
441 3c red brown
442 ½ (Medio) r brown
443 ½ (Medio) r lilac brown
444 ½ (Medio) r red lilac
445 1 (un) r blue gray
446 1 (un) r ultramarine
447 2 (dos) r orange
448 2 (dos) r red orange
449 4 (cuatro) r green
450 4 (cuatro) r pale green
451 8 (ocho) r red
452 8 (ocho) r pale red

2° Laid paper.

453 3c brown
454 3c red brown
455 ½ (Medio) r brown
456 ½ (Medio) r lilac brown
457 ½ (Medio) r red lilac
458 1 (un) r blue gray
459 1 (un) r ultramarine
460 2 (dos) r orange
461 2 (dos) r red orange
462 4 (cuatro) r green
463 4 (cuatro) r pale green
464 8 (ocho) r red
465 8 (ocho) r pale red

3° Ordinary wove paper.

466 3c brown
467 3c red brown
468 ½ (Medio) r brown
469 ½ (Medio) r lilac brown
470 ½ (Medio) r red lilac
471 1 (un) r blue gray
472 1 (un) r ultramarine
473 2 (dos) r orange
474 2 (dos) r red orange
475 4 (cuatro) r green
476 4 (cuatro) r pale green
477 8 (ocho) r red
478 8 (ocho) r pale red

*Varieties:*

a. 2 reales stamps cut vertically in two, each half being used as 1 real.

479 1r orange (half of 2 reales), right half
480 1r orange (half of 2 reales), left half

b. 2 reales stamps cut horizontally in two, each half being used as 1 real.

481 1r orange (half of 2 reales), upper half
482 1r orange (half of 2 reales), lower half

c. 2 reales stamps cut diagonally in two, each half being used as 1 real.

483 1r orange (half of 2 reales), upper right half
484 1r orange (half of 2 reales), lower right half
485 1r orange (half of 2 reales), upper left half
486 1r orange (half of 2 reales), lower left half

d. 4 reales stamps cut vertically in two, each half being used as 2 reales.

487 2r green (half of 4 reales), right half
488 2r green (half of 4 reales), left half

e. 4 reales stamps cut horizontally in two, each half being used as 2 reales.

489 2r green (half of 4 reales), upper half
490 2r green (half of 4 reales), lower half

f. 4 reales stamps cut diagonally in two, each half being used as two reales.

491 2r green (half of 4 reales), upper right half
492 2r green (half of 4 reales), lower right half
493 2r green (half of 4 reales), upper left half
494 2r green (half of 4 reales), lower left half

g. 8 reales stamps cut vertically in two, each half being used as 4 reales.

495 4r red (half of 8 reales), right half
496 4r red (half of 8 reales), left half

h. 8 reales stamps cut horizontally in two, each half being used as 4 reales.

497 4r red (half of 8 reales), upper half
498 4r red (half of 8 reales), lower half

i. 8 reales stamps cut diagonally in two, each half being used as 4 reales.

499 4r red (half of 8 reales), upper right half
500 4r red (half of 8 reales), lower right half
501 4r red (half of 8 reales), upper left half
502 4r red (half of 8 reales), lower left half

DISTRICT NAMES OF 1864 ISSUE, WITH NUMBER AND DATE IN LARGE EGYPTIAN TYPE.

| District. | Meas. in mm. |
|---|---|
| AGUASCALTES. | 22x3; with period |
| ·CORDOVA· | 16x2; bet. periods |
| CUAUTITLAN | 17x2 |
| CUERNAVACA | 18x2 |
| CHALCO | 13x1¾ |
| DURANGO | 15x2 |
| GUADALAJARA | 20x2 |
| GUANAJUATO. | 23x3; with period |
| I DEL CARMEN. | 20x2; with period |
| IXTLAHUACA | 18x2 |
| JALAPA | 10½x2 |
| LAGOS | 10x2 |
| Mexico | 15x2 |
| MONTERREY | 19x1½ |
| Morelia | 16¼x1¾ |
| ·ORIZAVA· | 15x1¾; bet. periods |
| PACHUCA | 13x2 |
| PUEBLA· | 13½x2⅓; with period |
| QUERETARO | 17x1⅞ |
| QUERETARO | 17½x3 to 1½ |
| S.L.POTOSI | 16½x2 |
| SOYANIQUILPAM | 20x2 |
| TAMPICO | 13½x2 |
| TEPEJI | 11x2 |
| TEPIC | 7½x2 |
| TLALPUJAHUA | 22x2 |
| TOLUCA | 14x2 |
| TULA | 8x2 |
| TULANCINGO | 18x2¼ |
| TULANCINGO. | 19x2; with period |
| ·VERACRUZ· | 17x2; bet. periods |
| VERA CRUZ | 16x2; with period |
| ZACATECAS. | 25x3; with period |

The following numbers show where each consignment was sent, the numbers running from 118 to 179:

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 118 | Guanajuato | 134 | Tlalpujahua | 152 | Vera Cruz | 166 | Zacatecas |
| 118 | Mexico | 135 | Puebla | 153 | Mexico | 166 | Aguascaltes |
| 119 | Mexico | 136 | Pachuca | 154 | Mexico | 167 | Guadalajara |
| 120 | Puebla | 137 | Chalco | 154 | S. L. Potosi | 168 | Ixtlahuaca |
| 121 | Cuernavaca | 138 | Mexico | 155 | S. L. Potosi | 169 | ? |
| 122 | Jalapa | 139 | Cuautitlan | 156 | Durango | 170 | Puebla |
| 122 | Mexico | 140 | ? | 156 | S. L. Potosi | 170 | S. L. Potosi |
| 123 | Mexico | 141 | Morelia | 157 | Toluca | 171 | Queretaro |
| 124 | Soyaniquilpam | 142 | Mexico | 157 | Chalco | 172 | Lagos |
| 125 | Puebla | 143 | Tepeji | 158 | ? | 173 | Mexico |
| 126 | Orizava | 144 | Mexico | 159 | Orizava | 174 | Pachuca |
| 127 | S. L. Potosi | 145 | Tampico | 159 | Cordova | 175 | Monterey |
| 128 | Vera Cruz | 146 | Guadalajara | 160 | Tulancingo | 176 | Guanajuato |
| 129 | Queretaro | 147 | Puebla | 161 | Cuernavaca | 177 | Mexico |
| 130 | Mexico | 148 | Guanajuato | 162 | Vera Cruz | 178 | Queretaro |
| 131 | Puebla | 149 | Mexico | 163 | Mexico | 178 | Tula |
| 132 | Jalapa | 150 | ? | 164 | I del Carmen | 179 | Puebla |
| 133 | Cordova | 151 | Pachuca | 165 | Mexico | | |

SURCHARGES OF SUB-DISTRICTS.

It has long been a puzzle to advanced collectors of the stamps of Mexico, as to the meaning of the single numbers found (in addition to the regular surcharge of control number and date), surcharged on the "Eagle" issues of 1864-66, and the "Maximilian" issues of 1866-67. Mr. Albert E. Lawrence thinks he has solved the mystery, the fact being that they have the same significance as the stamps of these issues found surcharged with two numbers and dates, and which have been commonly called in the past "Habilitados" This term is however, erroneous, as the second surcharged series of numbers and dates, or of numbers alone, were simply a system of control numbers used by the various postal districts in sending consignments to the various sub-stations situated within their precincts. The boundaries of the postal districts apparently were not always confined to state lines, as will be shown in some of the following tables: For instance Zacatecas, which furnished most of the stamps used in Aguascaltes; S. L. Potosi, from whence many consignments were sent to Tula de Tamaulipas; etc., etc.

Some of the series are of far greater interest than the others, as for instance Guadalajara, where the sub-stations surcharged their names on the stamps which were sen to them without surcharge of the name o the issuing district. This is also the case with the consignments sent from Zacatecas to Aguascallientes, which are almost always found surcharged only Aguascaltes. Generally, however, the only method of ascertaining the destination of the consignments is by a careful study of the postmarks, and it is surprising how expert one can become in a short time in deciphering them. This is the case where the name of the town is given as part of the cancellation, which is almost always done, but when it merely consists of some fancy creation, such as are found in the series of Guanajuato, they can only be placed by finding the stamps on the entire letters. It will be remembered that the Central Office of Mexico did not commence surcharging the numbers on the consignments sent to the various postal districts until some months after the appearance of the "Eagle" issue, and then the first number found is 118–1864, showing that 117 consignments had been sent out before the system of numbering was begun. This the writer believes was also the case with the consignments sent from some of the postal districts to their sub-stations; for example, the earliest number he

has found of the series of Queretaro, in 1864, is 41, and of the series of Puebla, in 1864, 44; careful search through large lots of these stamps failing to unearth any lower numbers. It will probably take years of patient examination to attain a complete knowledge of these interesting series. The writer considers that he has made a beginning and hopes that others will be found to assist in completing the tables which follow.

The greatest difficulty will be found in tracing the "Maximilian" series, the stamps being so much rarer than the "Eagle" design. After the extinction of the Empire, several of the sub-districts were considered of sufficient importance to have consignments sent them direct from Mexico; for instance Cocula, Tepic, Tehuacan and Zamora in 1874, and Tula de Tamaulipas in 1868.

SERIES OF GUADALAJARA (STATE OF JALISCO)

This series differs from all others in that the numbers were commenced sometime in 1864 and continued consecutively through 1865 beginning again with number 1, in 1866. Also in that the first 15 numbers were also surcharged with the date as well. Number 15—1865 was surcharged Zapotlan, and number 15 without date appears to have been used both in Tepic & Colima; with the exception of this number all known to the writer seem to have been used only in the sub-districts designated in the following table. Where the town name is in brackets it means that it is not surcharged on the stamp, and is only known by the cancellation.

| No. | Date. | Name. | | No. | Date. | Value. |
|---|---|---|---|---|---|---|
| 6 | 1864 | Tepic | surcharged on | 146 | 1864 | 2 reales |
| 7 | 1864 | ? | " | 167 | 1864 | 4 " |
| 8 | 1864 | Tepic | " | 167 | 1864 | 2 " |

SERIES OF S. L. POTOSI (STATE OF SAN LUIS POTOSI).

This series is surcharged with the extra number only, and also only bears the name of the issuing district—S. L. Potosi. They are very numerous and the system of numbering the consignments began in 1864.

| No. | Name. | | No. | Date. | Value. |
|---|---|---|---|---|---|
| 2 | Matehuala | surcharged on | 127 | 1864 | 2 reales |
| 4 | Salinas | " | 155 | 1864 | 2 " |
| 6 | ? | " | 155 | 1864 | 2 " |
| 7 | Matehuala | " | 155 | 1864 | 2 " |
| 11 | ? | " | 127 | 1864 | 8 " |
| 30 | ? | " | 155 | 1864 | 2 " |
| 37 | Matehuala | " | 127 | 1864 | 1 " |
| 44 | Cedral | " | 127 | 1864 | 1 " |

SERIES OF QUERETARO (STATE OF QUERETARO).

Surcharged with the extra number only, and also always with name of issuing district—Queretaro. The lowest number I have found surcharged is No. 41, issued in 1864, and I doubt if the consignments sent out previously were surcharged with the control number.

| No. | Name. | | No. | Date. | Value. |
|---|---|---|---|---|---|
| 41 | ? | surcharged on | 129 | 1864 | 2 reales |
| 43 | Celaya | " | 129 | 1864 | 2 " |
| 44 | San Juan del Rio | " | 129 | 1864 | 2 " |
| 49 | Celaya | " | 171 | 1864 | 2 " |
| 53 | Celaya | " | 171 | 1864 | 2 " |

SERIES OF PUEBLA (STATE OF PUEBLA).

Surcharged with the extra number only, and also always surcharged with the name of the issuing district—Puebla. The lowest number I have found surcharged is No. 44, in the 1864 issue.

| No. | Name. | | No. | Date. | Value. |
|---|---|---|---|---|---|
| 44 | Acatlan | surcharged on | 125 | 1864 | 2 reales |
| 45 | Huamautla | " | 135 | 1864 | 2 " |
| 47 | Tehuacan | " | 135 | 1864 | 2 " |
| 54 | ? | " | 147 | 1864 | 1 " |
| 55 | ? | " | 147 | 1864 | 2 " |
| 59 | Chalchicomula | " | 147 | 1864 | 2 " |
| 61 | Tehuacan | " | 147 | 1864 | 1 " |
| 62 | Acatlan | " | 179 | 1864 | 2 " |
| 63 | Tehuacan | " | 179 | 1864 | 1 " |

SERIES OF GUANAJUATO (STATE OF GUANAJUATO).

Surcharged with the extra number only, and also always with the name of issuing district—Guanajuato. The lowest number I have found is No. 53 in 1864.

| No. | Name. | | No. | Date. | Value. |
|---|---|---|---|---|---|
| 53 | Penjama | sureharged on | 148 | 1864 | 2 reales |
| 55 | ? (Cancellation No. 1) | " | 148 | 1864 | 2 " |
| 58 | Irapuato | " | 148 | 1864 | 2 " |
| 59 | ? (Cancellation No. 1) | " | 148 | 1864 | 2 " |
| 60 | ? ( " ) | " | 148 | 1864 | 2 " |
| 68 | Irapuato | " | 176 | 1864 | 2 " |
| 69 | ? (Cancellation No. 1) | " | 176 | 1864 | 2 " |

It has been impossible to identify the offices using the following cancellations, which we illustrate in the hope that some of our readers may find them on entire letters and thus locate them.

I.

II.

V. Surcharged with name of town ; number and date in small ordinary type.

1° Vertically ribbed paper.

503 3c brown
504 3c reddish brown
505 ½ (Medio) r lilac
506 ½ (Medio) r red lilac
507 ½ (Medio) r grayish lilac
508 1 (un) blue gray (1864)
509 1 (un) r ultramarine (1864)
510 1 (un) r blue (1865)
511 1 (un) r pale blue
512 1 (un) r deep blue
513 1 (un) r Prussian blue
514 1 (un) r greenish blne
515 2 (dos) r yellow
516 2 (dos) r orange
517 2 (dos) r red orange
518 4 (cuatro) r green
519 4 (cuatro) r yellow green
520 4 (cuatro) r blue green
521 8 (ocho) r red
522 8 (ocho) r pale red

2° Horizontally ribbed paper.

523 3c brown
524 3c reddish brown
525 ½ (Medio) r lilac
526 ½ (Medio) r red lilac
527 ½ (Medio) r grayish lilac
528 1 (un) r blue gray (1864)
529 1 (un) r ultramarine (1864)
530 1 (un) r blue (1865)
531 1 (un) r pale blue
532 1 (un) r deep blue
533 1 (un) r Prussian blue
534 1 (un) r greenish blue
535 2 (dos) r yellow
536 2 (dos) r orange
537 2 (dos) r red orange
538 4 (cuatro) r green
539 4 (cuatro) r yellow green
540 4 (cuatro) r blue green
541 8 (ocho) r red
542 8 (ocho) pale red

3° Laid paper.

543 3c brown
544 3c reddish brown
545 ½ (Medio) r lilac
546 ½ (Medio) r red lilac
547 ½ (Medio) r grayish lilac
548 1 (un) r blue gray (1864)
549 1 (un) r ultramarine (1864)
550 1 (un) r blue (1865)
551 1 (un) r pale blue
552 1 (un) r deep blue
553 1 (un) r Prussian blue
554 1 (un) r greenish blue
555 2 (dos) r yellow
556 2 (dos) r orange
557 2 dos) r red orange
558 4 (cuatro) r green
559 4 (cuatro) r pale green
560 4 (cuatro) r blue green
561 8 (ocho) r pale red

4° Thick soft wove paper.

562 3c brown
563 3c reddish brown
564 ½ (Medio) r lilac
565 ½ (Medio) r red lilac
566 ½ (Medio) r grayish lilac
567 1 (un) r blue gray (1864)
568 1 (un) r ultramarine (1864)
569 1 (un) r blue (1865)
570 1 (un) r pale blue
571 1 (un) r deep blue
572 1 (un) r Prussian blue
573 1 (un) r greenish blue
574 2 (dos) r yellow
575 2 (dos) r orange
576 2 (dos) r red orange
577 4 (cuatro) r green
578 4 (cuatro) r pale green
579 4 (cuatro) r blue green
580 8 (ocho) r red
581 8 (ocho) r pale red

5° Ordinary wove paper.

582 3c brown
583 3c reddish brown
584 ½ (Medio) r lilac
585 ½ (Medio) r red lilac
586 ½ (Medio) r grayish lilac
587 1 (un) r blue gray (1864)
588 1 (un) r ultramarine (1864)
589 1 (un) r blue (1865)
590 1 (un) r pale blue
591 1 (un) r deep blue
592 1 (un) r Prussian blue
593 1 (un) r greenish blue
594 2 (dos) r yellow
595 2 (dos) r orange
596 2 (dos) r red orange
597 4 (cuatro) r green
598 4 (cuatro) r pale green
599 4 (cuatro) r blue green
600 8 (ocho) r red
601 8 (ocho) r pale red

*Varieties:*

a. 2 reales stamps cut vertically in two, each half being used as 1 real.

602 1r orange (half of 2 reales), right half
603 1r orange (half of 2 reales), left half

b. 2 reales stamps cut horizontally in two, each half being used as 1 real.

604 1r orange (half of 2 reales), upper half
605 1r orange (half of 2 reales), lower half

c. 2 reales stamps cut diagonally in two, each half being used as 1 real.

606 1r orange (half of 2 reales), upper right half
607 1r orange (half of 2 reales), lower right half
608 1r orange (half of 2 reales), upper left half
609 1r orange (half of 2 reales), lower left half

d. 4 reales stamps cut vertically in two, each half being used as 2 reales.

610 2r green (half of 4 reales), right half
611 2r green (half of 4 reales), left half

e. 4 reales stamps cut horizontally in two, each half being used as 2 reales.

612 2r green (half of 4 reales), upper half
613 2r green (half of 4 reales), lower half

f. 4 reales stamps cut diagonally in two, each half being used as 2 reales.

614 2r green (half of 4 reales), upper right half
615 2r green (half of 4 reales), lower right half
616 2r green (half of 4 reales), upper left half
617 2r green (half of 4 reales), lower left half

g. 8 reales stamps cut vertically in two, each half being used as 4 reales.

618 4r red (half of 8 reales), right half
619 4r red (half of 8 reales), left half

h. 8 reales stamps cut horizontally in two, each half being used as 4 reales.

620 4r green (half of 8 reales), upper half
621 4r green (half of 8 reales), lower half

i. 8 reales stamps cut diagonally in two, each half being used as 4 reales.

622 4r red (half of 8 reales), upper right half
623 4r red (half of 8 reales), lower right half
624 4r red (half of 8 reales), upper left half
625 4r red (half of 8 reales), lower left half

VI. Surcharged with number and date (small ordinary type) only.

1° Vertically ribbed paper.

626 3c brown
627 3c reddish brown
628 ½ (Medio) r lilac
629 ½ (Medio) r red lilac
630 ½ (Medio) r gray lilac
631 1 (un) r blue gray (1864)
632 1 (un) r ultramarine (1864)
633 1 (un) r blue (1865)
634 1 (un) r pale blue
635 1 (un) r deep blue
636 1 (un) r Prussian blue
637 1 (un) r greenish blue
638 2 (dos) r yellow
639 2 (dos) r orange
640 2 (dos) r red orange
641 4 (cuatro) r green
642 4 (cuatro) r yellow green
643 4 (cuatro) r blue green
644 8 (ocho) r red
645 8 (ocho) r pale red

2° Horizontally ribbed paper

646 3c brown
647 3c reddish brown
648 ½ (Medio) r lilac
649 ½ (Medio) r red lilac
650 ½ (Medio) r gray lilac
651 1 (un) blue gray (1864)
652 1 (un) r ultramarine (1864)
653 1 (un) r blue (1865)
654 1 (un) r pale blue
655 1 (un) r deep blue
656 1 (un) r Prussian blue
657 1 (un) r greenish blue
658 2 (dos) r yellow
659 2 (dos) r orange
660 2 (dos) r red orange
661 4 (cuatro) r green
662 4 (cuatro) r pale green
663 4 (cuatro) r blue green
664 8 (ocho) r red
665 8 (ocho) r pale red

3° Laid paper.

666 3c brown
667 3c reddish brown
668 ½ (Medio) r lilac
669 ½ (Medio) r red lilac
670 ½ (Medio) r gray lilac
671 1 (un) r blue gray (1864)
672 1 (un) r ultramarine (1864)
673 1 (un) r blue (1865)
674 1 (un) r pale blue
675 1 (un) r deep blue
676 1 (un) r Prussian blue
677 1 (un) r greenish blue
678 2 (dos) r yellow
679 2 (dos) r orange
680 2 (dos) r red orange
681 4 (cuatro) r green
682 4 (cuatro) r yellow green
683 4 (cuatro) r blue green
684 8 (ocho) r red
685 8 (ocho) r pale red

4° Thick soft wove paper.

686 3c brown
687 3c reddish brown
688 ½ (Medio) r lilac
689 ½ (Medio) r red lilac
690 ½ (Medio) r gray lilac
691 1 (un) r blue gray (1864)
692 1 (un) r ultramarine (1864)
693 1 (un) r blue (1865)
694 1 (un) r pale blue
695 1 (un) r deep blue
696 1 (un) r Prussian blue
697 1 (un) r greenish blue
698 2 (dos) r yellow
699 2 (dos) r orange
700 2 (dos) r red orange
701 4 (cuatro) r green
702 4 (cuatro) r yellow green
703 4 (cuatro) r blue green
704 8 (ocho) r red
705 8 (ocho) r pale red

5° Ordinary wove paper.

706 3c brown
707 3c reddish brown
708 ½ (Medio) r lilac
709 ½ (Medio) r red lilac
710 ½ (Medio) r gray lilac
711 1 (un) r blue gray (1864)
712 1 (un) r ultramarine (1864)
713 1 (un) r blue (1865)
714 1 (un) r pale blue
715 1 (un) r deep blue
716 1 (un) r Prussian blue
717 1 (un) r greenish blue
718 2 (dos) r yellow
719 2 (dos) r orange
720 2 (dos) r red orange
721 4 (cuatro) r green
722 4 (cuatro) r yellow green
723 4 (cuatro) r blue green
724 8 (ocho) r red
725 8 (ocho) r pale red

*Varieties:*

a. 2 reales stamps cut vertically in two each half being used as 1 real.

726 1r orange (half of 2 reales), right half
727 1r orange (half of 2 reales), left half

b. 2 reales stamps cut horizontally in two, each half being used as 1 real.

728 1r orange (half of 2 reales), upper half
729 1r orange (half of 2 reales), lower half

c. 2 reales stamps cut diagonally in two, each half being used as 2 reales.

730 1r orange (half of 2 reales), upper right half
731 1r orange (half of 2 reales), lower right half
732 1r orange (half of 2 reales), upper left half
733 1r orange (half of 2 reales), lower left half

d. 4 reales stamps cut vertically in two, each half being used as 2 reales.

734 2r green (half of 4 realea), right half
735 2r green (half of 4 reales), left half

e. 4 reales stamps cut horizontally in two, each half being used as 2 reales.

736 2r green (half of 4 reales), upper half
737 2r green (half of 4 reales), lower half

f. 4 reales stamps cut diagonally in two, each half being used as 2 reales.

738 2r green (half of 4 reales), upper right half
739 2r green (half of 4 reales), lower right half
740 2r green (half of 4 reales), upper left half
741 2r green (half of 4 reales), lower left half

g. 8 reales stamps cut vertically in two each half being used as 4 reales.

742 4r red (half of 8 reales), right half
743 4r red (half of 8 reales). left half

h. 8 reales stamps cut horizontally in two, each half being used as 4 reales.

744 4r red (half of 8 reales), upper half
745 4r red (half of 8 reales), lower half

i. 8 reales stamps cut diagonally in two, each half being used as 4 reales.

746 4r red (half of 8 reales), upper right half
747 4r red (half of 8 reales), lower right half
748 4r red (half of 8 reales), upper left half
749 4r red (half of 8 reales), lower left half

The stamps surcharged with number and date only are with a few exceptions, seldom found used. Colima never surcharged these stamps; Campeche scarcely ever surcharged them; Jalapa and Zapotlan also frequently omitted to surcharge them.

LIST OF DISTRICT NAMES WITH NUMBER AND DATE IN ORDINARY TYPE.

| District. | Meas. in mm. |
|---|---|
| *Aguascalientes* | (Caillebotte) |
| AGUASCALTES. | 22x3; with period |
| ALLENDE | 20x3 |
| APAM | 9½x2 |
| BARCA | 9x2¼ |
| CAMPECHE· | 17x2; with period |
| COCULA | 12x2 |
| ·CORDOVA· | 16x2; bet. periods |
| *Cuautitlan* | (Caillebotte) |
| CUERNAVACA. | 18x2; with period |
| CHALCO | 13x1¾ |
| CHIHUAHUA | 22x2½ |
| DURANGO | 15x2 |
| GUADALAJARA | 20½x2¼ |
| GUADALAJARA | 20x2 |
| GUADALAJARA | 20½x2½ to 1½ |
| GUANAJUATO. | 23x3; with period |
| GUAYMAS | 14x2¼ |
| HUEJUTLA | 16x2 |
| IGUALA | 13½x2 |
| YGUALA | 13½x2 |
| " | 13½x2; surc'ge in blue |
| JALAPA | 10½x2; |
| LAGOS. | 14½x2; with period |
| LAGOS. | 12x2; with period |
| LAGOS | 10x2 |
| MARAVATIO | 18x2 |
| " | 18x2; surcharge reading backwards (Tapling) |
| Matamoros | Surcharged in MS. |
| MAZATLAN | 17½x2 |
| MERIDA· | 13x2 |
| Mexico | 15x2 |
| MONTERREY | 19½x2 |
| Morelia | 16½x1¾ |
| ·OAJACA. | 15x2⅓; bet. periods |
| OAXACA | 14½x2¼ |
| ORIZAVA· | 17½x2¼; with period |
| ORIZAVA | 17½x1½ to 3; with period |
| ORIZAVA | 16½x2⅓ |
| PACHUCA | 13x2 |
| PACHUCA | 13½x2 |
| PARRAL | 15x2½ |
| PUEBLA. | 13½x2⅓; with period |
| QUERETARO | 17x1⅞ |
| QUERETARO | 17x1¾ |
| RIO FLORIDO | 22x4 |
| SALTILLO | 15x2¼ |
| " | 15x2½ |
| ·SALTILLO· | 16½x1½ bet. period |
| S.L.POTOSI. | 17x5; with period |
| S.L.POTOSI | 17x2 |
| SOYANIQUILPAM | 20x2 |
| TAMPICO | 13½x2 |
| " | 13½x1¾ |
| TEPEJI | 11x2 |
| " | 22x2; bet. periods |
| TEPIC | 7½x2 |
| TOLUCA | 12x2 |
| TULA | 8x2 |
| TULANCINGO | 18x2¼ |
| VERA CRUZ. | 16x2; bet. periods |
| VERACRUZ | 15½x1½ |
| VERACRUZ | 13½x1½ |
| VICTORIA | 12x3 |
| ZACATECAS. | 25x3; with period |
| ZACATECAS. | 19x2½; with period |
| ZACATECAS | 18x2 |
| ZAPOTLAN | 14x2 |

The following numbers will show where each consignment of the issues of 1864 to 1866 was sent, with number and date of ordinary type:

1864.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 180 | Vera Cruz | 198 | Queretaro | 212 | Monterrey | 228 | Apam |
| 181 | Saltillo | 199 | Cuernavaca | 213 | Puebla | 229 | Mexico |
| 182 | Apam | 200 | Mexico | 214 | Mexico | 230 | Jalapa |
| 183 | Mexico | 200 | Aguascaltes | 215 | Maravatio | 231 | ? |
| 184 | ? | 201 | Guanajuato | 216 | Huejutla | 232 | Saltillo |
| 185 | Jalapa | 201 | Mexico | 217 | Guanajuato | 233 | Durango |
| 186 | Morelia | 202 | Aguascaltes | 218 | Tampico | 234 | Mexico |
| 187 | Toluca | 203 | Zacatecas | 219 | Mexico | 235 | Pachuca |
| 188 | Mexico | 203 | Vera Cruz | 220 | Morelia | 236 | Mazatlan |
| 189 | S. L. Potosi | 204 | Aguascaltes | 221 | S. L. Potosi | 237 | Mexico |
| 190 | Puebla | 204 | Zacatecas | 221 | Victoria | 238 | Orizava |
| 191 | Orizava | 205 | Mexico | 222 | (Campeche) | 239 | Mexico |
| 192 | Mexico | 206 | S. L. Potosi | 223 | Queretaro | 240 | Puebla |
| 193 | Iguala | 207 | Guadalajara | 224 | Mexico | 241 | Queretaro |
| 194 | Tampico | 208 | Cordova | 224 | S. L. Potosi | 242 | Vera Cruz |
| 195 | Cordova | 209 | Mexico | 225 | Vera Cruz | 243 | Guadalajara |
| 196 | Mexico | 210 | Pachuca | 226 | S. L. Potosi | 244 | Zacatecas |
| 197 | ? | 211 | ? | 227 | ? | 244 | Mexico |

1865.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1 | Mexico | 6 | Mexico | 11 | Queretaro | 13 | Morelia |
| 2 | Vera Cruz | 7 | Guanajuato | 11 | " with error in date 1885. | 14 | Tulancingo |
| 3 | Mexico | 8 | Puebla | | | 15 | Mexico |
| 4 | Toluca | 9 | Mexico | 12 | Chalco | 15 | Tepic |
| 5 | Mexico | 10 | S. L. Potosi | 13 | Durango | 16 | Mexico |

17 Mexico
17 Morelia
18 Monterey
18 Zacatecas
21 Lagos
22 ?
23 Mexico
24 Cocula
24 Colima
24 Guadalajara
24 Zapotlan
25 Apam
26 Guanajuato
27 Saltillo (2 types)
28 Yguala
29 Merida
30 Mexico
31 I del Carmen
31 Vera Cruz
32 Orizava
33 Queretaro
34 ?
35 Orizava
36 Mexico
37 Puebla
38 Queretaro
39 Cuernavaca
40 Oaxaca
40 Oaxaca
41 S. L. Potosi
42 Jalapa
43 Mexico
44 Maravatio
45 Mexico
46 Pachuca
47 Toluca
48 Mexico
49 Mexico
50 ?
51 Cordova
51 Mexico
53 Guanajuato
53 Vera Cruz
54 Mexico
55 Guadalajara
55 Colima
55 Tepic
55 Zapotlan
56 Puebla
57 Queretaro
58 Guanajuato
59 Oaxaca
59 Zacatecas
60 Mexico
61 Tula
62 Tampico
63 Monterey
64 S. L. Potosi
64 Zacatecas
65 Mexico
66 ?
67 Cuernavaca
67 Pachuca
68 Soyaniquilpam
69 Mexico
70 Mazatlan
71 Mexico
72 Orizava
73 Pachuca
73 Saltillo
74 Mexico
75 ?
76 Mexico
77 Mexico
78 Huejutla
79 Apam
80 Colima
81 Maravatio
82 Mexico
82 S. L. Potosi
83 S. L. Potosi
84 Morelia
85 Mexico
86 Queretaro
87 Puebla
88 Oaxaca
89 Cordova
89 Vera Cruz
90 Mexico
91 Toluca
92 Cocula
92 Guadalajara
92 Tepic
92 Zapotlan
93 Durango
94 Vera Cruz
95 Cordova
96 Apam
97 Mexico
98 Mexico
99 Mexico
100 Jalapa
101 Guanajuato
102 Zacatecas
103 Chalco
104 Mexico
105 Mexico
106 Mexico
107 Pachuca
108 Oaxaca
109 Morelia
110 S. L. Potosi
110 " with error in date, 1868.
111 Mexico
112 ?
113 Tulancingo
114 Orizava
115 Puebla
116 Guaymas
117 Jalapa
118 Mexico
119 Vera Cruz
120 Mexico
121 Yguala
122 Huejutla
123 Toluca
124 Pachuca
125 Mexico
126 Mexico
127 Mexico
128 Mexico
129 Queretaro
130 Guanajuato
131 Cocula
131 Guadalajara
131 Puebla
131 Zapotlan
132 Mexico
133 Mexico
134 Merida
135 S. L. Potosi
135 Matamoros (written)
136 Mexico
137 Guadalajara
138 Puebla
139 S. L. Potosi
140 Orizava
140 " with error in date 1885
141 Durango
142 Mexico
143 Morelia
143 " with error in date 8651
144 Cordova
145 Cuernavaca
146 Jalapa
146 " without date
147 Mexico
148 Zacatecas
149 Queretaro
150 Mexico
151 Pachuca
152 Vera Cruz
153 Cuautitlan
154 Mexico
155 Guadalajara
155 Tepic
155 Zapotlan
156 Puebla
157 Mexico
158 Guanajuato
159 Oaxaca
160 ?
161 ?
162 Mexico
163 Tampico
164 Campeche
165 ?
166 ?
167 Pachuca
168 Lagos
169 Allende
169 Chihuahua
169 Parral
169 Rio Florido
170 Guanajuato
171 Mexico
172 S. L. Potosi
173 Saltillo
174 Queretaro
175 ?
176 Toluca
177 Mexico
178 Vera Cruz
179 Orizava
180 Colima
181 ?
182 Mexico
183 Yguala
183 Mexico
184 Queretaro
185 Cuernavaca
186 Apam
187 Mexico
188 Apam
189 Cordova
190 Puebla
191 Mazatlan
192 Maravatio
192 Mexico
193 Mexico
194 Guanajuato
195 Chalco
196 Vera Cruz
197 Mexico
198 Mexico
199 Pachuca
200 Tampico
201 Orizava
202 ?
203 Lagos
204 ?
205 Tulancingo
206 Mexico
206 S. L. Potosi
207 Tepeji
208 S. L. Potosi
209 Chalco
210 Mexico
211 Guadalajara
211 Tepic
211 Zapotlan
212 Cuernavaca
213 Mexico
213 Puebla
214 Toluca
215 Guanajuato
216 Puebla
217 ?
218 Mexico
219 ?
220 ?
221 ?
222 ?
223 ?
224 ?
225 Vera Cruz

1866.

1 Mexico
2 Orizava
3 Mexico
4 Guanajuato
5 Mexico
5 Zacatecas
6 Vera Cruz
7 Mexico
8 Jalapa
8 Mexico
9 Tampico
10 Durango
11 Guanajuato
12 Orizava
13 Cordova
14 Lagos
15 Apam
16 Morelia
17 Mexico
18 Merida
19 Jalapa
19 Mexico
20 Cocula
20 Guadalajara
20 Tepic
20 Zapotlan
21 Tulancingo
22 Puebla
23 Jalapa
24 Zacatecas
25 Mexico
26 Vera Cruz
26 Guadalajara
27 Mexico
28 S. L. Potosi
29 ?
30 Puebla
31 Mexico
32 Orizava
33 Queretaro
34 Saltillo
35 Mexico
36 ?
37 Puebla
37 Toluca
38 Vera Cruz
39 Lagos
40 Mexico
41 Cordova
42 Oaxaca
43 Monterrey
43 (Colima)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 44 | (Colima) | 66 | Morelia | 89 | Mexico | 109 | Morelia |
| 45 | Guanajuato | 67 | Durango | 90 | Merida | 110 | Mexico |
| 46 | S. L. Potosi | 68 | Mexico | 91 | Cuernavaca | 111 | S. L. Potosi |
| 46 | Mexico | 69 | Jalapa | 91 | Vera Cruz | 112 | Orizava |
| 47 | ? | 70 | Orizava | 92 | Guadalajara | 113 | Puebla |
| 48 | Mexico | 71 | ? | 92 | Tepic | 114 | Mexico |
| 49 | Zacatecas | 72 | Mexico | 92 | Zapotlan | 115 | Puebla |
| 50 | ? | 73 | Pachuca | 93 | Mexico | 116 | Tulancingo |
| 51 | Guadalajara | 74 | Pachuca | 94 | Vera Cruz | 117 | Mexico |
| 51 | Tepic | 75 | Vera Cruz | 95 | Oaxaca | 118 | Puebla |
| 51 | Zapotlan | 76 | Chalco | 96 | Maravatio | 119 | Guanajuato |
| 52 | Mexico | 77 | S. L. Potosi | 97 | S. L. Potosi | 120 | Vera Cruz |
| 53 | Puebla | 78 | Mexico | 98 | Cuernavaca | 121 | Queretaro |
| 54 | Zapotlan | 78 | Vera Cruz | 99 | Tulancingo | 122 | (Colima) |
| 55 | Mexico | 79 | Toluca | 100 | Mexico | 123 | ? |
| 56 | Mexico | 80 | ? | 101 | Queretaro | 124 | S. L. Potosi |
| 57 | S. L. Potosi | 81 | Mexico | 102 | Puebla | 125 | Vera Cruz |
| 58 | Vera Cruz | 82 | Zacatecas (two types) | 103 | Orizava | 126 | Mexico |
| 59 | Mexico | | | 104 | Vera Cruz | 127 | Mexico |
| 60 | Guanajuato | 83 | ? | 105 | Mexico | 128 | Jalapa |
| 61 | Guaymas | 84 | ? | 106 | Mexico | 129 | ? |
| 62 | Mazatlan | 85 | Apam | 106 | Tlalpujahua | 130 | ? |
| 63 | ? | 86 | Mexico | 107 | Guanajuato | 131 | Guadalajara |
| 64 | Mexico | 87 | ? | 108 | Mexico | | |
| 65 | Queretaro | 88 | Guanajuato | 109 | Mexico | | |

## Sub-Districts.

### Series of Guadalajara (State of Jalisco).

Surcharged with number and date.

| No. | Date. | Used in | | No. | Date. | Value. |
|---|---|---|---|---|---|---|
| 11 | 1864 | (Tepic) | surcharged on | 207 | 1864 | 2 reales |
| 12 | 1864 | ( " ) | " | 243 | 1864 | 2 " |
| 13 | 1865 | Cocula | " | 243 | 1864 | ½ & 2 " |
| 14 | 1865 | Tepic | " | 243 | 1864 | 2 " |
| 15 | 1865 | Zapotlan | " | 243 | 1864 | ½ " |

Surcharged with number only.

| | No. | Used in | | No. | Date. | Value. |
|---|---|---|---|---|---|---|
| 1865 | 15 | (Tepic) | surcharged on | 24 | 1865 | 1 & 2 reales |
| | 15 | (Colima) | " | 24 | 1865 | 1 & 2 " |
| | 16 | (Tepic) | " | 24 | 1865 | 2 " |
| | 18 | Cocula | " | 24 | 1865 | 1 & 2 " |
| | 19 | (Zapotlan) | " | 24 | 1865 | 2 " |
| | 20 | (Colima) | " | 24 | 1865 | 1 & 2 " |
| | 22 | ( " ) | " | 55 | 1865 | 1 & 2 " |
| | 23 | Zapotlan | " | 24 | 1865 | ½ & 1 " |
| | 23 | " | | 55 | 1865 | 1 |
| | 24 | Tepic | " | 55 | 1865 | 2 |
| | 9 | Cocula | " | 92 | 1865 | 2 |
| | 32 | Zapotlan | " | 92 | 1865 | 2 " |
| | 32 | " | " | 55 | 1865 | 1 " |
| | 33 | Tepic | " | 92 | 1865 | 2 " |
| | 36 | Zapotlan | " | 131 | 1865 | 1 " |
| | 42 | Tepic | " | 131 | 1865 | 1 " |
| | 42 | " | " | 155 | 1865 | 1 & 2 " |
| | 43 | Zapotlan | " | 155 | 1865 | 1 " |
| | 50 | " | " | 155 | 1865 | 2 " |
| 1866 | 1 | Tepic | " | 211 | 1865 | 2 " |
| | 2 | Zapotlan | " | 211 | 1865 | ½ & 2 " |
| | 3 | Tepic | " | 20 | 1866 | 2 " |
| | 4 | Cocula | " | 20 | 1866 | 2 " |
| | 5 | Zapotlan | " | 20 | 1866 | 2 " |
| | 6 | Tepic | " | 20 | 1866 | 1 & 2 " |
| | 7 | Cocula | " | 20 | 1866 | ½ & 2 " |
| | 10 | Tepic | " | 51 | 1866 | 2 " |
| | 11 | Zapotlan | " | 92 | 1866 | 2 " |
| | 12 | (Tepic) | " | 51 | 1866 | 1 " |
| | 12 | ( " ) | " | 92 | 1866 | 2 " |
| | 16 | Tepic | " | 51 | 1866 | 1 " |

### Series of Jalapa (State of Vera Cruz).

This series is always surcharged with the date as well as the control number, the system of surcharging did not commence until sometime in 1865, and the stamps always bear the name of the issuing district—Jalapa but not the name of the town to which they were consigned.

| No. | Date. | Used in | | No. | Date. | Value. | |
|---|---|---|---|---|---|---|---|
| 4 | 1865 | Mexico | Surcharged on | 42 | 1865 | 1 & 2 reales | * |
| 5 | 1865 | Tesiutlan | " | 42 | 1865 | 2 " | |
| 6 | 1865 | ? | " | 42 | 1865 | 2 " | (*Heitman*) |
| 8 | 1865 | Tesiutlan | " | 42 | 1865 | 1 " | |

| Na. | Date. | Used in. | | No. | Date. | Value. | |
|---|---|---|---|---|---|---|---|
| 8 | 1865 | Tesiutlan | surcharged on | 100 | 1865 | 1 & 4 reales | |
| 10 | 1865 | " | " | 100 | 1865 | 2 " | |
| 11 | 1865 | Perote | " | 100 | 1865 | 2 " | |
| 14 | 1865 | ? | " | 146 | 1865 | 2 " | |
| 15 | 1865 | ? | " | 146 | 1865 | 2 " | |
| 15 | 1865 | ? | " | 100 | 1865 | 2 " | (*Heitman*) |
| 15 | 1865 | ? | " | 117 | 1865 | 2 " | (*Heitman*) |
| 16 | 1865 | Altotonga | " | 146 | 1865 | 2 " | |
| 1 | 1866 | Altotonga | " | 8 | 1866 | 2 " | |
| 2 | 1866 | ? | " | 8 | 1866 | ½ and 4 " | |
| 2 | 1866 | ? | " | 42 | 1866 | 8 " | |
| 4 | 1866 | ? | " | 8 | 1866 | ½, 1 and 2 " | |
| 5 | 1866 | Manantial | " | 8 | 1866 | ½ and 2 " | |
| 6 | 1866 | Papantla | " | 8 | 1866 | 2 " | |
| 7 | 1866 | Altotonga | " | 23 | 1866 | 2 " | |
| 8 | 1866 | ? | " | 23 | 1866 | 1 " | (*Heitman*) |
| 9 | 1866 | Papantla | " | 69 | 1866 | 2 " | |
| 10 | 1866 | Tesiutlan | " | 69 | 1866 | 2 " | |
| 12 | 1866 | Altotonga | " | 69 | 1866 | 2 " | |
| 13 | 1866 | ? | " | 69 | 1866 | 2 " | |
| 14 | 1866 | Perote | " | 128 | 1866 | 2 " | |

* These may possibly be considered as veritable Habilitados. Tesiutlan is in the state of Puebla, Altotonga I have been unable to place; the other towns except of course Mexico, are in the state of Vera Cruz.

SERIES OF ZACATECAS (STATE OF ZACATECAS).

A large part of these stamps were consigned to Aguas Callientes, a very small state on the border of Zacatecas and were almost always sent without surcharge; on reaching there they were surcharged "Aguascaltes". In the table following it is to be understood that when the name Aguascaltes is bracketed, the stamps already bore the name Zacatecas. The consignments sent to the other towns were always surcharged Zacatecas only.

| | No. | Used in | | No. | Date. | Value. | |
|---|---|---|---|---|---|---|---|
| 1864-65 | 1 | Aguascaltes | surcharged on | 244 | 1864 | 2 reales | |
| | 2 | (Fresnillo) | " | 244 | 1864 | 2 " | |
| | 5 | Aguascaltes | " | 244 | 1864 | 2 " | |
| | 9 | Aguascaltes | " | 20 | 1865 | 2 " | |
| | 11 | Aguascaltes | " | 202 | 1864 | 1 " | |
| | 11 | Aguascaltes | " | 20 | 1865 | 2 " | |
| | 14 | ? | " | 244 | 1864 | ½ " | |
| | 14 | ? | " | 20 | 1865 | 2 " | |
| | 15 | (Sombrerete) | " | 204 | 1864 | 1 " | |
| | 16 | (Fresnillo) | " | 20 | 1865 | 2 " | |
| | 18 | Aguascaltes | " | 20 | 1865 | 2 " | (*Heitman*) |
| | 19 | ? | " | 204 | 1864 | 2 & 4 " | " |
| | 21 | Aguascaltes | " | 20 | 1865 | 1 " | |
| | 21 | Aguascaltes | " | 59 | 1865 | 2 " | |
| | 21 | Aguascallientes | " | 20 | 1865 | 1 " | |
| | 22 | (Sombrerete) | " | 244 | 1864 | ½ " | |
| | 23 | (Fresnillo) | " | 59 | 1865 | 2 " | |
| | 24 | Aguascaltes | " | 20 | 1865 | 1 " | |
| | 24 | Aguascaltes | " | 59 | 1865 | 2 " | |
| | 25 | (Fresnillo) | " | 202 | 1864 | 1 " | |
| | 28 | (Sombrerete) | " | 59 | 1865 | 2 " | |
| | 32 | (Aguascaltes) | " | 202 | 1864 | 1 " | |
| | 32 | (Aguascaltes) | " | 59 | 1865 | 2 " | |
| | 34 | Aguascaltes | " | 59 | 1865 | 2 " | |
| | 36 | ( ? ) | " | 59 | 1865 | 1 " | |
| | 42 | (Fresnillo) | " | 102 | 1865 | 2 " | |
| | 43 | (Sombrerete) | " | 102 | 1865 | 2 " | |
| | 44 | (Fresnillo) | " | 59 | 1865 | 1 " | |
| | 46 | Aguascaltes | " | 102 | 1865 | 2 " | |
| | 49 | (Sombrerete) | " | 102 | 1865 | 2 " | |
| | 51 | ( ? ) | " | 102 | 1865 | 2 " | (*Heitman*) |
| | 53 | Aguascaltes | " | 102 | 1865 | 2 " | |
| | 54 | (Fresnillo) | " | 102 | 1865 | 2 " | |
| | 55 | (Sombrerete) | " | 102 | 1865 | 2 " | |
| | 58 | Aguascaltes | " | 102 | 1865 | 2 " | |
| | 62 | Aguascaltes | " | 20 | 1865 | 1 " | |
| | 62 | Aguascaltes | " | 102 | 1865 | 2 " | |
| | 68 | (Sombrerete) | " | 102 | 1865 | 2 " | |
| | 72 | (Fresnillo) | " | 148 | 1865 | 2 " | |
| | 73 | Aguascaltes | " | 59 | 1865 | 1 " | |
| | 75 | ( ? ) | " | 148 | 1865 | 2 " | (*Heitman*) |
| | 77 | ( ? ) | " | 148 | 1865 | 2 " | |
| | 82 | (Aguascaltes) | " | 59 | 1865 | 1 " | |
| | 82 | (Aguascaltes) | " | 148 | 1865 | 2 " | |

| | No. | Used in | | No. | Date. | Value. | |
|---|---|---|---|---|---|---|---|
| 1866 | 2 | Aguascaltes | surcharged on | 5 | 1866 | 2 reales | |
| | 3 | ( ? ) | " | 5 | 1866 | 2 " | |
| | 4 | (Fresnillo) | " | 5 | 1866 | 2 " | |
| | 7 | Aguascaltes | " | 204 | 1864 | 4 " | |
| | 7 | Aguascaltes | " | 59 | 1865 | 1 " | (*Heitman*) |
| | 12 | Aguascaltes | " | 24 | 1866 | 2 " | |
| | 17 | Aguascaltes | " | 24 | 1866 | 2 " | |
| | 23 | Aguascaltes | " | 24 | 1866 | 2 " | |
| | 26 | ( ? ) | " | 24 | 1866 | 2 " | |
| | 28 | Aguascaltes | " | 24 | 1866 | 2 " | |
| | 30 | (Fresnillo) | " | 24 | 1866 | 2 " | |
| | 31 | (Mexico) | " | 49 | 1866 | 2 " * | |
| | 32 | Aguascaltes | " | 49 | 1866 | 2 " | |
| | 35 | Aguascaltes | " | 24 | 1866 | 2 " | (*Heitman*) |
| | 37 | ( ? ) | " | 24 | 1866 | 1 " | |
| | 40 | Aguascaltes | " | 49 | 1866 | 2 " | |
| | 45 | Aguascaltes | " | 24 | 1866 | 2 " | (*Heitman*) |
| | 46 | Aguascaltes | " | 82 | 1866 | 2 " | |
| | 47 | Aguascaltes | " | 82 | 1866 | 2 " | |

* These may possibly be considered as veritable Habilitados.

SERIES OF S. L. POTOSI (STATE OF SAN LUIS POTOSI).

| | No. | Used in | | No. | Date. | Value. |
|---|---|---|---|---|---|---|
| 1864 | 33 | Matehuala | surcharged on | 221 | 1864 | 2 reales |
| | 35 | Moctezuma | " | 189 | 1864 | 2 " |
| | 38 | ? | " | 221 | 1864 | 1 " |
| | 39 | Ciudad del Maiz | " | 189 | 1864 | 2 " |
| | 41 | Catorce | " | 189 | 1864 | 2 " |
| | 54 | Catorce | " | 206 | 1864 | 2 " |
| | 55 | ? | " | 206 | 1864 | 2 " |
| | 56 | Matehuala | " | 206 | 1864 | 2 " |
| | 57 | ? | " | 206 | 1864 | 2 " |
| | 58 | Tula de Tamaulipas | " | 206 | 1864 | 2 " |
| | 61 | Salinas | " | 206 | 1864 | 2 " |
| | 62 | Tula de Tamaulipas | " | 206 | 1864 | 1 " |
| | 62 | Tula de Tamaulipas | " | 226 | 1864 | 2 " |
| | 64 | Ciudad del Maiz | " | 226 | 1864 | 2 " |
| | 65 | ? | " | 226 | 1864 | 2 " |
| | 67 | ? | " | 206 | 1864 | 1 " |
| | 67 | ? | " | 226 | 1864 | 2 " |
| | 68 | Catorce | " | 226 | 1864 | 2 " |
| | 70 | ? | " | 206 | 1864 | 1 " |
| | 74 | ? | " | 226 | 1864 | 2 " |
| 1865 | 2 | Catorce | " | 10 | 1865 | 2 " |
| | 4 | ? | " | 10 | 1865 | ½ & 1 " |
| | 5 | Matehuala | " | 10 | 1865 | 1 " |
| | 10 | Catorce | " | 10 | 1865 | 2 " |
| | 11 | Tula de Tamaulipas | " | 10 | 1865 | ½, 1 & 2 " |
| | 13 | Catorce | " | 10 | 1865 | 2 " |
| | 14 | Guadalcazar | " | 10 | 1865 | 2 " |
| | 16 | Matehuala | " | 10 | 1865 | 1 & 2 " |
| | 18 | Catorce | " | 10 | 1865 | 2 " |
| | 20 | Salinas | " | 10 | 1865 | 2 " |
| | 21 | Tula de Tamaulipas | " | 10 | 1865 | 1 & 2 " |
| | 23 | Matehuala | " | 41 | 1865 | 1 & 2 " |
| | 24 | Ciudad del Maiz | " | 41 | 1865 | 2 " |
| | 26 | Tula de Tamaulipas | " | 41 | 1865 | 2 " |
| | 29 | Matehuala | " | 10 | 1865 | 1 " |
| | 29 | Matehuala | " | 41 | 1865 | 1 " |
| | 30 | Salinas | " | 41 | 1865 | 1 " |
| | 33 | ? | " | 64 | 1865 | 2 " |
| | 34 | Matehuala | " | 64 | 1865 | 2 " |
| | 35 | Cedral | " | 10 | 1865 | 1 " |
| | 36 | ? | " | 64 | 1865 | 1 " |
| | 37 | Rio Verde | " | 64 | 1865 | 2 " * |
| | 37 | Mexico | " | 64 | 1865 | 2 " |
| | 38 | Salinas | " | 64 | 1865 | 2 " |
| | 39 | Tula de Tamaulipas | " | 64 | 1865 | 2 " |
| | 41 | Matehuala | " | 64 | 1865 | 1 " |
| | 41 | Matehuala | " | 41 | 1865 | ½ " |
| | 43 | Ciudad del Maiz | " | 64 | 1865 | 2 " |
| | 45 | Matehuala | " | 64 | 1865 | 2 " |
| | 48 | Matehuala | " | 83 | 1865 | 1 " |
| | 50 | Mexico | " | 83 | 1865 | 2 " * |
| | 51 | ? | " | 83 | 1865 | 2 " |
| | 53 | Matehuala | " | 110 | 1865 | 1 " |
| | 56 | Matehuala | " | 64 | 1865 | 2 " |

| | No. | Used in | | No. | Date. | Value. |
|---|---|---|---|---|---|---|
| 1865 | 56 | Matehuala | surcharged on | 83 | 1865 | 1 real |
| | 57 | Catorce | " | 83 | 1865 | 2 " |
| | 60 | Charcas | " | 110 | 1865 | 1 & 2 " |
| | 61 | Matehuala | " | 110 | 1865 | 2 " |
| | 62 | Salinas | " | 110 | 1865 | 2 " |
| | 63 | Matehuala | " | 110 | 1865 | 1 " |
| | 65 | Mazapil ? | " | 110 | 1865 | 2 " |
| | 66 | Rio Verde | " | 110 | 1865 | 2 " |
| | 69 | Charcas | " | 110 | 1865 | 2 " |
| | 70 | Ciudad del Maiz | " | 110 | 1865 | 2 " |
| | 70 | Ciudad del Maiz | " | 83 | 1865 | 1 " |
| | 71 | Moctezuma | " | 139 | 1865 | 2 " |
| | 72 | Matehuala | " | 83 | 1865 | 1 " |
| | 77 | Matehuala | " | 83 | 1865 | 1 " |
| | 82 | Matehuala | " | 139 | 1865 | 1 & 2 " |
| | 83 | Salinas | " | 139 | 1865 | 2 " |
| | 87 | ? | " | 139 | 1865 | 1 " |
| | 89 | Matehuala | " | 172 | 1865 | 2 " |
| | 90 | Rio Verde | " | 83 | 1865 | 1 " |
| | 94 | Matehuala | " | 139 | 1865 | 1 " |
| | 96 | Matehuala | " | 172 | 1865 | 4 " |
| | 97 | Salinas | " | 172 | 1865 | 2 " |
| | 69 | Charcas | " | 172 | 1865 | 2 " |
| | 99 | Charcas | " | 139 | 1865 | 1 " |
| | 103 | Catorce | " | 172 | 1865 | 2 " |
| | 120 | Ciudad del Maiz | " | 172 | 1865 | 2 " |
| 1866 | 1 | Tula de T | " | 208 | 1865 | 2 " |
| | 2 | Matehuala | " | 139 | 1865 | 1 " |
| | 3 | Matehuala | " | 208 | 1865 | 2 " |
| | 15 | ? | " | 28 | 1866 | 2 " |
| | 18 | ? | " | 28 | 1866 | 2 " |
| | 22 | ? | " | 208 | 1865 | 1 " |
| | 23 | Cedral | " | 57 | 1866 | 2 " |
| | 24 | Salinas | " | 57 | 1866 | 1 & 2 " |
| | 25 | ? | " | 57 | 1866 | 2 " |
| | 29 | ? | " | 57 | 1866 | 1 " |
| | 33 | Catorce | " | 77 | 1866 | 2 " |
| | 34 | Catorce | " | 77 | 1866 | 2 " |
| | 35 | Cedral | " | 77 | 1866 | 2 " |
| | 37 | ? | " | 77 | 1866 | 2 " |
| | 42 | Matehuala | " | 97 | 1866 | 1 & 2 " |
| | 43 | Salinas | " | 97 | 1866 | 2 " |
| | 50 | Salinas | " | 111 | 1866 | 2 " |
| | 51 | Catorce | " | 208 | 1865 | ½ " |
| | 53 | Matehuala | " | 124 | 1866 | 1 & 2 " |
| | 54 | Catorce | " | 124 | 1866 | 2 " |

* These may possibly be true Habilitados.

SERIES OF QUERETARO, (STATE OF QUERETARO.)

| | No. | Used in | | No. | Date. | Value. |
|---|---|---|---|---|---|---|
| 1864 | 55 | San Luis de la Paz | surcharged on | 198 | 1864 | 2 reales |
| | 57 | Guanajuato | " | 198 | 1864 | 1 " |
| | 62 | Celaya | " | 198 | 1864 | 2 " * |
| | 65 | Celaya | " | 223 | 1864 | 1 & 2 " |
| | 66 | San Felipe | " | 223 | 1864 | 2 " |
| 1865 | 5 | ? | " | 223 | 1864 | 2 " |
| | 12 | Hidalgo | " | 11 | 1865 | 2 " |
| | 13 | Celaya | " | 11 | 1865 | 2 " |
| | 14 | Acambaro | " | 11 | 1865 | 2 " |
| | 16 | Celaya | " | 11 | 1865 | 1 " |
| | 20 | ? | " | 11 | 1865 | 2 " |
| | 23 | Celaya | " | 38 | 1865 | 2 " |
| | 29 | San Felipe | " | 38 | 1865 | 2 " |
| | 30 | Mexico | " | 38 | 1865 | 2 " * |
| | 33 | Celaya | " | 38 | 1865 | 2 " |
| | 36 | Guanajuato | " | 38 | 1865 | 2 " * |
| | 39 | ? | " | 57 | 1865 | 1 " |
| | 40 | Celaya | " | 38 | 1865 | 2 " |
| | 45 | Celaya | " | 80 | 1865 | 2 " |
| | 45 | Celaya | " | 57 | 1865 | 1 " |
| | 49 | Yturbide | " | 86 | 1865 | 2 " |
| | 53 | Acambaro | " | 86 | 1865 | 2 " |
| | 60 | San Juan del Rio | " | 86 | 1865 | 2 " |
| | 63 | San Felipe | " | 86 | 1865 | 2 " |
| | 67 | Acambaro | " | 86 | 1865 | 1 " |
| | 70 | ? | " | 129 | 1865 | 2 " |

| | No. | Used in | | No. | Date. | Value. |
|---|---|---|---|---|---|---|
| 1865 | 72 | Acambaro | surcharged on | 149 | 1865 | 2 reales |
| | 72 | Acambaro | " | 129 | 1865 | 1 " |
| | 73 | ? | " | 129 | 1865 | 1 " |
| | 74 | San Juan del Rio | " | 149 | 1865 | 2 " |
| | 76 | Hidalgo | " | 129 | 1865 | 1 " |
| | 79 | Celaya | " | 149 | 1865 | 2 " |
| | 81 | Celaya | " | 149 | 1865 | 2 " |
| | 81 | Celaya | " | 174 | 1865 | 2 " |
| | 82 | ? | " | 174 | 1865 | 2 " |
| | 84 | San Felipe | " | 174 | 1865 | 2 " |
| | 87 | Celaya | " | 184 | 1865 | 1 " |
| 1866 | 4 | ? | " | 4 | 1866 | 2 " |
| | 5 | Celaya | " | 4 | 1866 | 2 " |
| | 5 | Celaya | " | 149 | 1865 | 4 " |
| | 10 | ? | " | 33 | 1866 | 2 " |
| | 11 | ? | " | 33 | 1866 | 2 " |
| | 14 | Celaya | " | 33 | 1866 | 2 " |
| | 14 | Celaya | " | 4 | 1866 | 1 " |
| | 15 | ? | " | 4 | 1866 | 1 " |
| | 23 | ? | " | 65 | 1866 | 2 " |
| | 26 | Celaya | " | 65 | 1866 | 2 " |
| | 27 | San Felipe | " | 65 | 1866 | 2 " |
| | 28 | San Miguel | " | 65 | 1866 | 2 " |
| | 42 | Celaya | " | 101 | 1866 | 2 " |
| | 43 | Acambaro | " | 101 | 1866 | 1 " |
| | 52 | Celaya | " | 101 | 1866 | 2 " |
| | 53 | ? | " | 101 | 1866 | 1 " |
| | 53 | ? | " | 121 | 1866 | 2 " |
| | 58 | Celaya | " | 121 | 1866 | 2 " |

* Probably true Habilitados.

Celaya, Acambaro, San Luis de la Paz, San Felipe, San Miguel and Hidalgo are all in the state of Guanajuato. San Juan del Rio, is in the state of Hidalgo.

SERIES OF PUEBLA (STATE OF PUEBLA).

| | No. | Used in | | No. | Date. | Value. |
|---|---|---|---|---|---|---|
| 1864 | 74 | Tehuacan | surcharged on | 190 | 1864 | 2 reales |
| | 77 | Tehuacan | " | 190 | 1864 | 1 " |
| | 79 | Tehuacan | " | 213 | 1864 | 2 |
| 1865 | 1 | Acatlan | " | 240 | 1864 | 2 " |
| | 2 | ? | " | 240 | 1864 | 2 " |
| | 15 | Tehuacan | " | 8 | 1865 | 2 " |
| | 21 | ? | " | 37 | 1865 | 1 " |
| | 22 | Tehuacan | " | 37 | 1865 | 2 " |
| | 23 | ? | " | 8 | 1865 | 1 " |
| | 24 | ? | " | 37 | 1865 | 2 " |
| | 28 | Acatlan | " | 37 | 1865 | 2 " |
| | 33 | Tehuacan | " | 56 | 1865 | 2 " |
| | 41 | Tehuacan | " | 87 | 1865 | 2 " |
| | 43 | ? | " | 87 | 1865 | 2 " |
| | 43 | ? | " | 56 | 1865 | 1 " |
| | 54 | Tehuacan | " | 115 | 1865 | 2 " |
| | 60 | Huamantla | " | 115 | 1865 | 2 " |
| | 65 | ? | " | 115 | 1865 | 2 " |
| | 67 | Chalchicomula | " | 87 | 1865 | 1 " |
| | 68 | Tehuacan | " | 138 | 1865 | 2 " |
| | 71 | Acatlan | " | 138 | 1865 | 2 " |
| | 77 | Huamantla | " | 87 | 1865 | 4 " |
| | 78 | ? | " | 138 | 1865 | 1 " |
| | 84 | ? | " | 156 | 1865 | 2 " |
| | 87 | Tehuacan | " | 156 | 1865 | 2 " |
| | 91 | ? | " | 190 | 1865 | 2 " |
| | 98 | ? | " | 156 | 1865 | 1 " |
| | 99 | Tehuacan | " | 190 | 1865 | 2 " |
| 1866 | 11 | Tehuacan | " | 22 | 1866 | 2 " |
| | 14 | ? | " | 22 | 1866 | 2 " |
| | 14 | ? | " | 216 | 1865 | 1 & 2 " |
| | 24 | ? | " | 53 | 1866 | 2 " |
| | 38 | Tehuacan | " | 53 | 1866 | 2 " |
| | 43 | ? | " | 53 | 1866 | 2 " |
| | 53 | ? | " | 53 | 1866 | 1 " |

Huamantla is in the state of Tlaxcala, the other towns mentioned are in the state of Puebla,

SERIES OF GUANAJUATO (STATE OF GUANAJUATO).

| | No. | Used in | | No. | Date. | Value. |
|---|---|---|---|---|---|---|
| 1864 | 77 | Cancellation No. 2 | surcharged on | 201 | 1864 | 2 reales |
| | 78 | Cancellation No. 1 | " | 217 | 1864 | 1 & 2 " |
| 1865 | 6 | Cancellation No. 1 | " | 7 | 1865 | 2 " |
| | 19 | Cancellation No. 1 | " | 7 | 1865 | 2 " |
| | 31 | Irapuato | " | 58 | 1865 | 2 " |
| | 36 | Cancellation No. 1 | " | 58 | 1865 | 2 " |
| | 37 | Leon | " | 217 | 1864 | 4 " |
| | 41 | Irapuato | " | 58 | 1865 | 2 " |
| | 44 | Cancellation No. 1 | " | 101 | 1865 | 2 " |
| | 47 | Cancellation No. 1 | " | 101 | 1865 | 2 " |
| | 51 | Cancellation No. 1 | " | 130 | 1865 | 2 " |
| | 53 | Cancellation No. 2 | " | 130 | 1865 | 2 " |
| | 56 | Cancellation No. 1. | " | 130 | 1865 | 2 " |
| | 60 | Irapuato | " | 130 | 1865 | 2 " |
| | 61 | Cancellation No. 1. | " | 158 | 1865 | 2 " |
| | 65 | Cancellation No. 1. | " | 158 | 1865 | 2 " |
| | 68 | Cancellation No. 1. | " | 158 | 1865 | 2 " |
| | 71 | Cancellation No. 1. | " | 170 | 1865 | 2 " |
| 1866 | 13 | ? | " | 11 | 1866 | ½ " |
| | 14 | Leon | " | 11 | 1866 | 2 " |
| | 17 | Cancellation No. 1. | " | 11 | 1866 | 1 & 2 " |
| | 19 | Leon | " | 45 | 1866 | 2 " |
| | 23 | Leon | " | 45 | 1866 | 2 " |
| | 26 | Cancellation No. 1. | " | 45 | 1866 | 2 " |
| | 27 | Irapuato | " | 60 | 1866 | 2 " |
| | 29 | Leon | " | 60 | 1866 | 1 & 2 " |
| | 30 | Cancellation No. 1. | " | 60 | 1866 | 2 " |
| | 32 | Leon | " | 88 | 1866 | 2 " |
| | 34 | Leon | " | 88 | 1866 | 2 " |
| | 35 | Irapuato | " | 88 | 1866 | 2 " |
| | 38 | Leon | " | 88 | 1866 | 1 " |
| | 38 | Leon | " | 107 | 1866 | 2 " |
| | 40 | Irapuato | " | 107 | 1866 | 2 " |

Irapuato and Leon are in the State of Guanajuato.

SERIES OF DURANGO (STATE OF DURANGO).

The stamps of this series are always surcharged with name of issuing district, Durango, and also with the extra date as well as the extra number. They are not common and the lowest number I have been able to find is No. 20, in 1865, and I am rather inclined to doubt the various consignments being surcharged before that.

| | No. | Used in | | No. | Date. | Value. | |
|---|---|---|---|---|---|---|---|
| 1865 | 20 | Cuencame | surcharged on | 233 | 1864 | 1 real | |
| | 22 | Gavilanes | " | 233 | 1864 | 1 " | |
| | 22 | Gavilanes | " | 93 | 1865 | 2 " | |
| | 24 | Nazas | " | 141 | 1865 | 2 " | |
| | 25 | Papascuaro | " | 141 | 1865 | 1 & 2 " | |
| | 29 | Cuencame | " | 93 | 1865 | 2 " | |
| | 30 | Cuencame | " | 93 | 1865 | 2 " | |
| | 34 | ? | " | 141 | 1865 | 2 " | |
| | *35 | ? | " | 141 | 1865 | 1 " | (see note) |
| 1866 | 5 | Cuencame | " | 10 | 1866 | 2 " | |
| | * 7 | ? | " | 141 | 1865 | 1 " | (see note) |
| | 7 | ? | " | 10 | 1866 | 2 " | |
| | *15 | ? | " | 141 | 1865 | 1 " | |
| | 17 | ? | " | 67 | 1866 | 2 " | |
| | 10 | Cuencame | " | 141 | 1865 | 1 " | |
| | 10 | Cuencame | " | 10 | 1866 | 2 " | |
| | 16 | Cuencame | " | 141 | 1865 | 1 " | |
| | 16 | Cuencame | " | 10 | 1866 | 1, 2, & 4 " | |
| | 22 | Cuencame | " | 67 | 1866 | 2 " | |

NOTE.—The above stamps marked with an asterisk were included in the series of Habilitados in the article for the Advanced Catalogue, but were merely included because of their being listed in Heitman's Handbuch. With the present increased knowledge of these stamps, it is now known that they were listed *wrong*, and that presumably their erroneous description must have been made from poor specimens. They have them 35—1865 on 14, 7—1866 on 14 and 16—1866 on 41, all of which it is now positive are wrongly described.

SERIES OF MORELIA (STATE OF MICHOACAN).

| | No. | Used in | | No. | Date. | Value. |
|---|---|---|---|---|---|---|
| 1865 | 9 | ? | surcharged on | 220 | 1864 | 4 reales |
| | 19 | Purnandiro | " | 220 | 1864 | 2 " |
| | 20 | Zamora | " | 220 | 1864 | 2 " |
| | 21 | Zamora | " | 220 | 1864 | 2 " |
| | 35 | ? | " | 143 | 1865 | 2 " |
| 1866 | 4 | ? | " | 84 | 1865 | 8 " |
| | 5 | ? | " | 84 | 1865 | 4 " |
| | 17 | ? | " | 106 | 1866 | 2 " |

SERIES OF OAXACA (STATE OF OAXACA).

| | No. | Used in | | No. | Date. | Value. |
|---|---|---|---|---|---|---|
| 1865 | 46 | Huajaram | surcharged on | 108 | 1865 | 2 reales |
| | 51 | ? | " | 108 | 1865 | ½ " |
| 1866 | 22 | ? | " | 42 | 1866 | 4 " |

SERIES OF PACHUCA (STATE OF HIDALGO).

| | No. | Used in | | No. | Date. | Value. |
|---|---|---|---|---|---|---|
| 1865 | 18 | Zacualtipan | surcharged on | 210 | 1864 | 2 reales |
| | 29 | Chico | " | 124 | 1865 | 2 " |

SERIES OF MONTERREY (STATE OF NUEVO LEON).

| | No. | Used in | | No. | Date. | Value. |
|---|---|---|---|---|---|---|
| 1865 | 20 | ? | surcharged on | 212 | 1864 | 2 reales |

SERIES OF TULANCINGO (STATE OF HIDALGO).

| | No. | Used in | | No. | Date. | Value. |
|---|---|---|---|---|---|---|
| 1865 | 2 | ? | surcharged on | 160 | 1864 | 2 reales |

SERIES OF CORDOVA (STATE OF VERA CRUZ).

| | No. | Used in | | No. | Date. | Value. |
|---|---|---|---|---|---|---|
| 1865 | 11 | ? | surcharged on | 95 | 1865 | 2 reales |
| | 13 | ? | " | 144 | 1865 | 1 ,, |
| 1866 | 12 | Vera Cruz | " | 41 | 1866 | 2 ,, |

SERIES OF TOLUCA (STATE OF MEXICO).

| No. | Date. | Used in | | No. | Date. | Value. |
|---|---|---|---|---|---|---|
| 14 | 1865 | ? | surcharged on | 91 | 1865 | 2 reales |
| 16 | 1865 | Mexico | " | 47 | 1865 | 1 " |
| 16 | 1865 | Mexico | " | 91 | 1865 | 2 " |
| *27 | 1865 | ? | " | 102 | 1865 | 2 " |
| 15 | 1866 | ? | " | 79 | 1866 | 2 reales |

*This is thus described in *Heitman's Handbuch* but was probably copied by them from *Lockyer's* list, and is without question an error, "102—1865" having been the regular consignment to *Zacatecas*. As yet we have been unable to find No. 27—1865 to enable us to correct the mistake.

August, 1866.

Lithographed (portrait of Maximilian) on white wove paper. Size 19x22 mm.

I. Without surcharge.

750 7c lilac
751 7c gray lilac
752 7c deep lilac
753 13c blue
754 13c light blue
755 13c deep blue
756 25c yellow (shades)
757 25c orange "
758 25c deep reddish orange
759 50c green
760 50c pale green
761 50c dark green
762 50c yellow green

II. Surcharged with name of postal district only.

763 7c lilac
764 7c gray lilac
765 7c deep lilac
766 13c blue
767 13c light blue
768 13c deep blue
769 25c yellow (shades)
770 25c orange "
771 25c deep reddish orange
772 50c green
773 50c pale green
774 50c dark green
775 50c yellow green

SURCHARGES FOUND ON THIS ISSUE:

| District. | Meas. in mm. |
|---|---|
| CORDOVA | 15x2½ |
| CUERNAVACA | 18½x13¾ |
| Mexico | 5x2; M 2½ |
| PUEBLA | 13½x2¼ |
| TAMPICO | 15x2 |

III. Surcharged with name of postal district and date 1866.

776 7c lilac
777 7c gray lilac
778 7c deep lilac
779 13c blue
780 13c light blue
781 13c deep blue
782 25c yellow (shades)
783 25c orange "
784 25c deep reddish orange
785 50c green
786 50c pale green
787 50c dark green
788 50c yellow green

*Variety:* Blue dot surrounded by small double white circle instead of white dot behind the value (13c).

789 13c dark blue

IV. Surcharged with name of postal district and date 866.

790 7c lilac
791 7c gray lilac
792 7c deep lilac
793 13c blue
794 13c light blue
795 13c deep blue
796 25c yellow (shades)
797 25c orange "
798 25c deep reddish orange
799 50c green
800 50c pale green
801 50c dark green
802 50c yellow green

V. Surcharged with number and date only.

803 7c lilac
804 7c gray lilac
805 7c deep lilac
806 13c blue
807 13c light blue
808 13c deep blue
809 25c yellow (shades)
810 25c orange "
811 25c deep reddish orange
812 50c green.
813 50c pale green
814 50c dark green
815 50c yellow green

LIST OF SURCHARGES (NAME OF DISTRICT, NUMBER AND DATE) FOUND ON STAMPS OF THIS ISSUE.

| District. | Meas. in mm. |
|---|---|
| ACUASCALIENTES | 25½x3 |
| APAM | 9½x2 |
| COCULA | 12x2 |
| CORDOVA | 15x2½ |
| ·CORDOVA· | 16x2½; bet. pericds |
| CUERNAVACA | 18½x1¾ |
| CHALCO | 13x2 |
| DURANGO | 15x2¼ |
| GUADALAJARA | 20x2 |
| GUANAJUATO | 21½x3 |
| GUANAJUATO | 17x2½ |
| IXTLAHUACA | 17x1½ |
| JALAPA | 11x1¾ |
| LAGOS | 11½x2 |
| LAGOS | 10x2 |
| MARAVATIO | 17x2 |
| MERIDA | 13x2 |
| " | 13x1½ to 3 |
| MERIDA | 13x1½ |
| Mexico | 15x2; M2½ |
| Morelia | 16½x1¾; M and l 2½ |
| ·MORELIA· | 14½x2; bet. periods |
| OAXACA | 14½x2¼ |
| ORIZAVA. | 17½x2; with period |
| PACHUCA | 15x2½ |
| PUEBLA. | 13¼x2¾; with period |
| QUERETARO | 17½x2 |
| S.L.POTOSI. | 17x3; with period |
| SOYANIQUILPAM | 20x2 |
| TAMPICO | 15x2 |
| TEPIJI | 12x2 |
| TEPIC | 8x1½ |
| TOLUCA | 12x2 |
| TULA | 8x2 |
| TULANCINCO | 18x2 |
| VERACRUZ | 13½x1¾ |
| VERACRUZ. | 19x2; with period |
| YGUALA | 13½x2 |
| ZAPOTLAN | 14x2 |

List of the office numbers occurring on these stamps.

1 Mexico
2 Mexico
3 Puebla
4 Guanajuato
5 Veracruz
6 Queretaro
7 Orizava
8 Cordova
9 Ixtlahuaca
10 Mexico
11 Cuernavaca
12 S. L. Potosi
13 Toluca
14 Soyaniquilpam
15 Tepeji
16 Morelia
17 Maravatio
18 Durango
19 Zacatecas
20 Apam
21 Tulancingo
22 Lagos
23 Mexico / Chalco
24 Guanajuato
25 ?
26 ?
27 ?
28 Mexico
29 Tula
30 Yguala
31 ?
32 Pachuca
33 Queretaro
34 Apam
35 Oaxaca
36 Cuernavaca
37 Mexico
38 Mexico
39 Veracruz
40 Orizava
41 Cocula / Guadalajara / Tepic
42 ?
43 Mexico
44 Zapotlan
45 Cordova
46 Puebla
47 Guanajuato
48 ?
49 Queretaro
50 Morelia
51 Jalapa
52 Merida
53 Veracruz
54 ?
55 ?
56 Aguascalientes.
57 ?
58 S. L. Potosi
59 Chalco
60 ?
61 Veracruz
62 Orizava
63 Cuernavaca / Veracruz
64 ?
65 ?
66 Mexico
67 ?
68 Zacatecas
69 Chalco
70 Mexico
71 S. L. Potosi
73 Colima / S. L. Potosi
74 S. L. Potosi
75 Guadalajara
76 Toluca
77 Queretaro
78 Apam
79 Morelia
80 Mexico
81 ?
82 Puebla
83 Cuernavaca / Guanajuato
84 ?
85 Veracruz
86 ?
87 Mexico
88 Cuernavaca
89 Chalco
90 ?
91 Puebla
92 Guanajuato / Mexico
93 Mexico
94 S. L. Potosi
95 Mexico
96 Lagos
97 Cuernavaca
98 Saltillo
99 Mexico
100 Mexico
101 Mexico
102 Zacatecas
103 Queretaro
104 Mexico
106 Orizava
107 Mexico
108 also 108 866 Puebla

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 109 | Guadalajara | 114 | also 114 866, Mexico | 120 | Mexico | 130 | Mexico |
| 110 | also 110 866, Merida | | | 127 | Mexico | 139 | Mexico |

### Errors.

With number and date inverted.

1 1866 Mexico on 25c
6 1866 Queretaro on 13c
33 1866 Queretaro on 7c

With one of the figures above the line.

110 8 $^{6}$ 6 (Merida) on 7c

With one or more of the figures missing

78 1 (Apam) on 25c
78 18 (Apam) on 25c
78 186 (Apam) on 25c

### Sub-Districts.

#### Series of Guadalajara (State of Jalisco).

| No. | Used in | | No. | Date. | Value. |
|---|---|---|---|---|---|
| 20 | Cocula | surcharged on | 41 | 1866 | 25 centavos |
| 27 | ? | " | 41 | 1866 | 7 & 25 " |
| 27 | ? | " | 41 | 1866 | 7 & 25 " |
| 33 | Tepic | " | 41 | 1866 | 13 & 25 " |
| 35 | Saluya | " | 75 | 1866 | 25 " |

#### Series of Jalapa (State of Vera Cruz).

| No. | Date. | Used in | | No. | Date. | Value. |
|---|---|---|---|---|---|---|
| 17 | 1866 | ? | surcharged on | 51 | 1866 | 7, 13, 25, 50 centavos |

#### Series of Zacatecas (State of Zacatecas).

| No. | Used in | | No. | Date. | Value. |
|---|---|---|---|---|---|
| 56 | Aguascallientes | surcharged on | 19 | 1866 | 25 centavos |
| 57 | (Aguascaltes) | " | 19 | 1866 | 13 & 25 " |
| 58 | ( ? ) | " | 19 | 1866 | 25 " |
| 70 | Aguascallientes | " | 68 | 1866 | 25 " |
| 72 | ? | " | 68 | 1866 | 25 " |
| 77 | (Aguascaltes) | " | 102 | 1866 | 25 " |

#### Series of Queretaro (State of Queretaro).

| No. | Used in | | No. | Date. | Value. | |
|---|---|---|---|---|---|---|
| 1 | ? | surcharged on | 6 | 1866 | 25 centavos | |
| 11 | ? | " | 6 | 1866 | 25 " | |
| 15 | Celaya | " | 33 | 1866 | 25 " | |
| 17 | ? | " | 33 | 1866 | 7 " | |
| 19 | Mexico | " | 33 | 1866 | 25 " | * |
| 25 | ? | " | 6 | 1866 | 25 " | |
| 28 | Celaya | " | 77 | 1866 | 13 & 25 " | |
| 32 | Celaya | " | 103 | 1866 | 25 " | |

* Possibly a true Habilitado.

#### Series of Puebla (State of Puebla).

| No. | Used in | | No. | Date. | Value. |
|---|---|---|---|---|---|
| 23 | Acatlan | surcharged on | 33 | 1866 | 25 centavos |
| 39 | ? | " | 82 | 1866 | 13 " |
| 44 | ? | " | 108 | 866 | 25 " |
| 50 | ? | " | 82 | 1866 | 25 " |
| 54 | Chalchicomula | " | 108 | 866 | 25 " |

#### Series of Guanajuato (State of Guanajuato).

| No. | Used in | | No. | Date. | Value. |
|---|---|---|---|---|---|
| 1 | Leon | surcharged on | 4 | 1866 | 25 centavos |
| 2 | Irapuato | " | 4 | 1866 | 25 " |
| 3 | Cancellation No. 2 | " | 4 | 1866 | 25 " |
| 11 | Leon | " | 47 | 1866 | 50 " |
| 12 | Leon | " | 47 | 1866 | 25 " |
| 13 | Cancellation No. 2 | " | 47 | 1866 | 25 " |
| 16 | Leon | " | 92 | 1866 | 25 " |

#### Series of Morelia (State of Michoacan).

| No. | Used in | | No. | Date. | Value. |
|---|---|---|---|---|---|
| 4 | ? | surcharged on | 16 | 1866 | 13 centavos |
| 38 | ? | " | 50 | 1866 | 25 " |

SERIES OF OAXACA (STATE OF OAXACA).

| No. | Used in | | No. | Date. | Value. |
|---|---|---|---|---|---|
| 35 | ? | surcharged on | 35 | 1866 | 25 centavos |

SERIES OF CORDOVA (STATE OF VERA CRUZ).

| No. | Used in | | No. | Date. | Value. |
|---|---|---|---|---|---|
| 2 | ? | surcharged on | 8 | 1866 | 25 centavos |
| 4 | ? | " | 45 | 1866 | 25 " |

SERIES OF MERIDA (STATE OF YUCATAN).

| No. | Date. | Used in. | | No. | Date. | Value. |
|---|---|---|---|---|---|---|
| 1 | 1866 | ? | surcharged on | 52 | 1866 | 7, 25, 50 centavos |
| 36 | 1866 | ? | " | 110 | 866 | 25 centavos |
| 37 | 1866 | ? | " | 110 | 866 | 25 " |
| 41 | 1866 | ? | " | 110 | 866 | 7 " |

We have never seen any used specimens of the above, but Heitman notes the 7 cent 1866–1 as used in Parral (State of Chihuahua) which would be a veritable Habilitado.

SERIES OF LAGOS (STATE OF JALISCO).

| No. | Used in | | No. | Date. | Value. |
|---|---|---|---|---|---|
| 23 | San Juan | surcharged on | 22 | 1866 | 25 centavos |
| 32 | ? | " | 22 | 1866 | 25 " |
| 40 | ? | " | 96 | 1866 | 13 " |

SERIES OF CHALCO (STATE OF MEXICO).

| No. | Used in | | No. | Date. | Value. |
|---|---|---|---|---|---|
| 12 | ? | surcharged on | 59 | 1866 | 13 centavos |
| 17 | ? | " | 69 | 1866 | 50 " |

SERIES OF TOLUCA (STATE OF MEXICO).

| No. | Date. | Used in | | No. | Date. | Value. |
|---|---|---|---|---|---|---|
| 2 | 1866 | ? | surcharged on | 13 | 1866 | 25 centavos |

November, 1866.

Same type as preceding issue but engraved on white wove paper. The engraved stamp can easily be told from the lithographed by the square periods before and after the denomination of value in the oval, which in the lithographed stamps are mere white dots.

I. Without surcharge.

815 7c lilac
816 7c violet
817 13c blue
818 13c light blue
819 25c brown
820 25c yellow brown
821 50c green
822 50c yellow green

*Variety:* Printed on both sides.

823 13c blue

The 25c slate blue is an essay.

II. Surcharged with number and date 866 or 867.

824 7c lilac
825 7c violet
826 13c blue
827 13c light blue
828 25c brown
829 25c yellow brown
830 50c green
831 50c yellow green

*Variety:* Half of 50c green used as 25c.

832 25c green (half of 50c)

This stamp is given on the authority of J B. Moens.

III. Surcharged with name of postal district, number and date 866 or 867.

833 7c lilac
834 7c violet
835 13c blue
836 13c light blue
837 25c brown
838 25c yellow brown
839 50c green
840 50c yellow green

List of surcharges (names of postal districts) found on stamps of this issue.

| | |
|---|---|
| APAM | 12x2¼. |
| ·CORDOVA· | 15x2, between two periods. |
| CORDOVA | 15x2½ |
| CHALCO | 13x2 |
| GUADALAJARA | 20x2. |
| GUANAJUATO | 17x2½. |
| GUANAJUATO | 17x2½. |
| JALAPA | 11x1¾. |
| MERIDA | 13x2. |
| Mexico | 15x2, M 2½. |
| Morelia | 16½x1¾, M and l 2½. |
| ORIZAVA. | 17½x2, with period. |
| ORIZAVA | 17½, with period. |
| PUEBLA. | 13½x2½, with period. |
| QUERETARO | 17½x2. |
| TEPIC | 7¼x2. |
| TOLUCA | 12x2. |
| TULA | 8x2. |
| VERACRUZ | 13½x1¾. |
| YGUALA | 12x2. |

List of post office numbers found on this issue.

866

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 101 | Veracruz | 111 | Mexico | 121 | Morelia | 131 | |
| 102 | | 112 | Guanajuato | 122 | | 132 | |
| 103 | Queretaro | 113 | Tula | 123 | Puebla | 133 | Puebla |
| 104 | Mexico | 114 | Mexico | 124 | Orizava | 134 | |
| 105 | | 115 | Veracruz | 125 | Toluca | 135 | Mexico |
| 106 | | 116 | | 126 | | 136 | Mexico |
| 107 | | 117 | | 127 | Mexico | 137 | Queretaro |
| 108 | Puebla | 118 | Yguala | 128 | Veracruz | 138 | Cordova |
| 109 | Guadalajara | 119 | Mexico | 129 | Chalco | 139 | Mexico |
| 110 | Merida | 120 | Mexico | 130 | Mexico | | |

867

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1 | Mexico | 6 | Mexico | 11 | Mexico | 16 | Apam |
| 2 | Orizava | 7 | Puebla | 12 | Mexico | 17 | |
| 3 | Mexico | 8 | Mexico | 13 | Mexico | 18 | Mexico |
| 4 | | 9 | | 14 | Mexico | 19 | Mexico |
| 5 | Cordova | 10 | Mexico | 15 | Mexico | | |

ERRORS:

Name inverted.
137 1866 Queretaro on 13c
137 1866 " on 25c
Number and date inverted.
111 1866 Mexico on 25c
Name, number and date inverted.
115 1866 Vera Cruz on 25c

SUB-DISTRICTS.

SERIES OF GUADALAJARA (STATE OF JALISCO).

| | No. | Used in | | No. | Date. | Value. |
|---|---|---|---|---|---|---|
| 1866 | 37 | ? | surcharged on | 109 | 866 | 25 centavos |

SERIES OF QUERETARO (STATE OF QUERETARO).

| | No. | Used in | | No. | Date. | Value. |
|---|---|---|---|---|---|---|
| 1866 | 43 | ? | surcharged on | 137 | 866 | 25 centavos |
| | 46 | ? | " | 137 | 866 | 13 & 25 " |
| 1867 | 2 | ? | " | 137 | 896 | 25 " |
| | 4 | ? | " | 137 | 866 | 13 & 25 " |

SERIES OF PUEBLA (STATE OF PUEBLA).

| | No. | Used in | | No. | Date. | Value. |
|---|---|---|---|---|---|---|
| 1866 | 51 | ? | surcharged on | 108 | 866 | 13 centavos |

SERIES OF CORDOVA (STATE OF VERA CRUZ).

| | No. | Used in | | No. | Date. | Value. |
|---|---|---|---|---|---|---|
| 1867 | 8 | ? | surcharged on | 5 | 867 | 25 centavos |

SERIES OF TOLUCA (STATE OF MEXICO),

| No. | Date. | Used in | | No. | Date. | Value. |
|---|---|---|---|---|---|---|
| 1 | 1866 | ? | surcharged on | 125 | 866 | 13 centavos |

June, 1867.
Provisional issue.

I. Stamps of the issues of August, 1865, and January and November, 1861, surcharged

Mexico in Gothic type in black.

841 ½ (Medio) r black on brown
842 1 (un) r black on green
843 2 (dos) r black on pink
844 4 (cuatro) r red
845 4 (cuatro) r red on yellow
846 8 (ocho) r black on red brown
847 8 (ocho) r green on red brown
*Varieties:* Impression on both sides.
848 2 (dos) r black on pink
849 4 (cuatro) r red on yellow

II. Same type as issues of 1856-61, but printed on bluish wove paper, watermarked *R. P. S.* (Renta Papel Sellado) in the sheet. A certain number of the stamps show only a part of the watermark.

I° Without any surcharge.
850 ½ (Medio) r gray
851 1 (un) r blue
852 2 (dos) r green
853 4 (cuatro) r pink

*Reprints.*

18?

*Thick wove paper.*

854 ½ (*Medio*) *r gray*
855 8 (*ocho*) *r gray*

These two stamps are also found surcharged Mexico in Gothic type, which surcharge, however, is forged and of which we give a fac-simile here Mexico

2° Surcharged Mexico in Gothic type.

856 ½ (Medio) r gray
857 1 (un) r blue
858 2 (dos) r green
859 4 (cuatro) r pink

*Varieties:*

a. Double surcharge.
860 2 (dos) r green

b. 1 real stamps cut in two, each half being used as 1 real.
861 ½ r blue (half of 1 real).

August, 1868.

Bust of Hidalgo lithographed on colored wove paper; there are two different plates—plate I and II—of all values, both made from one original die, the figures representing the denomination of value being added separately on each of the 200 stamps composing each plate, thus forming 200 minor varieties of each value and plate. The difference between plates I and II consists in the figures of value, which in the 1st plate are long and thin, and not followed by a period, while in plate II they are shorter and thicker and are followed by a period. Size 17½x23½ mm.

Plate I.

6 CENT. 12 CENT.
25 CENT. 50 CENT.
100 CENT

Plate II.

6. CENT. 12. CENT.
25. CENT. 50 CENT.
100. CENT.

Rounded saw tooth perforation.

Pointed saw tooth perforation.

Square perforation.

Pin perforation.

Regular perforation.

I. Without surcharge.

1° Unperforated.

Printed on ordinary colored wove paper varying but little in thickness.

862 6c black on light brown
863 12c black on yellow green
864 12c black on sea green
865 25c blue on light pink
866 25c bluish black on light pink
867 50c black on yellow
868 100c black on reddish brown

*Varieties:*

a. Error of color.
869 100c brown on brown

b. Period after 12.
870 12c black on yellow green
871 12c black on sea green

2° Rounded saw tooth perforation.

872 6c black on light brown
873 12c black on yellow green
874 12c black on sea green
875 25c blue on light pink
876 25c bluish black on light pink
877 50c black on yellow
878 100c black on reddish brown

*Varieties:*

a. Error of color.
879 100c brown on brown

b. Period after 12.
880 12c black on yellow green
881 12c black on sea green

II. Surcharged with number and abbreviated date on right hand side of stamp.

1° Unperforated.

882 6c black on light brown
883 12c black on yellow green
884 12c black on sea green
885 25c blue on light pink
886 25c bluish black on light pink
887 50c black on yellow
888 100c black on reddish brown

*Varieties:*

a. Error of color.
889 100c brown on brown

b. 100c stamps divided in fourths, each fourth being used as a 25c stamp.
890 25c black on brown (upper right fourth of 100c)
891 25c black on brown (lower right fourth of 100c)
892 25c black on brown (upper left fourth of 100c)
893 25c black on brown (lower left fourth of 100c)

c. 50c stamps cut vertically in two, each half being used as a 25c stamp.
894 25c black on yellow (right half of 50c)
895 25c black on yellow (left half of 50c)

d. 50c stamps cut horizontally in two, each half being used as a 25c stamp.
896 25c black on yellow (upper half of 50c)
897 25c black on yellow (lower half of 50c)

e. 50c stamps cut diagonally in two, each half being used as a 25c stamp.
898 25c black on yellow (upper right half of 50c)
899 25c black on yellow (lower right half of 50c)
900 25c black on yellow (upper left half of 50c)
901 25c black on yellow (lower left half of 50c)
f. Period after 12.
902 12c black on yellow green
903 12c black on sea green

2° Rounded saw tooth perforation.

904 6c black on light brown
905 12c black on yellow green
906 12c black on sea green
907 25c blue on light pink
908 25c bluish black on light pink
909 50c black on yellow
910 100c black on reddish brown

*Varieties:*
a. Error of color.
911 100c brown on brown
b. 100c stamps divided in fourths, each fourth being used as a 25c stamp.
912 25c black on brown (upper right ¼ of 100c)
913 25c black on brown (lower right ¼ of 100c)
914 25c black on brown (upper left ¼ of 100c)
915 25c black on brown (lower left ¼ of 100c)
c. 50c stamps cut vertically in two, each half being used as a 25c stamp.
916 25c black on yellow (right half of 50c)
917 25c black on yellow (left half of 50c)
d. 50c stamps cut horizontally in two, each half being used as a 25c stamp.
918 25c black on yellow (upper half of 50c)
919 25c black on yellow (lower half of 50c)
e. 50c stamps cut diagonally in two, each half being used as a 25c stamp.
920 25c black on yellow (upper right half of 50c)
921 25c black on yellow (lower right half of 50c)
922 25c black on yellow (upper left half of 50c)
923 25c black on yellow (lower left half of 50c)
f. Period after 12.
924 12c black on yellow green
925 12c black on sea green

III. Surcharged with number and abbreviated date on right hand side of stamp with the addition of the name of the postal district.

1° Unperforated.

926 6c black on light brown
927 12c black on yellow green
928 12c black on sea green
929 25c blue on light pink
930 25c bluish black on light pink
931 50c black on yellow
932 100c black on red brown

*Varieties:*
a. Error of color.
933 100c brown on brown
b. 100c stamps divided in fourths, each fourth being used as a 25c stamp.
934 25c black on brown (upper right fourth of 100c)
935 25c black on brown (lower right fourth of 100c)
936 25c black on brown (upper left fourth of 100c)
937 25c black on brown (lower left fourth of 100c)
c. 50c stamps cut vertically in two, each half being used as a 25c stamp.
938 25c black on yellow (right half of 50c)
939 25c black on yellow (left half of 50c)
d. 50c stamps cut horizontally in two, each half being used as a 25c stamp.
940 25c black on yellow (upper half of 50c)
941 25c black on yellow (lower half of 50c)
e. 50c stamps cut diagonally in two, each half being used as a 25c stamp.
942 25c black on yellow (upper right half of 50c)
943 25c black on yellow (lower right half of 50c)
944 25c black on yellow (upper left half of 50c)
945 25c black on yellow (lower left half of 50c)
f. With period after 12.
946 12c black on yellow yellow
947 12c black on green

We have never seen any used specimens without surcharge.

2° Rounded saw tooth perforation.

948 6c black on light brown
949 12c black on yellow green
950 12c black on sea green
951 25c blue on light pink
952 25c bluish black on light pink
953 50c black on yellow
954 100c black on red brown

*Varieties:*
a. Error of color.
955 100c brown on brown
b. 100c stamps divided in fourths, each fourth being used as a 25c stamp.
956 25c black on brown (upper right fourth of 100c)
957 25c black on brown (lower right fourth of 100c)
958 25c black on brown (upper left fourth of 100c)
959 25c black on brown (lower left fourth of 100c)
c. 50c stamps cut vertically in two, each half being used as a 25c stamp.
960 25c black on yellow (right half of 50c)
961 25c black on yellow (left half of 50c)
d. 50c stamps cut horizontally in two, each half being used as a 25c stamp.
962 25c black on yellow (upper half of 50c)
963 25c black on yellow (lower half of 50c)
e. 50c stamps cut diagonally in two, each half being used as a 25c stamp.
964 25c black on yellow (upper right half of 50c)
965 25c black on yellow (lower right half of 50c)
966 25c black on yellow (upper left half of 50c)
967 25c black on yellow (lower left half of 50c)
f, Without period after 12.
968 12c black on yellow green
969 12c black on sea green

3° Regularly perforated 19.

970 6c black on light brown ?
971 12c black on yellow green ?
972 12c black on sea green
973 25c blue on light pink ?
974 25c bluish black on light pink ?
975 50c black on yellow ?
976 100c black on red brown ?

We have only seen two specimens of the 12c with this perforation, both surcharged "24 Cuernavaca 68."

B. Plate II.

*A.* Ordinary wove paper.

I. Without surcharge.

Unperforated.

977 6c black on light brown
978 12c black on yellow green
979 12c black on sea green
980 25c blue on light pink
981 25c bluish black on light pink
982 50c black on yellow
983 100c black on red brown

We have never seen any specimens without surcharge perforated in any way, and, although they may exist in this condition, they can only be considered as unfinished stamps.

II. Surcharged with name of town only.

1° Unperforated.

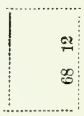
984 25c blue on pink

2° Rounded saw tooth perforation.

985 12c black on yellow green

The other values may exist in this condition, but they are very rare. The only surcharge known is VERA CRUZ, 15x2 mm.

III. Surcharged with number and abbreviated date only on right hand side.




1° Unperforated.

986 6c black on light brown
987 12c black on yellow green
988 12c black on sea green
989 25c blue on light pink
990 25c blue on very light pink
991 50c black on yellow
992 100c black on red brown

*Varieties:*

a. Error of color.

993 12c black on light brown
994 50c blue on light pink

b. No period after figure of value.

995 25c blue on light pink
996 25c blue on very light pink
997 50c black on yellow
998 100c black on red brown

The 100c brown on brown does not exist in plate II. although catalogued so by Mekeel.

2° Rounded saw tooth perforation.

999 6c black on light brown
1000 12c black on yellow green
1001 12c black on sea green
1002 25c blue on light pink
1003 25c blue on very light pink
1004 50c black on yellow
1005 100c black on red brown

*Varieties:*

a. Error of color,

1006 12c black on light brown

b. No period after figure of value.

1007 25c blue on light pink
1008 25c blue on very light pink
1009 50c black on yellow
1010 100c black on red brown

3° Square perforation.

1011 6c black on light brown
1012 12c black on yellow green
1013 12c black on sea green
1014 25c blue on light pink
1015 25c blue on very light pink
1016 50c black on yellow
1017 100c black on red brown

*Varieties:*

a. Error of color.

1018 12c black on light brown

b. No period after figure of value.

1019 25c blue on light pink
1020 25c blue on very light pink
1021 50c black on yellow
1022 100c black on red brown

4° Pin perforated 13.

1023 6c black on light brown
1024 12c black on yellow green
1025 12c black on sea green
1026 25c blue on light pink
1027 25c blue on very light pink
1028 50c black on yellow
1029 100c black on red brown

*Varieties:* No period after figure of value.

1030 25c blue on light pink
1031 25c blue on very light pink
1032 50c black on yellow
1033 100c black on red brown

5° Pin perforated 14.

1034 6c black on light brown
1035 12c black on yellow green
1036 12c black on sea green
1037 25c blue on light pink
1038 25c blue on very light pink
1039 50c black on yellow
1040 100c black on red brown

*Varieties:* No period after figure of value.

1041 25c blue on light pink
1042 25c blue on very light pink
1043 50c black on yellow
1044 100c black on red brown

6° Pin Perforated 15.

1045 6c black on light brown
1046 12c black on yellow green
1047 12c black on sea green
1048 25c blue on light pink
1049 25c blue on very light pink
1050 50c black on yellow
1051 100c black on red brown

*Varieties:* No period after figure of value.

1052 25c blue on light pink
1053 25c blue on very light pink
1054 50c black on yellow
1055 100c black on red brown

IV. Surcharged with number and abbreviated date on right hand side of stamp with the addition of the name of the postal district.

1° Unperforated.

1056 6c black on light brown
1057 12c black on yellow green
1058 12c black on sea green
1059 25c blue on light pink
1060 25c blue on very light pink
1061 50c black on yellow
1062 100c black on red brown

*Varieties:*

a. Error of color.

1063 12c black on light brown

b. No period after figure of value.

1064 25c blue on light pink
1065 25c blue on very light pink
1066 50c black on yellow
1067 100c black on red brown

2° Rounded saw tooth perforation

1068 6c black on light brown
1069 12c black on yellow green
1070 12c black on sea green
1071 25c blue on light pink
1072 25c blue on very light pink
1073 50c black on yellow
1074 100c black on red brown

*Varieties:*

a. Error of color.

1075 12c black on light brown

b. No period after figure of value.

1076 25c blue on ligh pink
1077 25c blue on very light pink
1078 50c black on yellow
1079 100c black on red brown

3° Square perforation.

1080 6c black on light brown
1081 12c black on yellow green
1082 12c black on sea green
1083 25c blue on light pink
1084 25c blue on very light pink
1085 50c black on yellow
1086 100c black on red brown

*Varieties:*

a. Error of color.

1087 12c black on light brown

b. No period after figure of value.

1088 25c blue on light pink
1089 25c blue on very light pink
1090 50c black on yellow
1091 100c black on red brown

4° Pin Perforated 13.

1092 6c black on light brown
1093 12c black on yellow green
1094 12c black on sea green
1095 25c blue on light pink
1096 25c blue on very light pink
1097 50c black on yellow
1098 100c black on red brown

*Varieties:* No period after figure of value.

1099 25c blue on light pink
1100 25c blue on very light pink
1101 50c black on yellow
1102 100c black on red brown

5° Pin perforated 14.

1103 6c black on light brown
1104 12c black on yellow green
1105 12c black on sea green
1106 25c blue on light pink
1107 25c blue on very light pink
1108 50c black on yellow
1109 100c black on red brown

*Varieties:* No period after figure of value.

1110 25c blue on light pink
1111 25c blue on very light pink
1112 50c black on yellow
1113 100c black on red brown

6° Pin perforated 15.

1114 6c black on light brown
1115 12c black on yellow green
1116 12c black on sea green
1117 25c blue on light pink
1118 25c blue on very light pink
1119 50c black on yellow
1120 100c black on red brown

*Varieties:* No period after figure of value.

1121 25c blue on light pink
1122 25c blue on very light pink
1123 50c black on yellow
1124 100c black on red brown

7° Pointed saw tooth perforation.

1125 25c blue on light pink (1 Mexico 70)

8° Regular perforation 19.

1126 25c blue on light pink (14 Jalapa 68)

*B.* Very thin pelure paper.

I. Surcharged with number and abbreviated date.

1° Unperforated.

1127 25c blue on light pink

2° Pin perforated.

1128 25c blue on light pink

II. Surcharged with number and abbreviated date in addition to the name of the postal district.

1° Unperforated.

1129 25c blue on light pink.

2° Pin perforated.

1130 25c blue on light pink.

Mr. DeCoppet says that all the values are to be found on this paper. This, undoubtedly, is a mistake, as we have never seen any other ones in the immense stock which has gone through our hands.

Very thick paper—almost cardboard.

I. Surcharged with number and abbreviated date only.

1° Unperforated.

1131 12c black on yellow green

2° Rounded saw tooth perforation.

1132 12c black on yellow green

3° Pin Perforated 14.

1133 12c black on yellow green

4° Square perforation.

1134 12c black on yellow green

II. Surcharged with number and abbreviated date with the addition of the name of the postal district.

1° Unperforated.

1135 12c black on yellow green

2° Rounded saw tooth perforation.

1136 12c black on yellow green

3° Pin perforated.

1137 12c black on yellow green

4° Square perforation.

1138 12c black on yellow green

We do not believe that any other values exist on this paper.

Some compilers catalogue the following errors:

12c black on yellow
19c black on green
50c black on green
110c black on reddish brown
85c blue on rose

The first and third ones are undoubtedly color changelings, while the second and fourth are merely defective impressions. The last one we believe to be an essay.

Names of Postal districts found on this issue.

Numbered from 1 to 41.

1 MEXICO 15x2; M 2½.
MEXICO. 14x1⅞; M 2.
2 VERACRUZ 14½x1½.
VERACRUZ 13½x2.
VERACRUZ 15 x2.
GUADALAJARA. 20x2, with period.
3 GUADALAJARA. 22x1¾, with period.
GUADALAJARA 20x1¾.
GUADALAJARA 18x1¾.

GUADALAJARA 18¾x1¼–2
GUADALAJARA 20½x15–2
4 PUEBLA 13x2.
PUEBLA. 10x1½.
5 S.L.POTOSI 15x2.
" 15x2, surcharge in blue.
*S. L. POTOSI* 15x1¼.
17x2¾.
6 GUANAJUATO 17½x2.
7x2¾.
GUANAJUATO 21x2.
GUANAJUATO 20½x1½.
GUANAJUATO 20½x2–1.
7 MONTEREY 17½x2¼.
MONTEREY 18x2.
MONTEREY 15x1¾.
MONTERREY 19x2.
MONTEREY 18x1½.
MONTEREY 17½x2.
8 MAZATLAN 17x2.
MAZATLAN 15x1¾.
MAZATLAN 17½x1½.
9 MATAMOROS 17½x2.
MATAMOROS 17x2; name in blue.
MATAMORAS 18x1¾–3.
10 MORELIA 15x2¼.
MORELIA 16x2.
MORELIA 16½x1¾–2¼
MORELIA 14x1¾.
MORELIA. 12½x1½, with period.
11 COLIMA 10x1¾.
COLIMA 12½x2.
COLIMA 11x1½.
12 QUERETARO 18x2.
QUERETARO 17x2.
13 ZACATECAS 18x2⅛.
ZACATECAS 16x1⅞.
14 JALAPA 11x2¼.
JALAPA 11x1⅞.
JALAPA. 10½x1¾.
15 TULANCINGO. 18x2, with period.
TULANCINGO 20x1⅞.
" 20x1½.
16 TOLUCA 12½x1¾.
TOLUCA 11½x2.
TOLUCA 10⅞x1¾.
17 PACHUCA 15x2.
PACHUCA 14x2.
18 ORIZAVA 17x2¾.
ORIZAVA 13½x2.
ORIZAVA. 17½x2½, with period.
ORIZAVA 16x2¼.
ORIZAVA 13½x2.
19 MERIDA 14x2.
MERIDA 13x2.
MERIDA 12x2.
20 CORDOVA 14x2.
21 CHIHUAHUA. 19½x2¾, with period.
CHIHUAHUA. 17½x2¼, with period.
CHIHUAHUA 18½x1⅞.
CHIHUAHUA 19x1½—2½.
CHIHUAHUA 15x1½.
CHIHUAHUA 16½x1½.
22 DURANGO 15x2.
DURANGO 13x1¾.
DURANGO 15½x1½.
·DURANGO· 17x2, between 2 periods.
DURANGO 14x1¾.
23 OAXACA. 12½x1¾, with period.
OAXACA 11x2.
OAXACA 12x1¾.
24 CUERNAVACA 19x2.
" 18½x1½.
25 ACAPULCO. 15½x1⅞.
ACAPULCO 14x1¾.
26 ·I. DEL CARMEN· 20½x2; between periods; name in blue.
CAMPECHE 17x2.
27 LA PAZ 11x2⅛.
28 CHIAPAS. 13½x2, with period.
CHIAPAS 13x2; name in blue.
CHIAPAS 12x1¾.
" 12x1¾; name in blue.
CHIAPAS. 12½x1⅞ (1871), with period.
29 TULA D TAMPAS 23½x2.
TULA D TAMPAS 25x2.
C.VICTORIA 17x1½ (1871).
*CAMARGO 19½x2½.
30 SALTILLO 15½x1⅓.
SALTILLO 15x2½.
SALTILLO 14½x1¾.
31 URES 7x2¼.
ures 7x2.
URES 7½x1⅞.
URES 7½x2–1½.
32 TIXTLA 11x2⅛.
TIXTLA 11x1¾.
33 HUEJUTLA 16x1¾.
HUEIUTLA 14x1¾.
HUEJUTLA 16x1½–2.
34 MARAVATIO 16¼x3¼.
MARAVATIO 16¼x2½.
MARAVATIO 17x1½.
MARAVATIO 16½x1¾.
MARAVATIO 16x1¾–3.
MARAVATIO 16½x1½–2½.
MARAvatio 16x1¾–1⅛.
35 TULA 8x1¾.
TULA 7½x1½.
36 AGUASCALIENTES 25½x3.
AGUASCALIENTES 25x2½.
AGUASCALIENTES 26x2.
37 LAGOS 11½x2.
LAGOS 10x2.

*This surcharge on the 6c, Type I., unperforated is in the collection of Mr. Albert E. Lawrence.

| | | | |
|---|---|---|---|
| | LAGOS | 11½x1¾. | |
| | LAGOS | 8½x1¾. | |
| | LAGOS | 11½x1¾-2¾. | |
| 38 | TABASCO | 14½x1¾. | |
| | TABASCO | 12½x1¾. | |
| 39 | TAMPICO | 14½x2. | |
| | TAMPICO | 14½x1¾, with period. | |
| | TAMPICO | 13x1¾-3. | |
| | TAMPICO | 12½x1¾ (1871). | |
| 40 | TLAXCALA | 16½x2. | |
| | GUADALAJARA | 20x2, with period. | |
| 41 | GUADALAJARA | 20x1¾. | |
| | GUADALAJARA | 20x1½, with period. | |
| | GUADALAJARA | 21x2½. | |
| | GUADALAJARA | 18½x1½, with period. | |
| | GUADALAJARA | 20½x1⅝-2½. | |
| | GUADALAJARA | 22x1¾. | |

## HABILITADOS.

Surcharged with names of 2 postal districts.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| Apam, | surcharged on | 6c black on brown | On type | I, | Mexico, | 1—69 | rounded saw tooth perf. | |
| " | " | 12c black on green | " | II | " | 1—70 | pin perforated. | |
| " | " | 12c " | " | II | " | 1—71 | square perf. | |
| " | " | 50c black on yellow | " | II | " | 1—69 | rounded saw tooth perf. | |
| Chalco, | " | 12c black on green | " | ? | " | 1—? | ? | (Lockyer) |
| Cuantitlan, | " | 12c " | " | II | " | 1—72 | pin perforated. | |
| Ixtlahuaca, | " | 25c blue on pink | " | II | Toluca, | 16—70 | unperforated. | |
| Texcoco, | " | 12c black on green | " | II | Mexico, | 1—71 | pin perforated. | |
| Vera Cruz, | " | 12c " | " | ? | " | 1—? | ? | *Heitman's* |
| " | " | 12c " | " | ? | " | 1—? | ? | *Handbuch* |
| " | " | 12c " | " | II | Cuernavaca, | 24—71 | unperforated. | |
| " | " | 12c " | " | ? | Morelia, | 10—? | ? | *Moens.* |
| " | " | 12c " | " | ? | Oaxaca, | 23—? | ? | " |

## ERRORS.

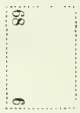
Errors in numbering.

| | Type. | | Year. | | | |
|---|---|---|---|---|---|---|
| 25c Mexico | II | Pin perforation; | 70 | 7 | instead of | 1 |
| 100c " | I | Unperforated; | ? | 21 | " | 1 |
| 25c Veracruz | I | " | ? | 8 | " | 2 |
| 25c " | II | " | 71 | 1 | " | 2 |
| 25c Puebla | I | " | ? | 3 | " | 4 |
| 6c S. L. Potosi | II | " | 70 | 8 | " | 5 |
| 12c " | II | " | 69 | 8 | " | 5 |
| 25c " | I | " | ? | 8 | " | 5 |
| 25c " | II | " | 69 | 8 | " | 5 |
| 50c " | I | Rounded Saw tooth perforation; | ? | 8 | " | 5 |
| 50c " | II | Unperforated; | 69 | 8 | " | 5 |
| 25c Guanajuato | I | " | ? | 0 | " | 6 |
| 25c " | I | " | ? | 9 | " | 6 |
| 12c Mazatlan | II | Rounded Saw tooth perforation; | ? | 18 | " | 8 |
| 25c Matamoros | I | Unperforated; | ? | 8 | " | 9 |
| 6c Morelia | I | " | 68 | 01 | " | 10 |
| 12c Colima | II | " | 69 | 12 | " | 11 |
| 25c Queretaro | I | " | ? | 2 | " | 12 |
| 25c " | II | " | 69 | 2 | " | 12 |
| 6c Zacatecas | ? | ? | ? | 16 | " | 13 Lockyer. |
| 25c " | I | Rounded Saw tooth perforation; | ? | 18 | " | 13 |
| 25c " | I | Unperforated; | ? | 22 | " | 13 |
| 25c " | II | " | 69 | 3 | " | 13 |
| 25c Jalapa | I | Rounded Saw tooth perforation; | 68 | 1 | " | 14 |
| 12c Pachuca | II | Unperforated; | ? | 19 | " | 17 |
| 6c Orizava | I | Rounded Saw tooth perforation; | 69 | 19 | " | 18 |
| 25c " | I | Unperforated | ? | 13 | " | 18 |
| 25c " | II | " | 69 | 20 | " | 18 |
| 12c Cordova | II | " | 69 | 18 | " | 20 |
| 12c Cordova | II | Unperforated | 70 | 18 | " | 20 |
| 12c " | II | " | 71 | 18 | " | 20 |
| 25c " | I | Rounded Saw tooth perforation; | ? | 18 | " | 20 |
| 25c " | II | Unperforated; | 69 | 18 | " | 20 |
| 25c " | II | Rounded Saw tooth perforation; | ? | 29 | " | 20 |
| 6c Chihuahua | II | Unperforated; | 71 | 12 | " | 21 |
| 25c " | II | " | 70 | 2 | " | 21 |
| 12c Durango | ? | ? | ? | 0 | " | 22 Lockyer. |
| 25c " | ? | ? | ? | 1 | " | 22 " |
| 25c Oaxaca | I | Unperforated; | ? | 22 | " | 23 |
| 12c Campeche | II | " | 71 | 27 | " | 26 |
| 25c " | II | " | 71 | 27 | | 26 |

| | | Type. | | Year. | | | | |
|---|---|---|---|---|---|---|---|---|
| 25c | Tula de Tampas | I | Unperforated | ? | 28 | instead of | 29 | |
| 25c | " | I | Pin perforation; | 68 | 28 | " | 29 | |
| 6c | Tixtla | II | Unperforated; | ? | 23 | " | 32 | |
| 25c | Huejutla | I | " | 70 | 23 | " | 33 | |
| 25c | " | II | " | ? | 38 | " | 33 | |
| 25c | " | II | " | 70 | 22 | " | 33 | |
| 100c | " | II | " | ? | 36 | " | 33 | |
| 12c | Maravatio | I | " | ? | 31 | " | 34 | |
| 12c | " | ? | ? | ? | 32 | " | 34 | Lockyer. |
| 6c | Aguascalientes | II | Unperforated; | 70 | 39 | " | 36 | |
| 25c | " | II | " | 69 | 12 | " | 36 | |
| 25c | Lagos | II | " | 71 | 9 | " | 37 | |
| 12c | Tabasco | I | " | 68 | 39 | " | 38 | |
| 12c | Tampico | I | " | ? | 33 | " | 39 | |
| 12c | Guadalajara | ? | ? | ? | 14 | " | 41 | Lockyer. |
| 100c | " | ? | ? | ? | 14 | " | 41 | " |

Errors in the position of Surcharge of No. and date.

Surcharged on left hand side of stamp, thus:




| District. | Value. | Nos. Date | Type. | Perforation. | Measurement of Surcharge. |
|---|---|---|---|---|---|
| Mexico | 25c | 1—70 | II | Pin perforated | 14x1⅞ |
| " | 25c | 1—71 | II | " | 15x2 |
| " | 25c | 1—72 | II | " | 15x2 |
| " | 50c | 1—70 | ? | ? | ? |
| Vera Cruz | 6c | 2—70 | II | Unperforated | 15x2 |
| " | 12c | 2—70 | I | " | ? |
| " | 12c | 2—68 | I | Rounded Saw tooth | 15x2 |
| " | 12c | 2—70 | II | Unperforated | 15x2 |
| " | 100c | 2—70 | I | " | ? |
| Guanajuato | 25c | 6—70 | II | " | 18½x2 |
| Mazatlan | 25c | 8—70 | II | " | 15x1¾ |
| Morelia | 25c | 10—70 | I | " | ? |
| " | 25c | 10—70 | II | " | 14x1¾ |
| " | 50c | 10—70 | I | Rounded Saw tooth | ? |
| Queretaro | 25c | 12—70 | II | Unperforated | 17x2 |
| Zacatecas | 25c | 13—70 | I | " | ? |
| " | 25c | 13—70 | II | " | 16x1⅞ |
| Tulancingo | 25c | 15—70 | II | " | 18x2 with period |
| Cordova | 25c | 20—70 | II | " | 12x1¾ |
| Durango | 25c | 22—70 | II | " | 13x1¾ |
| Oaxaca | 25c | 23—70 | II | " | 11x2 |
| Acapulco | 25c | 25—70 | II | " | 14x1⅞ |
| Saltillo | 6c | 30—69 | I | " | ? |
| " | 12c | 30—68 | II | " | 14½x1¾ |
| Huejutla | 25c | *22—70 | II | " | 14x1¾ |
| " | 25c | 33—70 | II | " | 14x1¾ |
| Tampico | 25c | 39—70 | I | " | ? |
| Guadalajara | 25c | 41—70 | II | " | 21x1¾ |

*Error of No. 22 instead of 33.

Surcharged on right hand side of stamp, thus:

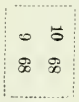
| District. | Value. | Nos. Date | Type. | Perforation. | Measurement of Surcharge. |
|---|---|---|---|---|---|
| Vera Cruz | 6c | 2—68 | I | Rounded Saw tooth | 15x2 |
| S. L. Potosi | 25c | 5—68 | I | " | 15x2 blue |
| Guanajuato | 25c | 6—68 | I | " | 17½x2¾ |
| " | 25c | 6—68 | I | " | 21x2 |

Surcharged on left hand side of stamp, thus:

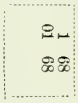
| District. | Value. | Nos. Date | Type. | Perforatton. | Measurcment of Surcharge. |
|---|---|---|---|---|---|
| Mexico | 50c | 1—69 | I | Rounded Saw tooth | ? |
| S. L. Potosi | 25c | 5—68 | I | " | 15x2 black |
| Queretaro | 12c | 12—68 | I | Square perforation | No Surcharge |
| Huejutla | 12c | 33—68 | I | Pin perforated | " |

Various.

25c Type I. Surcharged with 2 Nos. and dates, thus: Unperf. No dist. name.

25c " I. " " "  " "

25c " II. " as per illustration. " "

12c " I. " "  " "

25c " I. " double impression of Nos. and dates. " "

25c " II. " double impression of Nos. and dates. " " "

25c " I. " 3 Nos. and dates, thus: " "

25c " I. " " " " "

25c Type I. Surcharged with double impression of Nos and dates, Unperf. No dist. name.

25c " I. " 3 Nos and dates " "

25c " I. " 2 Nos and 1 date " "

25c " I. " wrong number (9) and wrong position instead of 6 68, thus: Rounded saw Guanajuato, tooth perf.

12c " II. Wrong placing of No. and date 0 39 7 Unperf. Tampico.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 25c | Type I. | Surcharged with number only, | 21 | Unperf. | Chihuahua. | 18½x17⅝ |
| 12c | " II. | " date only, | 69 | " | Mexico. | 15x2 |
| 12c | " II. | " " | 72 | Pin Perf. | Mexico. | |
| 12c | " II. | Wiih number printed thus: | '0 71 | Unperf. | Morelia. | |
| 12c | " II. | " " | '5 71 | " | Tulancingo. | |
| 50c | " ? | With letter I missing in name SALT LLO (*Heitman's Handbuch* and Lockyer note this) | | ? | Saltillo. | |
| 25c | " II. | Double surcharge of name | | Unperf. | 4 Puebla 69 | |
| 25c | " II. | TANPICO | 12x17½ | Square | N instead of M | |

NAMES OF POSTAL DISTRICTS SURCHARGED TWICE.

| Value. | District. | Number. | Measure of surcharge. | Type. | Perforation. |
|---|---|---|---|---|---|
| 12c | Mexico | 1 | 14x1⅞ | I | Sawtooth |
| 25c | Mexico | 1 | 14x1⅞ | II | Pin |
| 12c | Vera Cruz | 2 | 13½x2 | II | Unperforated |
| 12c | Vera Cruz | 2 | 15x2 | I | " |
| 25c | Vera Cruz | 2 | 15x2 | I | " |
| 12c | Guadalajara | 3 | 18½x1¾ | I | " |
| 12c | S. L. Potosi | 5 | 15x2 | II | " |
| 12c | Guanajuato | 6 | 21x2 | II | " |
| 6c | Oaxaca | 23 | 12x1¾ | II | Square |
| 12c | Campeche | 26 | 17x2 | II | Unperforated |
| 6c | La Paz | 27 | 11x2⅛ | I | " |
| 6c | Ures | 31 | 7½x1½ | I | Sawtooth |
| 25c | Tampico | 39 | 14½x2 | I | Unperforated |

ERRORS IN DATING.

| Type. | No. | | Surcharge. | Perf. | | | |
|---|---|---|---|---|---|---|---|
| 25 cent II. | 1 | Mexico | 15x2 | Saw tooth | 96 | instead of | 69 |
| 12 " II. | 2 | Vera Cruz | 15x2 | Unperf. | 96 | do | 69 |
| 12 " II. | 2 | do | 15x2 | do | 6 | do | (69) or 68 |
| 25 " I. | 4 | Puebla | 13x2 | Saw tooth | 96 | do | 60 |
| 12 " II. | 4 | do | 13x2 | Unperf. | 66 | do | 69 |
| 12 " II. | 5 | S. L. Potosi | 15x2 | do | 6 | do | (69) or 68 |
| 12 " ? | 5 | do | 15x2 | ? | 66 | do | (69) or 68 |
| 25 " I. | 5 | do | 15x2 | Unperf. | 66 | do | (69) or 68 |
| 25 " ? | 5 | do | 15x2 | ? | 6 | do | (69) or 68 |
| 12 " II. | 6 | Guanajuato | 17½x2¾ | Unperf. | 96 | do | 69 |
| 25 " II. | 6 | do | 21x2 | do | 96 | do | 69 |
| 25 " I. | 7 | Monterey | ? | do | 6 | do | (69) or 68 |
| 25 " I. | 8 | Mazatlan | ? | do | 06 | do | (69) or 68 |
| 12 " I. | 16 | Toluca | ? | Saw tooth | 42 | do | 72 |
| 12 " II. | 16 | do | ? | Pin perf. | 42 | do | 72 |
| 12 " ? | 34 | Maravatio | ? | ? | 6 | do | 68 or 69 |
| 25 " ? | 34 | do | ? | ? | 63 | do | 68 or 69 |
| 12 " I. | 39 | Tampico | 14½x2 | Unperf. | 63 | do | 68 or 69 |
| 25 " I. | 39 | do | ? | ? | 6 | do | (69) or 68 |

DOUBLE PERFORATION.

Double perforation vertically.

| | | | | | |
|---|---|---|---|---|---|
| 12 cent, type I. | No. 1 | | 68 | square | perf. |
| 12 " " II. | " 31 | Ures | 71 | " | |
| 12 " " II. | " 2 | Vera Cruz | 72 | " | |
| 12 " " II. | " 32 | Tixtla | 71 | " | |
| 12 " " I. | " 33 | | 68 | " | |
| 12 " " II. | " 8 | Mazatlan | 71 | " | |
| 12 " " II. | " 5 | S. L. Potosi, | 70 | " | |
| 12 " " I. | " 12 | | 68 | " | |

Double perforation horizontally.

| | | | | | |
|---|---|---|---|---|---|
| 12 cent, type II. | No. 2 | Vera Cruz | 71 | square | perf. |
| 12 " " I. | " 33 | | 68 | " | |
| 12 " " I. | " 1 | | 68 | " | |

1872.

Same type as preceding issue but surcharged *Anotado** as per cut; all are of plate II.

I. Surcharged with number and date only.

1° Unperforated.

1139 6c black on light brown
1140 12c black on yellow green
1141 12c black on sea green
1142 25c blue on light pink
1143 25c blue on very light pink
1144 50c black on yellow
1145 100c black on red brown

*Varieties:* No period after figure of value.

1146 25c blue on light pink
1147 25c blue on very light pink
1148 50c black on yellow
1149 100c black on red brown

2° Rounded sawtooth perforation.

1150 6c black on light brown
1151 12c black on yellow green
1152 12c black on sea green
1153 25c blue on light pink
1154 25c blue on very light pink
1155 50c black on yellow
1156 100c black on red brown

*Varieties:* No period after figure of value

1157 25c blue on light pink
1158 25c blue on very light pink
1159 50c black on yellow
1160 100c black on red brown

3° Pin perforated 14.

1161 6c black on light brown
1162 12c black on yellow green
1163 12c black on sea green
1164 25c blue on light pink
1165 25c blue on very light pink
1166 50c black on yellow
1167 100c black on red brown

*Varieties:* No period after figure of value.

1168 25c blue on light pink
1169 25c blue on very light pink
1170 50c black on yellow
1171 100c black on red

4° Square perforation.

1172 6c black on light brown
1173 12c black on yellow green
1174 12c black on sea green
1175 25c blue on light pink
1176 25c blue on very light pink
1177 50c black on yellow
1178 100c black on red brown

*Varieties:* No period after figure of value.

1179 25c blue on light pink
1180 25c blue on very light pink
1181 50c black on yellow
1182 100c black on red brown

II. Surcharged with number and date and name of postal district.

1° Unperforated.

1183 6c black on light brown
1184 12c black on yellow green
1185 12c black on sea green
1186 25c blue on light pink
1187 25c blue on very light pink
1188 50c black on yellow
1189 100c black on red brown

*Varieties:* No period after figure of value.

1190 25c blue on light pink
1191 25c blue on very light pink
1192 50c black on yellow
1193 100c black on red brown

2° Rounded saw tooth perforation.

1194 6c black on light brown
1195 12c black on yellow green
1196 12c black on sea green
1197 25c blue on light pink
1198 25c blue on very light pink
1199 50c black on yellow
1200 100c black on red brown

*Varieties:* No period after figure of value.

1201 25c blue on light pink
1202 25c blue on very light pink
1203 50c black on yellow
1204 100c black on red brown

3° Pin perforated 14.

1205 6c black on light brown
1206 12c black on yellow green
1207 12c black on sea green
1208 25c blue on light pink
1209 25c blue on very light pink
1210 50c black on yellow
1211 100c black on red brown

*Varieties:* No period after figures of value.

1212 25c blue on light pink
1213 25c blue on very light pink
1214 50c black on yellow
1215 100c black on red brown

4° Square perforation.

1216 6c black on light brown
1217 12c black on yellow green
1218 12c black on sea green
1219 25c blue on light pink
1220 25c blue on very light pink
1221 50c black on yellow
1222 100c black on red brown

*Varieties:* No period after figure of value.

1223 25c blue on light pink
1224 25c blue on very light pink
1225 50c black on yellow
1226 100c black on red brown

NOTE.—As the stock of the stamps of the new issue was found too small to supply all the postoffices the Government caused some of the stamps of 1868 (which had already been withdrawn from circulation) to be surcharged *ANOTADO*, which means: noted, registered; and replaced into circulation.

List of stamps we have seen with the surcharge "Anotado."

| | | Type, | Value. | | Year. |
|---|---|---|---|---|---|
| 1 | Mexico, | 15x2 | 12 cents. | Saw tooth Perforation. | 72 |
| | " | " | 12 " | Pin " | 72 |
| | " | " | 25 " | Pin " | 71 |
| | " | " | 25 " | Pin " | 72 |
| 2 | Vera Cruz, | 15x2 | 12 " | Unperforated. | 71 |
| | " | 13½x2 | 25 " | Square Perforation. | 71 |
| | " | 14½x1½ | 25 " | " | 71 |
| 4 | Puebla, | 11½x1½ | 12 " | Unperforated. | 70 |
| | " | 13x2 | 12 " | " | 71 |
| | " | 13x2 | 25 " | " | 71 |
| | " | 10x1½ | 25 " | " | 71 |
| 5 | S. L Potosi, | 15x2 | 25 " | " | 71 |
| | | " | 25 " | Square Perforation. | 71 |
| | | " | 25 " | " | 71 |
| 6 | Guanajuato, | 18½x1¾ | 25 " | Unperforated. | 71 |
| | " | 21x2 | 25 " | " | 71 |
| 7 | Monterey, | 15x1¾ | 25 " | " | 71 |
| | | 18x2 | 25 " | " | 71 |
| 8 | Mazatlan, | 17x1½ | 12 " | " | 70 |
| | " | 15x1¾ | 25 " | " | 71 |
| 9 | Matamoros, | 17½x2 in blue. | 25 " | " | 70 |
| 10 | Morelia, | 14x1¾ | 12 " | " | 71 |
| | " | " | 25 " | " | 71 |
| | " | " | 25 " | Square Perforation. | 71 |
| | " | 12½x1½ | 25 " | Unperforated. | 71 |
| 11 | Colima, | 10x1¾ | 25 " | " | 70 |
| 12 | Queretaro | 17x2 | 25 " | Square Perforation. | 70 |
| | " | " | 50 " | Unperforated. | 71 |
| 13 | Zacatecas | 16x1⅞ | 25 " | Unperforated. | 70 |
| | " | " | 25 " | Square Perforation. | 71 |
| 15 | Tulancingo | 18x2 | 25 " | Unperforated. | 71 |
| | " | 20x1⅞ | 25 " | " | 71 |
| 16 | Toluca | 11½x1¾ | 25 " | " | 71 |
| 17 | Pachuca | 14x2 | 25 " | " | 71 |
| | " | " | 25 " | Square Perforation. | 70 |
| 21 | Chihuahua | 16½x1½ | 25 " | " | 71 |
| 22 | Durango | 13x1¾ | 12 " | Unperforated. | 71 |
| | " 2 periods. | 12x2 | 25 " | " | 71 |
| | " | 14x1¾ | 25 " | " | 71 |
| | " | " | 25 " | Square Perforation. | 71 |
| | | 15x2 | 25 " | Unperforated. | 71 |

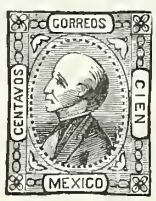
| | | Type. | Value. | | Year. |
|---|---|---|---|---|---|
| 23 | Oaxaca | 12x1¾ | 25 cents. | Unperforated. | 71 |
| | " | 11x2 | 25 " | Square Perforation. | 71 |
| 24 | Cuernavaca | 18½x1½ | 25 " | " | 71 |
| 25 | Acapulco | 15½x1⅞ | 25 " | Unperforated. | 71 |
| | " | " | 25 " | Square Perforation. | 71 |
| 28 | Chiapas | 13½x2 period | 25 " | " | 71 |
| 29 | C. Victoria | 17x1½ | 25 " | Unperforated. | 71 |
| 33 | Huejutla | 14x1¾ | 25 " | " | 70 |
| 34 | Maravatio | 16½x1¾ | 25 " | " | 71 |
| 37 | Lagos | 10x2 | 12 " | " | 70 |
| | " | 10x2 | 25 " | " | 71 |
| | " | 10x2 | 25 " | Square Perforation. | 71 |
| | " | 11½x2 | 25 " | Unperforated. | 71 |
| 39 | Tampico | 12½x1¾ | 25 " | Square Perforation. | 70 |
| 41 | Guadalajara | 22x1¾ | 12 " | Unperforated. | 71 |
| | " | 22x1¾ | 25 " | " | 71 |
| | " | 21x1¾ | 25 " | " | 71 |
| | " | 18½x1½ | 25 " | " | 70 |

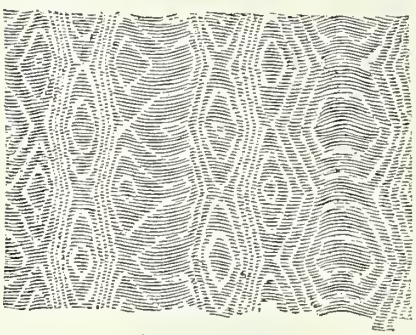
ERRORS.

Double surcharge "Anotado" 25c S. L. POTOSI, 15x2 square perforation 71.
Vertical pair, the upper one without surcharge "Anotado," 25c 11 COLIMA 10x1¾, 70 unperforated.

1872.

Head of Hidalgo to the left, lithographed on white paper of different kinds, with moiré pattern in blue on back of stamp. Size 19½x24 mm.



A. On white paper, laid vertically, surcharged with number and abbreviated date and name of postal district.

1° Unperforated.

1227 12c blue
1228 25c pale red
1229 50c orange yellow

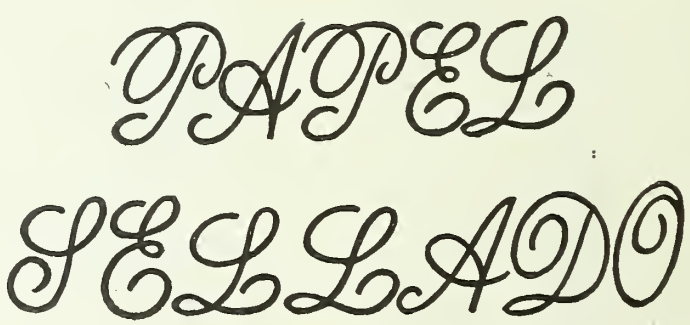
2° Pin perforated.

1230 12c blue
1231 25c pale red

So far the following surcharges have been found on these stamps:

| | | |
|---|---|---|
| 1 | Mexico | 15x2; M 2½. |
| 2 | ACAPULCO. | 15½x1⅞; with period. |
| 16 | GUADALAJARA | 22x2¾; A and J in italics. |
| 16 | GUADALAJARA | 20½x2¼; A and J in italics. |
| 66 | ·SALTILLO· | 17x1¾; between two periods. |
| 51 | ZACATECAS | 16x1⅞. |

B. White wove paper, watermarked PAPEL SELLADO in the sheet. This watermark measures 158x17 mm, and runs vertically, covering eight stamps.



I. Unperforated.

1° Without any surcharge.

1232 6c green
1233 12c pale blue
1234 25c red
1235 50c orange yellow
1236 100c gray violet

*Variety:* Error of color.

1237 50c blue

This stamp was never placed in actual use.

2° Surcharged with number and abbreviated date only.

1238 6c green
1239 12c pale blue
1240 25c pale red
1241 50c yellow
1242 100c gray violet

3° Surcharged with number and abbreviated date and name of postal district.

1243 6c green
1244 12c pale blue
1245 25c pale red
1246 50c yellow
1247 100c gray violet

II. Pin Perforated.

Surcharged with number and abbreviated date and name of postal district.

1248 6c green
1249 12c pale blue
1250 25c pale red
1251 50c yellow
1252 100c gray violet

We do not think that the pin perforated stamps are ever found without any surcharge, or surcharged with number and date alone. All of the pin perforated stamps are only found surcharged Mexico 15x2, M 2½, the only district in which they appear to have been used.

III. Square perforation.

1° Surcharged with number and abbreviated date only.

1253 6c green
1254 12c pale blue
1255 25c pale red
1256 50c yellow
1257 100c gray violet

*Variety:* Error of color.

Without any surcharge.

1258 50c blue

2° Surcharged with number and abbreviated date and name of postal district.

1259 6c green
1260 12c pale blue
1261 25c pale red
1262 50c yellow
1263 100c gray violet

C. White wove paper, without watermark, varying slightly in thickness.

I. Unperforated.

1° Without moiré pattern on back and without any surcharge.

1264 6c green
1265 12c pale blue
1266 25c pale red
1267 50c yellow
1268 100c gray violet

Most likely these are only essays.

2° With moiré pattern on back, without any surcharge.

1269 6c green
1270 6c pale green
1271 6c bluish green
1272 6c dark green
1273 12c pale blue
1274 12c dark blue
1275 25c pale red
1276 25c dark red
1277 50c orange
1278 50c yellow buff
1279 50c yellow
1280 100c gray lilac
1281 100c gray violet

*Varieties:*

a. Error of color.

1282 50c blue

b. Unperforated vertically.

1283 25c red

c. Unperforated horizontally.

1284 12c blue

3° Surcharged with number and abbreviated date only.

1284a 6c pale green
1285 6c yellow green
1286 6c bluish green
1287 6c dark green
1288 12c pale blue
1289 12c dark blue
1290 25c pale red
1291 25c dark red
1292 50c orange
1293 50c yellow buff
1294 50c yellow
1295 100c gray lilac
1296 100c gray violet

In 1888 a St. Louis firm obtained the original dies of these stamps, transfers of which were made in order to print from; the stamps printed from these transfers are a trifle larger than the original stamps, measuring 19½x24½ mm. instead of 19½x24 mm. As the original paper with moiré pattern was not obtainable an imitation background was made consisting of vertical wavy lines, close together, with only a faint attempt at a moiré pattern, hardly perceptible. We cannot consider these stamps reprints, they being little better than counterfeits as the groundwork was forged. These so-called reprints exist also with forged surcharge of date, number and name of postal district.

4° Surcharged with number and abbreviated date and name of postal district.

1297 6c pale green
1298 6c yellow green
1299 6c bluish green
1300 6c dark green
1301 12c pale blue
1302 12c dark blue
1303 25c pale red
1304 25c dark red
1305 50c orange
1306 50c yellow buff
1307 50c yellow
1308 100c gray lilac
1309 100c gray violet

Stamps without surcharge, with number and date only are rarely found used.

II. Pin perforated 13.

Surcharged with number and abbreviated date and name of postal district.

1310 6c pale green
1311 6c yellow green
1312 6c bluish green
1313 6c dark green
1314 12c pale blue
1315 12c dark blue
1316 25c pale red

1317 25c dark red
1318 50c orange
1319 50c yellow buff
1320 50c yellow
1321 100c gray lilac
1322 100c gray violet

III. Pin perforated 14.

Surcharged with number and abbreviated date and name of postal district.

1323 6c pale green
1324 6c yellow green
1325 6c bluish green
1326 6c dark green
1327 12c pale blue
1328 12c dark blue
1329 25c pale red
1330 25c dark red
1331 50c orange
1332 50c yellow buff
1333 50c yellow
1334 100c gray lilac
1335 100c gray violet

IV. Pin Perforated 15.

Surcharged with number and abbreviated date and name of postal district.

1336 6c pale green
1337 6c yellow green
1338 6c blue green
1339 6c dark green
1340 12c pale blue
1341 12c dark blue
1342 25c pale red
1343 25c dark red
1344 50c orange
1345 50c yellow buff
1346 50c yellow
1347 100c gray lilac
1348 100c gray violet

The only surcharges known on the pin perforated stamps are: Mexico 15x2, M 2½ and Mexico in curve 11x17/8.

We do not believe that any of the pin perforated stamps exist without any surcharge, or with number and date alone.

V. Square perforation 15.

1° Without any surcharge.

1349 6c pale green
1350 6c yellow green
1351 6c bluish green
1352 6c dark green
1353 12c pale blue
1354 12c dark blue
1355 25c pale red
1356 25c dark red
1357 50c orange
1358 50c yellow buff
1359 50c yellow
1360 100c gray lilac
1361 100c gray violet

*Variety:* Error of color.

1362 50c blue

2° Surcharged with number and abbreviated date only.

1363 6c pale green
1364 6c yellow green
1365 6c bluish green
1366 6c dark green
1367 12c pale blue
1368 12c dark blue
1369 25c pale red
1370 25c dark red
1371 50c orange
1372 50c yellow buff
1373 50c yellow
1374 100c gray lilac
1375 100c gray violet

3° Surcharged with number and abbreviated date and name of postal district.

1376 6c pale green
1377 6c yellow green
1378 6c bluish green
1379 6c dark green
1380 12c pale blue
1381 12c dark blue
1382 25c pale red
1383 25c dark red
1384 50c orange
1385 50c yellow buff
1386 50c yellow
1387 100c gray lilac
1388 100c gray violet

VI. Perforated in points 13.

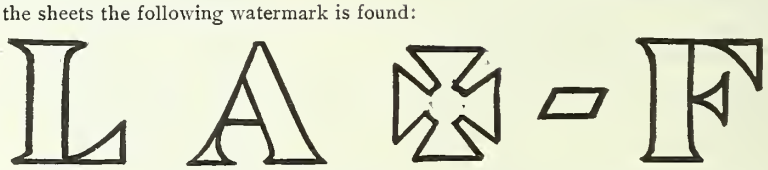
^^^^^^^^^^^^^^^^

Surcharged with number and abbreviated date and name of postal district.

1389 12c dark blue
1390 12c pale blue
1391 25c pale red
1392 25c dark red

The only stamps with this perforation seen by us were surcharged 1 Mexico 74.

On some of the sheets the following watermark is found:




The cross in French is "CROIX", making the watermark read "LA CROIX FRERES", manufacturers of this paper. This watermark has perplexed many a collector and compiler, no groups of these stamps having been found to show enough of the watermark to explain it; it was only lately that we were fortunate enough to find several blocks which enabled us to construct the watermark and thus explain the mystery.

District numbers and names found on this issue.

1* Mexico 15x2; M 2½.

MEXICO 11x17/8.

" 11x17/8; double surcharge on 12 centavos, unperforated.

2 ACAPULCO. 15½x17/8.

3 ACUASCALIENTES 25x2½.

4 APAM 9½x2.

5* CAMPECHE 17x2.

" 17x2; double surcharge on the 12 centavos.

CAMPECHE 16x1¾.

.I.DEL CARMEN. 21½x1¾; between two periods.

" 20x1¾; with one period.

6 CHALCO 11x1¾.

7* CHIAPAS 14x1¾.
" 14x1¾; name in blue.
" 13x2½; name in blue.
8* CHIHUAHUA. 19½x3; with period.
CHIHUAHUA. 17½x2¼; with period
9 COLIMA 12x1¾.
COLIMA 12x2.
10 CORDOVA 13½x1¾.
11 C.BRAVOS 16x1½.
TIXTLA 11x1¾.
12* C.VICTORIA 17x1½.
13 CUAUTITLAN (Caillebotte).
14 CUERNAVACA 18½x1¾.
15* DURANGO 17x2¼.
DURANGO 13½x1½.
DURANGO 15x1¼.
16* GUADALAJARA 21x2¾; the letters A and J in italics.
GUADALAJARA 20½x2¼.
*GUADALAJARA* 20¾x3-2½;italics
GUADALAJARA 21x3¼–2.
GUADALAJARA 21x2¾–1¾.
GUADALAJARA 21x2–3¼.
GUADALAJARA 21x2.
17* *Guaymas*
18* GUANAJUATO. 18x2; with period.
GUANAJUATO 17½x3¼–2¼.
GUANAJUATO 17½x2¾.
GUANAJUATO 21x2.
GUANAJUATO. 17½x1¾; with period.
19 HUEJUTLA 16x1¾.
20 JALAPA 12x2.
JALAPA 12x2.
JALAPA 11x1⅞.
21 *Jilotepec*
22 LAGOS 11½x2.
23 LA PAZ 11x2⅛.
24 MARAVATIO 16½x1¾.
MARAVATIO 20½x3.
MARAVATIO 16½x4–2.
MARAVATIO 17½x1¾.
MARAVATIO 17½x1½–2⅝.
25 MATAMOROS 17½x1¾.
MATAMOROS 17½x1¾; name in blue.
MATAMOROS 17½x1½–2½.
26* MAZATLAN 17x2.
" 17x1½.
27 MERIDA 13½x2.
" 13x1¾.
28* MONTEREY 18x1¾.
29 MORELIA 15x2½.
" 15x2.
30* OAXACA 11x2.
OAXACA 11½x1½; with period.
31* ORIZAVA 17½x2½; with period.
ORIZAVA 18x2.
ORIZAVA 13x1¾.
32 OTUMBA 11½x1¾.
33* PACHUCA 14x2.
34* PUEBLA 13x2.
" 13x1½.
35* QUERETARO 13½x1¾.
36 •SALTILLO• 17x1¾; between two periods.
SALTILLO 15x2½.
37 S.L.POTOSI. 15x1¾.
S. L. POTOSI 15x2⅞–1½.
38 TABASCO 14½x1¾.
39 TACUBAYA 13x1¾.
40* TAMPICO 15x2.
TAMPICO. 14x1¾.
41 TEPEJI 9½x1½.
42 *Tepic* Type not known. (Mekeel).
43 TEXCOCO 13x1½.
44 (?) (?)
45* TLAXCALA 16½x2.
46 TOLUCA 11x2.
TOLUCA 11x1½.
47 TULA 8x1¾.
48 TULANCINCO 18x2.
49* URES 9x2½.
URES 7x1½.
URES 10½x2¾.
URES 7x2.
URES 7x2.
50* VERACRUZ 17x2.
VERACRUZ 13½x1¾.
VERACRUZ 15x1½.
VERACRUZ 15x1½;
51* *ZACATECAS* 16¾x2¼.
ZACATECAS. 15½x2; with period.
ZACATECAS 16x1⅞.
ZACATECAS 16x1¼–1¾.
52 GUANAJUATO 21x2.
GUANAJUATO. 18x2; with period.
GUANAJUATO 21x2¾–1⅛.

List of Surcharges we have seen on paper watermarked "PAPEL SELLADO".

1 Mexico 15x2; M 2½.
1 Mexico 11x1⅞; in a curve
2 Acapulco 15½x1⅞.
9 Colima 12x1¾.
11 Tixtla 11x1¾.
12 C. Victoria 17x1½.
15 Durango 13½x12.
16 Guadalajara 21x2¾.

NOTE—The numbers marked * are those found perforated.

| | | |
|---|---|---|
| 16 | Guadalajara | 20½x2¼. |
| 16 | Guadalajara | 21x2. |
| 17 | No name | |
| 18 | Guanajuato | 17½x2¾. |
| 20 | Jalapa | 11x1⅞. |
| 22 | Lagos | 11½x2. |
| 25 | Matamoros | 17½x1¾. |
| 27 | Merida | 13½x2. |
| 28 | Monterey | 18x1¾. |
| 29 | Morelia | 15x2½. |
| 31 | Orizava | 13x1¾. |
| 34 | Puebla | 13x2. |
| 35 | Queretaro | 14½x1¾. |
| 36 | Saltillo | 17x1¾; between periods. |
| 36 | Saltillo | 15x2½. |
| 37 | S. L. Potosi | 15x1¾. |
| 40 | Tampico | 15x2. |
| 44 | No name | |
| 46 | Toluca | 11x2. |
| 50 | Vera Cruz | 14½x1½. |
| 51 | Zacatecas | 16x1⅞. |

## ERRORS.

Surcharged with name of postal district only.

Ures 9x2 (*Heitman's Handbuch.*)

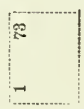
Surcharged with wrong numbers.

| District. | Value. | No. | Date. | Perforation. | Meas. of Sur. | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Mexico | 12c | 31 | 72 | Unperf. | ? | instead of | 1 | 72 | |
| Cordova | 25c | 31 | 73 | " | 14x1¾ | " | 10 | 73 | |
| Guanajuato | 25c | 16 | 72 | " | ? | " | 18 | 72 | Papel Sellado |
| Maravatio | 12c | 42 | 73 | " | 16½x1½ | " | 24 | 73 | |
| Merida | 12c | 5 | 74 | " | 13½x2 | " | 27 | 74 | |
| Monterey | 25c | 2 | 73 | " | 18x1¾ | " | 28 | 73 | |
| Morelia | 12c | 31 | 72 | " | 15x2 | " | 29 | 72 | |
| " | 25c | 31 | 72 | " | 15x2 | " | 29 | 72 | |
| Orizava | 12c | 29 | 72 | " | 13x1¾ | " | 31 | 72 | |
| " | 25c | 29 | 72 | " | 13x1¾ | " | 31 | 72 | |
| " | 25c | 29 | 72 | " | 13x1¾ | " | 31 | 72 | Papel Sellado |
| " | 50c | 29 | 72 | " | 13x1¾ | " | 31 | 72 | |
| " | 12c | 29 | 72 | " | 17x2¼ | " | 31 | 72 | |
| " | 12c | 29 | ? | Sq. Perf. | ? | " | 31 | ? | |
| Puebla | 12c | 43 | 73 | Unperf. | 13x2 | " | 34 | 73 | |
| Saltillo | 6c | 3 | ? | " | ? | " | 36 | ? | |
| Tabasco | 12c | 7 | 72 | " | 14½x1½ | " | 38 | 72 | |
| Ures | 12c | 94 | 73 | " | 7x2 | " | 49 | 73 | |
| Vera Cruz | ? | 05 | ? | ? | ? | " | 50 | ? | |
| Zacatecas | 12c | 15 | 73 | Unperf. | 16x1¾ | " | 51 | 73 | |
| " | 12c | 01 | 73 | " | 16x1¾ | " | 51 | 73 | |
| " | 12c | 01 | 73 | " | 16x1¾ | " | 51 | 73 | |
| Campeche | 12c | 27 | 74 | " | 17x2 | " | 5 | 74 | |

Errors in dating.

| District. | Value. | No. | Date. | Perforation. | Meas. of Sur. | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Toluca | 12c | 46 | 47 | Unperf. | 11x1½ | instead of | 46 | 74 | |
| Mexico | 12c | 1 | 4 | Sq. Perf. | 11x1⅞ | " | 1 | 74 | |

Errors in position of number and date, thus:

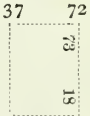



| District. | Value. | No. | Date. | Perforation. | Meas. of Sur. | |
|---|---|---|---|---|---|---|
| Mexico | 2c | 1 | 73 | Sq. Perf. | 11x1⅞ | |
| Campeche | 12c | 27 | 74 | Unperf. | 17x2 | This is the error of number 27 instead of 5. |
| Puebla | 2c | 34 | 74 | " | 13x2 | |

Number and date, thus:

| District. | Value. | No. | Date. | Perforation. | Meas. of Sur. |
|---|---|---|---|---|---|
| (S. L. Potosi) | 12c | 37 | 72 | Unperf. | Not Surcharged. |

Number and date, thus:




| District. | Value. | No. | Date. | Perforation. | Meas. of Sur. |
|---|---|---|---|---|---|
| Guanajuato | 12c | 73 | 18 | Unperf. | Measurement not given in *Heitman's Handbuch.* |

Names of Postal Districts found surcharged twice.

| Value. | District. | | Measure of Surcharge. | Perforation. | Paper. |
|---|---|---|---|---|---|
| 12c | Mexico | 1 | 11x1⅞ | Unperforated | Wove |
| 12c | Campeche | 5 | 17x2 | " | " |
| 6c | Chiapas | 7 | 14x1¾ | " | " |
| 12c | Queretaro | 35 | 13½x1¾ | " | " |
| 12c | S. L. Potosi | 37 | 15x1¾ | " | " |

Errors in perforation.
I. Square perforation.

1° Double perforation vertically.

| District. | Value. | No. | Date. | Meas. of Sur. |
|---|---|---|---|---|
| Chiapas | 12c | 7 | 73 | 14x1¾ in blue. |
| C. Victoria | 6c | 12 | 72 | 17x1½ |
| Durango | 12c | 15 | 73 | 13½x1½ |
| (Guaymas) | 12c | 17 | 72 | |
| Mazatlan | 12c | 26 | 74 | 17x2 |
| Orizava | 25c | 31 | 74 | 18x2 |
| (Orizava) | 12c | 31 | 73 | |
| (Pachuca) | 12c | 33 | 73 | |
| (Pachuca) | 25c | 33 | 73 | |
| Pachuca | 12c | 33 | 73 | 14x2 |
| | 50c blue | none. | | No Surcharge |

2° Double perforation horizontally.

| District. | Value. | No. | Date. | Meas. of Sur. |
|---|---|---|---|---|
| Guanajuato | 12c | 18 | 73 | |
| Monterey | 100c | 28 | 72 | 18x1¾ |
| Monterey | 12c | 28 | 73 | 18x1¾ |
| Orizava | 25c | 31 | 73 | 18x2 |
| (Orizava) | 12c | 31 | 73 | |
| Pachuca | 12c | 33 | 73 | 14x2 |
| (Pachuca) | 12c | 33 | 73 | |

3° Double perforation horizontally and vertically.

| District. | Value. | No. | Date. | Meas. of Sur. |
|---|---|---|---|---|
| Orizava | 25c | 31 | 73 | 18x2 |
| Pachuca | 12c | 33 | 73 | 14x2 |

II. Pin perforation.

1° Double perforation vertically.

| District. | Value. | No. | Date. | Meas. of Sur. | |
|---|---|---|---|---|---|
| Mexico | 25c | 1 | 72 | 11x1⅞ | (pin perforated 12, 13 and 14). |
| Mexico | 25c | 1 | 72 | 15x2; M 2½ | (pin perforated 14). |

2° Double perforation horizontally.

| District. | Value. | No. | Date. | Meas. of Sur. |
|---|---|---|---|---|
| Mexico | 25c | 1 | 72 | 15x2; M 2½ (pin perforated 12, 13 14). |

May, 1874.

Head of Hidalgo engraved by the American Bank Note Company of New York, and printed on paper of various kinds.

A. Unwatermarked paper.

Number and date far apart, 1 79

I. Thin crisp wove paper.
Perforated 12.

1° Surcharged with number and abbreviated only.

1393 5c pale brown
1394 5c dark brown
1395 5c yellow brown
1396 5c chestnut brown
1397 10c black
1398 25c blue
1399 25c dark blue
1400 25c dull light blue
1401 50c dark green
1402 50c yellow green
1403 100c carmine

2° Surcharged with number and abbreviated date and name of postal district.

1404 5c pale brown
1405 5c dark brown
1406 5c yellow brown
1407 5c chestnut brown
1408 10c black
1409 25c blue
1410 25c dark blue
1411 25c dull light blue
1412 50c dark green
1413 50c yellow green
1414 100c carmine

II. On thick wove paper.
Perforated 12.

1° Surcharged with number and abbreviated date only.

1415 5c pale brown
1416 5c dark brown

1417 5c yellow brown
1418 5c chestnut brown
1419 10c black
1420 25c blue
1421 25c dull light blue
1422 50c dark green
1423 50c yellow green
1424 100c carmine

2° Surcharged with number and abbreviated date and name of postal district.

1425 5c pale brown
1426 5c dark brown
1427 5c yellow brown
1428 5c chestnut brown
1429 10c black
1430 25c blue
1431 25c dull light blue
1432 50c dark green
1433 50c yellow green
1434 100c carmine

III. On ordinary medium wove paper.

1° Without surcharge.

1435 5c brown
1436 10c black
1437 25c blue
1438 50c green
1439 100c carmine

*Varieties:* Unperforated.

1440 25c blue
1441 100c carmine

We have never seen any used specimens without surcharge.

2° Surcharged with number and abbreviated date only.

1442 5c pale brown
1443 5c dark brown
1444 5c yellow brown
1445 5c chestnut brown
1446 10c black
1447 25c blue
1448 25c dark blue
1449 25c dull light blue
1450 50c dark green
1451 50c yellow green
1452 100c carmine

3° Surcharged with number and abbreviated date and name of postal district.

1453 5c pale brown
1454 5c dark brown
1455 5c yellow brown
1456 5c chestnut brown
1457 10c black
1458 25c blue
1459 25c dark blue
1460 25c dull light blue
1461 50c dark green
1462 50c yellow green
1463 100c carmine

*Varieties:* Unperforated.

1464 10c black (61-77 Cordova)
1465 25c blue
1466 100c carmine

IV. On medium laid paper, lines vertical and close together.

Perforated 12.

1° Without surcharge.

1467 5c brown
1468 25c blue
1469 100c carmine

We have never seen any used specimens without surcharge.

2° Surcharged with number and abbreviated date only.

1470 5c yellow brown
1471 5c dark brown
1472 10c black
1473 10c intense black
1474 25c dark blue
1475 50c yellow green
1476 100c carmine

3° Surcharged with number and abbreviated date and name of postal district.

1477 5c yellow brown
1478 5c dark brown
1479 10c black
1480 10c intense black
1481 25c blue
1482 25c dark blue
1483 50c yellow green
1484 100c carmine

V. On medium laid paper, lines vertical and close together, ribbed horizontally.

Perforated 12.

1° Surcharged with number and abbreviated date only.

1485 5c yellow brown
1486 5c dark brown
1487 10c black
1488 10c intense black
1489 25c blue
1490 25c dark blue
1491 50c yellow green
1492 100c carmine

2° Surcharged with number and abbreviated date and name of postal district.

1493 5c yellow brown
1494 5c dark brown
1495 10c black
1496 25c blue
1497 25c dark blue
1498 50c yellow green
1499 100c carmine

VI. On thick laid paper, lines vertical and close together.

Perforated 12.

1° Surcharged with number and abbreviated date only.

1500 5c yellow brown
1501 5c dark brown
1502 10c black
1503 10c intense black
1504 25c blue
1505 25c dark blue
1506 50c yellow green
1507 100c carmine

2° Surcharged with number and abbreviated date and name of postal district.

1508 5c yellow brown
1509 5c dark brown
1510 10c black
1511 10c intense black
1512 25c blue
1513 25c dark blue
1514 50c yellow green
1515 100c carmine

VII. On medium laid paper, lines horizontal and close together.

Perforated 12.

1° Surcharged with number and abbreviated date only.

1516 25c pale dull blue

2° Surcharged with number and abbreviated date and name of postal district.

1517 25c pale dull blue

VIII. On medium laid paper, lines horizontal and very broad.

Perforated 12.

1° Surcharged with number and abbreviated date only.

1518 10c intense black
1519 25c dark blue

2° Surcbarged with number and abbreviated date and name of postal district.

1520 10c intense black
1521 25c dark blue

IX. On medium wove paper, having quadrille appearance.

Perforated 12.

1° Surcharged with number and abbreviated date only.

1522 5c brown
1523 10c black
1524 25c pale dull blue
1525 25c blue
1526 50c moss green
1527 100c carmine

2° Surcharged with number and abbreviated date and name of postal district.

1528 5c brown
1529 10c black
1530 25c pale dull blue
1531 25c blue
1532 50c moss green
1533 100c carmine

B. Paper Watermarked PAPEL SELLADO as preceding issue.

I. Medium wove paper, having quadrille appearance.

Perforated 12.

1° Surcharged with number and abbreviated date only.

1534 5c brown
1535 10c black
1536 25c pale dull blue
1537 25c blue
1538 50c moss green
1539 100c carmine

2° Surcharged with number and abbreviated date and name of postal district.

1540 5c brown
1541 10c black
1542 25c pale dull blue
1543 25c blue
1544 50c moss green
1545 100c carmine

II. Medium laid paper, lines vertical and close together.

Perforated 12.

1° Surcbarged with number and abbreviated date only.

1546 5c yellow brown
1547 5c dark brown
1548 10c intense black
1549 25c blue
1550 25c dark blue
1551 50c yellow green
1552 100c carmine

2° Surcharged with number and abbreviated date and name of postal district.

1553 5c yellow brown
1554 5c dark brown
1555 10c intense black
1556 25c blue
1557 25c dark blue
1558 50c yellow green
1559 100c carmine

3° Medium laid paper, lines borizontal and close togetber.

1560 25c blue

Names of postal districts found surcharged on this issue.

1 MEXICO 11x2⅛.
MEXICO 11x1⅞.
2 ACAPULCO. 15½x1⅞.
3 ACUASCALIENTES 25x2½.
AGUASCALIENTES 23½x2¼.
AGUASCALIENTES 25x2½–1¾.
4 APAM 9½x2.
" 9½x2; name in blue.
5 CAMPECHE 14½x3.
CAMPECHE 17x2.
.I.DEL CARMEN. 21½x1¾; between two periods.
6 CHALCO 11x1¾.
CHALCO 12½x1⅞
CHALCO 13x2½.
7 CHIAPAS 14x1¾; name in blue.
8 CHIHUAHUA. 17½x2¼; with period.
CHIHUAHUA. 19½x3; with period.
CHIHUAHUA 18¼x2½–3.
9 COLIMA 13½x2¼.
" 13½x2¼; name in blue.
COLIMA 13x1¾.
10 CORDOVA. 14x2. } These are really the same surcharge
" 13¾x1¾; name in blue. }
11 C.BRAVOS 16x1¾.
" 16x1¾; name in blue.
" 16x1½.
12 C.VICTORIA 17x1½.
" 17x1½; name in violet.
13 CUAUTITLAN 18½x2.
14 CUERNAVACA 18½x1¾.
15 DURANGO. 18¾x2; with period.
DURANGO 14x1¾.
16 GUADALAJARA 21x2¾.
GUADALAJARA 21x2½–3.
GUADALAJARA 23x2¾.
" 23x2¾; name in blue.
GUADALAJARA 18½x1⅞.
" 18½x1⅞; name in blue.
" 18½x1½.
GUADALAJARA 17½x1½; name in black.
" 17½x1½; name in blue.
17 *Guaymas* (?) } Never been found.
18 *Guanajuato* }
19 HUEJUTLA 16x1¾.
" 16x1¾; name in blue.

20 **JALAPA** 11x2.
**JALAPA** 11x1¾.
21 *Jilotepec* (Caillebotte).
22 **LAGOS** 12x2¼.
23 **LA PAZ** 11¼x2.
24 **MARAVATIO** 17x2½.
" 17x2½; name in green.
MARAVATIO 17½x1½–2.
MARAVATIO 17½x1½–3.
MARAVATIO 17½x1¾.
25 **MATAMOROS** 22x3.
MATAMOROS 17½x1¾.
" 17½x1¾; name in blue.
MATAMOROS 17½x1½–2.
26 **MAZATLAN** 17x2.
**MAZATLAN** 17x1½.
27 MERIDA 13x3.
**MERIDA** 13x2.
" 13x1¾; name in bluish black.
MERIDA 13x2¼–1½.
28 **MONTEREY** 18x2.
•**MONTERREY**• 19½x1⅞; between two periods, vermilion surcharge.
*MONTEREY* 19½x2.
**MONTERREY** 19x2.
29 **MORELIA** 14x2.
**MORELIA** 15x2.
**MORELIA** 16x2¼.
30 **OAXACA.** 16x2; with period.
OAXACA 11½x1¾.
" 11½x1¾; name in blue.
OAXACA 11x2; name in blue.
" 11x2; name in black.
31 **ORIZAVA** 17x2¾, name in blue.
" 17x2¾; name in reddish violet.
**ORIZAVA** 13½x2. } Really same.
" 13x2. }
**ORIZAVA** 14x1¾; name in black.
" 14x1¾; name in pale blue.
32 *Otumba* (Caillebotte).
33 **PACHUCA** 15x1¾.
" 15x1¾ ;name in blue.
34 **PUEBLA** 13x2.
" 13x2; name in blue-black
35 **QUERETARO** 14½x1¾.
36 **SALTILLO** 15x2½.
" 15x2½; name in blue.
SALTILLO 14x1⅞.
" 14⅓x1⅞; name in blue,
SALTILLO 15x2½–1½.
•**SALTILLO**• 17x1¾ ; between two periods.
37 **S.L.POTOSI** 15x1¾.
38 **TABASCO** 14½x1¾.
39 **TACUBAYA** 14½x1¾.
" 14½x1¾; name in blue black.
40 **TAMPICO** 14¾x1¾.
" 15¾x1¾ ; between two periods.
41 *Tepeji* (?)
42 *Tepic* (?)
43 *Texcoco* (?)
44 *Tixtla* (?)
45 **TLAXCALA** 15x1¾.
46 **TOLUCA** 12x2¾.
" 13x1¾.
47 **TULA** 8x1¾.
48 **TULANCINGO** 18x2.
" 18x2; name in blue.
49 **URES** 7x2⅜.
**URES** 7x2.
" 7x2; name in blue.
50 **VERACRUZ** 18x1¾.
**VERACRUZ** 17x2½.
**VERACRUZ** 17½x1¾.
VERACRUZ 19x3–1¾.
**VERACHUZ** 13x1¾.
**VERACRUZ** 15x1½.
51 **ZACATECAS** 16x1⅞.
" 16x1⅞; surcharged in blue-black.
ZACATECAS 16½x1½–2⅛.
**ZACATECAS** 16x1½.
52 **GUANAJUATO** 21x2.
**GUANAJUATO.** 22x2; with period.
**GUANAJUATO** 18½x1¾.
" 18x½.
53 **COCULA** 12x2½.
COCULA 10½x1–2.
**COCULA** 10½x1½.
" 10½x1½; surcharge in blue.
54 **C. GUZMAN** 15½x1¾.
55 **TEPIC** 8½x1½
" 8½x1½; name in blue.
56 **PARRAL** 12½x1¾.
57 **TEHUACAN** 15½x1⅞.
58 **TUXPAN** 11x1⅝.
" 11x1⅓.
**TUXPAN** 11x1⅝–2¾
59 **TULA DE T** 15½x1¾.
" 14½x1¾.
60 **ZAMORA** 12½x1¾.
61 **CORDOVA** 13½x1½.

Almost all of the numbers can be found surcharged with number and abbreviated date only.

## HABILITADO.

5 cent thin crisp wove paper surcharged Toluca in black, and Ixtlahuaca in blue. Date 46, '74.

## ERRORS.

Errors in numbers.

| Value. | District. | No. | Date. | | | | | Meas. of Sur. | Paper. | |
|---|---|---|---|---|---|---|---|---|---|---|
| 25c | Maravatio | 20 | ? | instead of | 24 | ? | ? | ? | ? | (Caillebotte) |
| 25c | Mazatlan | 2 | 77 | " | 26 | 77 | 17x2 | | Med. wove. | |
| 25c | Merida | 5 | 76 | " | 27 | 76 | 13x1¾ blue black | | Med. vert. laid. | |
| 25c | Morelia | 25 | ? | " | 29 | ? | ? | | ? | (Caillebotte) |
| 10c | " | 25 | 76 | " | 29 | 76 | 15x2 | | Med. wove. | |
| 100c | Orzava | 13 | ? | " | 31 | ? | ? | | ? | (Caillebotte |
| 25c | Puiebla | 31 | 75 | " | 34 | 75 | 13x2 | | Thin crisp wove. | |
| 25c | " | 31 | 77 | " | 34 | 77 | 13x2 | | Laid vert. ribbed horiz. | |
| 25c | Toluca | 6 | 74 | " | 46 | 74 | 13x1¾ | | Thin crisp wove. | |
| 10c | Vera Cruz | 59 | 75 | " | 50 | 75 | 17½x1¾ | | Thin crisp wove. | |
| 25c | " | 59 | ? | " | 50 | ? | ? | | ? | (Calllebotte) |
| 10c | " | 90 | ? | " | 5 | ? | ? | | Med. wove pape r. | (*Heitman's Handbuch.*) |
| 5c | Zacatecas | 12 | 77 | " | 51 | 77 | 16x1⅞ | | Med. vert. laid. | |
| 5c | " | 15 | 77 | " | 51 | 77 | None | | Med. vert. laid. | |
| 25c | " | 15 | ? | " | 51 | ? | ? | | ? | (Caillebote) |
| 5c | Cordova | 01 | ? | " | 61 | ? | ? | | Med. vert. laid. | (*Heitman's Handbuch.*) |

Errors in date.

| Value. | District. | No. | Date. | | | | | Meas. of Sur. | Paper. | |
|---|---|---|---|---|---|---|---|---|---|---|
| 1c | Mexico | 1 | 67 | instead of | 1 | 76 | ? | | ? | (Caillebotte) |
| 25c | " | 1 | 67 | " | 1 | 76 | 11x1⅞ | | Wove, w'r'm'k Papel Sellado. | |
| 10c | " | 1 | 7 | " | 1 | 7? | 11x1⅞ | | Thin crisp wove | |

With number only.

| Value. | District. | No. | | Meas. of Sur. | Paper. | |
|---|---|---|---|---|---|---|
| 25c | Mazatlan | 26 | No date. | 17x2 | Thin crisp wove. | |
| 25c | S. L. Potosi | 37 | " | 15x1¾ | ? | (Lockyer) |

With date only.

| Value. | District. | | Date. | Meas. of Sur. | Paper. |
|---|---|---|---|---|---|
| 5c | Oaxaca | No number | 74 | 11½x1¾ framed | Thin crisp wove . |

With name of postal district only.

| Value. | District. | Meas. of Sur. | Paper. | |
|---|---|---|---|---|
| 5c | Mexico | 11x1⅞ | Thin crisp wove. | |
| 2c | Puebla | 13x2 | ? | (Caillebotte) |
| 2c | S. L. Potosi | 15x1¾ | ? | (Caillebotte) |

With number and date inverted.

| Value. | District. | No. | Date. | Meas. of Sur. | Paper. |
|---|---|---|---|---|---|
| 2c | Vera Cruz | 5 | 76 | 18x1¾ | Thick wove. |

With number and date placed wrong.

| Value. | District. | No. | Date. | | | | | Meas. of Sur. | Paper. |
|---|---|---|---|---|---|---|---|---|---|
| 100c | Durango | 77 | 15 | instead of | 15 | 77 | No sur. | | Wove, apparently quadrille. |
| 100c | " | 77 | 15 | | 15 | 77 | " | | Wove, apparently quadrille, w'r'm'k Papel Sellado. |
| 25c | Orizava | 74 | 31 | | 31 | 74 | 13x2 | | Thin crisp wove. |
| 25c | " | 77 | 31 | | 31 | 77 | 17x2¾ red violet | | Ordinary med. wove. |
| 10c | Puebla | 77 | 34 | | 34 | 77 | 13x2 | | Med. vert. laid. |
| 5c | Vera Cruz | 77 | 50 | | 50 | 77 | ? | | Med. vert. laid. (*Heitman's Handbuch.*) |
| 100c | Guanajuato | 77 | 52 | | 52 | 77 | No sur. | | Wove, apparently quadrille, |
| 100c | " | 77 | 52 | | 52 | 77 | " | | Wove, apparently quadrille, w'r'm'k Papel Sellado. |
| 50c | La Paz | 4 | 23 7 | | 23 | 74 | 11x2⅛ | | Thin crisp wove. |

Two stamps connected, one surcharged with name of town, the other not.

| Value. | District. | No. | Date | Meaf. of Sur. | Paper. |
|---|---|---|---|---|---|
| 5c | Guadalajara | 16 | 77 | 21x2⅝ | Med. vert. laid. |
| 5c | Cordova | 61 | 77 | 13½x1¾ | Med. vert. laid. |

Names of Postal Districts surcharged twice.

| Value. | District. | | Meas. of Surcharge. | Paper. |
|---|---|---|---|---|
| 5c | Mexico | 1 | 11x1⅞ | Ordinary vertical laid. |
| 100c | Colima | 9 | 13½x2¼ | Ordinary medium wove. |
| 25c | C. Victoria | 12 | 17x1½ | Thin crisp wove. |
| 5c | C. Victoria | 12 | 17x1½ | " " |
| 25c | Jalapa | 20 | 11x1¾ | Ordinary laid. |
| 25c | Jalapa | 20 | 11x1¾ | Ordinary medium wove. |
| 50c | Morelia | 29 | 15x2 | Ordinary wove |
| 25c | Queretaro | 35 | 14½x1¾ | Ordinary medium wove. |
| 5c | Toluca | 46 | 13x2¾ | Thin crisp wove. |
| 100c | Ures | 49 | 7x2 | " " |
| 100c | Vera Cruz | 50 | 18x1¾ | Ordinary medium wove. |
| 50c | Zacatecas | 51 | 16½x1½ | " " |
| 25c | Tuxpan | 58 | 11x1⅝ | Wove, watermarked Papel Sellado. |
| 25c | Cordova | 61 | 13⅓x1¾ | Medium laid. |

List of stamps known so far on "Papel Sellado" watermark.

| No. | District. | Value. | Date. | Paper. | Meas. of Sur. | |
|---|---|---|---|---|---|---|
| 1 | Mexico | 25c | 76 | wove | 11x1⅞ | |
| 1 | " | 25c | 77 | " | " | |
| 5 | Campeche | 25c | 77 | " | none | |
| 7 | Chiapas | 10c | 77 | " | " | |
| 8 | Chihuahua | 5c | 76 | " | " | |
| 8 | " | 25c | 76 | " | 17½x2¼ | |
| 8 | " | 50c | 77 | " | none | |
| 8 | " | 100c | 77 | " | 17½x2¼ | |
| 10 | Cordova | 50c | 76 | | 14x2 | |
| 11 | C. Bravos | 5c | 76 | " | 16x1¾ | |
| 11 | " | 10c | 77 | " | " | |
| 12 | C. Victoria | 5c | 77 | laid vert. | 17x1½; | name in violet |
| 12 | " | 50c | 77 | wove | none | |
| 13 | Cuautitlan | 25c | 77 | " | 18½x2 | |
| 14 | Cuernavaca | 25c | 77 | " | none | |
| 15 | Durango | 10c | 77 | " | " | |
| 15 | " | 100c | 77 | " | " | |
| 16 | Guadalajara | 5c | 77 | laid | 23x2¾ | |
| 16 | " | 50c | 77 | " | " | |
| 16 | " | 100c | 77 | wove | " | |
| 16 | " | 100c | 77 | " | graduated | |
| 19 | Huejutla | 100c | 77 | " | none | |
| 20 | Jalapa | 50c | 76 | " | 11x1¾ | |
| 20 | " | 50c | 77 | " | none | |
| 20 | " | 50c | 77 | " | 11x1¾ | |
| 23 | La Paz | 50c | 75 | " | 11x2⅛ | |
| 26 | Mazatlan | 5c | 76 | " | 17x2 | |
| 26 | " | 5c | 77 | " | " | |
| 26 | " | 10c | 77 | " | " | |
| 26 | " | 25c | 76 | laid | " | |
| 26 | " | 25c | 77 | wove | " | |
| 27 | Merida | 5c | 77 | laid | none | |
| 27 | " | 10c | 77 | wove | " | |
| 27 | " | 50c | 77 | " | " | |
| 27 | " | 100c | 77 | " | " | |
| 28 | Monterrey | 5c | 77 | laid | " | |
| 28 | " | 10c | 77 | wove | " | |
| 28 | " | 50c | 77 | " | " | |
| 28 | " | 50c | 77 | " | 18x2 | |
| 28 | " | 100c | 77 | " | 19x2; | 2 periods, black. |
| 28 | " | 100c | 77 | " | 19x2; | 2 periods, vermilion |
| 29 | Morelia | 50c | 77 | " | none | |
| 29 | " | 100c | 77 | " | 14x2 | |
| 29 | " | 100c | 77 | " | none | |
| 30 | Oaxaca | 5c | 77 | laid | " | |
| 30 | " | 10c | 77 | wove | " | |
| 30 | " | 25c | 77 | " | 16x2; | period. |
| 30 | " | 25c | 77 | laid | 11x2; | framed. |
| 30 | " | 100c | 77 | wove | none | |
| 31 | Orizava | 10c | 77 | " | 17x2¾; | reddish violet |
| 31 | " | 10c | 77 | " | " | blue. |
| 31 | " | 25c | 76 | " | " | reddish violet |
| 31 | " | 100c | 77 | " | " | " |
| 33 | Pachuca | 5c | 77 | laid | none | |
| 33 | " | 10c | 76 | " | 15x1¾ | |
| 33 | " | 10c | 77 | " | " | |
| 33 | " | 10c | 77 | wove | " | |
| 33 | " | 25c | 77 | " | none | |
| 33 | " | 25c | 76 | laid | " | |

| No. | District. | Value. | Date. | Paper. | Meas. of sur. |
|---|---|---|---|---|---|
| 33 | Pachuca | 25c | 77 | laid | 15x1¾ |
| 33 | " | 100c | 76 | wove | " |
| 34 | Puebla | 5c | 77 | laid | 13x2 |
| 34 | " | 10c | 77 | wove | " |
| 34 | " | 25c | 76 | laid | 13x2 |
| 34 | " | 25c | 76 | wove | " |
| 34 | " | 100c | 77 | " | " |
| 34 | " | 100c | 77 | " | none |
| 35 | Queretaro | 10c | 77 | " | " |
| 35 | " | 100c | 77 | " | 14½x1¾ |
| 35 | " | 100c | 77 | " | none |
| 36 | Saltillo | 5c | 77 | laid | " |
| 36 | " | 5c | 77 | " | 14½x1⅞ |
| 36 | " | 10c | 77 | wove | none |
| 36 | " | 10c | 77 | " | 14½x1⅞ |
| 37 | S. L. Potosi | 10c | 77 | laid | none |
| 37 | " | 25c | 77 | " | 15x1¾ |
| 37 | " | 25c | 77 | wove | " |
| 49 | Ures | 25c | 77 | laid | 7x2 |
| 49 | " | 25c | 76 | " | none |
| 49 | " | 50c | 76 | wove | 7x2 |
| 49 | " | 50c | 75 | " | " |
| 49 | " | 50c | 77 | " | none |
| 49 | " | 100c | 77 | " | 7x2 |
| 50 | Vera Cruz | 5c | 77 | " | none |
| 50 | " | 5c | 77 | laid | 18x1¾ |
| 50 | " | 5c | 77 | " | none |
| 50 | " | 10c | 77 | wove | 18x1¾ |
| 50 | " | 25c | 77 | " | " |
| 51 | Zacatecas | 5c | 77 | laid | 16x1⅞ |
| 51 | " | 5c | 77 | " | none |
| 51 | " | 5c | 77 | " | 16x1⅞ |
| 51 | " | 50c | 76 | wove | " |
| 51 | " | 100c | 77 | " | " |
| 52 | Guanajuato | 25c | 77 | " | none |
| 52 | " | 50c | 77 | " | 18½x1¾ |
| 52 | " | 100c | 77 | " | none |
| 53 | Cocula | 25c | 77 | " | 10½x1½ |
| 53 | " | 25c | 77 | " | none |
| 53 | " | 25c | 76 | " | " |
| 53 | " | 25c | 77 | " | 10½x1½ |
| 55 | Tepic | 50c | 76 | laid | 8½x1½ |
| 56 | Parral | 5c | 77 | " | none |
| 56 | " | 5c | 77 | " | 12½x1¾ |
| 56 | " | 10c | 77 | wove | " |
| 56 | " | 50c | 76 | " | " |
| 58 | Tuxpan | 25c | 76 | " | 11x1⅝ |
| 59 | Tula de T | 25c | 77 | " | 14½x1¾ |
| 61 | Cordova | 5c | 77 | laid | 13⅓x1¾ |
| 61 | " | 10c | 77 | wove | none |
| 61 | " | 10c | 77 | " | 13½x1¾ |

1878-83.

Head of Hidalgo to left. Same designs as issue of 1874 but surcharged with number and abbreviated date close together.

During the first few months of 1878 the number and date were printed uniformly at the bottom of the stamp, but later all (with the exception of those used in the district of Mexico) had the number and date printed in the upper half of the stamp, usually in the right hand upper quarter.

Printed on various papers, Perforated 12.

I. Surcharged with number and abbreviated date only.

1° On rather thin soft wove paper. (1878 and 1881-82.)

| | | |
|---|---|---|
| 1561 | 4c dull brownish red | 1881-82 |
| 1562 | 5c chestnut brown | " |
| 1563 | 5c dull brown | " |
| 1564 | 10c black | 1878 |
| 1565 | 10c mustard yellow | " |
| 1566 | 10c reddish orange | 1881-82 |
| 1567 | 25c dark steel blue | 1878 |
| 1568 | 25c bright blue (shades) | 1881 82 |
| 1569 | 50c green ? | |
| 1570 | 100c carmine? | |

2° On rather thin soft paper, laid vertically in narrow lines. (1881-82.)

| | |
|---|---|
| 1571 | 4c dull brownish red |
| 1572 | 5c chestnut brown |
| 1573 | 10c reddish orange |
| 1574 | 25c bright blue (shades) |
| 1575 | 50c dark bluish green |
| 1576 | 100c carmine |

*Variety:* Unperforated.

| | |
|---|---|
| 1577 | 25c bright blue |

The only specimens known are surcharged 3781 (Guadalajara).

3° On rather thin paper, laid horizontally with broad heavy lines. (1878-79.)

| | |
|---|---|
| 1578 | 5c chestnut brown |

4° On ordinary wove paper, varying from from medium to thick. (1878-83.)

| | | |
|---|---|---|
| 1579 | 4c dull brownish red | 1880-83 |
| 1580 | 5c chestnut brown | 1878-82 |
| 1581 | 5c brown | 1880-82 |
| 1582 | 5c light brown | " |
| 1583 | 10c black | 1878 |
| 1584 | 10c mustard yellow | " |
| 1585 | 10c orange yellow | 1878-82 |
| 1586 | 10c reddish orange | 1881-82 |
| 1587 | 25c dark steel blue | 1878-83 |
| 1588 | 25c dark greenish blue | 1878-79 |
| 1589 | 25c bright Prussian blue | 1879 |
| 1590 | 25c blue | 1878-81 |
| 1591 | 25c dark blue | " |
| 1592 | 25c light blue | 1879 |
| 1593 | 50c yellowish green | 1878 |
| 1594 | 50c pale green | " |
| 1595 | 50c dark green | 1878-81 |
| 1596 | 50c green | " |
| 1597 | 100c dull dark carmine | 1878-79 |
| 1598 | 100c dull pale carmine | 1879-80 |
| 1599 | 100c carmine | 1878-82 |

5° On ordinary paper, varying from medium to thick, laid vertically with narrow lines. (1878-83.)

| | | |
|---|---|---|
| 1600 | 4c dull brownish red (shades) | 1880-83 |
| 1601 | 5c brown | 1880-82 |
| 1602 | 5c light brown | " |
| 1603 | 5c chestnut brown | 1878-82 |
| 1604 | 10c orange yellow | " |
| 1605 | 10c pale orange yellow | " |
| 1606 | 10c dark " " | " |
| 1607 | 25c dark greenish blue | 1878-79 |
| 1608 | 25c dark blue | 1879-81 |
| 1609 | 25c blue | " |
| 1610 | 25c light blue | " |
| 1611 | 50c green | " |
| 1612 | 50c dark green | " |
| 1613 | 100c carmine | " |
| 1614 | 100c dark carmine | " |

6° On ordinary paper laid horizontally with narrow lines. (1880-81.)

| | |
|---|---|
| 1615 | 10c orange yellow (shades) |

7° On wove paper, varying slightly in thickness, having quadrille appearance and watermarked PAPEL SELLADO in sheet. (1880-81.)

| | |
|---|---|
| 1616 | 100c pale carmine |

8° On rather thick vertically laid paper, watermarked PAPEL SELLADO in sheet. (1880.)

| | |
|---|---|
| 1617 | 5c brown |
| 1618 | 100c dull carmine |
| 1619 | 100c dull pale red |

9° On very thin wove paper. (1881-83.)

| | |
|---|---|
| 1620 | 4c dull brownish red (shades) |
| 1621 | 5c brown |
| 1622 | 5c dull brown |
| 1623 | 5c dark brown |
| 1624 | 5c brownish red |
| 1625 | 10c yellow |
| 1626 | 10c orange yellow |
| 1627 | 10c reddish orange |
| 1628 | 25c blue |
| 1629 | 25c pale blue |
| 1630 | 25c dark blue |
| 1631 | 25c Prussian blue |
| 1632 | 50c green |
| 1633 | 50c bluish green |
| 1634 | 100c carmine |
| 1635 | 100c dark carmine |

II. Surcharged with number and abbreviated date, and also with name of postal district.

1° On rather thin soft wove paper. (1878 and 1881-82.)

| | | |
|---|---|---|
| 1636 | 4c dull brownish red | 1881-82 |
| 1637 | 5c chestnut brown | " |
| 1638 | 5c dull brown | " |
| 1639 | 10c black | 1878 |
| 1640 | 10c mustard yellow | " |
| 1641 | 10c reddish orange | 1881-82 |
| 1642 | 25c dark steel blue | 1878 |
| 1643 | 25c bright blue (shades) | 1881-82 |
| 1644 | 50c green ? | |
| 1645 | 100c carmine ? | |

2° On rather thin soft paper, laid vertically with narrow lines. (1881-82.)

| | |
|---|---|
| 1646 | 4c dull brownish red |
| 1647 | 5c chestnut brown |
| 1648 | 10c reddish orange |
| 1649 | 25c bright blue (shades) |
| 1650 | 50c dark bluish green |
| 1651 | 100c carmine |

3° On rather thin paper, laid horizontally with broad heavy lines. (1878-79.)

| | |
|---|---|
| 1652 | 5c chestnut brown |
| 1653 | 10c black |

This last, on this paper, with number and date close together is an excessively rare stamp; we have seen but one which is in Mr. Lawrence's collection, and which is surcharged Morelia 15x2, 2478.

4° Ordinary wove paper, varying from medium to thick. (1878-83,)

| | | |
|---|---|---|
| 1654 | 4c dull brownish red | 1880-83 |
| 1655 | 5c chestnut brown | 1878-82 |
| 1656 | 5c brown | 1880-82 |
| 1657 | 5c light brown | " |
| 1658 | 10c black | 1878 |
| 1659 | 10c mustard yellow | " |
| 1660 | 10c orange " | 1878-82 |
| 1661 | 10c reddish orange | 1881-82 |
| 1662 | 25c dark steel blue | 1878-83 |
| 1663 | 25c dark greenish blue | 1878-79 |
| 1664 | 25c bright Prussian blue | 1879 |
| 1665 | 25c blue | 1878-81 |
| 1666 | 25c dark blue | " |
| 1667 | 25c light blue | " |

1668 50c yellowish green 1878
1669 50c pale green "
1670 50c dark green 1878-81
1671 50c green "
1672 100c dull dark carmine 1878-79
1673 100c dull pale carmine 1879-80
1674 100c carmine 1878-82

5° On ordinary paper, varying from medium to thick, laid vertically with narrow lines. (1878-83.)

1675 4c dull brownish red (shades) 1880-83
1676 5c brown 1880-82
1677 5c light brown "
1678 5c chestnut brown 1872-82
1679 10c orange yellow "
1680 10c pale orange yellow "
1681 10c dark orange yellow "
1682 25c dark greenish blue 1878-79
1683 25c dark blue 1879-81
1684 25c blue "
1685 25c bright blue "
1686 50c green "
1687 50c dark green "
1688 100c carmine "
1689 100c dark carmine "

6° On ordinary paper, laid horizontally with narrow lines, (1878 and 1880-81.)

1690 10c orange yellow (shades)

7° On wove paper, varying slightly in thickness, having quadrille appearance, and watermarked PAPEL SELLADO in sheet. (1878 and 1880-81.)

1691 25c dull pale blue 1878
1692 100c pale carmine 1880-81

8° On rather thick, vertically laid paper. watermarked PAPEL SELLADO in sheet, (1880.)

1693 100c pale carmine
1694 100c dull pale red

9° On very thick, wove paper. (1881-83.)

1695 4c dull brownish red (shades)
1696 5c brown
1697 5c pale brown
1698 5c dark brown
1699 5c reddish brown
1700 10c yellow
1701 10c orange yellow
1702 10c reddish orange
1703 25c blue
1704 25c pale blue
1705 25c dark blue
1706 25c Prussian blue
1707 50c green
1708 50c bluish green
1709 100c carmine
1710 100c dull carmine

III. Surcharged with number and date only in a larger type than that formerly used; the figure "2" has a curved tail instead of straight; the figures "5" and "7" have curved tops instead of straight. The other figures show slight differences, but all are larger than the type last used.

1° On ordinary paper, laid vertically with narrow lines. (1883.)

1711 4c dull brownish red

2° Very thin, wove paper. (1883.)

1712 4c dull brownish red
1713 5c brown
1714 10c orange yellow
1715 25c blue
1716 25c pale blue
1717 25c dark blue
1718 50c bluish green
1719 100c bright pinkish carmine

3° Very thin paper vertically laid with broad lines.

1720 4c dull brownish red
1721 10c orange

IV. Same as last, with number and date and also name of postal district.

On ordinary wove paper, laid vertically with narrow lines. (1883.)

1722 4c dull brownish red
1723 5c brown
1724 10c orange yellow
1725 25c blue
1726 25c pale blue
1727 25c dark blue
1728 50c bluish green
1729 100c bright pinkish carmine

V. Surcharged with name of postal district only.

1° On ordinary paper, laid vertically with narrow lines.

1730 4c dull brownish red

2° Ordinary wove paper.

1731 25c blue

3° Thin, soft paper, laid vertically with narrow lines.

1732 25c blue

4° Very thin, wove paper.

1733 4c dull brownish red
1734 5c brown
1735 10c orange yellow
1736 10c reddish orange
1737 25c pale blue
1738 25c blue
1739 25c dark blue
1740 50c green
1741 100c carmine (*Heitman's Hand Buch*)

5° Very thin paper, vertically laid with broad lines.

1742 4c dull brownish red
1743 10c orange

VI. Without any surcharge, (1884,)

1° On ordinary paper, laid vertically with narrow lines.

1744 4c dull brownish red
1745 10c orange yellow

2° Ordinary wove paper.

1746 4c dull brownish red

3° On very thin wove paper.

1747 4c dull brownish red
1748 5c pale brown
1749 10c reddish orange
1750 25c dark blue
1751 50c green
1752 100c carmine (*Heitman's Hand Buch*)

4° Very thin paper, vertically laid with broad lines.

1753 4c dull brownish red
1754 10c orange
*Variety:* Unperforated.
1755 10c orange

We have seen used specimens of all the above with the exception of the 100c carmine.

Stamps of Mexico and Vera Cruz are found with number and date printed in different types from anything heretofore described and having the appearance of being hand stamped instead of printed; we have seen:

Mexico 11x17/8 25c 5483
" " 50c 5483

Vera Cruz 17½x1¾ 25c 380
" " 25c 378
Vera Cruz 17x11¾ 25c 381
" " 50c 381

NAMES OF POSTAL DISTRICTS FOUND SURCHARGED ON STAMPS OF THIS ISSUE.

Numbers running from 1 to 55.

All the numbers can be found surcharged with number and date only, except perhaps Mexico.

1878 1 ZAMORA 13x1½; blue
1879 " 13x1½; bluish violet
1879-81 " 13x1½; dark violet
1881-83 " 13x1½; black
1878-81 2 ZACATECAS 16½x2; black
1878-81 " 16x1⅞; black
1879-81 " 16x1⅞; blue
1882 " 16½x2; vermilion
1882-83 " 16½x2; carmine
1882-83 " 16x1⅞; carmine
1882-83 " 16½x2; violet
1878 3 VERACRUZ 17½x3¾; black
1878-79 VERACRUZ 18x3-1½; black
1878-81 VERACRUZ 13x2; black
1878-83 VERACRUZ 17½x1¾; black
1880-81 VERACHUZ 15x1½; black
1883 VERACRUZ 17½x2½; black
1878-79 4 URES 7x2; black
1880 HERMOSILLO 20x3; violet
1879-83 " 20x3; black
1879-83 HERMOSILLO 20x3; black
1878-82 5 TULANCINGO 18x2; black
1878-82 " 18x2; blue
1880 TULANCINGO 18x2-3; black
1882-83 TULANCINGO 23x3; black
1878-83 6 TULA DE T. 15¼x1¾, with period; black
1878-83 7 TULA 8x1¾; black
1880-81 " 8x1¾; blue
1881-82 " 8x1¾; carmine
1878-82 8 TUXPAN 11x1⅝; black
1881-82 " 11x1⅝; blue
1882-83 " 11x1⅝; carmine
1882 " 11x1⅝; brown
1883 " 11x1⅝; violet
1881-82 TUSPAN 11x2½; black
1881-82 " 11x2½; blue
1882 " 11x2½; carmine
1878 9 TOLUCA 13x1¾; blue
1879-80 TOLUCA. 13½x2½, with period; blue
1880-82 TOLUCA 14¾x3; blue
1882 " 14¾x3; violet
1882-83 TOLUCA. 15x2½, with period; violet
1878 10 TEHUACAN 15½x1⅞; black
1878-80 " 15½x1⅞; blue
1880-83 " 15½x1⅞; bright rose
1883 " 15½x1⅞; carmine
1883 TEHUACAN 15½x3-1⅞; carmine
1878-83 11 TEXCOCO 13x1½; black
? " ? blue, (Caillebotte)
1878-83 12 TEPIC 9x1½; black
1880 " 9x1½; blue
1882 " 9x1½; reddish violet
1883 TEPIC 7x2; black
1883 " 7x2; blue
1883 " 7x2; reddish violet
? 13 TLAXCALA 15x1¾; black
1878 TLAXCALA 14½x1¾; black
1879-83 " 14½x1¾; blue
1878-79 14 ·TAMPICO· 16½x2, between periods; black
1879 ? " 16½x2, between periods; blue
1878-80 TAMPICO 15½x2; black
1880-81 " 15½x2; blue
1881 " 15½x2; vermilion
1881 " 15½x2; violet
1881-82 TAMPICO 14x1¾; violet
1882-83 " 14x1¾; black
1882 TAMPICO 18x3; violet
? " 18x3; blue
1882-83 " 18x3; black
1878-83 15 TACUBAYA 14½x1½; blue
1878-83 16 TABASCO 14½x1¾; black
1880 TABASCO 14½x2½-1½; black
? TABASCO 13x1½; black
1878-80 17 S.L.POTOSI 15x1¾; black
1880-83 SLPOTOSI 15¾x2¾; black
? 18 SALTILLO. 16½x2½, with period; black
? SALTILLO 15x4-2; black
1878-83 SALTILLO 15x2½; black
1878-83 19 QUERETARO 14½x1¾; black
1883 " 14½x1¾; blue
1883 " 14½x1¾; violet blue
? QUERETARO 14½x1½-2⅛; black
? QUERETARO 14½x2-1; black
1883 QUERETARO 20x3-2; black
1878 20 PUEBLA. 14x1¾, with period; black
1878-83 PUEBLA 13x2; black
1882-83 " 13x2; reddish violet
1882 " 13x2; blue
1878 PUEBLA. 13x2¾; black
? 21 PACHUCA. 16x2¼, with period; black
? " 16x2¼, with period; blue
? PACHUCA 14x2; black
1878-83 PACHUCA 15x1¾; black

1878 22 ORIZAVA· 17x2¾, with period; violet
1878 " 17x2¾, with period; carmine
1878-80 " 17x2¾, with period; blue
? ' 17x1¾; with period; black
1878 ORIZAVA. 17½x2¾, with period; blue
1878 ORIZAVA 13x1¾; violet
? " 13x1¾; blue
1879-82 ORIZAVA 14x2; blue
1882-83 ORIZABA 20x3½; blue
1878 23 OAXACA name 11x2; frame 12½x4–3; all in blue
1879 OAXACA name 11x2; frame 12½x3½; all in blue
1879-81 OAXACA 16x2, with period; blue
1880 " 16x2, with period; green
1880-83 OAXACA 20x3½; black
1882-83 " 20x3½; carmine
1879-82 24 MORELIA 15x2; black
1879-82 MORELIA 15x1¾–2½; black
1882 MORELIA 14x2½; violet
1882 MORELIA 14x2¾; black
1882-83 MORELIA 17x3¼; black
1882-83 MORELIA 17x3¼–4½; black
1879-81 25 MONTERREY 19x2; black
? *MONTERREY* 19½x2; black
1881-82 MONTEREY 23x3½; black
1882-83 " 23x3½; carmine
1883 " 23x3½; violet
1879-83 26 MERIDA 13x2; black
1880-83 " 13x2; violet
1882 " 13x2; carmine
? MERIDA 12½x2½–1¾; black
? " 12½x2½–1¾; violet
1882 MERIDA 16x3½; carmine
1882 " 16x3½; violet
1882-83 " 16x3½; black
? 27 MAZATLAN 17x1¾; black
1878-82 MAZATLAN 17½x2; black
? " 17½x2; violet
1882-83 MAZATLAN. 17½x2½, with period; pale blue
1880-83 28 MATAMOROS 22½x3; black
? " 22½x3; blue
1878-83 " 22½x3; black
? MATAMOROS 22½x2½–4; black
? MATAMOROS 22½x1½–3; black
1878 ? MATAMOROS 18½x2; blue
1878-83 29 MARAVATIO 17x2¼; black
? " 17x2¼; blue
? MARAVATIO 17x2–1½; black
1880 MARAVATIO 18x2; blue
1880-83 MARAVATIO 16½x2; black
1882-83 " 16½x2; green
1882-83 " 16½x2; violet
1883 " 16½x2; carmine
1878-79 30 LA PAZ 11¼x2; violet
1878-79 " 11¼x2; black
1879 LA PAZ 11¼x2½; black
1880 " 11¼x2½; blue
1879-82 " 11¼x2½; violet
1882-83 LA PAZ. 16x3½; crimson
1882-83 " 16x3½; blue
? 31 *LAGOS* 11½x2½; black
1878-83 LAGOS 12x2¼; black
? LAGOS 11¼x2; black
1878 32 JILOTEPEC 15½x1½; black
1879-83 ? " 15½x1½; blackish blue
1879-83 ? " 15½x1½; blue
1883 SOYANIQUILPAM 21x1½; black
1879 33 JALAPA 11x1¾; black
1879-83 JALAPA 15x3; black
1879-83 JALAPA I 16x3; the I comes from the border of the chase
1878-83 34 PARRAL 12½x1¾; black
1878-83 35 HUEJUTLA 16x1¾; black
1878-83 " 16x1¾; blue
1879 HUEJUTLA 14½x2½; blue
1879 36 GUANAJUATO. 21½x2, with period; black
1881-82 " 21½x2, with period; violet
1879-83 " 21½x2, with period; blue
? GUANAJUATO. 21x1¾–3. with period; blue
? GUANAJUATO 21x2¼-1¾,
1878-79 GUANAJUATO 20½x2; black
1879 " 20½x2; vermilion
1881-82 " 20½x2; violet
1879-83 " 20½x2; blue
1878-79 GUANAJUATO 18½x1¾; black
1879 " 18½x1¾; vermilion
1879-83 " 18½x1¾; blue
1881-82 " 18½x1¾; violet
1882-83 " 18½x1¾; mauve
? GUANAJUATO 17¾x1¾; carmine violet
? " 17¾x1¾; blue
? GUANAJUATO 16x2; red

| | | | |
|---|---|---|---|
| 1882-83 | | GUANAJUATO. | 18x1¾, with period; carmine |
| 1882-83 | | " | 18x1¾, with period; violet |
| ? | | " | 18x1¾, with period; blue ? |
| ? | | GUANAJUATO. | 18x2¼–1¾, with period; violet |
| 1878-79 | 37 | GUADALAJARA | 23½x3; black |
| 1880 | | GUADALAJARA | 20x2; black |
| 1882 | | GUADALAJARA | 18½x1½; black |
| 1880-83 | | GUADALAJARA | 21½x3; black |
| 1883 | | " | 21½x3; blue |
| 1883 | | GUADALAJARA | 19½x3; rose lilac |
| 1883 | | " | 19½x3; black |
| 1883 | | " | 19½x3; pale blue |
| 1883 | | " | 19½x3; bright ultramarine |
| 1879-80 | 38 | DURANGO. | 18x2¼, with period; black |
| 1879-83 | | " | 18x2¼, with period; vermilion |
| 1879-83 | | " | 18x2¼, with period; blue |
| ? | | DURANGO | 17½x2–3; black |
| 1878 | | CHIHUAHUA | 18x2; black |
| 1878 | | CHIHUAHUA. | 16x2; black |
| ? | | CHIHUAHUA | 12x2; black (Caillebotte) ? |
| 1878 | | CHIHUAHUA | 15x3; black |
| 1878 | | CHIHUAHUA | 15x3½–2; black |
| 1879-82 | 39 | CHIHUAHUA | 18x3; black |
| 1882 | | " | 18x3; blue |
| 1882-83 | | " | 18x3; carmine |
| 1882-83 | | " | 18x3; violet |
| 1879-82 | | CHIHUAHUA | 18x2½; black |
| 1882 | | " | 18x2½; blue |
| 1882-83 | | " | 18x2½; carmine |
| 1878-83 | 40 | CHIAPAS | 14x1¾; blue |
| 1882-83 | | " | 14x1¾; black |
| 1878-83 | 41 | CHALCO | 11x1¾; black |
| 1879-83 | | " | 11x1¾; blue |
| 1879-83 | | CHALCO | 13x1¾; black |
| 1879-83 | | " | 13x1¾; blue |
| ? | | CHALCO | 12½x1½–2¼; bluish black |
| 1879-83 | 42 | CORDOVA | 14x1¾; black |
| ? | | " | 14x1¾; blue |
| ? | | CORDOVA | 14x1¼–2½; black |
| 1882 | | CORDOVA | 14x2½; black |
| 1879-81 | 43 | C. GUZMAN | 15x1¾; black |
| 1881-83 | | C GUZMAN | 17x3½; black |
| 1878 | 44 | COCULA. | 12½x2, with period; black |
| 1878-81 | | COCULA | 10½x1½; black |
| 1878 | | " | 10½x1½; blue |
| 1882 | | " | 10½x1½; violet |
| ? | | coCULA | 10½x1–2; black |
| 1882 | | MASCOTA | 20x3½; carmine |
| 1882-83 | | " | 20x3½; blue |
| 1882-83 | | " | 20x3½; black |
| 1879-83 | 45 | CUERNAVACA | 19x2; black |
| ? | | " | 19x2; blue |
| ? | | CUERNAVACA | 18½x2½-1¾; black |
| ? | | CUERNAVACA | 18x1½–2¼; black |
| 1879-83 | 46 | CUAUTITLAN. | 19x2, with period; black |
| 1879-83 | 47 | C.VICTORIA. | 17x1¾; violet |
| 1878-89 | | " | 17x1¾; black |
| 1880-81 | | " | 17x1¾; bluish black |
| 1882-83 | | C.VICTORIA | 16x2½; black |
| ? | 48 | C.BRAVOS | 16x3; black |
| 1879-83 | | C.BRAVOS | 16½x1½; black |
| 1879-81 | 49 | COLIMA | 13x2; black |
| 1879-81 | | " | 13x2; blue |
| 1879-81 | | COLIMA | 13x2¾; black |
| 1879-81 | | " | 13x2¾; blue |
| 1882 | | COLIMA | 18x2¾; black |
| ? | 50 | CAMPECHE | 14½x3; black |
| ? | | CAMPECHE | 14½x2½-1½; black |
| 1879-83 | | CAMPECHE | 17x2; black |
| ? | | CAMPECHE | 17x2½–1¾; black |
| 1883 | | CAMPECHE | 17x2; blue |
| ? | | CAMPECHE | 17x2–1½; black |
| 1879-83 | 51 | APAM | 9x2; black |
| 1879-83 | | " | 9x2; blue |
| 1882 | | APAM | 13x3; blue |
| 1882-83 | | " | 13x2; black |
| 1878-79 | 52 | AGUASCALIENTES | 26x2½; black |
| 1878 | | AGUASCALIENTES | 26x3¼; black |
| 1879-83 | | AGUASCALIENTES | 28x2½; black |
| ? | | AGUASCALIENTES | 28x2½–1¼; black |
| 1881-83 | | AGUASCALIENTES | 28x2; black |
| 1879-83 | 53 | ACAPULCO | 15½x1⅞; black |
| 1883 | | " | 15½x1⅞; carmine |
| 1883 | | ACAPULCO | 15½x1⅞–5; black |
| 1883 | | " | 15½x1⅞–5; blue |
| 1887 | 54 | MEXICO | 11x2, black |
| 1879-83 | | MEXICO | 11x1⅞; black |
| 1883 | | MEXICO | 11x2⅛; black |
| 1882-83 | 55 | COLIMA | 18x2¾; black |
| 1883 | | " | 18x2¾; carmine |
| ? | | COLIMA | 12½x1¾; carmine |

ERRORS.

Issues of 1878-82. First type, (head to left).
Names of postal districts found surcharged two or more times on the stamps of these isssue.

| No. | District. | Value. Color. | Paper. | Meas. Sur. | Color. | |
|---|---|---|---|---|---|---|
| 2 | Zacatecas | 4c red orange | ord. vert. laid | 16½x1⅞ | carmine | Double Surcharge |
| | " | 4c " | " | 16x1⅞ | " | " |
| | " | 25c blue | ord. wove | 16x1⅞ | blue | " |
| 3 | Vera Cruz | 10c orange | " | 17½x1¾ | black | " |
| | " | 10c " | very thin wove | " | " | " |
| | " | 25c blue | " | " | " | " |
| | " | 25c " | ord. wove | " | " | " |
| 5 | Tulancingo | 25c " | very thin wove | 18x2 | " | " |
| 7 | Tula | 10c orange | ord. wove | 8x1¾ | " | " |
| 8 | Tuxpan | 10c " | very thin wove | 11x1⅝ | carmine | " |
| | " | 25c blue | " | " | blue | " |
| | " | 25c " | " | " | violet | " |
| 9 | Toluca | ? | ? | 13x1¾ | blue (*Heitman's Handbuch.*) | " |
| 10 | Tehuacan | 25c blue | ord. vert. laid | 15½x1⅞ | crimson | " |
| 12 | Tepic | 10c orange | ord. wove | 9x1½ | black | Quadruple Surcharge. |
| 14 | Tampico | 10c " | very thin wove | 18x3 | violet | Double Surcharge |
| 16 | Tabasco | 10c " | ord. wove | 14½x1¾ | black | " |
| 17 | S.L.Potosi | 100c carmine | " | 15x1¾ | " | " |
| | " | 25c blue | " | 15¾x2¾ | " | " |
| | " | 25c " | very thin wove | " | " | " |
| | " | 50c green | " | " | " | " |
| 20 | Puebla | 10c orange | thin soft vert. laid | 13x2 | " | " |
| | " | 25c blue | " | " | " | " |
| 22 | Orizava | 5c brown | ord. vert. laid | 17x2¾ | carmine | " |
| | " | 10c orange | very thin wove | " | blue | " |
| 26 | Merida | 5c brown | ord. wove | 16x3½ | black | " |
| 29 | Maravatio | 10c orange | very thin wove | 16½x2 | green | " |
| 36 | Guanajuato | 5c brown | ord. wove | 21x2 | blue | " |
| | " | 5c " | " | 18½x1¾ | " | " |
| | " | 10c orange | very thin wove | " | " | " |
| | " | 50c green | " | Surcharged 18x1¾ with period, in carmine, and also 18½x1¾ in blue, | | |
| 37 | Guadalajara | 10c orange | ord. vert. laid | 21½x3 | black | Double Surcharge |
| | " | 25c blue | ord. wove | " | " | " |
| 38 | Durango | 5c brown | very thin wove | 18x2 | vermilion | " |
| | " | 5c " | " | 18x2 | blue | " |
| | " | 10c orange | " | 18x2 | vermilion | " |
| | " | 25c blue | " | 18x2 | blue | " |
| | " | 25c " | ord. wove | 18x2 | vermilion | " |
| 40 | Chiapas | 5c brown | " | 14x1¾ | blue | " |
| | " | 5c " | ord. vert laid | " | " | " |
| | " | 10c orange | very thin wove | " | " | " |
| 44 | Cocula | 4c red orange | ord. vert. laid | 10½x1½ | black | " |
| | " | 10c orange | " | " | " | " |
| | " | 25c blue | ord. wove. | " | " | " |
| | " | 100c carmine | ord. vert. laid | " | " | " |
| | " | 100c " | " | " | " | Triple Surcharge |
| 44 | Cocula | 25c blue | ord. vert. laid | 10½x1½ | Each with double surcharge, one blue and the other black. | |
| | | 50c green | ord. wove | " | | |
| 44 | Mascota | 10c orange | very thin wove | 20x3½ | blue | Double surcharge |
| 47 | C. Victoria | 25c blue | ord. wove | 17x1¾ | " | " |
| 49 | Colima | 10c orange | ord. vert. laid | 13x2¾ | " | " |
| 51 | Apam | 10c orange | very thin wove | 13x3 | " | " |

Numbers and dates found surcharged two or more times on the stamps of this issue.

| No. | District. | Value. Color. | Paper. | Meas. Sur. | Color. | | |
|---|---|---|---|---|---|---|---|
| 3 | Vera Cruz | 10c orange | very thin wove | 17½x1¾ | black | 382 | Sur. twice |
| | " | 25c blue | " | none | | 382 | " |
| 17 | Tula | 10c orange | horizon. laid | none | | 781 | " |
| 4 | Tampico | 25c blue | ord. wove | 16½x2 bet. periods | black | 1478 | " |
| | " | 50c green | ord. vert. laid | 15½x2 | black | 1480 | " |
| 19 | Queretaro | 25c blue | very thin wove | none | | 1983 | " |
| 25 | Monterrey | 4c brownish red | " | none | | 2581 | " |
| | " | 25c blue | very thin wove | 23x3½ | black | 2582 | " |
| 26 | Merida | 5c brown | ord. vert. laid | none | | 2680 | " |
| | " | 10c orange | very thin wove | none | | 2682 | Surch. 3 times |
| 30 | La Paz | 100c carmine | " | none | | 3081 | " twice |
| 35 | Huejutla | 50c green | ord. wove | 16x1¾ | black | 3578 | " " (*Heitman's Handbuch.*) |
| 51 | Apam | 25c blue | " | 9x2 | " | 5178 | Surch twice. |
| 54 | Mexico | 4c brownish red | very thin wove | 11x2⅛ | " | 5482 or 83 | " " (*Heitman's Handbuch.*) |
| | " | 10c orange | " | 11x1⅞ | " | 5483 | Surch. twice |

Snrcharged with date only.

| District. | Value. Color. | Paper. | Meas. Sur. | Color. | Date. |
|---|---|---|---|---|---|
| Chiapas | 50c green | very thin wove | 14x1¾ | blue | 82 |
| Cordova | 10c orange | " | 14x1¾ | black | 82 |
| ? | 10c " | " | none | | 83 |
| Tuxpan | 5c brown | ord. vert. laid. | 11x1⅝ | black | 82 |
| ? | 10c orange | ord. wove | none | | 80 |
| Apam | 25c blue | ord. vert. laid. | 9x2 | black | 80 |

Surcharged with number only.

| District. | Value. Color. | Paper. | Meas. Surch. | Color. | |
|---|---|---|---|---|---|
| Orizava | 5c brown | ord. vert laid | 17½x2¾ | blue | No. 22. |

The following are known to us surcharged with name of postal district only :

| Value. | Color. | District. | Color. | Meas. Surch. | Paper. |
|---|---|---|---|---|---|
| 4c | reddish orange | Mexico, | black | 11x1⅞ | ordinary vert. laid |
| 4c | " " | Chiapas, | " | 14x1¾ | " " |
| 4c | " " | Maravatio, | " | 16½x2 | very thin wove |
| 5c | brown | Jalapa, | " | 15x3 | " |
| 10c | orange | Apam | " | 13x3 | " |
| 10c | " | Colima | " | 18x2¾ | " |
| 10c | " | Aguascalientes | " | 28x2 | " |
| 10c | " | Guadalajara | pale blue | 19½x3 | " |
| 10c | " | Jalapa1 | black | 16x3 | " |
| 10c | " | Maravatio | violet | 16½x2 | " |
| 10c | " | " | black | 16½x2 | " |
| 10c | orange | Monterrey | violet | 23x3½ | very thin wove |
| 10c | " | Pachuca | black | 15x1¾ | " |
| 10c | " | Tlaxcala | blue | 14½x1¾ | " |
| 10c | " | Zacatecas | carmine | 16x1⅞ | " |
| 25c | blue | Chiapas | blue | 14x1¾ | " |
| 25c | " | Cocula | " | 10½x1½ | ordinary wove |
| 25c | " | C. Guzman | black | 17x3½ | " |
| 25c | " | Mazatlan | " | 17½x2 | " |
| 25c | " | Mexico | " | 11x1⅞ | " |
| 25c | " | " | " | " | thin soft vert. laid |
| 25c | " | Queretaro | " | 14½x1¾ | ord. vert laid |
| 25c | " | S. L. Potosi | " | 15¾x2¾ | thin soft vert. laid |
| 25c | " | Vera Cruz | " | 17½x1¾ | ordinary wove |
| 25c | " | " | " | " | very thin wove |
| 50c | green | Chiapas | black | 14x1¾ | " |
| ? | ? | Merida | ? | ? | ? |

(*Heitman's Handbuch.*)

Varieties known to us surcharged on paper watermarked "Papel Sellado" in sheet, all 100 centavos carmine.

| District. | No. and Date. | Meas. of Sur. | Color. | Paper. |
|---|---|---|---|---|
| (Vera Cruz) | 380 | none | | wove |
| ( " ) | 380 | none | | vert. laid |
| (Tepic) | 1280 | none | | wove |
| (Tacubaya) | 1580 | none | | " |
| (Puebla) | 2080 | none | | " |
| (Pachuca) | 2180 | none | | " |
| (Orizava) | 2281 | none | | " |
| Oaxaca | 2380 | 16x2 | dark blue | " |
| (Oaxaca) | 2380 | none | | vert. laid |
| (Morelia) | 2480 | " | | wove |
| (Merida) | 2680 | " | | " |
| (Maravatio) | 2980 | " | | " |
| Jalapa | 3380 | 15x3 | black | " |
| Huejutla | 3580 | 16x1¾ | blue | " |
| Chihuahua | 3980 | 18x3 | black | " |

Errors in surcharge of Numbers on issues 1878-82, first type.

| District. | Value. Color. | | | | Paper. | Meas. Sur. | Color. |
|---|---|---|---|---|---|---|---|
| Zacatecas | 10c orange | 883 | instead of | 283 | very thin wove | 16x1⅞ | carmine |
| " | 25c blue | 883 | " " | 283 | " " | " | " |
| " | 25c " | 883 | " " | 283 | " " | none | (strip of 3) |
| Vera Cruz | 4c red orange | 1381 | " " | 381 | ord. vert. laid | " | " |
| " | 10c orange | 883 | " " | 383 | " " | 17½x1¾ | black |
| " | 25c blue | 883 | " " | 383 | " " | " | " |
| " | 25c " | 281 | " " | 381 | thin soft vert. laid | 15x1½ | " |
| Tulancingo | 5c brown | 581 | " " | 681 | ord. vert. laid | 18x2 | " |
| " | 25c blue | 581 | " " | 681 | " " | " | " |
| Tula | 25c " | 27? | " " | 7? | ? | (*Heitman's Handbuch*) | |

| District. | Value. Color. | | | | Paper. | Meas. Sur. Color. |
|---|---|---|---|---|---|---|
| Tula | 10c orange | 3780 instead of | | 780 | ord, vert. laid | 8x1¾ black |
| " | 10c " | 3781 " | " | 781 | ord. wove | none (strip of 3) |
| " | 25c blue | 3781 " | " | 781 | thin soft vert. laid | " " |
| " | 10c orange | 7781 " | " | 781 | horizontal laid | " " |
| " | 10c " | 4781 " | " | 781 | ord. wove | " " |
| " | 10c " | 1781 " | " | 781 | hor. laid | " " |
| " | 25c blue | 1781 " | " | 781 | thin soft vert. laid | " " |
| Toluca | 10c orange | 280 " | " | 980 | ? | (*Heitman's Handbuch*) |
| " | 10c " | 9982 " | " | 982 | very thin wove | 14¾x3 violet |
| " | 5c brown | 9982 " | " | 982 | " | " " |
| " | 25c blue | 2980 " | " | 980 | ord. wove | " blue |
| Tlaxcala | 5c brown | 11? " | " | 13? | ? | ? (*Heitman's Handbuch*) (probably 1178) |
| " | 10c black | 1178 " | " | 1378 | ord. wove | ? (*Heitman's Handbuch*) |
| " | 25c blue | 11? " | " | 13? | ? | " (probably 1178) |
| Cocula | 10c orange | 4380 " | " | 4480 | ord. vert. laid | 10½x1½ black |
| " | 25c blue | 4380 " | " | 4480 | ord. wove | " " |
| Tepic | 25c blue | 2280 " | " | 1280 | ord. vert. laid | 9x1½ " |
| Tlaxcala | 100c carmine | 1178 instead of | | 1378 | ord. wove | 14½x1¾ blue |
| " | 10c orange | 1278 " | " | 1378 | " | " " |
| " | 10c " | 1278 " | " | 1378 | ? ? | *Heitman's Handbuch*) corrected by hand to 1378 |
| " | 25c " | 12? " | " | 13? | ? | (*Heitman's Handbuch*) (probably 1278) |
| Tabasco | 50c green | 26? " | " | 16? | ? | (*Heitman's Handbuch*) (probably 2679) |
| " | 50c " | 2679 " | " | 1679 | ord. wove corrected by 1679 being printed over the original surcharge. | 14½x1¾ black |
| S. L. Potosi | 25c blue | 1183 " | " | 1783 | very thin wove | 15¾x2¾ black |
| " | 25c " | 1183 " | " | 1783 | " | none (strip of 3) |
| Saltillo | 25c " | 2581 " | " | 1881 | ord. vert laid | 15x2½ black |
| Queretaro | 5c brown | 3580 " | " | 1980 | ord. wove | ?(*Heitman's Handbuch*) |
| " | 10c orange | 3580 " | " | 1980 | ord. vert. laid | 14½x1¾ black |
| " | 10c " | 3580 " | " | 1980 | ord. wove | " " |
| " | 25c blue | 3580 " | " | 1980 | " | " " |
| " | 50c green | 3580 " | " | 1980 | " | " " |
| " | 10c orange | 1679 " | " | 1979 | ord. vert. laid | ?(*Heitman's Handbuch*) |
| Puebla | 5c brown | 2980 " | " | 2080 | ? | " " |
| " | 10c orange | 2980 " | " | 2080 | ord. wove | 13x2 black |
| " | 10c " | 2980 " | " | 2080 | ord. vert. laid | " " |
| " | 25c blue | 2980 " | " | 2080 | ord. wove | " " |
| " | 25c " | 2980 " | " | 2080 | thin soft vert. laid | " " |
| " | 100c carmine | 2980 " | " | 2080 | wove, showing horizontal ribbed lines | none (strip of 3) |
| " | 100c " | 3? " | " | 20? | ? | ?(*Heitman's Handbuch*) |
| " | 10c orange | 2581 " | " | 2081 | ord. vert. laid | 13x2 black |
| " | 10c " | 2382 " | " | 2082 | very thin wove, corrected by hand to 2082 | " " |
| " | 25c blue | 2383 " | " | 2083 | very thin wove | 13x2 black |
| Pachuca | 10c " | 1283 " | " | 2183 | very thin wove | 15x1¾ black |
| " | 50c green | 1283 " | " | 2183 | " | " " |
| " | 50c " | 2782 " | " | 2183 | " | " " |
| Orizava | 50c " | 2682 " | " | 2282 | very thin wove | (strip of 3) |
| Morelia | 25c blue | 2? " | " | 24? | ? | ?(*Heitman's Handbuch*) |
| " | 10c orange | 2081 " | " | 2481 | ordinary wove | 15x2 black |
| " | 10c " | 2081 " | " | 2481 | " | none (strip of 3) |
| Oaxaca | 100c carmine | 2980 " | " | 2380 | ord, vert. laid | " " |
| Monterrey | 5c brown | 55? " | " | 25? | ? | ?(*Heitman's Handbuch*) |
| Merida | 25c blue | 2? " | " | 26? | ? | " " |
| " | 5c brown | 2980 " | " | 2680 | ord, vert. laid | 13x2 black |
| " | 5c " | 2980 " | " | 2680 | " | none (strip of 3) |
| " | 100c carmine | 2980 " | " | 2680 | ordinary wove | " " |
| " | 100c " | 2980 " | " | 2680 | wove, w'm'k papel sellado. | " " |
| " | 100c " | 2680 " | " | 2680 | " | " " |
| " | 25c blue | 8683 " | " | 2683 | very thin wove | " " |
| Mazatlan | 50c green | 72? " | " | 27? | ? | ?(*Heitman's Handbuch*) |
| Jilotepec | 5c brown | 380 " | " | 3280 | ord. vert. laid | none (strip of 3) |
| Jalapa | 25c blue | 3883 " | " | 3383 | very thin wove | 16x3 black |
| " | 25c " | 3883 " | " | 3383 | " | none (strip of 3) |
| Parral | 10c orange | 3580 " | " | 3480 | ord. vert. laid | 12½x1¾ black |
| Guanajuato | 5c brown | 3280 " | " | 3680 | ord. vert, laid | none (strip of 3) |
| " | 25c blue | 3280 " | " | 3680 | " | " " |

| District. | Value. Color. | | | | Paper. | Meas. Sur. Color. |
|---|---|---|---|---|---|---|
| Durango | 10c blue | 35? | instead of | 38? | ? | ?(*Heitman's Handbuch*) |
| " | 10c " | 35? | " " | 38? | ? | ?corrected byhand to 38 (*Heitman's Handbuch*) |
| " | 100c carmine | 35? | " " | 38? | ? | ?corrected byhand to 38 (*Heitman's Handbuch*) |
| Chiapas | 100c " | 5079 | " " | 4079 | ord. vert. laid | 14x1¾, corrected by figure 4 printed over the 5. |
| " | 10c orange | 0081 | " " | 4081 | ord. wove | 14x1¾ blue |
| " | 10c " | 0081 | " " | 4081 | " | none (strip of 3) |
| Chalco | 5c brown | 21? | instead of | 41? | ? | ?(*Heitman's Handbuch*) |
| " | 10c orange | 4683 | " " | 4183 | very thin wove | none (strip of 3) |
| G. Guzman | 25c blue | 1381 | " " | 4381 | ord. vert. laid | " " |
| C. Guzman | 10 orange | 2380 | " " | 4380 | ord. wove | 15x1¾ black |
| Cuernavaca | 25c blue | 54? | " " | 45? | ? | ?(*Heitman's Handbuch*) |
| C. Bravos | 25c " | 53? | " " | 48? | ? | " " |
| " | 50c green | 4979 | " " | 4879 | ? | ? corrected by figure 8 printed over first 9. |
| " | 5c brown | 2880 | " " | 4880 | ord. vert. laid | 16½x1½ black |
| " | 10c orange | 2880 | " " | 4880 | ord. wove | " " |
| " | 25c blue | 2880 | " " | 4880 | " | " " |
| Aguascalientes | 10c orange | 5681 | " " | 5281 | ord. vert. laid | 28x2½ " |
| " | 25c blue | 5681 | " " | 5281 | thin soft wove | " " |
| " | 25c " | 5681 | " " | 5281 | " | none (strip of 3) |
| Mexico | 25c " | 4578 | " " | 5478 | ord wove | 11x1⅞ black |
| " | 25c " | 4578 | " " | 5478 | ord. vert. laid | " " |
| " | 10c orange | 4580 | " " | 5480 | " | " " |
| " | 25c blue | 4580 | " " | 5480 | ord. wove | " " |
| " | 4c red orange | 4581 | " " | 5481 | ord. vert. laid | " " |
| " | 5c brown | 4581 | " " | 5481 | " | " " |
| " | 10c orange | 4581 | " " | 5481 | thin soft. vert. laid | " " |
| " | 25c blue | 4581 | " " | 5481 | " | " " |
| " | 25c " | 4581 | " " | 5481 | ord. wove | " " |
| " | 25c " | 4582 | " " | 5482 | very thin wove | " " |
| " | 100c carmine | 45? | " " | 54? | ? | ?(*Heitman's Handbuch*) |
| " | 5c brown | 481 | " " | 5481 | ord. vert. laid | 11x1⅞ black |
| " | 10c orange | 481 | " " | 5481 | thin soft. vert. laid | " " |
| " | 25c blue | 481 | " " | 5481 | " | " " |
| " | 25c " | 481 | " " | 5481 | very thin wove | " " |
| " | 100c carmine | 481 | " " | 5481 | ? | ?(*Heitman's Handbuch*) |
| " | 25c blue | 5181 | " " | 5481 | very thin wove | 11x1⅞ black |

Errors in surcharge of dates.

| District. | Value. Color. | | | | Paper. | Meas. Sur. | Color. |
|---|---|---|---|---|---|---|---|
| Zamora | 50c green | 128 | instead of | 182 | ? | ? | (*Heitman's Handbuch*) |
| Vera Cruz | 25c blue | 328 | " | 382 | ? | ? | " " |
| Hermosillo | 25c " | 480 | " | 481 | ord. vert laid | none | (in strip of 3) |
| Tacubaya | 50c green | 8015 | " | 1580 | " | none | |
| La Paz | 10c orange | 301 | " | 3081 | thin soft ver. laid | " | |
| Jalapa | 10c " | 3333 | " | 3381 | ord. wove | 15x3 | black in pair |
| " | 4c br'wn red | 3391 | " | 3381 | ord. vert. laid | 15x3 | " |
| " | 25c blue | 3391 | " | 3381 | thin soft ver. laid | " | " |
| Durango | 5c brown | 3868 | " | 3881 | ord. vert. laid | 18x2¼ | vermilion |
| " | 10c orange | 3868 | " | 3881 | horizontal laid | " | " |
| " | 25c blue | 3868 | " | 3881 | ord. vert. laid | " | " |
| " | 5c brown | 3880 | " | 3881 | ord. vert. laid | " | " (strip of 3) |
| " | 10c orange | 3880 | " | 3881 | ord. wove | " | " " |
| " | 25c blue | 3880 | " | 3881 | ord. ver. laid | " | " " |
| Cordova | 5c brown | 4291 | " | 4281 | thin soft vert. laid | 14x1¾ | black |
| C. Bravos | 50c green | 488 | " | 4883 | very thin wove | none | (in pair) |
| Mexico | 10c orange | 5489 | " | 5480 | ? | 11x1⅞ | black (*Heitmans Handbouch.*) |
| " | 25c blue | 5489 | " | 5480 | ord. wove | 11x1⅞ | black |
| " | 25c " | 548 | " | 5481 or 82 | thin soft vert laid | " | " |
| " | 25c " | 54 2 | " | 5482 | ? | ? | (*Heitmans Handbuch*) |

Surcharge of No. and Date inverted.

| No. | District. | Value. | Color. | Paper. | Meas. Sur. | Color. |
|---|---|---|---|---|---|---|
| 3 | Vera Cruz | 4c | dull brownish red | ord. wove | no surcharge | 1880 |
| 16 | Tabasco | 5c | brown | ord. vert laid | " | 1891 |
| 54 | Mexico | 50c | green | " | 11x1⅞ black | 1881 |
| 12 | Tepic | 10c | green | " | 9x1½ " | 1879 |

Surcharge with one or two of the figures inverted.

| No. | District | Value. | Color. | Paper. | Meas. | Sur. Color. | |
|---|---|---|---|---|---|---|---|
| 1 | Zamora | 25c | blue | ord. wove | 13x1½ | violet | 179 |
| 2 | Zacatecas | 25c | " | " | 16x1⅞ | black | z79 |
| 26 | Merida | 5c | brown | ord. vert laid | 13x2 | black | z680 |
| | " | 5c | " | " | none | | z680 |
| | " | 5c | " | " | none | | z680 *twice* |
| | " | 100c | carmine | ord. wove | none | | z680 |
| 54 | Mexico | 50c | green | ord. vert laid | ? | | z551 instead of 5482 (*Heitman's Handbuch.*) |

Two stamps connected, one surcharged with No. and abbreviated date and name of postal district the other with No. and abbreviated date only.

| District. | Value. | Color. | Paper. | Meas. Sur. | Color. | |
|---|---|---|---|---|---|---|
| Saltillo | 5c | brown | ord. wove | 15x2½ | black | 1881 |
| Orizava | 25c | blue | ord. vert laid | 17½x2¾ | blue | 2281 |
| Guadalajara | 5c | brown | verythin wove | 23½x3 | black | 3782 |
| Campeche | 5c | " | ord. wove | 17x2 | " | 5081 |

With error in position of number and date and Mexico.

4c dull brownish red — ord. vert laid — 11x1⅞ black — Surcharged thus: 5481 MEXICO

25c blue — very thin wove — 11x1⅞ black — Surcharged thus: 81 54 ICO MEX

With incorrect or divided grouping of the figures composing the district number and date.

| District. | Value. | | | | Paper. | Meas. Sur. | Color. |
|---|---|---|---|---|---|---|---|
| Vera Cruz | 5c | 3 81 | instead of | 381 | ord. wove | ? | (*Heitman's Handbuch*) |
| " | 10c | 3 81 | " | 381 | ord. vert. laid | 15x1¾ | black |
| " | 25c | 3 81 | " | 381 | ord. wove | " | " |
| " | 25c | 3 82 | " | 382 | very thin wove | 17½x1¾ | " |
| Zacatecas | 25c | 2 82 | " | 282 | " | 16x1⅞ | carmine |
| Tula | 25c | 7 82 | " | 782 | " | 8x1¾ | " |
| Tuxpan | 4c | 8 83 | " | 883 | " | ? | (*Heitman's Handbuch*) |
| Toluca | 10c | 9 80 | " | 980 | ord. wove | ? | (*Heitman's Handbuch*) |
| " | 25c | 9 80 | " | 980 | " | 13x2½ | blue |
| Tehuacan | 5c | 1082 | " | 1082 | ord. vert. laid | ? | (*Heitman's Handbuch*) |
| Tlaxcala | 10c | 1382 | " | 1382 | ord. wove | ? | (*Heitman's Handbuch*) |
| Tula de T. | 10c | 6 80 | " | 680 | ord. vert. laid | 15¼x1¾, | with period; black |
| " | 100c | 6 80 | " | 680 | " | none | |
| S. L. Potosi | 25c | 1 7 82 | " | 1782 | very thin wove | 15x2¾ | black |
| Puebla | 10c | 20 82 | " | 2082 | " | 13x2 | " |
| " | 25c | 2 083 | " | 2083 | " | 13x2 | " |
| Oaxaca | 4c | 2 380 | " | 2380 | ord. vert. laid | 16x2 | with period; blue |
| " | 100c | 2 380 | " | 2380 | ord. wove | 13x2 | " " |
| " | 10c | 23 83 | " | 2383 | very thin wove | 20x3½ | black |
| " | 100c | 2 383 | " | 2383 | " | none | |
| Monterey | 100c | 2 583 | " | 2583 | " | none | |
| Merida | 25c | 2 682 | " | 2682 | thin soft vert. laid | 13x2 | black |
| Monterrey | 10c | 2851 | " | 2581 | ? | ? | (*Heitman's Handbuch*) |
| Lagos | 50c | 3180 | " | 3180 | ? | ? | (*Heitman's Handbuch* |
| Jalapa | 10c | 3 383 | " | 3383 | very thin wove | 15x3 | black |
| Parral | 10c | 3 482 | " | 3482 | " | none | |
| " | 25c | 34 82 | " | 3482 | " | ? | (*Heitman's Handbuch*) |
| Guanajuato | 25c | 3 6 68 | " | 3668 | ? | date is also wrong | (*Heitman's Handbuch* |
| Chiapas | 10c | 4 081 | " | 4081 | ord. wove | none | |
| Chalco | 10c | 4 1 83 | " | 4183 | very thin wove | none | |
| Mexico | 10c | 5482 | " | 5482 | ord. wove | 11x1⅞ | black |

With the exception of the last one, all the following have been copied from *Heitman's Handbuch.*

| Value. | District. | Paper. | Meas. Sur. | | thus: |
|---|---|---|---|---|---|
| 5c | Pachuca | ord. vert. laid | ? | figure 3 is too small | 2173 |
| 10c | Lagos | very thin wove | ? | figure 3 put in afterwards | " 3183 |
| 10c | Colima | " | ? | second 5 is too small | " 5582 |
| 25c | Tlaxcala | " | ? | figure 1 put in afterwards | " 1382 |
| 25c | Lagos | " | ? | " 3 " | " 3183 |
| 25c | " | ord. vert. laid | ? | " 3 " | " 3180 |

| Value. | District. | Paper. | Meas. Sur. | | |
|---|---|---|---|---|---|
| 25c | Guanajuato | thin soft wove | ? | figure 3 put in afterwards | thus $\frac{682}{3}$ |
| 25c | Colima | very thin wove | ? | first 5 is too small | " 5582 |
| 50c | Cordova | ord. wove | ? | first 4 wrong type | " 4278 |
| 25c | Mexico | " | 11x17/8 | first 5 is too small | " 5479 |

March, 1879.

Three quarter face portrait of President Juarez to the left, engraved on white paper of various kinds. This series was used for foreign postage only, the type previously described being, since March, 1879, used for inland postage only.

II. Without any surcharge. Perforated 12.

1° On rather thick paper, laid vertically with narrow lines. (1879-82)

1756 1c brown
1757 2c dull violet
1758 5c orange
1759 10c blue
1760 10c pale blue
1761 25c carmine rose
1762 50c olive green
1763 85c light purple
1764 100c black

2° On very thin wove paper. (1881-82)

1765 1c brown
1766 2c dull violet
1767 2c slate
1768 5c orange
1769 5c yellow orange
1770 10c blue
1771 10c pale blue
1772 25c carmine rose
1773 50c olive green
1774 85c light purple
1775 100c black

*Varieties:* Errors of color.

1776 10c pale brown
1777 25c reddish brown

It is very doubtful if any of the above on thin wove paper were ever used for postage in this condition, although some of the laid paper ones are occasionally met with.

II. Surcharged with number and abbreviated date only.

1° On rather thick paper, laid vertically with narrow lines. (1879-82)

1778 1c brown
1779 2c dull violet
1780 5c orange
1781 10c blue
1782 10c pale blue
1783 25c carmine rose
1784 50c olive green
1785 85c bright purple
1786 100c black

2° On thin hard paper, laid vertically with narrow lines. (1881-82)

1787 1c brown
1788 2c dull violet
1789 5c orange
1790 10c blue

3° On thin soft wove paper. (1881-82)

1791 1c brown
1792 2c dull violet
1793 5c orange
1794 10c blue
1795 25c carmine rose ?
1796 50c olive green ?
1797 85c bright purple ?
1798 100c black ?

4° On very thin soft wove paper. (1881-82)

1799 1c brown
1800 2c dull violet
1801 2c slate
1802 5c orange
1803 5c yellow orange
1804 10c blue
1805 10c pale blue
1806 25c carmine rose
1807 50c olive green
1808 85c bright purple
1809 100c black

III. Surcharged with number and name of postal district and abbreviated date.

1° On rather thick paper, laid vertically with narrow lines. (1881-82)

1810 1c brown
1811 2c dull violet
1812 5c orange
1813 10c blue
1814 10c pale blue
1815 25c carmine rose
1816 50c olive green
1817 85c bright purple
1818 100c black

2° On thin hard paper, laid vertically with narrow lines. (1881-82)

1819 1c brown
1820 2c dull violet
1821 5c orange
1822 10c blue

3° On thin soft wove paper. (1881-82)

1823 1c brown
1824 2c dull violet
1825 5c orange
1826 10c blue
1827 25c carmine rose ?
1828 50c olive green ?
1829 85c light purple ?
1830 100c black ?

4° On very thin wove paper. (1881-82)

1831 1c brown
1832 2c dull violet
1833 2c slate
1834 5c orange
1835 5c yellow orange
1836 10c blue
1837 10c pale blue
1838 25c carmine rose
1839 50c green
1840 85c bright purple
1841 100c black

NAMES AND NUMBERS OF POSTAL DISTRICTS OF THIS ISSUE.

1879 1 ZAMORA 13x1½; bluish violet
1879-81 " 13x1½; dark violet
1881-83 " 13x1½; black
1876-81 2 ZACATECAS 16½x2; black
1879-81 " 16x1⅞; black
1879-81 " 16x1⅞; blue
1882 " 16½x2; vermilion
1882-83 " 16½x2; carmine
1882-83 " 16x1⅞; carmine
1882-83 " 16½x2; violet
1879 3 VERACRUZ 18x3–1½; black
1879-81 VERACRUZ 13x2; black
1879-83 VERACRUZ 17x1¾; black
1880-81 VERACHUZ 15x1½; black
1883 VERACRUZ 17½x2½; black
1879 4 URES 7x2; black
1880 HERMOSILLO 20x3; violet
1879-83 " 20x3; black
1879-83 HERMOSILLO 20x3; black
1879-82 5 TULANCINGO 18x2; black
1879-82 " 18x2; blue
1882-83 TULANCINGO 23x3; black
1879-83 6 TULA DE T. 15¼x1¾, with period; black
1879-83 7 TULA 8x1¾; black
1880-81 " 8x1¾; blue
1881-82 " 8x1¾; carmine
1879-82 8 TUXPAN 11x1⅝; black
1881-82 " 11x1⅝; blue
1882-83 " 11x1⅝; carmine
1882 " 11x1⅝; brown
1883 " 11x1⅝; violet
1881-82 TUSPAN 11x2½; black
1881-82 " 11x2½; blue
1882 " 11x2½; carmine
1879 9 TOLUCA 13x1¾; blue
1879-80 TOLUCA. 13½x2½, with period; blue
1880-82 TOLUCA 14¾x3; blue
1882 " 14¾x3; violet
1882-83 TOLUCA. 15x2½, with period; violet
1879-80 10 TEHUACAN 15½x1⅞; blue
1880-83 " 15½x1⅞; bright rose
1883 " 15½x1⅞; carmine
1883 TEHUACAN 15½x3–1⅞; carmine
1879-83 11 TEXCOCO 13x1½; black
1879-83 12 TEPIC 9x1½; black
1880 " 9x1½; blue
1882 " 9x1½; reddish violet
1883 TEPIC 7x2; black
1883 " 7x2; blue
1883 " 7x2; reddish violet
1879-83 13 TLAXCALA 14½x1¾; blue
1879 14 TAMPICO 16½x2, between periods; black
1879-80 TAMPICO 15½x2; black
1880-81 " 15½x2; blue
1881 " 15½x2; vermilion
1881 " 15½x2; violet
1881-82 TAMPICO 14x2½-1¾; violet
1882-83 " 14x1¾; black
1882 TAMPICO 18x3; violet
1882-83 " 18x3; black
1879-83 15 TACUBAYA 14½x1½; blue
1879-83 16 TABASCO 14½x1¾; black
1880 TABASCO 14½x2½–1½; black
1879-80 17 S.L.POTOSI 15x1¾; black
1880-83 SLPOTOSI 15¾x2¾; black
1879-83 18 SALTILLO 15x2½; black
1879-83 19 QUERETARO 14½x1¾; black
1883 " 14½x1¾; blue
1883 " 14½x1¾; violet blue
1879-83 20 PUEBLA 13x2; black
1882-83 " 13x2; reddish violet
1882 " 13x2; blue
1879-83 21 PACHUCA 15x1¾; black
1879-80 22 ORIZAVA. 17x2¾, with period; blue
1879-82 ORIZAVA. 17½x2¾, with period; blue
1879-82 ORIZAVA 13x1¾; blue
1879-82 ORIZAVA 14x2; blue
1882-83 ORIZABA 20x3½; blue
1879 23 OAXACA name 11x2; frame 12½x3½; all in blue
1879-81 OAXACA 16x2, with period; blue
1880 " 16x2, with period; green
1880-83 OAXACA 20x3½; black
1882-83 " 20x3½; carmine
1879-82 24 MORELIA 15x2; black
1879-82 MORELIA 15x1¾–2½; black
1882 MORELIA 14x2½; violet
1882 MORELIA 14x2¾; black
1882-83 MORELIA 17x3¼; black
1882-83 MORELIA 17x3¼–4½; black
1879-81 25 MONTERREY 19x2; black
1881-82 MONTEREY 23x3½; black
1882-83 " 23x3½; carmine
1883 " 23x3½; violet

1879-83 26 **MERIDA** 13x2; black
1880-83 " 13x2; violet
1882 " 13x2; carmine
1880-83 MERIDA 12x2; black
1882 MERIDA 16x3½; carmine
1882 " 16x3½; violet
1882-83 " 16x3½; black
? 27 MAZATLAN 17x1¾; black
1879-82 **MAZATLAN** 17½x2; black
? " 17½x2; violet
1882-83 **MAZATLAN.** 17½x2½, with period; pale blue
1880-83 28 MATAMOROS 22½x3; black
1879-83 29 **MARAVATIO** 17x2¼; black
1880 MARAVATIO 18x2; blue
1880-83 **MARAVATIO** 16½x2; black
1882-83 " 16½x2; green
1882-83 " 16½x2; violet
1883 " 16½x2; carmine
1879 30 **LA PAZ** 11¼x2; violet
1879 " 11¼x2; black
1879 LA PAZ 11¼x2½; black
1880 " 11¼x2½; blue
1879-82 " 11¼x2½; violet
1882-83 LA PAZ. 16x3½; crimson
1882-83 " 16x3½; blue
1879-83 31 **LACOS** 12x2¼; black
1879 32 JILOTEPEC 15½x1½; black
1879-83 ? " 15½x1½; blackish blue
1879-83 ? " 15½x1½; blue
1883 SOYANIQUILPAM 21x1½; black
1879 33 **JALAPA** 11x1¾; black
1879-83 JALAPA 15x3; black
1879-83 JALAPA I 16x3; the I comes from the border of the chase
1879-83 34 **PARRAL** 12½x1¾; black
1879-83 35 **HUEJUTLA** 16x1¾; black
1879-83 " 16x1¾; blue
1879 HUEJUTLA 14½x2½; blue
1879 36 **GUANAJUATO.** 21½x2, with period; black
1881-82 " 21½x2, with period; violet
1879-83 " 21½x2, with period; blue
1879 **GUANAJUATO** 20½x2; black
1879 " 20½x2; vermilion
1881-82 " 20½x2; violet
1879-83 " 20½x2; blue
1879 **GUANAJUATO** 18½x1¾; black
1879 " 18½x1¾; vermilion
1879-83 " 18½x1¾; blue
1881-82 " 18½x1¾; violet
1882-83 " 18½x1¾; mauve
1882-83 **GUANAJUATO.** 18x1¾, with period; carmine
1882-83 " 18x1¾, with period; violet
1879 79 37 GUADALAJARA 23½x3; black
1880 **GUADALAJARA** 20x2; black
1882 **GUADALAJARA** 18½x1½; black
1880-83 **GUADALAJARA** 21½x3; black
1883 " 21½x3; blue
1883 **GUADALAJARA** 19½x3; rose lilac
1883 " 19½x3; black
1883 " 19½x3; pale blue
1883 " 19½x3; bright ultramarine
1879-80 38 **DURANGO.** 18x2¼, with period; black
1879-83 " 18x2¼, with period; vermilion
1879-83 " 18x2¼, with period; blue
1879-82 39 CHIHUAHUA 18x3; black
1882 " 18x3; blue
1882-83 " 18x3; carmine
1882-83 " 18x3; violet
1879-82 CHIHUAHUA 18x2½; black
1882 " 18x2½; blue
1882-83 " 18x2½; carmine
1879-83 40 **CHIAPAS** 14x1¾; blue
1882-83 " 14x1¾; black
1879-83 41 **CHALCO** 11x1¾; black
1879-83 " 11x1¾; blue
1879-83 CHALCO 13x1¾; black
1879-83 " 13x1¾; blue
1879-83 42 **CORDOVA** 14x1¾; black
1882 CORDOVA 14x2½; black
1879-81 43 **C. GUZMAN** 15x1¾; black
1881-83 C GUZMAN 17x3½; black
1879-81 44 **COCULA** 10½x1½; black
1882 " 10½x1½; violet
1882 MASCOTA 20x3½; carmine
1882-83 " 20x3½; blue
1882-83 " 20x3½; black
1879-83 45 **CUERNAVACA** 19x2; black
1879-83 46 **CUAUTITLAN.** 19x2, with period; black
1879-83 47 **C.VICTORIA** 17x1¾; black
1880-81 " 17x1¾; bluish black
1882-83 C.VICTORIA 16x2½; black
1879-83 48 **C.BRAVOS** 16½x1½; black

| | | | |
|---|---|---|---|
| 1879-81 | 49 COLIMA | | 13x2; black |
| 1879-81 | | " | 13x2; blue |
| 1879-81 | COLIMA | | 13x2¾; black |
| 1879-81 | | " | 13x2¾; blue |
| 1882 | COLIMA | | 18x2¾; black |
| 1879-83 | 50 CAMPECHE | | 17x2; black |
| 1883 | | " | 17x2; blue |
| 1879-83 | 51 APAM | | 9x2; black |
| 1879-83 | | " | 9x2; blue |
| 1882 | APAM | | 13x3; blue |
| 1882-83 | | " | 13x3; black |
| 1879 | 52 ACUASCALIENTES | | 26x2½; black |
| 1879-83 | ACUASCALIENTES | | 28x2½; black |
| 1881-83 | ACUASCALIENTES | | 28x2; black |
| 1879-83 | 53 ACAPULCO | | 15½x1⅞; black |
| 1883 | | " | 15½x1⅞; carmine |
| 1879-83 | 54 MEXICO | | 11x1⅞; black |
| 1883 | MEXICO | | 11x2⅛; black |
| 1882-83 | 55 COLIMA | | 18x2¾; black |
| 1883 | | " | 18x2¾; carmine |

## HABILITADOS.

| District. | No. and Date. | Surcharge in | On Value | Color. | District. | No. and Date. | Paper. |
|---|---|---|---|---|---|---|---|
| ( Vera Cruz) | 383 | carmine | 100c | black | (Chihuahua) | 3679 | ord. vert. laid |
| Toluca | 982 | " | 2c | violet | Mexico | 5482 | " |
| " | 982 | " | 2c | " | " | 5483 | very thin wove |
| " | 982 | " | 10c | blue | (Zacatecas) | 282 | " |
| " | 982 | black | 10c | " | ( " ) | 282 | " |
| " | 982 | carmine | 10c | " | (Saltillo) | 1880 | ord. vert. laid |
| ( " ) | 982 | " | 10c | " | ( " ) | 1880 | " |
| " | 982 | " | 10c | " | (Queretaro) | 1981 | " |
| " | 982 | " | 10c | " | Chihuahua | 3980 | " |
| ( " ) | 982 | " | 10c | " | ( " ) | 3980 | " |
| " | 982 | " | 10c | " | Mexico | 5482 | very thin wove |
| (Tepic) | 1283 | " | 2c | violet | (Vera Cruz) | 379 | ord. vert. laid |
| ( " ) | 1283 | " | 2c | " | ( " ) | 382 | very thin wove |
| ( " ) | 1283 | " | 10c | blue | (Monterey) | 2581 | ord. vert. laid |
| ( " ) | 1283 | " | 10c | " | Mexico | 5481 | " |
| Tampico | 1482 | black | 1c | brown | (La Paz) | 3080 | very thin wove |
| ( " ) | 1482 | carmine | 1c | " | Mexico | 5482 | " |
| " | 1482 | " | 5c | orange | (Vera Cruz) | 381 | ord. vert. laid |
| " | 1482 | " | 5c | " | ( " ) | 381 | thin soft vert. laid |
| " | 1482 | " | 5c | " | ( " ) | 381 | very thin wove |
| " | 1482 | " | 5c | " | (Queretaro) | 1981 | " |
| " | 1482 | " | 5c | " | (Pachuca) | 2181 | ord. vert. laid |
| " | 1482 | " | 5c | " | ( " ) | 2180 | " |
| " | 1482 | " | 5c | " | (Chihuahua | 3981 | thin hard vert. laid |
| " | 1482 | " | 5c | " | Durango | 3880 | ord. vert. laid |
| Queretaro | 1982 | black | 10c | blue | (Pachuca) | 2181 | " |
| (Puebla) | 2082 | carmine | 1c | brown | (Tampico) | 1481 | " |
| ( " ) | 2082 | " | 1c | " | Queretaro | 1980 | " |
| ( " ) | 2082 | " | 1c | " | ( " ) | 1980 | " |
| " | 2082 | " | 1c | " | Mexico | 5481 | " |
| " | 2082 | black | 1c | " | " | 5481 | " |
| ( " ) | 2082 | carmine | 2c | violet | " | 5482 | very thin wove |
| " | 2082 | " | 5c | orange | (Pachuca) | 2181 | ord. vert. laid |
| ( " ) | 2082 | " | 5c | " | (Durango) | 3881 | very thin wove |
| " | 2082 | " | 10c | blue | (La Paz) | 3080 | ord. vert. laid |
| " | 2082 | " | 10c | " | (Durango) | 3880 | " |
| " | 2082 | " | 10c | " | Mexico | 5482 | very thin wove |
| ( " ) | 2082 | " | 10c | " | " | 5482 | " |
| (Monterey) | 2583 | " | 2c | violet | Chihuahua | 3981 | ord. vert. laid |
| " | 2583 | " | 2c | " | (Campeche) | 5081 | " |
| " | 2583 | " | 2c | " | Mexico | 5481 | " |
| " | 2583 | " | 2c | " | " | 5481 | very thin wove |
| " | 2583 | " | 2c | " | (Zacatecas) | 279 | ord. vert. laid |
| " | 2583 | " | 2c | " | ( " ) | 280 | " |
| " | 2583 | " | 2c | " | (Durango) | 3880 | " |
| (Mazatlan) | 2782 | " | 1c | brown | (La Paz) | 3079 | " |
| ( " ) | 2782 | " | 1c | " | ( " ) | 3080 | " |
| ( " ) | 2782 | " | 1c | " | Mexico | 5482 | very thin wove |
| ( " ) | 2782 | " | 2c | violet | Queretaro | 1980 | ord. vert. laid |
| ( " ) | 2782 | " | 2c | " | ( " ) | 1980 | " |
| ( " ) | 2782 | " | 2c | " | (La Paz) | 3080 | " |
| (Mazatlan) | 2782 | carmine | 2c | violet | Mexico | 5482 | very thin wove |
| ( " ) | 2782 | " | 5c | orange | (Tula de T.) | 680 | ord. vert. laid |
| ( " ) | 2782 | " | 5c | " | (Vera Cruz) | 381 | very thin wove |
| ( " ) | 2782 | " | 5c | " | ( " ) | 381 | thin hard vert. laid |
| ( " ) | 2782 | " | 5c | " | Durango | 3881 | ord. vert. laid |
| ( " ) | 2782 | " | 5c | " | (Chihuahua) | 3981 | " |

| District. | No. and Date. | surcharge in | On Value. | Color. | District. | No. and Date. | Paper. |
|---|---|---|---|---|---|---|---|
| (Mazatlan) | 2782 | carmine | 5c | orange | (Chihuahua) | 3981 | very thin wove |
| ( " ) | 2782 | " | 10c | blue | (Zacatecas) | 281 | ord. vert. laid |
| ( " ) | 2782 | " | 10c | " | (Saltillo) | 1880 | " |
| ( " ) | 2782 | " | 10c | " | (Huejutla) | 3581 | " |
| ( " ) | 2782 | " | 10c | " | Chihuahua | 3980 | " |
| ( " ) | 2782 | " | 10c | " | ( " ) | 3980 | " |
| (Chihuahua) | 3983 | " | 2c | violet | (Vera Cruz) | 381 | " |
| ( " ) | 3983 | " | 2c | " | (Monterrey) | 2581 | " |
| Campeche | 5083 | " | 1c | brown | Merida | 2682 | " |
| " | 5083 | " | 1c | " | (Guadalajara) | 3782 | very thin wove |
| ( " ) | 5083 | " | 1c | " | ( " ) | 3782 | " |
| " | 5083 | " | 1c | " | Chihuahua | 3982 | ord. vert. laid |
| " carmine | 5083 | " | 1c | " | " | 3982 | " |
| " black | 5083 | " | 1c | " | Mexico | 5479 | " |
| " | 5083 | " | 2c | violet | " | 5482 | very thin wove |
| ( " ) | 5083 | " | 2c | " | " | 5482 | " |
| " | 5083 | " | 2c | " | " | 5482 | ord. vert. laid |
| " | 5083 | " | 5c | orange | (Queretaro) | 1981 | " |
| " carmine | 5083 | " | 10c | " | (Heufulta) | 3581 | " |
| " | 5083 | " | 5c | " | (Cuautitlan) | 4680 | " |
| " | 5083 | " | 10c | blue | (Saltillo) | 1880 | " |
| " | 5083 | " | 10c | " | ( " ) | 1881 | " |
| ( " ) | 5083 | " | 10c | " | ( " ) | 1880 | " |
| ( " ) | 5083 | " | 10c | " | ( " ) | 1881 | " |
| Mexico | 5482 | black | 1c | brown | (Zactecas) | 280 | " |
| " | 5482 | " | 1c | " | (Saltillo) | 1881 | " |
| " | 5483 | " | 1c | " | Tampico | 1481 | " |
| " | 5483 | " | 1c | " | Merida | 2682 | very thin wove |
| " | 5483 | " | 1c | " | (Guadalajara) | 3782 | ord. vert. laid |
| " | 5483 | " | 1c | " | (Durango) | 3881 | " |
| " | 5482 | " | 1c | " | (Chihuahua) | 3982 | " |
| " | 5482 | " | 1c | " | Mexico | 5481 | " |
| ( " ) | 5482 | " | 1c | " | " | 5481 | " |
| " | 5483 | " | 1c | " | " | 5481 | " |
| " | 5482 | " | 1c | " | " | 4581 error in No. | " |
| " | 5482 | " | 1c | " | " | 8481 error in No. | " |
| " | 5483 | " | 1c | " | Toluca | 982 | very thin wove |
| " | 5483 | " | 10c | blue | (Tula de T.) | 680 | ord. vert. laid |
| " | 5483 | " | 10c | " | (Saltillo) | 1880 | " |
| " | 5485 | " | 10c | brown | Orzava | 2282 | " |

## ERRORS.

With name of postal district surcharged two or more times.

| Val. | Color. | District. | Meas. of Sur. | Color. | No. and Date. | Paper. | Surcharged | |
|---|---|---|---|---|---|---|---|---|
| 2c | violet | Tepic | 9x11½ | black | 1282 | very thin wove | twice | |
| 5c | orange | Merida | 13x2 | " | 26 ? | " | " | (*Heitman's Handbuch*) |
| 10c | blue | " | 13x2 | " | 26 ? | ord. vert. laid | 3 times | " |
| 1c | brown | Puebla | 12x1¾ | " | 20 ? | " | twice | " |
| 10c | blue | Guadalajara | 21½x3 | " | 3780 | " | " | |
| 1c | brown | Chiapas | 14x1¾ | blue | 40 ? | " | " | (*Heitman's Handbuch*) |

Errors in surcharge of number.

| District. | Value. | Color. | | | | Paper. | Meas. of Sur. |
|---|---|---|---|---|---|---|---|
| Pachuca | 10c | blue | 4282 | instead of | 2182 | very thin wove | 15x1¾ |
| Mazatlan | 1c | brown | 4781 | " | 2781 | ord. vert. laid | 17½x2 |
| " | 5c | orange | 4781 | " | 2781 | " | " |
| " | 10c | blue | 4780 | " | 2780 | " | " |
| " | 10c | " | 4781 | " | 2781 | " | " |
| " | 25c | carmine | 4781 | " | 2781 | " | " |
| " | 25c | " | 8879 | " | 3879 | " | 18x2¼ |
| Chihuahua | 50c | green | 1479 | instead of | 3979 | ord. vert. laid | 18x3 |
| Cordova | 1c | brown | 379 | " | 4279 | " | 14x1¾ |
| Mexico | 1c | " | 4579 | " | 5479 | " | 11x1⅞ |
| " | 1c | " | 4580 | " | 5480 | " | " |
| " | 2c | violet | 4580 | " | 5480 | " | " |
| " | 2c | " | 4582 | " | 5482 | " | " |
| " | 2c | " | 4582 | " | 5482 | very thin wove | " |
| " | 2c | " | 8482 | " | 5482 | ord. vert. laid | " |
| " | 5c | orange | 4579 | " | 5479 | " | " |
| " | 5c | " | 4580 | " | 5480 | " | " |
| " | 5c | " | 4581 | " | 5481 | " | " |
| " | 5c | " | 4582 | " | 5482 | very thin wove | " |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Mexico | 5c | violet | 8481 | instead of | 5481 | ord. vert. laid | 11x1⅞ |
| " | 10c | blue | 4580 | " | 5480 | " | " |
| " | 10c | " | 4581 | " | 5481 | " | " |
| " | 10c | " | 8482 | " | 5482 | " | " |
| " | 25c | carmine | 4580 | " | 5480 | " | " |
| " | 50c | green | 4580 | " | 5480 | " | " |
| " | 50c | " | 5548 | | 5480 | " | " |

In this stamp the date is also wrong.

Errors in surcharge of date.

| District. | Value. | Color. | | | | Paper. | Meas. of Sur. |
|---|---|---|---|---|---|---|---|
| Merida | 10c | blue | 2628 | instead of | 2682 | very thin wove | ? |
| Colima | 10c | " | 4928 | " | 4982 | " | ? |
| Acapulco | 50c | green | 5328 | " | 5382 | ord. vert. laid | 15½x1⅞ |
| Mexico | 1c | brown | 548 | " | 5480-81 or 82 | " | 11x1⅞ |
| " | 1c | " | 5489 | " | 5480 | " | " |
| " | 2c | violet | 548 | " | 5480-81 or 82 | very thin wove | " |
| " | 5c | orange | 548 | " | 5480-81 or 82 | " | " |
| " | 10c | blue | 548 | " | 5480 81 or 82 | " | " |
| " | 10c | " | 5487 | " | 5481 | ord. vert. laid | " |
| " | 25c | carmine | 5489 | " | 5480 | " | " |

Errors in position of figures composing number and date.

| District. | Value. | Color. | | | | Paper. | Meas. of Sur. |
|---|---|---|---|---|---|---|---|
| Mazatlan | 1c | brown | 0278 | instead of | 2780 | ord. vert. laid | 17½x2 |
| Mexico | 5c | orange | 7954 | " | 5479 | " | " |

Number and date printed two or more times.

| District. | Value. | Color. | Surcharged | | Paper. | Meas. of Sur. |
|---|---|---|---|---|---|---|
| S. L. Potosi | 2c | violet | 1782 | twice | very thin wove | none |
| Vera Cruz | 50c | green | 382 | " | ord. vert. laid | 17½x1¾ |
| Merida | 5c | orange | 2682 | " | " | none |
| " | 5c | " | 2682 | " | very thin wove | ? |
| " | 10c | blue | 2680 | 3 times | ord. very laid | none |
| Mazatlan | 5c | orange | 4781 | twice | " | 17½x2 |
| | | | the error | | | |
| C. Victoria | 25c | carmine | 4782 | " | " | none |
| Colima | 10c | blue | 5582 | " | " | ? |
| Mexico | 10c | " | 5481 | Name and No. sur. 4 times | " | 11x1⅞ |
| Orizava | 2c | " | 2282 | twice | very thin wove | 17½x2¾; blue |

Other errors.

| District. | Value. | Color. | | | Paper. |
|---|---|---|---|---|---|
| Mexico | 2c | violet | 5479 | printed over MEXICO instead of under | ord. vert. laid |
| " | 10c | blue | 5482 | " " " | very thin wove |
| " | 2c | violet | 5480 | Name and date surcharged on back of stamp, instead of face | ord. vert. laid |

July, 1882.

Type same as last issue, printed on very thin wove paper.

Perforated 12.

I. Without any surcharge. (1882-83.)

1842 12c chestnut brown
1843 18c reddish brown
1844 24c violet
1845 50c pale yellow
1846 100c orange

It is doubtful if any were used in this condition.

II. Surcharged with number and abbreviated date only. (1882-83.)

1847 12c chestnut brown
1848 18c reddish brown
1849 24c violet
1850 50c pale yellow
1851 100c orange

III. Surcharged with name and number of postal district and abbreviated date. (1882-83.)

1852 12c chestnut brown
1853 18c reddish brown
1854 24c violet
1855 50c pale yellow
1856 100c orange

IV. Surcharged with number and abbreviated date only, in a larger type than that for merly used (as described in issue of 1878-82, head to left). (1883.)

1857 12c chestnut brown
1858 18c reddish brown
1859 24c violet
1860 50c pale yellow
1861 100c orange

V. Same as last, with number and date and also name of postal district, (1883.)

1862 12c chestnut brown
1863 18c reddish brown
1864 24c violet
1865 50c pale yellow
1866 100c orange

NAMES AND NUMBERS OF POSTAL DISTRICTS OF THIS ISSUE.

1 ZAMORA 13x1½; black
2 ZACATECAS 16½x2; vermilion
" 16½x2; carmine
" 16x1⅞; carmine
" 16½x2; violet
3 VERACRUZ 17½x1¾; black
VERACRUZ 17½x2½; black
4 HERMOSILLO 20x3; black
HERMOSILLO 20x3; black
5 TULANCINCO 18x2; black
" 18x2; blue
TULANCINGO 23x3; black
6 TULA DE T. 15¼x1¾, with period; black
7 TULA 8x1¾; black
" 8x1¾; carmine
8 TUXPAN 11x1⅝; black
" 11x1⅝; blue
" 11x1⅝; carmine
" 11x1⅝; brown
" 11x1⅝; violet
TUSPAN 11x2½; black
" 11x2½; blue
" 11x2½; carmine
9 TOLUCA 14¾x3; blue
14¾x3; violet
TOLUCA. 15x2½, with period; violet
10 TEHUACAN 15½x1⅞; bright rose
" 15½x1⅞; carmine
TEHUACAN 15½x3–1⅞; carmine
11 TEXCOCO 13x1½; black
12 TEPIC 9x1½; black
" 9x1½; reddish violet
TEPIC 7x2; black
" 7x2; blue
" 7x2; reddish violet
13 TLAXCALA 14½x1¾; blue
14 TAMPICO 14x1¾; violet
" 14x1¾; black
TAMPICO 18x3; violet
" 18x3; black
15 TACUBAYA 14½x1½; blue
16 TABASCO 14½x1¾; black
17 SLPOTOSI 15¾x2¾; black
18 SALTILLO 15x2½; black
19 QUERETARO 14½x1¾; black
" 14½x1¾; blue
" 14½x1¾; violet blue
20 PUEBLA 13x2; black
" 13x2; reddish violet
" 13x2; blue
21 PACHUCA 15x1¾; black
22 ORIZAVA. 17½x2¾, with period; blue
ORIZAVA 13x1¾; blue
ORIZAVA 14x2; blue
ORIZABA 20x3½; blue
23 OAXACA 20x3½; black
" 20x3½; carmine
24 MORELIA 15x2; black
MORELIA 15x1¾–2½; black
MORELIA 14x2½; violet
MORELIA 14x2¾; black
MORELIA 17x3¼; black
MORELIA 17x3¼–4½; black
25 MONTEREY 23x3½; black
" 23x3½; carmine
" 23x3½; violet
26 MERIDA 13x2; black
" 13x2; violet
" 13x2; carmine
MERIDA 12x2; black
MERIDA 16x3½; carmine
" 16x3½; violet
" 16x3½; black
27 MAZATLAN 17½x2; black
MAZATLAN 17½x2, with period; pale blue
28 MATAMOROS 22½x3; black
29 MARAVATIO 17x2¼; black
MARAVATIO 16½x2; black
" 16½x2; green
" 16½x2; violet
" 16½x2; carmine
30 LAPAZ 11¼x2½; violet
LA PAZ. 16x3½; crimson
" 16x3½; blue
31 LACOS 12x2¼; black
32 JILOTEPEC 15½x1½; blackish blue
SOYANIQUILPAM 21x1½; black
33 JALAPA 15x3; black
JALAPA 16x3; the 1 comes from the border of the chase
34 PARRAL 12½x1¾; black
35 HUEJUTLA 16x1¾; black
" 16x1¾; blue
36 GUANAJUATO. 21½x2, with period; violet
" 21½x2, with period; blue
GUANAJUATO 20½x2; violet
" 20½x2; blue
GUANAJUATO 18½x1¾; violet
" 18½x1¾; mauve
" 18½x1¾; blue
GUANAJUATO. 18x1¾, with period; carmine
" 18x1¾, with period; violet
37 GUADALAJARA 18½x1½; black
GUADALAJARA 21½x3; black
" 21½x3; blue
GUADALAJARA 19½x3; rose lilac
" 19½x3; black
" 19½x3; pale blue
" 19½x3; bright ultramarine

38 DURANGO. 18x2¼, with period; vermilion
" 18x2¼, with period; blue
39 CHIHUAHUA 18x3; black
" 18x3; blue
" 18x3; carmine
" 18x3; violet
CHIHUAHUA 18x2½; black
" 18x2½; blue
" 18x2½; carmine
40 CHIAPAS 14x1¾; blue
" 14x1¾; black
41 CHALCO 11x1¾; black
" 11x1¾; blue
CHALCO 13x1¾; black
" 13x1¾; black
42 CORDOVA 14x1¾; black
CORDOVA 14x2½; black
48 C GUZMAN 17x3½; black
44 COCULA 10½x1½; violet
MASCOTA 20x3½; carmine
" 20x3½; blue
" 20x3½; black
45 CUERNAVACA 19x2; black
46 CUAUTITLAN. 19x2, with period; black
47 C.VICTORIA 17x1¾; black
C.VICTORIA 16x2½; black
48 C.BRAVOS 16½x1½; black
49 COLIMA 18x2¾; black
50 CAMPECHE 17x2; black
" 17x2; blue
51 APAM 9x2; black
" 9x2; blue
APAM 13x3; blue
" 13x2; black
52 ACUASCALIENTES 28x2½; black
ACUASCALIENTES 28x2; black
53 ACAPULCO 15½x1⅞; black
" 15½x1⅞; carmine
54 MEXICO 11x1⅞; black
MEXICO 11x2⅛; black
55 COLIMA 18x2¾; black
" 18x2¾; carmine

## HABILITADOS.

| District. | | Value. | Color. | Meas. of Sur. | | |
|---|---|---|---|---|---|---|
| Jalapa | 3383 | 18c | red brown | 15x3 | on (Jalapa) | 3382 |

## ERRORS.

### Errors in numbers.

| District. | Value. | Color. | | | | Meas. of Sur. | |
|---|---|---|---|---|---|---|---|
| Campeche | 12c | brown | 5580 | instead of | 5080 | 17x2 | |
| Mexico | 12c | " | 483 | " | 5483 | 11x1⅞ | |
| " | 18c | red brown | 483 | " | 5483 | " | |
| " | 24c | violet | 483 | " | 5483 | " | |
| " | 12c | brown | 1851 | " | 5481 | " | No. and date both wrong |

### Errors in position of figures composing number and date.

| District. | Value. | Color. | | | | Meas. of Sur. |
|---|---|---|---|---|---|---|
| Mexico | 12c | brown | 3548 | instead of | 5483 | 11x1⅞ |
| " | 12c | " | 8354 | " | 5483 | " |
| " | 18c | red brown | 2548 | " | 5482 | " |
| " | 24c | violet | 8354 | " | 5483 | " |

### Errors in date.

| District. | Value. | Color. | | | | Meas. of Sur. |
|---|---|---|---|---|---|---|
| Mexico | 12c | brown | 5438 | instead of | 5483 | 11x1⅞ |
| " | 18c | red brown | 5438 | " | 5483 | " |

### Number and date printed twice.

| District. | Value. | Color. | | Meas. of Sur. |
|---|---|---|---|---|
| Tepic | 24c | violet | 1282 | ? |
| Jalapa | 18c | red brown | 3382 | 15x3 |
| Mexico | 24c | violet | 5482 | 11x1⅞ |

### With number only.

| District. | Value. | Color. | | Meas. of Sur. | |
|---|---|---|---|---|---|
| Guanajuato | 24c | violet | 36 | 18½x1¾ | violet |

### Other errors.

| District. | Value. | Color. | | | Meas. of Sur. |
|---|---|---|---|---|---|
| Guadalajara | 12c | brown | 3783 | the figures repeated backward | none |
| Hermosillo | 12c | " | 483 | " " | none |
| Merida | 12c | " | 282 | instead of 2682 | ? |

July 1882.

Engraved on very thin white wove paper.
Perforated 12.

I. Without any surcharge. (1882-83.)

1867 2c dark green
1868 2c yellowish green
1869 3c carmine
1870 3c very dark carmine
1871 6c dull blue (shades)
*Variety:* Unperforated vertically.
1872 3c carmine

II. Surcharged with number and date only. (1882-83)

1873 2c dark green
1874 2c yellowish green
1875 3c carmine
1876 3c very dark carmine
1877 6c dull blue (shades)
1878 2c dark green
1879 2c yellowish green
1880 3c carmine
1881 3c very dark carmine
1882 6c dull blue (shades)

III. Surcharged with name and number of postal district and abbreviated date. (1882-83)

IV. Surcharged with number and date only in a larger type as described before. (1883)

1883 2c dark green
1884 2c yellow green
1885 3c carmine
1886 3c very dark carmine
1887 6c dull blue (shades)
1888 6c bright blue

V. Same as last, with number and date and also name of postal district.

1889 2c dark green
1890 2c yellow green
1891 3c carmine
1892 3c very dark carmine
1893 6c dull blue (shades)
1894 6c bright blue

VI. Surcharged with name of postal district only.

1895 2c dark green
1896 2c yellow green
1897 3c carmine
1898 3c very dark carmine
1899 6c dull blue
1900 6c bright blue

The surcharges on these stamps are the same as those of the preceding issue.

## HABILITADOS.

| Value. | Color. | | | | | |
|---|---|---|---|---|---|---|
| 3c | carmine | surcharged (Hermosillo) | 483 | and also (Orizava) | 2283 | |
| 3c | " | " (Huejutla) | 3583 | " (Cuautitlan) | 4683 | |
| 6c | dull blackish blue | " ( " ) | 3583 | " ( " ) | 4683 | this last No. and date inverted |

## ERRORS.

Errors in numbers.

| District. | Value. | Color. | | | Meas. of Sur. | |
|---|---|---|---|---|---|---|
| Durango | 2c | green | 8883 | instead of 3883 | 18x2 | in vermilion |
| Matamoros | 3c | carmine | 7883 | " 2883 | 22½x3 | in black |
| " | 6c | dull blackish blue | 7883 | " 2883 | " | " |

With number and date inverted.

| District. | Value. | Color. | | Meas. of Sur. |
|---|---|---|---|---|
| Mexico | 3c | carmine | 5483 (name also inverted) | 11x1⅞ |
| " | 6c | dull blackish blue | 5483 " | " |
| Tampico | 6c | blue | 1483 | ? |
| Saltillo | 6c | dull blackish blue | 1882 | 15x2½ |
| Tabasco | 6c | " | 1683 | none |
| Guanajuato | 6c | blue | 3682 | ? |
| Colima | 6c | dull blackish blue | 5582 | 19x2¾ |

Number and date surcharged two or more times.

| District. | Value. | Color. | Surcharged | | Meas. of Sur. |
|---|---|---|---|---|---|
| Vera Cruz | 3c | carmine | 383 | twice | none |
| Tampico | 3c | " | 1863 | 3 times | none |

Name surcharged twice.

| District. | Value. | Color. | Meas. of Sur. | Color | |
|---|---|---|---|---|---|
| Merida | 6c | blue | 16x3½ | black | 26 ? |
| Mascota | 6c | " | 20x3½ | " | 44 ? |

Other Errors.

| District. | Value. | Color. | | |
|---|---|---|---|---|
| Mexico | 2c | green | 5483 | Number and Date surcharged above Mexico instead of below |

Of stamps surcharged with name of postal district only the following are known, of which we have seen the first four

| Val. | Color. | District. | Meas. of Sur. | Color. | |
|---|---|---|---|---|---|
| 2c | green | Mexico | 11x1⅞ | black | |
| 3c | carmine | Oaxaca | 20x3½ | " | |
| 6c | blue | Toluca | 15x2½ | violet | |
| 6c | " | Chiapas | 14x1¾ | blue | |
| ? | ? | Guadalajara | ? | ? | (*Heitman's Handbuch*) |
| ? | ? | Jalapa | ? | ? | " |
| ? | ? | Mazatlan | ? | ? | " |
| ? | ? | Merida | ? | ? | " |

January, 1884.

Engraved on various papers, size varying in height from 21⅓ to 22 mm., and in width from 26½ to 27⅓ mm. Beginning with this issue, and in accordance with the decree of Oct. 1st, 1883, revoking that of August, 1871, by virtue of which stamps had circulation only in their respective districts, the surcharge of the name of the postal district was dispensed with. However, stamps of this and subsequent issues are found with surcharge, some of these undoubtedly caused by the postmaster's habit of surcharging stamps (habit becoming second nature), but we cannot understand why surcharges of names should be found which are unknown on the preceding issues. It is said that as the various postmasters were to surcharge the official stamps with the name of the office, they may sometimes by error have surcharged some of the regular stamps. We have, however, never seen an official stamp with surcharge, although thousands of cancelled ones have passed through our hands. Still, the regular stamps with these new surcharges exist, and those we have seen were undoubtedly genuine.

1° Thin transparent paper, laid horizontally. Size 21½x27 to 22x27⅓ mm.

Perforated 12.

1901 1c green
1902 1c yellow green
1903 1c bronze green
1904 1c blue green
1905 2c green
1906 2c yellow green
1907 2c bronze green
1908 2c blue green
1909 3c green
1910 3c yellow green
1911 3c bronze green
1912 3c blue green
1913 4c green
1915 4c yellow green
1916 4c bronze green
1917 4c sage green
1918 5c green
1919 5c yellow green
1920 5c bronze green
1921 5c blue green
1922 6c green
1923 6c yellow green
1924 6c bronze green
1925 6c blue green
1926 10c green
1927 10c yellow green
1928 10c bronze green
1929 10c blue green
1930 12c green
1931 12c yellow green
1932 12c bronze green
1933 12c blue green
1934 20c green
1935 20c yellow green
1936 20c bronze green
1937 20c blue green
1938 25c green
1939 25c yellow green
1940 25c blue green
1941 50c green
1942 50c yellow green
1943 1p blue
1944 2p blue
1945 5p blue
1946 10p blue

*Varieties:*

a. Unperforated.

7194 1c green
1948 3c green
1949 4c green
1950 10c green

The 1c, 4c, and 10c which we have seen were in entire sheets, ungummed, and probably proofs. Of the 3c we have seen an unsevered pair, fully gummed and having all the appearances of a regular issue.

b. Unperforated vertically.

1950a 25c yellow green

2° Thin transparent wove paper, varying in thickness. Size 21½x27 to 22x27⅓ mm.

Perforated 12.

1951 1c green
1952 1c yellow green
1953 1c bronze green
1954 1c blue green
1955 2c green
1956 2c yellow green
1957 2c bronze green
1958 2c blue green
1959 3c green
1960 3c yellow green
1961 3c bronze green
1962 3c blue green
1963 4c green
1964 4c yellow green
1965 4c bronze green
1966 4c sage green
1967 5c green
1968 5c yellow green
1969 5c bronze green
1970 5c blue green
1971 6c green
1972 6c yellow green
1973 6c bronze green
1974 6c blue green
1975 10c green
1976 10c yellow green
1977 10c bronze green
1978 10c blue green
1979 12c green
1980 12c yellow green
1981 12c bronze green
1982 12c blue green
1983 20c green
1984 20c yellow green
1985 20c bronze green
1986 20c blue green

1987 25c green
1988 25c yellow green
1989 25c blue green
1990 50c green
1991 50c yellow green
1992 1p blue
1993 2p blue
1994 5p blue
1995 10p blue

*Variety:* Error of color.

1996 1c blue

This stamp was only discovered about a year ago, a nnmber of sheets having been sold by Mexican dealers; it is more than probable that they are only essays.

3° Thick opaque wove paper. Size 21½ x26½ to 21¾x26¾ mm.

Perforated 12.

1997 1c green
1998 1c yellow green
1999 1c bronze green
2000 1c blue green
2001 2c green
2002 2c yellow green
2003 2c bronze green
2004 2c blue green
2005 3c green
2006 3c yellow green
2007 3c bronze green
2008 3c blue green
2009 4c green
2010 4c yellow green
2011 4c bronze green
2012 4c blue green
2013 5c green
2014 5c yellow green
2015 5c bronze green
2016 5c blue green
2017 6c green
2018 6c yellow green
2019 6c bronze green
2020 6c blue green
2021 10c green
2022 10c yellow green
2023 10c bronze green
2024 10c blue green
2025 12c green
2026 12c yellow green
2027 12c bronze green
2028 12c blue green
2029 20c green
2030 20c yellow green
2031 20c bronze green
2032 20c blue green

The perforating of the stamps of this issue was done very irregularly, some stamps having absolutely no margins and others having very wide margins; we have seen some with margins measuring 3 mm. on each side. This accounts for the great number of so-called unperforated stamps of this issue, as it would be very easy to manufacture them from the perforated specimens with wide margins. Of course some sheets have escaped the perforating machine, and were thus sold, but we advise collectors to be suspicious of unperforated stamps of this and following issues, unless in unsevered pairs or strips. The same can be said about part perforated stamps of this issue, as the margins of the sheets were generally not perforated, thus causing all the outside stamps to be unperforated.

DISTRICT NAMES FOUND ON THIS ISSUE.

| | |
|---|---|
| Cuernavaca | 20x2; black surcharge |
| Chiapas | 14x2 " |
| Etzatlan | 16½x1¾ " |
| Guanajuato | (*Heitman's Handbuch*) |
| La Paz | 22x4½; capital letters, 5½ mm., violet surcharge |
| Maravatio | 18½x3; violet surcharge |
| Mazatlan | 19½x2½; black surcharge |
| Saltillo | 16½x2½ " |
| Tacubaya | 15x1¾ " |
| Soyaniquilpam | 19x1¾ " |
| Tehuantepec | 23x1¾ " |
| Texcoco | (*Heitman's Handbuch*) |
| Zumpango | " |

July 1st, 1885.

Same type as preceding issue, but stamps printed in various colors on various papers. Size 21½x27 to 22x27⅓.

1° Horizontally laid paper, varying in thickness.

Perforated 12.

2033 1c pale green
2034 2c carmine
2035 3c red brown
2036 4c red
2037 5c blue
2038 6c brown
2039 10c yellow
2040 10c orange
2041 12c black brown
2042 25c greenish blue

2° Ordinary white wove paper varying in thickness.

Perforated 12.

2043 1c pale green
2044 2c carmine
2045 3c red brown
2046 4c red
2047 5c blue
2048 6c brown
2049 10c yellow
2050 10c orange
2051 12c black brown
2052 25c greenish blue

What we have said in regard to the unperforated and part perforated stamps of the preceding issue applies also to the stamps of this issue.

DISTRICT NAMES FOUND ON THIS ISSUE.

| | |
|---|---|
| Acayucam | 18½x3½; black surcharge |
| Cuernavaca | 20x2 " |
| Etzatlan | 16½x1¾ " |
| Sanmarcial | 25x2¾ " |
| Tabasco | in MS. |
| Tehuantepec | 23x1¾; black surcharge |

July 1st, 1886.

1° Plain white wove paper varying in texture. Size 23x28½ mm.

Perforated 12.

2053 1c blue green
2054 1c yellow green
2055 2c carmine
2056 3c lilac
2057 4c lilac
2058 5c blue
2059 6c lilac
2060 10c lilac

2061 12c lilac
2062 20c lilac
2063 25c lilac

The only surcharges known on the stamps of this issue are:

Acayucam 18½x3½; black surcharge
Maravatio 16½x2 "
Tehuantepec 20x2 "

August, 1887.

Same type as preceding issue, engraved on plain or ruled white wove paper, varying in texture.

I. Plain white wove paper.

Pin perforated 6.

2064 1c blue green
2065 2c carmine
2066 5c blue
2067 10c brown lilac

II. White wove paper, ruled with blue lines either on face or reverse or on both sides; such as is customarily used for ledgers and other commercial books.

1° Perforated 12.

2068 1c blue green
2069 2c carmine
2070 5c blue

2° Pin Perforated 6.

2071 1c blue green
2072 2c carmine
2073 5c blue
2074 10c brown lilac

1887-88.

Same type as preceding issues, but colors of stamps different.

I. Plain white wove paper.

1° Perforated 12.

2075 2c carmine (August, 1887)
2076 3c scarlet (October, 1887)
2077 4c " (May, 1888)
2078 6c " (End 1888)
2079 10c " (August, 1887)
2080 20c " (August, 1888)
2081 25c " "

2° Pin Perforated 6.

2082 2c carmine (August, 1887)
2083 10c scarlet "

II. White wove paper, ruled with blue lines, on face or reverse, or on both sides.

1° Perforated 12.

2084 2c carmine (August, 1887)
2085 3c scarlet "
2086 10c "
2087 20c "

2° Pin perforated 6.

2088 2c carmine (August, 1887)
2089 3c scarlet "
2090 10c " "
2091 20c " "

We have never seen the 3c or 20c in either perforation.

April, 1888.

Provisional issue, issued in the town of Colima; stamp of regular issue of 1886-88 surcharged in black or blue "1 centavo" as per illustration.

I. Plain white wove paper.

1° Perforated 12.

2092 1c on 2c carmine, black surcharge
2093 1c on 2c carmine, blue surcharge

2° Pin perforated 6.

2094 1c on 2c carmine, blue surcharge

II. White wove paper, ruled with blue lines.

1° Perforated 12.

2095 1c on 2c carmine, blue surcharge
2096 1c on 2c " black "

*Varieties:* Surcharge inverted.

2097 1c on 2c carmine, blue surcharge
2098 1c on 2c " black "

2° Pin perforated 6.

2098a 1c on 2c carmine, blue surcharge

The stamps with black surcharge are given on the authority of J. B. Moens.

The authenticity of this provisional stamp is denied by the authors of *Heitman's Handbuch*, who say that this stamp is an American swindle; that the stamp was originated by Sr. Escalante is probable, but that these stamps were sold at the Colima postoffice and prepaid mail matter not only in the interior but also to this country is undoubted; on the day that this stamp was said to have been issued we, ourselves received a letter from Dr. J. W. Bastow, the well known Mexican coin collector, prepaid with these stamps, and in his letter he calls attention to the fact of his using the stamps in question.

July, 1891.

Same type as regular issue of 1886-88 engraved on various papers.

I. Paper watermarked CORREOS E. U.M. in every horizontal row of 10 stamps, so that each stamp shows part of the watermark.

1° White wove paper.

Perforated 12.

2099 1c yellow green
2100 2c carmine
2101 3c vermilion
2102 4c "
2103 5c blue
2104 6c vermilion
2105 10c "
2106 20c "
2107 25c "

2° Vertically laid white paper.

2108 1c green
2109 2c carmine
2110 3c vermilion
2111 4c "
2112 5c blue
2113 10c vermilion

II. Vertically laid white paper, unwatermarked.

Perforated 12.

2114 5c blue

1892.

I. Same type as preceding issue, engraved on white wove paper, watermarked CORREOS E U M on every horizontal row of 10 stamps.

Perforated 12.

2115 1c blue green
2116 2c vermillion
2117 5p scarlet
2118 10p "

II. Same type as issue of January, 1887 (Head of Hidalgo), engraved on white wove paper, watermarked CORREOS E U M on every horizontal row of 10 stamps.

Perforated 12.

2119 5p blue green
2120 10p "

End of 1892.

Same type as preceding issue, (figure of value), engraved on white wove paper, unwatermarked.

Perforated 12.

2121 2c vermilion
2122 3c "
2123 4c "
2124 6c "
2125 10c "
2126 20c "
2127 25c "

## UNPAID LETTER STAMPS.

Issued by the postmasters of various cities.*

### Celaya.

1891.

Typographed on white wove paper. Size 18½x26mm.

Perforated 11.

2501 20c red

These stamps were also used by the post-office of the City of Mexico.

### Irapuato.

1891.

Typographed on bluish wove paper. Size 21½x25mm.

Perforated 11.

2502 20c red

These stamps were also used by the Vera Cruz postoffice.

### Mexico.

1891.

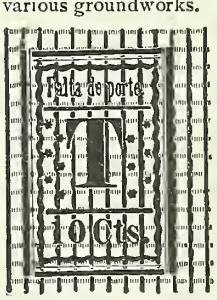
Typographed on bluish wove paper. Size 21½x26 mm.

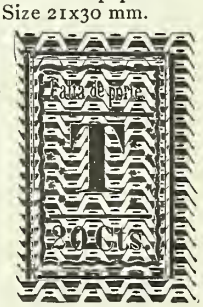
Perforated 11.

2503 20c red

1892.

Typographed on white wove paper with various groundworks. Size 21x30 mm.




Rouletted.

2504 10c black, green groundwork
2505 20c deep green, brown groundwork

Typographed on white wove paper. Size 18x29 mm.

Perforated 11.

2506 20c mauve
2507 14c mauve, black surcharge in MS

We are not positive that these stamps were issued by the postoffice of the City of Mexico.

*Note.—It has been a question whether these stamps were issued officially or whether they were created by speculatively inclined postmasters; however, this has been settled by the letter of the Administrator of the Postoffice of Mexico, dated July 26th, 1892, stating that their issue had been sanctioned by the Mexican Government.

Typographed on white wove paper. Size 20x28 mm.

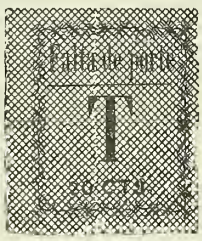
Perforated 11.

2508 no value, mauve
2509 8c green
2510 20c red

## Vera Cruz.

1891,

Typographed on white wove paper, groundwork of diagonally crossed lines. Size 21x25 mm.




Perforated 11.
2511 20c red green groundwork

## PORTE DE MAR.

Letters sent abroad via English or French packet steamers were charged double postage, i.e. three times more than inland postage. This additional postage was paid by means of special stamps created for this purpose.

July, 1875.

Lithographed on yellow wove paper, one plate for all the values, composed of 49 stamps in seven rows of 7 stamps each; the several values arranged on the plate as per following diagram. Size of stamp 28x34mm.

| | | | | | | |
|---|---|---|---|---|---|---|
| 10 | 10 | 25 | 35 | 50 | 60 | 85 |
| 10 | 10 | 25 | 35 | 50 | 75 | 100 |
| 10 | 10 | 25 | 35 | 50 | 60 | 85 |
| 10 | 10 | 25 | 35 | 50 | 75 | 100 |
| 10 | 10 | 25 | 35 | 50 | 60 | 85 |
| 10 | 10 | 25 | 35 | 50 | 75 | 100 |
| 10 | 10 | 25 | 35 | 50 | 60 | 85 |

2601 10c black
2602 25c "
2603 35 cblack
2604 50c "
2605 60c "
2606 75c "
2607 85c "
2608 100c "

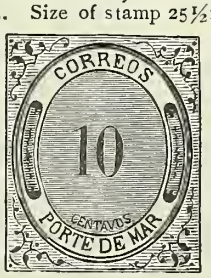
These stamps were never put into use, having been replaced by the following issue:

August, 1875.

Lithographed on various papers; figure of value measuring 7 mm. in height, and CENTAVOS measuring 7½ mm. in width. This issue consists of five plates of 56 stamps in eight horizontal rows of seven stamps each. One plate for each of the 2, 10, 12 and 20 centavos values, and one plate for the other values, this last plate being composed as per following diagram:

| | | | | | | |
|---|---|---|---|---|---|---|
| 25 | 35 | 50 | 60 | 60 | 85 | 85 |
| 25 | 35 | 50 | 75 | 75 | 100 | 100 |
| 25 | 35 | 50 | 50 | 60 | 85 | 85 |
| 25 | 35 | 50 | 75 | 75 | 85 | 100 |
| 25 | 35 | 50 | 60 | 60 | 85 | 85 |
| 25 | 35 | 50 | 75 | 75 | 85 | 100 |
| 25 | 35 | 50 | 60 | 60 | 85 | 85 |
| 25 | 35 | 50 | 75 | 75 | 85 | 100 |

The original plate used to make all the others was of the 10 centavos value; the other plates were made by removing the figures '1' and '0' and replacing them by others, except for the '12' where the '0' only was removed and replaced by '2' and the '20' where the '1' was removed and also replaced by '2'. These changes can easily be detected by a thin frame surrounding the inserted figures. In many instances this frame is very faint and sometimes only a small part of it can be seen. Size of stamp 25½x31½ mm.




I, Without surcharge of name of postal district.

1° Yellowish white wove paper.

2609 2c black
2610 10c "
2611 12c "
2612 20c "
2613 25c "
2614 35c "
2615 50c "
2616 60c "
2617 75c "
2618 85c "
2619 100c "

2° Bluish white wove paper.

2620 2c black
2621 10c "
2622 12c "
2623 20c "
2624 25c "
2625 35c "
2626 50c "
2627 60c "
2628 75c "
2629 85c "
2630 100c "

*Variety:* Surcharged on reverse $\frac{5480}{\text{MEXICO}}$

2631 60c black

II. With surcharge of name of postal district.

1° Yellowish white wove paper.

2632 2c black
2633 10c "
2634 12c "
2635 20c "
2636 25c "
2637 35c "
2638 50c "
2639 60c "
2640 75c "
2641 85c "
2642 100c "

2° Bluish white wove paper.

2643 2c black
2644 10c "
2645 12c "
2646 20c "
2647 25c "
2648 35c "
2649 50c "
2650 60c "
2651 75c "
2652 85c "
2653 100c "

NAMES OF SURCHARGES FOUND ON STAMPS OF THIS ISSUE.

| | | |
|---|---|---|
| Apam | 9½x2; | blue surcharge |
| " | 9¼x2 to 2½; | blue surcharge |
| Chiapas | 14x1¾; | blue surcharge |
| Guadalajara | 18½x1⅞; | black surcharge |
| Queretaro | 14½x1¾ | " |
| Saltillo | 15x2 | black surcharge |
| " | 15x1¾ | " |
| Tacubaya | 13½x1¾ | " |
| Tampico | 14¾x2⅛ | " |
| Tula | 8x1⅞ | " |
| Tula de T | 15¼x1¾ | " |
| Vera Cruz | 17½x1¾ | " |
| Zacatecas | 16x1⅞ | " |

Mr. J. H. Anheisser in his article on Porte de Mar stamps, in the *Stamp News Annual* for 1892, describes another series of this type on yellowish or bluish white wove paper, in which the figures of value of all the stamps are an integral portion of the design and have not been inserted. To the values already known he adds the 5c stamp; these stamps, however, are counterfeits. Comparison of the stamps of the first series with those given by Mr. Anheisser will easily prove our assertion; in the counterfeits the letters of the word "CENTAVOS" are higher than in the genuine; the same with the letters of the PORTE DE MAR, in which the R of MAR measures 2mm. in the counterfeits and 1¾mm. in the genuine; the ornament in the upper left corner is also different in the counterfeits; in the genuine the S of CENTAVOS, although smaller than the other letters of this word, is on a line with the other letters, while in the counterfeits it extends beyond the line at the top. We have seen a whole set of these counterfeits surcharged OFFICIAL and CORREOS in various types and colors.

B. Same type, lithographed on various papers, the figures of value are larger (8 mm. in height) than in the preceding issue, and the word CENTAVOS measures 9½ mm. in width. There is one distinct plate for each value, each plate composed of 56 stamps in 8 horizontal rows of 7 stamps each. Size of stamp 25½x32 mm.

I. Without surcharge of name of postal district.

1° Yellowish white wove paper.

2654 5c black
2655 25c "
2656 35c "
2657 50c "
2658 60c "
2659 100c "

2° Bluish white wove paper.

2660 5c black
2661 25c "
2662 35c "
2663 50c "
2664 60c "
2665 100c "

II. With surcharge of name of postal district.

1° Yellowish white wove paper.

2666 5c black
2667 25c "
2668 35c "
2669 50c "
2670 60c "
2671 100c "

2° Bluish white wove paper.

2672 5c black
2673 25c "
2674 35c "
2675 50c "
2676 60c "
2677 100c "

SURCHARGES OF NAMES OF POSTAL DISTRICTS FOUND ON THE STAMPS OF THIS ISSUE.

| | | |
|---|---|---|
| Queretaro | 14½x1¾; | black surcharge |
| Vera Cruz | 17½x1¾ | " |
| " | 17x2 | " |
| " | 18x2 | " |
| Zacatecas | 16x1⅞ | " |

January 1st, 1879.

Lithographed on white wove paper, without name of postal district. Each sheet is watermarked "Administracion General de Correos Mexico" in large double lined letters. Size of stamps 19x25.

2678 2c brown
2679 5c yellow
2680 10c red
2681 25c blue
2682 50c green
2683 100c violet

Pin perforated (unoffically).

2684 2c brown
2685 5c yellow
2686 10c red
2687 25c blue
2688 50c green
2689 100c violet

In some catalogues a series of stamps is given of similar type with small star above figure of value printed in the same colors as the stamps. These, however, are counterfeits or humbugs, a fact which is now beyond dispute.

## OFFICIAL STAMPS.

1884-85.

Engraved on various papers. Size 21½x 27mm.

1° White wove paper.
Perforated 12.
2800 bright red (May, 1884)

2° Wide horizontally laid paper.
Perforated 12.
2801 bright red (October, 1884)

3° Narrow horizontally laid paper.
Perforated 12.
2802 bright red (January, 1885)

July, 1887.

Same type as preceding issue, engraved on various papers.

I. White wove paper.

1° Perforated 12.
2803 brown

2° Pin perforated 6.
2804 brown

II. Wide horizontally laid paper.
Perforated 12.
2805 brown

1889.

Same type as preceding issue, engraved on various papers.

1° White wove paper.
Perforated 12.
2806 vermilion

2° Narrow horizontally laid paper.
Perforated 12.
2807 vermilion

1893.

Same type as preceding issues, engraved on white wove paper,
Perforated 12.
2808 green

We have seen some adhesives of the 1884 issue surcharged in violet "Conductor de Correspondencia," but so far we have not been able to get any evidence to show that these stamps were used as officials, for it is possible that this surcharge is merely a cancellation.

## OFFICIALLY SEALED STAMPS.

1885.

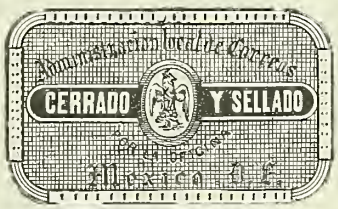
Lithographed on white wove paper. Size 43½x26 mm.

1° With Mexico, D. F.
2900 brown

2° With Mexico, D. F. erased.
2901 brown

1888.

Lithographed on white wove paper. Size 43½x26 mm.




1° With Mexico, D. F.
2902 brown

2° With Mexico, D. F. erased.
2903 brown

1889.

Lithographed on white wove paper. Size 42½x28 mm.

1° With Mexico, D. F.
2904 brown

2° With Mexico, D. F. erased.
2905 brown

1891.

Same type as preceding issue.

1° With Mexico, D. F.

2906 mauve

2° With Mexico, D. F. erased.

2907 mauve

1892.

Lithographed on white wove paper. Size 49x33 mm.

1° With Mexico, D. F.

2908 mauve

2° Without Mexico, D. F.

2909 red brown

May 5th, 1874.

Stamp embossed in upper right corner; white paper, laid diagonally.

1° Without surcharge.

Size 140x83 mm.

3001 10c yellow green
3002 10c green
3003 10c dark green
3004 25c dark blue

2° Surcharged with number of postal district and abbreviated date in black in upper left corner of envelope.

1892-93.

Lithographed on white wove paper. Size 47½x30 mm.

1° Without inscription.

2910 rose (1892)
2911 brown (1893)

2° With inscription.

2912 rose Chihuahua, in violet 35x5
2913 " " " 25x2½
2914 " " in blue "

1894.

Same type as preceding issue, but reengraved; typographed on white wove paper.

Perforated 13½.

2915 brown

ENVELOPES.

Size 140x83 mm.

3005 10c yellow green
3006 10c green
3007 10c dark green
3008 25c dark blue

*Variety:* Stamp inside of envelope, with number and date on back of stamp.

3009 25c dark blue

3° Surcharged with number of postal district and abbreviated date in upper left corner in black, and with name of postal district in black or in color across, above or below the stamp.

Size 140x83 mm.

3010 10c yellow green
3011 10c green
3012 10c dark green
3013 25c dark blue

Stamp of same type as preceding issue, embossed on white paper, laid diagonally. Watermarked eagle and *Admon. Gral de Correos* above and *Mexico* below. Name of maker, "Gonthier, Dreyfus & Cie., Paris" on left flap.

1° Without surcharge.
Size 140x83 mm.
3014 10c green
3015 10c pale green
3016 10c deep green
3017 25c blue
3018 25c pale blue
3019 25c dark blue
3020 25c ultramarine

2° Surcharged with number of postal district and abbreviated date in black.
Size 140x83 mm.
3021 10c green
3022 10c pale green
3023 10c deep green
3023a 25c blue
3024 25c pale blue
3025 25c dark blue
3026 25c ultramarine

3° Surcharged with number and abbreviated date in black, and name of postal district in black or color.
Size 140x83 mm.
3027 10c green
3028 10c pale green
3029 10c deep green
3030 25c blue
3031 25c pale blue
3032 25c deep blue
3033 25c ultramarine
*Varieties:*

a. Double impression of stamp, one without color.
3034 25c pale blue

b. Paper laid vertically.
3035 10c green
3036 25c blue
3037 25c pale blue

Stamp of same type as preceding issues, embossed on white paper laid diagonally, without watermark and without name of maker.

1° Without surcharge.
Size 140x83 mm.
3038 4c pale red

2° Surcharged with number of postal district and abbreviated date, in black.
Size 140x83 mm.
3039 4c pale red

3° Surcharged with number and abbreviated date, in black, and name of postal district, in black or color.
Size 140x83 mm.
3040 4c pale red
*Varieties:*

a. Stamp embossed in centre of envelope.
3041 4c pale red
b. Double impression of stamp.
3042 4x4c pale red

March, 1880.

Same as preceding issue, but paper watermarked as issue of January, 1879, and name of maker "Gonthier, Dreyfus & Cie., Paris," on left flap.

1° Without surcharge.
Size 140x83 mm.
3043 4c pale red
3044 4c orange red

2° Surcharged with number of postal district and abbreviated date in black.
Size 140x83 mm.
3045 4c pale red
3046 4c orange red

3° Surcharged with number and abbreviated date in black, and name of postal district in black or color.
Size 140x83 mm.
3047 4c pale red
3048 4c orange red
*Varieties:*
a, Double impression of stamp.
3049 4x4c pale red
b. Part of second stamp impressed without color below first stamp.
3050 4c pale red
c. Vertically laid paper.
3051 4c pale red
3052 4c orange red
d. Stamp impressed without color.
3053 4c

April, 1882.

Envelopes of the issue of 1874 surcharged HABILITADO (31x3¼ mm.), below stamp.

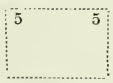
1° Surcharged with number of postal district and abbreviated date. White laid paper.
Size 140x83 mm.
3054 10c green, green surcharge
3055 10c yellow green "
3056 25c dark blue, blue surcharge

2° Surcharged with number and name of postal district and abbreviated date. White laid paper.
Size 140x83 mm.
3057 10c green, green surcharge
3058 10c yellow green "
3059 25c dark blue, blue surcharge
*Variety:* Habilitado surcharged four times.
3060 25c dark blue, blue surcharge

End 1882.

I. Stamp of same type as preceding issue embossed in upper right corner on diagonally laid white paper.
Size 140x83 mm.
3061 5c brown
3062 5c red brown
These envelopes are without surcharge as they never went into actual use.

II. Same as "I." with addition of stamp in upper left corner.



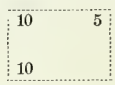

1° Without surcharge.
Size 140x83 mm.
3063 5c brown x 5c brown
3064 5c brown x 5c red brown
3065 5c red brown x 5c red brown
3066 5c red brown x 5c brown
3067 5c red brown x 5c rose
3068 5c brown x 5c rose
3069 5c red brown x 10c green

2° Surcharged with number of postal district and abbreviated date.
Size 140x83 mm.
3070 5c brown x 5c brown
3071 5c brown x 5c red brown
3072 5c red brown x 5c brown
3073 5c red brown x 5c red brown
3074 5c red brown x 5c rose
3075 5c brown x 5c rose
3076 5c red brown x 10c green

3° Surcharged with number and name of postal district and abbreviated date.
Size 140x83 mm.
3077 5c brown x 5c brown
3078 5c brown x 5c red brown
3079 5c red brown x 5c brown

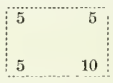
3080 5c red brown x 5c redbrown
3081 5c red brown x 5c rose
3082 5c brown x 5c rose
3083 5c red brown x 10c green
*Varieties:*
a. The second stamp in lower right corner is inverted.
3084 5c red brown x 5c brown
b, The second stamp is printed in green, and is in the lower left corner.
3085 5c brown x 5c yellow green
3086 5c brown x 5c dark green
c. The second stamp is printed without color in lower left corner.
3087 5c brown x 10c
Varieties b and c exist only without surcharge.

III. Same as "II." with the addition of a third stamp in lower left corner.

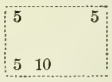



1° Without surcharge.
Size 140x83 mm.
3088 5c brown x 10x10c yellow green
3089 5c red brown x 10x10c dark green
3090 5c brown x 10x10c blue green
3091 5c purple brown x 10x10c dark green
2° Surcharged with number of postal district and abbreviated date.
Size 140x83 mm.
3092 5c brown x 10x10c yellow green
3093 5c red brown x 10x10c dark green
3094 5c brown x 10x10c blue green
3095 5c purple brown x 10x10c dark green
3° Surcharged with number and name of postal district and abbreviated date.
Size 140x83 mm.
3096 5c brown x 10x10c yellow green
3097 5c red brown x 10x10c dark green
3098 5c brown x 10x10c blue green
3099 5c purple brown x 10x10c dark green
*Varieties:*
a. The second and third stamps are printed in green.
3100 5c brown x 5x5c green
3101 5c red brown x 5x5c yellow green
These exist only without surcharge.
b. With additional stamp embossed without color.
3102 5c red brown x 5x5c green x 5c
c. The second 10c stamp is inverted in right lower corner.
3103 5c brown x 10x10c green
d. Both the 10c stamps are inverted in lower corners.
3104 5c brown x 10x10c green
e. The second 10c stamp is leaning towards the left lower corner.
3105 5c brown x 10x10c green
f. The second 10c stamp slants towards the center of envelope.
3106 5c brown x 10x10c green
g. Both 10c stamps are placed sideways in lower left corners.
3107 5c brown x 10x10c green

IV. Same as III. with addition of a fourth stamp in lower right hand corner.




1° Without surcharge.
Size 140x83 mm.
3108 5c brown x 5x5c green x 10c yellow green
3109 5c brown x 5x5c dark green x 10c green
2° Surcharged with number of postal district and abbreviated date.
Size 140x83 mm.
3110 5c brown x 5x5c green x 10c yellow green
3111 5c brown x 5x5c dark green x 10c green
*Varieties:*
a. The 10c stamp is in centre of lower part of envelope.




3112 5c brown x 5x5c green x 10c yellow green
b. Part of the 10c stamp embossed over the 5c brown.
3113 5c brown x 5x5c green x 10c yellow green

1883.

Stamp of same type as preceding issue, embossed on various papers.

I. Stamp in upper right corner.

A. Yellow wove paper.

1° Without surcharge.
Size 138x78 mm.
3114 25c blue
3115 25c dark blue
Size 148x84 mm.
3116 25c blue
3117 25c dark blue
2° Surcharged with number of postal district and abbreviated date.
Size 138x78 mm,
3118 25c blue
3119 25c dark blue
Size 148x84 mm.
3120 25c blue
3121 25c dark blue
3° Surcharged with number and name of Postal district and abbreviated date.
Size 138x78 mm.
3122 25c blue
3123 25c dark blue
Size 148x84 mm.
3124 25c blue
3125 25c dark blue

B. White laid paper.

1° Without surcharge.
Size 150x82 mm.
3126 4c orange red
Size 153x84 mm.
3127 4c orange red
3128 10c green
3129 25c blue
Size 149x81 mm.
3130 25c blue
2° Surcharged with number of postal district and abbreviated date.
Size 150x82 mm.
3131 4c orange red
Size 149x81 mm.
3132 25c blue
Size 153x84 mm.
3133 4c orange red
3134 10c green
3135 25c blue
*Varieties:*
a. Vertically laid paper.

3136 4c orange red
3137 10c green
3128 25c ultramarine

b. Horizontally laid paper.

3139 10c yellow green

C. White wove paper.

1° Without surcharge.

Size 153x84 mm.
3140 25c blue

2° Surcharged with number of postal district and abbreviated date.

Size 153x84 mm.
3141 25c blue

3° Surcharged with number and name of postal district and abbreviated date.

Size 153x84 mm.
3142 25c blue

D. Straw laid paper.

1° Without surcharge.

Size 153x84 mm.
3143 25c blue pointed flap
3144 25c blue rounded flap

2° Surcharged with number of postal district and abbreviated date.

Size 153x84 mm.
3145 25c blue pointed flap
3146 25c blue rounded flap

3° Surcharged with number and name of postal district and abbreviated date.

Size 153x84 mm.
3147 25c blue pointed flap
3148 25c blue rounded flap

E. Manila paper.

1° Without surcharge.

Size 150x85 mm.
3149 25c blue

2° Surcharged with number of postal district and abbreviated date.

Size 150x85 mm.
3150 25c blue

3° Surcharged with number and name of postal district and abbreviated date.

Size 150x85 mm.
3151 25c blue

II. Stamp in upper left corner.

A. White wove paper.

1° Without surcharge.

Size 150x85 mm.
3152 25c blue

2° Surcharged with number of postal district and abbreviated date.

Size 150x85 mm.
3153 25c blue

3° Surcharged with number and name of postal district and abbreviated date.

Size 150x85 mm.
3154 25c blue

B. White laid paper.

1° Without surcharge.

Siz 150x85 mm.
3155 25c blue

2° Surcharged with number of postal district and abbreviated date.

Size 150x85 mm.
3156 25c blue

3° Surcharged with number and name of postal district and date.

Size 150x85 mm.
3157 25c blue

Through the kindness of Messrs. E. D. Bacon and Albert E. Lawrence, we are able to give the following list of surcharges, on the envelopes of the preceding issue. which have been seen by these gentlemen.

Issue May 5th, 1874.

| Value. | Number and Date. | District Name. | Color of Surcharge. | Measurement of Surcharge. |
|---|---|---|---|---|
| 10c | 174 | Mexico (in half circle) | black | |
| 10c | 5074 | Vera Cruz | " | 15x1½ |
| 10c | 5074 | Vera Cruz | " | 17½x1¾ |
| 25c | 174 | Mexico (in half circle) | " | |
| 25c | 5074 | Vera Cruz | " | 17½x1¾ |
| 25c | 5874 | Tuxpan | " | 10¾x1½ |

Issue of 1878.

| | | | | |
|---|---|---|---|---|
| 10c | 181 | Zamora | violet | 13x1½ |
| 10c | 481 | Hermosillo | black | 20x3 |
| 10c | 781 | Tula de T. | carmine | 8x1¾ |
| 10c | 1182 | (Texcoco) | none | none |
| 10c | 1282 | (Tepic) | none | none |
| 10c | 1580 | (Tacubaya) | none | none |
| 10c | 1879 | Saltillo | black | 15x2½ |
| 10c | 2181 | Pachuca | " | 15x1¾ |
| 10c | 2779 | Mazatlan | " | 17x2 |
| 10c | 3479 | Parral | " | 12½x1¾ |
| 10c | 3981 | Chihuahua | " | 18x3 |
| 10c | 4681 | Cuantitlan | " | 19x2 |
| 10c | 4981 | Colima | " | 12x2 |
| 10c | 5479 | Mexico (in half circle) | " | |
| 10c | 5480 | " " | " | |
| 25c | 180 | Zamora | violet | 12½x1½ |
| 25c | 181 | " | black | 13x1½ |
| 25c | 280 | Zacatecas | blue | 16x1½ |
| 25c | 379 | Vera Cruz | black | 17½x1¾ |
| 25c | 481 | Hermosillo | " | 20x3 |
| 25c | 681 | Tula de T. | " | 15¼x1¾ |
| 25c | 878 | Tuxpan | " | 11x1⅝ |
| 25c | 882 | " | violet | 10¾x1¾ |
| 25c | 980 | Toluca | blue | 13x2¼ |

| Value. | Number and Date. | District Name. | Color of Surcharge. | Measurement of Surcharge. |
|---|---|---|---|---|
| 25c | 1282 | Tepic | violet | 6½x2 |
| 25c | 1282 | " | " | 8½x1¼ |
| 25c | 1781 | S. L. Potosi | black | 15¾x2¾ |
| 25c | 1881 | Saltillo | " | 14½x2 |
| 25c | 2079 | Puebla | " | 12½x2 |
| 25c | 2179 | Pachuca | " | 15x1¾ |
| 25c | 2180 | ( " ) | none | none |
| 25c | 2181 | ( " ) | black | 15x1¾ |
| 25c | 2380 | Oaxaca | blue | 15x2 |
| 25c | 2480 | Morelia | black | 14x (varies) |
| 25c | 2686 | Merida | " | 13x2 |
| 25c | 2781 | Mazatlan | " | 17½x2 |
| 25c | 3080 | La Paz | violet | 11¼x2½ |
| 25c | 3280 | (Jilotepic) | none | none |
| 25c | 3379 | Jalapa | black | 15x3 |
| 25c | 3681 | Guanajuato | blue | 18x1½ |
| 25c | 3881 | Durango | vermillion | 18x2¼ |
| 25c | 3980 | Chihuahua | black | 18x3 |
| 25c | 3982 | " | " | 18x3 |
| 25c | 4078 | Chiapas | blue | 14x1¾ |
| 25c | 4080 | " | " | 14x1¾ |
| 25c | 4278 | Cordova | black | 13½x1½ |
| 25c | 4380 | C. Guzman | " | 15x1½ |
| 25c | 4481 | Cocula | " | 15x1½ |
| 25c | 4681 | Cuantitlan | " | 19x2 |
| 25c | 5081 | (Campeche) | none | none |
| 25c | 5479 | Mexico (in half circle) | black | |

Issue of 1879.

| | | | | |
|---|---|---|---|---|
| 4c | 279 | Zacatecas | black | 16x1⅞ |
| 4c | 379 | (Vera Cruz) | none | none |
| 4c | 479 | Ures | black | 7x2 |
| 4c | 1979 | Queretaro | " | 14x1½ |
| 4c | 2279 | Orizava | blue | 17x2 |
| 4c | 2479 | (Morelia) | none | none |
| 4c | 3879 | Durango | black | 18½x2 |
| 4c | 5279 | Aguascalientes | " | 27x2 |
| 4c | 5479 | Mexico (in half circle) | " | |
| 4c | 5480 | " " | " | |

Issue, March, 1880.

| | | | | |
|---|---|---|---|---|
| 4c | 280 | Zacatecas | blue | 16x1⅞ |
| 4c | 282 | " | carmine-lake | 16x1½ |
| 4c | 380 | Vera Cruz | black | 18x1½ |
| 4c | 1580 | Tacubaya | blue | 14½x1½ |
| 4c | 1780 | S. L. Potosi | black | 14x1½ |
| 4c | 1982 | Queretaro | " | 14x1½ |
| 4c | 2780 | Mazatlan | " | 17½x2 |
| 4c | 4280 | Cordova | " | 14x1¾ |
| 4c | 4981 | Colima | " | 12x2 |
| 4c | 5480 | Mexico (in half circle) | " | |

Issue April, 1882 (surcharged "Habilitado").

| | | | | |
|---|---|---|---|---|
| 10c | 2076 & 5483 | Mexico (in half circle) | black | |
| 10c | 2178 | Pachuca | " | 15x1¾ |
| 10c | 2275 & 2182 | " | " | 14x1½ |
| 10c | 2976 & 882 | (Morelia) | none | none |
| 10c | 3477 & 2283 | Orizaba | blue | 19½x3¼ |
| 10c | 3674 & 4282 | Saltillo | black | 16½x1½ |
| 10c | 3677 & 4282 | (Saltillo) | " | 16½x1½ |
| 10c | 3677 & 4282 | (Saltillo) | none | none |
| 10c | 5074 | Vera Cruz | black | 18x1½ |
| 10c | 5076 | (Vera Cruz) | none | none |
| 10c | 5478 | Mexico (in half circle) | black | |
| 25c | 177 & 5483 | " (in half circle), (without "Habilitado") | " | |
| 25c | 877 & 1982 | Queretaro | " | 14x1½ |
| 25c | 3075 | Oaxaca (in frame) | blue | 12½x3½ |
| 25c | 3477 & 2182 | Puebla<br>Pachuca | black<br>" | 12½x1½<br>14x1½ |
| 25c | 3777 & 1982 | Queretaro<br>S. L. Potosi | "<br>" | 14x1½<br>14x1½ |
| 25c | 4675 | Toluca<br>Pachuca | "<br>" | 13x1¾<br>15x1¾ |
| 25c | 5077 & 2182 | Pachuca | " | 14x1½ |
| 25c | 5477 or 5177 & 882 | Tuxpan | violet | 11x1½ |

| Value. | Number and Date. | District Name. | Color of Surcharge. | Measurement of Surcharge. |
|---|---|---|---|---|
| Issue, end 1882. | | | | |
| | | 5 5 | | |
| 5x5c | 983 | Toluca | violet | 15x2½ |
| 5x5c | 2882 | Matamoros { probably } | black | 22x2¾ |
| 5x5c | 2882 | " { the same } | " | 22½x3 |
| 5x5c | 5483 | Mexico (in half circle) | " | |
| | | 10 5 10 | | |
| 5x10x10c | 283 | Zacatecas | carmine-lake | 16x1½ |
| 5x10x10c | 283 | " | carmine | 16x1⅞ |
| 5x10x10c | 383 | Vera Cruz (too faint to measure) | black | |
| 5x10x10c | 683 | Tula de T. | " | 16x1½ |
| 5x10x10c | 683 | (Tula de T.) | none | none |
| 5x10x10c | 983 | Toluca | violet | 16½x2½ |
| 5x10x10c | 1682 | (Tabasco) | none | none |
| 5x10x10c | 1782 | S. L. Potosi | black | 15¾x2¾ |
| 5x10x10c | 1883 | (Saltillo) | none | none |
| 5x10x10c | 2083 | Puebla | black | 13x2 |
| 5x10x10c | 2183 | Pachuca | " | 15x1¾ |
| 5x10x10c | 2283 | Orizaba | blue | 19½x3¼ |
| 5x10x10c | 2383 | Oaxaca | black | 20x3½ |
| 5x10x10c | 2582 | Monterrey | " | 22x(3?) |
| 5x10x10c | 2783 | Mazatlan | black | 17½x2 |
| 5x10x10c | 2783 | " | pale blue | 17½x2½ |
| 5x10x10c | 2882 | Matamoros | black | 22x2¾ |
| 5x10x10c | 3083 | La Paz | crimson | 16x3½ |
| 5x10x10c | 3182 | Lagos | black | 11½x2 |
| 5x10x10c | 3382 | Jalapa | " | 15x3 |
| 5x10x10c | 3783 | Guadalajara | " | 21½x2½ |
| 5x10x10c | 4282 | Cordova | " | 14x1¾ |
| 5x10x10c | 4582 | Cuernavaca | " | 19x2 |
| 5x10x10c | 4883 | C. Bravos | " | 16½x1½ |
| 5x10x10c | 5483 | Mexico (in half circle) | " | |
| 5x10x10c | none | none | none | none |
| | | 5 5 5 10 | | |
| 5x5x5x10c | | Huejutla (left upper corner cut off) | blue | 16x1½ |
| Issue of 1883. | | | | |
| Yellow wove paper—Size 138x78 | | | | |
| 25c | 2483 | Morelia | black | 16½x3 |
| 25c | 5483 | Mexico (in half circle) | " | |
| Size 148x84 | | | | |
| 25c | 5483 | Mexico (in half circle) | " | |
| White laid paper—Size 149x81 | | | | |
| 25c pointed flap | 5483 | Mexico (in half circle) | " | |
| 25c rounded flap | 3483 | " " (stamp in upper left corner) | " | |
| Size 150x83 | | | | |
| 4c rounded flap | 5483 | Mexico (in half circle) | " | |
| Size 153x84 | | | | |
| 10c pointed flap | 4183 | (Chalco) | none | none |
| 25c " " | 1983 | (Queretaro) | none | none |
| White wove paper—Size 154x86 | | | | |
| 25c pointed flap | 5483 | Mexico (in half circle) | black | |
| Straw laid paper—Size 153x84 | | | | |
| 25c rounded flap | 4083 | Chiapas | blue | 14x1½ |
| 25c " " | 4083 | (Chiapas) | none | none |
| 25c pointed flap | 5283 | Aguascalientes | black | 27x2 |

June, 1884.

Stamp of same type as preceding issue on white laid paper, watermarked eagle surrounded by "*Admon, General de Correos Mexico*" in circle. Name of maker, "Waterlow & Sons, Limited, London Wall, London," to left of flap.

Size 145x89 mm.
3158 10c green
*Variety:* With 3 additional stamps, of which two are inverted in lower corners, and the other one embossed on the back of the envelope.
3159 10x10 x 10x10c green

From this date the envelopes are no longer surcharged with district name, number and date.

July, 1884.

Stamp of same type as the adhesives of corresponding date, embossed in upper right corner on white laid paper; same watermark as in preceding issue, and name of maker (Waterlow & Sons, etc.), on left flap.

Size 145x89 mm.
3160 10c yellow green
3161 10c blue green
*Variety:* Name of maker on right flap.
3162 10c yellow green

January, 1885.

Same type, paper and watermark as preceding issue. Name of makers, Waterlow & Sons, Ltd., London Wall, London, on left flap.

Size 145x89 mm.
3163 4c vermilion
3164 5c ultramarine
3165 6c brown
3166 10c orange
3167 12c black brown
3168 20c green
*Varieties:*
a. Without makers' name.
3169 4c vermilion
3170 5c ultramarine
3171 6c brown
3172 10c orange
3173 12c black brown
3174 20c green

b. Last word (London) of maker's name and address omitted.
3175 4c vermilion
3176 5c ultramarine
3177 6c brown
3178 10c orange
3179 12c black brown
3180 20c green

c. Stamp inverted in lower left corner.
3181 4c vermilion

d. Without stamp.
3182 no value, no color

1886.

Stamp of same type as adhesives of corresponding date, embossed on white laid paper. Watermarked same as preceding issue and name of maker on left flap.

Size 145x89 mm.
3183 10c brown violet
*Varieties:*
a. Additional stamp in upper right corner on back of envelope.
3184 10c brown violet
b. Without maker's name imprinted.
3185 10c brown violet

1888.

Same type, paper, etc., as preceding issue.
Size 145x89 mm.
3186 5c ultramarine
3187 10c scarlet
*Varieties:* Without maker's imprint.
3188 5c ultramarine
3189 10c scarlet

September, 1889.

Stamp of same type as preceding issue, bag-shaped envelope, with flap at left; Mexican Coat of Arms, with bandrol below inscribed SERVICIO POSTAL MEXICANA in upper left corner. There are two types of this Coat of Arms, in the first one the extremities of the bandrol are shaded and the central cactus is lined diagonally; in the second type the extremities of the bandrol are white and the central cactus has diagonally crossed lines.

Size 158x91 mm.

| | | | |
|---|---|---|---|
| 3190 | 4c scarlet | Coat of Arms | type I |
| 3191 | 4c " | | " II |
| 3192 | 5c light ultramarine | | " I |
| 3193 | 5c " | | " II |
| 3194 | 5c deep ultramarine | | " I |
| 3195 | 5c " | | " II |
| 3196 | 6c scarlet | | " I |
| 3197 | 6c " | | " II |
| 3198 | 10c " | | " I |
| 3199 | 10c " | | " II |
| 3200 | 12c " | | " I |

3201 12c scarlet Coat of Arms type II
3202 20c scarlet " I
3203 20c scarlet Coat of Arms type II

## OFFICIAL ENVELOPES.

1884.

Stamp of same type as official adhesive stamps of same date, embossed in upper right corner on various papers.

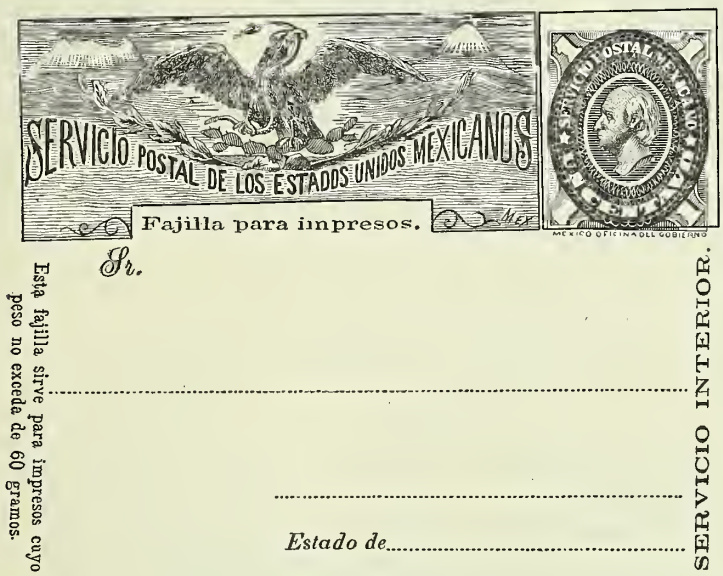
1° White laid paper.
a. Size 182x119 mm.
3300 bright red
b. Size 196x133 mm.
3301 bright red
c. Size 240x115 mm.
3302 bright red
d. Size 250x116 mm.
3303 bright red
e. Size 260x176 mm.
3304 bright red
2° Yellow laid paper.
Size 226x99 mm.
3305 bright red
3° White wove paper.
a. Size 254x113 mm.
3306 bright red
b. Size 170x117 mm.
3307 bright red.
4° Buff wove paper.
Size 256x113 mm.
3308 bright red
5° Straw paper.
Size ? mm.
3309 bright red
6° Orange laid paper.
Size 222x99 mm.
3310 bright red.

## WRAPPERS.

### I. For Inland Postage.

July, 1st, 1886.

Label and inscriptions typographed in black and stamp embossed in color on orange wove paper, flap at right with truncated ends gummed.


SERVICIO POSTAL DE LOS ESTADOS UNIDOS MEXICANOS
Fajilla para impresos.
Sr.
Esta fajilla sirve para impresos cuyo peso no exceda de 60 gramos.
Estado de.....
SERVICIO INTERIOR.

Size, 245x80mm

A. The first line for address is opposite N of Interior, the 2nd between R and V of Servicio, the 3rd opposite S of Servicio.

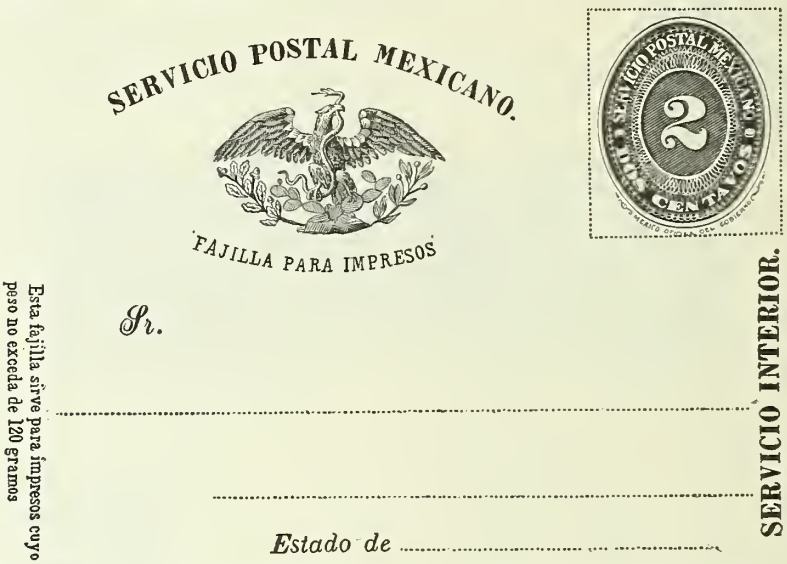
1° Groundwork under eagle is lined all through.
3401 1c (60gr) green and black
*Varieties:*
a. Flap to left.
3402 1c (60gr) green and black
b. Flap gummed on face.
3403 1c (60gr) green and black
2° Groundwork under eagle is plain.
3404 1c (60gr) green and black
3405 2c (120gr) red and black
*Varieties:*
a. Flap to left.
3406 1c (60gr) green and black
3407 2c (120gr) red and black
b. Label and inscription printed on both sides.
3408 2c (120gr) red and black
c. Left side of top and bottom of first I of Interior broken and break in label between I and C of Mexicanos, extending vertically upwards and diagonally downwards to left.
3409 1c (60gr) green and black
3410 2c (120gr) red and black
d. Same as "c" with error in inscription "120 gramos" instead of "60 gramos".
3411 1c (120gr) green and black
e. Same as "c" but flap to left.
3412 2c (120gr) red and black

f. Break in upper label below A of Mexicanos.
3413 1c (60gr) green and black
3414 2c (120gr) red and black
g. Same as "f" but flap to left.
3415 2c (120gr) red and black
h. Break in label between I and C of Mexicanos extending upwards to laurel branch.
3416 1c (60gr) green and black
3417 2c (120gr ) red and black
i. Same as "h" but flap to left.
3418 1c (60gr) green and black
3419 2c (120gr) red and black
j. Flap gummed on face.
3420 1c (60gr) green and black
k. Without stamp and flap ungummed and not truncated.
3421 (60gr) black

B. The first line for address is opposite N, the 2nd opposite V, and the 3rd opposite E; break under A of Mexicanos in label.
3422 1c (60gr) green and black
*Varieties:*
a. Error: 2c stamp impressed instead of 1c.
3423 2c (60gr) red and black
b. Flap to left.
3424 1c (60gr) green and black
3425 2c (60gr) red and black
c. The first line for address is between I and N, the 2nd opposite V and the 3rd between S and E.
3426 1c (60gr) green and black
*Varieties:*
a. Label and inscription printed on both sides.
3427 1c (60gr) green and black
b. Inscription at left is colorless.
3428 1c (60gr) green and black
c. Error: 2c stamp impressed instead of 1c.
3429 2c (60gr) green and black
d. First line for address is between I and N, the 2nd between R and V; break between I and C of Mexicanos.
3430 1c (60gr) green and black
3431 2c (120gr) red and black

November, 1886.

Inscriptions typographed in black and stamp embossed in color on orange wove paper; flap with truncated ends and gummed to right. Size 245x80 mm.




A. Stamp embossed in dotted rectangle; the first line for address is opposite I of Servicio and the 2nd opposite E.
3432 1c (60gr) green and black
3433 2c (120gr) and black
*Varieties:*
a. Error in inscription.
3434 1c (120gr) green and black
3435 2c (60gr) red and black
b. Double impression of stamp, the second one colorless.
3436 2cx2c (120gr) red and black

B. Stamp embossed in ruled rectangle; the first line for address is between I and O of Servicio, the second opposite R.
3437 1c (60gr) green and black
*Varieties:*
a. Error: 2c stamp impressed instead of 1c stamp.
3438 2c (60gr) red and black
b. Flap to left.
3439 1c (60gr) green and black
3440 2c (60gr) red and black
c. No punctuation after 'Gramos'.
3441 1c (60gr) green and black
d. "Esta fajilla" in one word.
3442 1c (60gr) green and black
e. Same as "d", flap to left.
3443 1c (60gr) green and black
f. Same as "e", but flap gummed on face.
3445 1c (60gr) green and black

C. Stamp embossed in ruled rectangle, first line of address is before I of Servicio and the second before E.
3446 2c (120gr) red and black
*Varieties:*
a. Stamp inverted.
3447 2c (120gr) red and black
b. POSTAL MEXICANO in one word.
3448 2c (120gr) red and black

D. Stamp embossed in ruled rectangle, the first line for address is between V and I of Servicio and the second below S.
3449 1c (60gr) green and black

January, 1890.

Same as preceding issue but flap is not truncated; stamp embossed in dotted rectangle.

A. First line for address is just above O of Servicio and the second opposite R.

3450 1c (60gr) green and black
3451 2c (120gr) red and black

*Varieties:*

a. Double impression of stamp, one next to the other.

3452 1cx1c (60gr) green and black
3453 1cx1c (120gr) green and black

b. Stamp inverted to the left of rectangle.

3454 1c (60gr) green and black

c. Double impression of inscription, eagle excepted.

3455 1c (60gr) green and black

d. G of "Gramos" is under M of 'Impresos'.

3456 1c (60gr) green and black

e. Without instruction at sides and Coat of Arms inverted under "fajilla."

3457 1c (60gr) green and black

f. R and A of Gramos missing.

3458 2c (120gr) red and black.

B. First line for address is opposite O of Servicio, the 2nd between E and R.

3459 1c (60gr) green and black
3460 2c (120gr) red and black

*Varieties:*

a. Flap to left.

3461 2c (120gr) red and black

b. Double impression of stamp, one next the other.

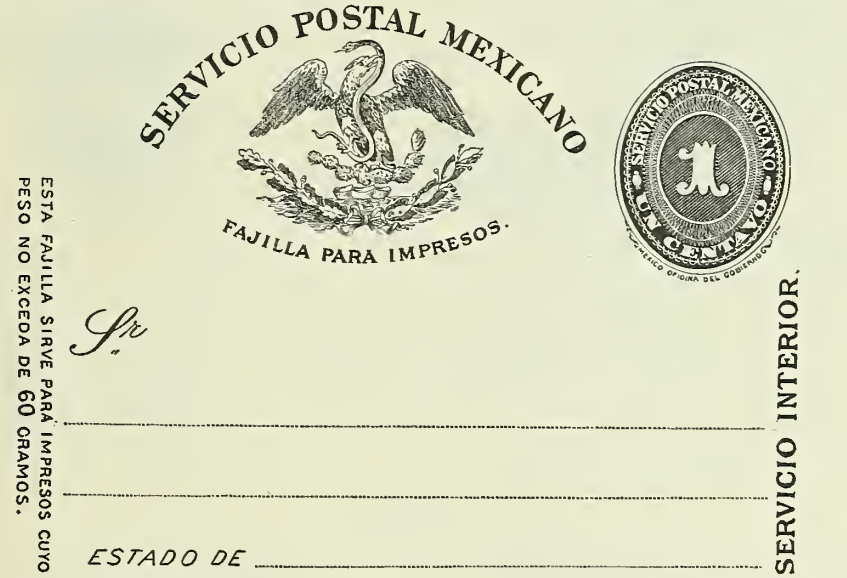
3462 1cx1c green (60gr) green and black

c. Without instructions at sides and Coat of Arms inverted.

3463 1c (60gr) green and black

November, 1892.

Similar to preceding issue, without dotted space for stamp, instructions at sides in capitals; inscriptions and instructions lithographed in color and stamp embossed in color on buff paper glazed on the surface; flap to left, gummed, truncated ends. Size 248x78 mm.




3464 1c green, blue inscription
3465 2c carmine, rose inscription

II. **For Universal Postal Union.**

July 1st, 1886.

Label and inscription typographed in black, and stamp embossed in color on orange wove paper; flap with truncated ends and gummed at left. Size 245x80 mm.

**UNION POSTAL UNIVERSAL.--UNION POSTALE UNIVERSELLE.**

MEXICO.—MEXIQUE.

A. Break in label under A of Mexicanos.
3564 2c red and black

B. Break in label between I and C of Mexicanos.

a First line for address ends before O of Postal.
3565 1c green and black
3566 2c red and black

*Varieties:*

1° Flap at left.
3567 1c green and black
3568 2c red and black

2° Second line for address ends before S of Postal.
3569 1c green and black
3570 2c red and black

*Variety:* Flap to left.
3571 2c red and black

3° First line for address ends before T.
3572 1c green and black
3573 2c red and black

4° First line for address ends under S. U. and N. of Union Postal are broken.
3574 1c green and black
3575 2c red and black

5° The first line ends under P.
3576 1c green and black
3577 2c red and black

6° The first line of address ends under S, and the 2nd N of Union is over M of Mexique.
3578 1c green and black
3579 2c red and black

*Variety:* Flap is not truncated.
3580 2c red and black

November, 1886.

Inscriptions typographed in black, and stamp embossed in color on orange wove paper; flap to right, truncated and gummed. Size 245x80 mm.

UNION POSTAL UNIVERSAL.---UNION POSTALE UNIVERSELLE.

## MEXICO.---MEXIQUE

A. Stamp embossed in dotted rectangle. Mexique puntuated; the first line for address ends in T of Postal.
3581 1c green and black
3582 2c red and black

*Varieties:*

a. Without stamp.
3583 black

b. Stamp inverted.
3584 2c red and black

c. Double impression of stamp, the first one colorless.
3585 2cx2c red and black

d. Double impression of stamp, both in color.
3586 2cx2c red and black

e. Flap to left.
3587 1c green and black
3588 2c red and black

B. Stamp in dotted rectangle, Mexique is not punctuated.
3589 1c green and black
3590 2c red and black

*Varieties:*

Flap to left.
3591 1c green and black
3592 2c red and black

C. Stamp in ruled rectangle.

1° First line for address ends under T of Postal.
3593 1c green and black
3594 2c red and black

*Varieties:*

a. Without stamp.
3595 black

b. Stamp inverted in left corner.
3596 2c red and black

c. Double impression, the first one in red on reverse.
3597 1cx1c red, green and black

d. Double impression of stamp, the first one colorless.
3598 1cx1c green and black

e. Flap to left.
3599 1c green and black
3600 2c red and black

f. Flap to left, ungummed.
3601 1c green and black

g. Flap to right, ungummed.
3602 1c green and black

2° First line for address ends before S of Postal.
3603 1c green and black
3604 2c red and black

*Varieties:*

Flap ungummed.
3605 1c green and black

b. Flap to left.
3606 2c red and black
c. Flap to left, ungummed.
3607 1c green and black

3° Same as "2°"; I of Mexique is under second N of Union Postal.
3608 1c green and black

## PROVISIONAL ISSUES.

Issued during the Revolution of 1867-68 by the postmasters of various cities immediately after the withdrawal of the Imperial troops.

### Campeche.

1867.

Hand stamped in black and blue on white wove paper; the seal at top in blue, the seal below in black and the figure of value in blue. The spaces for the stamps on the sheets were ruled out with pencil.

1 5c black and blue
2 25c "
3 50c "

Number 1 is given on the authority of Heitman's Handbuch, where it is stated that there is one in the collection of Mr. Philip de Ferrary.

### Chiapas

1867.

Typographed in black on colored wove paper. Size 25x17 mm.

1 ½ (Medio) r black, blue paper
2 1 (un) r black, light green paper
3 2 (dos) r black, light pink paper
4 4 (cuatro) r black, light pink paper
5 8 (ocho) r black, light pink paper

*Varieties:*

a. 4 reales stamps cut in two, each half being used as 2 reales.
6 2r black, light pink paper (half of 4 reales)

b. 8 reales stamps cut in quarters, each quarter being used as 2 reales.
7 2r black, pink paper (¼ of 8 reales)

### Cuernavaca.

1868.

Hand stamped in black on various papers. Size 25mm., in diameter.

I. Without district name.
White wove paper.
1 (2 reales) black

II. With district name.
1° White wove paper.
2 (2 reales) black
2° Bluish wove paper.
3 (2 reales) black

III. With two district names.
White wove paper.
4 (2 reales) black

Mr. Moens catalogues as doubtful another Cuernavaca of similar design but oval instead of circular. We must confess that in our mind there is also much doubt about the authenticity of the circular one and we should not be surprised if some day it turns out to be a humbug.

### Guadalajara.

1867.

Hand stamped in black on various papers. Size 21 mm. in diameter; the spaces for the stamps on the sheets were ruled off with pencil. The die used to print these stamps was the ordinary cancelling stamp of the office, with the date in the centre replaced by the value and date. Whenever a new supply of certain values was needed the value had to be reset, thus causing slight variations in the relative positions of punctuation and the letters; these latter being sometimes below and at other times above the line.

I. Wove paper.
1 ½r (Medio) black, white paper
2 1r (Un real) black, blue paper
3 1r (un real) black, dark blue paper
4 1r (un real) black, white paper
5 1r (un real.) black, gray blue paper
6 1r (un real.) black, rose paper
7 2r (2 reales.) black, white paper
8 2r (2 reales.) black, yellow green paper
9 2r (2 reales.) black, green paper
10 2r (2 reales.) black, rose paper
11 2r (2 reales.) black, dark blue paper
12 4r (4 reales.) black, white paper
13 4r (4 reales.) black, rose paper
14 4r (4. reales) black, lilac blue paper
15 1p (Un peso.) black, lilac paper
16 1p (un peso.) black, lilac paper
17 1p (un peso.) black, rose paper

*Varieties:*

a. Perforated in scallops.
18 ½r (Medio) black, white paper
19 2r (2 reales.) black, green paper

We catalogue these two on the authority of Mr. J. B. Moens.

b. Perforated in points.
20 ½r (Medio) black, white paper
21 1r (Un real) black, blue paper
22 1r (un real) black, dark blue paper
23 1r (un real) black, white paper
24 1r (un real) black, gray blue paper
25 2r (2 reales,) black, green paper
26 2r (2 reales.) black, rose paper
27 4r (4. reales) black, lilac blue paper
28 4r (4 reales.) black, rose paper
29 1p (Un peso.) black, lilac paper
30 1p (un peso.) black, lilac paper
31 1p (un peso.) black, rose paper

c. '1' of '1867' missing.
32 2r (2 reales,) black, rose paper

d. 's' inverted.
33 4r (4. reales) black, lilac blue paper

e. Space between 6 and 7.
34 2r (2 reales.) black, white paper
35 2r (2 reales.) black, green paper

f. Half of 2 reales stamp used as 1 real.
36 1r black, green paper (half of 2 reales.)

g. Half of 4 reales stamp used as 2 reales.
37 2r black, rose paper (half of 4 reales.)

II. Square quadrille paper.
38 1r (Un real.) black, blue paper
39 2r (2 reales.) black, green paper
40 2r (2. reales) black, rose paper
41 2r (2. reales.) black, rose paper
42 4r (4. reales) black, lilac blue paper
43 4r (4. reales) black, white paper
44 1p (Un peso.) black, rose paper
45 1p (Un peso.) black, lilac paper
46 1p (Un peso.) black, claret paper
47 1p (Un peso) black, lilac paper
48 1p (Un peso.) black, deep blue paper

*Varieties:*

a. Perforated in points.
49 1r (Un real.) black, blue paper
50 2r (2 reales.) black, green paper
51 2r (2. reales) black, rose paper
52 2r (2. reales.) black, rose paper
53 4r (4. reales) black, lilac blue paper
54 4r (4. reales) black, white paper
55 1p (Un peso.) black, lilac paper

b. 1 of 1867 missing.
56 2r (2 reales.) black, green paper

c. Half of 2 reales used as 1 real.
57 1r black, green paper (half of 2 reales)

III. Oblong quadrille paper.
58 1r (Un real.) black, lilac blue paper
59 1r (Un real.) black, white paper
60 4r (4. reales) black, lilac blue paper

*Variety:* Perforated in points.
61 1r (Un real.) black, lilac blue paper

IV. Finely laid paper.
62 2r (2. reales) black, rose paper
63 2r (2 reales.) black, green paper
64 4r (4. reales) black, lilac blue paper
65 4r (4. reales) black, rose paper

*Varieties:*

a. Perforated in points.
66 2r (2. reales) black, rose paper
67 2r (2 reales.) black, green paper

b. 1 of 1867 missing.
68 2r (2. reales) black, rose paper

V. Wide laid paper, blue ruled.
69 4r (4. reales) black, white paper

Of this we have seen only one specimen which is in the collection of Dr. W. C. Bowers, and is an unquestionably genuine stamp.

VI. Laid batonne paper.
70 1r (Un real.) black, green paper
71 1r (Un real) black, lilac blue paper
72 2r (2. reales) black, green paper
73 2r (2. reales) black, rose paper
74 4r (4. reales) black, lilac blue paper
75 4r (4. reales) black, white paper
76 1p (Un peso.) black, lilac paper
77 1p (Un peso.) black, rose paper

*Varieties:*

a. Perforated in points.
78 1r (Un real.) black, lilac blue paper
79 1r (Un real.) black, green paper
80 2r (2. reales) black, green paper
81 2r (2. reales) black, rose paper
82 4r (4. reales) black, lilac blue paper
83 1p (Un peso.) black, lilac blue paper

b. "s" of "reales" omitted.
84 2r (2. reale) black, rose paper

c. 1 of 1867 omitted.
85 4r (4. reales) black, white paper

VII. Wove batonne paper
86 2r (2. reales) black, rose paper

1868.

Same type, impression and paper as preceding issue, the date only being changed.

I. Wove paper.
87 2r (2 reales.) black, lilac paper
88 2r (2 reales.) black, rose paper

*Varieties:*

a. Perforated in points.
89 2r (2 reales.) black, lilac paper
90 2r (2 reales.) black, rose paper

b. "2" inverted.
91 2r (2 reales.) black, lilac paper

c. Figure of value omitted.
92 (reales.) black, lilac paper

II. Laid batonne paper.
93 1r (un real.) black, green paper
94 2r (2 reales.) black, lilac paper

*Varieties:*

a. Perforated in points.
95 1r (un real.) black, green paper

b. 1863 instead of 1868.
96 1r (un real.) black, green paper
97 2r (2 reales.) black, lilac paper

c. Without date.
98 2r (2 reales.) black, lilac paper

d. Figure of value omitted.
99 (reales.) black, lilac paper

III. Square quadrille paper.
100 2r (2 reales.) black, lilac paper

*Variety:* Perforated in points.
101 2r (2 reales.) black, lilac paper

IV. Laid paper.
102 1r (un real.) black, green paper
103 2r (2 reales.) black, rose paper

104 2r (2 reales.) black, lilac paper

*Varieties :*

a. Perforated in points.

105 1r (un real.) black, green paper

106 2r (2 reales.) black, rose paper

b. Double impression, one over the other.

107 1r (un real.) black, green paper

108 2r (2 reales.) black, lilac paper

c. Triple impression.

109 1r (un real.) black, green paper

d. Double impression of the figure of value, one next the other.

110 (22 reales) black, lilac paper

e. Nu instead of un.

111 1r (nu real.) black, green paper

f. 1869 instead of 1868.

112 2r (2 reales.) black, lilac paper

g. No 's' in 'reales'.

113 2r (2 reale) black, rose paper

h. Spacing between value and date wider than usual—2½mm. instead of 1½mm.

114 1r (un real) black, green paper

This is the only stamp in which the spacing differs materially.

No Medio real was issued in 1868. We have, however, seen one in a collection made up by the Mexican Government for exhibitional purpose, but this was only a counterfeit. Some of the stamps are found on watermarked paper, this, however, is of no special interest, it being only a part of the trade mark of the manufacturer. The Guadalajara stamps were not only used in the Guadalajara office, but some are known with the cancellations: Ciudad Guzman, Tepic, Hosto Tipaquillo, all in the State of Jalisco, and sub-districts of the Guadalajara office. We have also seen the following surcharged "C. Guzman" as illustrated on accompanying plate.

1867 1r (un real) black, white wove paper
2r (2 reales.) black, white wove paper
2r (2 reales.) black, green wove paper

*Reprints.*

*Guadalajara stamps have never been reprinted. The so-called reprints are, it is true, made from the original die, but the value and date were inserted afterwards and are of different type from the genuine. We illustrate these so-called reprints on the accompanying plate.*

## Monterey.

1867.

Hand stamped in black on blue paper. Size 31x21 mm.

1 5c black, blue paper.

## Patzcuaro.

1868.

Hand stamped in black on various papers, without value expressed. Size 22 mm., in diameter.

I. Wove paper.

1 (2 reales) black, blue paper

II. Oblong quadrille paper.

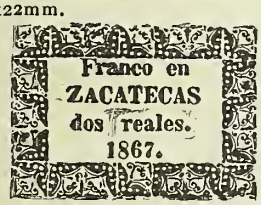
2 (2 reales) black, blue paper

We have serious doubts about the authenticity of this stamp; this opinion is shared by other authorities, the stamp being according to some of these only a cancellation cut from an old letter and pasted on some other giving it the appearance of of a genuine adhesive.

## Zacatecas.

1867.

Typographed in black on blue wove paper. Size 21x22mm.




1 1 real bl ack, blue paper

2 2 reales black, blue paper

These stamps also belong to the doubtful class, such as the Cuernavaca and Patzcuaro, and probably are of no more value than the so-called Chalco, Chihuahua, Morelia, Oajaca, Queretaro and Vera Cruz, all late discoveries, and now recognized by most authorities as frauds.

## COUNTERFEITS

1856, 1861 and 1867 Issues.

We do not know of any good counterfeits of these issues, but reprints exist with forged surcharges. We have already given the facsimile of the counterfeit surcharge of the 1867 issue in Vol. VI, page 399 of the AMERICAN JOURNAL OF PHILATELY. In regard to those of the 1856 and 1861 issues we refer to the list of surcharges and measurements given in the same volume on page 353.

1863 Issue.

There is a very fine counterfeit of the stamps of this issue but it is easily told by the following points:—

1° In the genuine there are four white lines in the stock around the neck of Juarez, while in the counterfeit there are five.

2° In the genuine there is, at each side of the label containing the denomination of value, a small double lined circle on the outside of which is a small dot; this dot is missing in the counterfeits.

3° The counterfeits are perforated 11½ instead of 12.

1868 Issue.

There are some pretty good counterfeits of this issue but they can be distinguished from the genuine by the following point :—

In the genuine at the top of the nine frame of the circle containing the head of Juarez, right under the "x" of "Mexico" is a thin horizontal dash, and the first horizontal line of the shading of the circle crosses the inner frame at the top.

1872 Issue.

The counterfeits of this issue can be told by the following points :—

The lines of the moiré on the back of the genuine are close together, about 47 lines in two centimeters. If held to the light the moiré shows faintly through the back in the genuine, very plainly in the ordinary counterfeits and not at all in to the so-called re-prints. These last are also told by the size, which is a trifle larger (19½x24mm. instead of 19½x½23mm). In the genuine the horizontal lines forming the shading between the inner and outer frame of the oval containing the head of Hidalgo project in several places in the white spaces between the colored dots forming the inner frame.

We know of no good forgeries of any of the other issues with the exception of the Porte de Mar stamps, two counterfeits of which are already described in the AMERICAN JOURNAL OF PHILATELY, Vol. VI. pages 605 and 606. Besides these two there is another counterfeit of the issue of August, 1875, with figures of value measuring 7mm. in height; these, however, can be easily identified, as the thin frame which ought to surround the figure of value is missing.

Of the provisional issues of Guadalajara we illustrate on the plate accompanying this number the so-called reprints or counterfeits partly made from the original die, the inscription "Franco en Guadalajara" being from the original die, while the value and date were of a type different from the genuine. Besides comparison the following rules can be depended upon :—

Counterfeit.

Genuine.

Counterfeit.

If on a genuine stamp a horizontal line be drawn below the date, 1867, touching both the 1 and 7 at bottom and if this line be continued to the right and left it will, as shown per illustration, touch the left side of the "O" of "Franco" at the right and will pass through the centre of the third "A" of "Guadalajara" at the left. If the line be drawn under 1868, it will pass through the centre of both the "A" and "O". Of all the genuine Guadalajaras we have seen only one specimen (No. 114) which deviated from this rule and we have never seen a counterfeit to which this test was applied without immediately showing its nature.

Counterfeit.

Genuine.

Genuine Guadalajara with forged perforations are plentiful. These are generally easily told by the number of perforations which is 42 on the genuine.

We illustrate also two types of counterfeit Chiapas which for years had been accepted as genuine; their size 30x20½mm is sufficient to distingush them from the genuine which measures only 25x17mm.

# MODENA (Duchy).

Currency: 100 CENTESIMI=1 LIRA=$0.19 U. S.

## ADHESIVE STAMPS.

Sept. 4th, 1852.

Typographed in black on various papers. Only one die, the denomination of value being set up separately for each value. Average size 18½x21½ mm.

I. Colored wove paper.

1 5c black, green paper
2 5c black, olive green paper
3 10c black, rose paper
4 15c black, yellow paper
5 15c black, orange paper
6 25c black, buff paper
7 40c black, deep blue paper
8 40c black, light blue paper

*Varieties:*

a. Errors in spelling of the denomination of value.

9 5 EENT black, green paper
10 5 CENL black, green paper
11 5 ENT black, green paper
12 5 CNET black, green paper
13 5 CCNT black, green paper
14 CENT black, green paper
15 5 C[illegible]NT black, green paper
16 10 CENE black, rose paper
17 10 CNET black, rose paper
18 10 CE6T black, rose paper
19 10 CE[illegible]T black, rose paper ENT
20 10 C black, rose paper
21 10 EENT black, rose paper
22 10 CENT black, rose paper (1 inverted)
23 15 CCNT black, yellow paper
24 15 CINT black, yellow paper
25 CENT black, yellow paper
26 15 CNET black, yellow paper
27 15 CETN black, yellow paper
28 15 CLNT black, yellow paper
29 CENT black, buff paper
30 1 CENT black, buff paper
31 25 C black, buff paper
32 2 CENT black, buff paper
33 CENI black, buff paper
34 25 CE T black, buff paper
35 40 CNET black, blue paper
36 40 CCNT black, blue paper
37 40 CENE black, blue paper
38 40 CE6T black, blue paper
39 49 CENT black, blue paper
40 4[illegible], blue paper
40 [illegible]lack, blue paper

With[illegible]ctuation after CENT.

[illegible] 15[illegible]ck, yellow paper

[illegible] Whi[illegible]ove paper, watermarked "A" (the water[illegible]ark is the trade mark of the manufacturer of the paper "Amici.)"

43 1[illegible] black

**Issued by the Provisional Government.**

Oct. 15th, 1859.

Typographed on white wove paper, only one die, the denomination of value being set up separately for each value. Size 19½x 22mm.

44 [illegible]c dark green
45 5c green
46 5c gray green
47 15c gray
48 15c brown
49 20c lilac
50 20c brown violet
51 20c blue violet
52 40c carmine
53 40c rose
54 80c orange
55 80c deep orange

*Varieties:*

a, Error in the spelling of the denomination of value.

56 5 CENL green
57 5 CENT brown
58 15 CEST brown
59 14 CENT brown
60 15 CENI brown
61 20 CENI lilac
62 2 CENT lilac
63 20 ECNT lilac
64 20 CENT lilac
65 8 CENT orange
66 80 CONT orange
67 80 CREV orange
68 0 CENT orange
69 80 CENI orange

b. No punctuation after "40".

70 40c carmine

c. Period before CENT.

71 15c brown
72 40c carmine

d. Before the C of CENT is an inverted 5.

73 40c carmine

## NEWSPAPER TAX STAMPS.*

April 1st, 1853.

Typographed in black on colored wove paper.

I. Same type as regular issues of same date.

74 9c black, violet paper

This stamp was never put into actual use.

II. Same type as regular issue with large capital B. G. (*Bollo Gazette* or newspaper stamps) preceding CEN.

75 9c black, violet paper

III. Same type as regular issue but smaller capital B. G. preceding CEN.

*These stamps as well as the newspaper tax stamps of Austria, Lombardy Venice and Hungary are not really postage stamps; they were placed on newspapers coming from foreign countries and represented a fiscal tax which was collected by the postal authorities.

7 [illegible] violet p[illegible]

October 19th, 1857.

Same type as regular issue, typographed in black on colored wove paper

77 10c black violet paper

*Variety:* Error in spelling.

78 10 CENI violet

Feb. 4th, 1859.

Typographed on yellowish white wove paper. Size 20x20 mm.

79 10c black

**COUNTERFEITS.**

There is a pretty good counterfeit of the stamps of the first issue, but it is easily told by the ornament at the top of the left label of which an enlarged illustration, of both genuine and counterfeit, is given below.

Genuine.

Counterfeit.

The counterfeits of the second issue can be told by the number of vertical lines in the shield. In the genuine there are five in each of the upper and six in each of the two lower quarters.

This is merely a hand stamp and as such is not entitled to be catalogued.

## MONACO.

Currency: 100 CENTIMES=1 FRANC=$0.19 U. S. Currency.

### ADHESIVE STAMPS.

July 1st, 1885.

Typographed on white wove paper, portrait of Prince Charles III. Name of designer (D. Dupuis) is at the left and the name of the engraver (E. Mouchon) is at the right at the bottom of the stamp in microscopic characters. Size 18x21¾ mm.

Perforated 14x13½.

1 5c blue
2 10c rose
3 25c green

Sept. 7th, 1882.

Same type as preceding issue, typographed on white or tinted wove paper.

Perforated 14x13½.

1° White wove paper.

4 1c brownish olive
5 1c greenish olive
6 2c lilac

2° Tinted wove paper.

7 10c brown on pale yellow
8 40c blue on rose lilac
9 75c black on rose lilac
10 1fr black on yellow paper
11 5fr red on green paper.

1891–94.

Typographed on white or tinted wove paper, portrait of Prince Albert I., name of engraver (E. Mouchon) at bottom. Size 18x22 mm.

1° White wove paper.

Perforated 14x13½.

12 1c greenish olive (April 15th, 1891)
13 2c violet ( " " )

14 5c blue, (September, 1891)
15 15c rose ( " " )
16 25c green ( " " )

2° Tinted wove paper.

17 10c brown, yellow paper (April, 1891)
18 40c deep blue, rose paper (Dec. 1894)
19 50c violet, orange paper (Sept. 1891)
20 75c brown violet, straw paper (January, 1894)
21 1fr black, yellow paper (April, 1891)
22 5fr red, green paper (April, 1891)

It has been stated that these stamps are found without name of engraver or designer, but as this is only caused by the wearing of the plates it merely deserves passing notice.

ENVELOPES

April, 1st, 1886.

Stamp, of same type as adhesives of corresponding issue, typographed in the upper right corner on white wove paper.

1° Size 115x75 mm.

101 5c blue
102 15c rose

2° Size 147x113 mm.

103 15c rose

3° Size 153x117 mm.

104 15c rose

1890.

Same type and impression as preceding issue but change of paper.

1° Grayish white wove paper.

Size 123x96 mm.

105 15c rose

2° Green wove paper.

Size 153x117 mm.

106 15c rose

April 15th, 1891.

Stamp of same type as adhesives of corresponding issue, typographed in upper right corner on various papers.

1° Buff wove paper.

Size 153x117 mm.

107 5c blue

2° Green wove paper.

Size 147x113 mm.

108 15c rose

1892.

Same type and impression as preceding issue but change of paper.

White wove paper.

Size ?

109 5c blue

WRAPPERS.

April 1st, 1886,

Stamp, of same type as adhesives of corresponding date, typographed in upper right corner on manila paper, each wrapper being separated from the next one by a thin horizontal line in the same color as the stamp.

Size 320x50 mm.

201 1c olive
202 2c lilac

*Variety:* Impression on both sides.

203 2c lilac

July, 1891.

Stamp, same type as adhesives of corresponding issue, typographed at the right on manila paper; the wrappers are separated from each other by a single colored line.

Size 320x50 mm.

204 1c olive
205 2c lilac

1892.

Same as preceding issue but no separation between wrappers,

Size 320x50 mm.

206 1c olive
207 2c lilac

**COUNTERFEITS.**

We do not know of any counterfeits of the stamps of this Principality.

# MONTENEGRO.

Currency: 100 NOVITCH=1 FLORIN=$0.40 U. S. Currency.

ADHESIVE STAMPS.

May, 1874.

Typographed on white wove paper, portrait of Prince Nicholas I. Size 19½x23 mm.

Perforated 10, 10½, and compound.

1 2n yellow
2 3n green
3 3n yellow green
4 5n red
5 5n deep red
6 7n violet
7 10n blue
8 15n yellow bistre
9 25n slate violet

1880.

Same type, impression etc. as preceding issue.

Perforated 11½, 12, 12½, 13 and compound.

10 2n yellow
11 3n green
12 5n red
13 7n mauve
14 10n blue
15 15n bistre
16 25n slate violet

1891–92.

Same type, impression etc. as preceding issue.

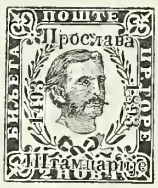
Perforated 12½, 13, and compound.

17 7n rose
18 25n violet brown (1892)

July 25th, 1893.

Jubilee issue in commemoration of the 400th anniversary of the introduction of printing in Montenegro.

Same type as regular issues, surcharged horizontally at top and bottom in Russian characters, and vertically at left "1493" and at right "1893."




Perforated 12, 12½, 13, and compound.

1° Black surcharge

19 2n yellow
20 3n green
21 5n red
22 7n rose
23 7n violet
24 7n lilac
25 10n blue
26 15n bistre
27 25n violet brown

*Varieties:*

a. Surcharge inverted.

28 2n yellow
29 3n green
30 5n red
31 7n rose
32 7n violet
33 7n lilac
34 10n blue
35 15n bistre
36 25n violet brown

b. Error in date, 1494 instead of 1493.

37 2n yellow
38 3n green
39 5n red

2° Red surcharge.

40 10n blue
41 25n violet brown

*Variety:* A pair, of which one is without surcharge.

42 25n violet brown

February, 1894.

Same type as regular issues of 1874-1892, typographed on white wove paper.

Perforated 10½ and 11.

43 1n lavender
44 20n pale red brown
45 30n lilac brown
46 50n ultramarine
47 1 fl deep green
48 2 fl deep brown

## UNPAID LETTER STAMPS.

November, 1894.

Typographed on white wove paper, size 17½x20½mm.

Perforated 10½, 11 and 11½.

101 1n red
102 2n green
103 3n orange
104 5n olive green
105 10n purple
106 20n blue
107 30n green
108 50n gray

## ENVELOPES.

1892.

Stamp, of same type as adhesives of corresponding date, typographed in upper right right corner on various papers.

I. Pale buff wove paper.

1° Size 143x110 mm.

201 5n pale red
202 5n red

2° Size 157x127 mm.

203 5n pale red
204 5n red

II. White laid batonne paper.

Size 157x127 mm.

205 7n violet
206 7n pale violet
207 10n blue
208 10n pale blue

III. Yellowish white laid batonne paper.

Size 157x127mm.

209 7n violet

IV. Grayish white laid batonne paper, highly surfaced.

210 7n violet
211 10n blue

July 25th, 1893.

Jubilee Issue.

Envelopes of preceding issue surcharged in black in the same way as the adhesives of the Jubilee issue.

I. Thin pale buff wove paper.

1° Size 143x110 mm.

212 5n red

2° Size 157x127mm.

213 5n red

II. White laid batonne paper.

3° Size 157x127mm.

214 7n violet
215 10n blue

## WRAPPERS.

1893.

Stamp, same type as adhesives, typographed at right on various papers.

Size 339x54mm.

1° Blue laid batonne paper.

301 2n yellow
302 3n green

2° Yellow paper.

303 2n red
304 3n black

## COUNTERFEITS.

We know of no good forgeries of the stamps of this Principality.

# MONTSERRAT.

Currency: 12 pence=1 shilling, 20 shillings=£1=$4.87 U. S. Currency.

## ADHESIVE STAMPS.

September, 1876.

Adhesive stamps of Antigua surcharged in black "Montserrat" and original name cancelled with black bar.

Watermarked Crown and C. C.

Perforated 14.

1 1p red and black
2 6p green and black
3 6p yellow green and black

January, 1880.

Typographed on white wove paper. Size 18½x22½mm.

Watermarked Crown and C. C.

Perforated 14.

4 2½p claret
5 4p blue

1881.

Provisional issue.

1 penny stamp of 1876 issue cut vertically in two, each half being used as a ½ penny stamp.

Watermarked Crown and C. C.

Perforated 14.

1° Left half.

6 ½p red and black (half of 1p)

2° Right half.

7 ½p red and black (half of 1p)

February, 1884.

Same type as preceding issues but change of watermark.

Watermarked Crown and C. A.

1° Perforated 14.

8 ½p green
9 1p carmine and black
10 2½p claret (August)
11 4p blue

2° Perforated 12.

12 1p carmine and black

January, 1885.

Same type, impression etc. as preceding issues but colors changed.

Watermarked Crown and C. A.

Perforated 14.

13 2½p blue
14 4p mauve

## REVENUES USED FOR POSTAGE.

1884.

Typographed on white horizontally laid paper. Size 25½x29½mm.

Perforated 12½.

15 1p rose

### COUNTERFEITS.

We do not know of any good forgeries of this Colony. In March, 1883, vertical halves of the then current one penny stamp surcharged "½d" as per illustration, were seen on envelopes which had passed through the post between Montserrat and Dominica but the authenticity of these has been repudiated by the Postal authorities.

# MOROCCO.

Currency: 100 CENTIMES 1 FRANC. 100 CENTIMOS=1 PESETA=$0.19 U. S. Currency.

## Mazagan-Marakech.

1893.

Lithographed on white wove paper with gray background. Size 17½x22mm.

Perforated 10.

1 5c green and gray
2 20c blue and gray
3 25c red and gray
4 50c mauve and gray
5 1p orange and gray

## Mazagan-Maroc.

1891.

Lithographed on white paper; the 10c is of the same type as the 25c but surcharged horizontally in black "10 Cents." Size 18x22mm.

Perforated 11½.

1 10c on 25c rose, black surcharge
2 25c rose

## Mogador-Maroc.

1892.

Lithographed on white wove paper. Size18x22 mm.

Perforated 11½.

1 20c red

## Tanger-Fez.

1892.

Lithographed on white or tinted wove paper Size 19¾x23½ mm.

Perforated 13½.

1° Tinted wove paper.

1 5c green on greenish paper
2 10c black on lavender paper
3 25c black on pale rose "
4 50c rose on pale rose "
5 1fr bronze green on straw paper
6 5fr black on lavender paper

2° White wove paper.

7 15c blue

**COUNTERFEITS.**

We do not know of any counterfeits of these stamps.

This cut illustrates the so-called stamps purported to have been issued for the mail service between Fez and Sefro; but as such a service was not in existence at the time these labels were foisted on the market, they are undoubtedly humbugs. They are lithographed on white wove paper, perforated 14, and consist of five values as follows:

5c red
10c violet
20c emerald green
50c orange
1p brown

In order that they may inspire more confidence most of them are found stamped "FEZ-MAROC" and date in double circle.

## MOZAMBIQUE.

Currency: 1000 REIS=1 MILREIS=$1.00 U. S. Currency.

### ADHESIVE STAMPS.

1877.

Typographed on ordinary white wove paper varying in thickness, some being on very thin paper. Size 21x24 mm.

1° Perforated 12½.

1 5r black
2 10r orange
3 20r bistre
4 25r rose
5 40r blue
6 50r green
7 100r lilac
8 200r orange
9 300r lilac brown

2° Perforated 13.

10 5r black
11 10r orange
12 20r bistre
13 25r rose
14 40r blue
15 50r green
16 100r lilac
17 200r orange
18 300r lilac brown

July and August, 1891.

Same type as preceding issue, typographed on various papers.

I. Ordinary white wove paper.

1° Perforated 12½.

19 10r green (August)
20 40r yellow (July)
21 50r blue (August)

2° Perforated 13.

22 10r green
23 40r yellow
24 50r blue

II. Thick, smooth, white wove paper, ungummed.

Perforated 13.

25 5r black
26 10r light yellow
27 20r light bistre
28 25r light rose
29 40r blue
30 50r light green
31 100r pale lilac
32 200r orange
33 300r light brown
34 10r green
35 40r light yellow
36 50r light blue

What we have said in regard to the stamps of Angola, Cape Verde, Macao, etc., printed on this paper, will also apply to those of Mozambique.

1885.

Same type as preceding issue, typographed on various papers.

I. Ordinary white wove paper.

1° Perforated 12½.

37 20r red
38 25r violet

2° Perforated 13

39 20r red
40 25r violet

II. Thick white wove paper.

Perforated 13.

41 20r light rose
42 25r light violet

1886.

Embossed on thick white paper; portrait of Don Luis. Size 21x24 mm.

1° Perforated 12½.

43 5r black
44 10r green
45 20r red
46 25r lilac
47 40r chocolate
48 50r blue
49 100r brown

50 200r slate
51 300r orange

2° Perforated 13.

52 20r red

1894.

Typographed on white wove paper. Size 20x23 mm.

1° Perforated 11½x12.

53 5r yellow
54 10r reddish violet
55 15r chocolate
56 20r lavender
57 50r light blue
58 80r yellow green
59 100r brown on buff paper
60 150r carmine on rose paper
61 200r dark blue on blue paper
62 300r dark blue on buff paper

2° Perforated 12½.

63 25r green
64 75r carmine

## NEWSPAPER STAMPS.

1893.

I. Provisional Issue.

Stamps of the regular issue of 1886 surcharged "Jornaes" or "Provisorio" at top and new value at bottom.

Perforated 12½.

101 2½r on 40r chocolate, black surcharge
102 5r on 40r chocolate, black surcharge
103 5r on 40r chocolate, red surcharge
104 5r on 40r chocolate, blue surcharge

105 2½r on 40r chocolate, black surcharge

106 5r on 40r chocolate, black surcharge

II. Regular issue.

Typographed on white wove paper. Size 20x22½mm.

Perforated 11½x12.

107 2½r brown

**COUNTERFEITS.**

We do not know of any good forgeries of the stamps of this colony.

# MOZAMBIQUE COMPANY.

Currency: Same as Mozambique.

## ADHESIVE STAMPS.

1892.

Regular issue of adhesives of Mozambique surcharged COMPA DE MOCAMBIQUE horizontally in upper part of stamp.

Perforated 12½.

1 5r black, carmine surcharge
2 10r green, black surcharge
3 20r red " "
4 25r lilac " "
5 40r chocolate " "
6 50r blue " "
7 100r brown " "
8 200r slate " "
9 300r orange " "

1894.

Typographed on white wove paper. The figures of the denomination of value printed in black or red. Size 19½x23½ mm.

1° Perforated 12½.

10 5r orange and black
11 10r reddish violet and black
12 15r chocolate and black
13 50r blue and black
14 75r carmine and black
15 80r yellow green and black
16 100r brown and black on buff paper
17 150r yellow brown and black on rose paper
18 200r dark blue and black on blue paper
19 300r dark blue and black on buff paper
20 500r black and carmine
21 1000r lilac and vermilion

2° Perforated 11½x12.

22 20r lavender and black
23 25r deep green and black

## NEWSPAPER STAMPS.

1894.

I. Newspaper stamps of Mozambique, typographed on white wove paper and surcharged COMPA DE MOZAMBIQUE in upper part of stamp. Size 20x22½ mm.

Perforated 11½x12.

101 2½r brown, black surcharge

II. Typographed on white wove paper, the figure representing the denomination of value printed in black. Size 19½x23½ mm.

Perforated 12½.

102 2½r olive bistre and black

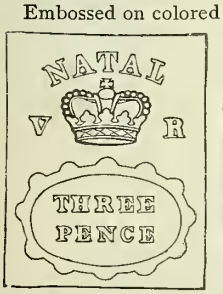
# NATAL.

Currency: 12 PENCE = 1 SHILLING; 20 SHILLINGS = £1 = $4.87 U. S. CURRENCY.

## ADHESIVE STAMPS.

June 1st, 1857.

Embossed on colored wove paper.



1 3p pink paper
2 6p green "
3 9p blue "
4 1sh buff "

*Variety:* Tête Bêche.

5 3p pink paper

*Reprints.*

*1° 1866.*

*6 3p pink paper*
*7 6p green "*
*8 9p blue "*
*9 1sh buff "*

*2° 1873.*

*10 3p light rose paper*
*11 6p yellow green paper*
*12 9p buff "*
*13 9p pale yellow "*
*14 1sh yellow "*
*15 1sh buff "*

*3° 1893.*

*16 3p?*
*17 6p?*
*18 9p?*

*The colors of the reprints are brighter than the originals; copies of these stamps printed on surface colored paper, either perforated or imperforate, are not reprints but revenue stamps.*

1858.

Embossed on colored wove paper. Size 19x23 mm.

19 1p blue paper
20 1p rose "
21 1p buff "

*Reprints.*

*1° 1866.*

*22 1p pale yellow paper*
*23 1p rose "*
*24 1p blue "*

*2° 1873.*

*25 1p blue paper*

*3° 1893.*

*26 1p?*

*What we have said about the reprints of the preceding issue will also apply to those of this issue.*

1860.

Engraved in *taille douce* (Portrait of Queen Victoria) on white wove paper. Size 18½x 22 mm.

Watermarked Star.

1° Imperforate.

27 1p carmine
28 3p blue

2° Perforated 14½, 15½.

29 1p carmine
30 3p blue

1862-64.

Same type as preceding issue, engraved on white wove paper, unwatermarked.

Perforated 13, 13½, 14, 14½, 15, 15½.

31 1p carmine
32 1p red brown
33 1p deep red (1864)
34 3p blue
35 3p dull blue
36 3p deep blue
37 6p gray

*Varieties:*

a. Imperforate.

38 3p blue

b. Imperforate horizontally.

39 3p blue

c. Imperforate vertically.

40 3p blue

1864.

Same type, impression, paper etc. as preceding issue.

Watermarked Crown and C. C.

Perforated 12½, 13.

41 1p red
42 1p red brown
43 6p lilac
44 6p dark violet

*Variety:* Imperforate.

45 1p red

April, 1867.

Typographed on white wove paper. Size 18½x22mm.

Watermarked Crown and C. C.

Perforated 14.

46 1sh green

1869.

Stamps of preceding issue surcharged horizontally POSTAGE in black in 5 different types.

1st type **Postage.** 12x1¾ mm.

2nd type " 13x1¾ mm.
3d type " 14x2 mm.

4th type **POSTAGE.** 12x2 mm.

5th type **POSTAGE** 12½x2½ mm.

I. Unwatermarked.

Perforated 13 to 15½.

47 3p blue, black surcharge, type 1
48 3p blue " " " 2
49 3p blue " " " 3
50 3p blue " " " 4
51 3p deep blue, black surcharge, type 1
52 3p deep blue " " " 2
53 3p deep blue " " " 4
54 3p deep blue " " " 5

*Varieties:*

a. Surcharge inverted.

55 3p blue, black surcharge, type 2.

b. Double surcharge, one on top and one below.

56 3p blue, black surcharge, type 4

II. Watermarked Crown and C. C.

1° Perforated 12½.

57 1p red, black surcharge, type 1
58 1p red " " 2
59 1p red " " 3
60 1p red " " 4
61 1p red " " 5
62 1p deep red " " 1
63 1p deep red " " 2
64 1p deep red " " 4
65 1p deep red " " 5
66 6p deep violet, black surcharge, type 1
67 6p deep violet " " 2
68 6p deep violet " " 3
69 6p deep violet " " 4
70 6p deep violet " " 5
71 6p mauve, black surcharge, type 1
72 6p mauve " " 2
73 6p mauve " " 4
74 6p mauve " " 5

*Varieties:* Surcharge inverted

75 1p red, black surcharge, type 4
76 6p deep violet " " 5

2° Perforated 14.

77 1sh green, black surcharge, type 1
78 1sh green " " 2
79 1sh green " " 3
80 1sh green " " 4
81 1sh green " " 5

End of 1870.

1 penny stamp of the 1864 issue surcharged **POSTAGE** 15¾x11 4-5 mm.) vertically at sides, and the "1 shilling stamp of 1861 issue surcharged POSTAGE

Watermarked Crown and C. C.

1° Perforated 12½.

82 1p red, black surcharge
83 1p vermilion, black surcharge

2° Perforated 14.

84 1sh green, black surcharge
85 1sh green, carmine surcharge
86 1sh green, green surcharge

1872–73.

Type of 3 and 6 penny stamps surcharged **POSTAGE** vertically at sides in the same way as on the 1 penny of the preceding issue.

Watermarked Crown and C. C.

Perforated 12½.

87 3p ultramarine, red surcharge
88 6p mauve, black surcharge (1873)

July, 1873.

1 shilling stamp printed in brown violet and surcharged vertically **POSTAGE** in black.

Watermarked Crown and C. C.

Perforated 14.

89 1sh brown violet, black surcharge

July, 1874.

1 Penny stamps surcharged vertically **POSTAGE** (13x1¾ mm.) at both sides in black.

Watermarked Crown and C. C.

Perforated 12½.

90 1p red, black surcharge

End of 1874.

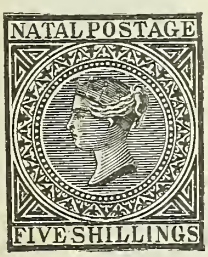
Typographed on white wove paper. Sizes: 1, 3, 6p: 18¼x22 mm.; 5sh: 25x29½ mm.

1° Watermarked Crown and C. C.

Perforated 14.

91 1p rose
92 3p blue
93 6p violet

2° Watermarked Crown and C. C. sideways.




Perforated 15½x15.

94 5sh claret

1875.

1 penny stamps surcharged **POSTAGE** horizontally in black (11½x1¾mm.)

Watermarked Crown and C. C.

Perforated 12½.

95 1p red, black surcharge

*Variety:* Double surcharge.

96 1p red, black surcharge

September, 1876.

I. Regular issue.

1 and 6 penny stamps of the 1864 issue and 1 shilling stamps of 1867 issue surcharged **POSTAGE** (14½x2mm.) horizontally in black.

Watermarked Crown and C. C.

1° Perforated 12½.

97 1p red, black surcharge
98 6p violet "
99 6p mauve "

*Variety:* Surcharge inverted.

100 1p red, black surcharge
101 6p violet, black surcharge

2° Perforated 14.

102 1sh green, black surcharge

*Variety:* Double surcharge.

103 1sh green, black surcharge

II. Provisional issue.

1 penny revenue stamps surcharged **POSTAGE** (14½x2mm)horizontally in black

Watermarked Crown and C. C.

Perforated 12½.

104 1p yellow, black surcharge

*Variety:* IOSTAGE.

105 1p yellow, black surcharge

April, 1877.

Provisional issue.

1 penny stamps of 1874 issue surcharged with new value in figures and letters. There are two varieties of type of the "½", one being 5 mm. $\frac{1}{2}$ and the other 3½ mm. $\frac{1}{2}$ in height. There are also several minor varieties in each sheet consisting in the relative position of the figures and the letters of the surcharge, on some the "½" being above and on others below the "half".

Watermarked Crown and C. C.

Perforated 14.

106 ½p on 1p rose, black surcharge (large figure)
107 ½p on 1p rose, black surcharge (small figure)

*Variety:* Double surcharge "half", one above, the other below "½."

108 ½p on 1p rose, black surcharge (large figure)

End of 1877.

Provisional issue.

1p yellow and 6p violet of 1876 issue surcharged with new value and original value obliterated by three black bars.

Watermarked Crown and C. C.

Perforated 12½.

109 ½p on 1p yellow, black surcharge
110 1p on 6p violet " "
111 1p on 6p mauve " "

*Varieties:*

a. Surcharge inverted.
112 ½p on 1p yellow, black surcharge
b. Double surcharge.
113 ½p on 1p yellow, black surcharge
c. Pair, one without surcharge,
114 ½p on 1p yellow, black surcharge
d. PO TAGE.
115 ½p on 1p yellow, black surcharge
e. IOSTAGE.
116 ½p on 1p yellow, black surcharge
117 1p on 6p violet " "
f. OSTAGE.
118 ½p on 1p yellow, black surcharge
g. Original value obliterated by two bars.
119 ½p on 1p yellow, black surcharge
120 1p on 6p violet, black surcharge
h. Original value obliterated by single bar.
121 ½p on 1p yellow, black surcharge
i. POSTAGE omitted.
121a 1p on 6p violet, black surcharge

April, 1878.

Typographed on white wove paper. Size 18½x22 mm.

Watermarked Crown and C. C.

1° Perforated 14.
122 4p brown
2° Perforated 12½.
123 4p brown

End of 1878.

Same type, impression etc. as issue of 1874.

Watermarked Crown and C. C. sideways.

Perforated 14.
124 5sh claret
125 5sh rose

April, 1879.

Provisional issue.

Type of 6 penny stamps of 1861 issue printed in rose, surcharged with new value and original value obliterated with three black lines.

Watermarked Crown and C. C.

Perforated 12½.
126 1p on 6p rose, black surcharge

*Varieties:*

a. Surcharge inverted.
127 1p on 6p rose, black surcharge
b. Double surcharge.
128 1p on 6p rose, black surcharge
c. Double surcharge, one of which is inverted.
129 1p on 6p rose, black surcharge
d. IOSTAGE.
130 1p on 6p rose, black surcharge
e. POSTAGE omitted.
131 1p on 6p rose, black surcharge
f. Triple surcharge, one of which is inverted.
131a 1p on 6p rose, black surcharge
g. Quadruple surcharge.
131b 1p on 6p rose, black surcharge

October 13th, 1880.

Typographed on white wove paper. Size 18½x22¼ mm.

Watermarked Crown and C. C.

Perforated 14.
132 ½p blue green

April 20th, 1882.

Same types as 4 and 6 penny stamps of 1874-76 issues typographed on white wove paper.

Watermarked Crown and C. A.

Perforated 14.
133 4p brown
134 6p lilac

1884.

Same types as ½, 1 and 3 penny stamps of 1874-80 issue, typographed on white wove paper.

Watermarked Crown and C. A.

Perforated 14.
135 ½p blue green
136 ½p yellow green
137 1p rose
138 1p carmine
139 3p blue

March, 1885.

Provisional issue.

1 Penny stamps of 1884 issue surcharged with new value and original value obliterated by black bar. There are several varieties on the sheet, consisting in the relative position of the letters on the first line of the surcharge towards those on the second line.

Watermarked Crown and C. A.

Perforated 14.
140 ½p on 1p carmine, black surcharge

*Varieties:*

a. "One" omitted.
141 ½p on 1p carmine, black surcharge
b. Double surcharge.
142 ½p on 1p carmine, black surcharge
c. Surcharge inverted.
143 ½p on 1p carmine, black surcharge

January 7th, 1886.

Provisional issue.

Type of the three penny stamps of the 1884 issue printed in pearl gray, surcharged with new value and original value obliterated by a black line.

Watermarked Crown and C.A.

Perforated 14.

144 2p on 3p pearl gray, black surcharge

September, 1887.

Typographed on white wove paper. Size 18½x22¼ mm.

Watermarked Crown and C. A.

Perforated 14.

145 2p olive green

March 16th, 1888.

Same type as 1 shilling stamps of 1870 issue but printed in orange and surcharged POSTAGE in curve in red.

Watermarked Crown and C. A.

Perforated 14.

146 1sh orange, red surcharge

November, 1889.

Same types as 3 penny and 5 shilling stamps of the 1884 issue.

Watermarked Crown and C. A.

Perforated 14.

147 3p pearl gray

Watermarked Crown and C. A. sideways.

Perforated 14.

148 5sh brown

149 5sh rose

April 22nd, 1891.

Provisional issue.

4 penny stamps of the 1882 issue surcharged with new value in black.

Watermarked Crown and C. A.

Perforated 14.

150 2½p on 4p brown, black surcharge

*Varieties:*

a. PENGE.

151 2½p on 4p brown, black surcharge

b. PENN.

152 2½p on 4p brown, black surcharge

c. Double surcharge.

153 2½p on 4p brown, black surcharge

d. Surcharge inverted.

154 2½p on 4p brown, black surcharge

June, 1891.

Typographed on white wove paper. Size 18½x22¼ mm.

Watermarked Crown and C. A.

Perforated 14.

155 2½p blue

## REVENUES USED FOR POSTAGE.

1869.

Embossed on surface colored wove paper, same type as regular adhesive stamps of first issue.

Perforated 12½.

251 1p yellow

June, 1873.

Typographed on white wove paper, same type as 1 shilling postage stamps of the 1867 issue.

Watermarked Crown and C. C.

Perforated 14.

252 1sh brown violet

February, 1875.

Engraved on white wove paper, same type as regular adhesive stamps of 1864 issue.

Watermarked Crown and C. C.

Perforated 12½.

253 1p yellow

254 6p carmine

1885.

Same type as 1873 issue.

Watermarked Crown and C. C.

Perforated 14,

255 1sh blue

WRAPPERS.

1885.

Stamp typographed at right on buff paper.

Size 125x300mm.

301 ½p brown

302 1p carmine

**COUNTERFEITS.**

We know of no good forgeries of the stamps of this Colony. Some of the scarcer surcharges have been forged, but careful measurements will generally show their nature.

# NETHERLANDS.

Currency: 100 cents=1 gulden=$0.40 U. S. Currency.

ADHESIVE STAMPS.

January 1st, 1852.

Engraved on various papers (portrait of King William III). Size 17¾x19¾ mm.

Watermarked Post Horn.

1° Very thick white wove paper.

1 5c light blue
2 5c blue
3 5c dark blue
4 10c lake red
5 10c deep lake red
6 15c yellow orange
7 15c deep yellow orange

2° Medium thick white wove paper.

8 5c blue
9 5c dark blue
10 10c lake red
11 10c deep lake red
12 15c yellow orange
13 15c deep yellow orange

May 12th, 1864.

Engraved on various papers. Size 17¾x 21½mm.

1° Ordinary white wove paper, ribbed vertically.

Perforated 12½x12.

14 5c blue
15 5c dark blue
16 10c lake red
17 10c deep lake red
18 15c yellow orange
19 15c deep yellow orange

2° Ordinary white wove paper.

Perforated 12½x12.

20 5c blue
21 5c dark blue
22 10c lake red
23 10c deep lake red
24 15c yellow orange
25 15c deep yellow orange

October 1st, 1867.

Engraved on white wove paper. Size 17½x21½mm.

1° Perforated 12½x12.

26 5c ultramarine
27 5c deep ultramarine
28 10c lake red
29 10c deep lake red
30 15c red brown
31 20c dark green
32 25c purple
33 50c gold

2° Perforated 13x12.

34 5c ultramarine
35 5c deep ultramarine
36 10c lake red
37 10c deep lake red
38 15c red brown
39 20c dark green
40 25c purple
41 50c gold

3° Perforated 10½x10.

42 5c ultramarine
43 5c deep ultramarine
44 10c lake red
45 10c deep lake red
46 20c dark green

1869-71.

Engraved on white wove paper; the ½, 1, 1½, 2 and 2½c have coat of arms in centre, the others are of the same type as the preceding issue.

1° Perforated 13.

| | | |
|---|---|---|
| 47 | ½c brown | (December, 1870) |
| 48 | 1c green | (June, 1869) |
| 49 | 1c deep green | " |
| 50 | 1½c rose | " |
| 51 | 2c yellow | (January 1st, 1869) |
| 52 | 2c pale yellow | " " |
| 53 | 2½c violet | (December, 1870) |
| 54 | 2½c red violet | (1871) |

2° Perforated 13½.

| | |
|---|---|
| 55 | ½c brown |
| 56 | 1c green |
| 57 | 1c deep green |
| 58 | 1½c rose |
| 59 | 2½c violet |
| 60 | 2½c red violet |
| 61 | 5c ultramarine |
| 62 | 5c deep ultramarine |
| 63 | 10c lake red |
| 64 | 10c deep lake red |
| 65 | 15c red brown |
| 66 | 20c dark green |
| 66a | 25c purple |

3° Perforated 14.

| | | |
|---|---|---|
| 67 | ½c brown | |
| 68 | 1c black | (January 1st, 1869) |
| 69 | 1c green | |
| 70 | 1c deep green | |
| 71 | 1½c rose | |
| 72 | 2c yellow | |
| 73 | 2c pale yellow | |
| 74 | 2½c violet | |
| 75 | 2½c red violet | |
| 76 | 5c ultramarine | |
| 77 | 5c deep ultramarine | |
| 78 | 10c lake red | |
| 79 | 10c deep lake red | |
| 80 | 15c red brown | |
| 81 | 20c dark green | |

4° Perforated 13x13½.

| | |
|---|---|
| 82 | ½c brown |
| 83 | 1c green |
| 84 | 1c deep green |
| 85 | 1½c rose |
| 86 | 2c yellow |
| 87 | 2c pale yellow |
| 88 | 2½c violet |
| 89 | 2½c red violet |

5° Perforated 13½x14.

| | |
|---|---|
| 90 | 5c ultramarine |
| 91 | 5c deep ultramarine |
| 92 | 10c lake red |
| 93 | 10c deep lake red |
| 94 | 15c red brown |
| 95 | 20c dark green |
| 95a | 25c purple |

6° Perforated 13x14.

| | |
|---|---|
| 96 | 5c ultramarine |
| 97 | 5c deep ultramarine |
| 98 | 10c lake red |
| 99 | 10c deep lake red |
| 100 | 15c red brown |
| 101 | 20c dark green |

1871.

Same type as corresponding values of preceding issue, but engraved on bluish white wove paper.

1° Perforated 13.

| | |
|---|---|
| 102 | ½c brown |
| 103 | 1c green |
| 104 | 2c yellow |
| 105 | 2½c violet |

2° Perforated 13½.

| | |
|---|---|
| 106 | ½c brown |
| 107 | 1c green |
| 108 | 2c yellow |
| 109 | 2½c violet |
| 110 | 5c ultramarine |
| 111 | 10c lake red |

3° Perforated 14.

| | |
|---|---|
| 112 | 5c ultramarine |
| 113. | 10c lake red |
| 114 | 15c red brown |
| 115 | 20c dark green |

4° Perforated 13½x13.

| | |
|---|---|
| 116 | ½c brown |
| 117 | 1c green |
| 118 | 2c yellow |
| 119 | 2½c violet |
| 120 | 5c ultramarine |
| 121 | 10c lake red |

5° Perforated 13½x14.

| | |
|---|---|
| 122 | 5c ultramarine |
| 123 | 10c lake red |
| 124 | 15c red brown |

6° Perforated 13x14.

| | |
|---|---|
| 125 | 5c ultramarine |
| 126 | 10c lilac red |

*Varieties:* Imperforate.

| | |
|---|---|
| 127 | ½c brown |
| 128 | 1c black |
| 129 | 1c green |
| 130 | 1½c rose |
| 131 | 2c yellow |
| 132 | 2½c violet |
| 133 | 2½c red violet |
| 134 | 5c ultramarine |
| 135 | 10c lake red |
| 136 | 15c red brown |
| 137 | 20c deep green |
| 138 | 25c dark purple |
| 139 | 50c gold |

The imperforate stamps of this and subsequent issues were never put into actual use, but were obtained by favor.

1872-75

Typographed on white wove paper. Sizes: 5c to 50c, 18x22½mm., 2gl 50c, 19½x24½ mm.

1° Perforated 12.

| | | |
|---|---|---|
| 140 | 5c ultramarine | (July 1st, 1872) |
| 141 | 10c carmine | " " |
| 142 | 12½c gray | (July, 1875) |
| 143 | 15c brown | (1873) |
| 144 | 20c green | (July 1st, 1872) |
| 145 | 25c violet | (1875) |
| 146 | 50c buff | (1874) |

2° Perforated 13½.

| | |
|---|---|
| 147 | 5c ultramarine |
| 148 | 10c carmine |

149 12½c gray
150 15c brown
151 20c green
152 25c violet
153 50c buff

3° Perforated 14.

154 25c violet
155 2gld 50c blue and rose (July 1st, 1872)

4° Perforated 13x12.

156 5c ultramarine
157 10c carmine
158 12½c gray
159 15c brown
160 20c green
161 25c violet
162 50c buff

5° Perforated 13x14.

163 5c ultramarine
164 10c carmine
165 12½c gray
166 15c brown
167 20c green

6° Perforated 13x13½.

168 5c ultramarine
169 10c carmine
170 12½c gray
171 15c brown
172 20c green
173 25c violet
174 50c buff

*Varieties:* Imperforate.

175 5c ultramarine
176 10c carmine
177 12½c gray
178 15c brown
179 20c green
180 25c violet
181 50c buff
182 2gld 50c blue and rose

1876-85.

Typographed on white wove paper. Size 18x22 mm. The 5c and the higher values are of the same type as the preceding issue.

1° Perforated 12.

183 ½c rose (December, 1876)
184 1c green " "
185 2c yellow " "
186 2½c violet " "

2° Perforated 12½.

187 ½c rose
188 1c green
189 2½c violet
190 5c ultramarine
191 10c carmine
192 12½c gray
193 15c brown
194 20c green
195 25c purple

3° Perforated 13.

196 5c ultramarine
197 10c carmine
198 25c purple

4° Perforated 13½.

199 ½c rose
200 1c green
201 2c yellow
202 2½c violet

5° Perforated 12½x12.

203 ½c rose
204 1c green
205 2c yellow
206 2½c violet
207 5c ultramarine
208 10c carmine
209 12½c gray
210 15c brown
211 20c green
212 25c violet
213 50c buff

6° Perforated 13x12.

214 ½c rose
215 1c green
216 2c yellow
217 2½c violet

7° Perforated 13½x13.

218 ½c rose
219 1c green
220 2c yellow
221 2½c violet

8° Perforated 11½x12.

222 ½c rose
223 1c green
224 2c yellow
225 2½c violet

*Varieties:* Imperforate.

226 ½c rose
227 1c green
228 2c yellow
229 2½c violet

1888.

Typographed on white wove paper, same type as head series of preceding issue.

Perforated 12½x12.

230 7½c brown lilac
231 22½c dark green
232 1gld lilac

1891.

Typographed on white wove paper (Portrait of Queen Wilhelmina). Size 18x22 mm.

Perforated 12½.

233 3c orange
234 5c ultramarine
235 10c carmine
236 12½c gray
237 15c brown
238 25c violet

1892-93.

Same type as preceding issue.

Perforated 12½.

239 7½c brown lilac
240 20c green
241 22½c dark green
242 50c bistre
243 1gld lilac

1893.

I. Typographed on white wove paper. Size 19½x24½mm.

Perforated 12½.

244 2gld 50c blue and rose

II. Same type as corresponding values of the issue of 1876-85, typographed on horizontally ribbed paper.

Perforated 12½.

245 ½c rose
246 1c green

1894.

Same type as preceding issues (coat of arms for the ½, 1, 2, 2½c; portrait of Queen for larger values.)

Perforated 12½.

247 ½c carmine
248 1c emerald green
249 2c olive yellow
250 2½c brown violet
251 5c dark ultramarine
252 7½c brown violet
253 10c rose
254 15c fawn
255 20c emerald green

## UNPAID LETTER STAMPS.

June, 1870.

Typographed in color on colored wove paper. Size 17¼x21 mm.

Perforated 13.

501 5c brown, yellow paper
502 10c carmine, blue paper

*Varieties:* Imperforate.

503 5c brown, yellow paper
504 10c carmine, blue paper

April 1st, 1871.

Typographed on white wove paper, the numerals of the denomination of value being printed separately in black; there are four types of each of the values, and these four types correspond with the four types of unpaid letter stamps of the 1874-75 issue of the Dutch Indies. We illustrate below the four types enlarged in order to facilitate compari son.

Type I.

Type II.

In type I, if the vertical branch of the T of *Betalen* should continue downwards, it would pass through the centre of the upper loop of the chain; the O of *Port* is oval and there are 34 loops in the chain.

In type II, if the vertical branch of the T should continue downwards, it would pass between the two upper loops of the chain; the O of *Port* is round and there are 33 loops in the chain.

Type III.

Type IV.

Type III is similar to type I, but the O of *Port* is round, there are 32 loops in the chain and the vertical branch of the T is slightly to the left of upper loop.

In type IV the letters of *Port* are much larger than in the other types and there are 37 loops in the chain. There are other minor differences, but the above will be sufficient, in connection with the illustrations, to show the differences in the types.

The plates of the various values were made up as follows, each plate consisting of two hundred stamps.

Plates of the 1½, 2½, 12½c and 1gld.
44 stamps of type I
43 " " II
99 " " III
14 " " IV

Plates of the 1, 15, 20 and 25c.
44 stamps of type I
43 " " II
100 " " III
13 " " IV

Plate of the 50c.
Of this plate there are two settings.
1st setting.
38 stamps of type I
19 " " II
130 " " III
13 " " IV
2d setting.
44 stamps of type I
43 " " II
110 " " III
3 " " IV

Plate of the 10c.
44 stamps of type I
43 " " II
110 " " III
3 " " IV

1° Perforated 12.

| | | |
|---|---|---|
| 505 | 1c blue and black | Type 1 |
| 506 | 1c " " " | 2 |
| 507 | 1c " " " | 3 |
| 508 | 1c " " " | 4 |
| 509 | 1½c blue and black | Type 1 |
| 510 | 1½c " " " | 2 |
| 511 | 1½c " " " | 3 |
| 512 | 1½c " " " | 4 |
| 513 | 2½c blue and black | Type 1 |
| 514 | 2½c " " " | 2 |
| 515 | 2½c " " " | 3 |
| 516 | 2½c " " " | 4 |
| 517 | 12½c blue and black | Type 1 |
| 518 | 12½c " " " | 2 |
| 519 | 12½c " " " | 3 |
| 520 | 12½c " " " | 4 |
| 521 | 15c blue and black | Type 1 |
| 522 | 15c " " " | 2 |
| 523 | 15c " " " | 3 |
| 524 | 15c " " " | 4 |
| 525 | 20c blue and black | Type 1 |
| 526 | 20c " " " | 2 |
| 527 | 20c " " " | 3 |
| 528 | 20c " " " | 4 |
| 529 | 25c blue and black | Type 1 |
| 530 | 25c " " " | 2 |
| 531 | 25c " " " | 3 |
| 532 | 25c " " " | 4 |
| 533 | 1gld blue and carmine | Type 1 |
| 534 | 1gld " " " | 2 |
| 535 | 1gld " " " | 3 |
| 536 | 1gld " " " | 4 |

2° Perforated 12½.

| | | |
|---|---|---|
| 537 | 1c blue and black | Type 1 |
| 538 | 1c " " " | 2 |
| 539 | 1c " " " | 3 |
| 540 | 1c " " " | 4 |
| 541 | 1½c blue and black | Type 1 |
| 542 | 1½c " " " | 2 |
| 543 | 1½c " " " | 3 |
| 544 | 1½c " " " | 4 |
| 545 | 2½c blue and black | Type 1 |
| 546 | 2½c " " " | 2 |
| 547 | 2½c " " " | 3 |
| 548 | 2½c " " " | 4 |
| 549 | 12½c blue and black | Type 1 |
| 550 | 12½c " " " | 2 |
| 551 | 12½c " " " | 3 |
| 552 | 12½c " " " | 4 |
| 553 | 15c blue and black | Type 1 |
| 554 | 15c " " " | 2 |
| 555 | 15c " " " | 3 |
| 556 | 15c " " " | 4 |
| 557 | 20c blue and black | Type 1 |
| 558 | 20c " " " | 2 |
| 559 | 20c " " " | 3 |
| 560 | 20c " " " | 4 |
| 561 | 25c blue and black | Type 1 |
| 562 | 25c " " " | 2 |
| 563 | 25c " " " | 3 |
| 564 | 25c " " " | 4 |
| 565 | 1gld blue and carmine | Type 1 |
| 566 | 1gld " " " | 2 |
| 567 | 1gld " " " | 3 |
| 568 | 1gld " " " | 4 |

3° Perforated 13.

| | | |
|---|---|---|
| 569 | 1c blue and black | Type 1 |
| 570 | 1c " " " | 2 |
| 571 | 1c " " " | 3 |
| 572 | 1c " " " | 4 |
| 573 | 1½c blue and black | Type 1 |
| 574 | 1½c " " " | 2 |
| 575 | 1½c " " " | 3 |
| 576 | 1½c " " " | 4 |
| 577 | 15c blue and black | Type 1 |
| 578 | 15c " " " | 2 |
| 579 | 15c " " " | 3 |
| 580 | 15c " " " | 4 |

4° Perforated 13½.

| | | |
|---|---|---|
| 581 | 1c blue and black | Type 1 |
| 582 | 1c " " " | 2 |
| 583 | 1c " " " | 3 |
| 584 | 1c " " " | 4 |
| 585 | 2½c blue and black | Type 1 |
| 586 | 2½c " " " | 2 |
| 587 | 2½c " " " | 3 |
| 588 | 2½c " " " | 4 |
| 589 | 15c blue and black | Type 1 |
| 590 | 15c " " " | 2 |
| 591 | 15c " " " | 3 |
| 592 | 15c " " " | 4 |
| 593 | 25c blue and black | Type 1 |
| 594 | 25c " " " | 2 |
| 595 | 25c " " " | 3 |
| 596 | 25c " " " | 4 |

5° Perforated 12½x12.

| | | |
|---|---|---|
| 597 | 1c blue and black | Type 1 |
| 598 | 1c " " " | 2 |
| 599 | 1c " " " | 3 |
| 600 | 1c " " " | 4 |
| 601 | 1½c blue and black | Type 1 |

602 1½c blue and black Type 2
603 1½c " " " 3
604 1½c " " " 4
605 2½c blue and black Type 1
606 2½c " " " 2
607 2½c " " " 3
608 2½c " " " 4
609 12½c blue and black Type 1
610 12½c " " " 2
611 12½c " " " 3
612 12½c " " " 4
613 15c blue and black Type 1
614 15c " " " 2
615 15c " " " 3
616 15c " " " 4
617 20c blue and black Type 1
618 20c " " " 2
619 20c " " " 3
620 20c " " " 4
621 25c blue and black Type 1
622 25c " " " 2
623 25c " " " 3
624 25c " " " 4
625 1gld blue and carmine Type 1
626 1gld " " " 2
627 1gld " " " 3
628 1gld " " " 4

6° Perforated 13x12.

629 1c blue and black Type 1
630 1c " " " 2
631 1c " " " 3
632 1c " " " 4
633 2½c blue and black Type 1
634 2½c " " " 2
635 2½c " " " 3
636 2½c " " " 4

7° Perforated 13½x13.

637 1½c blue and black Type 1
638 1½c " " " 2
639 1½c " " " 3
640 1½c " " " 4
641 2½c blue and black Type 1
642 2½c " " " 2
643 2½c " " " 3
644 2½c " " " 4
645 15c blue and black Type 1
646 15c " " " 2
647 15c " " " 3
648 15c " " " 4

1887.

Same type, impression, paper etc. as preceding issue.

1° Perforated 12.

649 5c blue and black Type 1
650 5c " " " 2
651 5c " " " 3
652 5c " " " 4
653 10c blue and black Type 1
654 10c " " " 2
655 10c " " " 3
656 10c " " " 4

2° Perforated 12½.

657 5c blue and black Type 1
658 5c " " " 2
659 5c " " " 3
660 5c " " " 4
661 10c blue and black Type 1
662 10c " " " 2
663 10c " " " 3
664 10c " " " 4

3° Perforated 12½x12.

665 5c blue and black Type 1
666 5c " " " 2
667 5c " " " 3
668 5c " " " 4
669 10c blue and black Type 1
670 10c " " " 2
671 10c " " " 3
672 10c " " " 4

4° Perforated 13x12.

673 5c blue and black Type 1
674 5c " " " 2
675 5c " " " 3
676 5c " " " 4
677 10c blue and black Type 1
678 10c " " " 2
679 10c " " " 3
680 10c " " " 4

In 1892 and 1893 the plates of all the unpaid letter stamps were reconstructed and the fourth type was left out making the composition of the plates as follows:

1° 1892.

Plates of the 1, 1½, 2½, 5, 10, 12½ and 15c.
33 stamps of type I
19 " " II
148 " " III

Plate of the 25c.
36 stamps of type I
21 " " II
143 " " III

2° 1893.

Plates of the 2½ and 10c.
31 stamps of type I
19 " " II
150 " " III

Plates of the 5, 20 and 25c.
28 stamps of type I
16 " " II
156 " " III

1894.

Same type as preceding issue.

I. Plate composed of three types as follows:
28 stamps of type I
16 " " II
156 " " III

Perforated 12½.

681 2½c ultram'ne & black Type 1
682 2½c " " " 2
683 2½c " " " 3
684 5c ultram'ne & black Type 1
685 5c " " " 2
686 5c " " " 3
687 12½c ultram'ne & black Type 1
688 12½c " " " 2
689 12½c " " " 3

*Varieties:* Period between "E" and "T" of "BETALEN."

690 2½c ultram'ne & black Type 3
691 5c " " " 3
692 12½c " " " 3

II. Plate composed of one type only, the third, which has been re-engraved.

Perforated 12½.

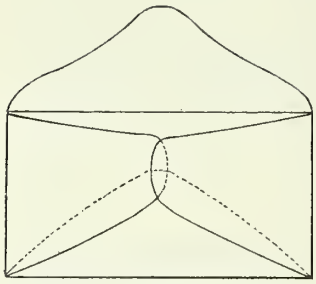
693 2½c dark ultramarine and black
694 5c " " "
695 10c " " "
696 12½c " " "
697 15c " " "
698 25c " " "

*Varieties:* Period after "BETALEN."

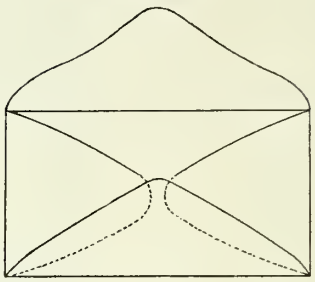
699 2½c dark ultramarine and black
700 5c " " "
701 10c " " "
702 12½c " " "
703 15c " " "
704 25c " " "

## ENVELOPES.

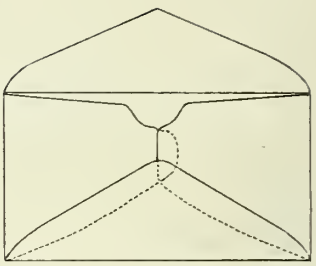
### Shapes.



I.



II.



III.

Jan. 1st, 1876.

Stamp of same type as adhesives of corresponding issue, typographed in upper right corner.

White wove paper.
Shape I.
Size 150x82mm.
1001 5c blue
1002 12½c pale gray
*Variety:* Stamp without color.
1003 12½c

September, 1884.

Same type, etc. as preceding issue.
White laid paper.
Shape II.

October, 1888.
Typographed on white wove paper.

Size 160x212 mm
1101 5c blue

1894.
Typographed on white wove paper.

Size 160x212mm.
1102 5c ultramarine

Size 150x82mm.
1004 5c blue

March, 1885.

Same type as preceding issue.
White wove paper.
Shape III.
Size 150x82mm.
1005 5c blue

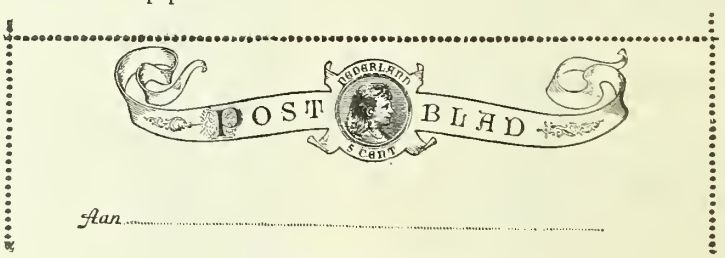
December, 1891.

Stamp of same type as adhesives of corresponding issue, typographed in upper right corner.

White wove paper.
Shape III.
Size 150x82mm.
1006 5c blue

## LETTER SHEETS.

(Reduced to two-thirds.)




(Reduced to two-thirds.)

**COUNTERFEITS.**

We know of no good counterfeits of the stamps of this country with the exception of the 1gld unpaid letter stamps of which a good lithographic counterfeit is in existence. It is of type I (34 loops in chain) but is a trifle larger (18x22 mm) than the genuine, and is perforated 11, a perforation which does not exist in the genuine stamps.

# NEVIS.

Currency: 12 PENCE=1 SHILLING; 20 SHILLINGS=£1=4.87 U. S. CURRENCY.

## ADHESIVE STAMPS.

1861.

Engraved in *taille douce* on grayish white paper sometimes blued owing to the chemical action of the ink or gum employed. One plate for each value, each plate consisting of 12 stamps in four horizontal rows of 3 stamps each, all differing from one other in minor details.

I. Grayish white wove paper, blued by some chemical action of the ink or gum.

Perforated 13.

1 1p lake rose
2 4p dull rose
3 6p gray
4 1sh green

II. Grayish white wove paper.

Perforated 13.

5 1p lake rose
6 4p dull rose
7 6p brownish gray
8 1sh green

1867.

Same type as preceding issue, engraved on white wove paper.

Perforated 15.

9 1p red
10 4p yellow orange
11 1sh yellow green
12 1sh blue green

*Variety:* Vertically laid paper.

13 1sh yellow green

1879.

Same type as preceding issue but printed from lithographic transfers taken from the original plates; lithographed on white wove paper.

1° Perforated 15.

14 1p red
15 1p vermilion
16 4p orange
17 6p olive
18 1sh dark green
19 1sh yellow green

*Varieties:*

a. Imperforate.

20 1p vermilion
21 4p orange

b. Imperforate vertically.

22 1sh yellow green

2° Perforated 11½.

23 1p vermilion

1879-80.

Typographed (portrait of Queen Victoria) on white wove paper. Size 18½x22¼mm. Watermarked Crown and C. C.

Perforated 14.

24 1p violet (1880)
25 2½p red brown (1879)

*Variety:* 1 penny stamp cut diagonally in two, each half being used as ½ penny.

26 ½p violet (half of 1 penny)

1882.

Same type, impression and paper as preceding issue.

Watermarked Crown and C. A.

Perforated 14.

27 1p violet
28 2½p red brown
29 4p blue

September, 1883.

Provisional issue.

1 penny stamps of preceding issue divided vertically in two, each half being surcharged "NEVIS" and "½d" in black or violet.

Watermarked Crown and C. C.

Perforated 14.

1° Black surcharge.

30 ½p violet (right half of 1 penny)
31 ½p violet (left half of 1 penny)

2° Violet surcharge.

32 ½p violet (right half of 1 penny)
33 ½p violet (left half of 1 penny)

1883-84.

Same type, impression and paper as preceding issue.

Watermarked Crown and C. A.

Perforated 14.

34 ½p green (1883)
35 1p rose (1884)

36 2½p ultramarine (1884)
37 4p gray (1884)
38 6p green (1883)

1886-90.

Same type, paper, etc., as preceding issue.

Watermarked Crown and C. A.

Perforated 14.

39 6p red brown (1886)
40 1sh purple (1890)

REVENUES USED FOR POSTAGE.

1882.

I. Lithographed postage stamps of the 1879 issue surcharged REVENUE in black.

Perforated 15.

41 1p red, black surcharge
42 4p orange " "

II. Postage stamps of the 1883 issue surcharged REVENUE in black.

Perforated 14.

43 1p violet, black surcharge
44 6p green " "

Since October, 1890, this colony has ceased to issue stamps of its own but is using those for the Leeward Islands.

**COUNTERFEITS.**

We do not know of any good counterfeits of the stamps of this colony.

# NEW BRUNSWICK.

Currency: 12 PENCE=1 SHILLING; 20 SHILLINGS =£1. 100 CENTS=1 DOLLAR U. S. CURRENCY.

ADHESIVE STAMPS.

September, 6th, 1851.

Engraved in *taille douce* on blue wove paper. Size 22½x22½ mm.

1 3p red
2 6p yellow
3 6p orange yellow
4 1sh violet
5 1sh mauve

*Varieties:*

a. 3 penny stamps cut diagonally in two, each half being used in connection with two 3 penny stamps or one 6 penny stamp to make up the 7½ penny rate.

6 1½p red (half of 3 penny)

b. 3 penny stamps cut vertically in two, each half being used as 1½ penny in connection with two 3 penny or one 6 penny stamp to make up the 7½ penny rate.

7 1½p red (half of 3 penny)

c. 6 penny stamps cut diagonally in two, each half being used as 3 penny.

8 3p yellow (half of 6 penny)
9 3p orange yellow (half of 6 penny)

d. 1 shilling stamps cut diagonally in two, each half being used as a 6 penny.

10 6p violet (½ of 1sh)
11 6p mauve (½ of 1sh)

e. 1 shilling stamps cut triangularly in quarters, each quarter being used as a 3 penny stamp.

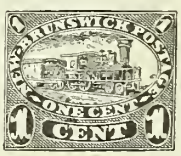
12 3p violet (¼ of 1sh)
13 3p mauve (¼ of 1sh)

The 3 penny stamp has been seen cut diagonally in two and surcharged in red or in black "1½;" this surcharge is undoubtedly a humbug.

The 3 penny stamp also exists on white paper; this, however, is caused by some chemical action discharging the blue color from the paper, as this stamp was never printed on white paper.

May 15th, 1860.

Engraved on white wove paper. The 5c bears the portrait of Charles Connell, Postmaster of New Brunswick; the 10c the portrait of Queen Victoria and the 17c that of the Prince of Wales. Sizes: 1c, 22¾x18 mm; 5c, 18¼x22½ mm; 12½c, 22¾x17¾ mm; 17c, 18x23mm.



Perforated 12.

14 1c brown
15 1c violet
16 5c brown
17 10c vermilion
18 12½c blue
19 17c black

*Variety:* 10c stamps cut diagonally in two, each half being used as 5c.

20 5c red (half of 10c)

On account of the 5c stamp being adorned with the portrait of the postmaster, its issue was disapproved by the Governor and the entire issue was ordered to be destroyed and replaced by stamps bearing the portrait of the Queen. A few of these stamps escaped this destruction but none were sent to any of the post offices. Unperforated specimens of these stamps are merely proofs.

1860.

Engraved on white wove paper (portrait of Queen Victoria). This stamp was issued to replace the 5c of the preceding issue with portrait of Postmaster Connell. Size, 18¼x22½ mm.

Perforated 12.

21 5c green
22 5c bronze green

May, 1863.

Engraved on white wove paper (portrait of Queen Victoria). Size: 18x22mm.

Perforated 12.

23 2c orange

**COUNTERFEITS.**

Recently some very fine counterfeits of the stamps of the first issue have been placed on the market. The workmanship is so good that they will readily deceive anyone but an expert. The only noticeable differences that we can find are the following:

1st. The size, which in all values is ½mm. more than in the genuine (23x23mm., instead of 22½x22½mm.)

2d. The length of the word POSTAGE, which in the three counterfeits is larger than in the genuine, and measures as follows:

| | |
|---|---|
| 3 penny counterfeit | 14½mm. |
| 3 " genuine | 14¼mm. |
| 6 penny counterfeit | 14½mm. |
| 6 " genuine | 14mm. |
| 1sh counterfeit | 14¾mm. |
| 1sh genuine | 14mm. |

Of the subsequent issues there are no good forgeries to our knowledge. All those seen by us were lithographed and would not bear comparison.

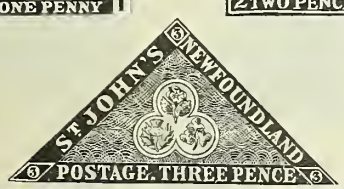
# NEWFOUNDLAND.

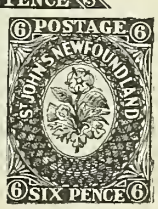
Currency: 12 PENCE = 1 SHILLING; 20 SHILLINGS = £1; 100 CENTS = 1 DOLLAR U.S. CURRENCY.

## ADHESIVE STAMPS.

January 1st, 1857.

Engraved in *taille douce* on white wove paper; the 1 and 5 penny stamps are of the same type, all the other values being of different types.





I. Medium thick white wove paper.

1 1p violet brown
2 2p scarlet vermilion
3 3p green
4 4p scarlet vermilion
5 5p violet brown
6 6p scarlet vermilion
7 6½p " "
8 8p " "
9 1sh " "

*Varieties:*

a, 4 penny stamps cut diagonally in two, each half being used as 4penny.

10 2p scarlet vermilion (half of 4p)

b. 8 penny stamps cut diagonally in two, each half being used as a 4 penny.

11 4p scarlet vermilion (half of 8p)

c. 1 shilling stamps cut diagonally in two, each half being used as a 6 penny.

12 6p scarlet vermilion (half of 1sh)

d. 8 penny stamps cut horizontally in two, each half being used as a 4 penny.

13 4p scarlet vermilion (half of 8p)

e. 8 penny stamps cut vertically in two, each half being used as a 4 penny.

14 4p scarlet vermilion (half of 8p)

Several unused specimens of the 1sh scarlet vermilion on thick laid paper were recently discovered, a few of these having leaked out of the hands of Perkins, Bacon & Co.; as it is improbable that any stamps on this paper were ever issued for use we can only consider these as essays.

II. Stout transparent white wove paper.

15 1p violet brown
16 2p orange
17 3p green
18 4p orange
19 5p violet brown
20 6p orange
21 1sh orange

*Varieties:*

a. 4 penny stamps cut vertically in two, each half being used as 2penny.

22 2p orange (half of 4p)

b. 1 shilling stamps cut horizontally in two, each half being used as 6penny.

23 6p orange (half of 1sh)

c. 1 shilling stamps cut vertically in two, each half being used as 6penny.

24 6p orange (half of 1sh)

We cannot agree with the work of the London Society that the issue of the orange stamps preceded that of the scarlet vermilion stamps, and base our opinion on the following reasoning :

1° The orange stamps are printed on the same stout transparent paper as the lake stamps, while the scarlet vermilion stamps are on thick paper. Now, it is not likely that the printers should have changed the quality of paper in between two issues on the same paper.

2° The orange stamps, except the 1 shilling, are less scarce than the scarlet vermilion.

3° It is more than probable that all the values were issued together, and, as the 6½ and 8 penny stamps were very little used, this would account for their not being printed in orange.

We think that it will require definite information to the contrary to upset this theory.

1862.

Same type as preceding issue, engraved on stout transparent white wove paper,

25 1p reddish brown
26 2p lake
27 4p lake
28 5p reddish brown
29 6p lake
30 6½p lake
31 8p lake
32 1sh lake

*Varieties:*

a. 4 penny stamps cut vertically in two, each half being used as 2p.

33 2p lake (half of 4p)

b. 1 penny stamps cut in two, each half being used as ½p in connection with another 1 penny stamp and a 10c stamp of the following issue to make up the 13c rate.

34 ½p red brown (half of 1p)

c. 4 penny stamps cut diagonally in two, each half being used as a 2 penny.

35 2p lake (half of 4p)

d. 6 penny stamps cut diagonally in two, each half being used as a 3 penny.

36 3p lake (half of 6p)

e. 1 shilling stamps cut diagonally in two, each half being used as a 6 penny.

37 6p lake (half of 1sh)

f. 4 penny stamps cut horizontally in two, each half being used as a 2 penny.

38 2p lake (half of 4p)

The 8p lake was never issued to the public, as a sufficient quantity of the 8p scarlet vermilion was still on hand.

Some sheets of the paper on which these stamps were printed show the following watermark : STACEYWISE 1858 in large double lined capitals, but as this watermark is merely a trade mark of the manufacturer of the paper it deserves only passing notice.

January, 1866.

Engraved on yellowish and white wove paper; the 10c bears the portrait of the Prince of Wales and the 12 and 24c stamps the portrait of Queen Victoria. Sizes : 2c, 24x19½ mm; 5c, 26½x19½ mm; 10c 19½x25½ mm; 12c, 22½x24 mm; 13c, 25½x20 mm; 24c, 23x26½ mm.

I. Yellowish wove paper.

Perforated 12.

39 2c green
40 5c brown
41 10c black
42 12c pink
43 13c orange
44 24c blue

*Varieties:*

a. 2 cent stamps cut in two, each half being used as 1c in connection with two 2c stamps to make up the 5c rate.

45 1c green (half of 2c)

b. 5c stamps cut in two, each half being used as 2½c stamp in connection with a 10c stamp to make up the 12½c rate.

46 2½c brown (half of 5c)

c. 10c stamps cut in two, each half being used as 5c.

47 5c black (half of 10c)

d. 12c stamps cut diagonally in two, each half being used as a 6 cent.

48 6c pink (half of 12c)

II. White wove paper.

Perforated 12.

49 2c green
50 10c black
51 12c pink
52 13c orange
53 24c blue

The London Society, in its work on the British Colonial stamps of North America, catalogues the 5 and 10c perforated 14 and the 5c rouletted; also the 5c black of the next issue perforated 10½ and rouletted. Of these we have seen the first and last one but both of them were forgeries. The first was a lithographic counterfeit and the second was a 5c blue, the color of which had been chemically changed into black; both, however, were so cleverly made as to deceive some of our most prominent collectors; we are strongly inclined to believe that the other varieties (10c, perforated 14, and 5c, perforated 10½) are of the same class.

1868-70.

Engraved on white wove paper.

The 1c has the portrait of the Prince of Wales, the 3 and 6c are of the same type and bear the portrait of Queen Victoria; the 5c is of the same type as the preceding issue. Sizes: 1c, 19x24½mm; 3 & 6c, 20x25mm.

Perforated 12.

54 1c lilac (End 1868)
55 3c vermilion (July, 1870)
56 5c black (End 1868)
57 6c rose (July, 1870)

1871-73.

Same type as preceding issue, engraved on white wove paper; the 1c was re-engraved, the principal differences being in the size, which is a trifle smaller (19x23½mm), and in the letters N. F. which are closer to the scroll.

Perforated 12.

58 1c violet brown (1871)
59 3c blue (1873)

1876-79.

Same type as preceding issue but stamps are rouletted.

60 1c violet brown (End 1877)
61 2c green (End 1879)
62 3c blue (End 1877)
63 5c blue (End 1876)

1880.

Engraved on white wove paper, types similar to preceding issue. Sizes: 1c, 19½ x24½mm; 2c, 29x20mm; 3c, 19½x24; 5c, 28x19mm.

Perforated 12.

64 1c violet brown
65 1c gray brown
66 2c green
67 3c blue
68 5c blue

*Variety:* Double perforation horizontally through centre of stamp.

69 3c blue

1887.

Engraved on white wove paper, same type as corresponding values of preceding issue, the ½ and 10c being of a new type. Sizes: ½c, 19x19mm; 10c, 27x19½mm.

Perforated 12.

70 ½c red
71 1c green
72 2c orange
73 3c brown
74 5c blue
75 10c black

*Variety:*

Double perforation vertically.

76 10c black

1890.

Same type as preceding issue, engraved on yellowish wove paper.

Perforated 12.

77 1c green
78 2c orange
79 3c brown
80 5c dark blue

1891.

Engraved on white wove paper. Size : 20x24½mm.

Perforated 12.

81 3c slate

1894.

Same types as corresponding values of preceding issue.

Perforated 12.

82 ½c black
83 6c deep pink
84 12c puce brown

The stamps of the issues of 1857-62 were printed by Messrs. Perkins, Bacon & Co., of London, those of 1866-79 by the American Bank Note Co., of New York, and those of the subsequent issues by the British Bank Note Co., of Montreal.

## ENVELOPES.

1889.

Embossed in upper right corner on white laid paper.

1° Size: 120x94mm.

101 3c violet
102 5c blue

2° Size : 140x78mm.

103 3c violet
104 5c blue

## WRAPPERS.

1889.

Typographed on manila paper

Size : 115x300mm.

151 1c deep green
152 2c carmine
153 3c brown

## COUNTERFEITS.

We have seen some very fine new counterfeits of the stamps of the first issues and give below some points by which it will be easy to distinguish the counterfeits from the genuine.

2 Pence. In the genuine the heraldic flowers in the centre do not touch the circular frame; in the counterfeits one of the leaves of the thistle touches the inner line of the circular frame. In the counterfeits the upper curve of the "g" of "postage" is broken.

4 Pence. In the genuine the oval containing the circle with heraldic flowers does not touch the reticulated work around it, and the distance between the oval and the reticulated work is equal, while in the counterfeits the latter sometimes touches the oval. In the counterfeits the 'g' of 'postage' resembles a 'c' and in the 'e' of the same word the top branch is longer than the lower one.

6 Pence. In the genuine the upper curve of the '6' in the upper left corner is so pronounced that it almost touches the lower part and gives it the appearance of an '8'.

6½ Pence. In the genuine the diagonal dash of the '½' in the lower left corner touches the frame at top; the diagonal dash in the lower right corner does not touch the frame, and the diagonal dash in the upper right corner touches the '6'.

8 Pence. In the genuine the lines composing the lower part of the oval containing the heraldic flowers are equi-distant, while in the counterfeits the distance is greater between some than between others.

1 Shilling. In the genuine the leaf of the thistle does not touch the rose leaf just above it, and the extremity of the same thistle leaf is ½mm. from the circle, while in the counterfeits it touches the rose leaf and touches or almost touches the circle,

There is a pretty good counterfeit of the 5c brown of the 1866 issue but as it is lithographed instead of engraved its appearance will readily show its nature to the advanced collector. Beginners, however, will do well to compare any doubtful specimens with the 5c blue of 1868-79 issues, the engraving of which is identical with the 5c brown.

The other stamps of subsequent issues have also been counterfeited, but so far we have not seen any dangerous enough to deceive even a tyro.

# NEW REPUBLIC.

Currency:—12 PENCE=1 SHILLING; 20 SHILLINGS = £1 = $4.87 U. S. CURRENCY.

## ADHESIVE STAMPS.

1886-87.

Hand stamped in violet on various papers, the date being changed at each printing. Size 24x32mm.

I. Yellow wove paper.
Perforated 11½.

| | | |
|---|---|---|
| 1 | 1p violet | (9 Jan 86) |
| 2 | 1p " | (13 Jan 86) |
| 3 | 1p " | (10 Feb 86) |
| 4 | 1p " | (7 Mar 86) |
| 5 | 1p " | (17 Mar 86) |
| 6 | 1p " | (24 Apr 86) |
| 7 | 1p " | (30 Jun 86) |
| 8 | 1p " | (7 Jul 86) |
| 9 | 1p " | (30 Aug 86) |
| 10 | 1p " | (6 Sep 86) |
| 11 | 1p " | (6 Oct 86) |
| 12 | 1p " | (13 Oct 86) |
| 13 | 1p " | (3 Nov 86) |
| 14 | 1p " | (13 Nov 86) |
| 15 | 1p " | (17 Jan 87) |
| 16 | 2p " | (9 Jan 86) |
| 17 | 2p " | (13 Jan 86) |
| 18 | 2p " | (24 May 86) |
| 19 | 2p " | (30 Aug 86) |
| 20 | 2p " | (6 Sep 86) |
| 21 | 2p " | (13 Oct 86) |
| 22 | 2p " | (24 Nov 86) |
| 23 | 2p " | (4 Jan 87) |
| 24 | 2p " | (17 Jan 87) |
| 25 | 3p " | (13 Jan 86) |
| 26 | 3p " | (30 Aug 86) |
| 27 | 3p " | (6 Sep 86) |
| 28 | 3p " | (13 Oct 86) |
| 29 | 3p " | (24 Nov 86) |
| 30 | 3p " | (17 Jan 87) |
| 31 | 4p " | (30 Aug 86) |
| 32 | 4p " | (6 Sep 86) |
| 33 | 4p " | (13 Oct 86) |
| 34 | 6p " | (21 May 86) |
| 35 | 6p " | (30 Aug 86) |
| 36 | 6p " | (6 Sep 86) |
| 37 | 6p " | (13 Oct 86) |
| 38 | 9p " | (13 Jan 86) |
| 39 | 9p " | (30 Aug 86) |
| 40 | 9p " | (6 Sep 86) |
| 41 | 9p " | (13 Oct 86) |
| 42 | 1sh " | (30 Aug 86) |
| 43 | 1sh " | (6 Sept 86) |
| 44 | 1sh " | (13 Oct 86) |
| 45 | 1sh 6p violet | (30 Aug 86) |
| 46 | 1sh 6p " | (6 Sept 86) |
| 47 | 1sh 6p " | (13 Oct 86) |
| 48 | 2sh violet | (30 Aug 86) |
| 49 | 2sh " | (6 Sept 86) |
| 50 | 2sh " | (13 Oct 86) |
| 51 | 2sh 6p violet | (19 Aug 86) |
| 52 | 2sh 6p " | (30 Aug 86) |
| 53 | 2sh 6p " | (6 Sep 86) |
| 54 | 2sh 6p " | (13 Oct 86) |
| 55 | 4sh violet | (4 Jan 87) |
| 56 | 5sh " | (24 May 86) |
| 57 | 5sh " | (6 Sep 86) |
| 58 | 5sh " | (13 Oct 86) |
| 59 | 5sh 6p violet | (7 Mar 86) |
| 60 | 7sh 6p " | (24 May 86) |
| 61 | 10sh violet | (6 Sept 86) |
| 62 | 10sh " | (13 Oct 86) |
| 63 | 10sh " | (24 Nov 86) |
| 64 | 10sh 6p violet | (13 Oct 86) |
| 65 | 13sh violet | (24 Nov 86) |
| 66 | 13sh " | (4 Jan 87) |
| 67 | £1 " | (13 Jan 86) |
| 68 | £1 " | (6 Sept 86) |
| 69 | £1 " | (13 Oct 86) |
| 70 | 30sh " | (13 Jan 86) |
| 71 | 30sh " | (24 Nov 86) |

*Varieties:*

a. Imperforate.

| | | |
|---|---|---|
| 72 | 1p violet | (30 Aug 86) |
| 73 | 2p " | (24 Nov 86) |
| 74 | 3p " | (24 Nov 86) |

b. The dash between shilling and pence is horizontal instead of diagonal.

| | | |
|---|---|---|
| 75 | 1sh 6p violet | (13 Oct 86) |
| 76 | 2sh 6p " | (13 Oct 86) |

c. Double impression.

| | | |
|---|---|---|
| 77 | 3p violet | (24 Nov 86) |

d. Without date.

| | |
|---|---|
| 78 | 2p violet |
| 79 | 3p " |
| 80 | 4p " |
| 81 | 6p " |
| 82 | 1sh " |
| 83 | 1sh 6p violet |
| 84 | 2sh 6p " |
| 85 | 5sh " |
| 86 | 10sh " |

e. Imperforate, without date.

| | |
|---|---|
| 87 | 3p violet |
| 88 | 4p " |

II. Gray paper with fragments of blue silk threads.
Perforated 11½.

| | | |
|---|---|---|
| 89 | 1p violet | (24 Jan 86) |
| 90 | 1p " | (24 May 86) |
| 91 | 1p " | (26 May 86) |
| 92 | 1p " | (30 Jun 86) |
| 93 | 1p " | (7 Jul 86) |
| 94 | 1p " | (6 Oct 86) |
| 95 | 1p " | (3 Nov 86) |
| 96 | 1p " | (24 Nov 86) |
| 97 | 1p " | (4 Jan 87) |
| 98 | 1p " | (17 Jan 87) |
| 99 | 2p " | (24 Jan 86) |
| 100 | 2p " | (10 Feb 86) |
| 101 | 2p " | (7 Mar 86) |
| 102 | 2p " | (17 Mar 86) |
| 103 | 2p " | (24 Apr 86) |
| 104 | 2p " | (24 May 86) |
| 105 | 2p " | (30 Aug 86) |
| 106 | 2p " | (13 Oct 86) |
| 107 | 2p " | (4 Jan 87) |
| 108 | 2p " | (20 Jan 87) |
| 109 | 3p " | (13 Oct 86) |
| 110 | 4p " | (24 May 86) |
| 111 | 4p " | (13 Oct 86) |
| 112 | 4p " | (24 Nov 86) |
| 113 | 6p " | (24 May 86) |
| 114 | 6p " | (6 Sept 86) |
| 115 | 6p " | (24 Nov 86) |
| 116 | 9p " | (6 Sep 86) |
| 117 | 9p " | (24 Nov 86) |

118 1sh violet (24 May 86)
119 1sh " (6 Sep 86)
120 1sh " (13 Oct 86)
121 1sh " (24 Nov 86)
122 1sh 6p violet (13 Oct 86)
123 1sh 6p " (24 Nov 86)
124 2sh violet (24 May 86)
125 2sh " (13 Oct 86)
126 2sh " (24 Nov 86)
127 2sh 6p violet (19 Aug 86)
128 2sh 6p " (6 Sep 86)
129 4sh violet (17 Jan 87)
130 5sh 6p violet (13 Jan 87)
131 7sh 6p " (13 Jan 87)
132 13sh violet (17 Jan 87)
133 30sh violet (13 Jan 86)
134 30sh " (17 Jan 87)

*Varieties:*

a. Imperforate.
135 1p violet (24 Nov 86)
136 2p " (30 Aug 86)
137 3p " (13 Oct 86)
138 4p " (13 Oct 86)
139 6p " (6 Sep 86)

b. *Tête bêche.*
140 3p violet (13 Oct 86)

c. Double impression.
141 4p violet (24 Nov 86)
142 6p " (24 Nov 86)

d. Without date.
143 1p violet
144 2p "

1886-87.

Same as preceding issues but with addition of coat of arms embossed without color.

I. Yellow wove paper.

Perforated 11½.
145 1p violet (20 Jan 86)
146 1p " (10 Feb 86)
147 1p " (17 Mar 86)
148 1p " (14 Apr 86)
149 1p " (26 May 86)
150 1p " (28 May 86)
151 1p " (30 June 86)
152 1p " (4 Aug 86)
153 1p " (13 Sep 86)
154 1p " (6 Oct 86)
155 1p " (3 Nov 86)
156 2p " (2 Dec 86)
157 2p " (20 Jan 87)
158 4p " (2 Dec 86)
159 6p " (2 Dec 86)

*Varieties:*

a. "D" is wide apart from "2".
160 2p violet (2 Dec 86)

b. Arms inverted.
161 1p violet (20 Jan 86)
162 1p " (10 Feb 86)
163 1p " (26 May 86)
164 1p " (14 Apr 86)
165 1p " (7 Jul 86)
166 1p " (3 Nov 86)
167 1p " (2 Dec 86)
168 2p " (20 Jan 87)

c. Arms embossed from the front so that the relief is on the reverse of the stamp.
169 2p violet (20 Jan 87)

d. Same as "c" with arms inverted.
170 2p violet (20 Jan 87)

e. Imperforate.
171 1p violet (30 Jun 86)

f. Imperforate vertically and arms inverted.
172 1p violet (2 Dec 86)

II. Gray wove paper with fragments of blue silk threads.

Perforated 11½.
173 1p violet (20 Jan 86)
174 1p " (10 Feb 86)
175 1p " (17 Mar 86)
176 1p " (14 Apr 86)
177 1p " (30 Jun 86)
178 1p " (7 Jul 86)
179 1p " (4 Aug 86)
180 1p " (3 Nov 86)
181 1p " (2 Dec 86)
182 2p " (30 Aug 86)
183 2p " (2 Dec 86)
184 2p " (4 Jan 87)
185 2p " (20 Jan 87)

*Varieties:*

a. Imperforate.
186 1p violet (30 Jun 86)
187 1p " (7 Jul 86)
188 2p " (2 Dec 86)
189 2p " (20 Jan 87)

b. Arms inverted.
190 1p violet (16 Feb 86)
191 1p " (17 Mar 86)
192 1p " (26 Mar 86)
193 1p " (26 May 86)
194 1p " (3 Nov 86)
195 2p " (30 Aug 86)
196 2p " (2 Dec 86)

c. Imperforate vertically.
197 1p violet (7 Jul 86)
198 1p " (4 Aug 86)

d. Imperforate horizontally and arms inverted.
199 2p violet (2 Dec 86)

e. Arms embossed from the front so that the relief is on the reverse of the stamp.
200 2p violet (30 Aug 86)
201 2p " (4 Jan 87)
202 2p " (20 Jan 87)

f. Same as "e" but arms inverted.
203 2p violet (20 Jan 87)

February, 1887.

Same type as preceding issue. but without date, hand stamped on gray wove paper with fragments of blue silk threads, and coat of arms embossed without color.

Perforated 11½.
204 1p violet
205 2p "
206 3p "
207 4p "
208 6p "
209 1sh 6p violet

*Varieties:*

a. Arms inverted.
210 1p violet

b. Imperforate.
211 2p violet
212 1sh 6p violet

c. Imperforate and arms inverted.
213 1p violet

d. Imperforate vertically.
214 1p violet

e. Imperforate vertically and arms inverted.
215 1p violet

March, 1887.

Same as preceding issue, hand stamped on yellow wove paper.

Perforated 11½.

216 3p violet
217 4p "
218 6p "
219 9p "
220 1sh "
221 1sh 6p violet
222 2sh 6p "
223 4sh "
224 5sh "
225 5sh 6p "
226 7sh 6p "
227 10sh "
228 10sh 6p "
229 £1 "
230 30sh "

*Varieties:*

a. Arms inverted.
231 3p violet
232 4p "

233 6p violet
234 1sh "
235 2sh 6p violet
236 10sh "
237 £1 "

b. Imperforate.
238 3p violet
239 6p "
240 9p "

c. Imperforate vertically.
241 5sh violet
242 10sh violet
243 10sh 6p violet

d. Imperforate vertically, arm inverted.
244 3p violet

e. *Tête bêche.*
245 £1 violet

f. Without coat of arms.
246 2p violet
247 2sh "

All these stamps were receivable for postage, but bona fide cancelled specimens of any but the 1 and 2 penny stamps are quite rare.

ENVELOPES.

January, 4th, 1887.

Same type as first issue of adhesive stamps hand stamped in upper right corner on various papers.

I. White laid paper.

Size 145x94mm.
248 2p violet

II. Blue laid paper.

1° Size 223x100mm.
249 2p violet

2° Size 229x102mm.
250 2p violet

3° Size 254x105mm.
251 2p violet

**COUNTERFEITS.**

We know of no good counterfeits of the stamps of this State.

# NEW SOUTH WALES.

Currency: 12 PENCE=1 SHILLING; 20 SHILLINGS=£1=$4.87 U. S. CURRENCY.

ADHESIVE STAMPS.

1850.

Engraved in *taille douce* on various papers. This issue consists of 3 values: 1, 2, and 3 pence. Of the 1 penny stamps there are one plate and one retouch. Of the 2 pence stamps there are three plates besides one retouch of the first plate and two retouches of the third plate. Of the 3 pence stamps there is only one plate. The plates of the 1 and 3 pence stamps are composed of 25 stamps in 5 horizontal rows of 5 stamps each, all differing one from another in minor details. The plates of the 2 pence stamps are composed of 24 stamps in 2 horizontal rows of 12 stamps each, all differing one from another in various details.

ONE PENNY.

Plate I.

The principal characteristics of this plate are: The sky is cloudless, the houses on the top of the hill are joined together in a row, the hill is unshaded and the lines are fine and clear.

1° Soft yellowish wove paper.
1 1p red 25 varieties
2 1p lake red "
3 1p vermilion red "

2° Bluish wove paper.
4 1p red 25 varieties

3° Bluish closely ribbed paper.
5 1p red 25 varieties

4° White closely ribbed paper.
6 1p red 25 varieties

Plate I. retouched.

The principal features of this plate are as follows:—There are clouds in the sky, the hill is shaded, the houses are separated and the lines are broad and coarse.

1° Yellowish wove paper.
7 1p red 25 varieties
8 1p lake red "

*Principal varieties:*

a. Hill unshaded (No. 8 on the plate).
9 1p red
10 1p lake red

b. No clouds (No. 15 on the plate).
11 1p red
12 1p lake red

2° Bluish wove paper.
13 1p red 25 varieties
14 1p lake red "

*Principal varieties:*
a. Hill unshaded.
15 1p red
16 1p lake red
b. No clouds.
17 1p red
18 1p lake red

3° Yellowish white ribbed paper.
19 1p red 25 varieties
20 1p lake red "

*Principal varieties:*
a. Hill unshaded.
21 1p red
22 1p lake red
b. No clouds.
23 1p red
24 1p lake red

4° Bluish white ribbed paper.
25 1p red 25 varieties
26 1p lake red "

*Principal varieties:*
a. Hill unshaded.
27 1p red
28 1p lake red
b. No clouds.
29 1p red
30 1p lake red

5° Yellowish laid paper.
31 1p red 25 varieties
32 1p lake red "

*Principal varieties:*
a. Hill unshaded.
33 1p red
34 1p lake red
b. No clouds.
35 1p red
36 1p lake red

6° Bluish laid paper.
37 1p red 25 varieties
38 1p lake red "

*Principal varieties:*
a. Hill unshaded.
39 1p red
40 1p lake red
b. No clouds.
41 1p red
42 1p lake red

## TWO PENCE.

Plate I.

The principal characteristic of this plate is that the background of the spandrels is formed of vertical lines.

Soft yellowish wove paper.
43 2p blue 24 varieties
44 2p dark blue "
45 2p indigo blue "
46 2p gray blue "

*Principal varieties:*
a. The background is formed of wavy lines crossing each other obliquely, instead of vertical straight lines crossing the wavy lines. This variety is No. 19 on the plate.
47 2p blue
48 2p dark blue
49 2p indigo blue
50 2p gray blue

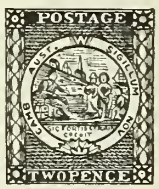
b. Lines crossing each other at an angle of about 45° in upper right corner of vertical lined background. (No. 20 on the plate).
51 2p blue
52 2p dark blue
53 2p indigo blue
54 2p gray blue

Plate I retouched.
55 2p blue 12 varieties
56 2p dark blue "
57 2p indigo blue "
58 2p gray blue "

Only the lower row of the plate was retouched. The plate is the same as plate I. except that the vertical lines of the frame are deep and wide and a double line engraved above "TWO PENCE" and below "POSTAGE." Stamps of the top row are found with additional frame lines, indicating an intention on the part of the engraver to retouch these also.

Plate II.

In this plate the back ground of spandrels is composed of horizontal lines; there is a dot in each of the corner stars, the bale is divided by 4 double lines and is dated 17-88 in the two lower compartments.




1° Soft yellowish wove paper.
59 2p blue 24 varieties
60 2p dark blue "
61 2p ultramarine "

*Principal varieties:*
a. 'Crevit' wanting. This is No. 13 on the plate.
62 2p blue
63 2p dark blue
64 2p ultramarine
b. Fan with 6 instead of 7 segments. (No. 20 on the plate).
65 2p blue
66 2p dark blue
67 2p ultramarine
c. Pick and shovel missing (No. 10 on the plate).
68 2p blue
69 2p dark blue
70 2p ultramarine

2° Hard blue wove paper.
71 2p blue 24 varieties
72 2p pale blue "

*Principal varieties:*
a. 'Crevit' wanting.
73 2p blue
74 2p pale blue
b. Fan has 6 instead of 7 segments.
75 2p blue
76 2p pale blue
c. Pick and Shovel missing.
77 2p blue
78 2p pale blue

3° Hard gray or dirty white paper.
79 2p blue 24 varieties
80 2p pale blue "

*Principal varieties:*
a. "Crevit wanting.
81 2p blue
82 2p pale blue
b. Fan with 6 instead of 7 segments.
83 2p blue
84 2p pale blue
c. Pick and shovel missing.
85 2p blue
86 2p pale blue
All impressions on this paper are extremely worn.

Plate III.

In this plate the bale is not dated. There are no dots in the corner stars and the bale is divided by single instead of double lines.

Grayish wove paper.
87 2p gray blue 24 varieties.
88 2p dark blue "
89 2p ultramarine "
*Principal varieties:*
a. Hill unshaded (No. 3 on the plate).
90 2p gray blue
91 2p dark blue
92 2p ultramarine
b. Fan has 6 instead of 7 segments. (No. 20 on the plate).
93 2p gray blue
94 2p dark blue
95 2p ultramarine

Plate III. first retouch.

In this plate the bale is divided by double lines and there is a small circle in each of the corner stars.

1° Hard blue wove paper.
96 2p blue 24 varieties
97 2p dark blue "
98 2p violet blue "
*Principal varieties:*
a. Hill unshaded (No. 4 on plate).
99 2p blue
100 2p dark blue
101 2p violet blue
b. Fan has 6 instead of 7 segments. (No. 20 on plate).
102 2p blue
103 2p dark blue
104 2p violet blue
c. No clouds. (No. 22 on plate).
105 2p blue
106 2p dark blue
107 2p violet blue

2° Hard gray wove paper.
108 2p dull blue 24 varieties.
*Principal varieties:*
a. Hill unshaded.
109 2p dull blue
b. Fan has 6 instead of 7 segments.
110 2p dull blue
c. No clouds.
111 2p dull blue

3° Vertically laid or ribbed paper.
112 2p blue 24 varieties.
113 2p dark blue "
114 2p violet blue "
*Principal varieties:*
a. Hill unshaded.
115 2p blue
116 2p dark blue
117 2p violet blue
b. Fan has 6 instead of 7 segments.
118 2p dark blue
119 2p dark blue
120 2p violet blue
c. No clouds.
121 2p blue
122 2p dark blue
123 2p violet blue

Plate III. 2nd retouch.

The principal feature of this plate is the pearl at the base of the fan instead of the usual scalloped ornament.

1° Hard gray wove paper.
124 2p dull violet blue 24 varieties.
*Principal varieties:*
a. Fan has 6 instead of 7 segments, (No 20 on the plate).
125 2p dull violet blue
b. Pick and shovel missing. (No. 17 on the plate).
126 2p dull violet blue

2° Vertically laid paper.
127 2p dull violet blue 24 varieties.
*Principal varieties:*
128 2p dull violet blue
b. Pick and shovel missing.
129 2p dull violet blue

THREE PENCE

1° Soft yellowish wove paper.
130 3p yellow green 25 varieties
*Principal variety:* Without whip. (Nos 18 and 19 on plate).
131 3p yellow green

2° Hard blue wove paper.
132 3p yellow green 25 varieties
133 3p emerald green "
*Principal variety:* Without whip
134 3p yellow green
135 3p emerald green

3° Yellowish horizontally laid paper.
136 3p yellow green 25 varieties
137 3p emerald green "
*Principal variety:* Without whip.
138 3p yellow green
139 3p emerald green

4° Bluish horizontally laid paper
140 3p yellow green 25 varieties
141 3p emerald green "

*Principal variety:* Without whip.
142 3p yellow green
143 3p emerald green

Some of the stamps of this issue are found watermarked with part of a letter. This, however, is of no interest as it is only a trade mark of the manufacturer of the paper.

1851-53.

This issue consists of five values: 1, 2, 3, 6 and 8 pence engraved on various papers. Of the 1, 3, and 8 pence stamps there is only one plate of each, composed of five horizontal rows of ten stamps each, all differing one from another in minor details. Of the 2 pence stamps there are two plates and one retouch of the first one. The 2 pence plates are composed of 50 stamps in five horizontal rows of ten stamps each, all differing one from another in minor details. Of the 6 pence stamps there are also an original plate and one retouch, each consisting of 25 stamps in five horizontal rows of five stamps each.

ONE PENNY.

1° Blue wove paper (Jan. 1st, 1853)
144 1p carmine 50 varieties
145 1p orange red "
146 1p red "
147 1p lake red "

*Principal varieties:*

a. No floreate ornament at the right of the word 'South' (Nos. 7 and 21 on the plate).
148 1p carmine
149 1p orange red
150 1p red
151 1p lake red

b. "Wale" instead of "Wales" (No. 9 on the plate.)
152 1p carmine
153 1p orange red
154 1p red
155 1p lake red

c. The upper leaf of the floreate ornament at the right of the word "South" is missing (No. 15 on the plate.)
156 1p carmine
157 1p orange red
158 1p red
159 1p lake red

2° White wove paper (1853)
160 1p carmine 50 varieties
161 1p lake red "

*Principal varieties:*

a. No floreate ornament at the right of the word "South".
162 1p carmine
163 1p lake red

b. "Wale" instead of "Wales."
164 1p carmine
165 1p lake red

c. The upper leaf of the floreate ornament at the right of the word "South" is missing.
166 1p carmine
167 1p lake red

3° Vertically laid blue paper (1853)
168 1p vermilion 50 varieties
169 1p carmine "

*Principal Varieties:*

a. No floreate ornament at the right of the word "South."
170 1p vermilion
171 1p carmine

b. "Wale" instead of "Wales."
172 1p vermilion
173 1p carmine

c. The upper leaf of the floreate ornament at the right of the word "South" is missing.
174 1p vermilion
175 1p carmine

4° Blue ribbed paper.
176 1p vermilion 50 varieties
177 1p carmine "

*Principal Varieties:*

a. No floreate ornament at the right of the word "South."
178 1p vermilion
179 1p carmine

b. "Wale" instead of "Wales."
180 1p vermilion
181 1p carmine

c. The upper leaf of the floreate ornament at the right of the word "South" is missing.
182 1p vermilion
183 1p carmine

TWO PENCE.

Plate 1.

In this plate the background is formed of vertical, straight and wavy lines. Some of the stamps of this plate are found in which the background has a mottled appearance, caused by defective printing.

1° Blue wove paper.
184 2p dull blue 50 varieties
185 2p blue "
186 2p dark blue "
187 2p ultramarine "
188 2p gray blue "

*Variety:* Rouletted.
189 2p blue

This stamp is given on the authority of the work of the London Society on the Stamps of Oceania.

2° White wove paper.
190 2p blue 50 varieties

Plate I. retouched.

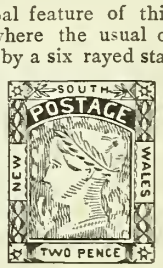
The background on these stamps is formed of straight lines, crossed horizontally and vertically, and in front of the ear is a little curl which looks like a hole in the face.

1° Blue wove paper (Dec. 23rd, 1851).
191 2p blue 50 varieties
192 2p pale blue "
193 2p deep blue "

2° Blue ribbed paper.
194 2p milky blue 50 varieties

Plate II.

The principal feature of this plate is in the corners, where the usual ornament has been replaced by a six rayed star.




1° Blue wove paper. (1853.)
195 2p blue 50 varieties
196 2p dark blue "
197 2p ultramarine "

*Principal variety:* "Waees" (No. 23 on the plate).
198 2p blue
199 2p dark blue
200 2p ultramarine

2° Blue ribbed paper.

201 2p deep blue 50 varieties

*Principal variety:* "Waees."

202 2p deep blue

*Reprints.*

*1887.*

*Blue wove paper.*

*203 2p deep ultramarine 50 varieties*

*204 2p dark blue "*

THREE PENCE. (Dec. 7th 1852.)

1° Blue wove paper.

205 3p green 50 varieties.

206 3p emerald green "

207 3p yellow green "

*Principal variety:* "Waces" (No. 37 on plate).

208 3p green

209 3p emerald green

210 3p yellow green

2° White wove paper.

211 3p green 50 varieties

212 3p emerald green "

213 3p yellow green "

*Principal variety:* "Waces."

214 3p green

215 3p emerald green

216 3p yellow green

3° Blue ribbed paper.

217 3p yellow green 50 varieties

*Principal variety:* "Waces."

218 3p yellow green

SIX PENCE. (April 30th, 1852.)

Plate I.

Blue wove paper.

219 6p brown 25 varieties

220 6p dark brown "

221 6p red brown "

*Principal variety:* 'Walls' (No. 8 on the plate).

222 6p brown

223 6p dark brown

224 6p red brown

Plate I, retouched.

This plate can be distinguished from the preceding one by the background, which in the retouch is coarse, while it is very fine in the original plate.

1° Blue wove paper.

225 6p brown 25 varieties

226 6p dark brown "

227 6p red brown "

2° White wove paper.

228 6p brown 25 varieties

229 6p dark brown "

230 6p red brown "

*Reprints.*

*1887.*

*Blue wove paper.*

*231 6p brown 25 varieties*

EIGHT PENCE. (May 16th, 1853.)

1° Blue wove paper.

232 8p yellow 50 varieties

233 8p orange yellow "

*Principal variety:* No floreate ornament at the right of the word "South" (No. 21 on plate.)

234 8p yellow

235 8p orange yellow

2° Blue ribbed paper.

236 8p orange yellow 50 varieties

*Principal variety:* No floreate ornament at the right of the word "South."

237 8p orange yellow, 50 varieties

*Reprints.*

*1887.*

*Blue wove paper.*

*238 8p yellow 50 varieties*

*239 8p orange yellow "*

February 1st, 1854.

Engraved on white wove paper, same types as preceding issue. The 2 pence is printed from plate I retouched. Watermarked double lined numerals corresponding to the values of the stamps.

240 1p orange 50 varieties

241 2p blue "

242 2p deep blue "

243 3p green "

244 3p deep green "

*Principal varieties:*

a. 'Wale' (No. 9 on plate).

245 1p orange

b. No floreate ornament at the right of the word 'South' (Nos, 7 and 21 on plate).

246 1p orange

c. The upper leaf of the floreate ornament at the right of 'South' is missing (No. 15 on plate).

247 1p orange

d. 'Waces' (No. 37 on plate).

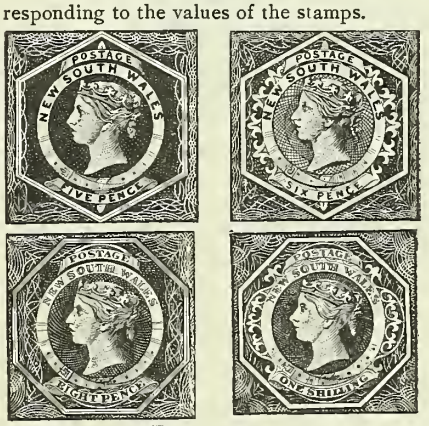
248 3p green

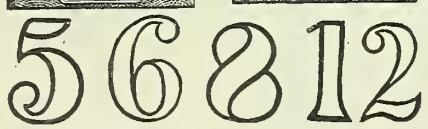
249 3p deep green

1854.

Engraved in *taille douce* on white wove paper. Size 25x25mm.

Watermarked double lined numerals corresponding to the values of the stamps.



250 5p blue green

251 5p yellow green

252 6p gray

253 6p yellow brown

254 6p sage green

255 8p orange

256 1sh red

257 1sh brick red

*Varieties:*

a. Error of watermark.

258 6p gray, watermarked "8"

258a 6p yellow brown, watermarked "8"

259 1sh brick red, watermarked "8"

b. Errors of color.
260 5p blue
261 8p red
Both of these are probably color changelings

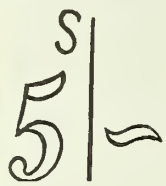
1856.

Engraved on white wove paper. Size 19x23mm.
Watermarked double lined numerals.

262 1p vermilion
263 1p red
264 2p blue
265 2p dark blue
266 3p green
267 3p yellow green
268 3p blue green
*Varieties:*
a. Errors of watermark.
269 2p blue, watermarked 1
270 2p blue " 5
271 2p blue " 8
272 3p green " 2
b. Unwatermarked.
273 2p dark blue
This stamp is in the Tapling collection.
c. Rouletted.
274 2p blue
d. Watermarked single lined numeral '2'.
275 2p blue
This variety is given on the authority of Major Evans.

1860-63.

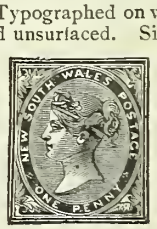
Same type as issue of 1856 for the 1, 2 and 3 pence; same as issue of 1851 for the 5,6, 8p and 1 shilling and new type for the 5 shillings, engraved on white wove paper.
I. Watermarked double lined numeral.




1° Perforated 12.
276 1p vermilion
277 1p red
278 2p blue
279 3p green
280 3p emerald green
281 5p blue green
282 5p yellow green
283 6p gray
284 6p lilac
285 6p violet
286 8p orange
287 8p deep yellow
288 8p pale yellow
289 1sh carmine
290 1sh rose
291 1sh brick red
292 5sh purple
*Varieties:*
a. Errors of watermark.
293 6p lilac, watermarked 12
294 1sh brick red watermarked 8
2° Perforated 12½.
295 1p vermilion
296 1p red
297 2p blue
298 3p green
299 3p yellow green
300 3p emerald green
301 5p yellow green
302 6p gray
303 6p lilac
304 6p violet
305 8p orange
306 8p deep yellow
307 8p pale yellow
308 1sh carmine
309 1sh rose
310 1sh brick red
311 5sh purple
*Variety:* Error of watermark.
312 3p green, watermarked '6'
3° Perforated 13.
313 1p vermilion
314 1p red
315 2p blue
316 3p green
317 3p yellow green
318 3p emerald green
319 5p yellow green
320 6p gray
321 6p violet
322 8p orange
323 8p deep yellow
324 8p pale yellow
325 1sh carmine
326 1sh rose
327 1sh brick red
328 5sh purple
*Varieties:*
a. Errors of watermark.
329 3p green, watermarked '6'
330 6p violet " '5'
b. Imperforate.
331 5sh purple
This stamp is catalogued in the work of "The Stamps of Oceania" but an unsevered pair has never been seen; this variety is considered by many authorities as being a trimmed perforated stamp.
c. Imperforate vertically.
332 6p violet
d. Imperforate horizontally.
333 1sh carmine
4° Perforated 12x13.
334 2p blue
II. Watermarked single lined numeral (1863).
1° Perforated 12.
335 1p pale red
336 1p dark red
2° Perforated 12½.
337 1p red
338 1p dark red
3° Perforated 13.
339 1p red
340 1p dark red

1862-64.

Typographed on white wove paper surfaced and unsurfaced. Size: 13½x22½mm.



A. Surfaced paper.

I. Unwatermarked.

Perforated 14.

341 1p red (1864)
342 2p blue (1862)

II. Watermarked single lined numeral.

1 2

Perforated 14.

343 1p red (1864)

B. Unsurfaced paper.

I. Unwatermarked.

1° Perforated 12½.

344 1p red (1864)
345 2p blue (1863)

2° Perforated 13.

346 1p red
347 2p blue

*Variety:* Perforated on one side only.

348 2p blue

3° Perforated 14.

349 1p red

II. Watermarked single lined numeral corresponding to the value of the stamps.

1° Perforated 12½.

350 1p red
351 2p blue

*Varieties:*

a. Errors of watermark.

352 1p red, watermarked '2'
353 2p blue " '1'
354 2p blue " double lined '3'

This last is catalogued on the authority of the work on the Stamps of Oceania.

b. Unperforated.

355 2p blue

c. Brown gum.

356 1p red

2° Perforated 13.

357 1p red
358 2p blue

*Variety:* Error of watermark.

359 2p blue, watermarked '1'

3° Perforated 14.

360 1p red

III. Watermarked double lined numeral '2'

1° Perforated 12.

361 2p blue

2° Perforated 12½.

362 2p blue

3° Perforated 13.

363 2p blue

4° Perforated 13x12.

364 2p blue

*Variety:* Error of watermark.

365 2p blue, watermarked '5'

1867.

Typographed on white wove paper. Size 13½x22½mm.

Watermarked single lined numeral corresponding to the value of the stamps.

4 10

1° Perforated 12½.

366 4p red brown
367 10p lilac

2° Perforated 13.

368 4p red brown
369 10p lilac

*Varieties:*

a. Imperforate.

370 4p red brown
371 10p lilac

b. Imperforate vertically.

372 10p lilac

1871-78.

Same types, paper, etc. as preceding issues for 1, 2, 3, 4, 5, 8p and 5 shilling stamps. The 6p and 1sh stamps are of new type and the 9p is of the same type as the 10p of preceding issue but surcharged horizontally in black " NINE PENCE".

Watermarked small Crown & N.S.W., except the 5 sh, which is watermarked double-lined numeral.

1° Perforated 10.

373 1p dull red (1871)
374 1p red "
375 2p blue "
376 2p dark blue "
377 3p green (1872)
378 4p red brown (1878)
379 5p dark blue green (1878)
380 6p lilac (1878)
381 8p yellow "
382 9p red brown and black (1871)
383 1sh black (1876)
384 5sh lilac (1876)

*Varieties:*

a. Imperforate.

385 2p blue
386 5p dark blue green
387 6p lilac
388 8p yellow
389 1sh black

b. Brown gum.

390 1sh black

c. Part perforate.

391 2p blue
392 5p dark blue green
393 6p lilac

394 8p yellow
395 1sh black
d. Perforated in centre.
396 1p red
2° Perforated 12½.
397 1p dull rose
398 1p red
399 2p blue
400 2p dark blue
401 3p green
402 4p red brown
403 6p lilac
404 8p yellow
405 9p red brown and black
406 1sh black
3° Perforated 10x11½.
407 5p dark blue green
408 5sh lilac
4° Perforated 10x12½.
409 1p dull rose
410 1p red
411 2p blue
412 3p green
413 4p red brown
414 5p dark blue green
415 6p lilac
416 8p yellow
417 1sh black
5° Perforated 11½.
418 5p dark blue green
6° Perforated 11x12.
419 9p red brown and black

1882-88.

Same type, paper and impression as preceding issues. Watermarked large Crown and N.S.W., except the 5sh, which is watermarked double-lined numeral.

NSW

1° Perforated 10.
420 1p dull rose
421 1p red
422 2p blue
423 2p dark blue
424 3p yellow green
425 3p dark green
426 4p red brown
427 5p dark blue green
428 6p lilac
429 8p yellow
430 1sh black
431 5sh lilac
432 5sh violet
*Variety:* Double impression.
433 3p yellow green
2° Perforated 11.
434 1p red
435 2p blue
436 4p red brown
437 6p lilac
438 8p yellow
439 1sh black
440 5sh lilac
3° Perforated 11½.
441 1p red
442 6p blue
4° Perforated 12.
443 1p red
444 2p blue
445 6p lilac
446 9p red brown and black
5° Perforated 13.
447 1p red
448 2p blue
449 3p green
450 4p red brown
451 6p lilac
452 8p yellow
6° Perforated 10x11.
453 1p red
454 3p green
455 4p red brown
456 5p dark blue green
457 6p lilac
458 1sh black
7° Perforated 10x12.
459 2p blue
460 3p green
461 5p dark blue green
462 6p lilac
8° Perforated 11½x10.
463 3p green
464 4p red brown
465 5p green
9° Perforated 11x11½.
466 4p red brown
10° Perforated 11x12.
467 1p red
468 2p blue
469 2p dark blue
470 4p red brown
471 6p lilac
472 1sh black
473 5sh lilac
11° Perforated 12½x10.
474 1p dull rose
475 1p red
476 2p blue
477 2p dark blue
12° Perforated 12½x11.
478 6p lilac
479 9p red brown and black
13° Perforated 10x11½x12.
480 6p lilac

The lists of perforations of the stamps with small and large crown as given above are undoubtedly incomplete, giving only those stamps seen by us.

1885.

Provisional issue.

Revenue stamps surcharged horizontally "POSTAGE." Sixe 22x38mm. Bluish wove paper.

Watermarked NSW

I. Black surcharge.

1° Perforated 11½.
481 10sh lilac and carmine, (Nov. 23rd 1885)
482 £1 lilac and carmine (Nov. 23rd 1885)
2° Perforated 12x10.
483 5sh lilac and green (Dec. 12th, 1885)
484 10sh lilac and carmine
485 £1 lilac and carmine

II. Blue surcharge.

Perforated 12x11½.
486 10sh lilac and carmine

1886.

Provisional issue.

Same type as preceding regular issues but printed on bluish wove paper intended for fiscal stamps. Watermarked N. S. W., measuring 20x7 mm., extending thus over two stamps. The four corner stamps of the sheet are unwatermarked, and the other eight stamps at every side are watermarked with part of "New South Wales."

1° Perforated 10.
487 1p red
488 2p blue
2° Perforated 11x12.
489 1p red
490 2p blue

1888-91.

Centennial issue.

Typographed on white wove paper. Size: 18x22½mm.

I. Watermarked large Crown & N. S. W.

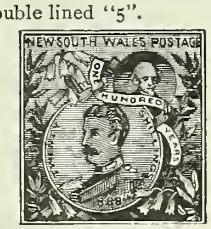
1° Perforated 12.
491 1p violet (July 9th, 1888)
492 2p blue (Sept. 1st, 1888)
493 4p red brown (Oct. 4th, 1888)
494 6p red (Nov. 26th 1888)
495 8p mauve (Jan. 17th 1889)
496 1sh brown violet (Feb 20th 1889)
2° Perforated 11x12.
497 1p violet
498 2p blue
499 4p red brown
500 6p red
501 8p mauve
502 1sh brown violet
3° Perforated 12x11½.
503 1p violet
504 2p blue
505 4p red brown
4° Perforated 11x11½.
506 1p violet
507 2p blue
508 4p red brown
509 6p red
510 8p mauve

*Varieties:*

a. Imperforate.
511 2p blue

b. Perforated in centre.
512 1sh black

II. Watermarked double lined "5".




Perforated 10.
513 5sh violet
514 20sh blue

October, 1888.

Provisional issue.

Same type as preceding issue but printed on fiscal paper.

Blue wove paper.

Watermarked N. S. W.

Perforated 11x12.
515 1p violet
516 2p blue

January 1st, 1890.

Same type, impression and paper as preceding issue.

I. Watermarked

1° Perforated 10.
517 5sh lilac
2° Perforated 12.
518 5sh lilac
3° Perforated 10x11.
519 5sh lilac

II. Watermarked

4° Perforated 10.
520 20sh blue

1891.

I. Regular issue.

Typographed on white wove paper. The 3 pence is of the same type as preceding issues. Size 18x22½ mm.

Watermarked large Crown and N. S. W.

1° Perforated 12.
521 2½p blue

2° Perforated 11x12.
522 2½p blue

3° Perforated 12x11½.
523 2½p blue

4° Perforated 10.
Watermarked single lined numerals "10".
524 3p green

II. Provisional issue.

1 penny, 6 pence and 1 shilling stamps of 1882-88 issue, printed in different colors and surcharged with new value in black.

Watermarked large Crown and N. S. W.

1° Perforated 10.
525 ½p on 1p gray, black surcharge
526 7½p on 6p brown "
527 12½p on 1sh red "

2° Perforated 11x12.
528 ½p on 1p gray, black surcharge
529 7½p on 6p brown "
530 12½p on 1sh red "

*Variety:* Imperforate.
531 ½p on 1p gray, black surcharge

1892.

Same type as the 1 penny stamps of preceding regular issue, typographed on white wove paper.

Watermarked large Crown and N. S. W.

1° Perforated 11x12.
532 ½p gray

2° Perforated 12.
533 ½p gray

5° Perforated 11x11½.
534 ½p gray

## UNPAID LETTER STAMPS.

1891-93.

Typographed on white wove paper, watermarked large Crown and N. S. W. Size 19x 24 mm.

Perforated 10.
601 ½p green (1893)
602 1p "
603 2p "
604 3p "
605 4p "
606 6p "
607 8p "
608 5sh "
609 10sh "
610 20sh "

## REGISTRATION STAMPS.

January 1st, 1856.

Engraved on white wove paper, frame in blue, head in red or orange. There is only one plate of this stamp, composed of 50 stamps in 5 horizontal rows of 10 stamps each. The value of the stamp is 6 pence but it is not expressed on the stamp.
701 orange and blue 50 varieties
702 red and blue "

*Variety:* Frame printed on both sides but head on one side only.
703 red and blue

*Reprints.*

*1887.*

*White wove paper.*

*704 orange and blue 50 varieties*
*705 red and blue "*

1860.

Same type impression, etc., as preceding issue.

1° Perforated 12.
706 orange and blue 50 varieties
707 red and blue "

2° Perforated 12½.
708 orange and blue 50 varieties
709 red and blue "

3° Perforated 13.
710 orange and blue 50 varieties
711 red and blue "

1862.

Same type, etc., as preceding issue. Watermarked double lined "6."

1° Perforated 12½.
712 red and blue 58 varieties

2° Perforated 13.
713 red and blue 50 varieties

## OFFICIAL STAMPS.

January 1st, 1880,

Regular adhesives of corresponding date surcharged O. S.

A. Red surcharge.

I. Watermarked small crown and N.S.W.

1° Perforated 12½.

801 2p blue
802 3p green
803 8p yellow
804 9p on 10p red brown and black
805 1sh black

2° Perforated 10.

806 5p dark blue green

*Variety:* Surcharge inverted.

807 5p dark blue green

3° Perforated 11½.

808 9p on 10p red brown and black

II. Watermarked double lined "5."

Perforated 12½.

809 5p dark blue green

III. Watermarked single lined "10."

Perforated 12½.

810 10p lilac

B. Black surcharge.

I. Watermarked small crown and N. S. W.

1° Perforated 12½.

811 1p red
812 2p blue
813 2p dark blue
814 3p green
815 3p yellow green
816 4p red brown
817 6p lilac
818 8p yellow

2° Perforated 12½x10.

819 1p red
820 2p blue
821 2p dark blue
822 3p green
823 3p yellow green
824 4p red brown
825 6p lilac

3° Perforated 10.

826 1p red
827 2p blue
828 2p dark blue
829 3p green
830 3p yellow green
831 4p red brown
832 5p blue green
833 6p lilac
834 8p yellow

4° Perforated 11½.

835 3p green
836 3p yellow green

II. Watermarked double lined "5."

Perforated 12½.

837 5sh lilac

1882.

Regular adhesives of corresponding date surcharged O. S.

A. Red surcharge.

Watermarked large crown and N. S. W.

1° Perforated 10.

838 3p green
839 8p yellow
840 1sh black

2° Perforated 10x12½.

841 1sh black

3° Perforated 12½.

842 9p on 10p red brown and black

4° Perforated 11x12.

843 1sh black

*Variety:* Double surcharge.

844 1sh black

B. Black surcharge.

I. Watermarked single lined "10."

Perforated 11x12.

845 10p lilac

This stamp has only been seen surcharged "Specimen."

II. Watermarked large crown and N.S.W.

1° Perforated 10.

846 1p red
847 2p blue
848 3p green
849 4p red brown
850 5p dark blue green
851 6p lilac
852 8p yellow

2° Perforated 11.

853 5p dark blue green
854 6p lilac
855 8p yellow

3° Perforated 12x10.

856 1p red
857 2p blue

4° Perforated 10x12.

858 3p green
859 4p red brown
860 6p lilac
861 8p yellow

5° Perforated 10x11.

862 5p dark blue green
863 6p lilac

6° Perforated 12.

864 4p red brown

7° Perforated 11x12.

865 1p red
866 2p blue
867 3p green
868 4p red brown
869 6p lilac
870 9p on 10p red brown and black

This last one has only been seen surcharged "Specimen."

8° Perforated 11½.

871 5p dark blue green

9° Perforated 11½x10.

872 6p lilac

III. Watermarked double lined "5."

1° Perforated 10.

873 5sh lilac

2° Perforated 11.

874 5sh lilac

1886.

Adhesive stamps of corresponding date printed on fiscal paper, surcharged O. S. in black.

Bluish wove paper.

Watermarked N. S. W.

Perforated 10.

875 1p red
876 2p blue

1889.

Adhesives of corresponding date surcharged O. S.

A. Black surcharge.

I. Watermarked crown and N. S. W.

1° Perforated 12.

877 1p violet
878 2p blue
879 4p red brown
880 6p red

881 8p mauve
882 1sh brown violet

2° Perforated 11x12.

883 1p violet
884 2p blue
885 4p red brown
886 6p red
887 8p mauve
888 1sh brown violet

*Variety:* Surcharged "O" only.

889 1p violet

3° Perforated 11x12½.

890 6p red

II. Watermarked double lined "5."
Perforated 10.

891 5sh violet

III. Watermarked N. S. W.
Bluish wove paper.

1° Perforated 11½.

892 10sh lilac and carmine, black surcharge
893 1£ lilac and carmine " "

2° Perforated 11½x12.

894 10sh lilac and carmine, blue surcharge
895 1£ " " " "

3° Perforated 11x12.

896 5sh lilac and green, black surcharge

B. Red surcharge.
I. Watermarked large crown and N. S. W.
Perforated 10.

897 1sh brown violet

II. Watermarked double lined "5."
Perforated 10.

898 5sh violet

1891.

Adhesives of corresponding date surcharged O. S.
Black surcharge.
Watermarked crown and N. S. W.

1° Perforated 10.

899 ½p on 1p gray and black
900 7½p on 6p brown and black
901 12½p on 1sh red and black

2° Perforated 12.

902 2½p blue

3° Perforated 11x12.

903 ½p on 1p gray and black
904 2½p blue
905 7½p on 6p brown and black
906 12½p on 1sh red and black

1892.

Regular adhesives of corresponding date surcharged in black O. S.
Watermarked crown and N. S. W.
Perforated 11x12.

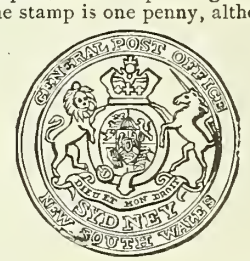
907 ½p gray

## LETTER SHEETS.

### For the City of Sidney.

November 1st, 1838.

Embossed without color on various papers, the stamp being in the centre of upper part of sheet when folded as an envelope. The value of the stamp is one penny, although it is not expressed on the stamp.




1° White wove paper.
Size 300x225 mm.

1001 (1p) white

2° Blue laid paper.
Size 300x225 mm.

1002 (1p) blue

*Reprints.*

*1870.*

*Yellowish white wove paper.*
*Size 285x225mm.*

*1003 (1p) white*

## ENVELOPES.

*A. SOLD BY THE POST OFFICE*

### A. For the City of Sidney.

November 1st, 1838.

The stamp is of the same type as the letter sheet, embossed on various papers.

I. White wove paper,

1° Size 117x70 mm.

1101 (1p) white

2° Size 140x63 mm.

1102 (1p) white

The first of these is catalogued by Mr. Moens, and the second by Major Evans.

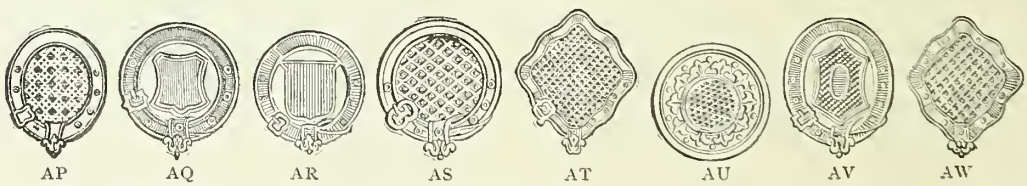
II. Blue laid paper.
Size?

1103 (1p) blue

This is chronicled by Mr. Philbrick, who has a cut specimen on which the vergures are slanting, thus proving it to be an envelope.

### B. For general use.

TRESSES.



AP AQ AR AS AT AU AV AW

January 1st, 1871.

Stamp typographed in upper right corner on various papers.

I. White laid paper.

Size 137x78 mm.

Rounded flap.

1104 1p dull red, tress AP
1105 1p " " AQ
1106 1p " " AR
1107 1p " " AS
1108 1p " " AT
1109 1p " " AU
1110 1p " " AV
1111 1p " " AW
1112 1p " without tress

II. White laid batonne paper.

Size 141x79 mm.

Pointed flap.

1113 1p dull red, tress ?
1114 1p dull red, without tress

This last envelope has been seen watermarked "?OYNSON" in doubled lined letters,

1872

but, as this is undoubtedly a trade mark of the manufacturer of the paper, it only deserves a passing notice.

September, 1881.

Stamp typographed in upper right corner on white laid paper.

Size 142x78 mm.

1115 2p blue, tress ?
1116 2p blue, without tress

1888-89.

Typographed in upper right corner on white laid paper, without tress.

1° Size 142x79 mm.

1117 1p violet

2° Size 137x78 mm.

1118 1p violet
1119 2p blue

1892.

Stamp same type as corresponding value of same date, typographed in upper right corner on white laid paper.

Size 140x83mm.

1120 ½p gray

*B. PRINTED TO ORDER.*

1887.

Stamp of same type as the regular issue of corresponding date.

Blue laid paper.

Size ?

1201 1p red

1888.

Stamps of the same type as the regular issue of corresponding date.

1° White wove paper.

Size 142x79 mm.

1202 1p violet

2° Blue laid paper.

Size 140x78 mm.

1203 1p violet
1204 2p blue

3° White laid paper.

Size 139x80 mm.

1205 1p x 1p violet

4° Creamish laid paper.

Size 150x83mm.

1206 1p x 1p violet

## REGISTRATION ENVELOPES.

January, 1880.

Stamp typographed on flap; linen lined envelope; flap to left, inscriptions in vermilion, name of maker "McCorquodale & Co., patentees" under the flap.

1° Size 131x84 mm.

1301 4p rose

2° Size 153x97 mm.

1302 4p rose

*Variety:* Without stamp.

1303 No value

1889.

I. Stamp of same type as preceding issue, typographed on upper flap, linen lined envelope, inscriptions in vermilion, without name of maker under the flap.

1° Lower flap is pointed.

Size 144x87 mm.

1304 4p rose, greenish white
1305 4p rose, rosy white
1306 4p rose, bluish white

2° Lower flap is rounded.

Size 149x88 mm.

1307 4p rose

1889-1890.

Stamp of same type as preceding issue, typographed on flap, linen lined envelope, flap to right, inscriptions in vermilion, name of maker "McCorquodale & Co., patentees," under the flap.

1° Size 131x83 mm.

1308 4p rose

2° Size 152x97 mm.

1309 4p rose

3° Size 225x100 mm.

1310 4p rose (1889)

End of 1891.

Provisional issue.

Envelopes of preceding issue surcharged horizontally with new value across stamp and original value obliterated by a black bar.

1° Size 131x83 mm.
1311 3p on 4p rose, black surcharge
*Varieties:*
a. Without bar.
1312 3p on 4p rose, black surcharge
b. "THREE PENCE" below the orginal value.
1313 3p on 4p rose, black surcharge
2° Size 152x98 mm.
1314 3p on 4p rose, black surcharge
*Variety:* Without bar.
1315 3p on 4p rose, black surcharge
3° Size 225x100 mm.
1316 3p on 4p rose, black surcharge

## WRAPPERS.

### *A. SOLD AT THE POST OFFICE.*

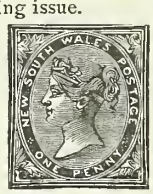
April 1st, 1864.

Embossed on various papers in sheets of eight, in two horizontal rows of four; across the lower part of lower wrappers is a watermark consisting of the letters N. S. W. in fancy capitals, with ornaments at each end and a border formed of a chain work running between two horizontal lines.

I. With watermark.
Size 120x294 mm.
1° Thin yellowish white wove paper.
1401 1p red
2° Thick white wove paper.
1402 1p red
3° White laid paper.
1403 1p red
II. Without watermark.
Size 120x294mm.
1° Thin yellowish white wove paper.
1404 1p red
2° Thick white wove paper.
1405 1p red
3° White laid paper.
1406 1p red

February 28th, 1865.

Typographed on white laid paper, each sheet being composed of eight wrappers. The lower ones have the same watermark as in the preceding issue.




1° With watermark.
Size 120x294mm.
1407 1p red
2° Without watermark.
Size 120x294mm.
1408 1p red

1869.

Stamp of the same type as preceding issue, with additional watermark vertically across each wrapper "ONE PENNY" in double lined capitals.

*Variety:* Bar above value.
1317 3p on 4p rose, black surcharge

January, 1892.

Stamp, of same type as the preceding regular issue, typographed on flap, linen lined envelope, inscriptions in vermilion.

I. With makers name "McCorquodale & Co., patentees" under the flap.
1° Size 134x83 mm.
1318 3p rose
2° Size 152x98 mm.
1319 3p rose
II. Without makers' name.
Size 152x98 mm.
1320 3p rose

1° With watermark N. S. W., etc.
Size 120x294mm.
1409 1p red
II. Without watermark N. S.W., etc.
Size 120x294mm.
1410 1p red

1872.

Stamp and paper are the same as preceding issue.

I. Watermarked Kangaroo and Emu.
Size 120x294mm.
1411 1p red
II. Watermarked Kangaroo, Emu and letters A. P.
Size 120x294mm.
1412 1p red

These last two wrappers are only found surcharged "Specimen."

1887.

Stamp typographed on grayish white laid *batonné* paper, watermarked "ONE PENNY" vertically across each wrapper, N. S. W., with fancy frame at bottom of four lower wrappers of the sheet.

I. With watermark N. S. W. etc.
Size 120x294mm.
1413 1p red
II. Without watermark N. S. W. etc.
Size 120x294mm.
1414 1p red

1888.

Stamp typographed on grayish white laid paper with same watermark as preceding issue.

I. With watermark N. S. W. etc.
Size 120x294 mm.
1415 1p violet
II. Without watermark N. S. W. etc.
Size 120x294 mm.
1416 1p violet

1892.

I. Provisional issue.

Stamp of 1887 issue typographed on grayish white laid paper, with same watermark as preceding issue and stamp surcharged "HALF PENNY" in black.

Size 120x294 mm.
1417 ½p on 1p gray, black surcharge

All those that we have seen have watermark "N. S. W. etc." at top instead of bottom of the wrapper, and we have not seen any without this watermark.

II. Regular issue.

Stamp same type as 1887 issue, typographed on white laid paper, watermarked "ONE PENNY."

Size 120x294.
1418 ½p gray

*B. PRINTED TO ORDER.*

1892.

Stamp, of the same type as adhesive of corresponding issue, typographed on wove paper of various colors.

Size 140x220 mm.
1501 1p violet, rose paper
1502 1p violet, yellow paper
1503 1p violet, salmon paper
1504 1p violet, green paper
1505 1p violet, blue paper

These wrappers were printed for the National Association of Sheepbreeders of Australasia.

## OFFICIAL ENVELOPES.

August 22d, 1883.

Regular envelopes of corresponding date with stamp surcharged in black "O. S."

I. Yellowish white laid paper.

1° Size 142x78 mm.
1601 1p vermilion red, black surcharge
1602 2p blue, black surcharge

2° Size 120x95 mm.
1603 2p blue, black surcharge

II. Bluish white laid paper.

Size ?
1604 1p dull red

III. Pale lavender, wove paper.

Size ?
1605 1p dull red
1606 2p blue

January 1st, 1885.

Stamp typographed on glazed or unglazed white laid paper.

I. Glazed paper.

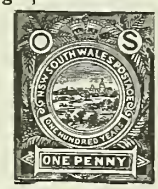
Size 137x79 mm.
1607 1p vermilion red

II. Ordinary unglazed paper.

Size 142x79 mm.
1608 1p brick red

August 2d. 1888.

Stamp typographed on various papers.




I. White laid paper.

1° Size 120x95 mm.
1609 1p violet

2° Size 225x96 mm.
1610 1p violet

II. Blue wove paper.

Size ?
1611 1p violet

October 15th, 1888.

Regular envelopes of corresponding date surcharged "O. S." in black.

White laid paper.

1° Size 138x78 mm.
1612 1p violet
1613 2p blue

2° Size 142x79mm.
1614 1p violet

1893.

Stamps of same type as adhesives of corresponding issue but with "O. S." in upper angles.

Size 225x96 mm.
1615 2p blue, white laid paper
1616 2p blue, bluish laid paper
1617 4p brown, white laid paper

## OFFICIAL REGISTRATION ENVELOPES.

May 23d, 1889.

Stamp, of the same type as adhesive stamp of 1872 issue with "O. S." in upper corners, typographed on white laid paper; inscription in black.

Size 225x96 mm.
1701 6p mauve

1891.

Stamp of same type as adhesive of corresponding issue, with O. S. in upper corners; typographed on white laid paper; inscriptions in red.

1° Stamp on flap.

Size 220x96 mm.
1702 6p carmine

2° Stamp in upper right corner.

Size 222x87 mm.
1703 6p carmine

1893.

Stamp, of the same type as preceding issue for the 6 pence and as the current 4 pence adhesive for the 5 pence envelope, with O.S. in upper corners, typographed on white or bluish white wove paper; Coat of Arms of

Great Britain on flap, inscriptions in black, seal and crossed lines in color.

A. Seal and lines in vermilion, large seal on flap.

I. Bluish white wove paper.
Size 225x98 mm.

1704 5p green
1705 6p carmine

II. White wove paper.
Size 225x98 mm.

1706 5p green
1707 6p carmine

B. Seal in brick red.
White wove paper.
Size 225x98mm.

1708 5p green

C. Small seal on flap, impression in vermilion
Bluish wove paper.
Size 225x98mm.

1709 5p green

**COUNTERFEITS.**

With the exception of some forgeries of the Sydney Views, we do not know of any good counterfeits of the stamps of this Colony. Some forgeries of the Sydney Views, however, are so well executed as to be exceedingly dangerous even to good collectors. It will be impossible to describe the differences between the counterfeits and the genuine, there being so many varieties of the latter, and who knows how many of the former. The only way to satisfy ones self of the nature of a doubtful specimen is to compare it with the plates of these stamps, which are contained herein.

# NEW ZEALAND.

Currency: 12 PENCE=1 SHILLING; 20 SHILLINGS=1£=$4.87 U. S. CURRENCY.

## ADHESIVE STAMPS.

July 13th, 1855.

Engraved on white wove paper, sometimes blued by the chemical action of the ink. Printed by Messrs. Perkins, Bacon & Co., of London, Size 19x25mm.

Watermarked six rayed star,

1° White wove paper.

1 1p carmine red
2 2p blue
3 1sh deep green

2° White wove paper, blued by the chemical action of the ink.

4 2p blue
5 1sh deep green

1858-59.

Same type as preceding issue, engraved on various papers, unwatermarked; printed by Mr. Richards of Auckland.

1° Blue wove paper.

6 1p vermilion
7 2p blue
8 1sh green

3° Soft white wove paper, varying in thickness.

9 1p orange
10 2p blue
11 2p dull blue
12 6p red brown (August, 1859)
13 6p dark brown
14 1sh yellow green
15 1sh blue green

*Varieties:*

a. Rouletted. (unofficially)

16 2p blue
17 6p dark brown

b. Pin perforated 10. (unofficially)

18 1p orange
19 2p blue
20 6p brown
21 1sh green

c. Serrated perforation 16. (unofficial)

22 1sh green

d. Perforated 13. (unofficially)

23 1p orange
24 2p blue
25 2p ultramarine
26 2p lavender
27 6p brown
28 1sh blue green
29 1sh yellow green

3° Hard white wove paper, varying in thickness.

30 1p orange
31 2p blue
32 2p pale blue
33 6p orange brown
34 6p brown
35 1sh pale green
36 1sh blue green

*Varieties:*

a. Rouletted. (unofficially)

37 2p blue
38 6p brown
39 1sh pale green

b. Pin perforated 10. (unofficially)

40 1p orange

c. Serrated perforation 16. (unofficial)

41 1p orange
42 2p blue
43 6p brown
44 1sh green

d. Perforated 13. (unofficially)

45 2p blue
46 6p black brown
47 6p red brown
48 1sh blue green

February, 1862.

Same type as preceding issue, engraved on white wove paper, printed in the Postmaster-General's office in Auckland.

Watermarked six rayed star.

49 1p orange vermilion
50 2p chalky blue
51 2p ultramarine
52 6p red brown
53 6p black brown
54 1sh yellow green
55 1sh blue green

*Varieties:*

a. Rouletted 5½ to 8. (unofficially)
56 1p orange vermilion
57 2p chalky blue
58 6p red brown
59 6p black brown
60 1sh yellow green
61 1sh blue green

b. Pin perforated 16. (unofficially)
62 1p orange vermilion
63 2p chalky blue
64 6p red brown
64a 1sh blue green

c. Oblique serrated perforation. (unofficial)
65 6p red brown
66 1sh yellow green

End of 1862.

Same type as preceding issue, engraved on very thin unwatermarked wove paper (pelure).

67 1p orange red
68 2p ultramarine
69 2p lavender
70 6p brown
71 6p red brown
72 6p black brown
73 1sh green
74 1sh dark green

*Varieties:*

a. Rouletted 6. (unofficially.)
75 1p orange red
76 6p black brown
77 1sh green
78 1sh dark green

b. Perforated 13. (unofficially).
79 1p orange red
80 2p ultramarine
81 2p lavender
82 6p black brown
83 1sh dark green

January 1st, 1863.

I. Same type as preceding issue, engraved on white wove paper.

Watermarked six rayed star.

84 3p violet
85 3p lilac
86 3p violet brown

*Varieties:*

a. Rouletted 5½ to 8. (unofficially)
87 3p violet
88 3p lilac
89 3p violet brown

b. Pin perforated 16. (unofficially)
90 3p violet

II. Very thin unwatermarked wove paper (pelure).

91 3p violet brown

1863.

Same type as preceding issue, engraved on white wove paper.

Watermarked

92 1p vermilion
93 2p blue
94 6p red brown
95 1sh yellow green
96 1sh blue green

*Varieties:*

a. Rouletted 5½ to 8. (unofficially)
97 1p vermilion
98 2p blue
99 6p red brown
100 1sh yellow green
101 1sh blue green

b. Perforated 13. (unofficially)
102 1p vermilion
103 2p blue
104 6p red brown
105 1sh yellow green
106 1sh blue green

c. Oblique serrated perforation. (unofficial)
107 1sh green

1863-66.

Same type as preceding issue, engraved on white wove paper, varying in thickness, some being on very thin (almost pelure) paper.

Watermarked six rayed star.

Perforated 12½, 13 regular and compound.

108 1p vermilion
109 1p orange
110 2p blue
111 2p pale blue
112 2p chalky blue
113 3p violet
114 3p violet brown
115 3p lilac
116 4p rose red (June 1st, 1865)
117 4p yellow (1866)
118 4p yellow orange (1866)
119 6p brown
120 6p red brown
121 6p black brown
122 1sh green
123 1sh yellow green
124 1sh dark green

*Varieties:*

a. Unwatermarked.
125 4p yellow orange

b. Perforated 12½ at top, pin perforation at bottom and sides.
126 6p black brown

July 1st, 1871.

Same type, paper and watermark as preceding issue, but the colors of the stamps changed.

Watermarked six rayed star.

1° Perforated 10.
127 1p brown

2° Perforated 12½, 13.
128 1p brown
128a 1p bistre
129 2p vermilion
130 6p blue

*Varieties:*

a. Watermarked lozenges.
131 2p vermilion

b. Watermarked N. Z.
132 1p brown
133 2p vermilion

c. Unwatermarked.
134 1p brown
135 2p vermilion

d. Imperforate.
136 1p brown
137 2p vermilion
138 6p blue

e. Imperforate horizontally.
139 6p blue

f. Imperforate vertically.
140 2p vermilion
g. Perforated 13 at bottom and sides and pin perforation at top
141 1p brown
3° Perforated 10x12½, 13, irregularly.
142 1p brown
142a 1p bistre
143 2p vermilion
144 6p blue

January 1st, 1874.

Typographed on white wove paper. Size 18½x22mm.

Watermarked N. Z. and small five rayed truncated star.

N Z

I. London print, fine impression on glazed paper.

1° Perforated 12½, 13.
145 1p lilac
146 2p rose
147 3p brown
148 4p maroon
149 6p blue
150 1sh green
2° Perforated 11½.
151 1p lilac
152 2p rose
153 3p brown
154 4p maroon
155 6p blue
156 1sh green
3° Perforated 12½x11½ irregularly.
157 2p rose
4° Perforated 10x12½, 13, irregularly.
158 3p brown
5° Perforated 12.
159 6p blue
6° Perforated 14x12½ irregularly.
160 2p rose

II. Colonial print.

Coarse impression on ordinary paper.

A. White wove paper.

1° Perforated 12½, 13.
161 1p lilac
162 2p rose
163 6p blue
164 1sh green
2° Perforated 11½.
165 1p lilac
166 2p rose
167 2p lilac rose
168 1sh green
3° Perforated 12½, 13 irregularly.
169 4p red brown
170 6p blue
171 1sh green

B. White wove paper, blued by chemical action of the ink.

1° Perforated 12½.
172 1p lilac
173 2p rose
2° Perforated 10x12½.
174 1p lilac
175 2p rose
176 4p red brown
177 6p blue

Other perforations of these stamps undoubtedly exist, but the list we give above contains all those seen or heard of by us.

1875.

Same type as preceding issue, typographed on white wove paper, unglazed.

Watermarked large six rayed star as first issue.

Perforated 12½.
178 1p lilac
179 2p rose

July 1st, 1878.

Typographed on white wove paper, Watermarked N. Z. and small star.

Perforated 11½.
180 2sh pink
181 5sh gray

April 1st, 1882.

Typographed on white wove paper. Size 18½x22mm.

Watermarked N. Z. and small star.

Perforated 11½.

182 1p rose
183 2p lilac
184 3p yellow
185 3p orange yellow
186 4p sea green
187 6p brown
188 8p blue
189 1sh red brown

*Variety:*

Letters N. Z. of the watermark 5½mm apart instead of 4mm.

190 1p rose

January 1st, 1891.

Typographed on white wove paper. Size 18x22mm.

Watermaked N. Z. and small star.

Perforated 11½.

191 2½p blue
192 2½p ultramarine

February 12th, 1891.

Typographed on white wove paper, Size 18x22mm.

Watermarked N. Z. and small star.

Perforated 11½.

193 5p olive gray

1892.

Same type, paper, etc., as issues of 1882-91.

Watermarked N. Z. and small star.

1° Perforated 10.

194 1p rose
195 2p lilac
196 2½p blue
197 3p yellow
198 4p sea green
199 5p olive gray
200 6p brown
201 1sh red brown

2° Perforated 10x13.

202 1p rose

3° Perforated 10x12½ irregularly.

203 6p brown

Since 1893 these stamps are issued with various advertisements on the back, but as these have no philatelic interest they only deserve a passing notice; the printing of these advertisements was discontinued at the end of 1894.

## REVENUE STAMPS USED FOR POSTAGE.

1882-90.

I. Revenue stamps of the issue of 1861, white wove paper, watermarked N. Z. Size 21x37 mm.

301 1p lilac, value in red
302 2sh red, value in green
303 6sh 8p blue, value in black
304 8sh red, value in green
305 9sh violet, value in red

II. Revenue stamps of 1868 issue, same type, paper and watermark as preceding issue.

Perforated 12½, 10x12½.

306 1p lilac, value in green
307 1p red " green
308 2p green " red
309 2p green " black
310 4p green " "
311 6p brown " "
312 6p brown, value in blue
313 8p blue, " black
314 8p blue " red
315 1sh violet " green
316 1sh 4p bistre, value in blue
317 1sh 6p bistre " "
318 2sh rose " "
319 2sh 6p bistre " "
320 2sh 10p brown " "
321 3sh mauve " green
322 3sh 4p bistre " blue
323 4sh rose " "
324 4sh 10p brown " "
325 5sh mauve " green
326 5sh 4p lilac " "
327 6sh rose " blue
328 6sh 8p blue " red
329 7sh blue
330 7sh violet, value in red
331 7sh 6p blue " black
332 7sh 6p purple " red
333 8sh red " blue
334 9sh violet " red
335 9sh gray " blue
336 10sh red " green
337 10sh red " blue
338 15sh lilac " "
339 15sh lilac " red
340 1£ pink " blue
341 1£ 10sh red " green
342 1£ 10sh brown " "
343 2£ orange " blue
344 2£ 10sh pink " "
345 3£ red " "

III. Revenue stamps of 1880 issue, white wove paper, watermarked N. Z. Size 18½x 22½mm.

Perforated 12x11½.

346 1p lilac
347 1p blue

IV. Revenue stamps of 1881 issue; white wove paper, watermarked N. Z. and small truncated star. Size 21½x37mm.

Perforated 12, 12½.

348 4p red brown
349 6p red
350 8p dark green
351 1sh rose
352 2sh blue
353 2sh 6p dark brown
354 3sh violet
355 4sh rose lilac
356 4sh brown red
357 5sh green
358 6sh rose
359 7sh blue
360 7sh 6p dark gray brown
361 8sh blue
362 9sh orange
363 10sh rose brown
364 15sh green
365 15sh gray
366 1£ rose
367 30sh violet brown
368 1£ 15sh yellow

369 2£ mauve

370 2£ 10sh red brown
371 3£ green
372 4£ ultramarine
373 5£ blue

374 6£ orange
375 7£ brown red
376 8£ green
377 9£ rose
378 10£ blue

V. Land Deeds stamps of 1877 issue; white wove paper, watermarked N. Z. and truncated star.

Perforated 13.

379 1sh green

VI. Law Courts stamps of 1875 issue; white wove paper, watermarked N. Z. and small truncated star.

Perforated 13.

380 1sh green, value in red

## NEWSPAPER STAMPS.

March, 1873.

Typographed on white wove paper. Size 16x19mm.

I. Watermarked N. Z.

1° Perforated 10.

501 ½p rose

2° Perforated 12.

502 ½p rose

3° Perforated 10x12.

503 ½p rose

4° Perforated 13.

504 ½p rose

II. Unwatermarked.

1° Perforated 10.

505 ½p rose

2° Perforated 12.
506 ½p rose

3° Perforated 10x12.
507 ½p rose

*Variety:* Imperforate horizontally, perforated 12 vertically.
508 ½p rose

1875.

Same type as preceding issue, typographed on white wove paper.

Watermarked small six rayed star.

1° Perforated 10.
509 ½p rose

2° Perforated 12.
510 ½p rose

3° Perforated 10x12.
511 ½p rose

4° Perforated 12½.
512 ½p rose

1891.

Same type as preceding issue, typographed on the same paper as regular adhesive of corresponding date.

Watermarked N. Z. and small five rayed truncated star.

Perforated 12½.
513 ½p rose
514 ½p deep rose

As the paper on which these stamps are printed was made for stamps of a larger size, some of the stamps of this issue are found without any watermark or only with the star; we have also seen blocks of 120 stamps (10 horizontal rows of 12 stamps) in which the last horizontal row but one was watermarked NEWZEALAND in double lined capitals leaving the stamp between W. and Z., unwatermarked, in some rows either the first or last stamp is also unwatermarked.

On the sheets of regular adhesives this watermark is found either in the border or between the panes.

## RAILWAY NEWSPAPER STAMPS.

January 1st, 1890.

Typographed on white wove paper. Size 23x29 mm.

Perforated 12½.
601 ½p black
602 1p lilac
603 2p blue
604 3p yellow
605 3p brown
606 4p red
607 6p green

*Variety:* Vertically laid paper.
608 1p lilac

## OFFICIAL STAMPS.

October, 1886.

Typographed on white or colored wove paper. Size 21½x24½ mm.

1° Imperforate.
701 no value, black on white paper
702 " rose violet on bluish paper

2° Perforated 13.
703 no value, black on white paper
704 " black on light blue paper (1889)

1891.

Typographed on white wove paper. Size 23x30 mm.

Perforated 13.
705 no value, black

1892.

Regular adhesives of corresponding issue, surcharged diagonally "O. P. S. O." (on public service only) in violet.

Perforated 10.
706 1p rose
707 2p lilac
708 5p olive green
709 6p brown

## LIFE INSURANCE DEPARTMENT.

1891.

Typographed on white wove paper. Size 18x22 mm.
Watermarked N. Z. and small truncated star.

Perforated 11½.

801 ½p purple
802 1p blue
803 2p red brown
804 3p chocolate
805 6p green
806 1sh rose pink

1894.

Same type, impression, etc., as preceding issue.

Perforated 10.

807 1p blue
808 2p red brown

## NEWSPAPER WRAPPERS.

April 1st, 1878.

Stamp, same type as newspaper adhesive, typographed to the right in upper part; above the stamp is an oblong label with single frame the corners of which are formed by ornaments, containing the following inscription in four lines: "THIS Wrapper may only be used for Newspapers, and must not enclose any letter or communication of the nature of a letter (whether separate or otherwise). If this rule be infringed, letter rates will be charged."

Stout white wove paper,

Size 103x320mm.

901 ½p rose

September, 1880.

Stamp, impression, etc, same as preceding issue, ordinary yellowish wove paper, watermarked vertically two five-rayed stars with crown in centre and below in two lines, ONE HALF PENNY NEW ZEALAND in single lined capitals.

1° Size 107x280 mm.

902 ½p rose

2° Size 95x275 mm.

903 ½p rose

1889.

Stamp, impression, paper and watermark same as preceding issue, but frame of label undulated instead of straight.

Size 96x280 mm.

904 ½p rose

## OFFICIAL ENVELOPES.

October, 1886.

Stamp, same type as official adhesives of corresponding issue, typographed in upper right corner on various papers.

I. White laid paper.

1° "On Public Service only," measures 61½mm. in length.

Size 137x80 mm.

1001 no value, red
1002 " black

2° "On Public Service only," measures 58mm. in length.

Size 136x79mm.

1003 no value, black

II. Bluish wove paper.

Size 137x80mm.

1004 no value, black

## TREASURY DEPARTMENT ENVELOPES.

October, 1886.

Stamp typographed in upper right corner on white laid paper.

I. White laid paper.

Size 137x80mm.

1101 no value, black

II. White wove paper.

Size 225x100mm.

1102 no value, black

III. White laid paper.

Size 221x95mm.

Red oval seal on flap.

1103 no value, black

## AUDIT DEPARTMENT ENVELOPES.

189 (?).

Stamp typographed in upper right corner on white laid paper.

I. "On Public Service only," measures 92 mm. in length.

Size 220x92mm.

1126 no value, black

II. "On Public Service only," measures 100mm. in length.

Size 220x 92mm.

Red oval seal on flap.

1127 no value, black

## OFFICIAL WRAPPERS.

1885.

Coat of Arms of Great Britain, with following inscription: "On Public Service—New Zealand Gazette—Exempt from Postage" typographed in black on white or blue paper.

Size 160x325mm.

1201 no value, black on white paper

1202 " black on blue paper

189 (?).

Coat of arms with following inscription; "On Public Service only" above in curve and "New Zealand Gazette" below in straight line.

Blue wove paper.

Size 110x350mm.

1203 no value, black

II. Similar to preceding with "On Public Service only" in straight line and "New Zealand Gazette" in a scroll.

Blue wove paper.

Size (?)

1204 no value, black

III. Coat of arms with "On Public Service only" above in curve and below in two straight lines "Cover to be used by the Government Printer only—New Zealand Parliamentary Debates."

1° Buff wove paper.

Size 153x291mm.

1205 no value, black

2° White wove paper.

Size 153x291mm.

1206 no value, black

3° Blue wove paper.

Size 153x291mm.

1207 no value, black

IV. Stamp typographed at right on buff wove paper.

Size 195x181mm.

1208 no value, black

## OFFICIAL STAMPED ADDRESS LABELS.

1886.

Label of yellowish white wove paper, with double lined frame; stamp, of same type as official adhesives of corresponding issue, printed in upper right corner; to the left of the stamp "On Public Service only"; at lower part of label "Printing and Stationery Departments,—Wellington, N. Z.....18," Stamp, inscriptions etc., printed in black.

Size 127x83 mm.

1301 no value, black

1889.

Same type as preceding issue but with "Wellington, N. Z....188."

White wove paper.

Size 127x83mm.

1302 no value, black

1890.

Same as preceding issue but with "Wellington, N. Z....189."

Yellowish white wove paper.

Size 127x83mm.

1303 no value, black

## POST AND TELEGRAPH STORES LABELS.

1894.

Stamp typographed in upper right corner on bluish wove paper, "On Public Service only" to the left of stamp, "New Zealand Post Office and Telegraph Stores, Wellington..,.188.... in lower left corner.

Size 170x73mm.

1326 no value, black

GOVERNMENT STATIONERY OFFICE LABEL.

1889.

Stamp typographed to the right on white wove paper; to the left of stamp "On Public Service only," and in lower left corner "Government Stationery Office, Wellington.....188."

Size 170x81mm.

1351 no value, black

OFFICIALLY SEALED STAMPS.

1890.

Typographed in black on white or colored wove paper.

Perforated 12½.

1401 no value, black on white paper
1402 " black on buff paper
1403 " black on blue paper

**COUNTERFEITS.**

We do not know of any good forgeries of the stamps of this colony, but revenue stamps from which the pen cancellation has been removed by some chemical and replaced by a forged postal cancellation are plentiful; generally some faint traces of the original pen cancellation may be detected by the aid of a strong glass, but as this is not always the case, collectors should be very cautious and only purchase these stamps from reputable and experienced dealers.

## NICARAGUA.

Currency, 100 CENTAVOS=1 PESO=60 CENTS U. S. CURRENCY.

ADHESIVE STAMPS.

1862.

Engraved on yellowish wove paper. Size 22½x18½mm.

Perforated 11½.

1 2c dark blue
2 5c black

1869-71.

Same type as preceding issue, engraved on white wove paper.

Perforated 12.

3 1c brown (1871)
4 2c dark blue
5 2c blue
6 5c black
7 10c vermilion
8 25c green

*Variety:* Imperforate vertically.

8a 10c vermilion

End of 1877-80.

Same type, paper, etc., as preceding issue.

Rouletted.

9 1c brown (April 1878)
10 2c dark blue (Sept. 1878)
11 5c black (End 1877)
12 10c vermilion (July 1880)
13 25c green (End 1879)

End of 1882.

Engraved on white wove paper. Size 22½x25mm.

Perforated 12.

14 1c green
15 2c carmine
16 5c blue
17 10c lilac
18 15c yellow
19 20c slate
20 50c violet

January 1st, 1890.

Typographed on white wove paper. Size 21x25mm.

Perforated 12.

21 1c brown
22 2c vermilion
23 5c blue
24 10c slate
25 20c red
26 50c violet
27 1p dark brown
28 2p green
29 5p rose
30 10p orange

January 1st, 1891.

Typographed on white wove paper. Size 21½x28½mm.

Perforated 12.

31 1c yellow bistre
32 1c reddish bistre
33 2c red
34 5c blue
35 10c slate
36 20c rose
37 50c purple
38 1p brown
39 2p green
40 5p brown red
41 10p orange

*Variety:* Error of color.

42 10c blue

January 1st, 1892.

Typographed on white wove paper. Size 21x28mm.

Perforated 12.

43 1c yellow brown
44 2c red
45 5c blue
46 10c slate
47 20c brown violet
48 50c purple
49 1p brown
50 2p green
51 5p carmine
52 10p orange

*Variety:* Imperforate vertically.

52a 20c brown violet

January 1st, 1893.

Typographed on white wove paper. Size 20½x26mm.

1° Perforated 12.

53 1c yellow brown
54 2c vermilion
55 5c dark blue
56 10c slate
57 20c red
58 50c violet
59 1p dark brown
60 2p green
61 5p rose
62 10p orange

*Varieties:*

a. Imperforate horizontally.

63 1c yellow brown

b. Imperforate vertically.

64 2c vermilion

c. Error of color.

65 2c dark brown

2° Perforated 14.

66 5c dark blue

January 1st, 1894.

Typographed on white wove paper. Size 19x23mm.

Perforated 12.

67 1c yellow brown
68 2c vermilion
69 5c deep blue
70 10c slate
71 20c red
72 25c sea green
73 50c mauve
74 1p brown
75 2p green
76 5p red brown
77 10p orange

January 1st, 1895.

Typographed on white wove paper, size 20x23mm.

Perforated 12.

78 1c yellow brown
79 2c vermilion
80 5c deep blue
81 10c slate
82 20c red
83 50c mauve
84 1p brown
85 2p green
86 5p red brown
87 10p orange

## OFFICIAL STAMPS.

January 1st, 1890.

Same type as regular adhesives of corresponding issue, but printed in ultramarine and surcharged in red **FRANQUEO OFICIAL**

Perforated 12.

201 1c ultramarine, red surcharge
202 2c " " "
203 5c " " "
204 10c " " "
205 20c " " "
206 50c " " "
207 1p " " "
208 2p " " "
209 5p " " "
210 10p " " "

*Varieties :*

a. Double surcharge, one over the other.

211 1c ultramarine, red surcharge

b. Double surcharge, one below the other.

212 1c ultramarine, red surcharge

January 1st, 1891.

Same type as regular adhesives of corresponding issue, lithographed on white wov. paper and surcharged vertically in red **FRANQUEO OFICIAL** These stamps were printed from four different plates, the first two consisting of 100 stamps in 10 horizontal rows of 10 stamps each and the last two consisting of 130 stamps in 13 horizontal rows of 10 stamps each; the first plate was formed of stamps of the 1 cent denomination; the second, of stamps of the 2 cent denomination; the third plate was formed of thirty 1 centavo stamps, and twenty-five each of the 20c, 50c, 2 and 10 pesos denominations; the fourth plate contained thirty 2 centavos stamps and twenty-five each of the 5, 10 centavos, 1 and 5 pesos; we give below diagrams of the 3rd and 4th plates.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 50c | 50c | 50c | 50c | 50c | 20c | 20c | 20c | 20c | 20c |
| 50c | 50c | 50c | 50c | 50c | 20c | 20c | 20c | 20c | 20c |
| 50c | 50c | 50c | 50c | 50c | 20c | 20c | 20c | 20c | 20c |
| 50c | 50c | 50c | 50c | 50c | 20c | 20c | 20c | 20c | 20c |
| 50c | 50c | 50c | 50c | 50c | 20c | 20c | 20c | 20c | 20c |
| 2p | 2p | 2p | 2p | 2p | 10p | 10p | 10p | 10p | 10p |
| 2p | 2p | 2p | 2p | 2p | 10p | 10p | 10p | 10p | 10p |
| 2p | 2p | 2p | 2p | 2p | 10p | 10p | 10p | 10p | 10p |
| 2p | 2p | 2p | 2p | 2p | 10p | 10p | 10p | 10p | 10p |
| 2p | 2p | 2p | 2p | 2p | 10p | 10p | 10p | 10p | 10p |
| 1c | 1c | 1c | 1c | 1c | 1c | 1c | 1c | 1c | 1c |
| 1c | 1c | 1c | 1c | 1c | 1c | 1c | 1c | 1c | 1c |
| 1c | 1c | 1c | 1c | 1c | 1c | 1c | 1c | 1c | 1c |

Plate III.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 10c | 10c | 10c | 10c | 10c | 5c | 5c | 5c | 5c | 5c |
| 10c | 10c | 10c | 10c | 10c | 5c | 5c | 5c | 5c | 5c |
| 10c | 10c | 10c | 10c | 10c | 5c | 5c | 5c | 5c | 5c |
| 10c | 10c | 10c | 10c | 10c | 5c | 5c | 5c | 5c | 5c |
| 10c | 10c | 10c | 10c | 10c | 5c | 5c | 5c | 5c | 5c |
| 5p | 5p | 5p | 5p | 5p | 1p | 1p | 1p | 1p | 1p |
| 5p | 5p | 5p | 5p | 5p | 1p | 1p | 1p | 1p | 1p |
| 5p | 5p | 5p | 5p | 5p | 1p | 1p | 1p | 1p | 1p |
| 5p | 5p | 5p | 5p | 5p | 1p | 1p | 1p | 1p | 1p |
| 5p | 5p | 5p | 5p | 5p | 1p | 1p | 1p | 1p | 1p |
| 2c | 2c | 2c | 2c | 2c | 2c | 2c | 2c | 2c | 2c |
| 2c | 2c | 2c | 2c | 2c | 2c | 2c | 2c | 2c | 2c |
| 2c | 2c | 2c | 2c | 2c | 2c | 2c | 2c | 2c | 2c |

Plate IV.

Perforated 12.

213 1c green, red surcharge
214 2c " "
215 5c " "
216 10c " "
217 20c " "
218 50c " "
219 1p " "
220 2p " "
221 5p " "
222 10p " "

*Varieties :* Without surcharge.

223 1c green
224 2c "
225 5c "
226 10c "
227 20c "
228 50c "
229 1p "
230 2p "
231 5p "
232 10p "

January 1st, 1892.

Same type as regular adhesives of corresponding date, surcharged FRANQUEO OFICIAL in dark blue.

Perforated 12.

233 1c light brown, dark blue surcharge
234 2c " " " "
235 5c " " " "
236 10c " " " "
237 20c " " " "
238 50c " " " "
239 1p " " " "
240 2p " " " "
241 5p " " " "
242 10p " " " "

*Variety:* Surcharge at bottom instead of at top.

243 1c light brown, dark blue surcharge

January 1st, 1893.

Same type as regular adhesives of corresponding date, surcharged **FRANQUEO OFICIAL** horizontally in red.

Perforated 12.

244 1c slate, red surcharge
245 2c " "
246 5c " "
247 10c " "
248 20c " "
249 25c " "
250 50c " "
251 1p " "
252 2p " "
253 5p " "
254 10p " "

*Varieties:*

a. Double surcharge.

255 2c slate, red surcharge

b. Without surcharge.

256 5p slate

January 1st, 1894.

Same type as regular adhesives of corresponding date surcharged horizontally FRANQUEO OFICIAL in black.

1888.

Stamp, same type as adhesives of corresponding issue, typographed in upper right corner on various papers.

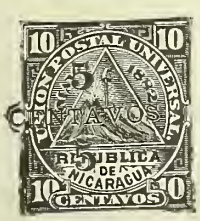
Size 160x88mm.

401 5c blue, yellow laid paper
402 10c violet, blue laid paper

End of 1889.

Provisional issue.

10c envelopes of preceding issue surcharged in red with new value.



Perforated 12.

257 1c orange, black surcharge
258 2c " " "
259 5c " " "
260 10c " " "
261 20c " " "
262 25c " " "
263 50c " " "
264 1p " " "
265 2p " " "
266 5p " " "
267 10p " " "

January 1st, 1895.

Same type as regular adhesives of corres. ponding date, surcharged FRANQUEO OFICIAL in dark blue.

Perforated 12.

268 1c green, dark blue surcharge
269 2c " " "
270 5c " " "
271 10c " " "
272 20c " " "
273 50c " " "
274 1p " " "
275 2p " " "
276 5p " " "
277 10p " " "

ENVELOPES.

Size 160x88mm.

Blue laid paper.

403 5c on 10c violet, red surcharge

*Varieties:*

a. Double surcharge, one across and one below the stamp.

404 5cx5c on 10c violet, red surcharge

b. Double surcharge, one across and one above the stamp.

405 5cx5c on 10c violet, red surcharge

c. Double surcharge, one across the stamp and one inverted in left lower corner of envelope.

406 5cx5c on 10c violet, red surcharge

d. Triple surcharge across the stamp.

407 5cx5cx5c on 10c violet, red surcharge

January 1st, 1890.

Stamp typographed in upper right corner on amber wove paper.

1° Size 150x87mm.
408 5c blue
2° Size 160x92mm.
409 10c gray
3° Size 172x95mm.
410 20c rose
4° Size 195x94mm.
411 30c red brown
5° Size 240x102mm.
412 50c pale violet

January 1st, 1891.

Stamp typographed in upper right corner on white and amber wove paper.

I. White wove paper.
1° Size 152x90mm.
413 5c blue
2° Size 159x91mm.
414 10c gray

II. Amber wove paper.
1° Size 150x86mm.
415 5c blue
2° Size 195x94mm.
416 20c red
3° Size 239x101mm.
417 30c brown
418 50c pale violet

January 1st, 1892.

Stamp typographed in upper right corner on various colored wove paper.

I. Salmon wove paper.
1° Size 152x90mm.
419 5c blue

II. Blue wove paper.
2° Size 159x91mm.
420 10c gray

III. Amber wove paper.
1° Size 186x95mm.
421 20c red
422 30c brown

2° Size 241x105mm.
423 50c violet

January 1st, 1893.

Stamp typographed in upper right corner on salmon wove paper.

1° Size 149x86mm.
424 5c dark blue
425 10c lilac
2° Size 195x94mm.
426 20c dark red
3° Size 239x102mm.
427 30c brown
28 50c violet

January 1st, 1894.

Stamp typographed in upper right corner on white wove paper.

1° Size 158x90mm.
429 5c deep blue
430 10c gray
2° Size 223x99mm.
431 20c red
3° Size 240x102mm.
432 30c brown
433 50c mauve

January 1st, 1895.

Stamp typographed in upper right corner on white wove paper.

1° Size 158x90mm.
434 5c deep blue
435 10c gray
2° Size 238x102mm.
436 20c red
437 30c brown
438 50c mauve

## OFFICIAL ENVELOPES.

January 1st, 1890.

Typographed in greenish blue on blue wove paper.

Size (?)
501 no value, greenish blue

WRAPPERS.

January 1st, 1890.

Stamp typographed on buff wove paper

1° Size 195x260mm.
601 1c green
602 2c green

2° Size 195x290mm.
603 4c green

January 1st, 1891.

Stamp typographed on manila paper.

Size 170x285mm.
604 1c green
605 2c green
606 4c green

January 1st, 1892.

Stamp typographed on salmon wove paper.

Size 165x272mm.
607 1c dark blue
608 2c dark blue
609 4c dark blue

January 1st, 1893.

Stamp typographed on salmon wove paper.

1° Size 165x267mm.
610 1c dark green

2° Size 205x267mm.
611 2c dark green
612 4c dark green

January 1st, 1894.

Stamp typographed on manila paper.

Size 168x252mm.
613 1c dark blue
614 2c dark blue
615 4c dark blue

January 1st, 1895.

Stamp typographed on blue wove paper.

1° Size 150x292mm.
616 1c green

2° Size 162x265mm.
617 2c green

3° Size 170x250mm.
618 4c green

**COUNTERFEITS**

We do not known of any good forgeries of the stamps of this country.

# NIGER COAST PROTECTORATE.

(Formerly Oil Rivers Protectorate.)

Currency: 12 PENCE=1 SHILLING, 20 SHILLINGS=£1=$4.87 U. S. CURRENCY.

ADHESIVE STAMPS.

1892.

Adhesive stamps of the corresponding issue of Great Britain surcharged horizontally in black "BRITISH PROTECTORATE OIL RIVERS."

Watermarked large Crown.

Perforated 14.

1 ½p vermilion, black surcharge
2 1p lilac " "
3 2p green and carmine "
4 2½p lilac on blue "
5 5p lilac and blue "
6 1sh green "

September, 1893.

Provisional issue.

1 penny stamps of the preceding issue cut diagonally in two, each half being surcharged "½d" in red.

Watermarked large Crown.

Perforated 14.

7 ½p on half of 1p lilac and black, red surcharge

December, 1893.

Provisional issue.

2, 2½, 5p and 1 shilling stamps of 1892 issue surcharged with new value and the original value obliterated.

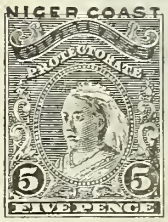
Watermarked large Crown.

Perforated 14.

8 ½p on 2½p lilac and blue, red surcharge (in capitals)
9 ½p on 2½p lilac and blue, red surcharge (in italics)
10 1sh on 2p green and carmine, black surcharge
11 1sh on 2p green and carmine, red surcharge
12 1sh on 2p green and carmine, violet surcharge
13 5sh on 2p green and carmine, violet surcharge
14 10sh on 5p lilac and blue, red surcharge
15 20sh on 1sh green, black surcharge
16 20sh on 1sh green, red surcharge
17 20sh on 1sh green, violet surcharge

January 1st, 1894.

Engraved on white wove paper. Size 21x 28½ mm.



Perforated 15.

18 ½p red
19 1p light blue
20 2p green
21 2½p carmine
22 5p lilac
23 1sh black

March, 1894.

Provisional issue.

2 and 2½ penny stamps of the 1892 issue surcharged "HALF PENNY" and the words "Oil Rivers" obliterated. There are four different types of the surcharge.

I.

II.

III.

IV.

Watermarked large Crown.

Perforated 14.

24 ½p on 2p green and carmine, type I, violet surcharge
25 ½p on 2p green and carmine, type II, blue surcharge
26 ½p on 2½p lilac on blue paper, type II, carmine surcharge
27 ½p on 2½p lilac on blue paper, type III, vermilion surcharge
28 ½p on 2½p lilac on blue paper, type III, blue surcharge
29 ½p on 2½p lilac on blue paper, type IV, green surcharge

May, 1894.

Provisional issue.

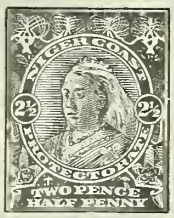
1 penny stamps of the issue of January, 1894, cut diagonally in two, each half surcharged in red with new value.

Perforated 14.

30 ½p on half of 1p blue, red surcharge

June, 1894.

Engraved on white wove paper. Size 21x 27 mm.



Perforated 15.

31 ½p green
32 1p red
33 2p carmine
34 2½p blue
35 5p deep violet
36 1sh black

REGISTRATION ENVELOPES.

1892.

Registration envelopes of Great Britain, of corresponding issue, surcharged in black above stamp BRITISH PROTECTORATE OIL RIVERS

White wove paper, linen lined.

**BRITISH PROTECTORATE OIL RIVERS**

Size F 133x80mm.

101 2p ultramarine, black surcharge

Size G 150x96 mm.

102 2p ultramarine, black surcharge

Size H2 225x100 mm.

103 2p ultramarine, black surcharge

1894.

Registration envelopes of Great Britain, of corresponding issue, surcharged in black NIGER COAST PROTECTORATE above stamp.

**NIGER COAST PROTECTORATE**

Size F 133x80mm.

104 2p blue, black surcharge

Size G 150x95mm.

105 2p blue, black surcharge

Size H2 225x100mm.

106 2p blue, black surcharge

**COUNTERFEITS.**

We know of no good counterfeits of the stamps of this Colony.

# NORWAY.

Currency: 120 SKILLINGS=1 SPECIE DALER; 100 ÖRE=1 KRONA=27 CENTS U. S. CURRENCY.

ADHESIVE STAMPS.

September 29th, 1854.

Typographed on white wove paper. Size 18x22 mm.

Watermarked

1 4s blue

*Variety: Rouletted* (*Unofficially*).

2 4s blue

1856.

Typographed on white wove paper. Size 19x22 mm.

Perforated 13.

3 4s blue
4 8s dull lake

*Varieties:*
a. Imperforate.
5 4s blue
b. 4 skillings stamps cut in two, each half being used as 2 skillings.
6 2s blue (half of 4s)

February 28th, 1857.

Same type, paper and impression as preceding issue.
Perforated 13.
7 2s yellow
8 2s orange
9 3s lilac

1863-66.

Typographed on white wove paper. Size 16½x21 mm.

Perforated 14½x13½.
10 2s yellow (1865)
11 3s lilac (1866)
12 4s blue (January, 1864)
13 8s rose (Aug. 31st, 1863)
14 24s brown ( " " " )

1867-68.

Typographed on white wove paper. Size 16½x21 mm.

Perforated 14½x13½.
15 1s slate (May, 1868)
16 2s pale yellow (June, 1867)
17 2s orange yellow " "
18 3s lilac (May, 1868)
19 3s red lilac (May, 1868)
20 4s blue (June, 1867)
21 8s rose (End 1867)

1872-75.

Typographed on white wove paper. Size 17x21 mm.

Watermarked


Perforated 14½x13½.
22 1s dark green (1873)
23 1s yellow green ( " )
24 2s blue ( " )
25 2s ultramarine ( " )
26 3s carmine (Jan. 1st, 1872)
27 4s purple ( " " " )
28 6s red brown (July 1st, 1875)
29 7s red brown (July 1st, 1872)

January 1st, 1877 and October 1st, 1878.

Typographed on white wove paper; the posthorn is shaded; there are a number of minor varieties in the size of the figure or figures of value in the lower part of the oval. Size 17x21 mm.
Watermarked a Posthorn.

Perforated 14½x13½.
30 1ö bistre gray
31 3ö orange
32 5ö dull blue
33 5ö ultramarine
34 10ö carmine
35 12ö green
36 20ö red brown
37 25ö violet
38 35ö blue green (October, 1878)
39 50ö claret
40 60ö dark blue (October, 1878)
*Varieties:* No period after Postfrim.
41 5ö dull blue
42 5ö ultramarine
43 10ö carmine
These are the only two values which we have seen with this variety, others probably exist.

October 1st, 1878.

Typographed on white wove paper. Size 17½x22mm.
Watermarked a Posthorn.

Perforated 14½x13½.
44 1kr pale green, centre dark green
45 1kr 50ö blue, centre deep blue
46 2kr rose, centre brown

1883-87.

Same type as issue of January, 1877, but posthorn unshaded; there are also a number of minor varieties in the size of the figure or figures of value.
Watermarked a Posthorn.

Perforated 14½x13½.
47 3ö orange (February, 1884)
48 3ö yellow (1883)
49 5ö yellow green ( " )
50 5ö blue green ( " )
51 5ö emerald green ( " )
52 10ö carmine red ( " )
53 10ö brown red ( " )
54 10ö rose red ( " )

55 10ö violet red (1887)
56 12ö pale green (February, 1884)
57 20ö red brown (1883)
58 25ö violet (1883)

*Varieties:*

a. Imperforate.
59 10ö rose red

b. No period after Postfrim.
60 5ö yellow green
61 10ö carmine red
62 10ö rose red
63 10ö violet red
64 20ö pale red brown
65 25ö violet

It is possible that the 3 and 12 öre of this variety also exist but they have not as yet been met with by us.

August, 1883 and end of 1884.

Same type, paper, impression, watermark etc, as preceding issue but colors changed.

Perforated 14½x13½.
66 12ö bistre brown (End of 1884.)
67 12ö yellow brown (End of 1884)
68 20ö blue (August, 1883)
69 20ö dull blue (August, 1883)
70 20ö ultramarine (August, 1883)

*Varieties:* No period after Postfrim.
71 20ö blue
72 20ö dull blue

July, 1888.

Provisional issue.

12 öre stamps of preceding issue surcharged horizontally in black "2 öre."

Perforated 14½x13½.
73 2ö on 12ö bistre brown, black surcharge
74 2ö on 12ö yellow brown, black surcharge

1890-92.

Same type, paper, impression, watermark etc., as the issue of 1883-87.

Perforated 14½x13½.
75 1ö black brown
76 1ö bistre gray
77 2ö yellow brown
78 2ö red brown

*Varieties:* No Period after Postfrim.
79 1ö black brown
80 1ö bistre gray

1894.

Similar to preceding issue but name of country in Roman (NORGE) instead of Egyptian capitals.

Watermarked a Posthorn.

Perforated 14½x13½.
81 3ö orange
82 5ö pale green
83 10ö rose red
84 20ö blue

## UNPAID LETTER STAMPS.

1889-93.

Typographed on white wove paper. Size 16x20mm.

Perforated 14½x13½.
151 1ö bistre gray (July 1st, 1889)
152 4ö violet (1893)
153 10ö carmine (July 1st, 1889)
154 20ö ultramarine (October, 1890)
155 50ö violet brown (July, 1889)

## RETURN LETTER STAMPS.

January 1st, 1872.

Lithographed on colored wove paper. Size 16½x19 mm.

Perforated 14½x13½.

I. For letters which have not been delivered.

201 black, *red*
202 black, *lilac rose*

*Variety:* Error, printed on green instead of red paper.
203 black, *green*

II. For letters which have not been called for.

204 black, *green*

*Variety:* Imperforate.
205 black, *green*

## ENVELOPES.

January 1st, 1872.

Stamp of same type as adhesive of corresponding date, typographed in upper right corner on white or rosy white laid paper.

TRESS.

1° White laid paper.

Size 148x86mm.

301 2s blue
302 3s carmine

2° Rosy white laid paper.

Size 148x86mm.

303 2s blue
304 3s carmine

1875.

Stamp, of same type as preceding issue, typographed in upper right corner on white or rosy white wove paper.

Tress same as preceding issue.

Size 148x86mm.

1° White wove paper.

305 2s blue
306 3s carmine

2° Rosy white wove paper.

307 2s blue
308 3s carmine

January 1st, 1879.

Stamp, of same type as adhesive, of corresponding date, typographed in upper right corner on white wove paper.

Tress same as preceding issue.

Size 148x86mm

309 50 ultramarine

**COUNTERFEITS.**

We do not know of any good forgeries of the stamps of this country.

# NOVA SCOTIA.

Currency: 12 PENCE=1 SHILLING; 20 SHILLINGS=£1=$4.87 U. S. CURRENCY.
Also $1.00=100 CENTS.

## ADHESIVE STAMPS.

September 1st, 1851.

Engraved in *taille douce* on stout blue wove paper varying from very deep to very pale blue; one design for the three values. Size 22½x22½mm.

1 3p blue
2 3p dark blue
3 6p yellow green
4 6p dark green
5 1sh violet
6 1sh mauve

*Varieties*:

a 3 pence stamps cut diagonally in two, each half being used as 1½ penny.

7 1½p blue (half of 3p)
8 1½p dark blue (half of 3p)

b. 6 penny stamps cut diagonally in two, each half being used as 3 penny.

9 3p yellow green (half of 6p)
10 3p dark green (half of 6p)

c. 6 penny stamps cut vertically in two, each half being used as 3 penny.

11 3p yellow green (half of 6p)
12 3p dark green (half of 6p)

d. 6 penny stamps cut triangularly in quarters, each quarter being used as 1½ penny.

13 1½p yellow green (one-fourth of 6p)
14 1½p dark green (one-fourth of 6p)

e. 1 shilling stamps cut diagonally in two, each half being used as 6 penny.

15 6p violet (half of 1sh)

f. 1 shilling stamps cut triangularly in quarters, each quarter being used as a 3 penny.

16 3p violet (one-fourth of 1sh)

These stamps were never issued on white paper but specimens are found on white paper which is the result of discoloration by chemicals, either accidentally or with fraudulent intent. The 3 and 6 pence are also found surcharged "5c or 10c" with or without the "C," but this is at the best only a cancellation.

*Reprints—It is said that these stamps were reprinted in 1891, but so far we have not been able to get satisfactory evidence thereof.*

May 1st, 1853.

Engraved in *taille douce* on stout blue wove paper. Size 22½x22½mm.

17 1p red brown

What we have said in regard to the stamps on white paper of the preceding issue, applies also to this issue.

October 1st, 1860.

Engraved on white or yellowish paper; the 5c is of the same type as the 1c and the 10c is of the same type as the 8½c. Sizes: 1 and 5c, 20½x25½mm, 8½, 10 and 12½c, 20½x26 mm.

Perforated 12.

1° Yellowish paper.

18 1c black
19 5c blue
20 8½c yellow green
21 10c vermilion
22 12½c black

2° White paper.

23 1c black
24 5c blue
25 8½c green
26 10c vermilion
27 12½c black

*Varieties:*

a. 5c stamp cut diagonally in two, each half being used as a 2½ cent.

28 2½c blue (half of 5c)

b. 10c stamps cut diagonally in two, each half being used as a 5 cent.

29 5c vermilion (half of 10c)

c. 10c stamps cut vertically in two, each half being used as a 5 cent.

30 5c vermilion (half of 10c)

d. 10c stamps cut horizontally in two, each half being used as a 5 cent.

31 5c vermilion (half of 10c)

e. 1c stamp cut diagonally in two, each half being used as ½ cent.

32 ½c black (half of 1c)

May, 1863.

Engraved on white wove paper. Size 20½x25½mm.

Perforated 12.

33 2c lilac

*Variety:* Cut diagonally in two, each half being used as 1 cent.

34 1c lilac (half of 2c)

**COUNTERFEITS.**

There is a splendid forgery of the 6 pence which, although lithographed instead of engraved, is so well done as to be dangerous even to experienced collectors. There is, however, one point by which they can easily be told: The losenge containing the figure "6" at the left side between "Nova" and "6 pence" is larger in the counterfeits than in the genuine, the lower left and upper right sides being about ½mm wider than the upper left and lower right sides, while in the genuine these are all of the same size. There are also some very fine engraved counterfeits of the "Cents" issue but they are easily told by the size which is a trifle smaller than the genuine. Of these we have seen the 2, 8½ and 12½c which, besides the size, can be distinguished by the following points: They are printed on thin grayish wove paper and are perforated 14 instead of 12, in the 2c the nose of the Queen is more curved in the genuine than in the counterfeits and three of the horizontal lines of the background are below the lower extremity of the bust in the genuine while there are four in the counterfeits. In the genuine 8½c, besides the thick frame surrounding the central oval, there is at the outside of this frame a thinner one which is broken at about the centre of the left side and which does not show in the lower half of the right side. In the counterfeits this thin frame is entirely absent. In the genuine 12½c there are, in the upper half of the white oval surrounding the central oval, two parallel lines. In the counterfeits these lines converge at top.

## NYASSALAND.

Currency: 1000 REIS = 1 MILREIS = $1.00 U. S. CURRENCY.

### ADHESIVE STAMPS.

September, 1894.

I. Lithographed on white wove paper; Size, 19x22 mm.

1° Imperforate.

1 10r rose
2 20r violet
3 50r green

2° Perforated 14.

4 10r rose
5 20r violet
6 50r green

II. Same as preceding but surcharged in black with new value; there are a number of minor varieties consisting in the relative positions of the letters of the first and second lines of the surcharge.

1° Imperforate.

7 5r on 10r rose, black surcharge
8 75r on 20r violet " "
9 100r on 50r green " "

2° Perforated 14. " "

10 5r on 10r rose, black surcharge
11 75r on 20r violet " "
12 100r on 50r green " "

At present there is considerable doubt as to the status of these stamps, and it may finely appear that they should not be recognized as a legitimate issue of postage stamps. The Company operating in the territory of Nyassaland has a concession from the Government of Portugal, and under this concession they have the right to issue postage stamps. However, the Government of Portugal contends that any such issue must be printed at the Government Mint or Printing Office at Lisbon and that any issue of stamps ordered or printed elsewhere can not receive their sanction.

Should the Government be successful in this contention, the above issue will have to be withdrawn and will become absolutely valueless to stamp collectors.

# OLDENBURG.

Currency : 30 SILBERGROSCHEN = 1 THALER = 72 CENTS U. S. CURRENCY.

## ADHESIVE STAMPS.

January 5th, 1852.

Engraved in black on colored wove paper; all the values are of one type, but each is separately engraved.

There are two varieties of the 1-30 thaler, almost equally divided on the plate, and a retouch of the first variety ; the principal differences are as follows :

1st variety: the bottom of the shield points to the left of the N of OLDENBURG ; the top and bottom strokes of the letters of THALER are thin and the N of OLDENBURG does not touch the shield ; the left hollow at the bottom of the shield touches the H of THALER ; size, 17¾x20½ mm.

2d variety : the bottom of the shield points to the right of the N of OLDENBURG ; the top and bottom strokes of the letters of THALER are thick and the N of OLDENBURG touches the shield.

There is a retouch of the first variety, this can readily be distinguished by the left hollow at the bottom of the shield which is almost ¾mm. from the H of THALER; size, 18¼x20½ mm.

There are two varieties of the 1-15 thaler, the first one being the commoner, and two retouches of the first variety; the principal differences are as follows :

1st variety: the bottom of the shield points to the right of the N of OLDENBURG, the hollow of the shield under the H of THALER is pointed and the one under the E of the same word is rounded ; the downward stroke of the first I of 1-15 is very small; size, 17¾x20 mm.

2d variety : the bottom of the shield points to the centre of the N, both hollows at the bottom of the shield are rounded and the downward stroke of the I is more pronounced than in the first variety ; size, 18x19¾.

Of the first variety there are two retouches; in the first retouch the hollow at the bottom of the shield is flat, and the distance between it and the H of THALER is about ½ mm, and the shading of the royal mantle is heavier; in the second retouch the corner ornaments have been re-engraved, there are only five horizontal dashes in front of the "2" and the inner top line runs into the outer line of the frame.

There is only one type of the 1-10 thaler. Size, 17¾x23 mm.

1 1-30th blue, three varieties
2 1-15th rose, four varieties
3 1-10th yellow

January 30th, 1855.

Same type as preceding issue engraved in black on colored wove paper ; size, 18¼x20 mm.

4 1-3sgr green

January 1st, 1858.

Engraved in black on colored wove paper all of one type but each value separately engraved ; size, 17¾x23 mm.

5 1-3gr green
6 1gr blue
7 2gr rose
8 3gr yellow

December 15th, 1860.

Same type as preceding issue, lithographed on white wove paper.

9 1-4gr orange
10 1-3gr green
11 1-3gr dark green
12 1-2gr maroon
13 1-2gr red brown
14 1gr blue
15 2gr rose
16 3gr yellow

*Varieties :*

a. OLDEIBURG.
17 1-3gr green
18 3gr yellow
b. Dritte.
19 1-3gr green
c. Dritted.
20 1-3gr green

February 21st, 1862.

Typographed on white wove paper, the coat of arms embossed without color ; size, 19x22 mm.

Rouletted on white lines.

21 1-3gr green
22 1-2gr orange
23 1gr rose
24 2gr blue
25 3gr stone

## ENVELOPES.

TRESS.

H

January 1st, 1861.

Stamp embossed in upper left corner on yellowish white wove paper; inscriptions in blue in small capitals across the upper left corner in two lines: "EIN HALBER (EIN, ZWEI, DREI) GROSCHEN POST COUVERT.

Tress H.
Short gum.
I. Size, 147x84 mm.
26 1-2gr dark brown
27 1-2gr yellow brown
28 1gr dark prussian blue
29 1gr bright prussian blue
30 1gr pale prussian blue
31 2gr bright rose
32 2gr pale rose
33 3gr bright yellow
34 3gr pale yellow
II. Size, 149x115 mm.
35 1-2gr dark brown
36 1gr bright prussian blue
37 2gr light rose
38 3gr bright yellow

*Reprints.*
*1867.*
*Tress H*
*Long gum.*
*Size, 147x84 mm.*
*39 1-2gr light brown*
*40 1gr milky blue*
*41 2gr bright rose*
*42 3gr pale yellow*

March, 1862.

Stamp, same type as preceding issue, embossed in upper right corner; blue inscriptions as in preceding issues across upper right corner.
Tress H.
Short gum.
Size, 147x84 mm.
43 1-2gr orange
44 1-2gr dull orange
45 1gr pale rose
46 1gr deep rose
47 2gr deep ultramarine
48 3gr fawn

1863–64.

Stamp, impression, etc., as preceding issue.
Tress H.
Long gum.
Size, 147x84 mm.
I. Yellowish white wove paper.
49 1-2gr dull orange
50 1-2gr yellow orange
51 1-2gr bright orange
52 1gr dark rose
53 1gr light rose
54 2gr pale ultramarine
55 3gr fawn
56 3gr bright red brown
II. Bluish white wove paper.
57 1-2gr pale orange
58 1gr bright rose
59 2gr deep ultramarine
60 3gr bistre

## ENVELOPES FOR RETURNED LETTERS.

1866.

Without stamp, inscriptions typographed in black on face; grayish white wove paper, round black seal on flap.
Size, 149x115 mm.
61 no value, black

## WAR ENVELOPES.

July, 1866.

Without stamp, inscriptions typographed in black on various papers.
Size, 150x112 mm.
I. Grayish white wove paper.
62 no value, black
II. Grayish blue laid paper.
63 no value, black

### COUNTERFEITS.

The Oldenburg stamps which have specially tempted the forger and of which some very fine counterfeits exist, are the 1-3 sgr of the 1855 issue and most of the stamps of the 1858 and 1860 issues; the stamps of the 1852 and 1862 issues not being very scarce they have not tempted the skillful forger and only poor counterfeits of these are in existence. As there are too many different forgeries we shall not attempt to describe them, but shall give a few points pertaining to each of the genuine and by which it will be easy to distinguish them from the forgeries.

1855.

1-3 sbgr. The O of OLDENBURG slants a trifle to the right; the inner line at the right extends to the outer line at the top; there are three pearls at each side of the crown; the comma-shaped ornament, which is over the left side of the crown, almost touches the first pearl from the left and the same ornament over the right side of the crown is about 1-2mm. from the central pearl.

1858.

1-3gr. The inner line of the frame at the left runs into the outer line of the frame at the top; the inner top line of the frame runs into the outer right line of the frame; the G of OLDENBURG is smaller than the other letters of the same word; there are thirteen vertical lines of shading at the left of OLDENBURG, of which the first one is very close to the frame and the last one touches the O; there is one line which runs through the centre of the O, and another one at the right of it but without touching it.

1gr. There are twelve vertical lines of shading at the left of O of OLDENBURG the last one touching the O; there are two lines crossing the O and there is another one touching the right side of the same letter; the bottom stroke of the figure 1 at the left is composed of a double line, in blurred specimens this, however, does not show; in the right oval containing the figure 1 there is a small dot at the centre of the left side touching the frame.

2gr. The outer line at the right extends a trifle at top; both the outer and inner lines of the frame at the left extend a trifle at the bottom; in each of the ovals containing the figure 2 there is a small dot, in the right one it is at the left of the 2 and in the left one at the right of the same, in both about midway between the figure and the frame of the oval; the right oval does not touch the ornament below it; there is a square dot under the right part of the W of ZWEI, between the inner and outer lines of the frame; the right fold of the bottom scroll touches the frame below it.

3gr. The inner line of the frame at the left extends at the top and the bottom; the outer line of the frame at the right extends at the top. the inner line at top extends at the right beyond the outer line; the inner line at the right extends at the bottom; in each of the ovals containing the figure 3 there is a small dot, in the right one at the left of the figure and in the left one at the right of the figure, in both touching the frame of the oval.

1860.

1-4gr. The 4 of 1-4 at the right side is broader but not as tall as the 4 at the left side; there are two lines of shading at the left of E of EIN, one of which touches the top of the E; there are two lines running through the E of GROSCHEN touching the letter at each side; there is one line running through the centre of the O of OLDENBURG and one at each side of the same letter, both touching it.

1-3gr. The points given for the same value of the 1858 issue apply also to this one.

1-2gr. The stamps of this value are printed from two transfers, those from the first one being very clear, showing all the lines of the shading of the upper and lower labels, while those printed from the second transfer show hardly any of it in the centre of these labels. There are eight lines of shading to the right of the G of "OLDENBURG;" there are eleven lines of shading running through "BURG," the first one touching the extreme left of "B" and the last one touching the right of the "G;" two lines run through the "O" of "OLDENBURG" touching it at each side; the ovals containing the 1-2 do not touch either the frame or the oval containing the shield; the "G" and "R" of "GROSCHEN" are very close together, almost touching one another; the inner line of the frame at the right side projects at the bottom, sometimes running into the outer line of the frame.

1, 2 and 3gr. These are transfers from the same dies of the corresponding values of the 1858 issue and are consequently alike, with the exception of some of the 2 groshen in which the "2" in the right oval has no dot to the left.

# ORANGE FREE STATE.

Currency: 12 PENCE = 1 SHILLING. 20 SHILLINGS = 1£ = $4.87 U. S. CURRENCY.

## ADHESIVE STAMPS.

January 1st, 1868.

Typographed on white wove paper; size, 18¾x22½ mm.

Perforated 14.

1 1p brown
2 6p rose
3 1sh yellow brown

End of 1877.

Provisional issue.

6 penny stamps of preceding issue surcharged in black '4' in centre of stamp; there are five different types of the surcharge as per illustrations:

type I type II type III type IV type V

Perforated 14.

4 4p on 6p rose, black surcharge, type I
5 4p on 6p rose " " " II
6 4p on 6p rose " " " III
7 4p on 6p rose " " " IV
8 4p on 6p rose " " " V

1878.

Same type, impression etc., as 1868 issue.

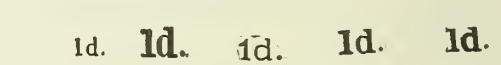
Perforated 14

9 4p blue
10 5sh green

1881.

Provisional issue.

5 shilling stamps of preceding issue surcharged '1d.' in black in centre of stamp, and original value obliterated by a heavy black line; there are five different types of the surcharge as per illustrations.




type I type II type III type IV type V

Perforated 14.

10a 1p on 5sh green, black surcharge, type I
11 1p on 5sh green " " type II
12 1p on 5sh green " " type III
13 1p on 5sh green " " type IV
14 1p on 5sh green " " type V

*Variety:* Double surcharge.

15 1p on 5sh green, double surcharge, type I

August, 1882.

Provisional issue,

5 shilling stamps of 1878 issue, surcharged in black, '½d' in centre of stamp and original value obliterated by a heavy black line; there is only one type of this surcharge.

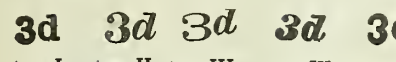
Perforated 14.

16 1-2p on 5sh green, black surcharge

End of 1883.

Provisional issue.

I. 4 penny stamps of 1878 issue surcharged in black '3d' in centre of stamp and original value obliterated by a heavy black line; there are five types of this surcharge.



type I type II type III type IV type V

Perforated 14.

17 3p on 4p blue, black surcharge, type I
18 3p on 4p blue " " " II
19 3p on 4p blue " " " III
20 3p on 4p blue " " " IV
21 3p on 4p blue " " " V

*Varieties :*

a. The black line obliterating the value is at top.

22 3p on 4p blue, black surcharge

b. Without the black line.

23 3p on 4p blue, black surcharge

II. Provisional 1–2 penny of August, 1882, surcharged "3" over the "1-2."

Perforated 14.

24 3p on 1-2p green, black surcharge, type I

1883.

Same type, impression, etc., as preceding regular issue.

Perforated 14.

25 1-2p brown
26 2p mauve
27 3p blue

1888.

Provisional issue.

3 penny stamps of preceding issue surcharged in black with new value ; there are two types of this surcharge, the first one as per illustration with bottom stroke of "2" straight, the second one an italic "2" with curved bottom stroke.

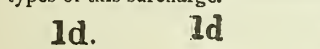
Perforated 14.

28 2p on 3p blue, black surcharge, type I
29 2p on 3p blue " " " II

1890–91.

Provisional issue.

3 penny stamps of 1883 issue and 4 penny stamps of 1878 issue surcharged in black '1d' in centre of stamp ; there are three different types of this surcharge.



type I type II type III

Perforated 14.

30 1p on 3p blue, black surcharge, type I
31 1p on 4p blue " " " I
32 1p on 3p blue " " " II
33 1p on 4p blue " " " II
34 1p on 4p blue " " " III

*Varieties :*

a. "d" below the line.

35 1p on 3p blue, black surcharge, type I

b. Surcharged at bottom.

36 1p on 3p blue, black surcharge, type I

c. Surcharged at extreme left in lower part.

37 1p on 3p blue, black surcharge, type I

d. Space between "1" and "d."

38 1p on 3p blue, black surcharge, type I

e. Top stroke of "1" is small.

39 1p on 3p blue, black surcharge, type II
40 1p on 4p blue, black surcharge, type II

f. Double surcharge.

41 1x1p on 3p blue, black surcharge, type II

1892.

Provisional issue.

3 penny stamps of 1883 issue surcharged "2 1-2d" in black in centre of stamp ; there is only one type of this surcharge.

Perforated 14.

42 2 1-2p on 3p blue, black surcharge

*Varieties :*

a. Comma instead of period after "d."

43 2 1-2p on 3p blue, black surcharge

b. The top stroke of the "d" is missing.

44 2 1-2p on 3p blue, black surcharge

August, 1894.

Same type, impression, etc., as preceding regular issues.

Perforated 14.

45 1-2p yellow
46 1p mauve
47 2p rose
48 2- 12p green
49 3p yellow brown
50 4p dark green
51 6p blue
52 1sh red brown
53 2sh 6p orange
54 5sh carmine

1895.

2 penny stamps of the 1883 issue surcharged in black "2d."

Perforated 14.

55 2p mauve, black surcharge

## REVENUE STAMPS USED FOR POSTAGE.

1882–1886.

Typographed on white wove paper ; size, 38½x22½ mm.

Perforated 14.

101 6p gray
102 1sh brown violet
103 1sh gray
104 18p blue
105 2sh red
106 5sh rose
107 6sh green
108 10sh olive
109 £1 lilac
110 £4 carmine
111 £5 green
112 6p on 8sh yellow

## TELEGRAPH STAMPS USED FOR POSTAGE.

I. Regular adhesive stamps surcharged in violet "TELEGRAAF" in two lines.

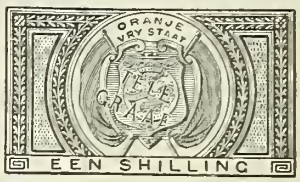
Perforated 14.
151 1p brown, violet surcharge
152 6p rose, violet surcharge
153 5sh green, violet surcharge

II. Regular adhesive stamps surcharged in black "T. F."

I. Surcharge measuring 6½x2¾ mm.
Perforated 14.
154 1p brown, black surcharge
155 6p rose " "
156 5sh green " "

II. Surcharge measuring 8¾x3½ mm.
Perforated 14.
157 6p rose, black surcharge

III. Regular Revenue stamps surcharged in violet "TELEGRAAF" in two lines.




Perforated 14.
158 1sh brown violet, violet surcharge
159 1sh gray, violet surcharge

IV. Provisional Revenue stamps surcharged in black "T. F." the surcharge measuring 8x2¾ mm.

Perforated 14.
160 1sh on 7sh violet, black surcharge

*Variety:* the heavy black line is below the thin one instead of above it.
161 1sh on 7sh violet, black surcharge

**COUNTERFEITS.**

We do not know of any good forgeries of the stamps of this Republic.

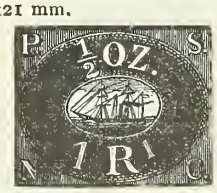
## PACIFIC STEAM NAVIGATION CO.

Currency: 8 REALES = 1 PESO = $1.00 U. S. CURRENCY.

### ADHESIVE STAMPS.

1858–59.

Engraved in *taille douce* on various papers; size, 25¾x21 mm.




I. Bluish wove paper.
1 1r blue
2 2r carmine

II. White laid paper.
3 1r carmine
4 2r blue

III. White wove paper.
5 1r blue
6 1r carmine
7 1r yellow
8 1r green
9 2r brown
10 2r blue
11 2r carmine
12 2r yellow
13 2r green

**COUNTERFEITS.**

The forgeries of these stamps being lithographed are easily told from the genuine, which are finely engraved.

## PARAGUAY.

Currency: 8 REALES = 100 CENTAVOS = 1 PESO = $0.25 U. S CURRENCY.

### ADHESIVE STAMPS.

August 1st, 1870.

Lithographed on white wove paper; size 19x24½ mm.

1 1r rose
2 2r blue
3 3r black

1878.

Provisional issue.

Stamps of preceding issue surcharged with new value.

I. Surcharged with large figure

16 mm high.

1° Black surcharge.

4 5c on 1r rose, black surcharge
5 5c on 2r blue " "

*Varieties :*

a. Double surcharge the second one inverted.

6 5c on 1r rose, black surcharge
7 5c on 2r blue " "

b. Surcharged inverted.

8 5c on 1r rose, black surcharge
9 5c on 2r blue " "

c. Double surcharge.

10 5c on 1r rose, black surcharge
11 5c on 2r blue " "

d. Surcharge sideways.

12 5c on 2r blue, black surcharge

2° Blue surcharge.

13 5c on 1r rose, blue surcharge
14 5c on 2r blue " "
15 5c on 3r black " "

*Varieties :*

a. Surcharge sideways.

16 5c on 1r rose, blue surcharge

b. Surcharge inverted.

17 5c on 3r black, blue surcharge

c. Pair, one unsurcharged, and surcharge inverted on the other.

18 5c on 3r black, blue surcharge

d. Double surcharge sideways.

19 5c on 1r rose, blue surcharge

e. Double surcharge.

20 5c on 2r blue, blue surcharge
21 5c on 3r black " "

II. Surcharged with small figure

10 mm high.

1° Black surcharge.

22 5c on 1r rose, black surcharge
23 5c on 2r blue " "
24 5c on 3r black " "

*Varieties :*

a. Surcharge sideways.

25 5c on 3r black, black surcharge

b. Surcharge inverted.

26 5c on 3r black, black surcharge

2° Blue surcharge.

27 5c on 2r blue, blue surcharge
28 5c on 3r black " "

*Varieties :*

a. Surcharge sideways.

29 5c on 2r blue, blue surcharge
30 5c on 3r black " "

b. Double surcharge, sideways, one of which is the large type.

31 5c on 3r black, blue surcharge

c. Quadruple surcharge, sideways, three of which are of the large type.

32 5c on 3r black, blue surcharge

d. Double surcharge.

33 5c on 3r black, blue surcharge

e. Double surcharge, one sideways and one inverted.

34 5c on 2r blue, blue surcharge
35 5c on 3r black " "

3° Violet surcharge.

36 5c on 2r blue, violet surcharge
37 5c on 3r black " "

1879.

Lithographed on thin white wove paper, size, 19½x25 mm.

Perforated 12½.

I. Value expressed in reales.

38 5r orange
39 10r brown

*Variety :* Imperforate.

40 10r brown

II. Value expressed in centavos.

41 5c brown
42 10c green

*Varieties :* Imperforate.

43 5c brown
44 10c green

*Reprints.*

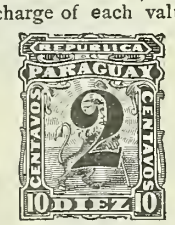
*1891.*

*Thin yellowish white wove paper.*
*Perforated 11½.*
*45 5c brown*
*46 10c green*

July, 1881.

Provisional issue,

10 centavos stamps of preceding issue handstamped with new value in black ; there is only one type of surcharge of each value.




Perforated 12½.

47 1c on 10c green, black surcharge
48 2c on 10c green " "

*Variety :* Surcharge inverted.

49 1c on 10c green, black surcharge

August 30th, 1881.

Lithographed on white wove paper ; size 19x24½mm.

Perforated 12, 12½, 13, 13½, 14 irregularly.

50 1c blue
51 2c vermilion
52 4c brown

*Varieties:*

a. Imperforate.

53 4c brown

b. Imperforate horizontally.

54 4c brown

c. Imperforate vertically.

55 2c vermilion
56 4c brown

May 8th, 1884.

Provisional issue.

1 real stamps of first issue with new value handstamped in black.

57 1c on 1r rose, black surcharge

*Varieties:*

a. Surcharge inverted.

58 1c on 1r rose, black surcharge

b. Double surcharge.

59 1c on 1r rose, black surcharge

September, 1884.

Lithographed on white wove paper; size, 19½x24½ mm.

I. Thick white wove paper.

Perforated 11½.

60 1c green
61 2c red
62 5c blue

II. Thin white wove paper.

1° Perforated 12½.

63 1c green
64 2c orange red
65 5c blue

*Variety:* Imperforate.

66 5c blue

2° Perforated 15.

67 2c red

March 7th, 1887.

Lithographed on white wove paper; size, 19½x24 mm.

Perforated 11½, 12, 12½, 13, irregularly.

68 1c green
69 2c carmine
70 5c blue
71 7c chocolate
72 10c purple
73 15c orange
74 20c pink

The 1 and 2c we have seen only with perforation 11½.

*Variety:* Yellow wavy lines on back of stamp.

75 1c green

It is said that this stamp was used as a provisional official stamp.

1889.

Lithographed on thick glazed white wove paper; size, 24x20 mm.

Perforated 11½.

76 15c red violet

October 12th, 1892.

Jubilee issue.

Lithographed on white wove paper and handstamped with violet surcharge; size 19x24 mm.

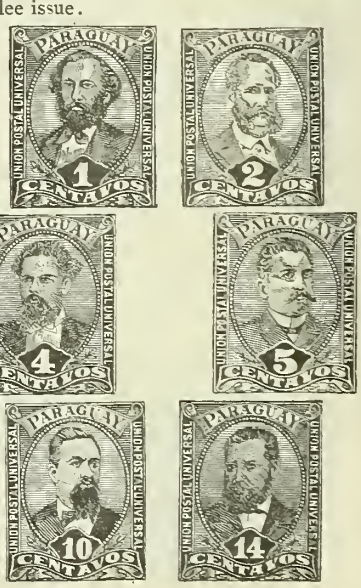
Perforated 12x12½.

77 10c violet blue, violet surcharge

End of 1892.

Lithographed on white wove paper, the 40, 60, 80c and 1 peso are of the same type as the 1887 issue; the other values are each of a different type; the 1 centavo is erroneously lettered, "CENTAVOS."

The 10 centavos stamps of this issue are only sold punched with a circular hole, in order to prevent their being fraudulently surcharged and passed off on collectors as the Jubilee issue.



Perforated 12x12½.

78 1c gray

79 2c yellow green
80 4c carmine
81 5c violet
82 10c violet blue
83 14c brown
84 20c carmine
85 30c light green
86 40c dark blue
87 60c yellow
88 80c light blue
89 1p olive

## OFFICIAL STAMPS.

August, 1886.

Lithographed on ordinary white wove paper, surcharged "OFICIAL" in black, in various types; the reverse of the stamps is covered with horizontal wavy lines close together, printed in orange, and each value has a special design and a control mark, also on the reverse of the stamp, as follows:

1 centavo; double lined oval with "ASUNCION" at top, laurel branch below, date '1886" in centre, are printed in blue and a gothic capital "A" printed in black in lower left part of the stamp.

2 centavos; "ASUNCION—1886" printed diagonally in two lines in blue; gothic capital "B" printed in black in lower left corner.

5 centavos; a laurel wreath with star in centre and "1886" below printed in blue; gothic capital "C" printed in black in lower left part of stamp.

7 centavos; "ASUNCION" printed diagonally in blue, crossed by "1886" in black; gothic capital "D" in black in lower left corner.

10 centavos; same as 1 centavo but date printed horizontally instead of vertically; gothic capital "E" in black at bottom.

15 centavos; sitting lion printed in blue with "1886" in black below; gothic capital "F" in black in lower right corner.

20 centavos; design similar to that on the 1 and 7 centavos printed in blue; "1886" in black horizontally across centre of oval; gothic capital "G" in black in lower left corner.

Sizes: 1, 2, 5, 7 and 10c, 19½x24½ mm; 15 and 20c, 24½x19½mm.

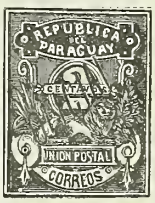
201 1c orange, black surcharge
202 2c violet " "
203 5c red " "
204 7c green " "
205 10c maroon " "
206 15c blue " "
207 20c carmine " "

*Variety:* With wavy lines on the face instead of on the reverse of the stamp.

208 15c blue, black surcharge.

September 1st, 1886.

I. Lithographed on thick glazed white wove paper, surcharged, "OFICIAL" in black; sizes same as preceding issue.



Perforated 11½.

209 1c green, black surcharge
210 2c red " "
211 5c green " "
212 7c orange " "
213 10c deep carmine, black surcharge

214 15c brown, black surcharge
215 20c blue " "
*Varieties:* Surcharge inverted.
216 1c green, black surcharge
217 2c red " "
218 5c blue " "
219 7c orange " "
220 10c deep carmine, black surcharge
221 15c brown " "
222 20c blue " "

II. 1 centavo stamps of the issue of September, 1884, surcharged diagonally in black

OFICIAL

Thick white wove paper.

Perforated 11½.
223 1c green, black surcharge

This surcharge is exactly the same as the one on the Official Stamps of the Argentine Republic.

October, 1889.

Same type as 15c stamps of regular issue of corresponding date, hand stamped in black "Oficial" and new value.

I. Ordinary white wove paper.
224 3c on 15c violet, black surcharge
225 5c on 15c red violet " "

II. Thick glazed white wove paper.

Perforated 11½.
226 1c on 15c red violet, black surcharge
227 1c on 15c brown violet " "
228 2c on 15c red violet " "
229 2c on 15c brown violet " "
*Variety:* Surcharge inverted.
230 1c on 15c brown violet

End of 1890.

Stamps of regular issue of 1887 surcharged by hand OFICIAL

Perforated 11½ and 11½x12½.

I. Violet surcharge.
231 1c green, violet surcharge
232 2c carmine " "
233 5c blue " "
234 7c chocolate " "
235 10c purple " "
236 15c orange " "
237 20c pink " "
*Varieties:*
a. Double surcharge.
238 1c green, violet surcharge
239 2c carmine " "
240 5c blue " "
241 10c purple " "
242 15c orange " "
243 20c pink " "
b. Double surcharge, the second one only "CIAL."
244 2c carmine, violet surcharge
245 20c pink " "
c. Surcharged "CIAL," instead of "OFICIAL."
246 15c orange, violet surcharge

II. Blue surcharge.
247 1c green, blue surcharge
248 2c carmine " "
249 5c blue " "
250 10c purple " "
251 15c orange " "
252 20c pink " "
*Variety:* Double surcharge.
253 2c carmine, blue surcharge

The 1, 2 and 5c we have seen only perforated 11½.

1892.

Stamps of the regular issue of 1887 with the addition of a 50c stamp of the same type surcharged typographically in black diagonally OFICIAL.

Perforated 11½.
254 1c green, black surcharge
255 2c carmine " "
256 5c blue " "
257 7c chocolate " "
258 10c purple " "
259 15c orange " "
260 20c pink " "
261 50c gray " "

## ENVELOPES.

March 7th, 1887.

Stamps of same type as adhesives of corresponding issue, lithographed in upper right corner on creamish white laid paper.

Size 152x84mm.
401 5c blue

October 12th, 1892.

Jubilee issue.

Envelope of preceding issue surcharged in black by hand, with rectangle containing the portrait of Columbus surrounded by inscriptions and additional value.

Size 152x84 mm.
402 5x15c blue, black surcharge

## WRAPPER.

March 7th, 1887.

Stamp, of same type as adhesives of corresponding issue, lithographed on manila paper.
Size 163x235 mm.
501 2c red

**COUNTERFEITS.**

Several good forgeries of the stamps of the first issue have been made, and in order that collectors may distinguish them from the genuine, we shall give below some points pertaining to the genuine.

1 real.

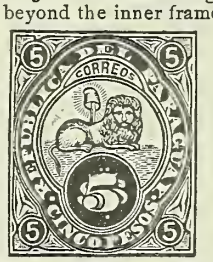
There are eight horizontal lines of shading in the liberty cap; there are three colored dots in each figure "1," the central one being a trifle larger than the other two; the liberty cap does not touch the circle above it.

2 reales.

The white dot opposite the *o* of *dos* in the corners never touches the *o*, and neither the *d* nor the *s* of *dos* touches the frame; there are five horizontal lines between the liberty cap and the frame above it; the period between *dos* and *Republica* is square, instead of round.

3 reales.

There are four horizontal lines between the liberty cap and the frame above, one touching the cap; the lower left and upper right circles containing the numeral "3" touch the lozenge; the horizontal lines forming the background of the lozenge project in several places beyond the inner frame.



The above illustrations represent frauds of no value whatsoever,

The 5 and 10 reales of the 1879 issue are found surcharged in black "1c;" these, however, are of no value, the surcharge being a fraudulent one.

# PARMA.

Currency: 100 CENTESIMI=1 LIRE=18 CENTS U. S. CURRENCY.

## ADHESIVE STAMPS.

June 1st, 1852.

Typographed on various papers; size 18x 22½ mm.

I. Colored wove paper.

1 5c black, yellow paper
2 5c black, deep yellow paper
3 15c black, rose paper
4 25c black, violet paper
5 40c black, blue paper

II. White wove paper.

6 10c black

January, 1854.

Same type as preceding issue typographed on white wove paper.

7 5c yellow
8 5c yellow orange
9 15c red
10 15c pale red
11 25c red brown

1857-1859.

Typographed on white wove paper; size 18x21½ mm.

12 15c red (March, 1859)
13 15c deep red "
14 25c brown (July, 1857)
15 25c red brown "
16 40c blue (June, 1858)
17 40c deep blue "

*Variety:* Ribbed paper.

18 25c brown

July 25th, 1859

Provisional issue.

Stamps of the kingdom of Sardinia of the issue of 1856-58, used provisionally in the Duchy of Parma for about one month.

19 5c green
20 10c bistre
21 20c blue
22 40c red
23 80c orange

These stamps can be distinguished from those used in Sardinia only by their postmarks.

August, 1859.

Typographed on white wove paper; size, 18x21 mm.

24 5c green
25 5c yellow green
26 5c blue green
27 10c brown
28 10c pale brown
29 20c blue
30 20c pale blue
31 20c deep blue
32 40c red
33 40c pale red
34 40c red brown
35 80c yellow
36 80c orange

*Varieties:*

a. CFNTESIMI, instead of CENTESIMI

37 5c green

38 5c yellow green
39 5c blue green
40 10c brown
41 10c pale brown
42 20c blue
43 20c pale blue
44 20c deep blue
45 40c red
46 40c pale red
47 40c red brown
48 80c yellow
49 80c orange
b. STATI (with small A.)
50 5c green
51 5c yellow green
52 5c blue green
53 10c brown
54 10c pale brown
55 20c blue
56 20c pale blue
57 20c deep blue
58 40c red
59 40c pale red
60 40c red brown
61 80c yellow
62 80c orange
c. 0 of 10 below the line.
63 10c brown
64 10c pale brown
d. 0 of 20 below the line.
65 20c blue
66 20c pale blue
67 20c deep blue
e. T of Centesimi broken at right.
68 20c blue
69 20c pale blue
70 20c deep blue
71 40c red
72 40c pale red
73 40c red brown
f. 1 of 10 inverted.
74 10c brown
75 10c pale brown

## NEWSPAPER TAX STAMPS.*

April, 1853.

Typographed in black on colored wove paper; size 18x21mm.

76 9c black, blue paper
*Varieties.*
a. STATI, with small A.
77 9c black, blue paper
b. CFNTESIMI, instead of CENTESIMI,
78 9c black, blue paper
c. T of CENTESIMI broken at right.
79 9c black, blue paper
d. Broken inverted E (ɜ) instead of T, in CENTESIMI.
80 9c black, blue paper

November 1st, 1857.

Same type, impression etc., as preceding issue.
81 6c black, rose paper
*Varieties:*
a. STATI with small A.
82 6c black, rose paper
b. CFNTESIMI, instead of CENTESIMI.
83 6c black, rose paper
c. T of CENIESIMI broken at right.
84 6c black, rose paper
d. Broken inverted E (ɜ) instead of T, in CENTESIMI.
85 6c black, rose paper

This is merely a hand stamp and as such is not entitled to be catalogued.

### COUNTERFEITS.

As the forgeries of these stamps are numerous, we shall not attempt to describe them, but shall give some points belonging to each of the genuine ones by which it will be easy to distinguish them from the counterfeits.

1852-1854 issue.

With the exception of the numerals of value, all the stamps of the first two issues are exactly alike. There are seven pearls at each side of the crown; there are three dots below the orb; three horizontal lines below the fleur-de-lis, the principal one touching the fleur-de-lis; two horizontal lines above the fleur-de-lis, the lower one touching it; six lines of dots at each side of the crown; the circle containing the fleur-de-lis touches the frame at both sides.

1857-1859 issue.

There are: 32 horizontal lines in the oval containing the fleur-de-lis; there are three horizontal lines above and three below the fleur-de-lis, the third at the top and the first at the bottom touching the fleur-de-lis. The A shaped ornament below the fleur-de-lis has two horizontal crossbars.

August, 1859, issue.

The distance between the lower part of the C and the I of CENTESIMI is exactly 10 mm.; PARMENSI measures 13 mm.; the central line of the frame at the top and at the bottom is nearer to the outer line than to the inner one; the bridge of the M does not extend to the bottom of the letter, but is about ¼ shorter than the sides.

*These stamps, as well as the newspaper tax stamps of Austria, Lombardy-Venice, Hungary and Modena are not really postage stamps; they were placed on newspapers coming from foreign countries and represented a fiscal tax which was collected by the postal authorities.

# PERSIA.

Currency : 20 SHAHI = 1 KRAN = 100 CENTIMES = 1 FRANC = 19 CENTS U. S. CURRENCY.

## ADHESIVE STAMPS.

1868.

Engraved on white wove paper. Size 18½x22 mm.

I. Printed in Paris, fine impression.

Perforated 12½.

1 2sh green

The 1sh lilac, 4sh ultramarine and 8sh red of the same type and impression are essays.

II. Printed in Persia, rough impression.

Imperforate.

2 1sh violet
3 2sh green
4 4sh blue
5 8sh vermilion red
6 8sh carmine red

*Variety :* Printed on both sides.

7 1sh violet

1875.

Same type as preceding issue but with Arabic figure of value under the lion; typographed on thick white wove paper, in horizontal strips of four stamps each, all differing from one another in the arabic figures of value. The stamps of the 1 kran value were printed from the same *clichés* as the 1 shahi stamps.

1° Imperforate.

| | | | |
|---|---|---|---|
| 8 | 1sh black | 4 | varieties |
| 9 | 2sh blue | 4 | " |
| 10 | 4sh vermilion red | 4 | " |
| 11 | 8sh green | 4 | " |
| 12 | 1kr yellow | 4 | " |

*Variety : Tête bêche.*

13 8sh green

2° Pin perforated.

| | | | |
|---|---|---|---|
| 14 | 1sh black | 4 | varieties |
| 15 | 2sh blue | 4 | " |
| 16 | 4sh vermilion red | 4 | " |
| 17 | 8sh green | 4 | " |

3° Rouletted.

| | | | |
|---|---|---|---|
| 18 | 1sh black | 4 | varieties |
| 19 | 2sh blue | 4 | " |
| 20 | 4sh vermilion red | 4 | " |
| 21 | 8sh green | 4 | " |

4° Percé en scie.

| | | | |
|---|---|---|---|
| 22 | 1sh black | 4 | varieties |
| 23 | 2sh blue | 4 | " |
| 24 | 4sh vermilion red | 4 | " |
| 25 | 8sh green | 4 | " |

*Reprints.*

*1885.*

*White wove paper.*

*Imperforate.*

*26 1sh black*
*27 2sh blue*
*28 4sh orange*
*29 4sh vermilion red*
*30 8sh green*
*31 1kr yellow*

*The reprints of each different value are printed from one die instead of four ; the following dies were used to reprint from : die "d" of the 1 shahi to reprint the stamps of 1 shahi and 1 kran ; die " a" of the 2 shahi, die "d" of the 4 shahi and die " c" of the 8 shahi to reprint respectively the stamps 2, 4, and 8 shahi.*

*The reprints of the 1sh and 1kr stamps are readily told ; the pearls of the circle are heavier, the borders of the circles containing the Persian numeral of value are wider and the figure " 1" below the lion is a Roman instead of an Arabic " 1."*

*The reprints of the 2 shahi have the outer line of the frame at the left and at the bottom broken and on some specimens entirely missing. The only distinguishing mark by which to tell the reprints of the 4 shahi stamps is the frame, the outer line of which is of the same thickness as the inner line, while on the originals the inner line is very thin and the outer line thick ; the reprints are all of die " d," the principal feature of which is a break in in ornament in the lower part of the circle below the figure " 4."*

*In the reprints of the 8 shahi stamps the small scroll nearest to the circles with Persian numerals at the bottom of the stamp touches the frame below it ; the inner and outer lines of the frame are of equal thickness, while in the originals the outer line is much heavier than the inner one.*

*The above rules also apply to the reprints of the same values of subsequent issues ; all reprints are found cancelled to order.*

1876.

Same type and impression as preceding issue but printed in blocks of four in two rows of two stamps each, all differing from one another as in the preceding issue ; the 1 and 4 kran stamps were printed from the same *clichés* as the 1 and 4 shahi stamps.

I. Thin white wove paper.

1° Imperforate.

| | | | |
|---|---|---|---|
| 32 | 1sh black | 4 | varieties |
| 33 | 2sh blue | 4 | " |
| 34 | 4sh vermilion red | 4 | " |
| 35 | 4sh carmine red | 4 | " |
| 36 | 1kr carmine | 4 | " |
| 37 | 4kr yellow | 4 | " |
| 38 | 4kr yellow orange | 4 | " |

2° Rouletted vertically or horizontally.

| | | | |
|---|---|---|---|
| 39 | 1sh black | 4 | varieties |
| 40 | 2sh blue | 4 | " |
| 41 | 4sh vermilion red | 4 | " |
| 42 | 4sh carmine red | 4 | " |
| 43 | 1kr carmine | 4 | " |
| 44 | 4kr yellow | 4 | " |
| 45 | 4kr yellow orange | 4 | " |

*Varieties :*
a. Error of color.
46 1kr yellow 4 varieties
b. Printed on both sides.
47 1sh black 4 varieties
48 4sh vermilion red 4 "
49 1kr carmine 4 "
50 4kr yellow 4 "

II. Thin bluish white wove paper.

1° Imperforate.
51 1sh black 4 varieties
52 2sh blue 4 "
53 4sh vermilion red 4 "
54 4sh carmine red 4 "
55 1kr carmine 4 "
56 4kr yellow 4 "
57 4kr yellow orange 4 "

2° Rouletted vertically or horizontally.
58 1sh black 4 varieties
59 2sh blue 4 "
60 4sh vermilion red 4 "
61 4sh carmine red 4 "
62 1kr carmine 4 "
63 4kr yellow 4 "
64 4kr yellow orange 4 "

III. White laid paper.

Imperforate.
65 1kr carmine 4 varieties
66 4kr yellow 4 "
67 4kr yellow orange 4 "

*Reprints.*

*1885.*

*White wove paper.*
*Imperforate.*
*68 1kr carmine*
*69 4kr yellow*

*The 1 and 4kr stamps, being printed respectively with one of the dies of the 1 and 4 shahi stamps of the 1875 issue, what we have said in regard to the reprints of the 1875 issue also applies to the reprints of this and subsequent issues.*

August, 1876.

Portrait of the Shah, typographed in black with colored background on white wove paper. Size, 19x24 mm.

1° Perforated 13.
70 1sh black and lilac
71 2sh black and green
72 5sh black and rose
73 10sh black and blue

2° Perforated 12.
74 2sh black and green
75 5sh black and rose
76 10sh black and blue

3° Perforated 10½.
77 1sh black and lilac
78 5sh black and rose
79 10sh black and green

4° Perforated 12x10½.
80 1sh black and lilac
81 5sh black and rose
82 10sh black and green

End of 1876.

Provisional issue.

Same type as the 1875 issue, printed on grayish white wove paper in vertical strips of four stamps, all differing from one another.

Rouletted horizontally.
83 1sh black 4 varieties
84 2sh black 4 "
*Variety : Tête bêche.*
85 2sh black 2 varieties

*Reprints.*

*1885.*
*White wove paper.*
*Imperforate.*
*86 2sh black*

End of 1877.

Provisional issue.

10 shahi stamps of the issue of August 1876, divided horizontally in two and each half surcharged with new value in black-green.

I. Surcharged "5 Shahi."

Perforated.
87 5sh on half of 10sh black and blue, black-green surcharge, upper half
88 5sh on half of 10sh black and blue, black-green surcharge, lower half

II. Surcharged "5 Shahy."

Perforated.
89 5sh on half of 10sh black and blue, black-green surcharge, upper half
90 5sh on half of 10sh black and blue, black-green surcharge, lower half

Mr. Friedrich Schuller, in his work on the stamps of Persia, claims that these stamps were never issued officially but are a speculative issue created by Mr. Stahl, then postmaster of Persia.

February, 1878.

Same type as the 4 shahi stamps of the 1875 issue printed in horizontal strips of three stamps each ; only the dies "a," "b" and "c" of the 4 shahi of the 1875 issue were used to print the 4 kran stamps of this issue.

Imperforate.
91 4kr blue 3 varieties
92 4kr gray blue 3 "

*Reprints.*

*1885.*

*White wove paper.*

*Imperforate.*
*93 4kr blue*

1878.

This issue consists of three values : 1 and 5 kran, and 1 toman; the first and last are printed from the *clichés* of the 1 shahi of the 1875 issue which have been retouched for the occasion, the distinctive feature being the border of the corner circles which is much wider in the retouch ; the 5 kran stamps are printed from the *clichés* of the 8kr of the

1875 issue on which the Persian figures of value have been changed to " 5 ;" all three values are printed in blocks of four in two horizontal rows of two stamps each.

I. White wove paper.

94 1kr carmine 4 varieties
95 5kr violet 4 "
96 5kr gold 4 "

II. Colored wove paper.

97 1kr carmine, yellow paper 4 varieties
98 1tom bronze, blue paper 4 "

*Variety: Tête bêche.*

99 1kr carmine, yellow paper

*Reprints.*

*1885.*

*I. White wove paper.*

*100 1kr carmine*
*101 1kr rose*
*102 5kr deep violet*
*103 5kr pale violet*
*104 5kr gold*
*105 1tom gold*

*Perforated 13½.*

*106 5kr violet*
*107 5kr gold*
*108 1tom gold*

*II. Colored wove paper.*

*109 1kr rose, yellow paper*
*110 1tom bronze, blue paper*
*111 1tom bronze, yellow paper*

*The reprints of the 1 kran and 1 toman are printed from die " c " of the 1 kran, and those of the 5 kran from die " d " of the 5 kran.*

January, 1879.

Same as 5 kran of preceding issue.

White wove paper.

112 5kr red bronze 4 varieties
113 5kr violet bronze 4 "

*Reprints.*

*113a 5kr red bronze.*

February, 1879.

Same type, paper etc., as the issue of August 1876, with colored border around each stamp.

1° Perforated 12.

114 1kr brown and black
115 5kr blue and black

2° Perforated 13.

116 1kr brown and black
117 5kr blue and black

*Varieties :*

1° Imperforate.

118 5kr blue and black

2° Groundwork inverted.

119 5kr blue and black

*Reprints.*

*1885.*

*120 1kr brown and black*
*121 5kr blue and black*

*These reprints, which are virtually counterfeits, were printed from the die of the 5 shahi envelope.*

End of 1879.

Provisional issue.

5 shahi stamps cut from the envelopes and used as adhesives.

122 5kr rose and black

January 1st, 1880.

Same type, impression etc., as preceding issue.

1° Perforated 12.

123 1sh red and black
124 2sh yellow and black
125 5sh green and black
126 10sh violet and black

2° Perforated 13.

127 1sh red and black
128 2sh yellow and black
129 5sh green and black
130 10sh violet and black

*Varieties :*

a. Imperforate.

131 1sh red and black
132 10sh violet and black

b. Imperforate vertically.

133 1sh red and black
134 2sh yellow and black

*Reprints.*

*1885.*

*Perforated 12 and 12½x13.*

*135 2sh yellow and black*
*136 2sh blue and black*
*137 5sh green and black*
*138 5sh red and black*
*139 10sh violet and black*

*These reprints are also printed from the envelope die and are just as worthless as those of the preceding issue.*

June, 1881.

Lithographed on white wove paper; colored border around each stamp ; the figures of value are on a solid ground. The value is expressed in centimes and francs. Size, 22½x26½ mm.

1° Perforated 12.

140 5c purple
141 10c carmine
142 25c green

2° Perforated 13.

143 5c purple
144 10c carmine
145 25c green

January, 1882.

Engraved on white wove paper, colored border around each stamp ; the figures of value are on a lined ground. Sizes : 5, 10 and 25c, 22x26 mm ; 50c, 1 and 5fr, 21½x27½ mm ; 10fr, 29x35½ mm.

1° Perforated 12.

146 5c purple
147 10c carmine
148 25c green
149 50c buff and black, orange border
150 1fr lilac blue and black, blue border
151 5fr red and black, red border
152 10fr buff and black "

2° Perforated 13.

153 5c purple
154 10c carmine
155 25c green
156 50c buff and black, orange border
157 1fr lilac blue and black, blue border
158 5fr red and black, red border
159 10fr buff and black "

End of 1882.

Similar to the 5 and 10c stamps of preceding issue but the value expressed in shahi and the figures of value are on a white ground. Sizes: 5sh, 21½x26½ mm; 10sh, 22x27½ mm. There are two varieties of the 5 shahi stamps on the same sheet, on the first one the Persian inscription in the right bandrol ends or rather begins with three dots while the second variety has only two dots.

Type I. Type II.

1° Perforated 12.

160 5sh green, type I
161 5sh green, type II
162 10sh buff and black, orange border

2° Perforated 13.

163 5sh green, type I
164 5sh green, type II
165 10sh buff and black, orange border

3° Perforated 12x13.

166 5sh green, type I
167 5sh green, type II

1884.

Same type and impression as the 50 centimes of the issue of January, 1882.

1° Perforated 12.

168 50c gray

2° Perforated 13.

169 50c gray

3° Perforated 12½x12 or vice versa.

170 50c gray

4° Perforated 12x13.

171 50c gray

March, 1885.

Typographed on white wove paper; there are two different types for the stamps of this issue, one for the 1, 2 and 5 shahi stamps and another for the 10 shahi, 1 and 5 kran stamps. Sizes: first type, 17x22 mm; second type, 17x20½ mm.

1° Perforated 12.

172 1sh green
173 2sh red
174 5sh slate
175 5sh blue
176 10sh bistre
177 1kr gray
178 5kr violet

2° Perforated 12½.

179 1sh green
180 2sh red
181 5sh slate
182 5sh blue
183 10sh bistre
184 1kr gray
185 5kr violet

3° Perforated 13.

186 1sh green
187 2sh red
188 5sh slate
189 5sh blue
190 10sh bistre
191 1kr gray
192 5kr violet

4° Perforated 13½.

193 1kr gray

5° Perforated 12x11½.

194 1sh green

6° Perforated 12x12½.

195 1sh green
196 2sh red
197 1kr gray

7° Perforated 12x13,

198 1sh green
199 2sh red
200 1kr gray

8° Perforated 13x13½.

201 5sh slate

1885.

Provisional issue.

5, 10 shahi and 5 francs stamps of the 1882 issue and 50 centimes stamps of the 1884 issue surcharged horizontally in black OFFICIEL and new value.

1° Perforated 12.

202 6sh on 5sh green, type I, black surcharge
203 6sh on 5sh green, type II, black surcharge
204 12sh on 50c gray, black surcharge
205 18sh on 10sh buff, black and orange, black surcharge
206 1tom on 5fr red and black, black surcharge

2° Perforated 13.

207 6sh on 5sh green, type I, black surcharge
208 6sh on 5sh green, type II, black surcharge
209 12sh on 50c gray, black surcharge
210 18sh on 10sh buff, black and orange, black surcharge
211 1tom on 5fr red and black, black surcharge

3° Perforated 12x13.

212 6sh on 5sh green, type I, black surcharge
213 6sh on 5sh green, type II, black surcharge
214 12sh on 50c gray, black surcharge

4° Perforated 12½x12.

215 12sh on 50c gray, black surcharge

5° Perforated 13x12½.

216 6sh on 5sh green, type I, black surcharge
217 6sh on 5sh green, type II, black surcharge

*Varieties:*

a. Errors of surcharge.

218 18sh on 5sh green, type I, black surcharge
219 18sh on 5sh green, type II, black surcharge

b. Double surcharge.

220 6sh on 5sh green, type I, black surcharge

c. Surcharge inverted.

221 6sh on 5sh green, type II, black surcharge
222 12sh on 50c gray, black surcharge
223 1tom on 5fr red and black, black surcharge

End of 1887.

Provisional issue.

5 and 10 shahi stamps of the 1882 issue and 50 centimes stamps of the 1884 issue surcharged horizontally in black OFFICIEL and new value.

1° Perforated 12.

224 3sh on 5sh green, type I, black surcharge
225 3sh on 5sh green, type II, black surcharge
226 6sh on 10sh buff, black and orange, black surcharge
227 8sh on 50c gray, black surcharge

2° Perforated 13.

228 6sh on 10sh buff, black and orange, black surcharge
229 8sh on 50c gray, black surcharge

3° Perforated 12x12½.

230 8sh on 50c gray, black surcharge

*Varieties:*

a. Surcharge inverted.

231 3sh on 5sh green, type I, black surcharge

b. Double surcharge.

232 3sh on 5sh green, type II, black surcharge

End of 1889.

Typographed on white wove paper, there are two types for the stamps of this issue, one for the 1, 2, 5, and 7 shahi stamps and the other for the 10 shahi, 1, 2 and 5 kran stamps. Size, 16x20½ mm.

1° Perforated 11.

233 1sh rose
234 2sh blue
235 5sh lilac
236 7sh brown

2° Perforated 13½.

237 5sh lilac
238 10sh black
239 1kr rose
240 2kr rose
241 5kr green

3° Perforated 11x13½.

242 7sh brown

November, 1891.

Typographed on white wove paper, the stamps of the shahi values are of one type and those of the kran values of another. Sizes, shahi stamps, 16½x20½ mm; kran values, 19½x23½ mm.

1° Perforated 10½.

243 1sh black
244 2sh brown
245 5sh blue
246 7sh gray
247 10sh rose
248 14sh orange
249 1kr green
250 2kr orange
251 5kr yellow

2° Perforated 11½.

252 1sh black
253 2sh brown
254 5sh blue
255 7sh gray
256 10sh rose
257 14sh orange
258 1kr green
259 2kr orange
260 5kr yellow

November 1st, 1894.

Typographed on white wove paper; there are two types for this issue, one for the 1, 2, 5 and 8 shahi stamps and the other for the 10 and 16 shahi, 1, 2, 5 and 10 kran stamps; the kran values have a colored border around each stamp. Size, first type, 17x22½ mm., second type, 23½x29½ mm.

Perforated 12½.

261 1sh violet
262 2sh green
263 5sh ultramarine
264 8sh brown

Perforated 11½x11.

265 10sh orange
266 16sh rose
267 1kr red, yellow border
268 2kr yellow brown, blue border
269 5kr ultramarine, silver border
270 10kr rose, gold border

## UNPAID LETTER STAMPS.

As the printing of these stamps was never ordered by the Persian Postoffice authorities, they can at the best be considered as essays only.

## OFFICIAL STAMPS.

1882.

Typographed on white wove paper; the Persian arms embossed in centre in white on colored ground. Size, 20¼x24¾ mm.

Perforated 11½.

301 1sh red, green centre
302 2sh green, red "
303 5sh blue, orange centre
304 10sh violet, blue "

These stamps were never issued for use.

## ENVELOPES.

TRESS.

H

1877.

Stamp typographed in upper right corner in black with colored ground work on white wove paper.

TressH.

Size, 155x85 mm.

401 5sh red and black

1886.

Stamp typographed in upper right corner on white wove paper.

I. Size, 145x111 mm.

402 6sh carmine
403 12sh violet

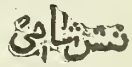
II. Size, 150x119 mm.

404 6sh carmine
405 12sh violet

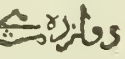
These envelopes are virtually essays as they were never intended for use.

1887.

Same as preceding issue, but the stamp surcharged with Persian characters in black.



6 shahi



12 shahi

White wove paper.

I. Size, 145x111 mm.

406 6sh carmine, black surcharge
407 12sh violet " "

*Variety :* Double surcharge.

408 6sh carmine, black surcharge

II. Size, 150x119 mm.

409 6sh carmine, black surcharge
410 12sh violet " "

## WRAPPERS.

1886.

Stamp typographed to the right on manila paper.

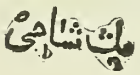
Size, 320x56 mm.

501 1sh carmine

This was never intended for issue.

1887.

Same as preceding issue but the stamp surcharged with Persian characters.



Size, 320x56 mm.

502 1sh carmine, black surcharge.

November 1st, 1894.

Stamp typographed to the right on manila paper.

Size (?)

503 1sh lilac

### COUNTERFEITS.

There are numerous forgeries of the stamps of the lion type, some of which are rather dangerous, however comparison of any doubtful specimen with the accompanying illustrations of the genuine, will readily show their true nature. The counterfeits of the head series are not very dangerous as they are lithographed instead of typographed, Vertical or horizontal halves of the 10 shahi, 50 centimes and 1 franc stamps of the 1882 issue surcharged with Persian characters in red or black are all frauds ; the 50 centimes and 1 franc stamps of the same issue surcharged with a large "5" surrounded by rays are also frauds. Of the surcharges of the 1886–87 issues there is only one type for each value, all others being forgeries.

# PERU.

Currency : 100 CENTAVOS=1 PESO= 10 DINEROS = 5 PESETAS = $0.50 U. S. Currency.

## ADHESIVE STAMPS.

December 1st, 1857.

Engraved in *taille-douce* on bluish wove paper. Size, 25¾x21 mm.

1 1r blue
2 2r carmine

These stamps were borrowed by the Peruvian postoffice authorities from the Pacific Steam Navigation Company, pending the printing of the stamps of the first issue, and were in use for three months in Lima, Callao and Chorillos.

March 1st, 1858.

Lithographed on white wove paper; the stamps of medio (½) peso red were printed from the same plate as the una (1) peseta, a certain number of *clichés* of the medio peso having been inserted in the plate of the 1 peseta; how many, however, is not known, but at least two, as an unsevered pair has been seen by us. Sizes: un (1) dinero, 21½x21 mm; una (1) peseta, 21x21 mm; medio (½) peso, 21¼x20¾ mm.

3 1d light blue
4 1d dark blue
5 1p rose
6 1p carmine
7 ½p rose
8 ½p yellow
9 ½p orange

January, 1859.

Lithographed on white wove paper. Sizes: 1 dinero, 22½x22 mm; 1 peseta, 22½x21½ mm.

10 1d blue
11 1d milky blue
12 1d sky blue
13 1p vermilion
14 1p carmine
15 1p rose

1860.

Lithographed on white wove paper. Sizes: 1 dinero, 21x21 mm; 1 peseta, 21½x20½ mm.

16 1d light blue
17 1d blue
18 1d indigo
19 1d dark blue
20 1p vermilion
21 1p red
22 1p rose

*Varieties :*

a. Bluish paper.
23 1p rose

b. 10 lines in left frame instead of 9.
24 1p rose
25 1p red

c. Same as "b" with cornucopia on white ground.
26 1p rose

d. Zigzag lines are broken instead of continuous.
27 1d blue

e. Broken zigzag lines and cornucopia on white ground.
28 1d blue

f. The flags are white.
29 1p red

g. Cornucopia on white ground.
30 1d blue
31 1p red

h. The background of the shield is white.
32 1d blue
33 1p red

i. The llama is on partly white ground.
34 1d blue
35 1p red

November 18th, 1862.

Typographed on white wove paper varying in thickness; the coat of arms is embossed without color in the centre of the stamp. Size 21x21 mm.

36 1d red
37 1d rose
38 1d vermilion

*Variety:* The arms are printed sideways.
39 1d red

January 15th, 1863.

Same paper, impression, etc., as preceding issue. Size, 21x21 mm.

40 1p brown

1866-67.

Engraved on white wove paper, a different type for each value. Sizes: 5c, 20½x25½ mm; 10c, 20x25¼ mm; 20c, 19½x25 mm.

Perforated 12.
41 5c green (June 5th, 1866)
42 5c pale green
43 10c vermilion (July 1867)
44 20c brown "

July, 1868.

Typographed on white wove paper; the coat of arms is embossed in the centre on a colored ground. Size, 21x21 mm.

45 1d green
46 1d yellow green
47 1d pale green
48 1d dark green

*Varieties:*

a. Arms inverted.
49 1d green

b. *Diniro* instead of *Dinero.*
50 1d green

c. *Dinlro.*
51 1d green

April, 1871.

Embossed without color on colored ground, white wove paper. Size, 20½x21 mm.

52 5c vermilion
53 5c carmine

*Varieties:*

a. *allao* instead of *Callao.*
54 5c carmine
55 5c vermilion

b. *Call* instead of *Callao.*
56 5c carmine
57 5c vermilion

February, 1873.

Same type, impression etc., as the issue of January 15th, 1863.
58 1p yellow
59 1p orange

March 1st, 1873.

Embossed without color on colored ground. Size, 18x19½ mm.

Rouletted horizontally.
60 2c slate
61 2c ultramarine

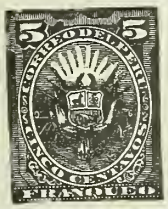
II. Rouletted horizontally on colored lines.
62 2c slate
63 2c ultramarine

*Variety:* Imperforate.
64 2c ultramarine

1874-79.

Engraved on white wove paper, embossed

on the back with small grill (10x12½ mm, 15 horizontal rows of 13 squares each). Sizes: 1c, 19½x24 mm; 2c, 19x24½ mm; 5c, 19½x24¾ mm; 10c, 19½x25¼ mm; 20c, 19½x25 mm; 50c and 1sol, 21½x29½ mm.



Perforated 12.

65 1c orange (January, 1879)
66 2c violet (1874)
67 2c mauve (January, 1879)
68 5c blue (September, 1877)
69 5c ultramarine (1879)
70 10c green (November 15, 1876)
71 20c carmine (1878)
72 50c green (1874)
73 1s rose (1874)

January 6th, 1880.

Same as preceding issue surcharged

Perforated 12.

74 1c green, red surcharge
75 2c carmine, blue, red surcharge
76 2c carmine, black "
77 5c ultramarine, red "
78 50c green, red "
79 1s rose, blue "

*Varieties:*

a. Surcharge inverted.

80 1c green, red surcharge
81 2c carmine, blue "
82 2c carmine, black "
83 5c ultramarine, red "
84 50c green, red "
85 1s rose, blue "

b. Double surcharge.

86 1c green, red surcharge
87 2c carmine, blue "
88 2c carmine, black "
89 5c ultramarine, red "
90 50c green, red "
91 1s rose, blue "

c. Double surcharge inverted.

92 5c ultramarine, red surcharge

d. Without surcharge.

93 1c green
94 2c carmine

Same type as the issues of 1874–79, surcharged

Perforated 12.

95 1c green, red surcharge
96 2c carmine, blue "
97 5c blue, red "
98 5c ultramarine, red "
99 50c green, red "
100 1s rose, blue "

*Varieties:*

a. Surcharge inverted.

101 1c green, red surcharge
102 2c carmine, blue "
103 5c blue, red "
104 5c ultramarine, red "

b. Double surcharge.

105 1c green, red surcharge
106 2c carmine, blue "
107 5c blue, red "

c. Unsevered pair, of which one is surcharged.

108 1c green

Re-issue.

1884.

Perforated 12.

109 1c green, red surcharge
110 2c carmine, blue "
111 5c blue, red "
112 5c ultramarine, red "
113 50c green, red "
114 1s rose, blue "

These re-issues can be readily distinguished from the originals by the word "PLATA" the letters of which are 3mm high, or ½mm higher in the re-issue than in the originals.

## Occupation of Peru by the Chilians.

December 1st, 1881.

Stamps of the issues of 1874-79, surcharged with the Chilian Arms

Perforated 12.

115 1c orange, blue surcharge
116 2c mauve, black "
117 2c carmine, black "
118 5c blue, red "
119 5c ultramarine, red "
120 10c green, red "
121 20c carmine, blue "
122 20c carmine, black "

*Varieties:*

a. Surcharge inverted.

123 1c orange, blue surcharge
124 2c mauve, black "
125 2c carmine, black "
126 5c blue, red "
127 5c ultramarine, red "
128 10c green, red "
129 20c carmine, black "

b. Double surcharge.

130 10c green, red surcharge

1882-83.

Stamps of CHILI of the issues of 1877-83 used in PERU.

131 1c gray
132 1c green
133 2c orange
134 2c carmine
135 5c lake
136 5c blue
137 10c blue
138 20c green
139 50c violet

These stamps were used in the cities of Lima, Callao, Paita, Iquiqe, Pisagua, Pisco Ica, Mollendo, Eten, Salaverry, etc.; the first five named cities used date cancellations while the others used various postmarks indicating only the name of the province or city.

January, 1882.

Same type, impression, etc, as issues of 1874-79, surcharged with Chilian arms in black, red or blue and embossed on back as 1874 issue.

in black; with grill

Perforated 12.

140 1c green, red and black surcharge
141 5c blue " " "
142 50c rose, blue and black "
143 50c rose, black and black "
144 1s blue, red and black "

*Varieties:*

a. Arms inverted.

145 1c green, red and black surcharge
146 5c blue, red and black "
147 50c rose, blue and black "
148 50c rose, black and black "
149 1s blue, red and black "

b. Arms surcharged twice.

150 1c green, red and black surcharge
151 5s blue, red and black "
152 1s blue, red and black "

c. Horseshoe inverted.

153 1s blue, red and black surcharge

d. Horseshoe and arms inverted.

154 1s blue, red and black surcharge

e. Arms omitted.

155 50c rose, blue surcharge
156 1s blue, red "

## Peruvian Administration.

October 23d, 1883.

A. Same type impression, etc., as issues of 1874-79 surcharged in black

and embossed on back with grill as the 1874 issue.

Perforated 12

157 1c green, black surcharge
158 2c vermilion, black surcharge
159 5c blue, black surcharge.

B. Stamps of the issues of 1874-81 surcharged with a triangle; there are five different types of this triangle.

I.

II.

III.

IV.

V.

Triangle No. I has the interior frame composed of a double line; "Peru" measures 1½x6¾ mm.

Triangle No. II has the interior lines of the frame terminating in arabesques and the Sun has a small circle in centre; "Peru" measures 1½x6½ mm.

Triangle No. III also has the interior lines of the frame terminating in arabesques; "Peru" measures 2x7½ mm.

Triange No. IV has the inner and outer lines of the frame joined in arabesques; the outside of the frame measures 17 mm; "Peru" measures 1¾x7mm.

Triangle No. V also has the inner and outer lines of the frame joining in arabesques, but the outside of the frame measures 18½ mm.

I. Surcharged horseshoe in black and triangle in black, red or blue.

Perforated 12.

160 1c green and black, triangle I in black
161 1c green " " I in blue
162 1c green " " II in black
163 1c green " " II in blue
164 1c green " " III in black
165 2c vermilion " " I in black
166 2c vermilion " " II in black
167 2c vermilion " " III in black
168 2c vermilion " " IV in black
169 5c blue " " I in black
170 5c blue " " I in blue
171 5c blue " " I in red
172 5c blue " " II in black

*Varieties:*

a. Double surcharge of triangle.

173 1c green and black, triangle II in black
174 2c vermilion and black, triangle IV in black

b. Triangle inverted.

175 1c green and black, triangle I in black

c. Triangle sideways.

176 5c blue and black, triangle I in black

II. Surcharged

and triangle.

Perforated 12.

177 1c green and red, triangle I in black
178 1c green " " I in blue
179 1c green " " II in black
180 1c green " " IV in black
181 2c carmine " " I in black
182 2c carmine " " II in black
183 2c carmine " " IV in black
184 5c ultramarine and red, triangle I in black
185 5c ultramarine and red, triangle I in blue
186 5c ultramarine and red, triangle II in black
187 5c ultramarine and red, triangle II in blue
188 5c ultramarine and red, triangle III in black
189 5c ultramarine and red, triangle IV in black
190 50c green and red, triangle I in black
191 50c green " " II in black
192 50c green " " III in black
193 1s rose and blue " I in black
194 1s rose " " II in black
195 1s rose " " IV in black

*Varieties:*

a. Oval surcharge inverted.

196 1c green and red, triangle IV in black

b. Oval surcharged twice.

197 2c carmine and blue, triangle I in black

III. Surcharged

and triangle.

Perforated 12

198 1c green and red, triangle IV in black
199 2c carmine and black, triangle III in black
200 5c blue and red, triangle III in black
201 50c green " " I in black
202 50c green " " II in black
203 1s rose and blue " I in black

*Variety:* Triangle inverted.

205 1c green and red, triangle IV in black

IV. December 13th, 1883.

Surcharged with triangle only.

Perforated 12.

205 1c orange, triangle I in black
206 1c orange " II in black
207 1c orange " III in black
208 1c orange " IV in black
209 1c green " III in black
210 2c violet " III in black
211 5c ultramarine " I in black
212 5c ultramarine " II in black
213 5c ultramarine " IV in black
214 5c ultramarine " V in black
215 5c blue " I in black
216 5c blue " IV in black
217 5c blue " V in black
218 10c green " I in black
219 10c green " I in blue
220 10c green " II in black
221 10c green " IV in black
222 10c green " V in black
223 20c carmine " III in black
224 50c green " I in black
225 50c green " II in black
226 50c green " II in blue
227 50c green " III in black
228 50c green " IV in black
229 1s rose " I in black
230 1s rose " II in black
231 1s rose " III in black
232 1s rose " IV in black

*Variety:* double surcharge

233 1c orange, triangle IV in black

V. Surcharged

in red and triangle in black.

Perforated 12.

234 1c green and red, triangle III in black
235 2c violet " " III in black

VI. Surcharged with horseshoe, triangle and Lima Correos in circle.

Perforated 12.

236 1c green, red and black, triangle III in black

January 16th, 1884.

Same type, impression, etc., as 10c stamps of the 1874 issue, embossed on the back.

Perforated 12.

237 10c slate

April 28th, 1884.

Stamps of the issues of 1874-81, surcharged

in black.

I. Surcharged Sun and 'Correos Lima' only.

Perforated 12.

238 1c orange, black surcharge
239 1c green "
240 2c violet "
241 2c carmine "
242 5c blue "

II. Surcharged,

and Sun and "Correos Lima."

Perforated 12.

243 1c orange, blue and black surcharge
244 1c green " "

III. Surcharged

and Sun and "Correos Lima."

Perforated 12.

245 1c orange, red and black surcharge
246 1c green " "
247 2c violet " "

1886.

Same types as corresponding values of the issues of 1874 and 1879 but without embossing.

Perforated 12.

248 1c violet (June 1st)
249 2c green "
250 5c orange "
251 10c slate ( October 28th)
252 20c dark blue (September 15th)
253 50c pale red (June 1st)
254 1s brown "

1889.

I. Same as 1c stamps of the issue of October 23d, 1883, but with the triangle surcharged in red.

Perforated 12.

Embossed on the back.

255 1c green and black, triangle IV in red

II. 10c stamps of the issue of 1874-79, surcharged in red

Perforated 12.

Embossed on the back.

256 10c green, red surcharge

1894.

Stamps of the issues of 1874-79 and 1882-83, surcharged in black with portrait of General Morales Bermudez in oval.

I. Surcharged with portrait of General Morales Bermudez only.

Perforated 12.

Embossed on the back.

257 1c orange, black surcharge
258 1c green " "
259 2c mauve " "
260 2c carmine " "
261 5c dark blue " "
262 5c ultramarine " "
263 50c green " "

II. With additional surcharge in black

Perforated 12.

Embossed on the back.

264 2c vermilion, black surcharge
265 5c dark blue " "
266 50c rose " "
267 1s blue " "

*Variety*: Both surcharges inverted.

268 1s blue, black surcharge

April and July 1895.

Same types as corresponding values of the issues of 1866-67 engraved on white wove paper.

Perforated 12.

269 5c rose
270 20c ultramarine

May 1895.

Provisional issue.

Typographed on white wove paper, three different designs, one for the 5, 10 and 20 centavos stamps and the other two for the 50 centavos and 1 sol ; each of the stamps is surcharged in vermilion "PROVISORIO, 5 (10) (20) (50) (100) centavos," in a double circle. Sizes: 5, 10, 20 centavos, 20½x26½ mm.. 50 centavos and 1 sol 21x28mm.

Perforated 11½.

271 5c green, vermilion surcharge
272 10c vermilion " "
273 20c dark brown " "
274 50c ultramarine " "
275 1s red brown " "

It is claimed that these stamps were issued in Piura on the occasion of the revolution which took place at that time but in our opinion they are purely speculative, if not worse.

September 10th, 1895.

Jubllee issue to celebrate the victory of General Pierola. Engraved on white wove paper, two designs, one for toe 1, 2, 5 and 10 centavos stamps and the other for the 20, 50 centavos and 1 sol values. Sizes: 1, 2, 5 and 10 centavos, 24½x31, 20, 50 centavos and 1 sol 29½x36mm.

Perforated 12.

276 1c violet
277 2c green
278 5c yellow
279 10c blue
280 20c orange
281 50c deep blue
282 1s red

These stamps could only be used for ten days "September 10th to 20th," and are consequently a purely speculative issue.

## UNPAID LETTER STAMPS.

July, 1874.

Engraved on white wove paper; size: 19½x35mm.

Perforated 12.
Embossed on the back.

401 5c vermilion
402 10c orange
403 20c blue
404 50c brown

November, 1879.

Engraved on white wove paper; size: 19½x23¼mm.

Perforated 12.
Embossed on the back.

405 1c bistre

January 28th, 1881.

Stamps of preceding issues surcharged

Perforated 12.
Embossed on the back.

406 1c bistre, blue surcharge
407 5c vermilion " "
408 10c orange " "
409 20c blue, red surcharge
410 50c brown, blue surcharge

*Varieties:*

a. Double surcharge.
411 5c vermilion, blue surcharge

b. Surcharge inverted.
412 5c vermilion, blue surcharge

Re-issue.

1884.

Perforated 12.
Embossed on the back.

413 1c bistre, blue surcharge
414 5c vermilion " "
415 10c orange " "
416 20c blue, red surcharge
417 50c brown, blue "
418 50c brown, red "

The re-issue can readily be distinguished from the original issue by the word PLATA, the letters of which are 3mm. high in the re-issue, against 2½mm. in the original; in the re-issue the crossbar of the "A's" of PLATA is almost at the centre of the letter, while in the original it is almost at the bottom.

October 20th, 1881.

Stamps of the issues of 1874-76 surcharged

Perforated 12.
Embossed on the back.

419 1c bistre, brick red surcharge
420 5c vermilion " "
421 10c orange " "
422 20c blue, brick red surcharge
423 50c brown " "

*Variety:* Unsevered pair, of which one is unsurcharged.

424 10c orange, brick red surcharge

Re-issue.

1884.
Perforated 12.
Embossed on the back.

425 1c bistre, bright red surcharge
426 5c vermilion " "
427 10c orange " "
428 20c blue " "
429 50c brown " "

1883.

Stamps of the issue of 1881, "Union Postal Universal Lima Plata" in oval, surcharged with a triangle.

Perforated 12.
Embossed on the back.

430 1c bistre and blue, triangle I in black
431 1c bistre and blue " II " "
432 1c bistre and blue " III " "
433 1c bistre and blue " IV " "
434 1c bistre and blue " I in blue
435 5c vermilion and blue " I in black
436 5c vermilion and blue, triangle II in black
437 10c orange and blue, triangle I in black
438 10c orange and blue, triangle II in black
439 10c orange and blue, triangle IV in black
440 20c blue and red, triangle II in black
441 20c blue and red " IV "
442 50c brown and blue " I "
443 50c brown and blue " II "

*Varieties:*

a. Without the oval surcharge.
444 1c bistre, triangle I in black
b. Double surcharge of triangle.
445 1c bistre and blue, triangle I in black
c. Oval surcharge inverted.
446 10c orange and blue, triangle IV in black

Re-issue.

1884.
Perforated 12.
Embossed on the back.

447 5c vermilion and blue, triangle III in black
448 10c orange and blue, triangle III in black
449 20c blue and red, triangle III in black
450 50c brown and blue " II "

In the re-issue the letters of PLATA are 3mm. high and the crossbar of the "A"s is almost in the centre.

1884.

I. Stamps of the issues of 1874-79 surcharged "Lima Correos" in circle and a triangle.

Perforated 12.
Embossed on the back.

451 1c bistre and brick red, triangle II in black
452 1c bistre and brick red, triangle III in black
453 1c bistre and brick red, triangle IV in black
454 5c vermilion and red, triangle III in black
455 10c orange and red, triangle III in black
456 20c blue and red, triangle III in black
457 50c brown and red " II "

II. Stamps of the issues of 1874-79 surcharged with triangle only.

Perforated 12.
Embossed on the back.

458 1c bistre, triangle II in black
459 1c bistre " III "
460 1c bistre " IV "
461 5c vermilion " I "
462 5c vermilion " II "
463 5c vermilion " III "
464 5c vermilion " IV "
465 10c orange " II "
466 10c orange " III "
467 10c orange " IV "
468 20c blue " II "
469 20c blue " III "
470 20c blue " IV "
471 50c brown " II "
472 50c brown " IV "

*Varieties:*

a. Double surcharge.
473 1c bistre, triangle II in black
474 5c vermilion " IV "
475 10c orange " III "
476 10c orange " IV "
477 20c blue " III "
478 50c brown " IV "

b. Surcharge inverted.
479 5c vermilion, triangle III in black

III. Stamps of the issues of 1874-79 surcharged

in black.

Perforated 12.
Embossed on the back.

480 1c bistre, black surcharge
481 5c vermilion " "
482 10c orange " "
483 20c blue " "
484 50c brown " "

IV. Stamps of the issues of 1874-79 surcharged a Sun and "Correos Lima" in black and "Correos Lima" in circle in red.

Perforated 12.
Embossed on the back.

485 1c bistre, red and black surcharge
486 5c vermilion " " "
487 10c orange " " "
488 20c blue " " "
489 50c brown " " "

V. Stamps of the 1874-79 issues surcharged "Union Postal Universal Lima Plata" in oval in blue and a Sun and "Correos Lima" in black.

Perforated 12.
Embossed on the back.

490 1c bistre, blue and black surcharge
491 5c vermilion " " "
492 10c orange " " "
493 20c blue " " "
494 50c brown " " "

The surcharge "Union Postal Universal," etc." is of the re-issue type, (letters of PLATA 3mm. high and crossbar of A's almost in the centre).

## OFFICIAL STAMPS.

1884.

10c stamps of the issue of January 16th, 1884, surcharged in violet "DE OFICIO" in two lines surrounded by an oval.

Perforated 12.

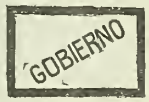
Embossed on the back.

601 10c slate, violet surcharge

This stamp was issued during the civil war, for the correspondence of General Caceres.

February 15th, 1890.

Stamps of the issue of 1886 surcharged horizontally in red




Perforated 12.

602 1c violet, red surcharge
603 2c green " "
604 5c orange " "
605 10c slate " "
606 20c dark blue " "
607 50c pale red " "
608 1s brown " "

*Varieties:*

a. Surcharged vertically.

609 1c violet, red surcharge

b. Surcharged diagonally.

610 1c violet, red surcharge
611 2c green " "
612 5c orange " "
613 10c slate " "

c. Surcharge inverted.

614 2c green, red surcharge

1894.

1 and 2c stamps (unsurcharged) of the 1880 issue, 5c stamps of the 1883 (horseshoe) issue, and 10c stamps of the 1874 issues surcharged in black, with portrait of General Morales Bermudez, and "Gobierno," as preceding issue, in red.

Perforated 12.

Embossed on the back.

615 1c green, black and red surcharge
616 2c carmine, black and red surcharge
617 5c ultramarine, black and red surcharge
618 10c green, black and red surcharge
519 50c green, black and red surcharge

1895.

20c stamps of the 1895 issue surcharged "Gobierno" in red.

Perforated 12.

620 20c blue, red surcharge

## ENVELOPES.

January 6th, 1875.

Stamp embossed in upper right corner on various papers.

I. Orange laid paper.

Size 140x83mm.

701 2c dark blue

*Variety:* Double impression of stamp.

702 2x2c dark blue

II. White wove paper.

1° Size 133x71mm.

703 5c green

*Variety:* Additional stamp on back, without color.

704 5x5c green and no color

2° Size 138x78mm.

705 10c vermilion

3° Size 160x90mm.

706 20c purple

4° Size 225x100mm.

707 50c carmine

1878-79.

Stamp of the same type as preceding issue on various papers.

I. White laid paper.

Size 160x90mm.

708 20c purple

II. Amber laid paper.

Size 138x78mm.

709 5c green (1878)
710 10c vermilion (1879)

*Varieties:*

a. Double impression of stamp.

711 5x5c green

b. Additional impression on back, part of stamp without color.

712 5x5c green

III. White laid paper.

Size, 140x83mm.

713 10c vermilion (1878)

IV. White laid linen-lined paper.

Size 225x180mm.

714 50c carmine

1882.

Chilian envelopes of the issue of 1879 used in Lima, Callao and Paita.

White quadrille paper.

Size: 138x80mm.

715 5c bright violet

February 12th, 1882.

A. Envelopes of issues of 1875-79 surcharged in red at the left of the stamp.

I. Orange laid paper.

Size: 140x83 mm.

716 2c dark blue, red surcharge

II. Amber laid paper.

Size: 138x78 mm.

717 5c green, red surcharge
718 10c vermilion, red surcharge

III. White laid paper.

1° Size: 140x83mm,

719 10c vermilion, red surcharge

2° Size: 160x90mm.

720 20c purple, red surcharge

IV. White wove paper.

1° Size: 133x71mm.

721 5c green, red surcharge

2° Size 225x100mm.
722 50c carmine, red surcharge
V. White laid linen-lined paper.
Size 225x180mm.
723 50c carmine, red surcharge

B. Same as "A," with additional surcharge in black: "LIMA PRINCIPAL—17 FB. 82," or "E 2 My. 82," in double circle of 27mm. diameter in the lower left corner of the envelope.

I. Orange laid paper.
Size 140x83mm.
724 2c dark blue, red and black surcharge
II. Amber laid paper.
Size 138x78mm.
725 5c green, red and black surcharge
726 10c vermilion, red and black surcharge
III. White laid paper.
1° Size 140x83mm.
727 10c vermilion, red and black surcharge
*Variety*: Double circle measures 23mm. in diameter.
728 10c vermilion, red and black surcharge
2° Size 160x90mm.
729 20c purple, red and black surcharge
IV. White wove paper.
1° Size 133x71mm.
730 5c green, red and black surcharge
2° Size 225x100mm.
731 50c carmine, red and black surcharge
V. White laid linen-lined paper.
Size 225x180mm.
732 50c carmine, red and black surcharge

September 15th, 1886.

Envelopes of the issues of 1875-1879 surcharged in blue at the left of the stamp

I. Orange laid paper.
Size 140x83mm.
733 2c dark blue, blue surcharge
II. Amber laid paper.
Size 138x78mm.
734 5c green, blue surcharge
735 10c vermilion, blue surcharge
III. White laid paper.
1° Size 140x83mm.
736 10c vermilion, blue surcharge
2° Size 160x90mm.
737 20c purple, blue surcharge
IV. White wove paper.
1° Size 133x71mm.
738 5c green, blue surcharge
2° Size: 225x100mm.
739 50c carmine, blue surcharge
V. White laid linen-lined paper.
Size: 225x180 mm.
740 50c carmine, blue surcharge

## PROVISIONAL STAMPS.

**Issued by various Post-offices between January 17th, 1881 and December 4th 1885.**

### Ancash.

April to May, 1884.

5c stamps of the regular issue of Peru of 1877 surcharged in black **FRANCA**

Perforated 12.
Embossed on the back.
1 5c dark blue, black surcharge
This surcharge on the 10c stamp is only a cancellation.

June to September, 1884.

5c and 10c stamps of the issues of Peru, 1877 to 1884, surcharged in various ways.

I. Surcharged in black with a small seal consisting of an octagon with a square hole in the centre and eight holes around it.

Perforated 12.
Embossed on the back.
2 5c dark blue, black surcharge
3 10c green, black surcharge
4 10c slate "

II. Same as I, with additional surcharge "FRANCA."

Perforated 12.
Embossed on back.
5 10c green, black surcharge

III. Surcharged in black with small round seal with round hole in the centre, and the surrounding circle divided into seven trapezoids.

Perforated 12.
Embossed on the back.
6 5c dark blue, black surcharge
7 10c green "

IV. Same as III, with the additional surcharge "FRANCA."

Perforated 12.
Embossed on the back.
8 10c green, black surcharge

V. Surcharged with the word "ALERTA" written diagonally across the stamp in black ink.

Perforated 12.
Embossed on the back.
9 5c dark blue, black surcharge

August to October, 1884.

Revenue stamps of Peru, 1878–79, surcharged "Correo y Fiscal" and "FRANCA."

Perforated 12.
Embossed on the back.
10 10c yellow, black surcharge
*Variety*: Without "FRANCA."
11 10c yellow, black surcharge

## Arequipa.

January, 1881.

I. Typographed on white wove paper and surcharged in black "Provisorio, 1881-1882." Size 22x28½mm.

1 10c blue, black surcharge
2 10c deep blue, black surcharge
3 10c ultramarine, black surcharge
*Variety*: Double surcharge.
4 10c blue, black surcharge

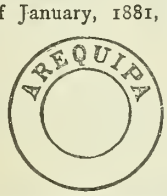
II. Typographed in color on white wove paper and surcharged in black "Provisorio, 1881-1882"; printed in five horizontal rows of ten stamps each, all differing one from another in the position of the figures of value in the upper corners and of "25 centavos" in the lower label. Size 20x30mm.

5 25c red, black surcharge 50 varieties
*Principal Varieties*:
a. "Cevtavos" instead of Centavos.
6 25c red, black surcharge
b. "2" in upper left corner inverted.
7 25c red, black surcharge.
c. Space between "n" and "t" of centavos.
8 25c red, black surcharge
d. Double surcharge.
9 25c red, black surcharge

There are many more varieties, consisting of broken or missing letters or figures, but all these do not occur on the plate but are the result of defective printing.

February, 1881.

Stamps of issue of January, 1881, with additional surcharge in red




10 10c blue, black and red surcharge
11 10c dark blue, black and red surcharge
*Varieties*:
a. Red surcharge inverted.
12 10c blue, black and red surcharge
b. Stamp cut diagonally in two, each half being used as a 5c stamp.
13 5c blue, black and red surcharge (half of 10c)
c. Surcharge on reverse of stamp.
14 10c blue, black and red surcharge

This stamp does not exist surcharged "Arequipa" in circle in black.

1883.

I. 10c and 25c stamps of the issue of January 1881, with additional surcharge "1883" in black.
15 10c ultramarine, black surcharge
16 25c red, black surcharge 50 varieties

II. 25c stamp of the issue of January, 1881, surcharged "Habilitado 1883" in black.

17 25c red, black surcharge 50 varieties

III. Same as II, but without "1883."
18 25c red, black surcharge 50 varieties

These last four stamps are not recognized by the Lima Society.

March 8th, 1883.

Lithographed on white wove paper, size 19¼x24mm.

19 10c vermilion
20 10c brick red
*Reprints:*
*21 10c vermilion*
*22 10c orange red*

April, 1883.

I. Same as preceding issue, but surcharged in blue

23 10c vermilion, blue surcharge
24 10c brick red "
*Varieties:*
a. Cut diagonally in two, each half being used as a 5c.
25 5c vermilion, blue surcharge (half of 10c)
26 5c brick red, blue surcharge (half of 10c)
b. Surcharge inverted.
27 10c vermilion, blue surcharge
*Reprints.*

*The reprints of the preceding issue exist with a counterfeit surcharge in black, in which the principal difference is as follows: the horizontal bars of the E of AREQUIPA*

*are a trifle longer in the counterfeit surcharge than in the genuine.*

II. Similar to the preceding, but without arabesques in the lower angles. Size: 19¾x24 mm.

28 10c vermilion, blue surcharge
29 10c brick red "

1883-84.

Revenue stamps of Peru used postally in Arequipa. Embossed on white wove paper.

30 10c blue
31 25c violet
32 1s brown

May, 1884.

Stamps of Peru, of the issues of 1874-1879 and 1884, surcharged "Arequipa" in double circle.

Perforated 12.
Embossed on the back.

33 1c orange, violet surcharge
34 1c orange, black surcharge
35 5c dark blue, violet surcharge
36 5c dark blue, black surcharge
37 5c ultramarine, violet surcharge
38 10c slate, black surcharge
39 20c carmine, black surcharge
40 20c carmine, violet surcharge
41 50c green, violet surcharge
42 50c green, black surcharge
43 1s rose, black surcharge
44 1s rose, violet surcharge

*Variety*: Double surcharge.

45 5c dark blue, violet and black surcharge
46 20c carmine, black surcharge

April 16th, 1885.

Lithographed on white wove paper and surcharged "Arequipa" in double circle. Sizes: 5c, 20½x26½mm.; 10c, 20½x27¼mm.

47 5c olive gray, black surcharge
48 10c slate, black surcharge
49 10c slate, blue "

*Reprints.*
*Without surcharge.*

*50 5c olive*
*51 10c slate*

*These also exist with the counterfeit surcharge previously referred to.*

September 19th, 1885.

Lithographed on white wove paper and surcharged in black "Arequipa" in double circle. Sizes: 5c, 20x25½mm.; 10c, 20¼x26¼mm.

52 5c blue, black surcharge
53 10c olive brown, black surcharge
54 10c brown, black surcharge

*Reprints.*
*Without surcharge.*

*55 5c blue*
*56 10c olive brown*

*These also exist with counterfeit surcharge.*

1885.

I. Unpaid letter stamps of the issue of Peru of 1884 (surcharged triangle only), with additional surcharge in blue "FRANCA" (8½mm. in length), used as postage stamps.

Perforated 12,
Embossed on the back.

57 1c bistre and black, triangle II in black, blue surcharge
58 5c vermilion and black, triangle II in black, blue surcharge

II. Unpaid letter stamps of the issue of Peru of 1879 surcharged in black "Arequipa" in double circle.

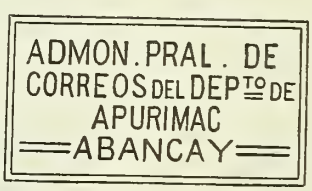
Perforated 12.
Embossed on the back.

59 1c bistre, black surcharge

## Apurimac.

1885.

10c stamps of Arequipa of the issue of April 16th, 1885, surcharged in black




1 10c slate, black surcharge

## Ayacucho.

February, 1881.

10c stamps of Arequipa of the issue of January, 1881, surcharged in black with large oval inscription "Correo de Ayacucho" in three lines in white letters on solid ground.

I. Surcharged horizontally.

1 10c ultramarine, black surcharge
2 10c blue, black surcharge

II. Surcharged vertically.

3 10c ultramarine, black surcharge
4 10c blue, black surcharge

*Variety*: Surcharged on the reverse.

5 10c ultramarine, black surcharge
6 10c blue, black surcharge

1884.

5c stamps of Peru, issue of 1874, surcharged in black

Perforated 12.
Embossed on the back.

7 5c blue, black surcharge

1885.

10c stamps of Arequipa, issue of April 16th, 1885, with same surcharge.

8 10c slate, black surcharge

## Chachapoyas.

1884.

5c stamps of Peru of the issue of 1879, surcharged in black with a star formed of five double framed lozenges.

Perforated 12.
Embossed on the back.

1 5c dark blue, black surcharge

## Chala.

April–May, 1884.

5 and 10c stamps of Peru of the issues of 1877 and 1884 surcharged in black

Perforated 12.
Embossed on the back.

1 5c dark blue, black surcharge
2 10c slate " "

## Chiclayo.

April–May, 1884.

5c stamps of Peru, issue of 1879, surcharged in black.

I. Surcharged "FRANCA" in small capitals.

Perforated 12.
Embossed on the back.

1 5c dark blue, black surcharge

II. Surcharged in black

Perforated 12.
Embossed on the back.

2 5c dark blue, black surcharge

## Cuzco.

February, 1881.

10c stamps of Arequipa of the issue of February, 1881, with various surcharges.

I. Surcharged in red with oval inscribed "18—DISTRITO" in white letters on colored ground, surrounded by sixteen square dots.

1 10c blue, black and red surcharge

II. Surcharged in red with oval inscribed "CUZCO" in colored letters on white ground, surrounded by colored points.

2 10c blue, black and red surcharge

III. Same as II, but with the additional surcharge "Arequipa" in double circle.

3 10c blue, black and red surcharge

IV. Surcharged in red


4 10c blue, black, red and red surcharge

The Lima Society claims this surcharge on this stamp to be a counterfeit. We must, however, differ with them, as a specimen now in our hands is undoubtedly genuine, both stamp and surcharge.

March, 1883.

10c stamps of Arequipa of the issue of March, 1883, surcharged.

I. Surcharged in black with oval inscribed "18—DISTRITO" in white letters on colored ground, surrounded by sixteen square dots.

5 10c vermilion, black surcharge

II. Surcharged with an oval inscribed "CUZCO" in colored letters on white ground, surrounded by colored dots.

6 10c vermilion, black surcharge

III. Surcharged with oval inscribed "CUZCO" in colored letters on white ground without dots.

7 10c vermilion, black surcharge

*Variety:* Surcharge inverted.

8 10c vermilion, black surcharge

May, 1884.

I. 5c and 10c stamps of Peru, issue of 1877–84, surcharged.

1° Surcharged "Cuzco" in circle.

9 5c dark blue, black surcharge

2° Surcharged "Cuzco" in oval.

10 5c dark blue, black surcharge

11 10c slate, black surcharge

II. 1c and 10c unpaid letter stamps of Peru, issue of 1874–79, surcharged in black with large oval inscribed "FRANCA CUZCO" and the numeral 1 or 10 written in black ink.

Perforated 12.

Embossed on the back.

12 1c on 10c orange, black surcharge

13 10c on 1c bistre " "

14 10c on 10c orange " "

*Variety*: Without the value written in ink.

15 10c orange, black surcharge

III. 5c and 10c stamps of Arequipa of the issue of April 16th, 1885, with "Arequipa" in circle, surcharged.

1° Surcharged with oval inscribed "Cuzco" with dots.

16 5c olive gray, black surcharge

17 10c slate " "

2° Surcharged with oval inscribed "Cuzco" without points.

18 5c olive gray, black surcharge

19 10c slate " "

## Huacho.

1884.

5c and 10c stamps of Peru, issues of 1874-79 and 1884, surcharged

Perforated 12.

Embossed on the back.

1 5c dark blue, black surcharge

2 10c green, black surcharge

3 10c slate " "

4 10c slate, violet surcharge

## Moquega.

February 1881.

10c stamps of Arequipa, issue of Jan. 1, 1881, surcharged in violet "Moquega" in oval.

1 10c blue, black and violet surcharge

March, 1883.

10c stamps of Arequipa, issue of March 1883, surcharged "Arequipa" in double circle in blue and "Moquega" in octagon in violet,

2 10c vermilion blue and violet surcharge

May, 1884.

I. Stamps of Peru, issues of 1874–79, surcharged

Perforated 12.

Embossed on the back.

3 1c orange, violet surcharge

4 5c dark blue " "

5 5c dark blue, red surcharge

II. Stamps of Peru, issue of Jan. 6th, 1880 ("Union Postal Universal Peru Plata" in oval), additionally surcharged "Moquega" in octagon.

Perforated 12.

Embossed on the back.

6 1c green, red and violet surcharge

7 2c carmine, blue and " "

8 5c ultramarine, red and " "

III. Stamps of Peru, of the issues of 1877–84, surcharged in violet "Moquega" surrounded by a circle of dots.

Perforated 12.

Embossed on the back.

9 5c blue, violet surcharge

10 10c slate " "

April, 1885.

10c stamps of Arequipa, issue of April 16th, 1885, surcharged in violet "Moquega" in octagon.

11 10c slate, violet surcharge

## Paita.

April–May, 1884.

I. Stamps of Peru, of the issues of 1874–77 and 1884, surcharged with oval inscribed "Paita" in letters 5½mm. high.

Perforated 12.

Embossed on the back.

1 5c ultramarine, violet surcharge
2 5c dark blue " "

II. Stamps of Peru, of the issues of 1874–77 and 1884, surcharged

Perforated 12.

Embossed on the back.

3 5c dark blue, black surcharge
4 5c " red "
5 5c ultramarine, black "
6 10c green, black surcharge
7 10c slate " "

## Pasco.

April–May, 1884.

I. Stamps of Peru, of the issues of 1877–84, surcharged

Perforated 12.

Embossed on the back.

1 5c dark blue, red surcharge
2 5c ultramarine " "
3 10c slate, black surcharge

II. Stamps of Peru, issues of Oct. 23rd and Dec. 13th, 1883, surcharged as above.

Perforated 12.

Embossed on the back.

4 1c orange (triangle, No. 2) black and violet surcharge
5 2c carmine ("Union Postal Universal Lima Plata" in red—triangle No. 2 in black), violet surcharge

## Pisco.

April–May, 1884.

5c stamps of Peru, of the issue of 1877, surcharged in black

Perforated 12.

Embossed on the back.

1 5c dark blue, black surcharge

## Piura.

April–May, 1884.

I. Stamps of Peru, of the issue of 1874–77, surcharged in black.

1° Surcharged PIURA in block capitals 7mm. high, the word measuring 13½mm. in length.

Perforated 12.

Embossed on the back.

1 5c dark blue, black surcharge
2 5c ultramarine " "
3 20c carmine " "
4 50c green " "

2° Stamps of Peru, of the issue of Jan. 6th, 1880 ("Union Postal Universal Peru Plata" in oval), surcharged as above.

Perforated 12.

Embossed on the back.

5 1c green, red and black surcharge
6 2c carmine, blue and "
7 5c ultramarine, red and "

II. Surcharged PIURA in small capitals 4mm. high, the word measuring 10mm. in length.

a. Surcharged on stamps of Peru of the issue of 1874–77.

Perforated 12.

Embossed on the back.

8 5c dark blue, violet surcharge
9 5c ultramarine " "
10 20c carmine, blue "
11 20c " black "

b. Surcharged on stamps of Peru, of the issue of Jan. 6th, 1880 ("Union Postal Universal Peru Plata" in oval).

Perforated 12.

Embossed on the back.

12 1c green, red and black surcharge
13 5c ultramarine, red and " "

c. Surcharged on stamps of Peru, issue of Jan. 6th, 1880 ("Union Postal Universal Lima Plata" in oval).

Perforated 12.

Embossed on the back.

14 5c dark blue, red and black surcharge

III. Stamps of Peru of the issues of 1874–79, surcharged in black

Perforated 12.
Embossed on the back.
15 5c dark blue, black surcharge
16 20c carmine " "

IV. Surcharged in black

1° Surcharged on the stamps of Peru of the 1874 issue.

Perforated 12.
Embossed on the back.
17 20c carmine, black surcharge

2° Surcharged on the stamps of Peru of the 1880 issue (Union Postal Universal Lima Plata).

Perforated 12.
Embossed on the back.
18 5c dark blue, red and black surcharge

## Puno.

February, 1881.

A. Stamps of Arequipa, of the issue of January, 1881, surcharged in violet

There are two types of this surcharge.

I. Type I. Diameter of outer circle is 19mm; the diameter of the inner circle is 12mm; the word "PUNO" is 8¼mm wide; the letter "M" is 2½mm wide.
1 10c blue, black and violet surcharge
2 10c deep blue, black and violet surcharge
3 10c ultramarine, black and violet surcharge
*Variety*: Surcharge inverted.
4 10c blue, black and violet surcharge

II. Type II. The diameter of the outer circle is 23 mm; the diameter of the inner circle is 14 mm; "PUNO" is 10¾mm wide; "M" is 3½ mm wide.
5 10c blue, black and violet surcharge
6 10c deep blue, black and violet surcharge
7 10c ultramarine, black and violet surcharge
8 25c red, black and violet surcharge (50 varieties)
*Principal varieties*:
a. "Cevtavos" instead of Centavos.
9 25c red, black and violet surcharge
b. "2" in upper left corner inverted.
10 25c red, black and violet surcharge
c. Space between "n" and "t" of Centavos.
11 25c red, black and violet surcharge

March, 1883.

Stamps of Arequipa, of the issue of March 8th, 1883, surcharged in blue as above, but with surcharge of a third type; the diameter of the outer circle is 20 mm; the diameter of the inner circle is 12 mm; "PUNO" is 10 mm wide; "M" is 3 mm wide.
12 10c vermilion, blue surcharge
13 10c brick red "

April, 1884.

A. Stamps of Peru, of the 1874 issue, surcharged as above, with surcharge type I.

Perforated 12.
Embossed on the back.
14 5c dark blue, violet surcharge

B. Stamps of Peru of the issues of 1874-79, surcharged in violet as above with surcharge type III, but the inner circle of the surcharge is inscribed "1 ABR."

Perforated 12.
Embossed on the back.
15 1c orange, violet surcharge
16 5c dark blue "
17 5c ultramarine "

May, 1884.

I. Stamps of Peru, of the issues of 1874-79, surcharged as above with surcharge of type III, with the inner circle inscribed "17," instead of "1 ABR."

Perforated 12.
Embossed on the back.
18 1c orange, violet surcharge
19 2c violet "
20 5c dark blue "
21 5c ultramarine "

II. Stamps of Peru, of the issue of October 23d, 1883 (triangle), surcharged in violet as above, surcharge type III.

Perforated 12.
Embossed on the back.
22 1c orange, triangle IV in black, violet surcharge

April, 1885.

Stamps of the type of the Arequipa stamps of the issue of April 16th, 1885, surcharged as above, surcharge type III.
23 5c olive gray, black surcharge
24 10c slate "

## Yca.

April-May, 1884.

A. Surcharged

I. Surcharged on the stamps of Peru of the issues of 1877-84.

Perforated 12.
Embossed on the back.
1 1c orange, violet surcharge
2 2c violet " "
3 5c dark blue " "

4 5c dark blue, blue surcharge
5 5c dark blue, black "
6 10c slate, violet "

II. Surcharged in black on the stamps of Peru of the issue of January, 1882 (Horse shoe and Chilian arms).

Perforated 12.

Embossed on the back.

7 1c green, red and black surcharge

III. Surcharged in black on the stamps of Peru of the issue of October 23d, 1883.

8 1c orange (triangle III), black surcharge
9 2c red (triangle III. and horseshoe), black surcharge

IV. Surcharged in black on the unpaid letter stamps of Peru of the issue of 1883 (triangle).

Perforated 12.

Embossed on the back.

10 1c bistre (triangle II), black surcharge

B. Surcharged


I. Surcharged on the stamps of Peru of the issues of 1874-79.

Perforated 12.

Embossed on the back.

11 1c orange, violet surcharge
12 2c violet " "
13 5c dark blue, black "
14 20c carmine " "

II. Surcharged on the stamps of Peru of the issue of 1883 (triangle).

Perforated 12.

Embossed on the back.

15 1c orange (triangle III), black surcharge
16 2c red (horseshoe and triangle III), black surcharge

III. Surcharged in black on the Unpaid Letter Stamps of Peru of the issue of 1883 (triangle).

Perforated 12.

Embossed on the back.

17 1c bistre (triangle II), black surcharge

C. Same surcharge as "B" with additional surcharge of a small circular seal 9½mm in diameter with a capital script "T" on colored ground. Surcharged on the stamps of Peru of the issues of 1874–79.

Perforated 12.

Embossed on the back.

18 5c dark blue, Yca Vapor in black, seal in vermilion
19 5c dark blue, Yca Vapor in black, seal in carmine
20 10c slate, Yca Vapor in black, seal in carmine

This surcharge was put on the stamps by the guerillas of Col. Armando Ziamudio, who seized the district of Yca and its postal department in favor of Gen. Caceres against the provisional President Miguel Iglesias.

## PROVISIONAL ENVELOPES.

Issued by various Postoffices in 1882.

### Arequipa.

Envelopes of Peru, of the issue of 1878, surcharged "Arequipa" in double circle.

Amber laid paper.

Size 138x78 mm.

101 5c green, violet surcharge

### Cuzco.

Envelopes of Peru, of the issue of 1878, surcharged "18 Distrito".

White wove paper.

Size 140x33mm.

51 10c vermilion, black surcharge

### Puno.

Envelopes of Peru, of the issues of 1875 and 1878, surcharged "Puno—I Abr —M" in double circle.

I. White wove paper.

1° Size 133x71mm.

51 5c green, violet surcharge

2° Size 138x78mm.

52 10c vermilion, violet surcharge

II. Amber laid paper.

Size 138x78mm.

53 5c green, violet surcharge
54 10c vermilion "

### COUNTERFEITS.

We do not know of any good forgeries of the early issues of Peru, but the forgers have done dangerous work in imitating some of the surcharges and stamps of the provisional issues of 1880-85.

I. THE OVAL SURCHARGE INSCRIBED "UNION POSTAL UNIVERSAL PLATA PERU (LIMA)"; both these surcharges are alike, but of the latter there are two types, the second of which was used for the re-issue. As there are several counterfeits, we shall only describe some of the points pertaining to the genuine.

*Original issue.*

The top of the "T" of "Plata" is 2½ mm. wide; the letters of "Plata" are 2½mm high; the dashes above and below "Plata" are 9mm. long and end in points; the bottom stroke of the "L" of "Postal" is 1½mm. wide; the bottom stroke of the "L" of "Plata" is 1½mm. wide.

*Reissue.*

The top of the "T" of "Plata" is 3mm. wide; the letters of "Plata" are 3mm. high; the dashes above and below "Plata" are 9mm. long and end in points; the bottom stroke of the "L" of "Postal" and "Plata" is 1½mm wide.

II. Chilian Arms.

On the genuine the star is 3¼mm wide; the plumes have white spots; the lines in the shield are close together; the plume in the centre is nearer to the left one than to the right one; if a circle should be drawn, of 8 mm diameter, touching the upper terminal leaf of the right and left branch, it would pass within ¼mm. from the top of the left plume, touching the one at the centre and cutting through the one at the right.

III. Arequipa, 10c blue.

*Genuine*:

The "18" of 1881 is over the space between the "R" and "U" of "Peru"; the triangular ornaments in the left and right corners measure, respectively: Left corner, horizontal line, 1½mm; vertical line, 2½ mm and diagonal line, 3mm; right triangle, horizontal line, 2¼mm; vertical line, 2½mm; diagonal line, 3mm. The shield is 6mm wide at top and 6½mm high from the wreath to the point at the bottom.

*Counterfeit*—The "18" of 1881 is over "R" of "Peru"; the left triangle measures: horizontal line, 2¼mm; vertical line, 3mm; diagonal line, 4¼mm; right triangle measures: horizontal line, 2¼mm; vertical line, 3mm; diagonal line, 4mm; the shield is 6½mm wide and 7¼mm high.

IV. Arequipa, 25c red.

*Genuine*—The "v" of "Centavos" resembles a "b"; the "n" of "Centavos" iss traight; the shield is 6mm. high; the llama has a tail; the wreath at the top of the shield is open at the top; the "5" of "25" before "Centavos" is 2¾mm high; the double lined frame above and below the stamp runs unbroken across the sheet.

*Counterfeit*—The "v" of "Centavos" is a plain "v" and the "n" leans to the right; the shield is 6½mm high; the llama has no tail; the wreath is not open at the top; the "5" of "25" is 3mm high; the double lined frame above and below the stamp is broken between the stamps and is exactly the width of the stamp, 20mm.

V. Arequipa, 10c red.

*Genuine*—The word "Correos" in lower label, measures 11½mm in width; the size of the stamp is 19¼x23½mm.

*Counterfeit*—Correos measures 11mm; the size of the stamp is 20x25mm.

VI. Surcharged "Arequipa" in double circle.

The differences between the counterfeit and the genuine surcharge are: 1° The horizontal bars of the "E" of Arequipa are a trifle longer in the counterfeit than in the genuine. 2° In the genuine the "P" is defective, having the appearance of an "F," while in the counterfeit the letter is well formed.

VII. Surcharged "Cuzco" in an oval.

On the genuine the word "Cuzco" measures 16x3½mm, and in the counterfeit 17x3½mm; the oval of the genuine surcharge measures 25¼x17mm, while the counterfeit measures 26x17½mm.

VIII. Surcharged "Puno" in double circle.

As we have already described the three types of the genuine surcharge, we shall only give now some of the points belonging to the counterfeit: the outer circle is 21mm in diameter; the diameter of the inner circle is 12½mm; the word "Puno" is 8½mm wide; the letter "M" is either 2¼mm or 3½mm wide.

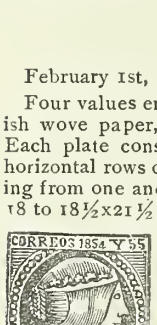
# PHILIPPINE ISLANDS.

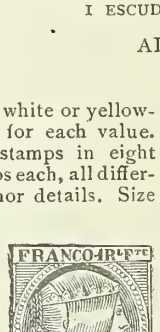
CURRENCY, 8 CUARTOS = 1 REAL = 12½c U. S. CURRENCY. 1000 MILESIMAS = 100 CENTAVOS = 1 PESETA = 1 ESCUDO = $0.19 U. S. CURRENCY.

## ADHESIVE STAMPS.

February 1st, 1854.

Four values engraved on white or yellowish wove paper, one plate for each value. Each plate consists of 40 stamps in eight horizontal rows of five stamps each, all differing from one another in minor details. Size 18 to 18½x21½ to 22 mm.




I. White wove paper.

| | | |
|---|---|---|
| 1 | 5c orange | 40 varieties |
| 2 | 5c pale orange | " |
| 3 | 5c red orange | " |
| 4 | 10c dark red | " |
| 5 | 10c carmine red | " |
| 6 | 10c pale red | " |

II. Yellowish wove paper.

| | | |
|---|---|---|
| 7 | 10c dark red | 40 varieties |
| 8 | 1r bright blue | " |
| 9 | 1r slate blue | " |
| 10 | 1r pale blue | " |
| 11 | 1r greenish blue | " |
| 12 | 2r green | " |
| 13 | 2r yellow green | 40 varieties |
| 14 | 2r deep green | " |
| 15 | 2r olive green | " |

*Principal variety*: "CORROS," instead of "CORREOS."

| | | |
|---|---|---|
| 16 | 1r bright blue | |
| 17 | 1r slate blue | |
| 18 | 1r pale blue | |
| 19 | 1r greenish blue | |

June, 1855.

I. Type similar to preceding issue, lithographed on thin white wove paper in blocks of four stamps—two rows of two stamps each—differing from one another in minor details. Size, 19 to 19½x22mm.

| | | |
|---|---|---|
| 20 | 5c vermilion | 4 varieties |
| 21 | 5c pale vermilion | " |
| 22 | 5c brownish vermilion | " |

II. Same as I, but re-engraved and only one type. The principal difference between these stamps and those of I is the size, which is 18½x21, instead of 19 or 19½x22 mm.

23 5c vermilion
24 5c pale vermilion

1859.

Stamps of Cuba of the issue of 1855 used provisionally in the Philippine Islands, typographed on ribbed bluish paper, watermarked loops. Size 18½x22½mm.

25 1r blue green
26 1r bottle green
27 2r carmine red
28 2r orange red

These stamps can only be distinguished from those used in Cuba by the cancellation.

April, 1859.

Lithographed on various papers in groups of four stamps—two horizontal rows of two stamps—differing from one another in the numerals of value; each group of four is separated from the next one by a single lined frame. Size 18¼ to 19x 23¼ mm.

I. Thick white wove paper.

29 5c red 4 varieties
30 5c dark red "
31 5c vermilion "
32 5c deep vermilion "
33 5c orange vermilion "
34 5c pale orange vermilion "
35 10c rose "
36 10c pale rose "

II. Thin white wove paper.

37 5c orange vermilion 4 varieties
38 5c pale vermilion "
39 10c rose "

III. Thin yellowish wove paper.

40 5c dark red 4 varieties

IV. Thick yellowish wove paper.

41 5c vermilion 4 varieties
42 10c rose "

V. Thin bluish wove paper.

43 5c vermilion 4 varieties

VI. Thick white ribbed paper.

44 5c vermilion 4 varieties
45 5c orange vermilion "

1860.

Same type as the preceding issue, but without the frame around the groups of four.

I. Thin white wove paper.

46 5c vermilion 4 varieties
47 5c deep vermilion "

II. Thick white wove paper.

48 5c vermilion 4 varieties
49 10c rose "

*Variety:* With frame around the group of four.

50 5c vermilion 4 varieties
51 5c deep vermilion "

These can be distinguished from those of the preceding issue by the absence of a small break which in the preceding issue is found in the 4th variety (lower right hand stamp) under the "N" of "INTERIOR".

1861.

Similar to the preceding issue, lithographed on thin bluish or yellowish wove paper—only one variety. Size 18¾x23½ mm.

I. Thin bluish paper.

52 5c vermilion
53 5c deep vermilion

II. Thin yellowish paper.

54 5c vermilion

August, 1862.

Lithographed on thick white or yellowish wove paper; Size 19¼x23½ mm.

I. Thick white wove paper.

55 5c red
56 5c pale red

*Varieties:*

a. Period after "FRANCO."

57 5c red
58 5c pale red

b. Colon after "CORREOS."

59 5c red
60 5c pale red

II. Thick yellowish wove paper.

61 5c red
62 5c pale red

*Varieties:*

a. Period after "FRANCO."

63 5c red
64 5c pale red

b. Colon after "CORREOS."

65 5c red
66 5c pale red

Moens catalogues, as a variety, these stamps with a colon after 5 cs. This is undoubtedly a mistake, as we have seen several hundreds of these stamps and all of them had a colon after the "cs," but we have yet to meet with one not having it.

January, 1863.

Similar to the preceding issue and lithographed on thick white wove paper. Size, 19x23¼mm. This issue consists of two original plates for the 5c and 1r stamps, from

which two additional plates were made for the 10c and 2r values respectively, by altering the figures of value of the original plates, thus making as many varieties of these two values (10c and 2r) as there were stamps on the plate.

67 5c vermilion
68 5c pale vermilion
69 5c carmine vermilion
70 10c carmine
71 10c pale carmine
72 1r violet
73 2r blue

February, 1863.

Lithographed on white wove paper; no period before or after "CORREOS"; extremity of bust rounded.

I. White wove paper.

74 1r gray green
75 1r dark gray green

II. Yellowish wove paper.

76 1r gray green

1863.

Stamps of the preceding issue re-engraved, with period before and after "CORREOS" and extremity of bust pointed.

77 1r emerald green
78 1r yellow green
79 1r green

1864.

Typographed on colored wove paper Size 18¾x22mm.

80 3⅛c black, *buff paper*
81 3⅛c black, *deep buff paper*
82 6 2-8c green, *pale rose paper*
83 6 2-8c dark green, *pale rose paper*
84 12 4-8c blue, *salmon paper*
85 12 4-8c dark blue, *salmon paper*
86 25c red, *pale rose paper*
87 25c vermilion, *pale rose paper*

December, 1868.

Stamps of issue of 1864, surcharged in black

**HABILITADO POR LA NACION.**

vertically, horizontally or diagonally.

88 3 1-8c black, *buff paper*
89 6 2-8c green, *pale rose paper*
90 6 2-8c dark green, *pale rose paper*
91 12 4-8c blue, *salmon paper*
92 12 4-8c dark blue, *salmon paper*
93 25c red, *pale rose paper*
94 25c vermilion, *pale rose paper*

*Variety:* Surcharge inverted.

95 3 1-8c black, *buff paper*
96 6 2-8c green, *pale rose paper*
97 6 2-8c dark green, *pale rose paper*
98 12 4-8c blue, *salmon paper*
99 12 4-8c dark blue, *salmon paper*
100 25c red, *pale rose paper*
101 25c vermilion, *pale rose paper*

Beginning of 1870.

Typographed on white wove paper. Size, 18¾x21½mm.

Perforated 14.

102 5c blue
103 5c dark blue
104 10c green
105 10c dark green
106 20c brown
107 40c carmine
108 40c rose carmine

The 12c of this type is only an essay.

End of 1871.

Provisional issue.

Stamps of the issue of 1863, 2d and 3d types, surcharged in black "Habilitado por la Nacion", as in 1868.

109 1r gray green, 2nd type, black surcharge
110 1r emerald green, 3rd type, black surcharge
111 1r yellow green, 3rd type, black surcharge
112 1r green, 3rd type, blue surcharge

*Varieties:*

a. Surcharge inverted.

113 1r green, 3rd type, black surcharge

b. Double surcharge.

114 1r emerald green, 3rd type, black surcharge

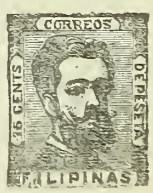
1872.

Stamps of the issue of 1859 and January, 1863, surcharged in black "Habilitado por la Nacion", as preceding.

115 1r green, black surcharge
116 2r carmine "
117 5c vermilion, "
118 1r violet "
119 2r blue "

October 15th, 1872.

Typographed on white wove paper. Size, 18x21¾ mm.



Perforated 14.

120 12c de peseta rose
121 16c de peseta dull blue
122 16c de peseta ultramarine
123 25c de peseta mauve
124 25c de peseta gray lilac
125 62c de peseta violet
126 62c de peseta mauve
127 1peseta 25c yellow brown
128 1peseta 25c brown
129 1peseta 25c red brown

*Variety:* Imperforate.

130 12c rose

1873.

Provisional issue.

5c stamps of the issue of August, 1862, surcharged in black "Habilitado por la Nacion," as above

131 5c red, black surcharge

1874.

Provisional issue.

I. Stamps of the issue of 1854, surcharged "Habilitado por la Nacion."

132 1r violet blue, black surcharge, forty varieties

II. 10c stamps of the issue of 1859, surcharged as above.

133 10c rose, black surcharge, 4 varieties

*Variety:* Surcharge inverted.

134 10c rose, black surcharge

1874.

Typographed on white wove paper Size, 18½x21½mm.

Perforated 14.

135 12c de peseta gray lilac
136 12c de peseta lilac
137 25c de peseta ultramarine
138 25c de peseta deep ultramarine
139 62c de peseta rose
140 62c de peseta bright rose
141 1p 25c brown

August, 1875, to August, 1877.

Typographed on white wove paper. Size 18½x22¼mm.

Perforated 14.

142 2c de peso rose, 1875
143 2c de peso deep rose, Aug., 1875
144 6c de peso orange, Aug., 1877
145 10c de peso blue "
146 10c de peso deep blue "
147 12c de peso lilac, Jan., 1876
148 20c de peso brown violet, end of 1876
149 25c de peso green, March, 1876

*Varieties:* Imperforate.

150 2c de peso rose
151 10c de peso deep blue
152 12c de peso lilac
153 25c de peso green

August, 1877.

Provisional issue.

2c de p. stamps of preceding issue surcharged in black with new value.

Perforated 14.

154 12c de peseta on 2c de peso rose, black surcharge

*Varieties:*

a. Surcharge inverted.

155 12c de peseta on 2c de peso rose, black surcharge

b. Double surcharge.

156 12c de peseta on 2c de peso rose, black surcharge

End of 1877.

Same type, printing, &c., as the issue of 1875–87.

Perforated 14.

157 2c de peso blue

*Variety:* Imperforate.

158 2c de peso blue

1878.

Similar to preceding issue. Typographed on white wove paper. Size, 18½x22½mm.

Perforated 14.

159 0.0625m de peso gray lilac
160 0.0625m de peso lilac
161 25m de peso black
162 50m de peso lilac
163 100m de peso carmine
164 125m de peso blue
165 125m de peso pale blue

*Varieties:* Imperforate.

166 0.0625m de peso lilac
167 25m de peso black
168 50m de peso lilac
169 100m de peso carmine

January, 1879.

Provisional issue.

25m de peso stamps of the preceding issue surcharged in black or blue with new value, in the same way as the issue of August, 1877.

Perforated 14.

170 12c de peseta on 25m de peso black, black surcharge
171 12c de peseta on 25m de peso black, blue surcharge

1879.

Same type, &c., as the issue of 1878.

Perforated 14.

172 25m de peso green (Jan.)
173 100m de peso "
174 200m de peso rose (end 1879)
175 200m de peso deep rose
176 200m de peso violet rose
177 250m de peso bistre (Sept.)
178 250m de peso dark bistre (Sept.)

*Variety:* Imperforate.
178a 100m de peso rose

Sept., 1879.

Provisional issue.

25 and 100m de peso stamps of the preceding issue, surcharged with new values; there are two types of this surcharge, the difference between the two types being the spacing of the letters of the surcharge.

Perforated 14.
Type I—letters close together.
179 2c de peso on 25m de peso green, black surcharge
180 8c de peso on 100m de peso carmine, black surcharge

*Varieties:*
a. "Convenio," instead of "Convenio."
181 8c de peso on 100m de peso carmine, black surcharge
b. "Coreros" instead of "Correos."
182 8c de peso on 100m de peso carmine, black surcharge
c. "Corrzos," instead of "Correos."
183 8c de peso on 100m de peso carmine, black surcharge

Type II—letters spaced.
184 2c de peso on 25m de peso green, black surcharge
185 8c de peso on 100m de peso carmine, black surcharge

*Variety:* "Convinio," instead of "Convenio."
186 2c de peso on 25m de peso green, black surchage

Other varieties exist with parts of the surcharge missing. These, however, can easily be manufactured by soaking the stamps in hot water, which process may even remove the surcharge entirely.

January, 1880.

Typographed on white wove paper. Size 18¼x22mm.

Perforated 14.
187 2c de peso carmine
188 2c de peso pale carmine
189 2½c de peso dark brown
190 8c de peso red brown

January, 1881.

Provisional issue.

Revenue stamps of 1876, "Derecho Judicial," surcharged in various ways.

I. Surcharged "Habilitado para Correos."
Perforated 14.
191 10c bistre, blue surcharge
192 11 green, red surcharge

II. Surcharged "Habilitado para Correos" and new value. There are four varieties of this surcharge, according to the relative position of the letters of the surcharge.

Perforated 14.
193 2 4-8c on 10c bistre, black surcharge, 4 varieties
194 2 4-8c on 2r blue, black surcharge, 4 varieties
195 8c on 10c bistre, black surcharge, 4 varieties

*Varieties:*
a Surcharge inverted.
196 2 4-8c on 10c bistre, black surcharge
b "H" and "B" of "Habilitado" larger, "Correos" smaller.
197 2 4-8c on 10c bistre, black surcharge

April, 1881.

Provisional issue.

I. Revenue stamps "Derecho Judicial" surcharged "Habilitado para Correos" and new value, as in preceding issue.

Perforated 14.
198 8c on 2r blue, black surcharge

II. Revenue stamps, "Derecho Judicial," surcharged "Habilitado Correos" and new value.

Perforated 14.
199 2c de peso on 10c bistre, black surcharge

June, 1881.

Provisional issue.

Postage stamps of the issue of January, 1880, surcharged "Habilitado Correos" and new value; there are four varieties of this surcharge, according to the relative position of the letters of the surcharge,

Perforated 14.

200 2c de peso on 2½c de peso brown, black surcharge

January, 1882.

I. Revenue stamps of 1880 "Derechos de Firma," surcharged "Habilitado Pa. U. Postal 2Cmos."

Perforated 14.

201 2c on 200m green, yellow surcharge

*Varieties:*

a. Surcharge inverted.

202 2c on 200m green, yellow surcharge

b. Double surcharge.

203 2c on 200m green, yellow surcharge

c. A pair, one without surcharge.

204 2c on 200m green, yellow surcharge

II. Revenue stamps of 1878, "Derecho Judicial," surcharged in various ways.

1° Surcharged in black "Habilitado pa correos" and new value.

Perforated 14.

205 1r on 10c bistre, black surcharge

*Variety:* Double surcharge.

206 1rx1r on 10c bistre, black surcharge

2° Surcharged in red "Habilitado pa U. Postal" "8 CMOS", and over this "Habilitado pa Correos de dos reales" in carmine.

207 8cx2r on 2r blue, red and carmine surcharges

1882.

Same type as the issue of January 1880, typographed on white wove paper.

Perforated 14.

208 2 4-8 c de peso ultramarine, (Feb., 1882)

209 5c de peso pale blue, (1882)

210 5c de peso slate blue, (1882)

211 6 2 8 c de peso green, (March 1882)

212 6 2-8 c de peso dark green, (March 1882)

213 10c de peso pale mauve, (1882)

214 10c de peso brownish mauve, (1882)

215 12 4-8c de peso bright rose, (Feb. 1882)

216 12 4-8c de peso pale rose, (Feb. 1882)

217 20c de peso bistre, (Mar. 1882)

218 25c de peso brown, (Mar. 1882)

219 25c de peso bistre, (Mar. 1882)

February, 1883.

Provisional issue.

I. Postage stamps of the issue of 1880-82 surcharged "Habilitado pa Correos" and new value. There are three varieties of the Un real surcharge.

Perforated 14.

220 1r on 5c de peso pale blue, blue green surcharge

221 1r on 5c de peso pale blue, yellow green surcharge

222 1r on 8c de peso brown, blue green surcharge

223 20c on 8c de peso brown, black surcharge

*Varieties.*

a. Surcharge inverted.

224 1r on 5c de peso pale blue, blue green surcharge

225 1r on 5c de peso pale blue, yellow green surcharge

226 1r on 8c de peso brown, blue green surcharge

227 20c on 8c de peso brown, black surcharge

b. Double surcharge.

228 1rx1r on 5c de peso pale blue, yellow green surcharge

229 20cx20c on 8c de peso brown, black surcharge

II. Telegraph stamps of the issue of 1882 surcharged "Habilitado pa Correos" and new value.

Perforated 14.

230 20c on 250m ultramarine, black surcharge

231 2r on 250m ultramarine, carmine surcharge

The first was never brought into use.

*Variety:* Double surcharge.

232 2rx2r on 250m ultramarine, carmine surcharge

III. Revenue stamps of 1878 "Derecho Judicial", surcharged "Habilitado pa Correos" and new value. Same type of surcharge as the 1882 issue.

Perforated 14.
233 1r on 10c bistre, green surcharge

June, 1883.

Provisional issue.

A. Surcharged "Habilitado pa Correos" and new value, as in preceding issue. There are five varieties each of the 1 and 2r surcharges.

I. Surcharged on the postage stamps of the issue of 1880-82.

Perforated 14.
234 1r on 2c de peso carmine, red surcharge
235 1r on 5c de peso pale blue, red surcharge
236 2r on 2 4-8c de peso ultramarine, black surcharge

*Varieties:*

a. Surcharge inverted.
237 1r on 2c de peso carmine, red surcharge
238 1r on 5c de peso pale blue, red surcharge
239 2r on 2 4-8c de peso ultramarine, black surcharge

b. Double surcharge.
240 1rx1r on 2c de peso carmine, red surcharge
241 2rx2r on 2 4-8c de peso ultramarine, black surcharge

c. Pair, one of which is without surcharge.
242 1r on 2c de peso carmine, red surcharge

d. Double surcharge, one of which is "Dos Reales".
243 1rx2r on 2c de peso carmine, red and black surcharges

II. Surcharged on Telegraph stamps of the issue of 1882.

Perforated 14.
244 2r on 250m ultramarine, black surcharge

III. Surcharged on the provisional postage stamps of February, 1883.

Perforated 14.
245 1r on 20c ultramarine (Telegrafos), black and carmine surcharges

*Variety:* Carmine surcharge inverted.
246 1r on 20c ultramarine, black and carmine surcharges

IV. Surcharged on Revenue stamps of 1874-82, "Derecho Ju licial."

Perforated 14.
247 16c on 2r blue, yellow surcharge
248 16c on 2r dark blue, yellow surcharge
249 1r on 12 4-8c de peso blue, carmine surcharge

*Variety:* Surcharge inverted.
250 1r on 12 4-8c de peso blue, carmine surcharge

V. Surcharged on the Revenue stamps of 1872-80, "Derechos de Firma."

Perforated 14.
251 1r on 200m green, red surcharge
252 1r on 1p green, red surcharge
253 1r on 10p bistre, red surcharge

*Variety:* Surcharge inverted.
254 1r on 200m green, red surcharge

The 1r on 200m is probably an essay.

B. Surcharged "Habilitado pa U. Postal" and new value on postage stamps of the 1882 issue.

Perforated 14.
255 8c on 2c de peso carmine, green surcharge

*Varieties:*

a. Double surcharge.
256 8cx8c on 2c de peso carmine, green surcharge

b. Surcharge inverted.
257 8c on 2c de peso carmine, green surcharge

c. Pair, one without surcharge.
258 8c on 2c de peso carmine, green surcharge

d. With additional surcharge "Habilitado pa Correos, Un real" in carmine.
259 8cx1r on 2c de peso carmine, green and carmine surcharges

October, 1883.

Provisional issue.

Surcharged "Habilitado pa Correos" and new value, as the issue of February, 1883. There are two varieties of the surcharge of 10 cuartos and three varieties of the 1 real surcharge.

I. Surcharged on the postage stamps of the 1880 issue.

Perforated 14.
260 10c on 2c de peso carmine, black surcharge
261 10c on 2c de peso carmine, green surcharge
262 16c on 2 4-8 c de peso ultramarine, carmine surcharge
263 1r on 2c de peso carmine, black surcharge
264 1r on 2 4-8 c de peso ultramarine, blue surcharge

The first and last two are probably essays.

*Varieties*

a. Surcharge inverted.
265 10c on 2c de peso carmine, black surcharge
266 10c on 2c de peso carmine, green surcharge.

b. Surcharge sideways.
267 10c on 2c de peso carmine, green surcharge

c. Double surcharge, one inverted.
268 10c on 2c de peso carmine, green surcharge

II. Surcharged on provisional stamps of the issue of June, 1883.

Perforated 14.
269 1r on 2r blue (Telegrafos), black surcharge

This is probably an essay.

III. Surcharged on Revenue stamps of the issue of 1880, "Derecho Judicial."

Perforated 14.
270 1r on 12 4-8c de peso blue, black surcharge

271 1r on 10peso bistre, black surcharge
The last one is probably an essay.
*Varieties :*
a. Double surcharge.
272 1rx1r on 12 4-8c de peso blue, black surcharge
b. Surcharge inverted.
273 1r on 12 4-8c de peso blue, black surcharge

End of 1883.

Same type as issue of February, 1882, but reengraved. Typographed on white wove paper.

Perforated 14.
274 2 4-8c de peso ultramarine
275 2 4-8c de peso deep ultramarine
The difference between the stamps of the issue of February 1882 and the re-engraved ones is as follows: In the issue of 1882 the oval frame surrounding the head of Alphonso is of equal thickness and touches the horizontal line below "Filipinas"; in the re-engraved, the oval surrounding the head is thin, except in the upper right-hand portion, and does not touch the horizontal line under "Filipinas."

March, 1885.

Provisional issue.
Revenue stamps of 1882, "Derecho Judicial," surcharged "Habilitado Correos" and new value.

Perforated 14.
276 6 2-8 c on 12 4-8 c de peso blue, red surcharge

January 1st, 1887.

Provisional issue.
Postage stamps of the issue of the end of 1883 surcharged "Habilitado U. Postal" and new value.

Perforated 14.
277 1c on 2 4-8 c de peso ultramarine, carmine surcharge
278 10c on 2 4-8 c de peso ultramarine, black surcharge
279 10c on 2 4-8 c de peso deep ultramarine, black surcharge

1887-88.

Same type as stamps of the issue of end of 1883, but re-engraved for the second time.

Perforated 14.
280 50m yellow bistre (1887)
281 1c de peso gray green (1888)
282 6c de peso yellow brown (1888)
The only difference between the first and second re-engraving is that in the latter the opening in the hair above the temple is larger and more rounded.

1888.

Provisional issue.
A. Postage stamps of the issue of the end of 1883 surcharged "Union Gral. Postal Habilitado" and new value. There are two varieties of the surcharge.

Perforated 14.
283 8c on 2 4-8 c de peso ultramarine, carmine surcharge, (January)

B. Surcharged "Habilitado para Comunicaciones" and new value.

I. Surcharged on the postage and newspaper stamps of the issues of 1882-86.

Perforated 14.
284 2 4-8 c on 1/8 c de peso yellow green, carmine surcharge (October)
285 2 4-8 c on 50m yellow bistre, carmine surcharge
286 2 4-8 c on 1c de peso gray green, carmine surcharge
287 2 4-8 c on 5c de peso pale blue, carmine surcharge
288 2 4-8 c on 10c de peso yellow green, carmine surcharge (October)

II. Surcharged on Telegraph stamps of the issue of 1888.

Perforated 14.
289 2 4-8 c on 1c de peso bistre, carmine surcharge

III. Surcharged on Revenue stamps of the issues of 1883 and 1888, "Derechos de Firma."

Perforated 14.

290 2 4-8c on 200m de peso green, carmine surcharge

291 2 4-8c on 20c de peso brown, carmine surcharge

January 29th, 1889.

Provisional issue.

Provisional Revenue stamps, consisting of postage stamps of the issues of 1880, 1882, 1883 and 1886, Telegraph stamps of 1888 and Revenue stamps of 1873 and 1882 ("Derecho Judicial"), surcharged "Habilitado recargo de Consumos" and new value, all of which were, by an official decree dated March 30th, 1889, made available for postage. There are five varieties of this surcharge.

I. Surcharged on postage and newspaper stamps.

Perforated 14.

292 2 4-8c on 1-8c de peso yellow green. black surcharge

293 2 4-8c on 50m yellow bistre, black surcharge

294 2 4-8c on 1c de peso gray green, black surcharge

295 2 4-8c on 2c de peso carmine, black surcharge

296 2 4-8c on 2 4-8c de peso ultramarine, black surcharge

297 2 4-8c on 5c de peso pale blue, black surcharge

298 2 4-8c on 12 4-8c de peso rose, black surcharge

*Variety:* Double surcharge.

299 2 4-8cx2 4-8c on 1c de peso gray green, black surcharge

300 2 4-8cx2 4-8c on 2 4-8c de peso ultramarine, black surcharge

II. Surcharged on Telegraph stamps.

Perforated 14.

301 2 4-8 c on 1c de peso bistre, black surcharge

302 2 4-8 c on 2c de peso carmine, black surcharge

303 2 4-8 c on 2 4-8 c de peso brown, black surcharge

304 2 4-8 c on 5c de peso blue, black surcharge

305 2 4-8 c on 10c de peso yellow green, black surcharge

306 2 4-8 c on 10c de peso violet, black surcharge

307 2 4-8 c on 20c de peso violet, black surcharge

308 5c on 20c de peso violet, black surcharge

309 7 4-8 c on 20c de peso violet, black surcharge

310 10c on 20c de peso violet, black surcharge

III. Surcharged on Revenue stamps of the issues of 1873-82, "Derecho Judicial."

Perforated 14.

311 11 2-8 c on 5 pesos green, carmine surcharge

312 17 4-8 c on 5 pesos green, carmine surcharge

Imperforate.

312a 11 2-8 c on 5 pesos red, black surcharge

313 17 4-8 c on 5 pesos red, black surcharge

IV. Surcharged on Revenue stamps, "Derechos de Firma."

Perforated 14.

314 7 4-8 c on 5 pesos green, black surcharge

315 11 4 8 c on 5 pesos green, black surcharge

May 1st, 1889.

Same type, impression, etc., as the issue of January, 1888.

Perforated 14.

316 1c yellow green

January 1st, 1890.

Typographed on white wove paper. (Portrait of Alphonso XIII.) Size 18¼x21¾mm.

Perforated 14.

317 2c de peso lake

318 2 4-8 c de peso ultramarine

319 5c de peso dark blue

320 5c de peso olive

321 8c de peso yellow green

322 10c de peso blue green

323 12 4-8 c de peso green

324 20c de peso rose

325 25c de peso light brown

1891.

Same type, impression, etc., as the preceding issue.

Perforated 14.

326 5c de peso olive

327 10c de peso claret

328 20c de peso salmon

329 25c de peso blue

1892.

Same type, impression, etc., as the preceding issue.

Perforated 14.

330 1c de peso brown violet

331 2c de peso brown violet

332 2 4-8 c de peso olive

333 5c de peso blue green

334 5c de peso brown violet

335 6c de peso brown violet

336 8c de peso pale blue

337 10c de peso dull rose

338 15c de peso violet brown

339 20c de peso pale brown

1894.

Same type, impression, etc., as the preceding issue.

Perforated 14.

342 1c de peso carmine
343 2c de peso dark brown
344 2 4-8 c de peso gray
345 5c de peso pale blue green
346 6c de peso bright brick red
347 8c de peso brown
348 10c de peso pale lake
349 12 4-8 c de peso flesh
350 15c de peso rose red
351 20c de peso violet brown
352 25c de peso dark blue

## NEWSPAPER STAMPS.

1886-89.

Typographed on white wove paper. Size 18¼x22 mm.

Perforated 14.

501 ⅛c yellow green, first re-engraved type (January 1, 1886)
502 1m de peso rose, second re-engraved type (May 1, 1889)
503 2m de peso blue, second re-engraved type (May 1, 1889)
504 5m de peso dark blue, second re-engraved type (May 1, 1889)

January 1st, 1890.

Typographed on white wove paper. Size 18¼x21¾ mm.

Perforated 14.

505 ⅛ c lilac brown
506 1m de peso dark violet
507 2m de peso dark violet
508 5m de peso dark violet

*Variety:* Imperforate.

509 5m de peso dark violet

January 1st, 1892.

Same type, impression, etc., as preceding issue.

Perforated 14.

510 ⅛ c green
511 1m de peso green
512 2m de peso green
513 5m de peso green
514 6m de peso green

January 1st, 1894.

Same type, impression, etc., as preceding issue.

Perforated 14.

515 ⅛ c light brown
516 1m de peso olive
517 2m de peso olive
518 5m de peso olive

## TELEGRAPH STAMPS USED FOR POSTAGE.

1881.

Typographed on white wove paper.

Perforated 14.

601 250m de peso chocolate
602 25c de peso ultramarine
603 1p bistre

1887.

Typographed on white wove paper.

Perforated 14.

604 1c de peso on 2 4-8 c de peso ultramarine, black surcharge

## REVENUE STAMPS USED FOR POSTAGE.

1880.

Typographed on white wove paper.

Perforated 14.

701 40c de e green
702 40c de e deep violet

1881.

Typographed on white wove paper.

Perforated 14.

703 1r green

1882.

Typographed on white wove paper.

Perforated 14.

704 200m de peso blue
705 200m de peso yellow green
706 1p green

1883.

Typographed on white wove paper.

Perforated 14.

707 10c de peso rose (Recibos 1879)
708 ½ r blue (Derecho Judicial 1869)
709 12 4-8 c de peso lilac blue (Derecho Judicial 1882)
710 5p green

**COUNTERFEITS.**

We do not know of any good counterfeits of the stamps of this colony, with the exception of those of the 1863 issue. In order to assist collectors in detecting these forgeries we shall give some points pertaining to the genuine:

5 and 10 centesimos

The distance between the outer line of the circle containing the head and the label above it is 1 mm.; the "O" and "R" of "INTERIOR" are very close together; the top branches of the "T" of the same word are of the same size at each side; the space between the back of the neck and the ribbon is 2 mm. high; the distance between the "F" of "FRANCO" and the inner frame of the label is ¾ mm.; the four bell-shaped ornaments in the upper part of the left label measure 7 mm.; the distance between "CORREOS" and "INTERIOR" is 1½ mm.

1 and 2 reales

The points for these two values are the same as those given for the 5 and 10 centesimos with the following exceptions: the distance between the "O" and "R" of "INTERIOR" is about the same as between the other letters of the word; the left top branch of the "T" is a trifle narrower than the right one; the distance between the "F" of "FRANCO" and the inner frame of the label is 1 mm.; the distance between "CORREOS" and "INTERIOR" is ¾ mm.

# POLAND.

Currency: 100 KOPECKS=1 RUBLE=55 CENTS U. S. Currency.

## ADHESIVE STAMPS.

January 1st, 1860.

Typographed on white wove paper. Size 17x22½ mm.

Perforated 12.

1 10k blue and rose

## ENVELOPES.

January 1st, 1860.

Stamp typographed in upper right hand corner, on white wove paper; two signatures under the flap. The value, which was 3 kopecks, is not indicated on the stamp.

Size 143x90 mm.

2 3k red

March 1st, 1860.

Stamp typographed in upper left hand corner on white quadrille paper.

1° Size 143x90 mm.

3 3k blue

*Variety:* Printed on apparently wove paper (through a defect in the manufacture?)

4 3k blue

2° Size 145x81 mm.

5 3k pale blue

6 3k deep blue

3° Size 136x107 mm.

7 10k black

*Variety:* Wove paper.

8 10k black

1865.

Stamp same type as preceding issue, but typographed on flap. White quadrille paper

1° Size 145x81 mm.

9 3k blue

2° Size 136x107 mm.

10 10k black

### ENVELOPES FOR LOCAL USE IN THE CITY OF WARSAW.

January 21st, 1858.

I. Stamp of the same type as the regular issue of January, 1860, typographed in the upper right-hand corner; with two signatures under the flap. This envelope was sold for 1½ kopecks.

White wove paper.

Size 100x58 mm.

11 1½k red

*Reprint.*

*1869.*

*Stamp typographed in upper left hand corner without signatures under the flap.*

*White wove paper.*

*Size 100x58 mm.*

*12 1½ k red*

II. Stamp similar to the preceding, but with inscriptions above and below the coat of arms. Typographed in upper right hand corner on white wove paper, and two signatures under the flap. These envelopes were sold for 1½ kopecks.

Size 100x58 mm.

13 1½ k red

**COUNTERFEITS.**

We do not know of any good counterfeits of the stamps of this country.

## PONTA DELGADA.

Currency: 1000 REIS = 1 MILREIS = $1.00 U. S. Currency.

### ADHESIVE STAMPS.

1892.

Typographed on white wove paper; portrait of Dom Carlos. Size 20x23¼.

1° Perforated 11½.

1 25r green

2° Perforated 12½.

2 5r yellow
3 10r reddish violet
4 15r chocolate
5 20r lavender
6 25r green
7 50r blue
8 75r carmine
9 80r yellow green
10 200r dark blue, *blue*
11 300r dark blue, *buff*

3° Perforated 13½.

12 5r yellow
13 10r reddish violet
14 20r lavender
15 50r blue
16 80r yellow green
17 100r brown, *buff*
18 150r carmine, *rose*

### ENVELOPES.

1892.

Stamp same type as adhesives, typographed in upper right corner on buff wove paper.

Size 142x110 mm.

101 25r green
102 50r blue

**COUNTERFEITS.**

We know of no forgeries of the stamps of this district.

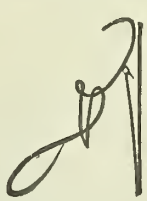
## PORTO RICO.

Currency: 100 CENTIMOS = 1 PESETA = 19 CENTS U. S. Currency. 100 CENTAVOS = 1 PESO = $0.80 U. S. Currency.

### ADHESIVE STAMPS.

June, 1873.

Stamps of Cuba of the corresponding issue surcharged vertically in black with *paraphe* of the Chief Intendant.



Perforated 14.

1 25 c de peseta lilac, black surcharge
2 50c de peseta brown " "
3 1p red brown " "

1874.

Stamps of Cuba of the corresponding issue surcharged vertically in black with the *paraphes* of the Captain General and Chief Intendant.

Perforated 14.

4 25c de peseta blue, black surcharge

January, 1875.

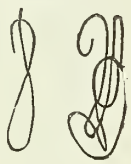
Stamps of Cuba of the corresponding issue surcharged as the preceding.

Perforated 14.

5 25c de peseta blue, black surcharge
6 50c de peseta green " "
7 1p brown, black surcharge

January, 1876.

Stamps of Cuba of the corresponding issue, surcharged vertically with the *paraphes* of the Captain General and Chief Intendant.



Perforated 14.

8 25c de peseta lilac, black surcharge
9 25c de peseta pale lilac, black surcharge
10 50c de peseta ultramarine, black surcharge
11 1p black, black surchrrge

*Varieties:*

a. Surcharged with the *paraphe* of the Chief Intendant only.

12 25c de peseta lilac, black surcharge
13 1p black, black surcharge

b. Double surcharge, one over the other.

14 25c de peseta lilac, black surcharge
15 50c de peseta ultramarine, black surcharge

c. Double surcharge, one horizontally.

16 25c de peseta lilac, black surcharge
17 50c de peseta ultramarine, black surcharge

d. Double vertical surcharge of the *paraphe* of the Captain General.

18 25c de peseta lilac, black surcharge

The stamps of the preceding issues were surcharged in order to prevent the use in Porto Rico of stamps purchased in Cuba with paper currency, the rate of which was lower than that of the silver currency, which alone was in use in Porto Rico.

July, 1876.

The 25c and 1 peseta stamps of the preceding issue with additional horizontal surcharge of the *paraphe* of the Captain General.

Perforated 14.

19 25c de peseta lilac, black surcharge
20 25c de peseta pale lilac, black surcharge
21 1p black, black surcharge

*Variety:* Pair, one stamp with double *paraphe* and the other with a triple *paraphe*.

22 25c de peseta lilac, black surcharge

The third *paraphe* was added to prevent the use of a large lot of stamps—325,800 25c de peseta and 19,000 1 peseta—which had been stolen from the Postal Department in June, 1876.

January 1st, 1877.

Typographed on white wove paper. Portrait of Alphonso XII. Size 18¾x22½ mm.

Perforated 14.

23 5c de peseta brown
24 10c de peseta carmine
25 15c de peseta green
26 25c de peseta ultramarine
27 50c de peseta bistre

*Varieties:*

a. Error of impression.

28 5c de peseta carmine
29 5c de peseta lake
30 10c de peseta red brown

b. Imperforate horizontally.

31 10c de peseta carmine

c. Imperforate.

32 5c de peseta brown
33 10c de peseta carmine
34 15c de peseta green
35 25c de peseta ultramarine
36 50c de peseta bistre

January 1st, 1878.

Same type, impression, etc., as preceding issue, the date changed to "1878."

Perforated 14.

37 5c de peseta bistre
38 10c de peseta red brown
39 25c de peseta green
40 50c de peseta ultramarine
41 1p bistre

*Variety:* Imperforate.

42 5c de peseta bistre
43 10c de peseta red brown
44 50c de peseta ultramarine
45 1p bistre

July 1st, 1878.

Provisional issue.

Stamps of the issue of 1877 used temporarily, pending the arrival of a new supply of stamps from Spain.

Perforated 14.

46 5c de peseta brown
47 10c de peseta carmine
48 15c de peseta green
49 25c de peseta ultramarine

The cancellation is the only means of distinguishing these stamps from the issue of 1877.

January 1st, 1879.

Same type, impression, etc., as preceding issue, but date changed to "1879."

Perforated 14.

50 5c de peseta lake

51 10c de peseta brown
52 15c de peseta dark olive
53 25c de peseta dark blue
54 50c de peseta green
55 1p gray
*Variety:* "Puerto Ricc."
56 5c de peseta lake

August 1879.

Provisional issue.

5 and 10c stamps of the issue of 1878 used temporarily, the stock of these values having run out.

Perforated 14.

57 5c de peseta bistre
58 10c de peseta red brown

1880.

Typographed on white wove paper. Size 18¼x22 mm.

Perforated 14.

59 ¼c de peseta green (July 1880)
60 ½c de peseta rose ( " ")
61 ½c de peseta pale rose( " " )
62 1c de peseta brownish olive(July 1880)
63 2c de peseta gray lilac ( " " )
64 3c de peseta yellow (July, 1880)
65 4c de peseta black ( " " )
66 5c de peseta green, (January, 1880)
67 10c de peseta carmine ( " " )
68 15c de peseta yellow brown ( " " )
69 25c de peseta pale blue( " " )
70 40c de peseta gray ( " " )
71 50c de peseta brown ( " " )
72 1p olive bistre ( " " )

January 1st, 1881.

Same type, impression, etc., as preceding issue, but date changed to "1881," and value expressed in pesos.

Perforated 14.

73 ½ m de peso lake
74 ½ m de peso pale lake
75 1m de peso violet
76 2m de peso rose
77 4m de peso green
78 6m de peso brown violet
78a 8m blue
79 1c de peso green
80 2c de peso lake
81 2c de peso pale lake
82 3c de peso brown
83 5c de peso pale blue
84 8c de peso chocolate
84a 10c slate
85 20c de peso olive bistre

January 1st, 1882.

Typographed on white wove paper. Size 18¼x22 mm.

Perforated 14.

86 ¼m de peso rose
87 1m de peso lake
88 2m de peso lilac
89 2m de peso deep lilac
90 4m de peso brown lilac
91 6m de peso chocolate
92 8m de peso yellow green
93 1c de peso green
94 1c de peso pale green
95 2c de peso carmine
96 3c de peso yellow
97 3c de peso orange yellow
98 5c de peso pale blue
99 8c de peso brown
100 10c de peso blue green
101 20c de peso gray lilac
102 40c de peso dark blue
103 80c de peso olive brown
*Varieties:*
a. Error occasioned by the insertion of a cliché of the 8c stamp in the plate of the 3 centavos.
104 8c de peso yellow
105 8c de peso orange yellow
b. Double impression of numerals of value.
105a 80c x 80c de peso olive brown

January 1st, 1884.

Same type, impression, etc., as preceding issue.

Perforated 14.

106 ½m de peso lake
107 1m de peso rose
108 3c de peso chocolate brown
109 3c de peso pale chocolate brown
*Variety:* Error occasioned by the insertion of a cliché of the 8c stamp in the plate of the 3 centavos.
110 8c de peso chocolate brown
111 8c de peso pale chocolate brown

1884.

Same type as the issue of 1882, but re-engraved, the principal difference being in the frame of the oval, which, instead of being of equal thickness and touching the line below Puerto Rico, is thin, except in the upper right-hand part, and does not touch the line under Puerto Rico.

Perforated 14.

112 5c de peso pale blue

March, 1886.

Same type as preceding issue, but re-engraved for the second time. The difference between this and the preceding issue is principally in the opening of the hair above the temple, which is larger and more rounded.

Perforated 14.

113 5c de peso pale blue

January 1st, 1890.

Typographed on white wove paper. Portrait of Alphonso XIII. Size 18x21½ mm.

Perforated 14.

114 ½m de peso black
115 1m de peso emerald green
116 2m de peso violet rose
117 4m de peso dark olive green
118 6m de peso brown
119 8m de peso bistre
120 1c de peso yellow brown
121 2c de peso dark violet
122 2c de peso pale violet
123 3c de peso dark blue
124 5c de peso brown violet
125 8c de peso ultramarine
126 10c de peso rose
127 20c de peso orange vermilion
128 40c de peso orange
129 40c de peso pale orange
130 80c de peso yellow green

1891.

Same type and impression as preceding issue.

Perforated 14.

131 1c de peso green
132 1c de peso pale green
133 5c de peso yellow green

January 1st, 1892.

Same type and impression as preceding issue.

Perforated 14.

134 ½ m de peso olive green
135 1m de peso dark violet
136 2m de peso brown violet
137 4m de peso ultramarine
138 6m de peso rose
139 8m de peso yellow green
140 2c de peso lilac rose
141 3c de peso orange red
142 5c de peso blue green
143 6c de peso orange
144 8c de peso brown
145 10c de peso violet rose
146 20c de peso dull mauve
147 40c de peso dark blue
148 80c de peso orange

*Variety:* 8c c (broken o).

149 8c c de peso orange

July, 1893.

Same type, impression, etc., as preceding issue.

Perforated 14.

150 5c de peso bistre

November 19th, 1893.

Jubilee issue in commemoration of the discovery of Porto Rico by Christopher Columbus.

Typographed on white wove paper. Size 35x24½ mm.

Perforated 12.

151 3c de peso dark green

January 1st, 1894.

Same type, impression, etc., as the issue of January, 1892.

Perforated 14.

152 ½m de peso chocolate brown
153 1m de peso blue
154 2m de peso flesh
155 4m de peso red brown
156 4m de peso pale red brown
157 1c de peso lilac brown
158 2c de peso lilac
159 3c de peso olive green
160 4c de peso slate blue
161 5c de peso red brown
162 6c de peso carmine
163 8c de peso violet
164 10c de peso olive green
165 20c de peso bright rose
166 40c de peso violet red
167 80c de peso red brown

Of these we have not yet seen the 5, 6, 10 and 80c.

**COUNTERFEITS.**

We know of no good forgeries of stamps of this colony.

# PORTUGAL.

1000 REIS=1 MILREIS.=$1.00 U. S. Currency.

## ADHESIVE STAMPS.

July 1st, 1853.

Embossed on white wove paper. Portrait of Dona Maria. Sizes: 5r, 19¾x22¾mm.; 25r, 19½x22½mm; 50r, 21x22¾mm.; 100r 19¾x22¼mm.

1 5r brown
2 5r red brown
3 5r yellow brown
4 25r pale blue
5 25r blue
6 25r dull blue
7 50r blue green
8 100r lilac

*Reprints.*

*1864.*

*Embossed on ordinary white wove paper.*

*9 5r chocolate brown*
*10 25r blue*
*11 50r yellow green*
*12 100r lilac*

*The principal differences between the reprints and the originals are as follows:*

*5 reis*

*1° The color.*

*2° A defect in the neck, which makes the Adam's apple appear very large.*

*25 reis*

*1° The burelage of the groundwork in the original is sharp and clear, while in the reprints it is blurred in several places.*

*2° The upper and lower right hand corners are very thick and blurred.*

*50 reis*

*1° The color, which is yellow green in the reprint, whereas in the original it is blue green.*

*2° There is a small break in the upper right hand diagonal line of the frame of the reprint.*

*3° The initials of the engraver (A.B.F.) which on the original are plainly discernible in the lower part of the bust, do not show in the reprint.*

*100 reis*

*The only difference we can see is in the frame, which is heavier in the reprint, especially the small vertical lines at top and bottom at each side of the frame.*

*1890.*

*Embossed on thick smooth chalky white wove paper, ungummed.*

*13 5r chocolate brown*
*14 25r blue*
*15 50r green*
*16 100r lilac*

*Apart from the paper, these reprints are the same as the preceding, excepting, however, the reprint of the 5 reis, for which a new die was made, different from the old die, in that the new die has no curl at the back of the chignon and the flaw in the neck has been corrected.*

February 1st, 1855.

Embossed on white wove paper. Portrait of Dom Pedro V. Sizes: 5r, 20x22¾mm; 25r, 19½x23 mm.; 50r, 19½x22¾ mm; 100r, 19¾x22¾ mm.

Of the 5r there are five types, and of the 25r there are two types.

The distinguishing features of the five types of the 5r are as follows:

Type I. The circle containing the head is composed of 75 pearls; the E and I of "CORREIO" are a little higher than the other letters; the loops of the spandrels to the right and left of "CORREIO" and "REIS" are very large; the letters of "CORREIO" and "REIS" are small and are not close to the circle.

Type II. There are 76 pearls in the circle; the I of "CORREIO" is lower than the other letters, and the second R almost touches the circle. The loops of the spandrels are very small, and the letters of "CORREIO" and "REIS" are large.

Type III. There are 89 pearls in the circle; the first R of "CORREIO" has a short tail and the second R touches the circle. The letters are large and the loops of the spandrels small.

Type IV. There are 82 pearls in the circle; the I of "CORREIO" is higher than the other letters. The letters do not touch the circle and are of medium size. The loops of the spandrels are very large.

Type V. There are 76 pearls in the circle, as in type I, but the letters of "CORREIO" are large and the two RR are shorter than the other letters. The S of "REIS" is near the spandrel, the loops of which are of medium size.

The differences between the two types of 25r are as follows:

Type I. There is a white line around the pearled circle containing the head. The pearls of the circle touch one another; the RR of "CORREIO" are wide apart and 1½mm. broad at the base.

Type II. The white line is only at the sides of the pearled circle, the pearls of which do not touch. The RR of "CORREIO" are close together and 2mm. broad at the base.

17 5r red brown, Type I
18 5c red brown " II
19 5r red brown " III
20 5r red brown " IV
21 5r red brown " V
22 25r blue, Type I
23 25r blue " II
24 50r green
25 100r lilac

*Reprints.*

*1885.*

*Embossed on thick smooth chalky white wove paper, ungummed.*

*26 5r brown, Type I*
*27 25r blue*
*28 50r green*
*29 100r lilac*

*Reprints of the 5r are made from a re-engraved die. The color and the paper, however, are sufficient to distinguish them from the originals. The reprints of the 25r are made from Type II.*

May, 1856.

Type similar to preceding issue, but with the hair curled, instead of straight. Embossed on white wove paper. There are two types of the 25r, Type I having finer network than Type II,

30 5r red brown
31 5r yellow brown
32 5r bistre brown
33 5r brown
34 25r blue, Type I
35 25r blue " II

*Reprints.*

*1885.*

*Embossed on thick smooth chalky white wove paper, ungummed.*

*36 5r brown*
*37 25r blue, Type I*

January, 1857.

Same type and impression as preceding issue.

38 25r rose, Type II

*Reprints.*

*1885.*

*Embossed on thick smooth chalky white wove paper, ungummed.*

*39 25r rose, Type I*

1862-64.

Embossed on white wove paper. Portrait of Dom Luis. Sizes: 5r. 20x23½mm.; 10r 20½x23mm.; 25r, 19½x22mm.; 50r, 20x23 mm.; 100r, 19½x23mm.

There are two types of the 5r; in Type I the distance between 5 and "REIS" is 3mm.; in Type II it is 2mm.

39a 5r brown, Type I (Sept., 1862)
40 5r brown, Type II ( " " )
41 5r red brown, Type I (Sept., 1862)
42 5r red brown, Type II ( " " )
43 5r bistre brown, Type I (Sept., 1862)
44 5r bistre brown, Type II ( " " )
45 10r deep yellow (March, 1862)
46 10r orange (July, 1862)
47 25r rose ( " " )
48 25r deep rose (July, 1862)
49 50r yellow green (April, 1864)
50 50r blue green (July, 1862)
51 100r lilac (July, 1862)

*Reprints.*

*1885.*

*Embossed on thick smooth chalky white wove paper, ungummed.*

*52 5r brown, Type I*
*53 5r brown, Type II*
*54 10r yellow*
*55 25r rose*
*56 50r green*
*57 100r lilac*

1866-67.

Embossed on white wove paper. Size 20¼ x24 mm.

There are two types of the 5 reis; in type I the distance between the numeral 5 at the right and the end of the label is 1 mm., and in type II it is 1½ mm.

58 5r black, Type I (July 25, 1886)
59 5r gray black, Type I (July 25, 1866)
60 5r black, Type II (July 25, 1866)
61 5r gray black, Type II (July 25, 1866)
62 10r yellow (Jan., 1867)
63 10r orange (July 25, 1866)
64 20r bistre (Aug., 1866)
65 25r rose (Jan., 1867)
66 50r green (July 25, 1866)
67 80r orange (Sept., 1866)
68 80r deep orange (Sept., 1866)
69 100r lilac (Feb.. 1867)
70 120r blue ( " " )

*Reprints.*

*1885.*

*Embossed on thick smooth chalky white wove paper, ungummed.*

*71 5r black*
*72 10r yellow*
*73 20r bistre*
*74 25r rose*
*75 50r yellow green*
*76 80r orange*
*77 100r lilac*
*78 120r blue*

1867-70.

Same type, impression and paper as preceding issue.

Perforated 12½.

79 5r black, Type I (Nov., 1867)
80 5r gray black, Type I (Nov., 1867)
81 5r black, Type II (Nov., 1867)
82 5r gray black, Type II (Nov., 1867)
83 10r yellow (Nov., 1867)
84 10r orange yellow (Nov., 1867)
85 20r bistre (July, 1867)
86 25r rose (Sept.. 1867)
87 25r deep rose (Sept., 1867)
88 50r green (July, 1868)
89 50r yellow green (July, 1868)
90 80r orange (Sept., 1867)
91 80r deep orange (Sept., 1867)
92 100r lilac (March, 1869)
93 100r dark lilac (March, 1869)
94 120r blue (Nov., 1867)

95 120r pale blue (Nov., 1867)
96 240r violet (1870)
97 240r deep violet (1870)

*Reprints.*

*1885.*

*Embossed on thick smooth chalky white wove paper.*
*Perforated 13.*
*98 5r black*
*99 10r yellow*
*100 20r bistre*
*101 25r rose*
*102 50r yellow green*
*103 80r orange*
*104 100r lilac*
*105 100r violet*
*106 120r sky blue*
*107 140r violet*

1870-73.

Similar to preceding issue with value on label with straight ends. Embossed on white wove paper. Size 20½x23¾mm.

I. Perforated 12½.
108 5r black (Dec.- 1870)
109 10r yellow (Jan., 1871)
110 20r olive bistre (Dec.. 1870)
111 25r rose (Dec., 1870)
112 50r green ( " " )
113 80r orange (Oct., 1870)
114 100r lavender (April, 1871)
115 100r lilac ( " " )
116 120r blue (Dec., 1871)
117 120r pale blue (Dec., 1871)
118 240r mauve (Sept., 1873)
119 240r deep mauve ( " " )

II. Perforated 13.
120 5r black
121 10r yellow
122 20r olive bistre
123 25r rose
124 50r green
125 80r orange
126 100r lilac
127 120r blue
128 240r violet
129 240r deep violet

III. Perforated 14.
130 25r rose
131 80r orange
132 100r lilac

It is probable that other values exist with this perforation, but we have seen only the 25r and 80r, while the 100r is chronicled by Mr. Marsden.

*Varieties:* Imperforate.
133 5r black
134 10r yellow
135 20r olive bistre
136 25r rose

*Reprints.*

*1885.*

*Embossed on thick smooth chalky white wove paper, ungummed.*
*Perforated 13.*
*137 5r black*
*138 10r yellow*
*139 25r rose*
*140 50r green*
*141 120r sky blue*
*142 240r bright mauve*

August 2d, 1875.

Same type, impression etc. as preceding issue.

I. Perforated 12½.
143 15r lilac brown
144 150r blue
145 150r pale blue
146 300r mauve
147 300r pale mauve

II. Perforated 13.
148 15r lilac brown
149 150r blue
150 150r pale blue
151 300r mauve
152 300r pale mauve

*Varieties:* Imperforate.
153 15r lilac brown
154 150r blue

*Reprints.*

*1885.*

*Embossed on thick smooth chalky white wove paper, ungummed.*
*Perforated 13.*
*155 150r blue*

1879-80.

Same type, impression, etc. as preceding issue.

I. Perforated 12½.
156 10r blue green (July, 1879)
157 10r yellow green (June, 1880)
158 50r pale blue (May, 1879)
159 50r deep blue( " " )
160 150r yellow (May, 1880)

II. Perforated 13.
161 10r blue green
162 10r yellow green
163 50r pale blue
164 50r deep blue
165 150r yellow

January, 1880.

Typographed on white wove paper. Size 19¾x23½mm.

I. Perforated 12½.
166 25r pearl

II. Perforated 13.
167 25r pearl

1880-81.

Typographed on white wove paper. Sizes: 5r, 20x20½mm.; 25r, 19¾x23¼mm.; 50r, 20x24mm.

Perforated 12½.
168 5r black (June 1880)
169 25r lilac gray (May, 1880)
170 25r mauve (1881)
171 50r blue (Jan., 1881)

1882-84.

Typographed on white wove paper. Sizes: 5r, 18¾x22½mm.; 10r, 20½x23¼mm.; 25r, 20x24mm.; 50r, 19x23¼mm.

I. Perforated 11½.
172 5r slate (March 1, 1883)
173 5r gray (March, 1882)
174 10r green ( " " )
175 25r brown( " " )
176 25r red brown (July 1, 1884)
177 50r blue (July, 1882)

II. Perforated 12½.
178 5r slate
179 5r gray
180 10r green
181 25r brown
182 25r red brown
183 50r blue

III. Perforated 13.
184 5r slate
185 5r gray
186 10r green
187 25r brown
188 25r red brown
189 50r blue

June, 1884.

A. Typographed on thick smooth chalky white wove paper. Size 18¾x22½ mm.

I. Perforated 12½.
190 500r black

II. Perforated 13.
191 500r black

B. Same type as the issue of 1870-73. Embossed on ordinary white wove paper.

I. Perforated 12½.
192 1000r black

II. Perforated 13.
193 1000r black

July, 1884.

Typographed on white wove paper. Size 20x23¾ mm.

I. Perforated 12½.
194 2r black

II. Perforated 13.
195 2r black

1885.

A. Same type as the issue of 1870-80. Embossed on thick smooth chalky white wove paper.

There are two types of the 15r, and two types of the 25r rose. In type I of the 15r, the figure 5 of 15 at the right in the upper label is 1mm. from the frame; in type II it is 1½ mm. from the frame. In type I of the 20r rose, the figures of value are some distance apart and close to the end of the label; in type II the figures are closer together and further from the end of the label.

I. Perforated 11½.
196 80r orange

II. Perforated 12½.
197 10r yellow green
198 15r lilac brown, Type I.
199 20r pale bistre
200 25r rose, Type I
201 25r rose " II
202 80r yellow
203 80r orange yellow
204 100r lavender
205 150r yellow
206 300r violet

III. Perforated 13.
207 10r yellow green
208 15r bistre brown, Type I
209 15r pale lilac brown, Type I
210 15r brown, Type II
211 20r pale bistre
212 25r rose, Type I
213 25r rose "
214 80r yellow
215 80r orange yellow
216 100r lavender
217 150r yellow
218 300r violet

B. Same type as the issues of 1882-84. Typographed on thick smooth chalky white wove paper.

I. Perforated 11½.
219 5r slate
220 5r gray
221 10r green
222 50r blue
223 50r deep blue

II. Perforated 12½.
224 5r gray
225 10r green

226 25r brown
227 50r blue
228 500r black

III. Perforated 13.

229 5r gray
230 10r green
231 25r brown
232 50r blue

July, 1887.

Typographed on thick smooth white wove paper.

The 500r is of the same type as the same value of the issue of June, 1884. Sizes: 20r 20½x23½mm.; 25r, 19x22mm.

I. Perforated 11½.

233 20r rose
234 25r lilac
235 25r red lilac
236 25r purple lilac

II. Perforated 12½.

237 500r lilac

1892.

Typographed on various papers. Portrait of Dom Carlos I. Size 20¼x23¼mm.

A. Thick smooth chalky white wove paper.

I. Perforated 11½.

238 5r yellow (June 1)
239 25r green (May 1)

II. Perforated 12½.

240 10r reddish violet (June 1)
241 15r chocolate (Sept. 1)
242 20r lavender ( " ")
243 50r blue (June 1)
244 75r carmine (Nov. 15)
245 80r yellow green

III. Perforated 13.

246 10r reddish violet
247 15r chocolate
248 20r lavender
249 50r blue
250 75r carmine
251 80r yellow green

B. Thick smooth chalky white wove paper, colored on surface.

I. Perforated 12½.

252 100r brown on buff paper
253 150r carmine on rose paper

II. Perforated 13.

254 100r brown on buff paper
255 200r dark blue on blue paper
256 300r dark blue on buff paper

July 23d, 1892.

Provisional issue.

5 and 10 reis stamps, of the issue of 1885, surcharged horizontally "Provisorio" in black.

Perforated 11½.

257 5r slate, black surcharge
258 10r green " "

End of 1892.

Provisional issue.

A. 15 reis stamps of the issue of August 2d, 1875, surcharged diagonally in red "Provsorio."

Perforated 13.

259 15r lilac brown, red surcharge

B. 50 reis stamps of the issue of July, 1892, surcharged diagonally in red "PROVISORIO."

Perforated 11½.

260 50r blue, red surcharge

C. Stamps of the issue of 1885 surcharged diagonally in red or black "Provisorio."

I. Perforated 11½.

261 5r slate, red surcharge
262 10r green " "

II. Perforated 12½.

263 80r yellow, black surcharge

III. Perforated 13.

264 15r pale lilac brown, Type I, red surcharge
265 15r bistre brown, Type I, red surcharge
266 15r brown, Type II, red surcharge

D. Stamps of the issue of July, 1887, surcharged diagonally in black "Provisorio".

Perforated 11½.

268 20r rose, black surcharge
269 25r red lilac, black surcharge

1893.

Provisional issue.

A. Stamps of the issues of 1885 and July, 1887, surcharged diagonally "Provisorio" and horizontally in upper left hand corner "1893."

I. Perforated 11½.

270 5r slate, red surcharge
271 10r green " "
272 20r rose, black surcharge
273 25r red lilac, black surcharge
274 50r blue, red surcharge

*Varieties:*

a. 1983.

275 10r green, red surcharge

b. $18_{63}$.

276 10r green, red surcharge

II. Perforated 12½.

277 80r yellow, black surcharge
278 80r orange yellow, black surcharge

B. 25 and 80 reis stamps of the preceding issue with additional surcharge of new value in the lower right-hand corner.

Perforated 11½.

279 20r on 25r red lilac, black surcharge
280 50r on 80r orange yellow, black surcharge
281 75r on 80r orange yellow, black surcharge
282 75r on 80r yellow, black surcharge

March 4th, 1894.

Jubilee issue to commemorate the centenary of the Infante Henrique.

A. Lithographed on white wove paper. Size 30x20½mm.

Perforated 14.

283 5r orange yellow
284 10r rose
285 15r brown
286 20r violet
287 25r green

288 50r blue
289 75r deep carmine
290 80r yellow green
291 100r light brown

B. Engraved on various papers.

I. White wove paper.

Perforated 14.

292 150r light carmine

II. Colored wove paper.

Perforated 14.

293 300r dark blue on buff paper
294 500r brown violet on pale mauve paper
295 1000r blue black on pale gray paper

June 15th, 1895.

Jubilee issue in commemoration of the centenary of St. Anthony.

Typographed on white wove paper, four different designs, one for the 2½ reis; one for the 5, 10, 15, 20 and 25 reis; one for the 50, 75, 80 and 100 reis and one for the 150, 200, 300, 500 and 1000 reis stamps; the stamps of 25, 50, 75, 80 and 100 reis have the central design printed in one color and the frame in another, the stamps of 150, 200, 300 reis have the ground-work printed in ochre and those of 500 and 1000 reis in blue green. Sizes: 2½r (vision of St. Anthony) 29½x20mm.; 5, 10, 15, 20, 25r (St. Anthony preaching to the fishes) 29½x20mm.; 50, 75, 80, 100r (Ascension of St. Anthony) 20x29½mm.; 150, 200, 300, 500, 1000r (portrait of St. Anthony) 20½x29mm. On the back of the stamp is printed the following Latin inscription in blue.

Centenario de Santo Antonio
MCXCV * MDCCCXOV

O lingua benedicta, quae Dominum semper benedixisti et alios benedicere docuisti: nunc perspicue cernitur quanti meriti fueris apud Deum.

S. Boaventura.

Perforated 11½.

296 2½r black
297 5r orange
298 10r magenta
299 15r chocolate
300 20r lavender
301 25r green, centre violet
302 50r deep blue. centre brown
303 75r carmine, centre bistre
304 80r emerald green, centre bistre
305 100r brown lilac, centre gray
306 150r carmine and ochre
307 200r blue " "
308 300r dark blue" "
309 500r black and blue green
310 1000r slate " " "

This issue of stamps is purely of a speculative nature.

## NEWSPAPER STAMPS.

July, 1867.

Typographed on white wove paper. Size 20½x23½ mm.

I. Perforated 12½.

501 2½r bronze green
502 2½r deep bronze green

II. Perforated 13.

503 2½r bronze green
504 2½r deep bronze green

1887.

Same type as preceding issue. Typographed on thick smooth chalky white wove paper.

I. Perforated 11½.

505 2½r pale yellow green
506 2½r bistre

II. Perforated 12½.

507 2½r pale yellow green
508 2½r bistre

III. Perforated 13.

509 2½r pale yellow green
510 2½r bistre

## ENVELOPES.

January, 1879.

Stamp of same type as adhesives of corresponding issue. Embossed in upper right hand corner on buff wove paper.

1° Size 143x110 mm.

601 25r blue
602 25r dark blue
603 50r rose

2° Size 140x75 mm.

604 25r blue
605 25r dark blue
606 50r rose

3° Size 112x72 mm.

607 25r blue
608 25r dark blue
609 50r rose

1892.

Stamp of the same type as adhesives of the corresponding issue. Typographed in upper right-hand corner on buff wove paper.

Size 145x110 mm.
610 25r green
611 50r pale blue

## Stamp for the Red Cross Society.

1892.

Typographed on thick smooth chalky white wove paper. Size 19¼x22mm. The cross and the horizontal and diagonal lines of the ground-work are printed in red, the remainder in black.

Perforated 12.
1001 black and red

**COUNTERFEITS.**

We do not know of any good forgeries of the stamps of Portugal.

# PORTUGUESE CONGO.

Currency: 1000 REIS. = 1 MILREIS.=$1.00 U. S. Currency.

## ADHESIVE STAMPS.

1894.

Typographed on various papers. Size 19½ x22¼ mm.

A. White wove paper.

I. Perforated 11½.

1 50r light blue
2 75r rose
3 80r yellow green

II Perforated 12½.

4 5r yellow
5 10r reddish violet
6 15r chocolate
7 20r lavender
8 25r blue green

B. Colored wove paper.

I. Perforated 11½.

9 100r brown on buff paper

II. Perforated 12½.

10 150r carmine on rose paper
11 200r dark blue on light blue paper
12 300r dark blue on buff paper

## NEWSPAPER STAMPS.

1894.

Typographed on white wove paper. Size 19¾x22½ mm.

Perforated 12½.
101 2½r brown

**COUNTERFEITS.**

We know of no forgeries of these stamps.

# PORTUGUESE INDIA.

CURRENCY: 1.000 REIS=1 MILREIS=$1.00 U. S. CURRENCY. 16 REIS=1 TANGA.=$0.02 U. S. CURRENCY.

## ADHESIVE STAMPS.

September 1st, 1871.

Typographed on thin hard toned white wove paper, very brittle. The background is formed of 33 lines. The S and R of SERVICO are smaller and the E larger than the other letters. The ornaments between SERVICO POSTAL and INDIA PORT are composed of four dashes. The figures of value are large and REIS is in tall thin Roman capitals. Size 18x21 mm.

Perforated 14 to 18, single and compound.

1 10r black
2 20r dark carmine
3 40r prussian blue
4 100r yellow green
5 200r ochre

End of 1871.

Same type as preceding issue, typographed on stout white wove paper.

Perforated 14 to 18 single and compound.

6 20r dark carmine

1872.

Type similar to the preceding issue. Typographed on stout white wove paper, highly surfaced.

Perforated 13, 13½, and 16, single and compound.

7 10r black
8 20r orange vermilion
9 200r ochre
10 300r deep red violet
11 600r deep red violet
12 900r deep red violet

This is the first time the 200 reis of this issue has been catalogued; we have seen a copy of this stamp in the collection of Mr Wm. Herrick.

The 600r has never been met with, although it is quite certain that it was issued.

May, 1872.

Type similar to preceding issue. Typographed on stout white wove paper. The background is formed of 44 lines; the S, E and R of SERVICO are the same size as the other letters of this word; the ornaments at the sides are formed of five dots; the figures of value are large; REIS is in tall block capitals.

Perforated 12½ to 14½, single and compound.

13 10r black
14 20r vermilion
15 40r ultramarine
16 40r prussian blue
17 100r yellow green
18 100r blue green
19 200r yellow
20 300r violet
21 600r violet
22 900r violet
a. *Varieties: Tête-bêche.*
23 40r blue
b. Imperforate.
24 300r violet

June, 1872.

Same type as preceding issue. Typographed on white laid paper.

Perforated 12½ to 14½, single and compound.

25 10r black
26 20r vermilion
27 40r blue
28 100r green
29 200r yellow
*Variety:* Double impression of the figures of value.
30 40r blue

January, 1873.

Same type as the issue of May, 1872. Typographed on tough white wove paper slightly blued.

Perforated 12½ to 14½, single and compound.

31 20r vermilion

July, 1873.

Same type as the issue of Sept. 1st, 1871, with lines deepened. Typographed on tough white wove paper slightly blued.

Perforated 13½ to 14½, single and compound.

32 10r black
33 20r vermilion
34 300r violet
35 600r violet
36 900r violet
*Varieties;*
a. Figure 1 inverted.
37 10r black
b. Double impression of the figures of value.
38 900r violet

Specimens of this issue are found on yellowish paper caused by the chemical action of the gum. Some stamps of this issue are also found watermarked in double lined capitals with part of "Hodgkinson & Co.," the name of the manufacturers of the paper. The initials are 11mm., and the other letters 9 mm., high. The principal test to distinguish the stamps of this issue from those of the first and third issues is by the third line from the right in the background which in the second issue is always complete, while in the two other issues it is generally broken.

1874.

Same type as the issue of May, 1872. Typographed on white paper with a gray burelage; watermarked with crossed lines forming lozenges.

Perforated 14.

39 100r blue green

End of 1874.

Same type as the issue of July, 1873, but with the figures of value smaller, and the A of INDIA without cross-bar.

Perforated 12½ to 14½, single and compound.

40 10r black
41 20r vermilion

*Variety:* Broken die, having a flaw on the upper part of the oval bands, and usually with figures of value slanting slightly.

42 10r black

April, 1875.

Same type as the issue of May, 1872, but with the figures of value smaller. Typographed on white wove paper slightly blued.

Perforated 12½ to 14½, single and compound.

43 10r black
44 15r rose
45 20r vermilion

*Varieties:*

a. Inverted figures of value.

46 15r rose

b. 0 of 20 missing.

47 20r vermilion

c. Figures of value sideways.

48 20r vermilion

d. Imperforate horizontally.

49 15r rose

The paper of this issue is watermarked with the makers' name as the issue of July, 1873. Specimens are also found on yellowish paper, caused by the chemical action of the gum.

March, 1876.

Similar to the issue of April, 1875, but re-cut. The V of SERVICO is barred and the groundwork is formed of from 41 to 43 lines. Typographed on bluish white wove paper.

Perforated 12½ to 13½, single and compound.

50 10r black
51 15r rose
52 20r vermilion
53 40r blue
54 100r green
55 200r yellow
56 300r violet
57 600r violet
58 900r violet

*Varieties:*

a. Without figure of value.

59 violet

b. Double impression.

60 10r black

c. Imperforate vertically.

61 10r black

Some of the sheets of this and the two following issues are watermarked "Spicer Bros." in double lined capitals; the initial letters being 18 mm., and the others 15 mm., high. The principal test between this issue and that of April 1875 is not the bar of the V, as this bar does not always show very clearly, owing to defective printing, but the test is as follows: In the original, the 11th and 12th lines above the R are parallel to each other, while in the re-cut these two lines, at about 2 mm., from the top, diverge to the right and left respectively, especially the right one.

May, 1876.

Type same as the issue of 1874, but re-cut. The V of SERVICO is barred: the ornaments at the sides are composed of 5 dots, instead of four dashes.

Perforated 12½ to 13½, single and compound.

62 10r black
63 20r vermilion

*Variety:* Double impression of the figures of value.

64 20r vermilion

June, 1877.

I. Similar to preceding issue, with the addition of a seven rayed star above the figure of value and a horizontal white line below REIS.

Perforated 12½ to 13½, single and compound.

65 10r black

II. Same type as the issue of March, 1876, but re-cut, with the addition of a seven rayed star above the figure of value and a horizontal line below REIS.

Perforated 12½ to 13½, single and compound.

66 10r black

III. Same as the preceding, but again re-cut. There is a white space of ¼ mm. between the background and the oval band.

Perforated 12½ to 13½, single and compound.

67 10r black

68 15r rose
69 20r vermilion
70 40r blue
71 100r green
72 200r yellow
73 300r violet
74 600r violet
75 900r violet

*Varieties:*

a. Without figures of value.

76 blue

b. Imperforate.

77 10r black
78 40r blue
79 200r yellow

July 15th, 1877.

Typographed on white wove paper. Size 21x24 mm.

I. Perforated 12½.

80 5r black
81 10r yellow
82 20r bistre
83 25r rose
84 40r blue
85 50r green
86 100r lilac
87 200r orange
88 300r brown

II. Perforated 13.

89 5r black
90 10r yellow
91 20r bistre
92 25r rose
93 40r blue
94 50r green
95 100r lilac
96 200r orange
97 300r brown

*Reprints.*

*1885.*

*Typographed on thick smooth chalky white wove paper, ungummed.*

*Perforated 13.*

*98 5r black*
*99 10r yellow*
*100 20r olive*
*101 25r rose*
*102 40r blue*
*103 50r gray green*
*104 100r lilac*
*105 200r orange*
*106 300r brown*

1880-81.

Same type, impression, etc., as preceding issue.

I. Perforated 12½.

107 10r green (Sept., 1880)
108 25r slate gray (Sept., 1880)
109 25r dark mauve (1881)
110 40r yellow (Feb. 1881)
111 50r blue (Jan. 1881)

II. Perforated 13.

112 10r green
113 25r slate gray
114 25r dark mauve
115 40r yellow
116 50r blue

*Reprints.*

*1885.*

*Typographed on thick smooth chalky white wove paper, ungummed.*

*Perforated 13.*

*117 10r green*
*118 25r gray*
*119 25r mauve*
*120 40r yellow*
*121 50r blue*

April, 1881.

Provisional issue.

Stamps of the issues of 1871 and June, 1877, surcharged in black or red with new value "5." There are three types of this surcharge: Type A has the figure "5" 5½ mm. high, and the upper vertical stroke is 3mm. high and straight; Type B has the figure "5" 5mm. high and the upper stroke is 2½mm. high and slants towards the right; Type C is similar to type B, but the upper stroke is almost straight. Types A and B are found on the same sheet. Of this we have conclusive proof in an unsevered block of 12 of these stamps, two of which are of type B.

Various perforations.

Type A. 5

122 5r on 10r black of June, 1872 (No. 25), red surcharge
123 5r on 10r black of July, 1873 (No. 32), red surcharge
124 5r on 15r rose of April, 1875 (No. 44), black surcharge
125 5r on 10r black of March, 1876 (No. 50), red surcharge
126 5r on 20r vermilion of March, 1876 (No. 52), black surcharge
127 5r on 10r black of May, 1876 (No. 62), red surcharge
128 5r on 20r vermilion of May, 1876 (No. 63), black surcharge
129 5r on 10r black of June, 1877, 1st re-cut (No. 65), red surcharge
130 5r on 10r black of June, 1877, 2d re-cut (No. 66), red surcharge
131 5r on 10r black of June, 1877, 3d re-cut (No. 67), red surcharge

Type B. 5

132 5r on 20r dark carmine of Sept., 1871 (No. 2), black surcharge
133 5r on 20r orange vermilion of beginning of 1872 (No. 8), black surcharge
134 5r on 20r vermilion of Jan., 1873 (No. 31), black surcharge
135 5r on 15r rose of April, 1875 (No. 44), black surcharge
136 5r on 20r vermilion of April, 1875 (No. 45), black surcharge
137 5r on 20r vermilion of March, 1876 (No. 52), black surcharge

138 5r on 20r vermilion of May, 1876 (No. 63), black surcharge
139 5r on 20r vermilion of June, 1877 (No. 69), black surcharge

Nos. 133, 134 and 139 are in the collection of Mr. da Costa Campos, of Bombay.

Type C. **5**

140 5r on 20r vermilion of March, 1876 (No. 52), black surcharge
141 5r on 20r vermilion of June, 1877 (No. 69), black surcharge

*Varieties:*

a. Surcharge inverted.

142 5r on 15r rose of April, 1875 (No. 44), black surcharge
143 5r on 10r black of March, 1876 (No. 50), red surcharge
144 5r on 20r vermilion of March, 1876 (No. 52), black surcharge
145 5r on 20r vermilion of May, 1876 (No. 63), black surcharge
146 5r on 10r black of June, 1877 (No. 65) red surcharge
147 5r on 20r vermilion of June, 1877 (No. 69), black surcharge

b. Double surcharge.

148 5r on 15r rose of April, 1875 (No. 44), black surcharge
149 5r on 20r vermilion of March, 1876 (No. 52), black surcharge
150 5r on 20r vermilion of May, 1876 (No. 63), black surcharge
151 5r on 20r vermilion of June, 1877 (No. 69), black surcharge

c. Surcharged sideways.

152 5r on 20r vermilion of March, 1876 (No. 52), black surcharge

d. Carmine surcharge.

153 5r on 10r black of May, 1876 (No. 62), carmine surcharge

May 1st, 1881.

Provisional issue.

Stamps of the issue of 1871–77, surcharged in black "1½." The height of the large figure 1 varies from 4 3-5 to 5mm., and it is 1mm. thick; the top and bottom strokes are thin; the top is slanting, but on some it is almost horizontal. The 1 of the fraction is of the same shape as the large 1, and varies from 1 to 1½mm. in height; the 2 is 1½mm. high, the upper curve comes down to the centre of the figure, and the fraction line is formed of a thin figure "1" about 1½mm. in length. The height of the fraction varies between 5½ and 6 mm.

Various perforations.

154 1½r on 20r dark carmine of Sept., 1871 (No. 2), black surcharge
155 1½r on 20r orange vermilion of 1872 (No. 8), black surcharge
156 1½r on 20r vermilion of July, 1873 (No. 33), black surcharge
157 1½r on 20r vermilion of April, 1875 (No. 45), black surcharge
158 1½r on 20r vermilion of March, 1876 (No. 52), black surcharge
158a 1½r on 20r vermilion of May, 1876 (No. 63), black surcharge
159 1½r on 20r vermilion of June, 1877 (No. 69), black surcharge

May 1st—December 1881.

Provisional issue.

Stamps of the issue of 15th July, 1877 to 1881 (Crown series) surcharged in black with new value. The "1½" is the same as in the preceding issue; in the "4½" the "4" is a close figure 4½ mm. high by 3½ mm wide; the fraction is the same as in the "1½." The "6" of the 6 reis is also a close figure, almost 5 mm. high and 3 mm. wide. The "T" of the four higher values is 2¾ mm., high by 2¾ mm, wide and is placed about 2½ mm. below the figure.

1° Perforated 12½.

160 1½r on 5r black, black surcharge
161 1½r on 10r green " "
162 1½r on 20r bistre " "
163 1½r on 25r slate gray, black surcharge
164 1½r on 100r lilac " "
165 4½r on 20r bistre " "
166 4½r on 25r dark mauve, black surcharge
167 6r on 10r yellow, black surcharge
168 6r on 20r bistre " "
169 6r on 25r slate gray, black surcharge
170 6r on 25r dark mauve " "
171 6r on 40r blue " "
172 6r on 40r yellow " "
173 6r on 50r green " "
174 6r on 50r blue " "
175 1t on 10r green " "
176 1t on 25r slate gray " "
177 1t on 25r dark mauve " "
178 1t on 40r blue " "
179 1t on 50r green " "
180 1t on 50r blue " "
181 1t on 100r lilac " "
182 1t on 200r orange " "
183 2t on 25r slate gray " "
184 2t on 25r dark mauve " "
185 2t on 40r yellow " "
186 2t on 50r green " "
187 2t on 50r blue " "
188 2t on 100r lilac " "
189 2t on 200r orange " "
190 2t on 300r brown " "
191 4t on 10r green " "
192 4t on 50r green " "
193 4t on 200r orange " "
194 8t on 20r bistre " "
195 8t on 25r rose " "
196 8t on 40r blue " "
197 8t on 200r orange " "

2° Perforated 13.

198 1½r on 5r black, black surcharge
199 1½r on 10r green " "
200 1½r on 20r bistre " "
201 1½r on 25r slate gray " "
202 4½r on 20r bistre " "
203 4½r on 25r dark mauve " "
204 6r on 10r yellow " "
205 6r on 25r slate gray " "
206 6r on 25r dark mauve " "
207 6r on 40r blue " "
208 6r on 40r yellow " "
209 1t on 25r dark mauve " "
210 1t on 50r green " "
211 1t on 50r blue " "
212 1t on 100r lilac " "
213 1t on 200r orange " "
214 2t on 25r gray " "
215 2t on 25r dark mauve "

216 2t on 40r yellow, black surcharge
217 2t on 50r green " "
218 2t on 50r blue " "
219 2t on 200r orange " "
220 2t on 300r brown " "
221 4t on 10r green " "
222 4t on 50r green " "
223 8t on 20r bistre " "
224 8t on 100r lilac " "
225 8t on 300r brown " "

*Varieties:*

a. Surcharge inverted.
226 1½r on 20r bistre, black surcharge
227 4½r on 20r bistre " "
b. Small "T."
228 2t on 25r slate gray, black surcharge
c. "½" inverted.
229 1½r on 5r black, black surcharge
d. Surcharged sideways.
230 4½r on 20r bistre, black surcharge
e. With additional surcharge "2".
231 2t on 4t on 50r green, black surcharge

January 1st, 1882.

Typographed on white wove paper. One type for all the values. The value in the lower label is set up separately and printed by a second impression, so the values are often printed in a different shade from the remainder of the stamp. The letters of "REIS" and "TANGA" are thick and the "E" of "REIS" has an accent—mostly acute, but sometimes grave or circumflex.

1° Perforated 12½.
232 1½r black
233 4½r olive
234 6r green
235 1t rose
236 2t blue
237 4t lilac
238 8t orange

2° Perforated 13.
239 1½r black
240 4½r olive
241 6r green
242 1t rose
243 2t blue
244 4t lilac
245 8t orange

*Varieties:*

a. Grave accent.
246 4½r olive
247 6r green
b. Circumflex accent.
248 4½r olive
249 6r green
c. Value inverted, repeated in upper label.
250 1½r black
251 6r green
d. Quad. between "R" and "E" of "REIS.
252 4½r olive
e. Without value.
253 no value, black
254 no value, olive
255 no value, green
256 no value, rose
257 no value, blue
258 no value, lilac
259 no value, orange
f. Value printed over bottom line of frame.
260 2t blue
g. Value printed over upper line of lower label.
261 1½r black
h. Value printed above the label.
262 8t orange
i. Imperforate and without value.
263 No value, green
j. Without value in lower label and inverted value in upper label.
264 1½r black
265 6r green
k. Value repeated diagonally across the right-hand spandrel.
266 8t orange
l. Value repeated across the centre of stamp and imperforate.
267 1½r black
m. Double impression, second impression 1 mm. below the first.
268 2t blue
n. Double impression, second impression 3 mm. to the right inverted.
269 2t blue
o. Double impression, second impression diagonally,
270 6r green
p. Double impression, second impression without value, printed diagonally, and imperforate.
271 1½r black
272 6r green

October, 1882.

Provisional issue.

A. Stamps of the issues of 15th July, 1877 to 1881, surcharged with new value in black or blue. The type of surcharge is the same as the one used on the provisional issue of May 1—Dec., 1881.

1° Perforated 12½.
273 4½r on 5r black, blue surcharge
274 6r on 10r green, black surcharge
275 1t on 20r bistre " "
276 2t on 40r blue " "

2° Perforated 13.
277 6r on 10r green, black surcharge

*Variety:* Surcharged sideways.
278 4½r on 5r black, blue surcharge

B. 1½reis of the provisional issue of May 1—Dec., 1881, surcharged in blue "4½."
Perforated 12½.
279 4½r on 1½r on 5r black, blue surcharge

December, 1882.

Same type as the issue of January 1st, 1882, but with value in lower label re-set. The figures and letters are in thin type and the letters of "REIS" are closer together than in the issue of January. The "E" of "REIS" has an acute accent.

1° Perforated 12½.
280 1½r black
281 4½r olive
282 6r green
283 1t rose
284 2t blue
285 4t lilac

2° Perforated 13.
286 1½r black
287 4½r olive
288 6r green
289 1t rose
290 2t blue

May, 1883.

Provisional issue.

Stamps of the issues of September, 1871, to June, 1877, hand-stamped in black with new value.

The type of the "1½" is similar to the type used for the provisional issue of May 1882, but the cross strokes are coarser and the "2" of the fraction entirely different, being rather narrow and the top curve ending slightly below the level of the top figure. In the "4½" the cross strokes are heavier and the "2" of the fraction is very small, measuring only a trifle over 1 mm., and it has an open head without dot.

The "6" is the same as in the issue of May 1882.

Various perforations.

291 1½r on 10r black of March, 1876 (No. 50), black surcharge
292 1½r on 10r black of May, 1876 (No. 62), black surcharge
293 1½r on 10r black of June, 1877, 3d re-cut (No. 67), black surcharge
294 4½r on 40r blue of September, 1871 (No. 3), black surcharge
295 4½r on 100r yellow green of September, 1871 (No. 4), black surcharge
296 4½r on 40r ultramarine of May, 1872 (No. 15), black surcharge
297 4½r on 100r yellow green of May, 1872 (No. 17), black surcharge
298 4½r on 40r blue of June, 1872 (No. 27), black surcharge
299 4½r on 100r green of June, 1872 (No. 28), black surcharge
300 4½r on 100r green of March, 1876 (No. 54), black surcharge
301 6r on 100r yellow green, of Sept. 1871 (No. 4), black surcharge
302 6r on 200r ochre of Sept. 1871 (No. 5), black surcharge
303 6r on 100r yellow green of May, 1872 (No. 17), black surcharge
304 6r on 200r yellow of May, 1872 (No. 19), black surcharge
305 6r on 100r green of June, 1872 (No. 28), black surcharge
306 6r on 200r yellow of June, 1872 (No. 29), black surcharge
307 6r on 100r green of March, 1876 (No. 54), black surcharge
308 6r on 200r yellow of March, 1876 (No. 55), black surcharge
309 6r on 200r yellow of June, 1877 (No. 72), black surcharge

*Varieties:*

a. Surcharged sideways.
310 4½r on 40r ultramarine of May, 1872 (No. 15), black surcharge
311 4½r on 100r green of March, 1876 (No. 54), black surcharge

b. Double surcharge.
312 4½r on 100r green of March, 1876 (No. 54), black surcharge

The 6r on 200r yellow of March, 1876, is in the collection of Mr. William Herrick.

July, 1883.

Same type as issues of January and December, 1882, but with value in the lower label again re-set. The letters of "TANGA" are in thin type and shorter than in the issue of January, 1871, and there is no accent over the "E" of "REIS".

1° Perforated 12½.
313 1½r black
314 4½r olive
315 6r green
316 1t rose
317 2t blue
318 4t lilac
319 8t orange

2° Perforated 13.
320 1½r black
321 6r green
322 1t rose
323 2t blue
324 4t lilac

*Varieties:*

a. Imperforate.
325 1½r black

b. "G" of "TANGA" above the line.
326 1t rose

August, 1883.

Provisional issue.

I. Stamps of the issues of July 15, 1877 and September, 1880 (Crown series), hand-stamped in black with new value.

The type of the "1½" is similar to that of the preceding issue, the only difference being in the "2" of the fraction, which is 2mm. or more in height.

Perforated.
327 1½r on 5r black, black surcharge
328 1½r on 10r green " "
329 4½r on 10r green " "
330 4½r on 100r lilac " "

*Varieties:* Double surcharge.
331 1½r on 5r black, black surcharge
332 1½r on 10r green " "
333 4½r on 10r green " "

II. Stamps of the issue of March, 1876, hand-stamped in black with new value. There are two types of this surcharge: In type I the "2" of the fraction is the same as in the issue of May, 1881, while in type II the "2" has an open head and no dot, as in the issue of May, 1883.

Various perforations.
334 4½r on 40r blue, black surcharge, type I
335 4½r on 40r blue, black surcharge, type II

*Varieties:*

a. Double surcharge.
336 4½r on 40r blue, black surcharge, type I

b. "2" of fraction in inverted.
337 4½r on 40r blue, black surcharge, type I

c. Two figures "2" in fraction, one inverted on top of the other.
338 4½r on 40r blue, black surcharge type I.

September 18th, 1883.

Provisional issue.

Same type as first and second re-cuts of the issue of June, 1877. Typographed on tough thin bluish wove paper. Some of the sheets are watermarked with maker's name, Spicer Bros. or W. King.

A. First re-cut.

Imperforate.

339 1½r black
340 4½r olive
341 6r green

*Varieties:*

a. Double impression of the figure of value.
342 1½r black

b. Vertical pair with value printed a second time between the two stamps.
343 1½r black

c. *Tête-bêche.*
344 6r green

d. Perforated 12 (unofficially).
345 1½r black
346 4½r olive
347 6r green

e. Dot over the "I" of REIS.
348 1½r black

f. Long line in ½.
349 1½r black

g. No line in ½.
350 1½r black

B. Second re-cut.

Imperforate.

351 1½r black
352 4½r (?)
353 6r green

Although it is supposed that the 4½ reis exists, it has never been met with.

*Variety:* Without figure of value
354 No value, green

December, 1885.

Embossed on smooth chalky white paper. Size 21x24½ mm.

1° Perforated 12½.

355 1½r black
356 4½r olive
357 4½r bistre
358 6r green
359 1t rose
360 2t blue
361 4t slate
362 8t orange

2° Perforated 13.

363 1½r black
364 4½r olive
365 4½r bistre
366 6r green
367 1t rose
368 2t blue
369 4t slate
370 8t orange

*Variety:* Double impression, the second impression printed half way down the stamp.
371 8t orange

1895.

Typographed (portrait of Dom Carlos) on white wove paper. Size 20x22½mm.

1° Perforated 11½.

372 4½r bistre
373 1t light blue
374 2t rose
375 4t blue

2° Perforated 12½.

376 8t violet

3° Perforated 13½x13.

377 1½r black
378 6r green

**COUNTERFEITS.**

We do not know of any good forgeries of the stamps of this colony. There exist, however, dangerous forgeries of the surcharges of the provisional stamps, but careful comparison and minute measuring will generally be sufficient to detect them.

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# PRINCE EDWARD ISLAND.

CURRENCY: 12 PENCE=1 SHILLING; 20 SHILLINGS=1 £=$3.20, U. S. CURRENCY. 100 CENTS=1 DOLLAR.

## ADHESIVE STAMPS.

January 1st, 1861.

Typographed by Charles Whiting, of London, on white wove paper; portrait of Queen Victoria Size 19x22½ mm.

Perforated 9.

1 2p rose
2 3p blue
3 6p green

*Varieties:*

a. Rouletted.

4 2p rose

b. Diagonal half of 2p used as 1 penny.

5 1p rose (half of 2p)

c. Diagonal half of 3p used as 1½ penny.

6 1½p blue (half of 3p)

d. Imperforate vertically.

6a 2p rose

1865.

Typographed on white or yellowish white wove paper. The 2, 3 and 6p are of the same type as the preceding issue. Sizes: 1p, 19½x22¾ mm.; 9p, 19x23 mm.

I. White wove paper.

1° Perforated 11.

7 1p yellow
8 2p rose
9 3p blue
10 9p lilac

2° Perforated 11½.

11 1p yellow
12 2p rose
13 3p blue
14 9p lilac

3° Perforated 12.

15 1p yellow
16 2p rose
17 3p blue
18 6p green
19 9p lilac

4° Perforated 11x11½.

20 1p yellow
21 2p rose
22 3p blue
23 9p lilac

5° Perforated 11½x12.

24 1p yellow
25 2p rose
26 3p blue
27 6p green
28 9p lilac

*Varieties:*

a. Imperforate.

29 1p yellow
30 2p rose
31 3p blue
32 6p green
33 9p lilac

b. Imperforate horizontally.

34 3p blue

c. Imperforate vertically.

35 2p rose
36 9p lilac

d. Diagonal half of 2p used as 1 penny.

37 1p rose (half of 2p)

e. Diagonal half of 6p used as 3 penny.

38 3p green (half of 6p)

f. Diagonal half of 9p used as 4½ penny

39 4½p lilac

g. Line around stamp.

40 1p yellow
41 9p lilac

II. Yellowish white paper.

Perforated 12.

42 2p rose
42a 3p blue

Besides the above varieties, the following minor varieties are found to exist:

ONE PENNY.

a. White line above "N" in ISLAND broken and filled with solid color for about 3 mm.
b. Dot above the "L" in ISLAND.
c. No cross-bar to the "A" of ISLAND.
d. The "E" of EDWARD without central bar.
e. Dot between "I" and "S" of ISLAND.
f. Dot between "N" and "Y" of PENNY.
g. Dot between "D" and "W" of EDWARD.
h. Dot between "L" and "A" of ISLAND.
i. Broken "G" in POSTAGE.
j. Broken "O" in POSTAGE.
k. Bar connecting "D" and "W" of EDWARD.

TWO PENCE.

a. Dot before "T" in TWO.
b. Dot between "I" and "S" of ISLAND and dot after POSTAGE.
c. Dot after POSTAGE and dot in "C" of PENCE.
d. Extra bar to last "E" of PENCE.
e TWC instead of TWO.
f. Dot between "N" and "C" of PRINCE.
g. "D" and "A" of EDWARD broken.
h. "W" in EDWARD broken.
i. "T" of TWO broken.
j. Dot before "W" and "A" of EDWARD.

THREE PENCE.

a. Dot after PENCE.
b. Dot after PENCE and broken "D" in ISLAND.
c. Dot between "R" and "E" of THREE, and dot between PRINCE and EDWARD.
d. Dot between "R" and "E" of THREE.
e. Dot after "E" of THREE, bar at bottom of "I" in PRINCE and broken "W."
f. Broken "R" in THREE.
g. White circle and color dot in center before "P" of PRINCE.
h. Dot between "E" and "D" of EDWARD.
i. Dot between "E" and "D" of EDWARD and dot between "S" and "L" of ISLAND.
j "I" in ISLAND with a white dash at top, giving it the appearance of an inverted "L."
k. Dot between EDWARD and ISLAND.
l. Dot between "P" and "O" of POSTAGE.
m. Triangle of dots between THREE and PENCE.
n. White dash at bottom of I in "ISLAND" giving it the appearance of an inverted L "I."

SIX PENCE.

a. Dot before PENCE.
b. Dot between "N" and "C" of PENCE.
c. Dot after PENCE.
d. Broken "S" in SIX.
e. Broken "P" in PRINCE.

NINE PENCE.

a. Two dots, one above the other, after Stg.
b. Dot before Stg and none after Stg.
c. Dot before "P" of PRINCE.
d. Dot between "L" and "A" of ISLAND.
e. "E" in EQUAL almost gone.

November 1st, 1868.

Typographed on white wove paper.
Size 19½x22½mm.

1° Perforated 11.
43 4p black
2° Perforated 11½.
43a 4p black
3° Perforated 12.
44 4p black
4° Perforated 11½x12.
45 4p black
*Varieties :*
a. Imperforate.
46 4p black
b. Line around stamp.
47 4p black
c. Diagonal half of 4p used as 2p.
48 2p black (half of 4p)
*Minor varieties :*
a. Dot under "O" of FOUR.
b. FOUP instead of FOUR.
c. Broken rosette in front of FOUR.
d. "D" of EDWARD broken.
e. Dot under "E" of EDWARD.
f. Dot after POSTAGE.
g. Dot between "N" and "C" of PENCE.
h. Hair line across right hand side of "O" of FOUR, cutting completely across the label.

June 1st, 1870.

Engraved by the British American Bank Note Co., of Montreal, on white wove paper. Size 18½x22 mm.

Perforated 12.
49 4½p yellowish brown

January, 1872.

Typographed by Charles Whiting on white wove paper. Sizes: 1 and 3c, 19x22½mm.; 2c, 19x23 mm.; 4, 6 and 12c, 19½x22½mm.

1° Perforated 12.
50 1c orange yellow
51 2c blue
52 3c rose
53 4c green
54 6c black
55 12c mauve
2° Perforated 12½.
56 1c orange yellow
57 2c blue
58 3c rose
59 4c green
60 6c black
61 12c mauve
3° Perforated 13.
62 1c orange yellow
4° Perforated 11½x12.
63 1c orange yellow
5° Perforated 12x12½.
64 3c rose
6° Perforated 12x12½x11½.
64a 1c orange yellow
*Varieties :*
a. Imperforate.
65 1c orange yellow
66 2c blue
67 3c rose
68 4c green
69 6c black
70 12c mauve
b. Diagonal half of 6c used as 3c.
71 3c black (half of 6c)
c. Vertical half of 6c used as 3c.
72 3c black (half of 6c)
d. Horizontal half of 6c used as 3c.
73 3c black (half of 6c)
e. Diagonal half of 2c used a 1c.
74 1c blue (half of 2c)
f. Diagonal half of 3c used as 1½c.
75 1½c rose (half of 3c)
*Minor Varieties :*

ONE CENT.

a. Dot between "L" and "A" of ISLAND.
b. Dot between "T" and "A" of POSTAGE.
c. Dot before "E" of EDWARD.
d. "O" and "N" of ONE connected.
e. Dot before "P" of PRINCE.

TWO CENTS.

a. Dot between PRINCE and EDWARD.
b. Broken "N" in PRINCE.
c. Broken "E" in CENTS.
d. Broken "P" in POSTAGE.
e. Badly formed "D" in ISLAND.
f. Large white dot between PRINCE and EDWARD.
g. Broken "W" in TWO and broken "S" in CENTS.

THREE CENTS.

a. Dot between PRINCE and EDWARD.
b. Dot before "P" in POSTAGE.
c. Dot before "E" in POSTAGE.
d. Dot under "R" in PRINCE.
e. Long white dash between the two E's of THREE.
f. Dot between "H" and "R" of THREE.
g. Dot between "T" and "A" of POSTAGE.
h. Broken "E" in EDWARD.

FOUR CENTS.

a. "E" of POSTAGE almost obliterated by large white dot.
b. "P" and "R" of PRINCE connected.
c. "E" of POSTAGE and "L" of ISLAND askew.
d. Dot under "O" in POSTAGE.
e. Dot before "4" in lower left hand corner.
f. Dot in "C" of CENTS.

SIX CENTS.

a. Dot in "O" of POSTAGE.

b. Dot between "T" and "A" of POSTAGE.
c. Dot between "A" and "G" of POSTAGE.
d. Dot between "O" and "S" of POSTAGE.
e. Dot in "C" of PRINCE.

TWELVE CENTS.

a. Dot over "D" in EDWARD.
b. Dot between TWELVE and CENTS.
c. Broken "E" in PRINCE.
d. Broken "S" in ISLAND.
e. Dot under "A" in ISLAND.
f. Dot under "O" in POSTAGE.
g. "L" and "A" of ISLAND connected.
h. Short "L" in ISLAND.
i. Long "A" in ISLAND.

**COUNTERFEITS.**

We know of no good forgeries of the stamps of this colony. The accompanying illustration represents a fraud placed on the philatelic market at the end of 1872; it is lithographed on white wove paper and perforated 11½. It was supposed at the time to be the complement of the 1872 issue, but since then its true nature has been definitely proven.

# PRUSSIA.

CURRENCY: 12 PFENNIGE=1 SILBERGROSCHEN. 30 SILBERGROSCHEN=1 THALER=75 CENTS U. S. CURRENCY.

## ADHESIVE STAMPS.

November 15th, 1850.

Typographed on various papers. Portrait of William IV. Size 18x21mm.
Watermarked a laurel wreath.

I. White wove paper.
1 6pf vermilion

II. Colored wove paper.
2 1sg black on rose paper
3 2sg black on blue paper
4 2sg black on deep blue paper
5 3sg black on yellow paper
6 3sg black on pale yellow paper

*Reprints.*

*1° January, 1864.*

*Unwatermarked.*
*White wove paper.*
*7 6pf vermilion*
*Colored wove paper.*
*8 1sg black on rose paper*
*9 2sg black on deep blue paper*
*10 3sg black on yellow paper*

*2° July, 1873.*

*Watermarked a laurel wreath.*
*White wove paper.*
*11 6pf vermilion*
*Colored wove paper.*
*12 1sg black on pale rose paper*
*13 2sg b ack on pale blue paper*
*14 3sg black on gray paper*

*The reprints of 1864 can be easi'y distinguished from the originals by the absence of the watermark and by the freshness of the color. The reprints of 1873 of the silbergroschen values are also easily to'd by the color of the paper, which, in the 1 and 2sg is much paler, and in the 3sg is of an entirely different shade from that of the originals. As to the reprints of the 6pf, they can be distinguished by the paper, which, in the originals, is thinner and more transparent, and by the colors which are fresher and brighter in the reprints.*

May 1st, 1866.

Same type as preceding issue. Typographed on white wove paper.
Watermarked a laurel wreath.
15 4pf green
16 4pf deep green

*Reprints.*

*1° January, 1864.*

*White wove paper.*
*Unwatermarked.*
*17 4pf green*

*2° July, 1873.*

*White wove paper.*
*Watermarked a laurel wreath.*
*18 4pf green*

*What we have said in reference to the 6pf of the issue of 1850 applies also to the reprints of this stamp.*

January 1st, 1857.

Type similar to preceding issue, but with head on solid ground. Typographed on white wove paper, with burelage similar to that of the stamps of the German occupation in France (Alsace and Lorraine), printed with chemical ink (probably sugar of Lead). This burelage is invisible except when subjected to the action of sulphuretted hydrogen (hydrosulphuric acid), which causes it to develop in black, or when subjected to the action of chromate of potash, which will cause it to appear in yellow. Size 18½x21 mm.

19 1sg rose
20 1sg deep rose
21 2sg blue
22 2sg deep blue
23 2sg pale blue
24 3sg yellow
25 3sg orange

*Reprints.*

*1864.*

*White wove paper.*
*26 1sg rose*
*27 2sg blue*
*28 3sg yellow*

*These reprints are easily distinguished from the originals by having only one dot after "silbergr." instead of two.*

1857.

Same type as the issue of November 15th, 1850. Typographed on white wove paper.
Unwatermarked.
29 6pf vermilion

*Reprints.*

*January, 1864.*

*White wove paper.*
*30 6pf vermilion*

*The difference between the reprints and the originals as given for the same stamp of the issue of 1850 also applies to this issue.*

1858.

Same type as issue of January 1st, 1857, but with head on quadrille ground. Typographed on white wove paper with chemical burelage as in the issue of January, 1857. Size 18½x21mm.

31 4pf green
32 4pf deep green
33 1sg rose
34 1sg deep rose
35 2sg blue
36 2sg deep blue
37 3sg yellow
38 3sg orange

October 1st, 1861.

Typographed on white wove paper, with eagle in centre embossed. The pfennig values are octagonal and the silbergroschen, oval. Size 18½x21½mm.

Rouletted.
39 4pf green
40 4pf yellow green
41 4pf deep green
42 6pf yellow
43 6pf orange
44 6pf vermilion
45 1sg rose
46 1sg carmine rose
47 2sg dull blue
48 2sg ultramarine
49 3sg bistre
50 3sg deep bistre

*Varieties :* Imperforate.
51 4pf green
52 6pf yellow
53 1sg rose
54 2sg ultramarine
55 3sg bistre

April 1st, 1865.

Same, type, impression, etc., as the 4 and and 6pf of the preceding issue.
Rouletted.
56 3pf violet
57 3pf deep violet

*Variety :* Imperforate.
58 3pf violet

December 15th, 1866.

Typographed on gold beater's skin and the impression is on the gummed side of the stamp. This was done in order to prevent them from being removed from the letter without rendering them useless. Size 18¾x21¾ mm.

Rouletted.
59 10sg rose
60 10sg deep rose
61 30sg blue
62 30sg deep blue

July 1st, 1867.

Typographed on white wove paper, with eagle and figures of value embossed. Size 18½x22 mm.

Rouletted.
63 1kr yellow green
64 1kr bright yellow green
65 2kr orange
66 2kr yellow orange
67 3kr carmine rose
68 3kr deep carmine rose
69 6kr ultramarine
70 6kr deep ultramarine
71 6kr dull blue
72 9kr bistre
73 9kr deep bistre

*Varieties :* Imperforate.
74 1kr green
75 2kr orange
76 3kr carmine rose
77 6kr ultramarine
78 9kr bistre

## ENVELOPE STAMPS USED AS ADHESIVES.

1857.

I. Envelope stamps of the issues of 1851 and 1852 (with silk threads) cut either square or to shape.

79 1sg rose
80 1sg deep rose
81 2sg blue
82 2sg deep blue
83 3sg yellow
84 3sg orange
85 4sg brown
86 5sg lilac
87 6sg green
88 7sg vermilion

II. Envelope stamps of the issues of 1855 to 1857 (without silk threads) cut either square or to shape.

89 1sg rose
90 1sg deep rose
91 2sg blue
92 2sg deep blue
93 3sg yellow
94 3sg orange
95 4sg brown

1861.

Envelope stamps of the corresponding issue (inscription above stamp) cut either square or to shape.

96 1sg rose
97 1sg carmine
98 2sg blue
99 2sg ultramarine
100 3sg bistre
101 3sg deep bistre

1863-67.

Envelope stamps of corresponding issues (inscription across stamp) cut either square or to shape.

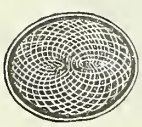
102 1sg rose
103 1sg carmine
104 2sg blue
105 2sg ultramarine
106 3sg bistre
107 3sg deep bistre

108 3pf violet
109 3pf deep violet
110 6pf vermilion
111 6pf deep vermilion

112 1kr yellow green
113 1kr pale yellow green
114 2kr orange
115 2kr vermilion
116 3kr rose
117 3kr deep rose
118 6kr dull blue
119 6kr ultramarine
120 9kr bistre
121 9kr brown

## ENVELOPES.

### Tresses.


AO

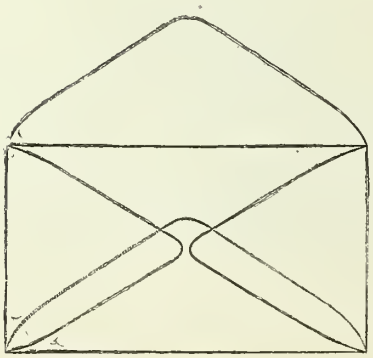
E

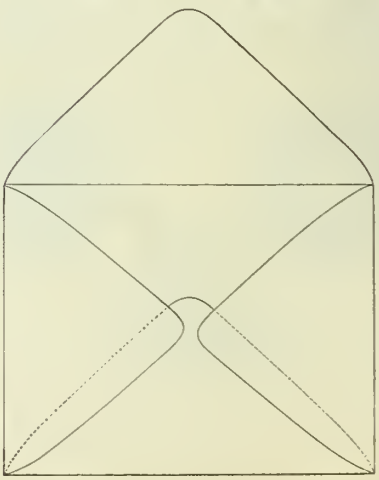
D

AX

H

### Shapes.


1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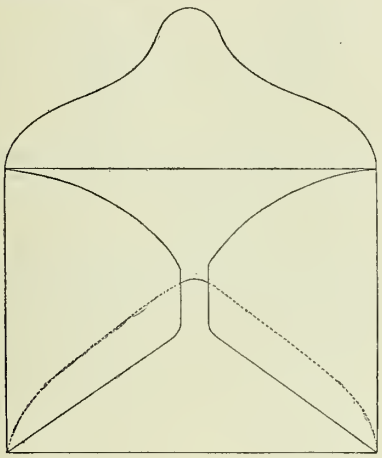
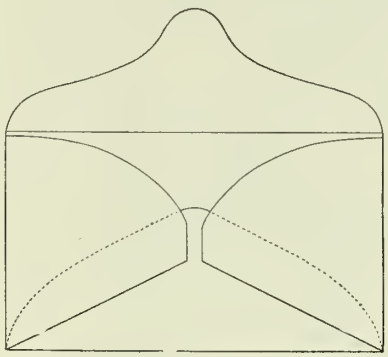
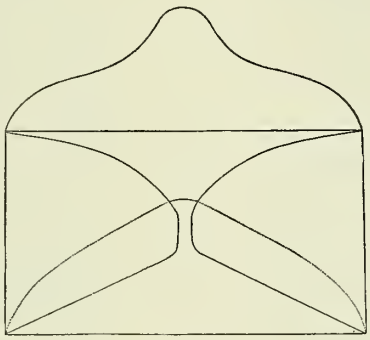


3



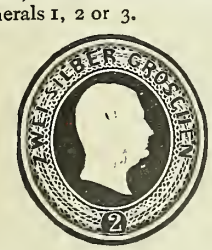
4



5

September 15th, 1851.

Stamp embossed in upper left corner, on stout white wove paper, with two orange silk threads crossing the stamp diagonally. At the base of the neck is embossed, in minute capitals, the word "Schilling" and one of the numerals 1, 2 or 3.




Tress A0.
Short gum.

I. Size 146x83mm., shape 1.

122 1sg rose
123 1sg deep rose
124 2sg blue
125 2sg pale blue
126 2sg deep blue
127 3sg yellow
128 3sg yellow orange
129 3sg deep orange

The following numbers are found at the base of the neck:

1sg, 1, 2, 3 and no number.
2sg, 1, 2 and 3.
3sg, 1, 2 and 3.

II. Size 146x114mm., shape 2.

130 1sg rose
131 1sg deep rose
132 2sg blue
133 2sg pale blue
134 2sg deep blue
135 3sg yellow
136 3sg yellow orange
137 3sg deep orange

The following numbers are found at the base of the neck:

1sg, 1, 2, 3 and no number.
2sg, 1, 2, 3 and no number.
3sg, 1 and 2.

November 20th, 1852.

Same impression, paper, etc., as preceding issue, but the shape of the stamp is octagonal instead of oval. Two orange silk threads crossing the stamp diagonally.

Tress A0.
Short gum.
Size 146x83mm., shape 1.

138 4sg brown
139 4sg red brown
140 5sg violet
141 5sg lilac
142 5sg mauve
143 6sg bright green

144 7sg vermilion
145 7sg pale vermilion

*Varieties:*

a. Stamp embossed without color.

146 7sg

b. Double impression of the stamp, the second without color.

147 4 x 4sg brown

The following numbers are found on the stamps:

4sg, 1, 2 and 3.
5sg, 2 and 3.
6sg, 1 and 2.
7sg, 1, 2 and 3.

II. Size 146x114mm., shape 2.

148 4sg brown
149 4sg deep brown
150 5sg violet
151 5sg lilac
152 6sg green
153 7sg vermilion

The following are the numbers found on the stamps:

4sg, 1, 2 and 3.
5sg, 1 and 3.
6sg, 1 and 2.
7sg, 1.

*Reprints.*

*I. January, 1864.*

*White wove paper, without silk threads.*

*Tress H.*

*Long gum.*

*Size 146x83 mm., shape 4.*

*154 4sg brown*
*155 5sg violet*
*156 6sg green*
*157 7sg vermilion*

*The following are the numbers on these envelopes.*

*4sg, 1.*
*5sg, 1.*
*6sg, 2.*
*7sg. 2.*

*II. July, 1873.*

*On bluish white wove paper, without silk threads.*

*Tress H.*

*Long gum.*

*1° Size 146x83 mm., shape 4.*

*158 4sg brown*
*159 5sg violet*
*160 6sg green*
*161 7sg red*

*The following are the numbers on the stamps:*

*4sg, 2.*
*5sg, 1.*
*6sg, 3.*
*7sg, 1.*

*2° Size 146x114 mm., shape 3.*

*162 4sg brown*
*163 5sg violet*
*164 6sg green*
*165 7sg red*

*The following are the numbers on the stamps:*

*4sg, 2.*
*5sg, 1.*
*6sg, 3.*
*7sg, 1.*

1853.

Same type, impression and paper as issue of September, 1851, but stamp re-engraved and without number on base of neck.

Tress AO.
Short gum.

1° Size 146x83mm., shape 1.

166 1sg rose

2° Size 146x114mm., shape 2.

167 1sg rose

In the re-engraved die the letters BER of SILBERGROSCHEN are more spaced and thinner than the rest.

November 2d, 1853.

Stamp embossed in upper left corner, on bluish white wove paper; two lines of inscription in gray in small capitals across the left corner "EIN (ZWEI, DREI,VIER) SILBERGROSCHEN POSTCOUVERT."

A. Stamp same type as corresponding value of the issue of 1851-52, with the word "Schilling" and a numeral embossed at the base of the neck.

Tress AO.

Short gum.

1° Size 146x83mm., shape 1.

168 1sg rose
169 1sg pale rose
170 1sg lilac rose
171 2sg blue
172 2sg pale blue
173 3sg yellow
174 3sg ochre
175 4sg brown

*Varieties:*

a. Stamp embossed without color.

176 3sg

b. Inscription across stamp.

177 3sg yellow

c. Stamp embossed almost in centre of envelope.

178 1sg lilac rose
179 3sg yellow

The following are the numbers found on these envelopes.

1sg, no number.
2sg, 2, 3 and no number.
3sg, 2, 3 and no number.
4sg, 1 and 2.

2° Size 146x114mm., shape 2.

180 1sg rose
181 1sg lilac rose
182 2sg blue
183 2sg pale blue
184 3sg yellow
185 3sg ochre
186 4sg brown

The following are the numbers found on these envelopes.

1sg, 1, 2, 3 and no number.
2sg, 2 and no number.
3sg, 2 and no number.
4sg, 1 and 2.

B. Stamps of the same type as the issue of 1853 (re-engraved), with the word "Schilling" embossed on the base of the neck without numeral.

Tress AO.
Short gum.
Size 146x114 mm., shape 2.

187 1sg rose

June, 1857.

Same type, impression and paper as preceding issue. Two lines of inscription in gray in upper left corner above stamp.

A. Tress E.

I. Stamp of type of corresponding values of the issue ol 1851-52 with "Schilling" and numeral on base of neck.

Short gum.

1° Size 146x83mm., shape 4.

188 1sg dark rose
189 1sg lilac rose
190 2sg blue
191 2sg pale blue
192 3sg yellow
193 3sg bright yellow
194 4sg brown

*Varieties:*

a Inscription across stamp.
195 1sg dark rose

b. Two tresses on flap.
196 2sg blue

The following are the numbers found on these envelopes.

1sg, 1.
2sg, no number.
3sg, 2.
4sg, 1 and 2.

2° Size 146x114mm., shape 3.

197 1sg bright rose
198 1sg rose
199 2sg deep blue
200 2sg pale blue
201 3sg bright yellow
202 4sg brown

*Variety:* Error in inscription, "Ein Silbergroschen," instead of "Drei."
203 3sg bright yellow

The following are the numbers found on these stamps:

1sg, 1.
2sg, no number.
3sg, 2.
4sg, 1 and 2.

II. Stamp of the same type as issue of 1853 (re-engraved die), without numeral at base of neck

Short gum.

1° Size 146x83mm., shape 4.

204 1sg rose

2° Size 146x114mm., shape 3.

205 1sg rose

B. Tress D.

I. Stamp of the same type as corresponding value of the issue of 1851-52, but without numeral at base of neck.

Short gum.

1° Size 146x83 mm., shape 4.

206 1sg rose
207 1sg deep rose
208 1sg pale rose
209 1sg carmine
210 2sg blue
211 2sg deep blue
212 2sg pale blue
213 3sg yellow
214 3sg pale yellow
215 3sg orange yellow
216 4sg brown

*Varieties:*

a. Error in inscription, "Zwei" instead of "Drei."
217 3sg yellow

b. Without the word "Schilling" at base of neck.
218 1sg rose

2° Size 146x114 mm., shape 3.

219 1sg rose
220 3sg lemon

II. Stamp of the same type as issue of 1853 (re-engraved die), without numeral at base of neck.

Short gum.

Size 146x114mm., shape 4.

221 1sg rose

1858.

Stamp of the same type as preceding issue, the 1sg being of the re-engraved die, embossed on bluish white wove paper. No number at the base of the neck. Two lines of inscription across the upper left corner above the stamp.

Tress AX.

Short gum.

1° Size 146x83mm., shape 4.

222 1sg dark red
223 2sg deep blue
224 3sg yellow orange

2° Size 146x114mm., shape 3.

225 1sg dark rose
226 1sg carmine
227 2sg blue
228 2sg deep blue
229 3sg yellow orange

End of 1858.

Same as preceding issue. Embossed on various papers.

I. White wove paper.

Tress H.

Short gum.

1° Size 146x83mm., shape 4.

230 1sg rose
231 1sg pale rose
232 1sg dark rose
233 1sg carmine
234 2sg blue
235 2sg pale blue
236 2sg dark blue
237 3sg yellow
238 3sg pale yellow
239 3sg orange yellow

*Varieties:*

a. Stamp embossed without color.
240 2sg

b. Double impression of stamp.
241 3x3sg yellow

c. Inscription below stamp.
242 3sg yellow

2° Size 146x114 mm., shape 3.

243 1sg rose
244 1sg pale rose
245 1sg bright rose
246 2sg blue
247 2sg pale blue
248 2sg dark blue
249 3sg bright yellow
250 3sg pale yellow

II. Rosy white wove paper.

Tress H.
Short gum.
Size 146x83mm., shape 4.

251 1sg rose carmine
252 2sg blue
253 2sg dark blue
254 3sg bright yellow
255 3sg pale yellow

*Reprints.*

*I. January, 1864.*

*White wove paper, gray inscription across corner.*

*Tress H.*

*Long gum.*

*Size 146x83 mm., shape 4.*

*256 1sg rose*
*257 2sg ultramarine*
*258 3sg dark orange*

*II. July, 1873.*

*Bluish white wove paper, gray inscription.*
*Tress H.*
*Long gum.*

*1° Size 146x83 mm., shape 4.*

*259* *1sg rose*
*260* *2sg blue*
*261* *3sg yellow*

*2° Size 146x114 mm., shape 3.*

*262* *1sg rose*
*263* *2sg blue*
*264* *3sg yellow*

October, 1861.

Stamp embossed in upper right corner. Two lines of inscription as in preceding issue, printed diagonally across the upper right corner of the envelope above the stamp.

A. Inscription in gray.

I. Rosy white wove paper.

Tress H.
Short gum.
Size 146x83 mm., shape 4.

265 2sg dark blue

II. White wove paper.

Tress H.
Short gum.

1° Size 146x83mm., shape 4.

266 1sg rose
267 1sg pale rose
268 1sg carmine
269 2sg blue
270 2sg ultramarine
271 2sg pale ultramarine
272 3sg bistre
273 3sg dark bistre
274 3sg reddish bistre

2° Size 146x114mm., shape 3

275 1sg rose
276 1sg carmine
277 2sg blue
278 2sg ultramarine
279 2sg deep ultramarine
280 3sg deep bistre

B. Inscriptions in black.

White wove paper.
Tress H.
Short gum.
Size 146x83 mm., shape 4.

281 1sg rose
282 2sg ultramarine
283 3sg bistre

*Reprints.*

*July, 1873.*

*Bluish white wove paper, gray inscriptions.*
*Tress H.*
*Ungummed.*

*1° Size 146x83 mm., shape 4.*

*284* *1sg rose*
*285* *2sg ultramarine*
*286* *3sg bistre*

*2° Size 146x114mm., shape 3.*

*287* *1sg rose*
*288* *2sg ultramarine*
*289* *2sg bistre*

April, 1863.

Same type and impression as preceding issue, but the two lines of inscription are printed in black across the stamp.

White wove paper.

Tress H.
Short gum.

1° Size 146x83mm., shape 4.

290 1sg rose
291 2sg ultramarine
292 3sg bistre

2° Size 146x114mm., shape 3.

294 1sg rose
295 2sg ultramarine
296 3sg bistre

June, 1863.

Same type, impression and inscriptions as preceding issue.

White wove paper.

Tress H.
Long gum.

1° Size 146x83 mm., shape 4.

297 1sg rose
298 1sg pale rose
299 1sg bright rose
300 2sg blue
301 2sg ultramarine
302 2sg bright ultramarine
303 3sg bistre
304 3sg deep bistre
305 3sg reddish bistre

*Varieties:*

a. Stamp embossed without color.

306 1sg
307 2sg
308 3sg

b. Double impression of stamp.

309 1x1sg rose

c. Double impression, second one without color.

310 3x3sg bistre

d. Inscriptions inverted.

311 2sg blue

e. Inscriptions above stamp.

312 1sg bright rose
313 2sg ultramarine
314 3sg bistre

f. Inscriptions below stamp.

315 1sg rose
316 1sg bright rose
317 2sg ultramarine
318 3sg bistre

2° Size 146x114 mm., shape 3.

319 1sg rose
320 1sg bright rose
321 2sg ultramarine
322 2sg bright ultramarine
323 3sg bistre
324 3sg deep bistre

July 1st, 1867.

Same as preceding issue, but shape of envelope changed.

A. Stamp same type as preceding issue.

Bluish white wove paper.

Tress H.

Long gum.

Size 146x83mm., shape 5.

325 1sg carmine
326 1sg rose
327 2sg ultramarine
328 2sg pale blue
329 3sg brownish bistre
330 3sg reddish brown

*Varieties:*

a. Inscriptions above stamp.

331 1sg carmine
332 2sg ultramarine
333 3sg brownish bistre

b. Stamp embossed without color.

334 1sg
335 2sg
336 3sg

c. Double impression of stamp, the second without color.

337 1x1sg rose

d. The Tress is impressed below the stamp.

338 1sg carmine
339 2sg ultramarine

B. Stamp of same type as corresponding values of adhesive stamps of the issue of 1861-67.

I. Bluish white wove paper.

Tress H.

Long gum.

Size 146x83mm., shape 5.

340 3pf violet
341 3pf deep violet
342 6pf vermilion
343 6pf pale vermilion
344 6pf deep vermilion
345 1kr yellow green
346 1kr pale yellow green
347 2kr orange
348 2kr vermilion
349 3kr rose
350 3kr deep rose
351 6kr blue
352 6kr ultramarine
353 6kr bright ultramarine
354 9kr bistre
355 9kr brown

*Varieties:*

a. Stamp embossed without color.

356 3pf
357 6pf
358 6kr

b. Inscription above stamp.

359 1kr yellow green
360 2kr vermilion
361 3kr deep rose
362 6kr ultramarine
363 9kr bistre

c. Inscription below stamp.

364 2kr vermilion
365 6kr blue

II. White wove paper.

Tress H.

Long gum.

Size 146x83 mm., shape 5.

366 1kr yellow green
367 1kr green
368 2kr vermilion
369 3kr deep rose
370 6kr blue
371 6kr ultramarine
372 6kr bistre
373 9kr brown

ENVELOPES USED AT THE VICTORIA NATIONAL INVALIDEN STIFTUNG.

July, 1867.

Stamp, of the same type as corresponding values of adhesive stamps of the issue of 1861, embossed in upper right corner on various papers. In the lower left corner, the following inscription is printed in black: "Angelegenheit der Victoria National Invaliden Stiftung" in various types.

A. White wove paper.

I. Tress A0.

1° Size 150x115mm.

374 4pf green

2° Size 190x130 mm.

375 4pf green

*Variety:* Without inscription in lower left corner.

376 4pf green

II. Without tress.

Size 270x165mm., bag shaped.

377 4pf green

B. White laid paper.

Tress A0.

Size 190x120 mm.

378 4pf green

RETURNED LETTER ENVELOPES.

1850.

Envelope of white wove paper with oval seal inscribed "Commission für Retourbriefe" stamped in black on the flap.

1° Size 142x114 mm.

379 No value, black

2° Size 142x84 mm.

380 No value, black

3° Size 149x116 mm.

381 No value, black

1856.

Same as preceding issue but with round seal.

Size 149x116 mm.

382 No value, black

**COUNTERFEITS.**

We know of no good forgeries of any of the stamps of Prussia.

# QUEENSLAND.

CURRENCY : 12 PENCE=1 SHILLING, 20 SHILLINGS=1£=$4.87 U. S. CURRENCY.

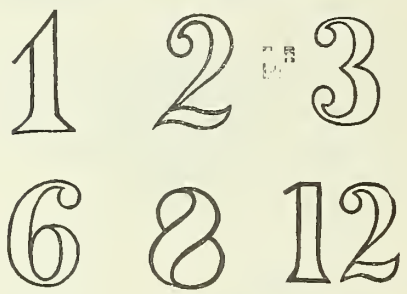
## ADHESIVE STAMPS.

January 26th, 1860.

Provisional issue.

Stamps of New South Wales, of the issues of 1854-56, used by the Queensland Post Office pending the receipt of a supply of its own stamps.

Watermarked double lined numeral corresponding to the value of the stamp.



1 1p vermilion
2 2p deep blue
3 3p deep green
4 6p gray
5 6p yellow brown
6 8p orange
7 1sh red

*Variety:* Error of watermark.

8 6p gray, watermark 8

This is the only one of the errors known to have been used in Queensland.

November 1st, 1860.

Portrait of Queen Victoria engraved in *taille douce* by Perkins, Bacon & Co., London, on stout white wove paper, varying in thickness. Size, 19x23 mm.

A. Watermarked a large six-rayed star.

1° Imperforate.

9 1p rose
10 1p carmine
11 2p deep blue
12 6p dark green

Until a few years ago all catalogues recognized a 1 shilling stamp, imperforate, of this issue, but recent investigation, together with the official documents, prove that no such value was made by Perkins, Bacon & Co. when they prepared the first shipment, which was the only one that consisted of imperforate stamps. Any such stamps that may be found are either trimmed specimens of perforated stamps or part of a sheet which may have escaped perforation by accident.

2° Clean cut perforation 15 to 15½.

13 1p rose
14 1p carmine
15 2p dark blue
16 6p deep green

3° Clean cut perforation 15 to 15½x14 and vice versa.

17 1p rose
18 1p carmine
19 2p dark blue
20 6p dark green

B. Watermarked a small six-rayed star.

1° Clean cut perforation 15 to 15½.

21 1p rose
22 1p carmine
23 2p dark blue
24 6p dark green

2° Clean cut perforation 15 to 15½x14 and vice versa.

25 1p rose
26 1p carmine
27 2p dark blue
28 6p dark green

3° Clean cut perforation 14.

29 1p rose
30 1p carmine
31 2p dark blue
32 6p dark green

4° Roughly perforated 14½ to 15.

33 1p rose
34 1p carmine
35 2p dark blue
36 6p dark green

*Varieties :*

a. Perforated 15 at bottom, imperforate on other three sides.

37 2p dark blue

b. Blued by absorption of the ink.

38 2p dark blue

c. Imperforated vertically.
39 2p dark blue

November 15th, 1860.

Same type, impression, paper, etc., as preceding issue.
Watermarked a small six rayed star.
1° Rough perforation 14½ to 15.
40 1sh violet
2° Clean cut perforation 15 to 15½.
41 1sh violet
3° Clean cut perforation 15 to 15½x14 and vice versa.
42 1sh violet
4° Clean cut Perforated 12.
43 1sh violet

April 15th, 1861.

Same type, impression, etc, as preceding issue.
Watermarked a small six rayed star.
1° Rough perforation 14½ to 15.
44 3p dark brown
2° Clean cut perforation 15 to 15½.
45 3p dark brown
3° Clean cut perforation 15 to 15½x14 and vice versa.
46 3p dark brown
4° Clean cut perforation 14.
47 3p dark brown

1862-63.

Same type and impression as preceding issue, printed in the colony on thick yellowish white wove paper. Unwatermarked. Thick brown gum.

Square perforation 12½ to 13.
48 1p indian red (Dec. 16, 1862)
49 1p orange vermilion (Feb., 1863)
50 2p pale blue (Dec. 16, 1862)
51 2p deep blue ( " " " )
52 3p brown (Sept. 1, 1863)
53 6p yellow green (April 17, 1863)
54 6p pale green ( " " " )
55 1sh grayish black (July 14, 1863)
56 1sh gray brown ( " " " )
*Varieties:*
a. Imperforate.
57 2p pale blue
58 3p brown
59 6p yellow green
b. Paper blued by absorption of the ink.
60 2p pale blue
c. Imperforate vertically.
61 2p pale blue
62 1sh grayish black
d. Imperforate horizontally.
63 1sh grayish black
The holes of this perforation are either large clean cut or merely punctures.

January, 1865.

Same type and impression as preceding issue, printed in the colony on white wove paper. Watermarked a small six rayed star, as in the issue of November 1st, 1860.
1° Square perforation 12½ to 13.
64 1p orange vermilion
65 2p dull blue
66 2p bright blue
67 6p yellow green
*Varieties:*
a. Imperforate vertically.
68 1p orange vermilion
b. Imperforate horizontally.
68a 2p dull blue

January 24th, 1866.

Same type and impression as preceding issue, printed in the colony on white wove paper; watermarked vertically

"QUEENSLAND POSTAGE POSTAGE STAMPS STAMPS",

in disconnected script capitals surrounded by interlaced wavy lines repeated four times in the sheet; between the two words "Postage" there is a quarterfoil ornament, and between the two words "Stamp" there is another.
Square perforation 12½ to 13.
69 1p orange
70 1p vermilion
71 2p dark blue
72 2p blue

December 24th, 1866.

Same type as preceding issue; lithographed in the colony on thick, white wove paper; unwatermarked. There are three varieties of each value, consisting in the size, shape and spacing of the letters of the denomination of value.
Round perforation 13.
73 4p pale lilac (3 varieties)
74 4p slate (3 " )
75 5sh pink (3 " )
*Variety*: Imperforate vertically.
76 5sh pink

1867.

Same type as preceding issue, engraved in *taille douce* and printed in the colony on thick, white wove paper. Unwatermarked; white gum.
1° Round perforation 13.
77 1p vermilion (August 9)
78 2p blue (March 13)
79 6p yellow green (July 8)
2° Square perforation 12½ to 13x round 13.
80 1p vermilion
81 2p blue
82 6p yellow green

April 3d, 1868.

Same type as preceding issue, engraved in *taille douce* on white wove paper; watermarked a small truncated star

on each stamp and the word "QUEENSLAND" in single line capitals 17mm high repeated four times in a sheet, so that a portion of one of the letters appears on each stamp in the sheet except on the three stamps at the left in each row, which show only the small star.
Round perforation 13.
83 2p pale blue

1868-69.

Same type as preceding issue, engraved in *taille douce* on white wove paper; water

marked

Perforated 13.
84 1p orange vermilion (Nov. 10, 1868)
85 2p blue (Nov. 20, 1868)
86 2p deep blue (Nov. 20, 1868)
87 6p green (April 9, 1869)
88 6p yellow green (April 9, 1869)

1871-74.

Same type and impression as preceding issue; white wove paper; watermarked a small truncated star and Queensland, as in issue of April 3d, 1868.

1° Perforated 13.
89 1p orange vermilion (Jan. 18, 1871)
90 2p deep blue
91 3p warm brown (Feb. 27, 1871)
92 3p deep brown ( " " )
93 5p pale brown ( " " )
94 6p greenish brown (Feb. 27, 1871)
95 3p gray (Feb. 27, 1871)
96 6p deep green (Nov. 10, 1871)
97 6p yellow green ( " " )
98 1sh claret (Nov. 13, 1872)
99 1sh greenish gray (Nov. 13, 1872)
100 1sh red violet (Feb. 19, 1874)

2° Perforated 12.
101 1p orange vermilion
102 2p deep blue
103 3p brown
104 6p deep green
105 1sh red violet

3° Perforated 12x13.
106 2p deep blue

*Reprints.*

*1895.*

*White wove paper watormarked a small truncated star and Queensland.*
*Perforated 12½.*
*107 1p dull brick red*
*108 2p pale blue*
*109 3p gray brown*
*110 6p bright yellow green*
*111 1sh violet*

*The color and the perforation are sufficient to distinguish the reprints from the originals.*

1874-75.

Same type and impression as preceding issue; white wove paper; watermarked Crown over Q.

Perforated 13.
112 1p rose red (Nov. 4, 1874)
113 3p warm brown (June 11, 1875)
114 6p emerald green( " " )
115 1sh violet (March 5, 1875)

January 1st, 1875.

Same type as preceding issue, lithographed on white wove paper.

Perforated 13.
116 4p lemon (120 varieties)

1876-78.

I. Same type as preceding issue, engraved on white wove paper; watermarked Crown over Q.

1° Perforated 12.
117 1p rose red
118 1p orange vermilion
119 1p flesh
120 2p blue
121 2p deep blue
122 3p warm brown
123 6p deep green
124 6p yellow green
125 6p pale apple green
126 1sh violet
127 1sh red and violet

2° Perforated 11½x12.
128 1p orange vermilion

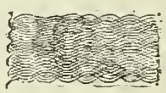
*Varieties :* Imperforate.
129 1p orange vermilion
130 2p blue

II. Same type as preceding issue, lithographed on white wove paper; watermarked Crown over Q.

Perforated 12.
131 4p lemon (120 varieties)
132 4p buff

February, 1878.

Same type as preceding issue, engraved in *taille douce* on white wove paper; unwatermarked; with band of interlaced wavy lines printed horizontally in pale lilac on the back of the stamp.



Perforated 12.
133 1sh red violet

1879.

Same type and impression as preceding issue; white wove paper, unwatermarked.
Perforated 12.
134 6p pale emerald green (Nov. 20)

1879 81.

Typographed on various papers. Size 18½x22½mm. The 2, 4 and 6 penny and 1 shilling stamps were made from the original die of the one penny, the original value being removed and the new value being engraved separately for each stamp on the plate, so that the 120 stamps vary slightly one from another in the letters of the denomination of value. There is a second plate of the 2 penny varying materially from the first in the letters of the denomination of value, which are larger in the second plate and the letters TW touching in nearly ever case.

I. White wove paper; unwatermarked; with band of interlaced wavy lines printed horizontally in pale lilac on the back of the stamp.
Perforated 12.
135 1p brownish red (Oct. 8, 1879)
136 2p blue, plate I, 120 varieties, (Oct. 21, 1879)

*Varieties :*
a. QUEENSLAND (O instead of U) on No. 44 of the plate.
137 1p brownish red

b. PENGE instead of PENCE.
138 2p blue

II. White wove paper; watermarked Crown over Q.

Perforated 12.

139 1p brownish red (May 15, 1879)
140 1p scarlet (March 7, 1881)
141 1p pale scarlet (March 7, 1881)
142 2p blue, plate 1, 120 varieties, (April 10, 1879)
143 2p pale blue, plate 2, 120 varieties, (April, 1880)
144 2p deep blue, plate 2, 120 varieties, (March, 1881)
145 4p orange yellow, 120 varieties, June 6, 1879)
146 4p deep yellow, 120 varieties (August 12, 1881)
147 6p pale yellow green, 120 varieties, (Dec. 1879)
148 6p pale green, 120 varieties, (March, 1881)
149 1sh pale lilac, 120 varieties, (May 4, 1881)
150 1sh violet, 120 varieties, (May 4, 1881)
151 1sh pale violet, 120 varieties, (May 4, 1881)

*Varieties:*

a. QUEENSLAND spelt with "O" instead of U."
152 1p brownish red
153 1p scarlet

b. PENGE instead of PENCE.
154 2p blue, plate I.

c. Double perforation horizontally.
155 1p pale scarlet

d. Imperforate.
156 1p brownish red
157 1p scarlet
158 2p pale blue
159 2p deep blue
160 4p orange yellow
161 6p yellow green
162 6p deep green

Some catalogues note an error of the 1 penny printed in yellow, said to have been caused by the insertion of a cliché of the 1 penny in a plate of the 4 penny. Mr. Bassett Hull throws considerable doubt upon the stamp, as he has not found any evidence of it in either the proof sheets or the first printings of the 4 penny stamps, and all the *fine* yellow copies which he has seen were undoubtedly manufactured from scarlet stamps.

February 1st, 1881.

Provisional issue.

1 penny stamps of the issue of May 15th, 1879, surcharged vertically in black "Half Penny"; watermarked Crown over Q.

Perforated 12.

163 ½p on 1p brownish red, black surcharge

*Variety:* QUEENSLAND with "O" instead of "U."

164 ½p on 1p brownish red, black surcharge

1881.

Lithographed on white wove paper; watermarked Crown over Q; 120 varieties in the sheet, consisting in the spacing, size, etc. of the letters of the denomination of value. The 2sh, 5sh, 10sh and 20sh are of the same type as the issue of 1876-78, but with a part of the arabesques at the sides removed to allow for the inscription of the denomination of value; in the 2sh 6p these arabesques have been removed entirely and replaced by a Maltese cross.

Perforated 12.

165 2sh pale blue 120 varieties
166 2sh deep blue "
167 2sh 6p vermilion "
168 5sh pale brown "
169 5sh fawn "
170 10sh warm brown "
171 20sh pink "

*Varieties:* Imperforate.

172 2sh blue
173 10sh warm brown

1882.

Typographed on white wove paper, size 19x22¾mm. All the values are made from one original die, in which, however, the arabesques at each side have been altered for the 1 penny, 4 penny and 1 shilling making four varieties of the 1 penny and two each of the 4 penny and 1 shilling. The 2 penny and 6 penny stamps are exactly alike. A number of minor varieties are to be found in the lettering of the denomination of value. The 1 penny has a period after "PENNY." Watermarked Crown over Q.

Perforated 12.

174 1p pale red (Nov. 23, 1882) 4 types
175 1p vermilion ( " " ) 4 "
176 1p orange ( " " ) 4 "
177 1p rose ( " " ) 4 "
178 2p blue (Aug. 1, 1882)
179 2p pale blue( " " )
180 2p deep blue( " " )
181 2p ultramarine (Aug. 1, 1882)
182 4p pale yellow (April 1883) 2 types
183 4p orange yellow ( " " ) 2 "
184 6p pale green (Nov. 6, 1882)
185 6p green ( " " )
186 1sh lilac (Feb. 6, 1883) 2 types
187 1sh red lilac (Feb. 6, 1883) 2 types
188 1sh violet ( " " ) "

*Varieties:*

a. PENGE instead of PENCE.
189 4p pale yellow
190 4p orange yellow

b. Imperforate.
191 1p vermilion
192 1p rose
193 2p blue
194 4p pale yellow
195 4p orange yellow

c. Perforated 9x12.
196 1p pale red
197 2p blue
198 1sh red lilac
Double perforation (12) horizontally.
199 1p vermilion

1882-85.

Engraved in *taille douce* on white wove paper; watermarked Crown over Q, sideways. Size 21½x29 mm.

Perforated 12.
200 2sh light blue (April 14, 1882)
201 2sh 6p vermilion (July 12, 1882)
202 5sh carmine (April 13, 1885)
203 10sh deep brown (July 12, 1882)
204 1£ green (May 30, 1883)
205 1£ deep green (May 30, 1883)
*Varieties:* Imperforate.
206 2sh light blue
207 5sh carmine
208 10sh deep brown

November, 1886.

Same type and impression as preceding issue; thick white wove paper; watermarked

in normal position.

Perforated 12.
209 2sh light blue
210 2sh 6p vermilion
211 5sh rose carmine
212 5sh carmine
213 10sh deep brown
214 1£ deep green
*Variety:* Imperforate.
215 5sh rose carmine

These stamps do not exist on unwatermarked paper, but in some instances it is very difficult, owing to the thickness of the paper, to distinguish the watermark.

1887-89.

Same type as issue of 1882, but re-engraved. The arabesques are the same in all the values, except in the 2 shilling, from which the lower scroll has been removed at each side to make room for the denomination of value, which requires more space in this value than in the others.

Perforated 12.
216 1p vermilion (May, 1887)
217 1p orange (May, 1887)
218 1p rose (May, 1887)
219 2p blue ( " " )
220 2p deep blue (May, 1887)
221 2p ultramarine (May, 1887)
222 2sh red brown (March 14, 1889)
*Varieties:*
a. L A joined.
223 1p vermilion
224 1p orange
225 1p rose
226 2p blue
227 2p deep blue
228 2p ultramarine
229 2sh red brown
b. Imperforate.
230 1p orange
231 1p vermilion
232 2p ultramarine
233 2sh red brown
c. Perforated 9x12.
234 1p orange
235 2p blue
d. Double perforation vertically.
236 1p vermilion

The re-engraved stamps can be distinguished from the 1882 issue by the lines of the shading in the neck, which, in the re-engraving, do not run through the entire width, but leave a blank space along the front part of the neck.

1890.

Same type as preceding issue, with the addition of ½ and 2½penny stamps of new designs. There are two plates of the 2 penny stamp, plate I being the plate used for preceding issue, plate II is the same as plate I but with the stamps having the LA joined, corrected.

Sizes : ½p, 23x19mm.; 2½p, 19x23mm.

I. Watermarked Crown over Q sideways.
Perforated 12½.
237 ½p light green
238 ½p dark green
239 ½p blue green

II. Watermarked Crown over Q in normal position.
Perforated 12½.
240 1p rose
241 1p vermilion
242 1p orange
243 2p blue, Plate I
244 2p deep blue "
245 2p ultramarine "
246 2p blue, Plate II
247 2½p rose carmine
248 2½p carmine
249 4p orange
250 4p yellow (1894)
251 6p green
252 1sh violet
253 2sh red brown
254 2sh pale red brown
*Varieties:*
a. PENGE instead of PENCE.
255 4p orange
256 4p yellow
b. Imperforate.
257 ½p light green
c. L A joined.
258 1p rose
259 1p vermilion
160 1p orange
261 2p blue Plate I
262 2p deep blue "
263 2p ultramarine "
264 2sh red brown
265 2sh pale red brown

d. Imperforate at bottom.
266 ½p light green
April 4th, 1892.
Same type as 1 penny and 2 penny stamps of the preceding issue, but with period after "pence."
Watermarked Crown over Q.
Perforated 12½.
267 3p pale brown
*Varieties.*
a. Imperforate,
268 3p pale brown
b. L A joined.
269 3p pale brown
Beginning of 1895.
Provisional issue.
A. Same type as preceding issue, typographed on thick white wove paper. Watermarked Large Crown over Q. Some of the stamps show only a part of the watermark, there being but 100 watermarks for the sheet of 120 stamps.
Perforated 12½.
270 1p vermilion
271 2p blue, Plate II
*Variety:* LA joined.
272 1p vermilion
B. Same type as preceding issue, typographed on white wove paper, unwatermarked, but with horizontal burelage printed

in blue across the center of the back of the stamp.
Perforated 12½.
273 1p vermilion
*Varieties.*
a. L A joined.
274 1p vermilion
b. Double perforation vertically at left side.
275 1p vermilion
c. "PE of PENNY" missing.
276 1p vermilion
Only 190 sheets containing this error were printed.
March to October, 1895.
Types similar to preceding issue, with the portrait of Queen Victoria on white instead of lined ground. Typographed on white wove paper; the 2 penny stamp has no period after penny.
Watermarked Crown over Q.

Perforated 12½.
277 ½p green (June)
278 1p orange (March)
279 2p blue (June 19)
280 5p brown (October)
*Variety*: Double perforation horizontally.
281 ½p green
August 2d, 1895.
Provisional issue.
Same type as preceding issue, typographed on thin white wove paper, unwatermarked, but with horizontal burelage, as in issue of the beginning of 1895, printed in blue across the center of the back of the stamp.
Perforated 12½.
282 ½p green
August 9th, 1895.
Provisional issue.
Same type as preceding issue, typographed on thick white wove paper. Watermarked large Crown over Q sideways.
Perforated 12½.
283 ½p green
August 15th, 1895.
Provisional issue.
Same type as preceding issue, typographed on white wove paper, unwatermarked, but with Crown over Q embossed on the face.
Perforated 12½.
284 ½p green
October, 1895.
Provisional issue.
Same type as corresponding value of the issue of 1890, typographed on thick white wove paper, watermarked large Crown over Q.
Perforated 12½.
285 1sh mauve

## REGISTRATION STAMPS.

January 26th, 1860.
Provisional issue.
Registration stamps of New South Wales of the issue of January 1st, 1856, used in Queensland during the preparation of the Queensland stamps.
White wove paper.
Unwatermarked.

501 orange and blue (50 varieties)
January, 1861.
Engraved in *taille douce* on white wove paper, size 19x23 mm.
Watermarked a small six rayed star.

1° Clean cut perforation 14.
502 olive yellow

2° Roughly perforated 14½ to 15,
503 olive yellow

3° Clean cut perforation 15 to 15½.
504 olive yellow

4° Clean cut perforation 15 to 15½x14 and vice versa.
505 olive yellow

June 21st, 1864.

Same type, impression, paper and watermark as preceding issue. Printed in the colony.

Perforated 12½ to 13.
506 golden yellow
*Varieties.*
a. Imperforate.
507 golden yellow
b. Imperforate on one side.
508 golden yellow
*Reprints.*
*1895.*
*White wove paper.*
*Watermarked small truncated star.*
*Perforated 12½.*
*509 yellow*
*The watermark of the reprints is sufficient to distinguish them from the originals.*

## REVENUE STAMPS USED FOR POSTAGE.

1864.

Lithographed on stout white wove paper, unwatermarked.

Perforated 13.
601 1p blue
602 1p greenish blue
603 1p slate
604 6p mauve
605 6p purple
606 1sh bluish green
607 2sh bistre
608 2sh 6p vermilion
609 5sh yellow
610 8sh yellow brown
611 10sh yellow green
612 20sh rose

November, 1868.

Same type as preceding issue, lithographed on white wove paper, watermarked Crown over Q.
Perforated 13.
613 1p blue
614 1p greenish blue
615 6p mauve
616 1sh bluish green
617 2sh bistre
618 2sh 6p vermilion
619 5sh yellow
620 6sh yellow brown
621 10sh yellow green
622 20sh rose

1873.

Lithographed on white wove paper. Size 21x28 mm.

I. Watermarked small Crown over large oval Q.
Perforated 13.
623 1p lilac
624 6p brown
625 1sh green
626 2sh blue
627 2sh 6p vermilion
628 5sh fawn
629 10sh dark brown
630 20sh rose

II. Watermarked large Crown over small circular Q.
Perforated 13.
631 1p lilac
632 6p brown
633 1sh green
634 2sh blue
635 2sh 6p vermilion
636 5sh fawn
637 10sh dark brown
638 20sh rose
*Variety:* Imperforate.
639 2sh blue

1874.

Same type, impression and paper as preceding issue, watermarked large Crown over small circular Q.
Perforated 12.
640 1p lilac
641 6p brown
642 1sh green
643 2sh 6p vermilion
644 5sh fawn
645 10sh dark brown
646 20sh rose

1876.

Same type as preceding issue, lithographed on white wove paper; unwatermarked; with blue burelé band printed horizontally across the center of the stamp at the back.
Perforated 12.
647 1p lilac
648 6p brown
649 1sh green
650 2sh blue
651 2sh 6p vermilion
652 5sh fawn
653 10sh dark brown
654 20sh rose

1879.

Typographed on white wove paper; size 18½x22½ mm.
I. Watermarked Crown over Q.

Perforated 12.
655 1p deep violet

II. Unwatermarked; lilac burelé band printed horizontally across the back of the stamp.

Perforated 12.
656 1p deep violet

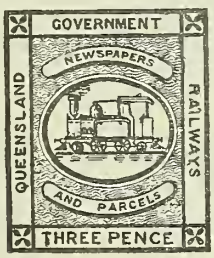
1892.

Lithographed on white wove paper. Unwatermarked, with burelé band printed horizontally across the back of the stamp. Size 23½x41mm.

Perforated 12.
657 6p green
658 1sh mauve
659 2sh 6p deep mauve

## RAILWAY, NEWSPAPER AND PARCEL STAMPS.

1894.
Lithographed on thick white wove paper.




I. Unwatermarked.

Perforated 12.

751 1p red
752 3p brown
753 6p green
754 1sh ?

II. Watermarked large Crown over Q.

Perforated 12.

755 1p red

## WRAPPERS.

November 25th, 1891.

Stamp lithographed on manila paper, glazed on the surface, truncated corners; instructions, 37 mm. from top, which is gummed.

Size 129x305 mm.
851 ½p emerald green

January, 1892.

Same type, impression and paper as preceding issue, but with square corners and instructions near the top.

I. Ungummed.
Size 129x305 mm.
852 ½p dark green
853 ½p yellow green
854 ½p emerald green

II. Gummed.
Size 129x305 mm.
855 ½p emerald green

March, 1895.

Type same as preceding issue, but head on white ground instead of lined. Lithographed on vertically ribbed manila paper, glazed on the surface. Square corners; gummed.

Size 133x290 mm.
856 ½p emerald green

### COUNTERFEITS.

We do not know of any good forgeries of the stamps of this colony, but would advise great caution in purchasing revenue stamps used for postage. Some authorities claim that most of the varieties given by us were never used for postal purposes.

# ROMAGNA.

CURRENCY: 100 BAJOCCHI=1 SCUDO=$1.00 U. S. CURRENCY.

## ADHESIVE STAMPS.

September 1st, 1859.

Typographed in black on colored wove paper. One type for all the values, the denomination of value alone being changed; size 18¾x22 mm.

1 ½b black on straw paper
2 1b black on gray paper
3 2b black on dark yellow paper
4 3b black on dark green paper
5 4b black on fawn paper
6 5b black on deep violet paper
7 6b black on yellow green paper
8 8b black on rose paper
9 20b black on pale blue paper

*Varieties*:

a. 2 bajocchi stamp cut in two, each half being used as 1 bajocco.

10 1b black on dark yellow paper, (half of 2b)

b. 4 bajocchi stamp cut in two, each half being used as 2 bajocchi.

11 2b black on fawn paper, (half of 4b)

c. 6 bajocchi stamp cut in two, each half being used as 3 bajocchi.

12 3b black on yellow green paper, (half of 6b)

*Reprints.*

*There are no reprints of these stamps, the so called reprints being merely forgeries.*

### COUNTERFEITS.

There are numerous counterfeits of these stamps, most of which can be readily distinguished from the genuine by the following points:

In the genuine stamps, the upper right and central balls of the upper right ornament are broken at the junction, thus forming a perfect figure 8. The genuine 20 bajocchi has, besides, a dot between the inner and outer lines of the frame at the bottom, below the right stroke of the R.

There are counterfeits of the 6 and 8 bajocchi in which the test of the upper right ornament fails.

This counterfeit 6 bajocchi can be distinguished from the genuine by the following points: In the counterfeits the upper left corner ornament is unfinished, the G of ROMAGNA has no crossbar, and the inner line of the frame at the right side extends into the outer line at bottom.

The 8 bajocchi differs as follows: In the counterfeit the lower right corner ornament is unfinished and the bottom bars of the A and I of BAI are missing. The inside line of the frame at the right is broken in several places.

These counterfeits of the 6 and 8 bajocchi have a blurred appearance.

Besides above described forgeries we give below a minute description of the so-called reprints, but which are, as we have already stated, merely counterfeits.

The sizes and colors of these forgeries are as follows:

½b., intense black on deep yellow paper, 17¾x21mm.
1b., intense black on pearl gray paper, 18¾x22mm.
2b., intense black on orange yellow paper, 17¾x20¾ mm.
3b., intense black on dark green paper, 18x21½mm.
4b., intense black on pale fawn paper, 18x21¼mm.
5b., intense black on lilac paper, 17¾x21¼ mm.
6b., intense black on green paper, 18x21¼ mm.
8b., intense black on blue paper, 17¾x21¼ mm.
20b., intense black on blue paper, 17¾x21¼ mm.

In all these the R and A and sometimes the R, A and N of FRANCO are joined at the bottom, also the T and A of POSTALE are joined in most copies.

The letters of the inscriptions are blurred, the top and bottom strokes being quite thick.

The ornaments in the corners are so blurred as to obliterate almost entirely the Y shaped ornaments between the balls.

The small dots, which in the genuine surround the corner ornaments, are in most instances either absent or joined to the balls.

The lines forming the frame of the inner rectangle are irregular and thicker than in the genuine.

In most of these counterfeits one or more of the letters are broken, as in the 1 baj. where the O of FRANCO and the A of POSTALE are broken at the top; in the 20 baj. the dot under the R, between the two lines of the bottom frame, is also missing.

# ROMAN STATES.

CURRENCY: 100 BAJOCCHI=1 SCUDO=$1.00. U. S. CURRENCY.

100 CENTESIMI=1 LIRA=19c. U. S. CURRENCY

## ADHESIVE STAMPS.

January 1st, 1852.

Typographed in black on colored wove paper varying in thickness, some being on quite thick paper and others on very thin—almost pelure. The stamps of ½, 1, 3 and 4 bajocchi are surrounded by a double lined frame. Sizes: ½ bajocco, 22¾x18¼ mm., 1 bajocco, 21x19 mm., 2 bajocchi, 20¼x17 mm., 3 bajocchi, 21x19½ mm., 4 bajocchi, 21x21 mm., 5 bajocchi, 17x20 mm., 6 bajocchi, 22x18½ mm., 7 bajocchi, 18½x21½ mm.

1 ½b black on slate gray paper
2 ½b black on blue gray paper
3 ½b black on violet gray paper
4 ½b black on olive gray paper
5 ½b black on violet paper
6 ½b black on red violet paper
7 1b black on blue green paper
8 1b black on deep blue green paper
9 2b black on sea green paper
10 2b black on deep sea green paper
11 2b black on pale sea green paper
12 3b black on yellow paper
13 3b black on buff paper
14 4b black on straw paper
15 4b black on yellow paper
16 4b black on buff paper
17 4b black on brown paper
18 5b black on rose paper
19 5b black on pale rose paper
20 5b black on deep rose paper
21 6b black on grayish green paper
22 6b black on grayish lilac paper
23 6b black on bluish lilac paper
24 7b black on blue paper

*Varieties:*

a. *Tête bêche.*
25 ½b black on slate gray paper

b. 1 bajocco cut in two, each half being used as ½ bajocco.
26 ½b black on blue green paper (half of 1b)

c. 2 bajocchi stamp cut in two, each half being used as 1bajocco.
27 1b black on sea green paper (half of 2b)
28 1b black on pale sea green paper (half of 2b)

d. 3 bajocchi stamp cut in two, each half being used as 1½ bajocco.
29 1½b black on buff paper (half of 3b)

e. 4 bajocchi stamp cut in two, each half being used as 2 bajocchi.
30 2b black on brown paper (half of 4b)

f. 6 bajocchi stamp cut in two, each half being used as 3 bajocchi.
31 3b black on grayish green paper (half of 6b)

g. Printed with a grayish greasy ink, giving the stamp a blurred appearance (1854).
32 1b grayish black on blue green paper
33 2b grayish black on sea green paper
34 3b grayish black on buff paper
35 4b grayish black on buff paper
36 5b grayish black on light rose paper
37 6b grayish black on grayish green paper

h. Colored ribbed paper.
38 4b black on buff paper
39 5b black on pale rose paper]

October 1st, 1852. (?)

Typographed on white wove paper, varying in thickness for the 8 bajocchi stamps. The stamps of 8 bajocchi are surrounded by a double lined frame. Sizes: 8 bajocchi, 21½x21½ mm., 50 bajocchi, 26½x20 mm; 1 scudo, 28½x22 mm.

40 8b black
41 50b dull blue
42 50b blue
43 50b ultramarine (blurred impression)
44 1sc red
45 1sc pale red

*Varieties :*

a. Yellowish white paper.

46 8b black

b. 8 bajocchi stamp cut in two, each half being used as 4 bajocchi.

47 4b black (half of 8b)

c. 1 scudo stamp cut in two, each half being used as 50 bajoochi.

48 50b red (half of 1 sc)

d. Printed with a grayish greasy ink, giving the stamp a blurred appearance (1854).

49 8b grayish black on white paper

In some catalogues are mentioned the stamps of the 1852 issue, surcharged with a St. Andrews Cross; this however was only a cancellation mark used in the Province of Ferrara.

1855.

**Counterfeits used Postally.**

Lithographed in grayish black on wove paper, varying considerably in thickness. There are two types of each value. Sizes: 5b, 16½x20½ mm; 8b, 21½ x21½ mm.

I. Colored wove paper.

50 5b grayish black on rose paper

II. White wove paper

51 8b grayish black

These stamps were used in Bologna and Castel S. Pietro in 1855, 1856 and 1857. They can be distinguished from the genuine by the following points :

In the 5 bajocchi the second L of BOLLO is smaller than the first one, the bottom of the J of BAJ turns inwards, and the shape of the top of the central crown in the tiara differs from the genuine. When the stamp is laid face downwards, the impression will not show through.

In the 8 bajocchi the inner frame measures at the top and at the left side 16½mm., instead of 16¾ mm. The R of FRANCO is larger than the F, and there is as much space between the S and T of POSTAGE as between BOLLO and POSTALE. The scollops are different from those of the genuine stamps, especially at the corners. As in the 5 bajocchi the impression does not show through.

September 21st, 1867.

Same types as preceding issue, with some slight alteration for the 10 centesimi stamp, and with the values expressed in centesimi instead of bajocchi. Typographed in black on glazed wove paper, colored on the surface.

52 2c black on green paper
53 3c black on rosy gray paper
54 3c black on greenish gray paper
55 5c black on pale blue paper
56 10c black on vermilion paper
57 20c black on brown red paper
58 40c black on pale yellow paper
59 80c black on rose paper

*Varieties :*

a. No punctuation after Cent.

60 2c black on yellow green paper
61 40c black on pale yellow paper

b. No punctuation after the figure of value.

62 5c black on greenish blue paper
63 20c black on brown red paper
64 40c black on pale yellow paper

The 2c never has any punctuation after the figure of value.

c. Hyphen after figure of value.

65 20c black on rose red paper

*Reprints.*

*1878-95.*

*66 2c black on pale green paper*
*67 3c black on gray paper*
*68 5c black on pale blue paper*
*69 10c black on vermilion paper*
*70 20c black on magenta paper*
*71 40c black on yellow paper*
*72 80c black on pink paper*

*Varieties : Tête bêche.*

*73 3c black on gray paper*
*74 40c black on yellow paper*

*As the clichés of these stamps are in the hands of dealers, they can be reprinted ad. lib. These reprints have been well executed; they can, however, be distinguished by the color of the paper, which is brighter than in the originals, and by the impression, which is generally blacker than in the originals; the reprints also generally have a worn appearance.*

February, 1868.

Same type, impression, etc., as preceding issue.

Perforated 13.

75 2c black on yellow green paper
76 2c black on deep yellow green paper
77 3c black on rosy gray paper
78 3c black on greenish gray paper
79 5c black on pale blue paper
80 5c black on blue paper
81 10c black on vermilion paper
82 10c black on red vermilion paper
83 20c black on brownish red paper
84 20c black on rose red paper
85 20c black on red paper
86 20c black on crimson paper
87 20c black on heliotrope paper
88 40c black on pale yellow paper
89 40c black on dark yellow paper
90 80c black on pale rose paper
91 80c black on bright rose paper

*Varieties :*

a. Without punctuation after Cent.

92 2c black on yellow green paper
93 2c black on deep yellow green paper
94 40c black on pale yellow paper
95 40c black on deep yellow paper

b. Without punctuation after the figure of value.

96 5c black on bright blue paper
97 5c black on greenish blue paper
98 20c black on crimson paper
99 20c black on red paper
100 40c black on dark yellow paper
101 40c black on pale yellow paper

The 2c never has any punctuation.

c. Without figure of value.

102 black on green paper

d. Ceni instead of Cent. (broken t)

103 40c black on pale yellow paper

e. Imperforate horizontally.

104 80c black on rose paper

f. Comma after 80.

105 80c black on pale rose paper
106 80c black on bright rose paper

g. Imperforate and ungummed.

107 10c black on vermil'n paper (unglazed)
108 20c black on rose red paper
109 20c black on crimson paper
110 20c black on magenta paper

These are unfinished sheets and were never issued.

The perforated stamps of 10, 20 and 80 centesimi can also be found on unglazed paper.

*Reprints.*

*1878-95.*

*Perforated 11½, 12½, 13, 11x11½, 11x11½ x13, 11½x12, 11½x12½, 11½x13, 12x 12½, 13x12, 13x12½, 13x13½, 13x12x½, 13½x12.*

*1° Glazed paper.*

*111 2c black on yellow green paper*
*112 3c black on gray paper*
*113 5c black on blue paper*
*114 10c black on vermilion paper*
*115 20c black on magenta paper*
*116 20c black on crimson paper*
*117 40c black on yellow paper*
*118 40c black on yellow orange paper*
*119 80c black on rose paper*

*2° Unglazed paper.*

*120 10c black on vermilion paper*
*121 20c black on magenta paper*
*122 20c black on crimson paper*
*123 80c black on rose paper*

## COUNTERFEITS.

We have seen some very good forgeries of the ½, 1, 4, 5, 7, 8, 50 bajocchi and 1 scudo. As there are several forgeries of each, we shall give points pertaining to the genuine stamps only.

½ bajocco. Each stamp is surrounded by a double line frame of which the vertical lines do not touch the horizontal. The inner oval is composed of 51 pearls, and the outer oval is thicker at top and bottom than at the sides. The keys never touch the pearled oval except in blurred specimens, when the small oval at the bottom of the handle of the right key touches the pearled oval.

A ½ bajocco has been catalogued with single outer line on olive paper and considered for a long time as a rare variety; it has however been proven to be a forgery.

1 bajocco. Each stamp is surrounded by a double line frame, as in the ½ bajocco. The right side of the horizontal bar at the top of the J of BAJ is wider than the left side, and the top horizontal stroke of the B of BAJ is slanting.

4 bajocchi. Each stamp is surrounded by a double line frame, as in the ½ and 1 bajocco. The right key points towards the centre of the O of POSTALE, and the left one a trifle to the left of the O of FRANCO. The outer and inner lines of the circle of the frame are about of equal thickness. The handles of the keys do not touch the label with value.

5 bajocchi. The top of the top crown in the tiara is formed of a wavy line. The E of POSTALE is closer to the frame than the B of of BOLLO. The cross in each of the keys touches the side of the bit.

7 bajocchi. The last turn to the right of the wavy line forming the top of the central crown in the tiara runs upwards. In some specimens this line is broken. The orb—specially the cross—is very plain. The upper part of the J of BAJ immediately below the top stroke is generally thinner, but never thicker, than at the center.

8 bajocchi. Each stamp, like the ½, 1 and 4 bajocchi, is surrounded by a double lined frame. The upper part of each of the three crowns of the tiara is formed of a distinct wavy line. The top stroke of the L of POSTALE is wider at the left side than at the right.

50 bajocchi. The wavy line forming the top of the bottom crown in the tiara is quite distinct. In the leaf shaped ornament at the lower left corner the smaller of the two dashes is not exactly in the center, but is a trifle to the left. In the leaf shaped ornament at the lower right corner, the lower left scollop is broken and does not connect with the scroll above it. The first vertical line to the right of the lower left leaf shaped ornament is broken. In order to make comparison easier, we annex an enlarged illustration of the leaf shaped ornaments at the bottom of the genuine stamp.

1 scudo. The A and N of FRANCO join; so do the T and A of POSTALE. The vertical stroke of the cross on the tiara is missing. There is a break in the wavy line forming the top of the top crown in the tiara.

# ROUMANIA.

CURRENCY: 40 PARALE=1 PIASTRE=$0.05 U. S. CURRENCY. 100 BANI=1 LEU=$0.19 U. S. CURRENCY

## Moldavia.

### ADHESIVE STAMPS.

July 15th, 1858.

Hand-stamped in black or color on colored paper, in sheets of 32 stamps, in four horizontal rows of eight stamps each. Only one type for each value. Diameter: 27, 54 and 81 parale, 19½ mm.; 108 parale, 20 mm.

I. Colored laid paper.
1 27pa black on rose paper
2 54pa blue on green paper
3 108pa blue on lilac rose paper

II. Colored wove paper.
4 27pa black on rose paper
5 54pa blue on green paper
6 81pa blue on blue paper
7 108pa blue on lilac rose paper

We catalogue the 27, 54 and 108 parale on wove paper on the authority of Mr. Mahé.

November 1st, 1858.

Hand-stamped on bluish wove pelure paper. One type for each value. The plate consists of 32 stamps in four horizontal rows of eight stamps each. The third and fourth rows are printed *tête bêche* with respect to the first and second rows. Sizes: 5pa, 15½x18 mm.; 40pa, 16½x19½ mm.; 80pa, 17x19½ mm.

8 5pa black
9 40pa gray blue
10 40pa dull blue
11 80pa vermilion red
12 80pa deep red

*Varieties: Tête bêche.*
13 5pa black
14 40pa gray blue
15 40pa dull blue
16 80pa vermilion red
17 80pa deep red

June 23d, 1859.

Same type and impression as preceding issue.

I. White wove paper.
18 5pa black

*Variety: Tête bêche.*
19 5pa black

II. Yellowish white wove pelure paper.
20 5pa black
21 40pa pale blue
22 40pa greenish blue
23 40pa dull blue
24 80pa vermilion red
25 80pa pale red

*Varieties: Tête bêche.*
26 5pa black
27 40pa pale blue
28 40pa greenish blue
29 40pa dull blue
30 80pa vermilion red
31 80pa pale red

III. Thin yellowish white wove paper.
32 40pa dull blue
33 40pa bright blue
34 40pa greenish blue
35 80pa pale rose
36 80pa bright red
37 80pa brownish red

*Varieties: Tête bêche.*
38 40pa dull blue
39 40pa bright blue
40 40pa greenish blue
41 80pa pale rose
42 80pa bright red
43 80pa brownish red

## Roumania.

### ADHESIVE STAMPS.

June 25th, 1862.

Hand-stamped on various papers in sheets of 32 stamps, as in issue of November 1st, 1858, of Moldavia. Size 20x21 mm.

I. Thin white wove paper.
44 3pa yellow
45 6pa carmine
46 30pa blue
47 30pa greenish blue
48 30pa dull blue

*Varieties: Tête bêche.*
49 3pa yellow
50 6pa carmine
51 30pa blue
52 30pa greenish blue
53 30pa dull blue

II. Thin grayish white wove paper.
54 30pa blue

*Variety: Tête bêche.*
55 30pa blue

1864.

Same type as preceding issue, typographed on various papers in sheets of 40 stamps in five horizontal rows of eight stamps each. The stamps of the first and second rows are inverted, those of the third or central row are placed sideways (the four at the left are *tête bêche* with respect to the four at the right), and the stamps of the fourth and fifth rows are in normal position.

I. Thin grayish white wove paper.

56 3pa lemon
57 3pa yellow
58 3pa deep yellow
59 6pa carmine
60 6pa rose
61 6pa vermilion
62 6pa red
63 30pa blue
64 30pa pale blue
65 30pa black blue

*Varieties: Tête bêche.*

66 3pa lemon
67 3pa yellow
68 3pa deep yellow
69 6pa carmine
70 6pa rose
71 6pa vermilion
72 6pa red
73 30pa blue
74 30pa pale blue
75 30pa black blue

II. Thin white wove paper.

76 3pa yellow
77 3pa deep yellow
78 6pa red
79 30pa blue
80 30pa pale blue

*Varieties: Tête bêche.*

81 3pa yellow
82 3pa deep yellow
83 6pa red
84 30pa blue
85 30pa pale blue

III. Thin grayish white paper, horizontally laid.

86 3pa orange
87 3pa yellow
88 6pa red
89 6pa carmine
90 30pa blue
91 30pa deep blue

*Varieties: Tête bêche.*

92 3pa orange
93 3pa yellow
94 6pa red
95 6pa carmine
96 30pa blue
97 30pa deep blue

The typographed stamps can be distinguished from the hand-stamped ones by the clearness and sharpness of the impression.

*Reprints.*

*18 (?)*

*Typographed on thin grayish white wove paper.*

*98 30pa blue*
*99 30pa pale blue*
*100 30pa dark blue*

*Although reprints of this issue are not mentioned anywhere, we have come to the conclusion that they exist, for the following reasons:*

*We have found in our stock a number of pairs and blocks of 4, 6, 8 and 10 stamps of very clear and sharp print, all exactly alike, but spaced very irregularly, as though each stamp had been printed separately, which, in fact, we believe was the case. We suppose a small hand press was used, the sheet of paper being moved after each impression; this would easily account for the irregularity of the spacing. That they are hand-stamped is out of the question, the impression being too sharp and too clear, being, in fact, clearer than that of the typographed originals. In the sheets of these latter, a large number of stamps show one or two small dots, one at the left of the eagle's head and the other at the right of the post-horn. These are probably caused by the nails used to block the clichés. In each sheet we have found only six of the original stamps without any trace of these nails, while in those we believe to be reprints not one shows the faintest trace of blocking.*

January 1st, 1865.

Portrait of Prince Couza, lithographed on various papers. Two types of the 20 parale; in type 2, the figures of value are thicker than in type 1, especially in the upper right and lower left corners. Sizes: 2 and 5 parales. 18½x20¾ mm.; 20 parales, type 1, 18x21¼ mm.; 20 parales, type 2, 18½x21¼mm,

I. White wove paper.

101 2pa pale yellow
102 2pa orange
103 2pa deep orange
104 5pa blue
105 5pa deep blue
106 20pa red (type 1)
107 20pa deep red (type 1)
108 20pa red (type 2)
109 20pa deep red (type 2)

II. Thin white wove paper.

110 5pa blue
111 5pa dark blue
112 20pa red (type 1)
113 20pa deep red (type 1)
114 20pa red (type 2)
115 20pa deep red (type 2)

III. Thin bluish white wove paper.

116 20pa deep red (type 1)
117 20pa deep red (type 2)

IV. Horizontally laid paper.

118 2pa orange
119 5pa blue

V. Vertically laid paper.

120 2pa orange
121 5pa blue

1865.

Lithographed on white wove paper.

122 2pa bistre
123 20pa brick red

These stamps were never placed in actual use.

August 1st, 1866.

Portrait of Prince Charles of Hohenzollern, lithographed in black on various papers. Two types of the 20 parale; in type 1 the Greek border at the right goes from left to right, while in type 2 it goes from right to left. Size 18¾x24 mm.

I. Thick colored wove paper.

124 2pa black on yellow paper
125 2pa black on orange paper
126 5pa black on pale blue paper
127 5pa black on blue paper
128 20pa black on red paper (type 1)
129 20pa black on deep red paper (type 1)
130 20pa black on red paper (type 2)
131 20pa black on deep red paper (type 2)

II. Thin colored wove paper.

132 2pa black on pale yellow paper
133 2pa black on deep yellow paper
134 5pa black on pale blue paper
135 5pa black on deep blue paper
136 20pa black on rose paper (type 1)
137 20pa black on deep rose paper (type 1)
138 20pa black on rose paper (type 2)
139 20pa black on deep rose paper (type 2)

February 1st, 1868.

Lithographed on white wove paper Size 18x24 mm.

140 2b yellow
141 2b deep yellow
142 2b orange
143 4b blue
144 4b pale blue
145 4p deep blue
146 4b indigo blue
147 18b rose
148 18b deep rose
149 18b red
150 18b vermilion

*Varieties:*

a. FOSTA, instead of POSTA.

151 2b yellow

b. Lower left angle dotted instead of ruled.

152 4b blue

April, 1869.

Lithographed on white wove paper. Size 19½x23½ mm.

153 5b yellow
154 5b deep yellow
155 5b orange
156 10b dull blue
157 10b dark blue
158 10b ultramarine
159 15b vermilion
160 15b red
161 15b carmine red
162 25b yellow, centre blue
163 25b orange, centre blue
164 50b pale blue, centre vermilion
165 50b deep blue, centre vermilion

*Varieties:*

a. Bluish paper.

166 15b red

b. Yellowish paper.

167 15b red

c. Dot before "R" of ROMANA.

168 15b vermilion
169 15b red

d. Accent over "A" of BANI.

170 15b vermilion
171 15b red

May, 1870.

Same type, impression and paper as the issue of February 1st, 1868.

172 3b mauve
173 3b lilac
174 3b violet
175 3b brownish mauve

January 1st, 1871.

Lithographed on various papers. Size 19½x23½ mm.

I. White wove paper.
176 5b vermilion
177 5b deep vermilion
178 5b carmine
179 5b deep carmine
180 10b yellow
181 10b deep yellow
182 15b vermilion
183 15b carmine
184 25b brown
185 25b yellow brown

*Variety:* "N" of CINCIS is inverted.
186 15b carmine

II. Rosy white wove paper.
187 5b carmine

III. White laid paper.
188 10b yellow

End of 1871.

Same type, paper and impression as preceding issue.
189 10b blue
190 10b deep blue
191 10b ultramarine
192 10b dull blue

January, 1872.

Same type, paper and impression as preceding issue.
Perforated 12½.
193 5b red
194 5b carmine
195 5b vermilion
196 10b blue
197 10b ultramarine
198 25b brown
199 25b yellow brown
200 25b black brown

September, 1872.

Same type as preceding issue, but poor impression.

I. White wove paper.
201 10b ultramarine
202 10b pale ultramarine
203 10b deep ultramarine
204 50b blue, centre red

II. Yellowish wove paper.
205 10b ultramarine

III. White laid paper.
206 10b pale ultramarine
207 10b deep ultramarine

IV. Yellowish laid paper.
208 10b ultramarine

October, 1872.

Typographed on tinted wove paper. Size 18¼x22¼ mm. Fine impression, printed in Paris.

Perforated 14x13½.
209 1½b bronze green on greenish blue paper
210 1½b deep bronze green on greenish blue paper
211 1½b yellow green on greenish blue paper
212 5b bistre on pale buff paper
213 10b blue on bluish paper
214 15b red brown on pale buff paper
215 25b orange on pale buff paper
216 25b deep orange on pale buff paper (1878)
217 50b rose on rose paper

October, 1876.

Same type as preceding issue, printed on tinted paper varying very much in shade, some being almost white. Coarse impression, printed in Bucharest.

1° Perforated 13½.
218 1½b olive green on pale greenish blue paper
219 1½b bronze green on pale greenish blue paper
220 5b yellow bistre on pale yellowish paper
221 5b yellow brown on pale yellowish paper
222 15b red brown on pale yellowish paper
223 15b deep red brown on pale yellowish paper

2° Perforated 11.
224 1½b blue green on pale greenish blue paper
225 1½b bronze green on pale greenish blue paper
226 1½b dark bronze green on pale greenish blue paper
227 5b yellow bistre on pale yellowish paper
228 10b greenish blue on pale yellowish paper
229 10b blue on pale yellowish paper
230 10b dark blue on pale yellowish paper
231 10b ultramarine on pale yellowish paper
232 15b red brown on pale yellowish paper
233 15b deep red brown on pale yellowish paper
234 30b red on pale yellowish paper
235 30b deep red on pale yellowish paper

3° Perforated 13½x13 or vice versa.
236 1½b olive green on pale greenish blue paper
237 5b yellow bistre on pale yellowish paper
238 5b yellow brown on pale yellowish paper
239 15b deep red brown on pale yellowish paper

4° Perforated 14x13½.
240 15b red brown on pale yellowish paper

5° Perforated 13.
241 1½b olive green on pale greenish blue paper
242 15b deep red brown on pale yellowish paper

*Varieties:*
a. Imperforate vertically.
243 1½b olive green on pale greenish blue paper
243a 5b yellow bistre on pale yellowish paper
244 10b blue on pale yellowish paper

b. Cliché of the 5 bani inserted in the plate of the 10 bani.
245 5b dark blue on pale yellowish paper

c. Printed on both sides.
246 5b yellow brown on pale yellowish paper

*Reprints.*

*1880.*

*Perforated 11½.*

247 *5b dark blue on greenish blue paper*

April, 1879.

Same type as preceding issue, typographed on tinted wove paper.

1° Perforated 11.

248 1½b gray black on light bluish paper
249 1½b black on light bluish paper
250 3b olive green on greenish blue paper
251 5b light green on greenish blue paper
252 10b pale rose on pale yellowish paper
253 10b carmine on pale yellowish paper
254 15b red on pale yellowish paper
255 15b pale red brown on pale yellowish paper
256 25b blue on pale yellowish paper
257 50b yellow brown on pale yellowish paper

2° Perforated 11½.

258 1½b gray black on light bluish paper
259 1½b black on light bluish paper
260 3b olive green on greenish blue paper
261 5b green on greenish blue paper
262 5b dark green on greenish blue paper
263 10b carmine on pale yellowish paper
264 50b yellow bistre on pale yellowish paper

3° Perforated 13½.

265 1½b gray black on light bluish paper
266 10b pale rose on pale yellowish paper

4° Perforated 11½x13½ and vice versa.

267 1½b gray black on light bluish paper
268 10b pale rose on pale yellowish paper

*Varieties:*

a. Imperforate vertically.

269 1½b black on light bluish paper
269a 5b light green on greenish blue paper

b. Cliché of the 5 bani inserted in the plate of the 10 bani.

270 5b rose on pale yellowish paper

According to most authorities, this error was discovered before the stamps were placed in use, and all the errors were stamped "*annulato;*" those not stamped in this manner are merely perforated essays.

c. 3 bani stamps cut diagonally in two, cut half being used as a 1½ bani.

270a 1½b olive green on greenish blue paper (half of 3 bani)

August, 1880.

Typographed on white wove paper. Size 18x22½ mm.

1° Perforated 11.

271 15b deep red brown
272 25b blue

2° Perforated 11½.

273 15b pale red brown
274 15b deep red brown
275 25b blue
276 25b pale blue

3° Perforated 13½.

277 25b blue
278 25b pale blue

4° Perforated 11½x13½.

279 15b pale red brown
280 25b blue

1885-88.

Typographed on white or tinted wove paper varying slightly in thickness. Size 18½x22¼ mm.

I. White wove paper.

1° Perforated 11½.

281 1½b black
282 3b mauve
283 5b green
284 15b red brown
285 15b pale red brown
286 25b blue
287 25b pale blue

2° Perforated 13½.

288 1½b black
289 3b mauve
290 3b violet
291 5b green
292 15b red brown
293 15b pale red brown
294 25b blue
295 25b pale blue

*Variety:* Double perforation vertically.

296 25b pale blue

3° Perforated 11½x13½.

297 1½b black
298 3b mauve
299 3b violet
300 5b green
301 15b red brown
302 15b pale red brown
303 25b blue
304 25b pale blue

II. Tinted wove paper.

1° Perforated 11½.

305 1½b black on pale bluish paper
306 3b olive green on pale bluish paper
307 3b violet on pale bluish paper
308 5b green on pale bluish paper
309 10b red on pale buff paper
310 10b pale red on pale buff paper
311 15b red brown on pale buff paper
312 25b blue on pale buff paper
313 25b deep blue on pale buff paper
314 50b yellow bistre on pale buff paper

2° Perforated 13½.

315 1½b black on pale bluish paper
316 3b olive green on pale bluish paper
317 3b violet on pale bluish paper
318 5b green on pale bluish paper
319 10b red on pale buff paper
320 10b pale red on pale buff paper
321 15b red brown on pale buff paper
322 25b blue on pale buff paper
323 25b deep blue on pale buff paper
324 50b yellow bistre on pale buff paper

3° Perforated 11½x13½ or vice versa.

325 1½b black on pale bluish paper
326 3b olive green on pale bluish paper
327 3b violet on pale bluish paper
328 5b green on pale bluish paper
329 10b red on pale buff paper
330 10b pale red on pale buff paper
331 15b red brown on pale buff paper
332 25b blue on pale buff paper
333 25b deep blue on pale buff paper
334 50b yellow bistre on pale buff paper

October, 1889.

Same type as preceding issue, typographed on thin white wove paper, more or less yellowish, watermarked Coat of Arms.

1° Perforated 11½.
335 1½b black
336 3b violet
337 3b lilac
338 5b green
339 10b red
340 15b red brown
341 25b blue

2° Perforated 13½.
342 1½b black
343 3b violet
344 3b lilac
345 5b green
346 10b red
347 15b red brown
348 25b blue

3° Perforated 11½x13½ or vice versa.
349 1½b black
350 3b violet
351 3b lilac
352 5b green
353 10b red
354 15b red brown
355 25b blue

February, 1890.

Typographed on thin white wove paper, slightly yellowish, watermarked Coat of Arms. Size 19x22½ mm.

1° Perforated 11½.
356 1½b lilac red
357 3b mauve
358 5b emerald green
359 10b red
360 10b rose red
361 15b gray bistre
362 25b blue
363 50b orange

2° Perforated 13½.
364 1½b lilac red
365 3b mauve
366 3b violet
367 5b emerald green
368 10b vermilion red
369 10b rose red
370 15b gray bistre
371 25b blue
372 50b orange

3° Perforated 11½x13½.
373 1½b lilac red
374 3b mauve
375 3b violet
376 5b emerald green
377 10b vermilion
378 10b rose red
379 15b gray bistre
380 25b blue
381 50b orange

*Variety:* 3 bani printed on one side and 5 bani on the other.
381a 3x5b mauve and emerald green

February, 1891.

Same type as preceding issue, typographed on white wove paper, unwatermarked.

I. Thin paper, slightly bluish.

1° Perforated 11½.
382 1½b lilac red
383 3b violet
384 5b emerald green
385 10b pale red
386 15b gray bistre
387 25b blue
388 50b pale orange

2° Perforated 13½.
389 1½b lilac red
390 3b violet
391 5b emerald green
392 10b pale red
393 15b gray bistre
394 25b blue
395 50b pale orange

3° Perforated 11½x13½.
396 1½b lilac red
397 3b violet
398 3b pale violet
399 5b emerald green
400 10b pale red
401 15b gray bistre
402 25b blue
403 50b orange

II. Ordinary white wove paper.

1° Perforated 13½.
404 1½b lilac red
405 3b violet
406 5b emerald green
407 10b pale red
408 15b gray bistre
409 25b blue
410 50b orange

2° Perforated 11½x13½.
411 1½b lilac red
412 3b violet
413 5b emerald green
414 10b pale red
415 15b gray bistre
416 25b blue
417 50b orange

*Variety:* Horizontal pair, imperforate in the centre.
418 1½b lilac red

May 10th, 1892.

Jubilee issue in commemoration of the 25th anniversary of the reign of Prince Charles of Hohenzollern.

Typographed on white wove paper, unwatermarked. Size 18¼x22½ mm.

1° Perforated 11½x13½.
419 1½b carmine red
420 15b gray bistre

2° Perforated 13½.
421 3b violet

422 5b emerald green
423 10b red

1893.

Same type as issue of 1891 for the values in bani and new type for the 1 leu and 2 lei. Typographed on white wove paper; water-marked PR in single lined capitals 6x10 mm. Size of 1 and 2 lei 19½x24½ mm.

1° Perforated 11½x13½.
424 3b violet
425 5b emerald green
426 25b light blue
427 50b orange

2° Perforated 13½.
428 5b emerald green
429 25b light blue
430 1l bistre, centre rose
431 2l orange, centre brown

1894.

Typographed on white wove paper; water-marked PR as in preceding issue. The 25 and 50 bani are of the same design. Size 19x24½ mm.

1° Perforated 11½x13½.
432 10b emerald green

2° Perforated 13½.
433 1½b black
434 3b brown
435 5b blue
436 10b emerald green
437 15b red
438 25b deep violet
439 50b orange

*Variety*: Horizontal pair, imperforate between.
440 15b red

## UNPAID LETTER STAMPS.

May 1st, 1881.

Typographed on white wove paper with pale yellowish tint. Size 20x23 mm.

1° Perforated 11
501 2b dark red brown
502 5b dark red brown
503 10b dark red brown
504 30b dark red brown
505 50b dark red brown
506 60b dark red brown

2° Perforated 11½.
507 10b dark red brown
508 30b dark red brown

*Variety: Tête bêche.*
509 5b dark red brown

1886.

Same type, impression and paper as preceding issue.

1° Perforated 11½.
510 10b pale red brown
511 30b pale red brown

2° Perforated 13½.
512 10b pale red brown
513 30b pale red brown

3° Perforated 11½x13½.
514 10b pale red brown
515 30b pale red brown

December, 1887.

Same type as preceding issue; typographed on white wove paper.

1° Perforated 11½x13½.
516 2b green

517 5b green
518 10b green
519 30b green

2° Perforated 13½.

520 5b green
521 10b green
522 30b green

1889.

Same type as preceding issue; typographed on pale yellow paper.

1° Perforated 11½.

523 30b green

2° Perforated 11½x13½.

524 30b green

3° Perforated 13½.

525 2b green
526 5b green
527 10b green
528 30b green

April, 1890.

Same type as preceding issue; typographed on white wove paper with pale yellowish tint. Watermarked Coat of Arms sideways.

1° Perforated 11½.

529 10b green
530 10b emerald green

2° Perforated 13½.

531 5b green
532 5b emerald green
533 10b green
534 10b emerald green
535 30b green
536 30b emerald green

*Varieties :*

a. Double perforation, horizontally.

537 10b green

b. Two stars to the right of "bani" instead of one.

538 30b green

1892-95.

Same type impression, paper and watermark as preceding issue.

1° Perforated 11½.

539 2b green

2° Perforated 13½.

540 50b emerald green
541 60b emerald green

## DELIVERY TAX STAMP.

October, 1895.

Typographed on white wove paper. Size 20x23 mm. Watermarked Coat of Arms sideways.

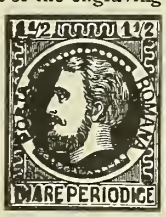
Perforated 13.

601 25b red brown

## WRAPPERS.

October 15th, 1870.

Stamp typographed at the left in black on colored wove paper; printed in sheets of four wrappers, differing one from another in various details of the engraving of the stamp.

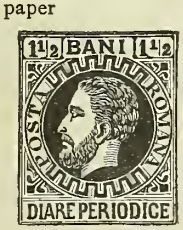



Size 420x39 mm.

701 1½b black on green paper, four varieties
702 1½b black on pale green paper, four varieties
703 1½b black on blue green paper, four varieties

January, 1871.

Stamp typographed at the left in blue on pale yellow paper




Size 480x36 mm.

704 1½b blue
705 1½b pale blue
706 1½b greenish blue

1892.

Stamp same type as adhesive stamps of corresponding issue. Typographed at the left on gray blue marbleized paper.

Size 470x41½.

707 1½b black on gray marbleized paper

1894.

Stamp same type as adhesive stamps of corresponding issue. Typographed at the left on gray blue marbleized paper.

Size 470x41½ mm.

708 1½b black on gray blue marbleized paper

**COUNTERFEITS.**

There are numerous counterfeits of the stamps of the first, second and third issues; to assist collectors to distinguish these from the genuine, we shall give below some points pertaining to the latter.

Issue of July 1858.

27 Parale.

The horns turn outwards; the right ear is larger than the left one; the pupil of the right eye is smaller and rounder than the left one; at about a mm. from the mouth piece of the post horn there is a small white spot in the shape of a minute "v" the mouth does not touch the post horn; the vertical stroke of the "7" turns up at the bottom with a small hook; the three upper lines of shading of the small end of the post horn do not touch the ring; the left stroke of the first letter of ПОРТО is joined to the left bottom stroke by a small dot; there is a space of 1½mm., between the last two letters (Russian R and E) of the second word.

54 Parale.

The horns turn outwards; the mouth touches the post horn; there is a small white spot at ½mm. from the mouth piece of the post horn; there is a break at the lower part of the right ear, near the temple. The upper right branch of the star is smaller than the others; there is a small break in the upper part of the right horn ½mm. from the top at the outside; the nose has the same width at the top as at the bottom; the lower part of the К turns slightly upwards.

81 Parale.

The horns turn outwards; there is a white dot between the right horn and the upper right branch of the star; there is a white spot about ½ mm. from the mouthpiece of the post horn; the bottom stroke of the "1" is turned upwards at the right; the lower part of the right ear is straight, while the left ear is rounded; the nose is broader at the bottom than at the top; there are two small lines running diagonally upwards from the right cheek towards the nose; there is a small white "v" in the shading at the top of the nose.

108 Parale.

The horns turn outwards; both sides of the horns are of about equal thickness; the nose is broader at the bottom than at the top, and the bottom of the right nostril is turned upwards as a hook; the extremity of the left horn turns to the left instead of upwards; there is a break at the junction of the upper central and left branches of the star; there is a small break in the forehead, immediately under the centre of the star; the mouth touches the post horn; there is a small break in the frame, a trifle below the last letter of the second word; there is a larger space between the К and Р of the second word than between the other letters of the same word.

Issue of November 1858.

5 Parale.

The horns turn outwards; the right horn is broken at the base; the mouthpiece touches the post horn; there is a break in the bottom frame, immediately under the letter А of PAR; the distance between the extremities of the ears is 8¼ mm.; the distance between the extremities of the horns is 5 mm.; the bottom stroke of the last letter of ПАР is much longer at the right than at the left.

40 Parale.

The horns turn outwards; the central top branch of the star is broken at its extremity; there is a break in the top of the ring of the post horn, a trifle to the right of the mouth; the two central lines of shading of the small end of the post horn do not touch the ring; the mouth does not touch the post horn, but is very close to it; the word SCRISOREI is slightly curved; the right ear is more horizontal than the left; the lower stroke of the R of PORTO has a decided upward turn; the side strokes of the T of PORTO are very long; the second O of PORTO leans toward the right; the distance between the extremities of the ears is 8 mm.; the distance between the extremities of the horns is 6¼ mm.

80 Parale.

The horns turn outward; the central top branch of the star is broken at top; there is a small break at the mouth, a trifle to the right; the mouth is ½ mm. from the post horn; the 8 of 80 at top and bottom leans to the right; the word SCRISOREI is slightly curved; there is a break in the right frame, opposite the second R of SCRISOREI; there is a very wide space between the A and P at top.

Issue of 1862.

3, 6 and 30 Parale.

The horns turn outwards; the distance between the extremities of the two horns is 5¼ mm.; the word SCRISOREI measures 14½ mm.; there is a small vertical dash near the mouthpiece of the post horn; the first R of SCRISOREI is larger than the second one.

The counterfeits of the subsequent issues are easy to tell by comparison, as at least some of the stamps of each of the later issues are rather common.

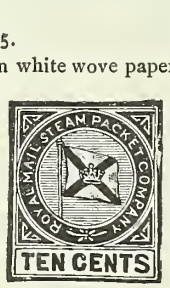
## ROYAL MAIL STEAM PACKET COMPANY.

CURRENCY: 100 CENTS=$1.00.

ADHESIVE STAMPS.

March, 1875.

Engraved on white wove paper. Size 18½ x22½ mm.




Perforated 12½.

1 10c rose

These stamps prepaid mail matter carried by the vessels of the Company between the following places in the West Indies: Curaçao, Santo Domingo, Puerto Plata and Puerto Cabello, and were used till about the year 1880, when they were discontinued. Some catalogues mention this stamp as printed in blue, but we can state on the best authority that the stamp was never issued in any other color than rose.

**COUNTERFEITS.**

Lithographed forgeries exist printed in both rose and blue, and perforated 11. They are easily distinguished by the perforation and by the number of the lines below the flag, which in the genuine number 18, while in the counterfeits there are only 10. In the forgeries the top of the flagstaff touches the frame of the circle, which it does not in the genuine stamps. The general appearance of the counterfeits is blurred, while the genuine are finely engraved stamps.

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